



# THE HOURGLASS

BARRY UNIVERSITY

Vol. XLII No. 8 May 5, 1982

## Reagonomics' victims get help Barry responds with financial aid programs

Elena Garcia  
Staff Writer

### Part Two of series—

In the last issue of the *Hourglass* the history of the federal government's providing of financial aid to college students was featured.

To help students meet the costs of schooling, many universities are revising or implementing new paid programs. Barry will initiate in the fall of 1982 what has been called a "4-pronged effort." The plan, as described in a memo circulated to various offices is composed of two programs presently at Barry (College Work-Study and the Barry

Job Bank) plus two new ideas: the Barry Employment Program (BEP), managed by the Financial Aid Office, and the Student Employment Program (SEP), which is under the control of the Personnel Office. Both resemble College Work-Study because the jobs are on-campus and pay minimum wage.

The two new plans differ from Work-Study in that 1) the new plans are funded by Barry, rather than by the federal government, 2) pay goes directly to the university instead of the student, and 3) evidence of financial need is not required to apply.

Laura Galvis, director, Financial Aid, has pointed out that

because the two new plans are as yet untried, it is not known for certain how students will respond. She suggests students have not realized the full effect of Reagan's cuts, and that once they have, they may work to pay expenses.

There are also other opportuni-

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### New Beginnings

The following photograph was taken by Yearbook photographer Jim Zaydon, best illustrates the 1981-82 Yearbook theme "New Beginnings." The Yearbook, which is available free to all students who paid their student activities fee, will be distributed sometime in the Fall semester.

The yearbook will feature 16 color pages.

Anyone interested in either publishing or working on next year's edition of *The Torch And Shield*, should contact yearbook staff members.



## FIU nursing school will compete with BU

MINDY SOLOMON  
Managing Editor

The fall 1982 enrollment in Barry University's Nursing School may be threatened by a new Nursing School offered at Florida International University.

FIU's new Nursing School, scheduled to open in August, will be one of six schools and a College of Arts and Sciences which offer tuition at only \$28 a credit for Florida residents.

Sister Judith Ann Balcerski, dean of nursing at Barry University, doesn't believe the new FIU school will cause a decrease in enrollment at Barry. According to Balcerski, "It is questionable about whether the current curriculum has been put together by the faculty in this (FIU.) program."

The Barry University Nursing School is accredited by the National League for Nursing and is partners with the University of

Miami in offering a full baccalaureate program in Dade County.

FIU's Nursing School has been funded \$265,000 by the Florida Legislature and \$30,000 by the South Florida Hospital Association. FIU will start the program, with 12 faculty members, enrolling 65 generic students and 20 registered nurses.

According to Rose Foster Ph.D., assistant vice president for Academic Affairs at FIU., "We are continuing to move progressively toward the reestablishment of the nursing major for generic and R.N. baccalaureate students." Foster is currently directing the new program until the new position of dean is filled.

Selected nursing courses at FIU will also be offered at the Tamiami campus, as well as the South Campus of Broward Community College. Originally, FIU offered a

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## Crammer's delight; Library hours extended

Kathryn L. Helman  
News Editor

During the week of final exams the Monsignor William Barry Memorial Library will remain open until midnight for last minute studying. Thompson Hall will also be available to students on the same days, May 2, 3, and 4, on a 24-hour basis.

Both of these innovations are the result of student requests and the efforts of the Student Government Association. Suzie J. Kieckucki, president of SGA, said that the survey was a part of the association's attempt to "meet student's needs."

Sister Franz Lang, director of library services, agreed that students needed a "quiet, comfortable and well lit place to do their studying and, if necessary, to talk it over." She said that the library had extended its hours in the past but that "by 11 p.m. there wasn't one Barry student in the building."

The extension of library operating hours during this semester's exam week is an experiment. At 9 p.m. and Sunday, and at 10 p.m. on Monday and Tuesday, the third and fourth floors of the building will be closed. The second floor will remain open for late night studiers. The continuation of this service will depend upon the number of students who take advantage of this opportunity. The library is willing to try this experiment again because, in the words of Sister Franz, "here is a whole new group of students. I can't say they wouldn't use it."

Also through the efforts of the SGA Thompson Hall will not close during finals. Students may enter after the normal 12 p.m. closing time, through the back door by the shipping dock. Pepe Garcia, director of food services, will provide coffee on Sunday night in Thompson Hall. This service will be continued on Monday and Tuesday if student interest exists.

## Barry to graduate more than 300

Kathryn L. Helman  
News Editor

343 Barry University students will receive undergraduate or graduate degrees at the 95 bi-annual commencement exercises on May 9.

The undergraduate ceremony, which will begin at 2 p.m. in the Barry University Auditorium, will feature Walter C. Young, member of the Florida House of Representatives for District 95. Judge Leah A. Simms, assistant United States Attorney for the Southern District of Florida, will speak at the 5 p.m. graduate commencement.

Of the candidates for graduation, 26 will receive a Bachelor of Arts degree; four will receive a Bachelor of Fine Arts degree and seven will receive a Bachelor of

Social Work degree. Bachelor of Science degrees will be awarded to 20 students of Arts and Science; 62 students of Business; nine Education Majors; 31 students from the Miami Education Consortium; and 52 Nursing majors.

At the graduate commencement four degrees of Master of Arts, 16 degrees of Master of Business Administration and 25 degrees of Master of Science will be presented. The graduate School of Social Work will confer 87 masters degrees.

These commencement exercises will be preceded by a weekend of graduation activities beginning with a golf tournament. The tournament will be at the Miami Shores Country Club at 8 a.m. on May 7.

Saturday's activities begin at 3 p.m. with an honors reception. The

reception, which will include honor society inductions, will be held in the Cor Jesu Chapel. At 6:30 p.m., on the same day, George Wanko, vice-president for Student Services at Barry University, will be the feature speaker at the graduate and undergraduate Baccalaureate Mass.

May 8 is also the date of the Rose and Candle ceremony which will begin at 8 p.m., in the auditorium. The Rose and Candle ceremony, which symbolizes the friendship that students have developed while at Barry University, will be followed by a reception to be given by the President, Sister Jeanne O'Laughlin, O.P. The Baccalaureate Mass, Rose and Candle ceremony and the President's Reception are open to the entire Barry community and its families.

**Editorial**

# Dead weeks save student lives

This is the time of year when a lot of students wish they were dead.

Indeed, some may end up that way.

Final exams are now minutes away; the pressure is on, still there is no break. Many students are still carrying a full load: extra curricular activities are still swinging; academic responsibilities in the form of term papers and take-home exams (usually mini-papers) are still being assigned.

Where does all this end? Usually in the students wishing they were dead...or worse.

More and more, schools are realizing what kind of emotional demands they place on their serious students, and the nearly inhuman pressure the words "final exam week" means. Students who have no time to finish up school work, activities and other commitments, who are expected to study for finals at the same time (because that's the way it's always been) are "burning out." Sadly, this occurs usually with the best students (for only they care enough to wind up over-extended).

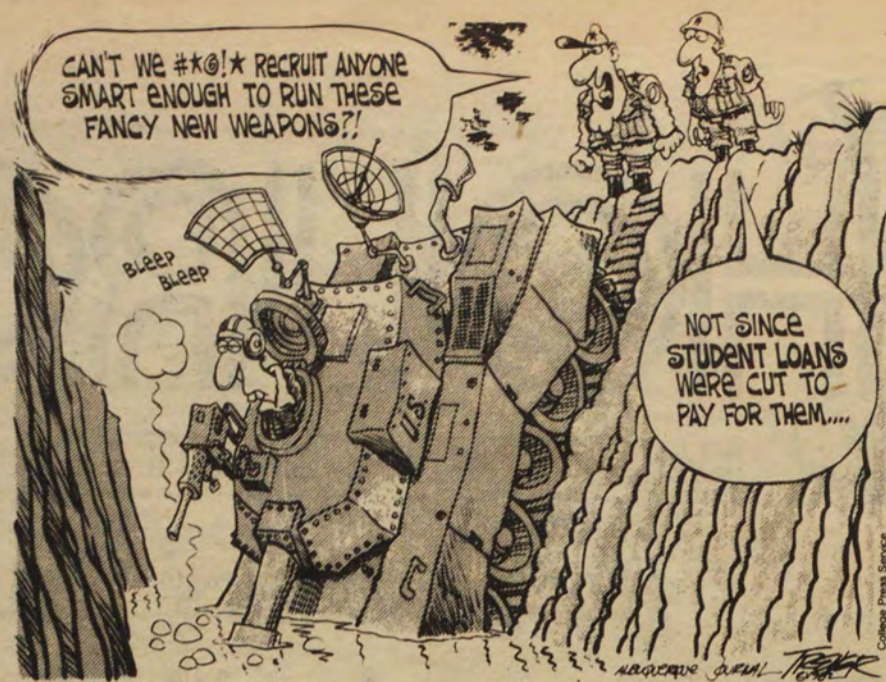
Students don't have to end up dead.

Rather colleges should. Barry should offer a "dead week" between the end of course work and the beginning of final examinations.

This kind of respite is becoming increasingly more popular. One obvious reason stems from the proposal's purely compassionate foundation: if students have a week to pull everything together, then, when the time comes for them to look back at their education, they will remember a time when learning was equated with pleasure, not pain.

If nothing else, a dead week would serve to decaffeinate the hoards and hoards of college students, and as everyone knows, a decaffeinated student is much easier to love.

Ideally, students should have more than enough time. They should be adequately prepared for finals by the time the exams roll around. Alas, the world of academia (as with the "real" world outside) is far from the ideal. Dead weeks simply acknowledge that a problem exists—and isn't that always the first step toward solving a crisis, this crisis—the agony and the ecstasy—of overextended, exhausted, dedicated students?



## Letters to the editor

To the editor:

Budget cuts have always come in various amounts. Barry University, as well as all colleges and universities around the U.S., has had to make its own form of cuts. The one cut to which I am referring affects resident students. It affects particularly those residents who live in dorms with

community bathrooms.

The cut has affected one of our most basic human needs. I am talking of the rationing of toilet paper in the residence halls. This rationing has deeply affected the sanitary and mental well being of various residents.

Letters to my senator and representative have been ineffective. I now

appeal to YOU, the reader, to clean up this situation. Please support me in my campaign. Address your letters to Maintenance and Housing.

Barry University  
11300 N.E. Second Ave.  
Miami, FL 33161

Name withheld upon request

### Editorial policy

"Much might be said on both sides."

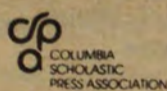
—Addison, Spectator, #122

During the spring semester at Barry, the staff members of The HOURGLASS have attempted to present informative articles which are both of interest and of service to the university community.

Intending to uphold and represent the rights of the student body, The HOURGLASS staff acknowledges that editorial opinions are and must remain individual expressions of freedom of thought. The opinions presented on these pages, however, will be supported by the editorial board. Permitting the privilege of equal time, the HOURGLASS will publish editorial opinions which may occasionally dissent with the board's majority. In these cases, the editorials will be signed by their author.

Pledging to maintain the rights of freedom of the press, The HOURGLASS maintains the right to uncensored editorial matter which will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of the newspaper.

The HOURGLASS extends an invitation to the Barry University community for information and opinions in order to present an educational, well balanced, thoughtful newspaper.



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Editorial views within do not necessarily reflect those of either the Barry University administration, faculty or staff in this student-run publication.

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TO: any publisher  
DATE: sometime in the future  
FROM: A hopeful would-be writer (contradictory terms)  
RE: Outline for dramatic production...to be published

Synopsis—some sort of literary endeavor dealing profoundly with a microcosm. Which microcosm? College. Why? Because it's there.

Yes, I know, it will probably be cliché. No, I will not feature any sentimental goodbye scenes, and God forbid, any pat happy endings. Why not? Happy endings don't sell.

But there is no logical progression, I'm sorry. The title of the work? "The whole thing, part I." Characters? very numerous, a cast of thousands—as they used to say—unnamed, identified by that which they stand for.

Act I—open student newspaper office, tense, ill-equipped, understaffed. Call it The HOURGLASS (what the heck.) Put the time at 1978. Make the HOURGLASS new. Make the whole thing an experiment. See if the chemistry is right.

ADD to the scenery of the newsroom, other scenarios—a student government office (Make this full of colorful, nameless characters. Identify them by the kind of beer they drink.)—a dorm room (Make this empty, the bed terminally undone.) Extras: a darkroom, library, an advisor's office (Flood this with light), represent the administration.

ADD perspective. The whole thing must be told in perspective. Give a protagonist, intelligent, well liked, sure of herself. Scramble the brains a bit—remove above criteria.

Add foils: resist the impulse to establish "good" or "bad" characters. Individuals without identifiable features are merely types—players who strut and fret—Nevertheless, give them perspective. In fact, give so much perspective, you lose it.

ADD humor. Periodically spotlight happenings in the student government office.

REMOVE truth. In a play, truth is created by the author anyway. To replace truth, ADD questions that can't be answered.

REMOVE religion. Society can handle only a play about religion once every ten years and who

## Words On Paper

Carol Gorga, editor

wants to compete with "Joseph and his Amazing Technicolor Dreamcoat" anyway?

ADD sex. (Who was it that said English majors don't know how to market a product?)

REMOVE violence (stick to some principles).

DEVELOP relationships, conflicts, themes. Establish overriding morality or work; violate it.

ADD tension, build to turning point. Fade out.

Act II 1981, student newsroom. Open with dialogue between editors—have them complaining of S.G.A. Throughout play, S.G.A. should remain a never ending source. Source of what? Don't provide answers. Newsroom staff is small, dedicated.

ADD limitations. Have editors resist them. Have editors come to terms with them.

ADD faculty members. Have them resent the time newspaper takes from academic endeavors. Have the words "priority" and "extra curricular" recur throughout various scenes.

ADD complications. If the search for truth ever existed, do not hint of it now. Have the newsroom lighted in shadows. Have characters standing in the shadows. Have the shadows encroaching on the light. Make the light lose ground.

ADD personalities. Have the characters speak in quotes from the Great Works of Literature.

ENTER selfishness, irresponsibility, broken dreams (this last for a touch of idealism.)

ENTER ever increasing darkness, and a loss of action. Use less and less comic relief from S.G.A. Characters still waiting for turning point.

ENTER love, creepy-crawling its way through the darkness. Make it dim—a smile, a touch—resume physical contact. Retain good portion of darkness. Have light actively challenging.

ADD staff members who ask questions. Provide no answers. Win one journalistic victory.

Loose two wars. Learn from the experience. Fade to black.

Act III-1982, sometime before the graduation of the class which en-

tered in 1978. Open to newsroom which continues to increase efficiency. Establish character names. Wait for turning point. Add crises of faith, crises of future, crises of present.

ADD self doubt, accusations. Lighting, although existing, should be anemic.

ADD hints of new life. An incoming class, freshly realized dedication.

Have the disillusionment of older members dampen the enthusiasm of the new life. Have old staff members asking questions. Provide no answers.

Continue to feature scenarios in the mini-settings that hook on to the newsroom. Have action done in pantomime. That is, have the characters mime feelings.

Enter the protagonist, in black graduation robes, from dorm (no obvious laundry)—a solitary figure. Have her remove posters and other objects which have given the office a certain flavor. Have her pack it all away. Have then character begin to search for something throughout room. Make the search enter the shadows, and temporarily dissipate them. MAKE the search futile. Reveal no answers. EXIT.

Curtain open: offices are empty, summer arrives. Tension is noticeably decreased, perhaps dormant. Turning point achieved. then. But when? Provide no answers. Fade to black.

Voice over to vacant theatre: "And here have I the daintiners of ear

To check time broke in a disordered string,  
But for the concord of my state and time

Had not an ear to hear my true time broke  
I wasted time, and now doth time waste me."

Dear publisher:  
Yes, I know it's weak, lacking in transitions, character development.

What am I trying to say:  
Well, sir my philosophy has always been very simple: Words on paper—sometimes they can do a world of good. Sometimes.

Thank you for your kind attention and patience I will remain  
Most sincerely yours.

# 1982 Creative Writing Contest Winners

## Proud Milton

Sue Camacho

Proud Milton born in Africa could not have sung,  
 except as drum and savage chant;  
 And gold Keats' flame dipped and died,  
 enchained in motion,  
 twisted by a spastic birth;  
 Had Anne Hathway been sensual, and bound and eased  
 the Bard's desire  
 with love for her,  
 And London's dust had never known his walk;  
 Without their words, would life be more chaotic?  
 Who is to say?  
 The child who died last night  
 May have enclosed in fevered brain  
 The will to fathom clear  
 the stone,  
 the earth,  
 God,  
 And our mind's shadows shattered by his light;  
 But children die and life goes on serene.  
 And chance controls the wisdom of the world.



Mr. Cat and Friend by Angel Simmons

## TWELVE

Arthur B. Green

When we were closer to the ground,  
 Oh, twelve or so,  
 We go  
 Out on the earth  
 And chance to find a stone  
 Captive  
 Among bleeding blades of grass  
 That stain its unbiteable majesty.  
 A worthy stone,  
 To suffer such indignity.  
 But dried twigs we snapped  
 With ruthless masculinity  
 Just to hear the sound.  
 Best friend of friends—the earth  
 That wrapped our fingers 'round  
 When we were closer to the ground.

## ON THE OCCASION OF HIS SIXTH BIRTHDAY

Stephanie Babbs

My beautiful child,  
 Were it in my power,  
 I would create for you  
 A world where death  
 Could never enter.  
 Miracle created  
 From my sin,  
 I you worshipped  
 As my salvation  
 And as redemption  
 From my mortal fate.  
 My child, my child,  
 Were you Lazarus  
 And I the power of Christ  
 You would know now my touch,  
 And I'd know not despair.



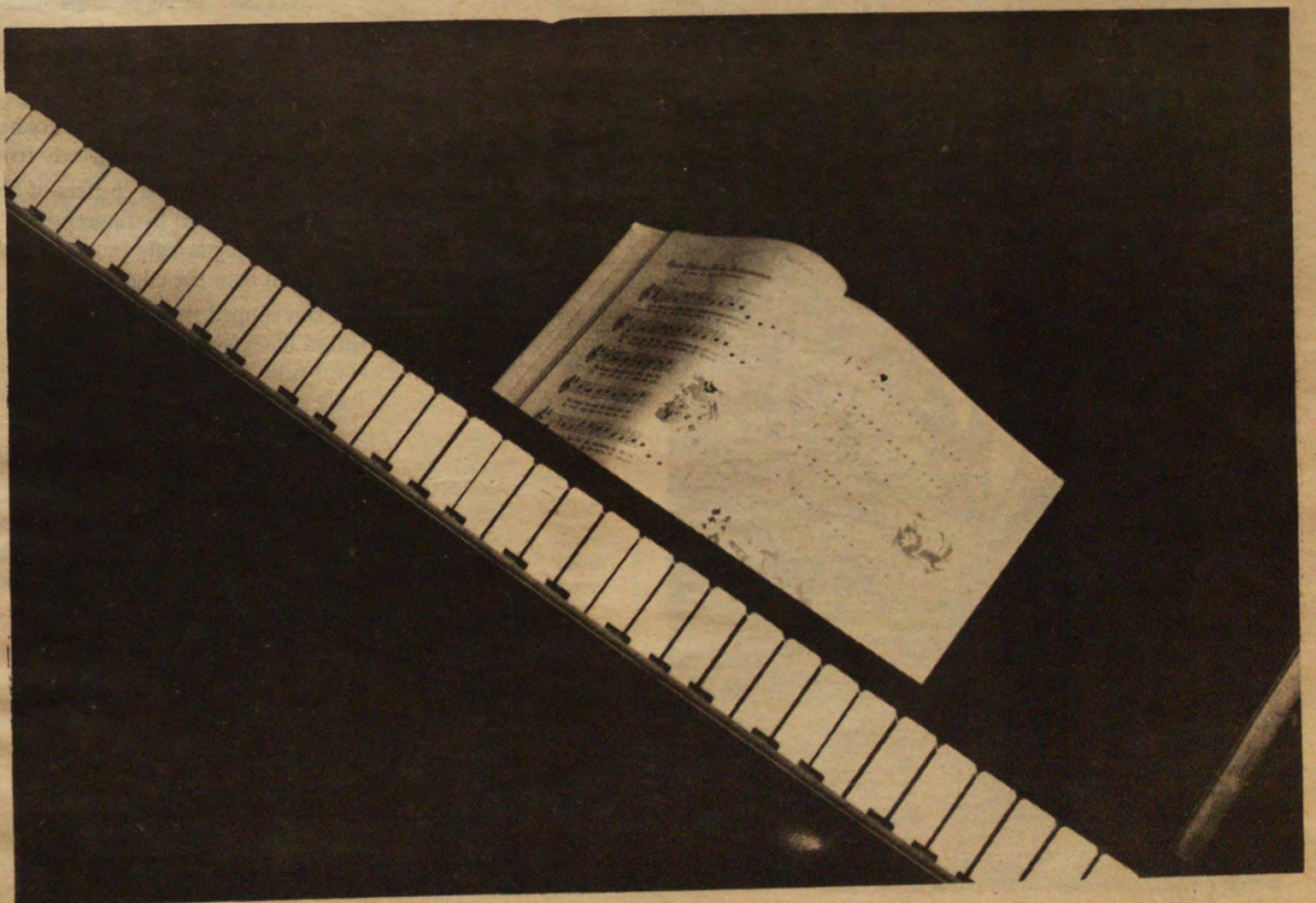
Chocolate Pudding by Angel Simmons

The art that accompanied the entries was provided by Barry students of photography.

## THE GIFT

Louis Molina

The sky was scratched  
 by the hand of a patient God.  
 one straw too many broken,  
 Seventy times seven.  
 Below the wounded sky  
 the artificial air floods  
 stagnating streets  
 with the breath of automized  
 blind men worshipping numbers  
 Dead men spoke living words  
 warning  
 singing  
 counting stars inside our eyes  
 From the grave  
 their hands reach out  
 like flowers toward the sun  
 their simple songs  
 forgotten  
 their names reduced to stones  
 their acts an image of the sun  
 in a blind eye.  
 But left behind  
 a humble gift  
 a Stoic blood stained cloth  
 For confused skeptics  
 to doubt,  
 For lovers  
 to dream,  
 deadmen  
 to live, and  
 blind men  
 to see  
 the sun-rise once more.  
 and heal the scratchings in  
 the sky.



Musically Inclined by Marlene McCleary

# 1982 Creative Writing Contest Winners

## TONI : A FRIENDSHIP

ESTELLE SMITH

I sat there looking out of the hospital window. I was composing my face. Toni was dying and I had come directly from the airport to spend two days with her. I did not let her know that I too was on my way to a hospital. Her son had warned me in the hall, "Her appearance may shock you, prepare yourself."

She was wraithlike. Neither the sedation, nor her island of pain could keep her from greeting me. She rose on her elbows and kissed me; it was like a benediction. I looked at her ashen face. I was immersed in self-pity. Where else, I thought, will I find such wisdom and acceptance? Who else will give me such unconditional love? I needed to shape my feelings into words. I couldn't possibly let her go without thanking her for forty years of support.

My need for momentous words receded as we settled into the familiar pattern of comfort we always felt with one another. We spoke of small things, of our children and grandchildren. We spoke of their triumphs and of their woes. It was as if we were surrogate mothers and grandmothers for each other's families. She knew how I prized her children.

The heavy sedation could not completely dim the clarity of her mind. Hers was always the long, serene view, mine the quick volatile response. I sat rifling the pages of the Sunday Times. She had attempted the cross-word puzzle and smiled apologetically for not having finished it. "Which section would you like?" I asked. "Give me the travel section. I want to read of places I shall never see."

I could not insult her with any evasive sick-room cliché. The truth had always been our style. I handed her the section, reminding her that some of our best times were on our own doorsteps in Forest Hills.

We had houses across from each other, where we had watched one another's lives evolve from year to year. I recalled the day "our team", the Brooklyn Dodgers, won the pennant.

We had flung our doors open and shouted jubilantly. Children, husbands and wives streamed into the middle of the street. We linked arms as we danced and sang. Our houses could not contain us. It was a bonding of everyone on 65th Road.

"Remember when the four of us went to Tanglewood?" I asked. Leonard Bernstein was Koussevitsky's young assistant conductor. We had sat on the grass with our mid-life robust husbands as Bach's "St. Matthew Passion" filled our hearts. It had been a velvety day.

Seeing Toni reminded me of how far I had come in my coping with widowhood. She had preceded me by six years. She had given the name to my "preferential solitude." She had give me lessons in widowhood and survival. I had gone directly to her when I broke down and no longer found existence important. She admonished me then, "You are not half of a pair of scissors; you are a whole person." She counseled me on how to go back to restaurants alone. "Tell them, 'My husband and I have enjoyed eating here for years. I am alone now. I do not expect a choice table, but please don't put me behind a post next to the Men's Room.'" And it worked!

She looked at me steadily, "Estelle, I am going home tomorrow. I no longer want these ugly machines. I want my family around me. We have arranged for Hospice care at home."

And again she was teaching me. She had taught me how to live and now she was teaching me how to die. Both to be done with a semblance of dignity and courage.

Hackensack is a dreary town. The view from the window was less bleak as dusk benevolently covered its ugliness.

Toni spoke: "you will take good care of yourself."

It was not so simple a statement. It was all that remained of the quartet. She, like a weary relay runner, was handing me the torch. I will try to carry it to Olympus because she thought I could.



Shadow Dancing by Angel Simmons

### The Used Sun

Sue Camacho

The used sun was a tarnished gold piece,  
Mishandled by a million greedy hands  
in trade for colored clusters of desire,  
Its brilliance dulled by fingerprints  
and grasping sweat,  
They even bent the edge of it.  
The sun slipped through the frantic fingers,  
Hid in blackened clouds for cover,  
Hard-rubbed its sides against a cloudcloth,  
Took a run and threw itself against  
a startled lightning-bolt,  
And rebent the edge—too much the other way.  
The sightless fingers sought the gold piece.  
They missed it—and then they loved it.  
A small child whispered through the darkness,  
"Mother, is the yellow of the egg God?"  
God looked down a blackened mirror,  
"Ah yes, I see they dislike darkness, but..."  
He ceased, was silent for a space,  
then stood up wearily.  
He spoke again.  
"I have a certain sympathy.  
It well may be there is  
Within the pocket of my other pants  
Another gold piece.  
I'll look and see."



Melancholia by Angel Simmons

# 1982 Creative Writing Contest Winners

## The Day There was No Mail

Sue Camacho

Everyone who had been in our valley for any time called her Sally. Other married women had Miss tucked to their names. She was married all right, but still we called her Sally.

Whenever I saw her walking quick like a sparrow on her little bony legs I thought of the salad greens that grow wild in the shady secret spots of the mountain. Not that she looked cool and rich dark green the way they do. She smelled the same acrid biting way greens do when they first start boiling on the back of the stove. Also, I heard Mama saying, scornfully, laughing deep inside her throat, "Sally is green with jealousy because the only man she can get is Ponder."

Nobody took Ponder seriously. The fact that he came to Harlan from across the ocean, all the way from Wales, ought to have impressed enough to keep the laughs away. It didn't. Whatever he said, the men turned it to a he-haw.

Ponder came at the perfect time for Sally, when the bloom she had never had was due to leave anyway, and when her ache to be loved was at mountain peak. She was so thin and scrawny. And anxious.

However it came about, Ponder and Sally were wed. They built themselves a house. When they moved in to spend their days together, folks pitched in and gave them a shower. Mama said they did it out of pure blessed relief.

Emmy had set a great store on the mail lately. As soon as she heard the train whistle cry lone-some as it curved the Emerling bend she said, "Now git! Today my bones tell me you're gonna git a letter from your Mama fer shore!"

She even let me out of the house barefooted and in my shorts without saying I was too big a girl to be going down the street half naked like poor white trash. It was July and as hot as Old Nick's sun porch. The clouds looked heavy enough to drop, but they stayed over to the sides of the mountains and let the sun have its way.

There was no mail. I dreaded to see Emmy's face when she saw my empty hands. Somehow a black sad face manages to look sadder than a white sad face.

On my way back home, Sally was still outside her house, puttering. I was in a plum puzzle when she stopped me at the gate and invited me inside. Since I didn't relish seeing Emmy's face, I was glad enough for any delay. I went. I remembered hearing that Sally had once almost had the agonies of childbirth, a thing she never let poor Ponder forget. Folks said she kept it constant before him. Folks did agree that she likely had a bad time of it, being as how she was so



Key House by Bill Larzelere

narrow where it counted, but they figured with the passing of the years she should have shown some recovery. She never did.

When we reached the kitchen, Sally plopped down on a cane chair that was surrounded on all sides with the business of peach peeling.

"Shore is hot," she said, and I agreed.

She made a comment on the difficulties of canning, especially in her condition. I did my best to look sympathetic, all the while wondering what her condition was and where the tied cords were.

"And would you like a peach?" Sally asked in such a friendly manner that I said, "Yes, I don't mind if I do."

She looked the basket over with care and came up with one of the biggest ones. This sure made me feel like the guest of honor. I bit into it with my Sunday manners, trying not to make noise and sucking all the juice from the bitten peach before it could run down my chin.

"And tell me, how's your mother?"

She asked kindly, in an off-handed way. But suddenly her eyes reminded me of the tiny jet beads the time Mama jerked her necklace from her throat and threw rolling wildly over the floor.

"She's well," I answered cagily.

"Oh, and is she back home yet?"

"Not yet," I said and caught the juice just as it started making a river down my chin.

"Some said as how she was sick,

I recollect." She was bent to the peach and she was peeling and I could not be sure about those eyes.

"Nope. She ain't sick."

"Now, Lordy me, that's mighty good to hear," she said and plopped the skinned peach into a big bowl filled with others like it. She took another one and began paring it at the place where it had been plucked from the tree.

"Yes, Lordy, that's good news. Mighty good news. Never did like to hear of folks being too sick."

"Mama ain't sick," I said. "She's away."

Sally looked up quick. I was right. Her eyes were just like those black beads.

"Well now, and will she be away for long?"

I made a small silence before I answered.

"For a spell."

I finished the peach, sucking off all the strands from around the wrinkled stone first so as not to be wasteful, and then I threw it into the paper bag of browned peelings and stones.

"Now, here, now, you're a growing girl. You could manage another peach, I'll be bound."

"No thank you, I don't really care for..."

But she cut off my words with a sharp laugh that was too tight to be one and tossed another into my lap. This one was not so large.

"Lord-a-mercy, it's good news that your mama ain't sick. If anybody in the world knows about being sick, it's me. Nothing worse for a body."

arrow at me. She was staring straight and still at me.

"Where'd she go?"

Here eyes were no longer searching, said instead, I've got you now!

The truth of the matter was I did not know myself for sure. But I would have eaten worms without salt before I would have told Sally that.

"Not that I believe it, child, but they's talk that your Mama run off with a man. Now I know she wouldn't do no awful thing like that, leaving a poor little girl all alone with just that ignorant old nigger to take care of you. Now, I know and you know, no mother who was one would do that to a little child. But Lordy, folks'll say anything! I said plain to everybody they ain't no speck of truth in it."

"Is they?"

The two words went plop. And I knew she had finally said what she set out to say.

That second peach tasted like worms. I stood up carefully enough and put that dirty old rotten peach in with the browning peelings. I wanted to throw it and knock out those two jet beads.

I held my trembling down.

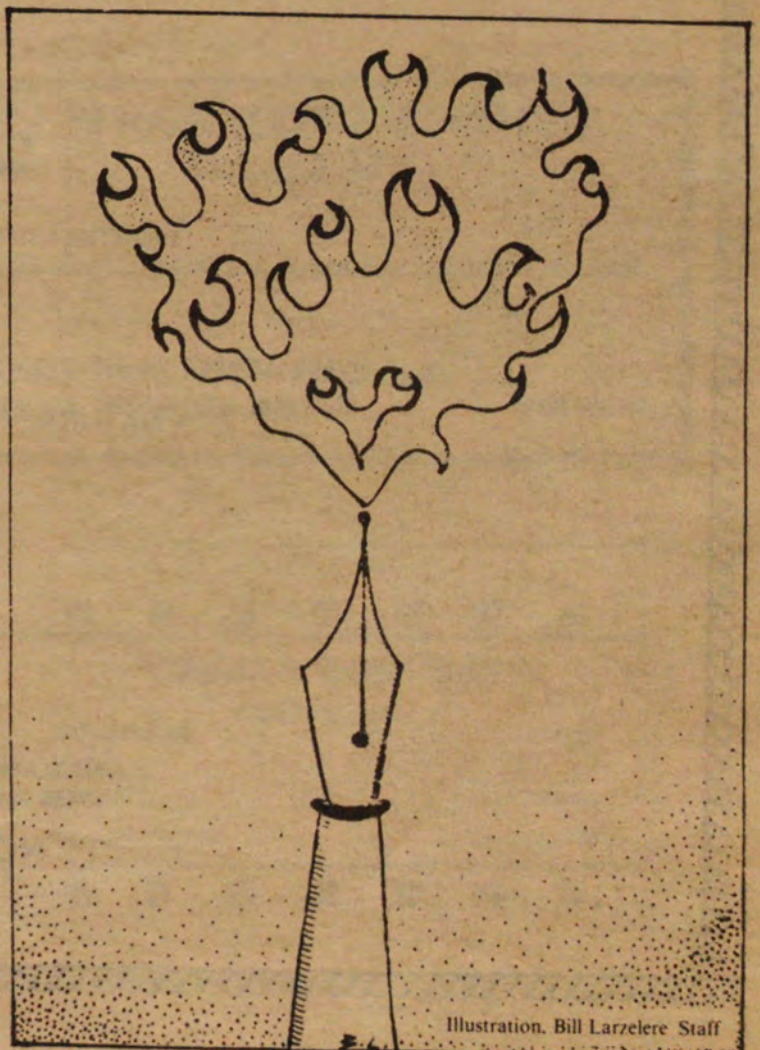
"Emmy ain't no ignorant nigger. She's got more sense in her little finger than in the heads of a lot of supposed white folks I know."

I moved past Sally, nearly choking over the words, "Thank you for the peach. I'll go now."

"Well, now, if you must."

I opened the back screen door and stepped down off the porch, remembering Mama's laugh when she said that Sally was just green with jealousy because the only man she could get was Ponder.

She pure yelled my straightened, retreating back, "Ain't no cause to be a closed-mouth. You know! I know! The whole valley knows! Your Mama done run away with Mr. Heather!"



Illustration, Bill Larzelere Staff

## Creative Writing Club Writing Contest Awards

The Creative Writing Club's writing contest, the second annual, announced its winning entries which are published in this edition of the HOURLASS.

The winners are First Place in Fiction, "Toni: A Friendship," by Estelle Smith, a returning student who received her degree from Barry several years ago. First Place in Poetry went to Sue Camacho, a graduate student in the depart-

ment of English, for her work entitled "The Used Sun."

Honorable Mention in Fiction "The Day There Was no Mail" went to Camacho also. Honorable Mention in Poetry went to Louis Molina for "The Gift."

These are the individuals who will be honored with certificates of recognition at the award banquet on May 8.

Additionally, this edition of the

HOURLASS contains three poems which contest judges maintain "came very close, and as such are particularly valid for publication.

These are, again, Camacho for "Proud Milton;" Arthur Bruce Green for "Twelve;" and Stephanie Babbs, an undergraduate English Major for her work, "On the Occasion of His Sixth Birthday."

# Metrozoo offers a natural view of wildlife

**DIANE MCLAUGHLIN**  
*Staff Writer*

The afternoon breeze wasn't quite strong enough to cut the baking heat, yet hundreds of visitors were visiting the Metrozoo on Saturday afternoon.

The Metrozoo is located at 12400 S.W. 152 St. (Coral Reef Drive), just west of the Florida Turnpike exit. It is a tropical home for over 40 different mammals, birds and reptiles.

The animals at the Metrozoo are cageless, living on islands surrounded by moats. The moats are all that separate the people from the

wildlife. Visitors can enjoy watching the animals behave as they do in their natural habitats. A brazen chimpanzee constantly insulting the crowd by showing his rear exemplifies how natural the habitats of the animals really are.

At Metrozoo herds of sable antelopes gallop about in a thick green pasture while the giant land tortoises graze quietly nearby. The zoo also boasts of famous Grevy's Zebra named in honor of Jules Grevy, president of France during the early 19th century.

One of the many things that make Metrozoo unique is the beautiful ceramic pictographs on each



Illustration, Bill Larzelere/Staff

exhibit sign. These visual interpretive symbols describe where each animal lives, what it eats, what time of day it is most active, and

the survival status of its species. Also unique are the huge gunit

"rocks", made to look like caves, and the gunit "trees", both of which help to make the animals habitats as realistic as possible.

Visitors should not forget to take a stroll through Sulawesi, the colorful Malayan village. Here one can buy souvenirs and take an elephant ride, or pet the animals in the contact area. If petting the animals seems too close for comfort, there are still the walk-through viewing caves where viewers are

separated from the animals by glass.

At feeding time take a walk over to the lakefront restaurant. The zoo also offers observation decks and an exciting amphitheatre show about birds.

As the Metrozoo is one of the largest zoos in America, plan to spend a whole day there. To really see each animal requires patience because the animals may be resting in a cave or hiding behind high brush. Be prepared to see the zoo on foot until the air-conditioned monorail is completed this summer.

## PROFESSIONAL RESUME SERVICE

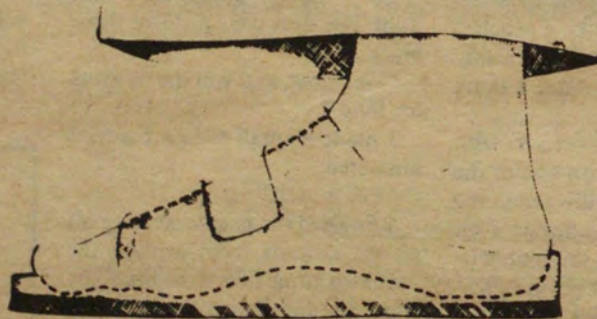
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# BUNS: nursery school with fresh flavor

Debbie Stone  
Staff Writer

Bet your BUNS that most Barry students don't know that Barry University has its very own nursery school.

That's right. The Barry University Nursery School (BUNS) is located on N.E. 2nd Ave. next to the residence hall villa.

Head teacher and Coordinator, Libby Miller, runs the little school with the help of her assistant Donna Konnelis. The school is basically funded from tuition paid by 23-26 children's families who go there on a semester basis.

She said that the attendants come from middle class families in

the local area including that of Stephen Hrutka. Stephen is the son of Mary Ellen Hrutka, Barry's director of Counseling Career Development and Placement.

Miller said the pre-school presents an ideal setting for School of Education, School of Social Work and the Psychology Department to use as a living lab to observe and interact with normal healthy children in learning situations.

She said that work-study students and volunteers from the School of Education are involved in the staffing of BUNS.

"The point is that we are so flexible here at BUNS and I feel that not only Barry could make more use of the school but other colleges could use the school as teacher

training experience or observation labs as well," Miller said.

Miller said that she teaches the children sharing and positive interaction facilitated by group activities, both large and small.

"We teach them to develop ways to deal and handle situations appropriately and to solve problems that come up in life on their own," Miller said. "It's great to watch these kids expand."

Miller said a typical pre-school day runs from 9 to noon and consists of a flexible routine of arts and crafts, group sharing, teaching of motor skills etc.

"It's really a lot of fun here," Miller said. "BUNS extends a welcome to anyone interested to come by and visit."



Illustration, Bill Larzelere Staff

# Pryor film is frank, funny

Andrew Haraldson  
Staff Writer

Comedian Richard Prior's latest movie, "Richard Prior: Live on the Strip in Las Vegas," is a classic example of humor at its entertaining, enlightening best.

The film begins with Prior walking through a cheering standing ovation up to the stage to perform for approximately an hour and 40 minutes.

He soon confirms that he is a true comedian by displaying his gift to speak candidly on any subject that comes to his head, and his gift to draw roaring approval and definite affection from the audience.

His language is riddled with base profanity and slang that's common in locker rooms, yet the impact and rhythm of his speech is so very finely interwoven with its content, meaning and humorous overtones that the disagreeable implications of some of the words disappears.

Some of the subjects Prior entertains with are zany yet still original and dealt with in a verbally dex-

trous, clear fashion used by gifted communicators. He speaks, for example, on such subjects as marriage and interpersonal relationships, as well as on sexual thoughts among prepubescent boys. He slams lawyers, thanks God for penitentiaries and makes jokes about mafioso nightclub owners with a spark and color of delightful intensity. The show is always on the move as the audience is enchanted by the simple yet accurate wit that joins the frequently horrendous bursts of humor together in nonstop comedy. Truly, when Richard Prior speaks, people listen.

There was another aspect of the man that made itself evident several times during the movie. It was his ability to relate some very insightful observations reflecting on his own experiences. He addresses, for example his addiction to freebased cocaine, including the physically deteriorating effects of advanced use of the drug and the shrewd, clever mind games of junkies rationalize habits. He opens his soul to his listeners, describing the accident which covered con-

siderable portions of his body with third degree burns. This period of convalescence included a voyage to Africa, where Prior incurred a unique knowledge of his own race, which he bestowed upon the audience in a way that drew an actual understanding from every observer.

The attention he gave to the issue of racial prejudice exposed him as a possessor of rare intellect and compassion for humanity. His practical, personal observations of the situation combined with his ability to communicate uninhibitedly with everybody regardless of race enables him to explain humans to each other. He teaches us to laugh at the disagreements between our cultures, rather than disdain people for living differently. He demonstrates that humans the world over share the same feelings, thus perpetuating an innate bond of cross-cultural brotherhood pulling us closer together. And when he was through speaking, everybody in the theater laughed and knew with certainty that Richard Prior is right on.

# Art Alliance provides PR for artists

Carolyn Moore  
Staff Writer

Since 1971 there has been an organization in South Florida catering to artists and art audiences in the community.

This organization, the Community Art Alliance, is a non-profit group under the direction of Esther Shrago and Wade Adams. The goals are to enrich the community and to help the artists reach a higher level of visibility and popularity. The alliance meets its goal by conducting certain projects and workshops for the development and the benefit of the community.

The projects of the Community Art Alliance include teaching and displaying sculpture, poetry, music and dance presented to local schools, nursing homes, hospitals, and businesses.

There are also annual arts contests for high school students. One of the most successful programs was conducted in four inter-city schools after the riots. Liberty City Elementary School, Miami Lakes Elementary School, Miami Springs Elementary School, and Drew Elementary School were the four included. The program consisted of a 14 week creative writing clinic arranged for the fifth graders. At the end of the 14 weeks, a book was produced displaying the finished examples of the students' creativity. The coordinators of the program were amazed at the results. "These children are very talented. This was a good escape for them," Shrago said.

The Community Art Alliance is based in Hollywood and is open to the public and to any artists interested in broadening the horizons of the cultural arts in South Florida.

# FIU to offer RN degree

(Continued from page one)

nursing program in 1972 at its south campus, but eventually "phased-out."

Yet as a new school, FIU's Nursing School may be unable to complete its library with sufficient materials to meet the needs of the nursing students and faculty. Barry employs all the necessary materials already, and offers personal contact between faculty and students.

In addition, unlike the State University nursing programs in Florida, Barry begins clinical courses at the sophomore level to distribute evenly the courses required. This prevents transferring in the sophomore, junior and senior levels.

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# Everything you always wanted to know about movies (We were afraid to ask...)

**MARTA ZELADA**  
Feature Editor

In choosing a topic for my last "Entertainer" I wanted to leave something for posterity. I thought and thought and finally it came to me: an interview with the people who tell the audience what is good or bad at the theatre, people who can be called, (among other things), the movie critics.

I called him; the interview was set.

I arrived at the **Herald**. I felt excitement, fear, all one feels upon entering a large newspaper office. I thought, "These are the people who let us know the world events."

As I walked through the halls of the **Herald** waiting for my appointment, I felt awe but I also felt fear, fear that my car would be towed away. (I vote that the **Herald** should get more parking.)

Finally I met him: Bill Cosford, film critic and columnist. We had an interview; we sat down; I asked questions; he answered them.

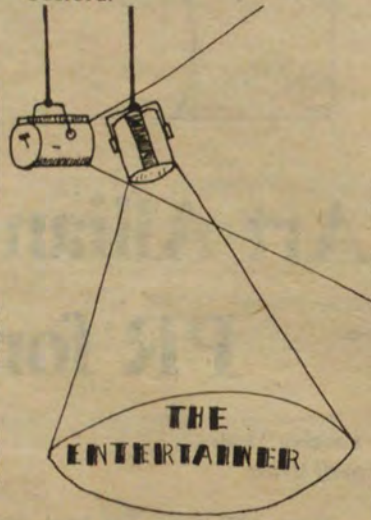
### THE WORK

According to Cosford, when one critiques a film, one should "go in with a clean slate." One should not "look for things because you may go in with the ad in mind." One should get a global sense-encompassing everything. A person should be able to say to himself did I like it; if yes, then why did I like it. "I liked 'On Golden Pond' then I analyzed it and saw that the performance was good."

Don't go in to see a film with the

idea of what the film-maker was trying to do. Go as if you didn't know anything about movies. The film-maker may not have succeeded in what he wanted to do.

It is "not fair for me to go in with any" prejudgments, for example, Burt Reynolds' 'Sharky's Machine' Reynolds said this movie was a turning point in his life. I didn't look at the film in these terms" said Cosford.



Illustration, Bill Larzelere/Staff

Cosford said that when you walk out of a good movie images should linger in your mind. With a good movie "I have a feeling about it, the next day it still lingers." "Images should shake you."

"I look for many bits of things to back up my first conclusion," said Cosford.

The key to reviewing movies says Cosford is "critical judgment."

Critics have two people to serve: the audience and the art.

### FOREIGN FILMS

"Of 50 or so foreign films we get the best from the world. Many are quite good," said Cosford.

"In foreign films subtitles are a problem but dubbing is worse because the voices are not those of the real actors and because it looks funny." Translations are sometimes good, sometimes mediocre, sometimes bad.

Because of the language barrier "the impact is not there."

Cosford said that "the European films tend to deal with abstract; American films tend to deal with concrete."

### ACADEMY AWARDS

The importance of the Oscars, according to Cosford, is over-inflated. Academy Awards, however, are as good as you can get.

It is "obvious that in some ways it is a popularity contest but they manage to pick the most interesting" movies.

### BACKGROUND

Cosford was graduated from the University of Miami in 1971 where he majored in psychology.

He began working for the **Herald** in 1973. Cosford has held a variety of positions at the **Herald**.

He reviewed movies on the side. His real experience came while on the job.

Cosford had no formal training in doing movie reviews. But he always went to movies and he read about them.

By 1975 Cosford was reviewing movies. By 1979 he was film critic.



Illustration, Bill Larzelere/Staff

## The Dean's December blooms despite frost

**Stephanie J. Babbs**  
Staff Writer

*The Dean's December*  
by Saul Bellow  
Harper & Row;  
312 pp. \$13.95

By locking Albert Corde up in a freezing Bucharest apartment to await his mother-in-law's death, Saul Bellow has again managed to confine a character inside a book cover long enough to afford his readers an entertaining, edifying and quite frequently, troubling insight into the meditations of a unique member of an endangered species: the conservative intellectual protagonist.

Corde and his wife Minna, an astrophysicist who defected to America, have left their home in Chicago to visit Minna's native Rumania where her mother, Valeria, is dying. Corde may have left Chicago, but he certainly has not left his problems.

A journalist turned academic, Corde is the dean of Students at a college where he is under fire for his involvement in a murder trial for racist overtones and for a venomous article about Chicago life which appeared in *Harper's* magazine.

With amazing acuity Bellow manipulates Corde's thoughts to create a comparison of two not-so-different ways of life. An "image man," the dean sees Bucharest as a

place where "the faucets went dry at 8 a.m. and did not go run again until evening" and where "you flushed the toilet with buckets of water." Chicago produces a less blatant image but nevertheless has a sewage system where "if you didn't run the showers the seal dried out in the drains and you had sewer gas coming up."

Bellow's images are not, however, limited to sewers. Throughout *The Dean's December* flowers kept bursting into bloom in the most unusual places. Sometimes, as when Valeria dies, Corde resents the flowers "as if they had betrayed him by blooming at the crematorium," but they always seem to bloom despite the December frost. This very image of blooming regardless of the environment seems to constitute the heart of *The Dean's December*. Like Bellow's previous novels, this latest work is essentially Literature of the Absurd. The setting is squalid, yet the characters keep crying "hang on—hang on!"

*The Dean's December* is then, when stripped of its literary accouterments, a philosophic work recounting not so much a plot as a rise to consciousness. Corde's December is a re-hashing of that familiar existential question "where does man's responsibility end?" The book may sound didactic—indeed it is, but didn't some ancient philosopher somewhere along the line say that the function of literature was to teach as well as to delight?

## The HOURGLASS dining guide



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3. *The Cardinal Sins*, by Andrew M. Greeley. (Warner/Geis, \$3.95) The paths of two boys who grow to priesthood.
4. *Brideshead Revisited*, by Evelyn Waugh. (Little, Brown \$4.95) Companion to the PBS television series.
5. *Garfield Bigger Than Life*, by Jim Davis. (Ballantine, \$4.95) Third book on the famous cartoon cat.
6. *Theory Z*, by William G. Ouchi. (Avon, \$2.95) How American business can meet the Japanese challenge.
7. *Gorky Park*, by Martin Cruz Smith. (Ballantine, \$3.95) The bestselling suspense thriller set in Moscow.
8. *A Perfect Stranger*, by Danielle Steel. (Dell, \$3.50) The latest romantic novel by Ms. Steel.
9. *Never-Say-Diet Book*, by Richard Simmons. (Warner, \$7.95) Shaping up with the Hollywood TV star.
10. *Goodbye, Jeanette*, by Harold Robbins. (Pocket, \$3.95) From occupied France to international high fashion.

Compiled by The Chronicle of Higher Education from information sent by college stores throughout the country, March 11, 1982.



## Board okays 10 new majors

Timee Ferrer  
Staff Writer

The Barry University Board of Trustees approved a list of more than 10 new majors, an effort aimed at widening the academic scope of Barry University, at its meeting on March 19.

All the programs are to begin in the fall semester, 1982.

In the School of Arts and Sciences, a bachelor's degree in French being reinstated, because the number of students enrolled in French classes has increased to such a number that additional sections had to be made.

"Because of the new interest from the international students and because we are equipped with such an excellent resource personnel, is why we decided to reinstate the French major," said Andre Cote, Ph.D., Dean of the School of Arts and Sciences.

In the science area of the School of Arts and Sciences, the new bachelors programs are in Allied Health Professions, Cytotechnology, Nuclear Medicine Technology and Ultrasound Technology.

The new major in Allied Health Professions is an interdisciplinary program of 60 credit hours for students with an Associate in Arts

degree or an Associate in Science degree in one of the areas of Allied Health. This major includes courses from such areas as Psychology, Business, Education and Philosophy.

The other three programs, Cytotechnology, Nuclear Medicine Technology and Ultrasound are spin-offs of the already existing major in Medical Technology. The only variations in the programs is that each internship is specialized according to the area. The coordinator of these programs is Sister John Karen Frei, O.P., Ph.D., professor of Biology.

The new masters programs in Arts and Sciences will be in Jewish Studies, coordinated by John Sause, Ph.D., associate professor of Religious Studies. The other masters program is in Psychology coordinated by Stephen W. Kocsol, Ph.D. assistant professor of Psychology.

In the School of Business, a bachelor's degree in Computer Science will be offered. It is designed for students combining the knowledge of business with an applications approach to computer functions. This major requires

30 semester hours and although it is in the School of Business, students do not have to take the "Core Curriculum" for business students.

"I expect students to come and take a major and this program as a minor, for it is helpful for students in business, mathematics, science, social science and nursing," said Sister Judith Shield, O.P., associate professor of Economics/Finance and coordinator of this program.

In the School of Social Work, the first doctorate program in Barry University is going to be offered beginning in the fall semester of 1983. Students will receive an D.S.W. or Doctor of Social Welfare. The coordinator of this program is Beulah Rothman, Ph.D. an emphasis on contemporary methodologies is going to be offered in conjunction with the Kino Learning Center in Tuscon, Arizona.

The Department of Continuing Education is going to offer a new major: a bachelor's degree in Technology.

Please turn to page 10

## Students gain experience from local conferences

JIM GOLDEN

ALLISON FITZPATRICK

Financial and monetary conferences, rapidly growing in popularity among investors, have now become available at a sharply discounted rate to students of Barry University. One such conference, I.S.I.'s Miami IV, fourth in a series of monetary convention scheduled in the Miami area by Investment Seminar Inc., was held at the Sheraton Bal Harbor during March.

Seminar fees, normally \$595 a person, were sharply reduced to \$40 a student for those wishing to hear the latest advice and predictions, both short and long term, on such subjects as the economy, interest rates, stock and bond markets, commodities, and precious metals tax shelters.

The conference schedules included general sessions, work shops, and the opportunity to meet socially with the experts from all of the above fields.

The fourth annual Florida International Investment and Tax Strategy Conference featured many well known business investment people including: James Sinclair, Donald McCalvany, and Joseph Granville, (who predicted a California earthquake on Feb. 16).

In addition, there was the great Reaganomic debate involving David Colander, a University of Miami professor, and Jude Wanski, a Reagan advisor. The seminar featured an evening with Pat Robinson, host of T.V.'s 700 Club, Phillip Crane and Joseph Granville.

Some of the topics discussed were: "The Outlook For Equities, Metals, and Currencies" by James Sinclair; "Crashing into Real Estate" by James Beggins; "Tax Efficient Investment Strategy" by Leonard Radomille; "Gemstones to Invest in the Eighties"; "Growth Stocks in the Eighties," etc.

The conference was well received by the Barry students who

attended. In turn, by request of John Canfield, assistant professor, Business, the students prepared a

and Trilateral Committees. Jim Golden spoke on the strategies for making money in the bottoming

## Bond speaks for business ethics

James Bender  
Staff Writer

The Fourth Annual Barry University Business Conference, entitled "Business With A Social Conscience," was recently presented through the efforts of the School of Business and the School of Social Work.

The conference featured morning sessions beginning with a welcome given by Sister Jeanne O'Laughlin O.P., president of Barry University, followed by a keynote address given by Ray A. House, Ph.D., dean-designate for the School of Business. House, formerly of Loyola College in Baltimore, expressed his desire to work closely with businesses in the community by educating students according to the changing needs of business and society.

A large part of the conference was directed at President Reagan's supply-side economic program and its effect on social programs. High-

lighting the morning's speakers was Georgia State Senator Julian Bond. Denouncing the economic policy of the Reagan Administration, he called upon Americans fed up with the "new feudalism" for action. Bond, a self-proclaimed poet, said Americans must begin a "review and rejection of the rabid right wingers" whom he blamed for the "national nullification of the needy." The steady clicking of camera shutters was the only noise during his sharply critical speech.

During a luncheon in the Thompson Hall Dining Room, the editor and publisher of the *Miami Times*, Garth Reeves, was given the conference award for outstanding public service. The conference resumed for the afternoon session with workshops dealing with some of the local social problems affecting South Florida. Those in attendance included: business leaders, social workers and students.

markets we see today.

The overriding theme presented by the major speakers stressed that the best economic strategy for the moment is to maintain liquidity, reduce debts, accumulate precious metals on any weakness, and keep one's powder dry for emerging market opportunities.

Such an opportunity presents to Barry students an expert broad overview of current market conditions and economic trends thereby supplementing the standard textbook approaches to academic learning.

## Around the



Illustration, Bill Larzeler

## Orange

Tales from the big city...

Bruce Paparella  
Staff Writer

Anybody visiting the Florida Keys the week-end of April 18 had an unusual surprise. The U.S. Border Patrol set up a roadblock, apparently to apprehend illegal aliens.

The resulting seven mile long traffic jam took nearly four hours to pass through the checkpoint. While no aliens were apprehended that weekend, several drug related arrests were made. Incensed merchants complaining bitterly about the lost tourism revenue, threatened to secede from the union, then declare war on the U.S., surrender, and apply for Federal Aid.

According to the *Miami Herald*, 13,224 Dade County College graduates will test the job market within the next several months. "Unemployment for recent graduates with Bachelor's degrees is running 4.5 percent nationally." "The figure for recent high school graduates is 11.4 percent. According to local college officials, the number of employers recruiting on-campus this year was substantially lower. One recruiter from Barnett Bank said, "students are so anxious for jobs they could fill vacancies that require a bachelor's degree with people holding master's degrees. "About one-fifth (of all college graduates) will probably enter jobs not requiring a degree." "A lot will have to spend a couple of years before they get a good job." "There's no question that a lot will be in clerical, craft and service jobs for a while."

Biscayne College has announced that it will open an International Law School in the Fall of

1983 with an anticipated enrollment of at least 100 students.

Noted Miami Shores attorney and Biscayne College board of trustees chairman, Ken Whittaker, was quoted as saying the decision of the college's board to authorize "the search for a dean, who will in turn recruit administrators and instructors for the law school, resulted from a year-long study of the feasibility of opening such a school."

Biscayne College President, Father Patrick O'Neil, said "The step in announcing professional education is nothing more than continuing to expand the needs of our student population." The anticipated cost of opening the door to a new law school is projected between \$8-10 million dollars."

The law school will become the first Catholic institution south of Georgetown in Washington, D.C. and east of the Mississippi, to offer studies in law.

It is precisely this type of innovation that I feel Biscayne and Barry should work together on, to increase their educational consortium. If one stops to think about the increased competition for prospective student enrollment, especially in the trying times ahead for colleges and universities, doesn't it make sense to support each other instead of compete against each other? When one takes into consideration that inflation will propel tuition almost out of reach of most students, and outside help in terms of Federal Aid and assistance is rapidly fading away, why not work together instead of creating more competition for less students?

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# String of thefts are left unsolved on-campus said security

Michael A. Smith  
Staff Writer

Six thefts occurred on the Barry University campus on April 20.

Raphael Bove, director of security, said that thefts were reported in the Fine Arts theatre department, the library and Weigand Center all in one afternoon.

"In all the cases the property was left unattended," he said. "Three purses, two wallets and a tape recorder were stolen."

Bove said that security has no viable leads at this time, but is working with the Miami Shores Police Department on the case.

"Highly used areas on the Barry campus will have more security checks and security people around them," he said.

Bove said that people need to keep their property attended to at all times.

"If you leave your property unattended it is an invitation to a theft. Theft is a contemporary thing, things are not the same as they were 10 years ago," he said.

Security would not release the names of the persons robbed. Bove said that revealing the identity of a person whose keys have been robbed would enable the thief to use those keys.

Francesca Del Colle, a junior theatre major, said she and other students were practicing on the outdoor stage when some of the thefts occurred.

"We were about five feet from our things," she said, "we always practice there and we always put our things on the table nearby."

"Whoever did it was fast," she said, "they went through everything and even checked the costume room."

Del Colle feels that the theatre

students may be more vulnerable for theft than other students.

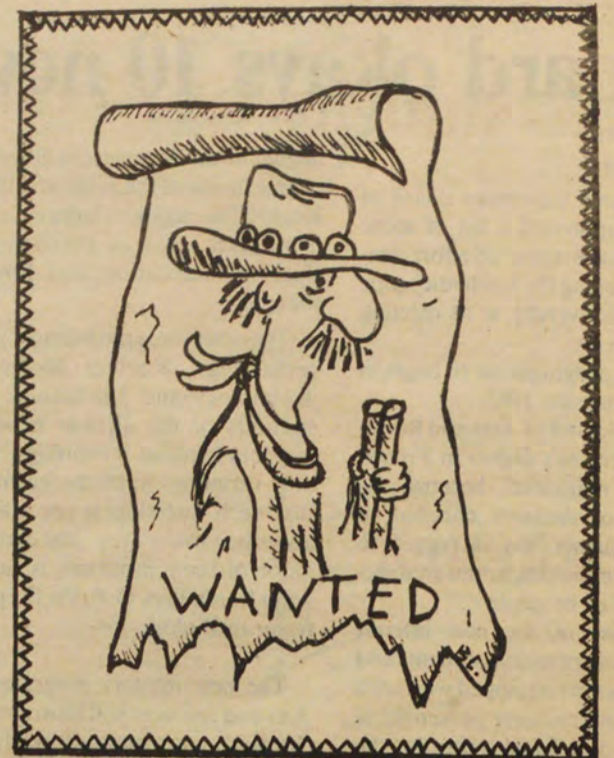
"People always stop and watch us rehearse," she said, "someone could have picked up on certain patterns and knew just when to rob."

Del Colle said that security was slow to arrive on the scene, but feels they do the best they can do with their limited staff.

Freddy Ulloa, security deputy director on duty that afternoon said that other than the robberies it was a normal day. He had no further comment.

Rita Sordellini, Fine Arts Administrative Secretary, feels that security does a good job and sees officers in the area (Fine Arts Quadrangle) often.

"Since Mr. Bove became security director," she said, "the security on campus has been greatly improved."



Illustration, Bill Larzelere/Staff

## Honors program is new

(Continued from page one)

Besides all the new majors, the Board of Trustees also approved of two new programs developed to assist special students. These programs are the Honors Program and the Entry Program.

The Honors Program is a challenging academic program for special students. To be eligible for this program freshman and transfer students must have an SAT score of at least 1,000 and GPA of 3.5; presently enrolled students must have a GPA of 3.5 and recommendation of their advisor and chairperson. For students to receive designation of Honors Program on their final transcript, they must have taken 18 credit hours and complete an honors thesis in their senior year.

The curriculum of this program works in two ways, the first is called, in-course honors. Students must write a request for in-course honors and present it to the instructor. A planned program of study must be submitted before the end of the second week of the semester. Approval must be obtained from the course instructor and program director.

The second form of this honors program is called upper-bi electives. Twelve students enrolled in

the program must request that an upper-bi elective be made an honors course, then the course shall be open to members of the program only.

This program is university wide and open to all majors. The coordinator of this program is Sister Eileen F. Rice, O.P., Ph.D., professor of History. The writer of the program was Michael Melody, Ph.D., assistant professor of Political Science.

"Honors Program was designed to provide a challenge as well as recognition to students with a relatively high grade point average," said Cote.

On the other end is the Entry Program, which provides instruction in basic skills for students to achieve their goals. The Entry Program makes it possible for students to develop college-level skills and obtain college credit.

The Entry Program has two plans; the first is a six-week summer session that integrates Composition, Math and Orientation and offers seven credits. The second plan is a fifteen-week session that offers selected electives as well as Composition, Math and Orientation and 13 credits. The coordinator of this program is Mary Eileen McDonough, assistant professor of Chemistry.

## Inadequate parking complaints are some issues which came before Appeals Board

DIERDRE TIERNAN

Barry University's second Traffic Appeal session's board, was presided over by Adela Simmons, administrative assistant to the vice president of Business Affairs, met in April. Faculty and Staff representatives were Mary Bauman, assistant professor of Mathematics and Joe McGale, director of Residential Life. Representing the student body were Mindy Solomon, senior Communications major and Jim Bender, senior Management major.

The lack of parking on campus is a major problem affecting faculty, staff, administration and the student body. The traffic appeals board is an opportunity for anyone who feels he has been ticketed wrongly to appeal the decision. As a result, many suggestions and criticisms emerge during the course of

the session.

Many Faculty members said they should have clearly designated parking spaces and this reserved area should be strictly enforced both day and night. Another point they brought out was the lack of parking within a reasonable walking distance. Steven Koncsol, assistant professor of Psychology stated: "Maybe I'm lazy but I don't enjoy walking with materials all the way across campus." Ina Steinberg, assistant professor of English, brought out a third point; there is currently no written policy concerning temporary permits. She had been ticketed when dropping off a guest to the campus and leaving her car in front of Farrell House for no longer than 15 minutes. During the course of the session, Steinberg was informed that the security office was open until 5 p.m. Monday through Friday. To contact security after those hours,

one must dial extension 229.

Students as well as Faculty, Staff and Administration were given the opportunity to appeal. Of those scheduled to appear, only Jim Golden, junior Economics/Finance major, Vivienne Simmons, sophomore Theater major, showed up.

Through the appeal of his ticket, Jim Golden pointed out that there were no clear and proper markings in particular in the area in front of the post office, where development guests are allowed to park. Within the above mentioned area, tickets had been continuously given, and to date the situation had not been corrected.

Overall, those involved said they liked the opportunity to express their views concerning the parking situation on campus, but the general consensus of those ticketed was that until the lack of parking on campus is addressed, tickets ought not be issued.

# Social work prof has big plans for Barry Ph.D., to-be

DEBBIE STONE  
Staff Writer

A Barry University professor has a leading role in developing and implementing the Doctoral Degree Program for Barry University's School of Social Work.

Beulah Rothman, visiting Distinguished Professor, MSW, DSW, said that her experience developing other doctoral degree programs helped to get the Doctoral Degree proposal accepted on March 19 by the Board of Trustees.

"Social work is a complex system of education and it took time to put the proposal together in an accurate convincing way," Rothman said. "Now I am working on implementing the program to begin in 1983, very carefully."

Rothman also offers consultation services to social work schools around the country, including the Adelphi University School of Social Work where she has served as Associate Dean and Director of its doctoral program.

Rothman is currently teaching a course in the Social Work Masters program and another course in Group Work, which is her specialty.

She said a social work teacher's obligation involves a commitment to be available to others' needs and an ability to tune in to students as learners to maximize their learning experience.

"A social work teacher must model good teaching, professionalism and also be responsive to pupils as people," Rothman said. "After 26 years of teaching I still get excited about connecting with my

students."

Rothman said she believes that Barry's Social Work program will make it through this tough economic period despite the fact that human service needs are increasing and government funds have been reduced.

She said every post-industrial society requires human services, and because of this government funding will gradually be reinstated.

In spite of all the negatives, Barry is a growing institution, both traditional and progressive, and that makes for a fresh vitality, she added.

"Barry's strength lies in its strong tradition, committed faculty and resourcefulness," Rothman said. "Based on this I think Barry's School of Social Work will survive."

Rothman is also co-editor of *The Journal of Social Group Work*,

the only journal on group work practice in the profession.

In relating the group social work method to Barry, Rothman said she has begun work on development of professional on-campus support groups.

"We are exploring the possibility of group support networks at Barry that could well prove to be linkages for people that may further create a sense of community," she said.

She said that possible groups include a group for returning students, international students, students with academic problems, women's groups, etc.

Rothman said that the School of Social Work may contribute as a whole to the tentative support group program by lending its graduate students.

"This could be one way to get

the social work students more involved with campus activities as they are often cut off from the university because they are usually out working in the social work field," she said.

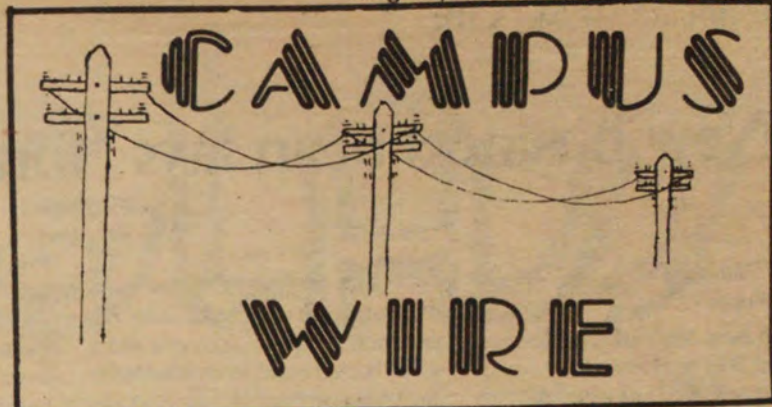
Aside from her professional related accomplishments, Rothman said she is committed overall to the quality of life at all levels.

Rothman said she feels that the South Florida community is an interesting area of contrast that has taken on a character of a vital mix.

She said Barry reflects this with its mixed student body makeup that makes Barry attractive as an international University.

"I like Barry. There's a spirit here I just like," she said. "Barry has a humanistic tradition I find heartening and in keeping with vitality."

# Sports



## Judo students place in tournament

**EDWARD JOHNSON**  
Staff Writer  
Coach Rick Fernandez was pleased after his teams recent competition in the Miami Dade Junior College Judo tournament. Five players and a few loyal fans, represented Barry.

The team's three players won honors in their divisions: Greg Orenic, 1st place Lightweight, Lour-

des Guaty 2nd place Women's, and Barry Miller 3rd place Middleweight; all were competing in the Adults' Lower Belt ranks.

Fernandez was pleased because this showing will help to build the Judo Program back to its once fine level. In the past, Barry teams have competed in statewide events; One team here at school had three first place finishes.

With the school administration

reviewing the possibilities of becoming a N.C.A.A. Division II to field teams in inter-collegiate sports, Judo is under consideration as a potential team sport. With the fine programs of the past, this would be a good place to start for NCAA competition. It is a team sport but also one which stresses individuality. And if this school ever does become NCAA participant, a Judo program is already set up.

## Basketball has victory, by default

**MARIE COLEMAN**  
The Team: Gary Clay guard # 1; Franco, Guard, # 17; Frank Amberdella forward, # 33; Jim Oden guard and coach, # 11; Orenic center, # 44; Greg Orenic forward, # 00; and Sal Scianno, power forward, # 69.

These men, amongst Barry's tallest, were dwarflike versus the excellent competition which included The St. Rose Saints, The Thunderbirds, The Circuit Breakers, The Miami Association for the Deaf, and The Hawks of Liberty City. These teams together with Barry composed the North Miami Delta Park Mens' Basketball League.

The Barry Ballers won their first game on St. Paddy's day when they played the Miami Association for the Deaf.

The second best occurred on April 26, an 85-83 loss in overtime with the Circuit Breakers.

Our men in blue and yellow played 11 games total. However due to conflicting school schedules the Ballers were forced to decline their invitation to the tournament.

The team is hoping the addition of a sports complex on the Back 40

will increase the motivation for practice as well and increase the number of students on athletic aid: The game won was by forfeit to the Miami Association for the Deaf. They were at the National Tournament.

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### Trip-by-mail firm under suspicion

MADISON, Wis. (CH)—A Colorado firm that advertises European travel for college students is currently under investigation in three different states.

The American Student Foundation has apparently mailed hundreds of letters to college students throughout the Midwest, advertising reduced airfare on flights to Europe and promising summer jobs to those who travel. Students who want to participate are asked to mail a substantial advance deposit to the company's post office box in Colorado Springs. There is no street address, telephone or individual's name given on the flier.

Sending money to a post office box without knowing more about the company is just plain dumb, maintains Tom Crist, assistant administrator of the Wisconsin consumer protection office. "We don't know who these people are yet, and we're not saying they're crooks," says Crist. "But if they're honest, they should be more open in their operations."

Crist says his office, a Colorado investigator and a postal inspector in San Francisco are currently checking out the firm. They haven't yet determined who is behind

American Student Foundation, but, Crist says, "we have a pretty good idea." In the meantime, he's cautioning students not to mail in any money. "We'd rather stop the problems now than deal with them later," says Crist.

### Grades, tests make the pupil

WASHINGTON, D.C. (CH)—Two Educational Testing Service researchers recently issued a report that confirms what many students already know: Brains and good grades get students into good schools.

Warren Willingham and Hunter Breland studied 25,000 applicants at nine selective institutions and found that personal qualities, like special achievements or interests, account for only one-quarter of any admissions decision. The major factors, accounting for the remaining 75%, are high school rank and standardized test scores. Extracurricular activities, generally believed to boost a candidate, had little effect on most admissions choices, said the ETS study.

Minority status was the most influential "personal quality," indicating strong affirmative action programs, according to the study. Personal interviews didn't help very weak or very strong students, but did aid borderline students.

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## New business dean lays "foundation."

**Bruce Paparella**  
Staff Writer

The new dean of the Business School, Ray S. House Ph.D., made one of his first return visits to Barry University recently.

House, who was in Miami to attend the Barry University Business Seminar, separately addressed undergraduate and graduate students from the School of Business.

While the scenario was somewhat different, the bottom line at each address was the same. Stressing a "Commitment to Excellence", House said, "Sister Jeanne (president of Barry) has built up a lot of momentum and we are now like a freight train being fueled." "We will have an adequate staff to go where we want to go."

House said that one of Barry University's biggest assets is the quality and expertise of our Board of Trustees. "It is in conjunction with this feeling that House hopes to "enhance Barry's standing in the local community."

While vowing to maintain the good relationship between stu-

dents and professors, House hinted that academically he may expect new students to have a more solid background in mathematics "at least for consideration in the graduate program."

House previously served as an associate dean of the Loyola College School of Business and Management. An innovator with a strong Marketing background, House found a unique niche at Loyola. In 1973 Loyola established one of the nation's first executive Master of Business Administration (MBA) programs, which attracted some of the most influential executives in the Metro Baltimore area. It was by attracting these movers and shakers that Loyola gained the support of the community. House said, "The city of Baltimore had a lot of Loyola MBA's in influential positions." Another of his innovations was the Health Care MBA program, also known as the MBA program that lured many M.D.'s, D.D.S.'s and health care officials.

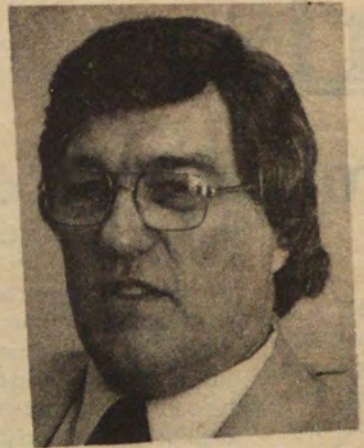
House thinks that the most beneficial contribution to Loyola was

the Executive Association. This was formed after he consulted with 110 chief executive officers from the area. The result of 25 month's work was an exclusive association consisting of over 100 executives that brought "Business to the College." "This helped us make friends in the community." "Barry should bring executives to the university...this creates things."

In summation House said, "We don't want to destroy the concept of Barry being a small school." "We want to keep the student/faculty ratio down." In attempting to encourage the involvement of students "I am committed to an open door policy..." "within limitations."

While the dean stressed that he will be open and receptive to all legitimate concerns "students must realize deans can't automatically change things. We do have faculties."

In the words of Dr. House, "Barry University has built a beautiful foundation." As the incoming dean he said, "It is my job to build the building."



Al Kaplan

Ray House, new dean, school of business

## Financial Aid Available

(Continued from page one)

ties for students needing to raise money to continue their education.

The College Scholarship Service (CSS) is looking for students to help in the development of its programs and policies. They have asked the Financial Aid Office to suggest candidates for vacancies on the Student Committee.

According to the letter of inquiry sent by the CSS, a requirement is that the applicant be enrolled in any level of school from high school to graduate, or be on leave working for student organizations or projects. Another is that

he have an active and informed interest in education financial aid and student affairs—he should be someone who is capable of working comfortably with fellow committee members from diverse backgrounds.

The duties of a member include attending meetings usually held three or four times a year, often at New York City. Travel, and room and board expenses are covered by the CSS. Schedule and content of the meeting vary according to the current needs of both the CSS and the Student Committee.

Students interested in this opportunity must apply at the Financial Aid Office.

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