



HOURGLASS

BARRY UNIVERSITY

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Food service welcomes student feedback

LAUREN LE PAGE
Staff Writer

The current Food Service SAGA, and its managers Pepe Garcia and A. Wooten receive criticism concerning the quality of the food but it seems to come more from the first students or those who are not as acclimated to college living.

This is the conclusion they received from the questionnaire which was circulated by SAGA sometime late last month.

Although some students feel the quality of the food is poor, the efforts at improvement are not. Both Garcia and Wooten make themselves available for comments and questions and are more than willing

to discuss that issue with the student. Garcia states, "It is important to me that the students know that I am always available for comments or questions, they may not like the explanations or reasons I may have but at least they know I welcome the opportunity to hear feedback."

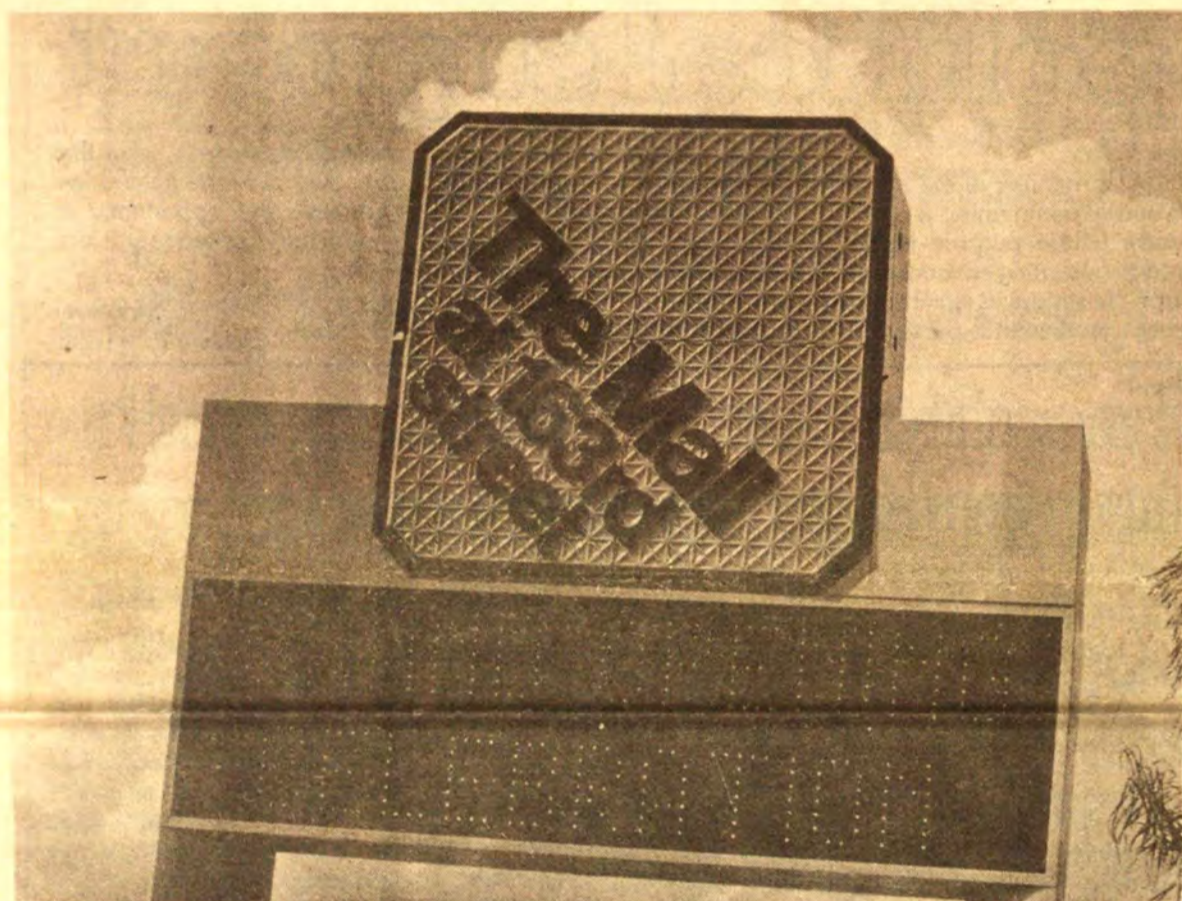
Another faction working for the benefit of the students con-

cerning the food service is the Food Service Committee which is chaired by Sister Betty McFayden. Working with Sister Betty are Garcia and Wooten, Regina Orsini, assistant director of Residential Life and several students and R.A.'s on campus.

The purpose of the Food Service Committee is to inform SAGA of complaints, sugges-

tions or otherwise. In addition to bringing up complaints or issues, the committee also reads and approves the menus. The minutes of the meetings are posted in several of the dorms and on campus bulletins.

The Food Service Committee meets every Tuesday at *continued on page 7*



The Mall at 163rd Street is now open.

Photo, Ron Montanino/Staff

Shopping center turns Mall at 163rd Street

AIMEE FERRER
News Editor

The Mall at 163rd Street makes its official debut this month as the nation's first teflon-coated Fiberglas roofed shopping mall.

Charles Leibler, president of Equity Properties and Development Company, a New York based firm, is responsible for the multi-million dollar renovation and expansion program.

The Mall at 163rd Street is the result of the redevelopment of one of Miami's first and most successful shopping malls, according to Leibler.

The 52-acre North Dade site, located at Northeast 163rd street between 12th and 15th avenues has been totally enclosed by an innovative fabric roof, erected on tubular steel

supports over the 60,000 square foot mall area.

"This type of enclosure offers the tremendous advantage of natural light, providing an environment conducive to supporting the growth of a variety of indigenous foliage," Leibler said. "It has enabled us to create a park-like atmosphere within the mall due to the abundance of natural daylight which filters through the translucent fabric roof."

The 163rd Street Shopping Center, as it was originally known, opened in 1956 as an open air type center containing 550,000 square feet of store space including Burdines, its largest store.

A major expansion in 1970 brought Jordan Marsh into the center with a 250,000 square foot department store.

The modernization program also included major renovations to the two anchor stores, Jordan Marsh and Burdine's. Both stores have undergone extensive exterior and interior refurbishment programs that will further enhance completely new image of the center.

The three story building formerly occupied by Richards department store at the west end of the mall has been fully integrated into the mall. The building was totally gutted and reconstructed as the Atrium on the mall.

A giant 50 ft. high illuminated archway will blend the building with the mall, providing customers with a panoramic view of the three levels of shops situated around a landscaped central core.

On the third level is the Grandstands, a food court with

a variety of fast food and sit down restaurants. Leibler says he sees this area as providing an essential part of the total shopping experience, as well as an ingredient in encouraging customers to stay longer.

The Mall at 163rd Street contains 1.2 million square feet of retail space including over 140 stores and parking areas for 4700 cars.

At the moment this mall is the second largest shopping mall in Dade County generating annual sales volumes in excess of 100 million.

December 1983, a full year after its completion, Leibler projects the center to regain the position of prominence that The 163rd Street Shopping Center enjoyed during the first two decades of its existence and anticipates that volume will exceed 200 million.

Barry students elected to FNSA

MINDY SOLOMON
Managing Editor

Three Barry University nursing students were elected to the 1982-83 executive board of the Florida Nursing Student's Association (FNSA) at its annual convention held Oct. 26 to 30 in Jacksonville.

Barry Miller, president elect, Patty Ferenczy, nominations coordinator; and Denise Conti, Student Nurse of the Year, will constitute three of eight offices representing 32 nursing districts in Florida.

Since 1950, FNSA's conception, never has a single Florida nursing school held as much representation as Barry.

The remaining five repre-

sentatives are from various community colleges throughout the state, with the exception of one University of Miami student.

Miller, active in the NSA on a national and state level, was the FNSA's Legislative Chairperson for 1981-82. For the position of president, Miller presented a Regionalization Project, consisting of bylaws and amendments, to establish to better communication between district members and the executive board.

"I'm very excited to represent a body comprised of 90% female nursing students," Miller said, "which could indicate that it's not your sex, but your ability that counts."

Miller hopes to continue his nursing career in the area of anesthesia.

Ferenczy, a member of both Lambda Sigma and Delta Epsilon Sigma Honor societies, has held the positions of recording secretary and Student Nurse of the Year in her junior year. In addition, Ferenczy is this year's vice president for District 26, of FNSA.

As the new FNSA nominations coordinator, Ferenczy hopes to organize a FNSA President's Workshop for the district presidents and the Southeast United States.

"Within Barry's framework, I'd like to have Barry's nursing program to become *continued on page 7*

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Editorial

There is no excuse

By the time a person reaches college it is assumed that they have attained a certain level of maturity and are able to function in society as young adults.

Unfortunately, this is not always the case.

Has anybody taken note of the tables in the cafeteria after lunch or dinner? Though signs requesting that trays be brought to the dish room are posted, some students persist in being obstinate.

Or maybe they cannot read.

Has anybody ever tried to study, really study, in the library recently? The noise level often resembles that of a convention center. Conference rooms are available to groups of students wishing to study together.

There is no excuse for rudeness.

Last month vending machines throughout the entire campus and the Villa were vandalized. Campus Security officials say they believe it to have been an inside job.

What has happened to responsible maturity?

We are young adults, not children. This is supposed to be a learning environment in which we are to grow. I find it very sad that some students' lack of care has resulted in inconvenience and disgust to the majority of students who can handle the responsibilities of adulthood.

HOURGLASS Editorial Policy

Intending to uphold and represent the rights of the student body, **The HOURGLASS** staff acknowledges that editorial opinions are and must remain individual expressions of freedom of thought. The opinions expressed on the editorial page, however, will be supported by the editorial board.

Pledging to maintain the rights of freedom of the press, **The HOURGLASS** maintains the right to uncensored editorial matter which will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of the newspaper.

The HOURGLASS extends an invitation to the Barry University community for information and opinions in order to present an educational, well balanced, thoughtful newspaper.

Letter to the Editor Policy

This column belongs to you, the members of the Barry University community. **The HOURGLASS** welcomes all letters to the editor. We also welcome viewpoint pieces.

All letters to the editor must be properly signed, although names will be withheld upon request. The editors reserve the right to withhold or edit any letters not in keeping with the standards of the newspaper.

All letters and opinion pieces should be addressed to **The HOURGLASS**, Post Office Box 120, Barry University, 11300 NE 2nd Avenue, Miami, FL 33161.



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Editor..... **Caroline Ryan**
Managing Editor **Mindy Solomon**
News Editor **Aimee Ferrer**
Feature Editor **Andrew J. Haraldson**
Sports Editor **Jim Golden**
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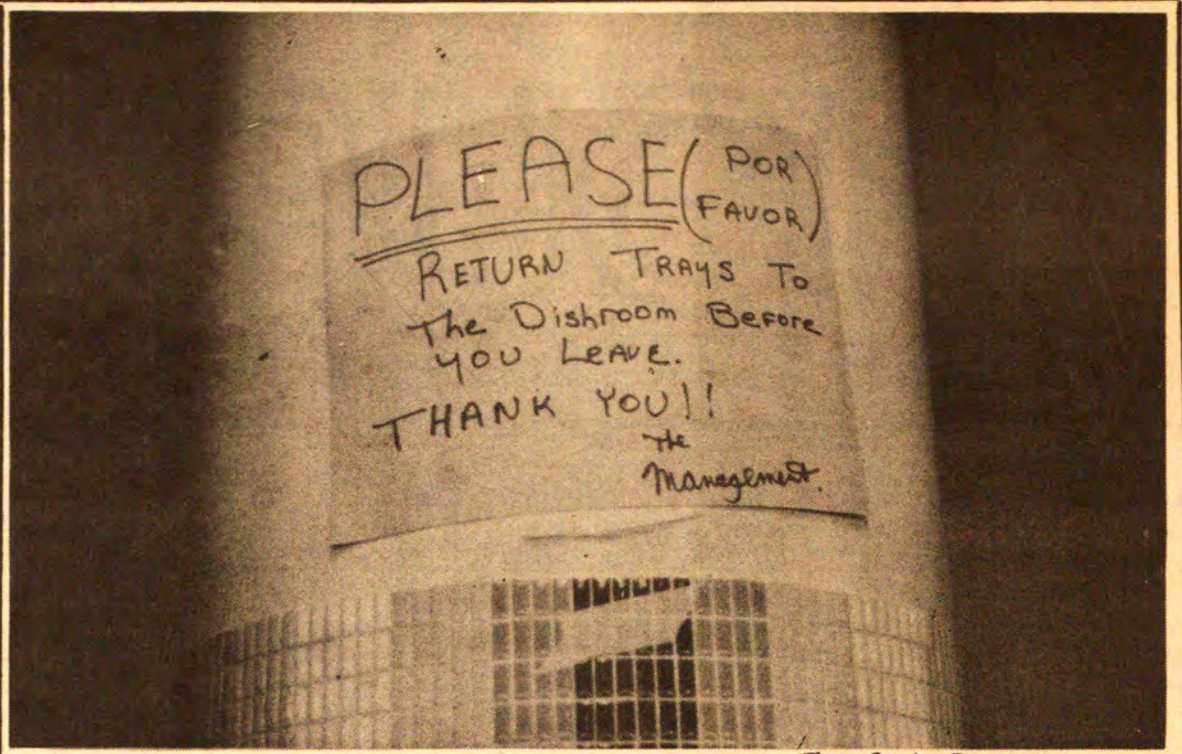


Photo: Caroline Ryan/Staff

Letters to the Editor

In response to political support

Dear Editor,

As a member of the Barry University community, a community whose purpose is "to provide a learning environment which challenges its students to accept intellectual, personal,

ethical, spiritual and social responsibilities," I am disturbed. To think the administration of such a community could show support for a candidate whose past voting record clearly contradicts the essence of our com-

munity's most basic belief that all should have the right to live and have the opportunity to grow in the knowledge and love of God.

Sincerely,
 Eugene P. Whelan

Faculty member responds to parking situation

Dear Editor:

I would like to answer the "struggling professor," who wrote last month, complaining about not having parking areas reserved for faculty.

Obviously, he (or she) hasn't been around other universities, where faculty have to walk twice the distance that they do at Barry. His complaints made him sound really spoiled. Anyway, there's nothing wrong with a bit of a trek in the morning.

I don't think his (or her) view reflects the general feeling of the faculty. Mine, I think, is more representative. What we

now have is a truly democratic system. No spaces are reserved, and no one gets preferential treatment. It's totally equal across the board from the top administrators all the way down the ladder.

Also, I sensed that the new system had taken him by surprise. It shouldn't have because the change was announced early in the school year. Did he expect administration to consult the faculty about the change during the summer when they are away? Doesn't he realize that is a convenient time for administration to make major decisions

and changes?

It's clear to me that the administration of Barry has the best interests of the institution at heart, and to question its decisions is to question this premise. We should show that we are behind them one hundred and ten percent by not grumbling about little things.

Let me say that I sincerely appreciate the opportunity to respond, even though I don't happen to drive a car.

Another instructor responds (name withheld upon request)

Student's response to faculty's attitude

Dear Editor:

If instructors are upset about having to walk from their cars

the same as we do, let them come earlier.

Personally, I get a kick out of beating out a prof for a park-

ing spot... It equalizes things.

A driving student (name withheld upon request)

Hamburger, Hamburger, Hamburger

Dear Editor,

I would like to pose two (2) questions:

1. How many ways are there to cook hamburger?
2. How many ways are there to dress it up?

I would also like to take your time and space to answer them. The answer to the first question

is relatively simple. Hamburger can be broiled, baked, fried, barbecued, or simply put in a large pan to cook over a burner. The answer to the second question I know I can answer, but I would like SAGA Food Service to do it for me.

I am a resident student and for the past month I have seen

hamburger as an "entree" for ten out of thirteen meals (lunch and dinner) a week. I would have to conclude that in SAGA's food "popularity" poll, hamburger was rated number one. Perhaps it is time for another poll to be taken.

Thank you,
 Dierdre M. Tiernan

'An explosion of genres'

STEPHANIE BABBS
Staff Writer

SASSAFRASS, CYPRESS & INDIGO
Ntozake Shange
224 pp. New York:
St. Martin's Press. \$10.95.

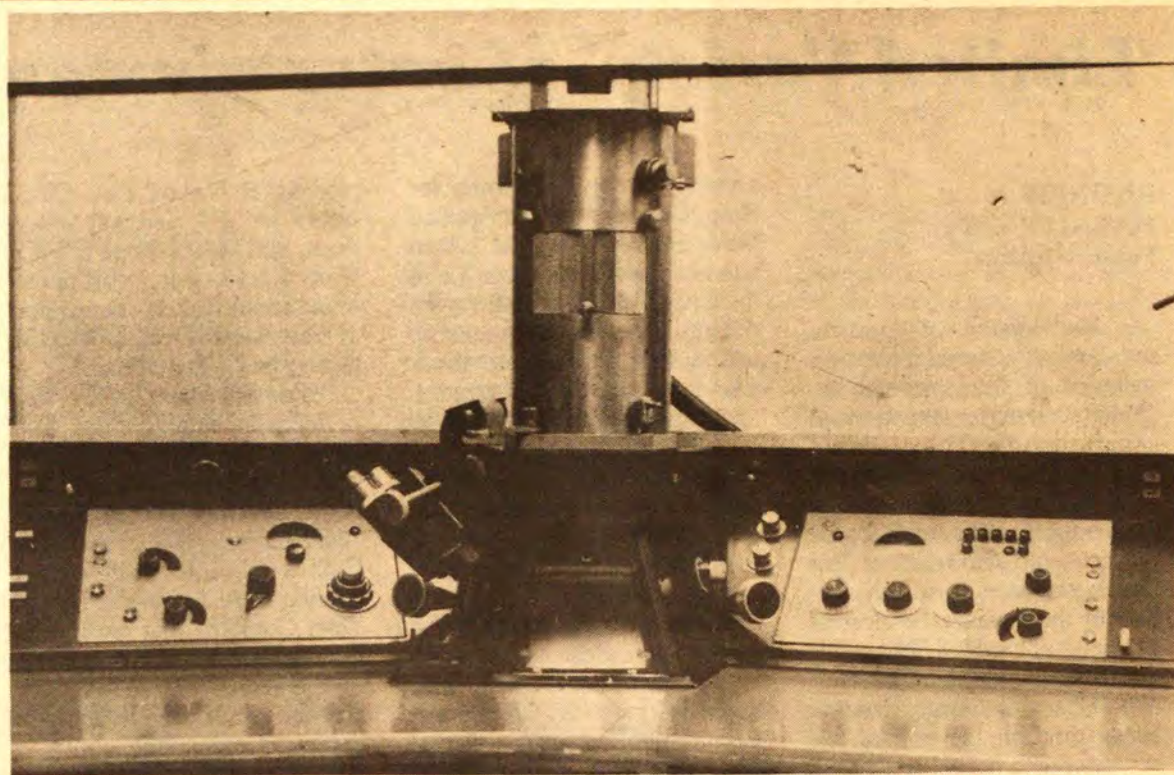
Ntozake Shange's *Sassafrass, Cypress & Indigo* is mislabeled: the jacket claims to house a novel, but inside the cover is an explosion of all the genres that lie between poetry and prose. *Sassafrass, Cypress and Indigo* are three sisters, three colored women and three individuals, each of whom is "a woman with a moon falling from her mouth, roses between her legs and tiaras of Spanish moss ... a consort of the spirits." Using poetry, drama, journal entries, letters, recipes and even spells to present the personalities of the three, Shange brings her characters to life with a vividness, an immediacy and sensuality that work to create a unique magic. Despite all the magic (or perhaps in this case, because of the magic), *Sassafrass, Cypress and Indigo* never lose credibility. The characters are not abstractions; they are real women.

Indigo, the youngest, has "too much South in her." She is introduced to the reader from within her fantasy world where "she made up what she needed. What she thought the black people needed." *Indigo's* story is that of a little girl who, through reconciling her dreams with that which is real, emerges as a

woman. *Cypress*, the middle child, expresses herself through movement. She has vowed "to dance as good as white folks and to find out the truth about colored people's movements." *Cypress* is also a rebel: her dance is a vehicle to carry her away from the traditional, stultifying roles of black women. The oldest, *Sassafrass*, is a crafts-woman whose pride was that "all the women in her family could make something besides a baby, and shooting streams of sperm." Her pride, however, is shattered and her growth begins when, after trying to leave her man, Mitch, *Sassafrass* discovers that her failure to leave was "because Mitch was all she loved in herself."

The stories of the three are united by their relationships with each other and with their mother. Each woman's individual experience serves not to alienate her from the tradition of her mother, but to enable her to find her niche within that tradition. Thus, *Sassafrass, Cypress & Indigo* is more than an account of the lives of the three sisters. It is, on a deeper level, a study of the role of the black woman in modern society.

All the sisterhood (both biological and social) and the feminism which develops in *Sassafrass, Cypress & Indigo* functions to ask whether a woman, and particularly a black woman because in the novel a black woman's femininity is inseparable from her blackness, is a legitimate unit without a man to complete her. Many doubts are articulated, but when "a well-loved colored woman" may take as her lover "the horizon in any direction" and when women's bodies emerge as not "destiny, but all freeing-energy," the answer seems clear indeed.



Photo, Farkhondeh Haghayegh/Staff

Electron microscopes can be used to see things that light microscopes cannot.

Electron microscopes donated

CAROLYN MOORE
Staff Writer

Through a personal contact of Doug Fuller, coordinator of Barry's Nuclear Medicine Technology and Diagnostic Medical Ultrasound Technology programs, Barry's Biology department has recently received three used electron microscopes worth \$50,000.

Mr. John Astl and his daughter Audrey, donated the microscopes and are currently combining the parts of the three microscopes to make one working microscope.

Sister John Karen Frei, chairperson of Biology, is excited about Mr. Astl's donation for it presents great possibilities for Barry's future.

"This will help us broaden our base in research." Sister John Karen said.

The electron microscope is

much stronger than a light microscope. A light microscope is limited to a magnification of 2,000x, but the electron microscope starts at a magnification of 13,000x and goes up to 100,000x. Where the light microscope uses light to study the object, the electron microscope uses electrons to create an image in a vacuum medium.

One of the greatest advantages of the electron microscope is that it can see viruses

where the light microscope never could detect a virus.

Dr. Bobbie Stewart, a new Biology professor at Barry, has had experience with this type of microscope and she will instruct the faculty and students in its operation.

Due to the benevolence of Mr. John Astl, Barry now has a piece of equipment which will aid in the advancement of a practical, quality biological education.

Viewpoint

Does anybody care?

TIM DIMOND
Staff Writer

Have you ever wondered why human beings in the 1980s are so hypocritical, or is it that they just care? My opinion is that it's because we are so hypocritical. Let's look at some examples. This year Congress finally approved a war memorial for deceased Viet Nam Veterans. Thus the U.S. Government opened up a designer contest to the American people, with some basic guidelines. It was to be plain (nothing elaborate), not to have something political to say, and no American flag since everybody used it. So behold a college student comes up with something. It's plain; yes, has nothing political to say; yes, and no flag; yes. Great, right? Wrong. What's the problem you say? Well the designer is 21, and a Chinese-American. Oh, that's different. Wrong. Here goes the Government with the hypocritical comments. It needs more, let's see; a flag; that's it. No flag, no monument says James Wyatt. What ever happened to "all men created equal"?

Not convinced? Well, let's bring up a little less cheery case. I've had the misfortune of attending several funerals in the last few months. It's interesting

to see how many people come out of the woodwork when somebody dies. Then of course they were so and so's best friend. The question is where were they when their friend needed them? They couldn't bother to say hello before they died; so why bother now? I learned something extremely valuable from someone during these times. It's not whether you attend the funeral, it's what you had with that person while they were alive. How true.

Still not convinced? Let's look at some examples closer to home. What about the student in the dorm, who plays the stereo too loud or causes trouble late at night? This person is usually the first one to complain about noise when he can't study. Then there are those who can break things up and it's alright, but it's terrible when somebody else does it. They complain only when placed on the opposite side of the coin.

In all these examples the people weren't complaining, they were caring. There is no need for hypocritical attitudes if we accept people as they are, and accept responsibility for our actions. You probably think I'm being hypocritical, but did you ever think I'm just caring?

Can we talk?

A time for 'the old goodbyes'

It all started four and a half years ago. It was the thing to do, besides everyone was doing it. The question was with who?

I knew I wanted to stay in Miami, so the decision was simple. Barry College (now, of course, university) was the place to go.

Why Barry? (I must have asked myself a thousand times before) The location was perfect, its schools had an excellence reputation, and lastly, going to Miami Dade wasn't exactly "kosher" to my family. Not that Barry is kosher, but this is what was thought. (I'll let you figure that one out by yourselves) Either way, my reasoning carried more validity than finding the school in the yellow pages, as one of my friends had previously done.

So, here I was, a nice Jewish girl at a predominately female Catholic University, lost,

bewildered, and confused. (sounds sad, doesn't it?) I must admit I did feel strange, but not sad.

By Mindy Solomon
managing editor



I was recorded by the admission's office as UNDECIDED (what I thought was a disease) for over two years. Those beginning years weren't as fulfilling as I had expected, but little did I know then.

After barely passing many a class, I began to see the light. I had to, time was running out. Besides, after all the money my parents spent on my education, the least I could do was give

them a "daughter, the doctor," in this case, "my daughter, the byline."

I always enjoyed graphic art, as well as creative writing. Inevitably, I discovered Communications (luckily, so did Barry). And, once the department was on its way, so was I. All I needed was self-motivation, and a little help from a little person (alias Carol Gorga).

From a freshman course (and the bottom of a registration form) this semester, I realized it's time for me to go. The years have passed quickly, but not easily. Nevertheless, it's time for the old "goodbyes."

So, say so long to this smiling mug. In four short weeks, I'll be graduating. I'll be leaving some happy memories behind, but the wisdom and knowledge I obtained from Barry will never leave me.

'Limited Variety' of entertainment is plentiful this month

ANDREW J. HARALDSON
Feature Editor

The "limited variety of entertainment" offered for the remainder of the semester includes such major attractions as Thanksgiving. The holiday, scheduled for November 25 this year, features the usual dinner and opportunities to become reacquainted with relatives. For details, see Jerry Castellon's article in the Feature Section of this issue of the HOURGLASS.

The Department of Fine Arts at Barry University remains active through the end of the semester with the scheduling of the Senior Art Students' Exhibition as well as two musical presentations. The art exhibit, which will take place in the Barry Library Gallery from December 10 to January 15, will feature the results of current endeavors of Barry Student Artists. Derna Ford, the musical director at Barry, will be performing along with our own Barry University Chorale and the ever-popular Keynotes Singers in the annual Winter Choral Concert. The concert, which will offer to the Barry student body the perfectly-pitched clarity of singing voices that has become a standard for our Musical Department, will occur on December 5 in the Barry Auditorium. The rich sweetness of the unisoned voices ringing from the Auditorium on that day in December will guarantee a sure lift of the spirits; all are invited to attend, as all who do will find themselves immensely happier for doing so. Final in this roundup's

entertainment repertoire for Barry University is The Applied Voice Students' Recital, which will occur on December 12 in the Fine Arts Recital Hall. Again, the musical quality of the voices will soothe and placate those who hear them, and I personally encourage all students to attend these presentations.

Elsewhere on the entertainment scene in the Miami area are various performances offered at the Tamiami Campus of Florida International University. On Friday, December 3, the Senior Piano Recital takes place at 8:00 p.m. On December 4, the FIU Community Chorus and Community Orchestra will perform, also at 8:00 p.m. Then, on December 7, the FIU Wind Ensemble presents their annual Christmas Concert, scheduled for 12:30 p.m., and on December 9 the FIU Music Department offers "Voice Showcase V." All four of these shows are free of charge. However, there is an admission fee charged for the Elizabethan Madrigal Dinner, which occurs at 7:00 p.m. on December 9 and 10. Last but certainly not least is the concert presented by the South Florida Chapter of the NATS. The concert is scheduled for Wednesday, December 12, at 3 p.m. The number for information on any of the FIU presentations is 554-2895.

The University of Miami's Ring Theatre continues the Winter Season with the play, "The Power and the Glory," adapted from the novel by Graham Greene. The play will run from December 1-11, with evening performances beginning at 8 p.m. and Saturday Matinees

starting at 4 p.m. Box Office hours are 1-4 p.m. on weekdays, and tickets range in price from \$4-\$8. For information about season tickets, group rates, or reservations call 284-3355 during box office hours.

For Jazz freaks, or for those of us who simply enjoy Jazz Music, a sure bet for a good time is The Take Five Lounge at 1550 N.W. LeJeune Rd. in Miami. "Jazz Comes Alive at the Take Five" in December with the hot sounds of Al Grey and Buddy Tate. Combine that music with the fine-quality meals prepared by the kitchen at the Take Five and the result is an evening of complete enjoyment.



Illustration, Joseph Zaydon/Staff

Fusion Dance Company's Greenwich Center for the Arts, at 12100 N.E. 16 Ave. in North Miami, presents the Florida State Dance Touring Theatre on December 11 at 8 p.m. The show features "highly acclaimed, contemporary ballet dances," which the FSDTT has performed with a great degree of success. Tickets are available through the box office, located at the same address as the theatre. For information, call 893-

3120. For political humor and commentaries, and some topical laughs, visit the Greenwich Center on December 23 for "Temporarily Disconnected." This presentation, performed by a "novel comedy troupe," features improvisation and audience participation. If your Christmas shopping's done, go for the wit.

Miami Theatre Productions, a new theatre company in Miami directed by Ellen Beck and Rosemary McVeigh, presents "Dusa," by the Tony Award-winning playwright Pam Gems, writer of the Broadway hit "Piaf." The play "Dusa," a contemporary drama featuring four female actresses depicting struggles and solutions typical to modern society, is directed by Joe Adler. The presentation can be enjoyed at the Museum of Science Theatre, 3280 S. Miami Avenue, up until December 19, though the play began running on November 4. The show is offered Thursday through Sunday of each week, with curtain time at 8 p.m. for the nightly performances and 2 p.m. for the Saturday and Sunday matinees. Tickets cost \$10 for the night shows and \$8 for the matinees. For more information, call 667-0595.

Those Barry Students who find themselves unwillingly stranded on campus during the Thanksgiving Holiday can alleviate their suffering and boredom by attending the Rodeo and Country Music Festival presented by P.A.C.E., as well as the towns of Davie and Cooper City, Florida. The music is free and live, featuring nine performances that include clog-

gers, horsehair-and-catgut bands, new country and old country. Honest to goodness, folks, if what you need to do is forget all about the academic barage to which students at Barry are frequently subject, then just get on I-95 and head north to Griffin Road, just north of Hollywood Boulevard on the interstate. Get off on Griffin and head out west to Davie. Do it on November 26, 27, or 28, or do it all three days. Yessir, it's goodbye John Locke and William Shakespeare, and hello Roy Rogers and Dale Evans in S.W. Broward County this Thanksgiving. Drop your topsiders, grab your boots and head out for the fun.

Finally in this roundup, the Barry Talent Show has been rescheduled once again, this time for December 4. Any students interested in performing in the show or helping to present the show ought to contact ME, Andrew J. Haraldson, or the president of the senior class, Pam Hooks. Both students can be reached through the HOURGLASS or the Student Government.

Have a nice Thanksgiving. Have a very Merrily Materialistic Christmas. Have a meaningful New Year's Eve, but don't get so tanked that when you come back to school next year, and people ask you what you did on New Year's Eve, all you can tell them is, "I got drunk." Yes, my friends, have fun, but definitely let your good sense rule over your ruling passions, rather than the other way around. Thank You, and I'll see you next year.

RUSH Signals is 'good stuff'

CHRISTOPHER SANTORO
Staff Writer

It is very difficult to listen to a band with a reputation for powerful, subtly-placed messages amid strains of perfectly synchronized, hard rock music and remain disjoined from the musical influence; especially if the messages are timely. Rush, with Alex Lifeson on guitars, Geddy Lee on bass and synthesizers, and "the unbelievable" Neil Peart on batterie and "lyrics," is an absolutely awesome band that possesses a full, unique sound that has undergone a lot of metamorphoses since its inception. Their sound seems to have the ability to possess the audience by blending a hot, sweaty, emotively sensual, hard progressive rock style, and its lyrical roots in the soil of idealistic Canadian Libertarianism.

Rush began basically as a cult band with a small following. Through the years their sound became more complex, and refined, and their lyrics became more "Pertinent" and timely with Canadian society. Their albums began to revolve around central themes; in turn, their following became considerably

larger. Moving from a cult band with a typical cult sound to a top 40 band while retaining a musical identity during the move ... is no easy task; but that's essentially what Rush did. Now Rush has arrived at the height of popularity with the band's message being one of free will (Libertarianism), the importance of the individual, the vast resource of inner space that we call the mind, and the promise and possible consequence of today's society and its effect on the future. Those are some pretty heavy issues to be taken up by a band of a musical genre that usually does most of its talking with unintelligible sound and cavemen, wielding guitars.

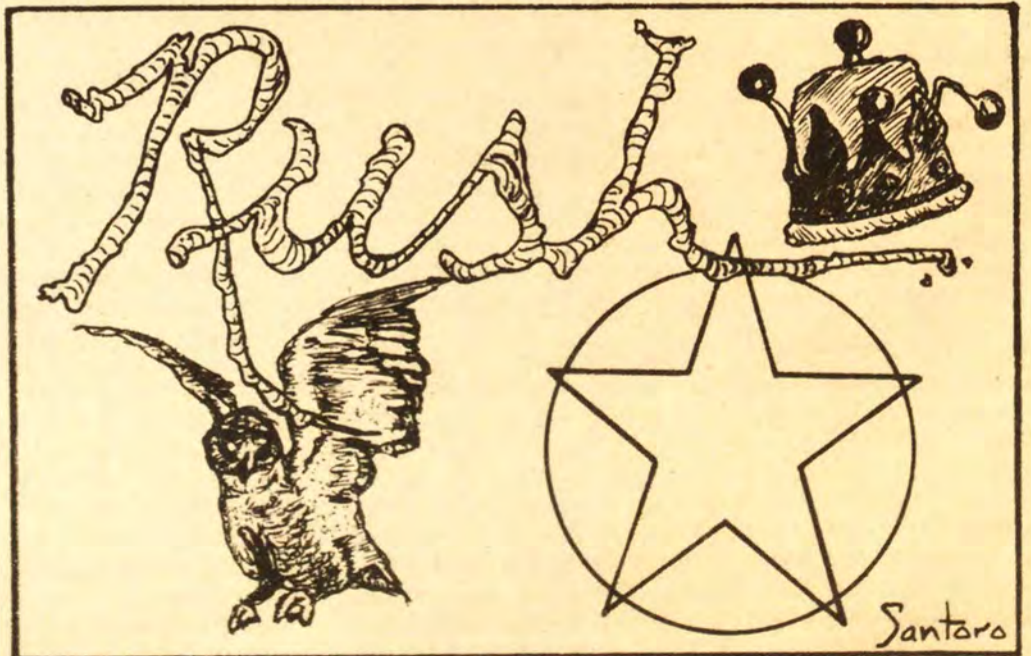
This brings us to Rush's new release, "Signals," which of course is well-produced, well-written, and well-received. This is a very good album with a well-mixed, quality sound ... no kidding. Coming off "Moving Pictures" and "Exit... Stage Left," the band's two previous albums, I was expecting more of the same type of feeling and sound in this one. But that's not exactly what I found; it seems that the band is emphasizing their musical diversity and prowess on this album even more than before. The members, through their music, seem

to be "reaching out" to their listeners with a message of modern times. The music is interesting and has a feeling of old material combined with new material and even, in the songs "New World Man" and "Digital Man," an added touch of Reggae. It's a surprisingly good album, but you would expect that

from Rush. "Signals" is definitely worth buying and listening to repeatedly. It's good stuff.

I can recall a memory of the violence that erupted prior to the Rush concert last year at the Hollywood Sportatorium. The concert was sold out and a throng of angry fans without tickets began to storm the outer

walls, while the rocks and tear-gas bombs were flying, the people running—scattering in all directions—and the police were pushing and hitting people with nightsticks. I kept hearing the chorus, "... today's Tom Sawyer means MEAN pride ..." somewhere in the back of my mind.



Illustration, Christopher Santoro/Staff

Thanksgiving memories...

JERRY CASTELLON
Staff Writer

It is the holiday that gives the entire family the chance to get together and eat their hearts away; it is the holiday that creates record sales for *Alka-Seltzer*; it is the holiday that every red-blooded, American turkey dreads; it is the day commemorating the landing of the pilgrims on Plymouth Rock; the day to give thanks to God. It is Thanksgiving Day.

It is this day we share the same feelings the pilgrims did hundreds of years ago. The pilgrims' Thanksgiving dinner must have boasted a beautiful setting, next to a large, blue lake ... little squirrels being chased by the children, the women arranging a large, bountiful meal on the table, and many more scenes like this created the first warm, loving Thanksgiving. The table had to have enough space for the pilgrims and all of their half-naked Indian friends. On the table, an abundance of delicious food awaited those hungry mouths. It is believed that in order to feed everyone, 32 turkeys gave their lives. These turkeys were not hunted by the men, but rather volunteered themselves in order to be the first American turkeys ever carved. The pumpkins left over from Halloween were used to make 5,700 pumpkin pies. The Indians had 4,052 potatoes harvested in Idaho (then known as "Carbo Hooty Weekee Tater"), and then delivered to the east coast via Indian Parcel Service (IPS). In order to wash down all this delectable, mouth-watering food, the Indians also brought 500 kegs of Spirit Water, thus creating the first American hangover.

Some of the other activities at the outing included volleyball, tag, and water-skiing behind the Mayflower. Later that night, everyone gathered at the local Big Daddy's Tepee Lounge to consume some more Spirit Water and dance to the wild sounds of Chief Hotfoot and his Wacka-Wacka Drum Band.

The first Thanksgiving was one of great joy and celebration, and a holiday which is still celebrated today. One of the big attractions on this day is the Thanksgiving Day Parade: a gathering of thousands of people in freezing weather, watching bands marching by playing "When the Saints Come Marching In" as they're chased by giant animal balloons. But the parade is just to prepare everyone for that delectable Thanksgiving dinner.

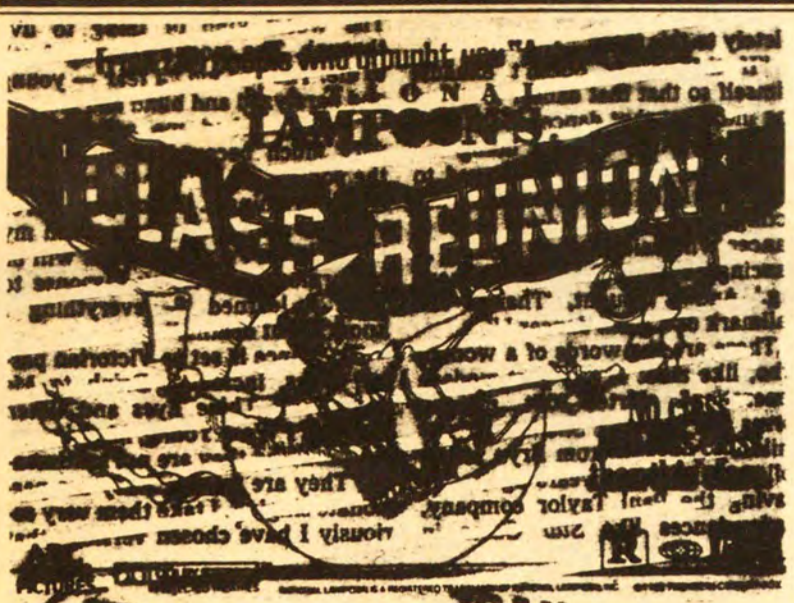


A typical Thanksgiving reunion would look something like this: the children are fighting over who has the highest in Pacman; Dad and Grandma are drinking a couple of six-pacs and watch-

ing the football game. In the living room, Grandpa is asleep and his teeth are on the coffee table. Mom is in the kitchen, sweating over a hot stove while Uncle Bert and Aunt Bertha (who each have a weight problem) drool all over the floor, waiting for dinner to be served.

At about 6:00 p.m., dear Mom starts banging two pans together and shouting, "Who ever isn't at the table in five seconds is going to eat in the dog house!" The entire family stampedes into the dining room, including the dog. After everyone is settled in, it is time for Grace. The family bows their heads and begins to pray together, except for Grandpa, who is still trying to get his teeth in. After Grace, it is time to carve the turkey. Since Uncle Bert and Aunt Bertha are so hungry, they just grab a drumstick each and start pulling, serving themselves great, big chunks of turkey. Uncle Bert sticks his hands in the turkey and brings out a handful of stuffing. Aunt Bertha is crawling over to the other end of the table, trying to gobble up some corn. During all of this, the rest of the family simply sits there, wondering why they have invited Godzilla and King Kong over for dinner. After Uncle Bert and Aunt Bertha have served themselves, the rest of the family feeds upon a burnt sweet potato left in the middle of the table, while Grandpa still struggles with his teeth.

All this happens every year in most American homes as we celebrate one of this country's most beloved holidays, Thanksgiving.



Class Reunion offers a lot of laughs

LAURA TAKIFF
Staff Writer

You are invited ... to a great time, a lot of laughs, and a murder mystery.

Interested? If so then set one night aside to join the gang of '72 at their "Class Reunion."

National Lampoon's new film that opened recently surprised all who ventured their hard earned wages to take a chance.

Not at all the "Animal House II" that was expected, "Class Reunion" is a spoof on student-school type horror films. It pokes fun at "Carrie," "Halloween," "Terror Train," "Massacre at Central High," and just about every other film with the "crazed-student-gets-revenge" motif.

Taking place in Lizzie Borden High (a cut above the rest), the movie shows us all our favorites from high school assembled for their 10 year class reunion. We have Mr. Brain, Mr. Class Everything, Mr. Obnoxious, Miss Cutie Cheerleader, Ms. Strange, Miss Student Body and of course the kid we all tormented throughout our high school careers. Remember how that kid unscrewed the salt shakers at our reunion? Well at this one he kills people instead.

This movie, much like "Airplane," derives its laughs from one-liners and sight gags. The audience is always on alert to find yet another background joke they might have missed. The individual acting wasn't Oscar nomination material, but the cast collectively was a perfect fit. With druggies, draculas and devil worshippers, how could you possibly miss?

The only criticism I found with this film was the ending. It almost never came. There were at least three or four places that the film could have finished, yet it just continued along.

Just a touch of editing here would have made a big difference; but still the movie makes up for it in other areas.

Please don't go expecting something like "Arthur" or something from Neil Simon, because you'll be very disappointed and probably take it out on me.

In reality this film is a crazy, 'B'-type, summerish, fluff comedy. One has to have a macabre sense of humor, a warped mind and a great, willing suspension of disbelief to enjoy this movie.

Need I say more about myself - I loved it.

Sheer nonsense but all fun, "Class Reunion" should graduate with honors.

Daphne's is sophisticated, youthful

KENNA CARROLL
Staff Writer

For the last five years, both Miami residents and tourists have not needed to venture far to satisfy their palates. Daphne's, located at the Sheraton River House, 3900 N. W. 21st, Miami, minutes from Miami International Airport, offers a variety of continental cuisine. Entrees include such tasty dishes as rack of lamb, boneless stuffed chicken squab (served with yellow rice, green beans, and a side dish of blueberry compote, all of which I personally recommend), and "Lobster Tail Daphnes." Some appetizers include jumbo stone crabs, escargot à la maison, and supreme of fruits au kirsch. Soups offered are "Goulash Soup Hungarian" and Baham-

ian conch chowder. Desserts include chocolate mousse pie, strawberry shortcake, peaches and cream, and cheesecakes. All of Daphne's meals are served on a grand scale, piled high with more than plenty to eat. Dinner prices range from \$11.50 to \$17.95. Drinks range from \$2.50 to \$3.50. There are no special house drinks.

The inner ambiance at Daphne's is sophisticated; quiet, and dimly lighted; this tends to attract a mature, business-like clientele on weekdays for dinner, and predominantly young couples to the discotheque on weekends.

When one enters the door, the restaurant area is to the right, the discotheque is to the left. The spacious lounge is also dimly

lighted, with a bar stretching the length of the long and narrow area. Soft stools and seats are provided along the walls. A special disco area is situated at the far left end of the lounge, and is decorated with bright, stained glass, translucent walls, picturing caricatures of "Daphne girls," the restaurant's own waitresses. The dance floor is rather small.

The entertainment at Daphne's is the band "Mirage," appearing nightly from 9:30 to 2:00 a.m. Bob Curbelo heads the new, 11-piece band, which features some of Miami's top male and female vocalists and a variety of top 40, jazz and show tunes.

Daphne's is open at 7 a.m. for breakfast, 11-5 p.m. for lunch, and 5-11 p.m. for dinner. All major credit cards are accepted. Reservations are not required.

Campus Paperback Bestsellers

1. **The Hotel New Hampshire**, by John Irving. (Pocket, \$3.95.) Latest novel by the author of "Garp."
2. **The World According To Garp**, by John Irving. (Pocket, \$3.95.) Outrageous story of T.S. Garp.
3. **Garfield Takes The Cake**, by Jim Davis. (Ballantine, \$4.95.) Fifth book on the famous cartoon cat.
4. **Real Men Don't Eat Quiche**, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
5. **Thin Thighs In 30 Days**, by Wendy Stehling. (Bantam, \$2.95.) How to tone up and thin down.
6. **Ogre, Ogre**, by Piers Anthony. (Ballantine/Del Rey, \$2.95.) The latest Xanth novel. Science Fiction.
7. **Spring Moon**, by Bette Bao Lord. (Avon, \$3.95.) A novel of China.
8. **What Color Is Your Parachute?**, by Richard Nelson Bolles. (Ten Speed Press, \$7.95.) Career and job guide.
9. **E.T.: The Extra-Terrestrial**, by William Kotzwinkle. (Berkley, \$2.95.) Novel of the popular film.
10. **Rabbit Is Rich**, by John Updike. (Fawcett, \$3.95.) The saga of Harry Angstrom continues.

Senior Week Activities

- Monday, Nov. 29**
Kick off Countdown 12 p.m. Cafeteria
- Tuesday, Nov. 30 (during Health Fair)**
Fruit & Nut Booth Thompson Hall
- Wednesday, Dec. 1**
Ring Ceremony 12 p.m. Chapel
- Thursday, Dec. 2**
Bake Sale 11 a.m. - 1 p.m. Thompson Hall
Talent Night 8 p.m. Weber Hall
- Friday, Dec. 3**
Graduation Beer Gathering 9 p.m.
Bob's Place (West Dixie Hwy.)

Development adds fundraiser

CHARLES J. KROPKE
Staff Writer

An addition to the Barry University development staff is the position of executive director, University Resource Development, which was appointed to an experienced fundraiser, Tom Novotny.

Novotny, has led an impressive path, starting when he graduated from Creighton University majoring in political science and minoring in business. Later, he worked for Northwestern Bell as a marketing salesperson.

Bell appointed Novotny to be a consultant to higher education, a free Bell program to fulfill corporate responsibility for the community. In this program, Novotny was responsible for student recruitment programs and for formulating development packages for 30 to 40 schools.

Father Carl Reinart, president of Creighton University, asked Novotny to join the staff of Creighton where he raised \$26 million and started a deferred or planned giving campaign.

Novotny came to Barry after being interviewed by President Sister Jeanne O'Laughlin, O.P., Ph.D., and Gary D. Smith,

vice president for Development. He said he was impressed by their warmth and noted Barry as "having that caring environment."

Novotny will be working along with Smith with fundraising programs at Barry. "Gary has been very successful with many fundraising programs," he said.

This past summer Novotny studied Barry's historical fundraising, reviewed past alumni gifts and formulated a long range financing plan for the University.

He has been reviewing qualified donors and what Barry's future step may be to allocate the resources needed. He has also researched unique ways to raise the money needed. "The charge that Sister Jeanne has given to me is to raise a lot of money, fast," he said.

Novotny pointed out that every addition, including parking lots, buildings and athletic facilities raises tuition unless outside money is generated.

Under Novotny, Barry is implementing a multi-faceted fundraising approach that is divided into phases. The first phase is to raise more than a \$1 million.

The second phase is to move out further into the com-

munity, and double or triple the number of donors.

He pointed out that small gifts are important when approaching corporations who want to know how many givers we have.

Novotny is developing a modified capital campaign to meet various needs, including National Corporate programs, National Foundations, planned giving and Direct Mail/Response; which will mail thousands of letters asking for community support.

The modified capital campaign will involve local counties as well as entire state.

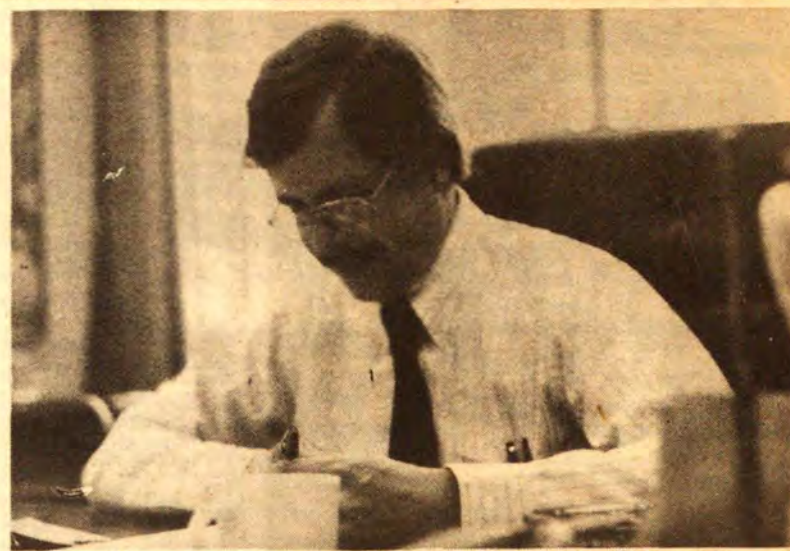
Novotny would like to raise \$15 million in the next five years.

"It will be used so that every building program and individual on campus will benefit from this campaign," he said.

The money will be used for new renovations, new parking lots, financial aid funding, endowment of chairs and new facilities for academics.

"If I raise \$15 million this year you can bet you will see activity on campus," the new director said.

Novotny is seeking a high level of student involvement; believing that getting students involved in fundraising helps them to learn.



Tom Novotny, executive director, University Resource Development.

Photo, Caroline Ryan/Staff

Honors program open

Students having a grade point average of 3.5 or above are encouraged to take part in the Barry University Honors Program, which was initiated this semester.

The Honors Program "provides a challenging academic alternative for gifted students," Sister Eileen Rice, professor of history, and Honors Program director said.

Students electing to take a course under the Honors Program must request to do so at the time of registration. Under the program, students must fulfill all regular class requirements in addition to special in-course honors requirements specified by the instructor of the course.

Upon completion of an honors class, the student will receive a notation of honors on their grade record. This will also appear on the student's transcript.

Interested students can contact Sister Eileen through box 98 or on campus extension 231.

Barry to graduate 219

A total of 219 degrees, 172 undergraduate and 47 graduate, will be conferred at the 97th Barry University commencement exercises, to be held Dec. 18.

Of the undergraduate degrees, seven will be Bachelor of Arts, four Bachelor of Fine Arts, 28 Bachelor of Science, and one Bachelor of Social Work. 132 degrees of Bachelor of Science will be given in the schools of Adult and Continuing Education and The Miami Education Consortium.

Six Master of Arts degrees will be given. There will be 15 Master of Business Administration, nine Master of Science, and 17 Master of Social Work degrees given.

In addition to the commencement exercises, other graduation activities will include an Honors Convocation, the Undergraduate Rose and Candle Ceremony, and the Baccalaureate Eucharistic Liturgy.

Health Forms due

ESTHER SEELY
Staff Writer

A checklist was received by many resident students, informing them that they lacked their Health Forms, Insurance Coverage, or Immunization Records. It was sent out by Connie Grady, Director of Campus Health Services and will become a strict law.

Many warning slips are being sent by the director of residential life, Kathi Ford, that "failure to update health information could result in denial of residence hall accommodations for January 1983."

Why the sudden drastic measures? According to Grady, "for years many resident students have lacked these important documents."

"Of all the health forms sent to new students, commuters as well as residents, only about 60 percent have been returned," she said.

Many students are not protected against measles, mumps or german measles (rubella). A few cases of german measles have been reported on campus this semester, Grady said.

All students, especially residents, were mailed a letter by Kathi Ford, stating that complete health forms must be received before housing procedures can be expedited.

The Barry University Handbook, page 9, states: "All students are requested to have a Health Form, and an Authorization for Medical Care Forms on file with Campus Health Services to assure that appropriate medical care can be given to the student should the need arise."

"This crackdown is not a new law," said Grady. "It is an old one that has not been actively enforced."

Students of the Barry community are being urged to have their health forms and immunizations up to date and on file with the Campus Health Services, located in Weber 126.

Try sailing

Continued from page eight

chairman of this year's series, has received only 12 entries so far, but expects 90 - 100 boats by the start of the St. Petersburg - Boca Grande race on Feb 5. Some of the boats are worth nearly one-half million and are really a sight to see, even in their berths. If you have a chance to see a race or the boats at dock, it will be time well spent.

The key to sailing is finding your niche and gettin' to it. I feel the best place to begin is "Hobie Beach" on Rickenbacker Causeway leading to Key Biscayne. Although the beach is rather rocky, it attracts the largest gathering of Hobie Cats (14', 16', 18' Multihulls), Lasers (my favorite), Sunfish (over 200,000 built since the 1950s, with the largest single fleet of 300 residing in none other than Saudia Arabia). The latest addition to the myriad of colors found every nice weekend on the Causeway, is sailboards which have spread far beyond the beaches of the world and developed into the fastest and largest sailboat class in the world. Latest figures show that there are about 50-60,000 in the U.S. and about one million in Europe. You can buy one for a nominal investment of \$699 for a Bic Sailboard or as much as \$2,595 for the Mistral MI open class competition board.

Introduce yourself to the unique world of sailing. You'll find it to be anything you want it to be.

Classified Ads

Personals

I'd like to take this time to thank Dr. Andre Cote, Dr. Rod McVetta, Mr. David Merves, Ms. Patricia Minnaugh, Mrs. Tina McCready, the late Raphael Bove, Mr. Tim Czerniec and many others for their continuous support of my studies at Barry. Most of all, I'd like to thank mom and dad.

Sincerely,
Mindy Solomon

WANTED

Female date for Spring Formal
Send resumes to box 876

Dungeon Masters:

If you can use another Dungeons and Dragons player, please contact Silvia Fernandez, Box 379.

Birth - Happy 20th Birthday from your favorite sister.

Love, Kine

The HOURGLASS announces a new Classified Ad section for use exclusively by Barry University faculty and students. The rate is 50¢ a line. Send inquiries to S. Kielucki, Business Manager, The HOURGLASS, Box 120.



Bob Wright, director of Hume, Smith and Mickelberry Advertising Agency is the speaker at a special seminar on radio Advertising Monday, November 15, from 7-10 p.m. in the Weigand Lecture Hall. Wright's lecture was an introduction to professional management skills used in the advertising industry of the business world. The seminar was sponsored by the Society for the Advancement of Management and the Undergraduate Business Forum.

December Graduates Named to Who's Who

Three December graduating seniors have been named from Barry University to *Who's Who Among Students in American Universities and Colleges*. Having met the criteria for selection are: Rosa Guzman, Diane McLaughlin and Beny Unger.

These students were nominated by faculty and peers and have been elected on the basis of a 3.0 grade point average, and a display of good citizenship in their communities and service on campus.

Student cooperation needed

Continued from page one

3:00 in the Cafeteria and the meeting is open to all who wish to attend.

In answer to several complaints of the students Garcia is working on new entrees that will appeal to the average Barry student and will bring variety.

While the efforts of SAGA Managers and the Food Service Committee are important, there is a more vital faction not heard from, the students. Garcia makes it a point to be seen around the cafeteria and his office so he will be more accessible for comments. Student feedback is im-

portant to him and he is more than willing to hear it and respond to them. For example, after receiving several complaints concerning an unfriendly employee, Garcia terminated her employment. Not everyone has to be as outgoing as Garcia, but a good attitude is important to him.

Students cooperation is also needed in several other areas to benefit themselves. One is the continued cooperation in leaving food in the Cafeteria. This will help keep the costs of food down on the tuition bill.

Another issue which needs to be recognized is cooperation

in removing food trays from the tables and bringing them to the dishwasher. According to Sister Betty, if people continue to leave them on the tables, this could result in the need for hiring more help to pick up after people. "Such cooperation is vital to keeping the cost of food services down," Sister Betty said.

The quality of the Food Service at Barry obviously can not be compared to that of a fine hotel or mom's cooking, but with the efforts of Garcia, Wooten and the Food Service Committee, as well as more student feedback, a course of continued improvement will ensue.



Barry Nursing students Denise Conti, Barry Miller and Patty Ferency. Photo, Caroline Ryan/Staff

Nursing students elected to state offices

Continued from page one

more visible," Ferency said. "On a state level, my main objective is to utilize the resources within each individual nursing student, so we can become a collective, dynamic, productive body."

Ferency plans to increase her studies in either nurse practitioner or nursing Research after graduation.

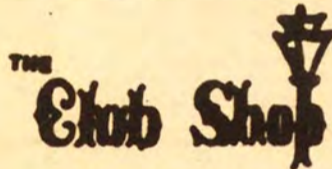
Conti, newly elected Florida's Student Nurse of the Year, received her Associates of Art degree at University of Florida in Gainesville. In addition, Conti served on the Public Relations Committee and is currently Student Nurse of the Year in Barry's

district. On a state level, Conti plans to unite Florida's student nurses by means of a state-wide Nursing Student's Week. Conti, and other district Student Nurses of the Year, plan to coordinate the week by early this spring.

"This position mainly entails dealing in public relations," Conti said. "My main objective in the planning and coordination of Nursing Student Week 1983, is to make the public more aware of nursing students, as a viable resource on both a local and state level as well."

Upon graduation, Conti plans to continue her education in the areas of Nurse Practitioner and Nursing Administration.

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SPORTS



Illustration, Joseph Zaydon/Staff

Football team is aggressive

GREGORY ORENIC
Sports Writer

As aggressive as the men's football team is this year, under coaches Chris Delaport and Bill Bolger, the outcome has not been as good as they would like. Posting a 1-4 record to date, the team is really hustling. The aggressive level of the team is really good to see since it is usually about mid-term time that the hustle begins to wain.

Team members see the aggressive play as a positive result of their petition to their coaches. That petition, which asked for more a positive emphasis to be brought about in the selection of offense, had been originally reported in a past Hourglass story as being totally "rejected." Later results showed that coaches Delaport and Bolger did yield to some of the suggestions. Now, if the NFL management would take a lesson from the Barry football team, the strike would probably be over and we would all have something to do again on Sundays.

Team players contributing this year include Bolger, Delaport, Jim Golden, Al Franco, and Richard L. Stevens.

Players agree that their increased level of intensity has been somewhat sparked by their mini players strike, but insist that they have had the same level of hustle for each game. Coach Delaport, a BU football participant for over three years has even said that "this is the most aggressive BU team I have ever seen."

Testifying to this fact is the point that Barry's team has been involved in several skirmishes on the field this year, once preventing the end of a game to occur. I think this is one of the inevitable results of a men's team competing for a school that was once exclusively female. This kind of team spirit will definitely boost campus support for our athletic teams. And all competing teams need fan support and loyalty.

The players seem satisfied now that their controversy has ended. We hope that they can put it all together and place well in the year end tournament. We have done well in post-season play in the past, let's hope that fans will come out to support our team in the final and most important games.

Barry places seventh in Super Sports

LESLIE MAC KEEN
Sports Writer

Where were you on the eve of Friday, Oct. 22? Don't remember, huh? Well, here's where eight of Barry's finest athletes were on the intramural field of the University of Miami, participating in the Budweiser Sixth Annual College Super Sports.

These athletes consisted of Pat Seaman (captain), Bob Nunnally, Conrad Sanquentin, Bob McCallus, Jean Marie Gallagher, Mary Lou Boehm, Gretchen Blyler, and Sarah Orenic. Against about 40 other teams, they tested their skill in super sports such as volleyball, the 880 relay, the six pack pitch in, hot-shot basketball, tug-of-war, the canoe relay, and the obstacle course.

The six pack pitch in, one of Friday's events, involved tossing six empty Budweiser beer cans, one at a time, into a garbage can at a distance of approximately six feet. Perhaps it sounds easy, but according to Orenic, a stiff breeze blowing against them put them at a disadvantage. Consequently, Sanquentin was the only one to get his beer can to the desired destination.

Another event of the day was volleyball. Although it was

a close game, they lost 15-11 and were eliminated.

Much better results were achieved in the hot-shot basketball. The object of this game was to shoot baskets from different locations on the court. McCallus and Boehm took part in this competition, McCallus earning 28 points and Boehm, 20. They won this event which boosted the team to first place for the day.

The Super Sports continued through Sat., Oct. 23. The events of that day were the 880 relay, the canoe relay and the obstacle course.

Seaman and Blyler were the contestants in the canoe relay. Racing against the clock, they paddled their route in two minutes, 18 seconds which put the team in third position. The obstacle course and the 880 relay, however brought the team down so that they lost sixth position by three quarters of a point. Because they were no longer in the top six, they were eliminated from the tug-of-war competition.

Thus, the Barry team came out of the Budweiser 6th Annual Super Sports competition, missing sixth place by just a fraction of a point, but still getting a free T-shirt to show for it all.

Sailing: The sport for Miami

South Florida ... What a place to be, especially when the sun's out, the sky is blue and the wind is up. When these factors coincide, the Miami area offers some of the most diverse and contagious waters for the sport of sailing. Webster's refers to sailing as the art of navigation or the sport of managing a sailboat, as for racing. Others prefer a less structured term such as hobby or pastime.

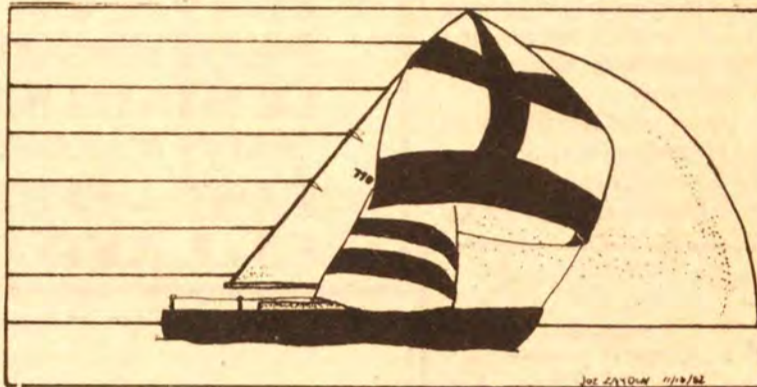
Whatever your opinion may be, it is something every Miamian, snow-bird or even landlubber should make sure to take advantage of while in the metropolitan Miami area.

There is an abundance of sailing under the South Florida

sun. The famous Florida Keys offers quiet laid back sailing. If you don't have special destination or a time schedule, grab a few margaritas and get "lost" down there for awhile. You can even charter a boat if you wish. There are numerous charter fa-

Jim Golden,
Sports Editor

cilities to choose from, one such service is provided by Caribbean Sailing Yachts. They can



Illustration, Joseph Zaydon/Staff

South Florida's Best Sailing Clubs

Biscayne Bay Yacht Club 3540 South Bayshore Drive, Coconut Grove, 858-6303. This "grand-daddy" of the South Florida Yacht Clubs is the oldest yacht club south of New Orleans. Membership filled to capacity. Feb. 13 - Lipton Cup Race.

Coconut Grove Sailing Club McFarlane Road, Coconut Grove, 444-4571. This club recently opened its new club house complete with bar and ballroom, and has produced many champion sailors. There is a waiting list for adult and youth sailing classes which are open to non-members as well. Orange Bowl Regatta, an intercollegiate championship (Dec. 28 - 31) with competition in 420's, Lasers and Laser II's.

Coral Reef Yacht Club 2484 South Bayshore Drive, Coconut Grove, 385-1733. Located next to Monty Trainer's, this club is plush and comes complete with a well-developed racing program, and sailing classes available to members and non-members. Feb. 19 sponsored SORC Ocean Triangle Race.

Key Biscayne Yacht Club 180 Harbor Drive, Key Biscayne, 361-9171. Members have access to a pool, tennis courts, as well as restaurant and dock facilities. There is an active program for children and the annual "Around the Island" race sponsored each year by the club.

Lauderdale Yacht Club 1725 Southeast 12th Street, Fort Lauderdale, 524-5503. LYC offers the well-to-do numerous lounges and eating establishments, but also has a serious sailing program. The waiting list for memberships is quite lengthy. The Feb. 8 St. Petersburg - Fort Lauderdale race is co-sponsored by LYC and St. Petersburg Yacht Club.

Miami Yacht Club 1000 MacArthur Causeway, Watson Island, Miami, 377-9877. This friendly volunteer-managed club, has an active racing and teaching program, with weekend racing highlighted. MYC sponsors the Feb. 22 Miami - Nassau race.

Upper Keys Sailing Club Chance Street, Key Largo, 451-9972. Out of the way, but nice. This small (130 members) club schedules regular races for one-design and cruising class boats.



Illustration, Leslie Mackeen/Staff

be found in Marathon Key (1-743-4617).

Many small, but navigable, lakes dot the area. Although less popular than the bays or ocean, these are attractive to youngsters beginning in sailing. Biscayne Bay, the city of Miami's gem, shines brighter with a number of out-islands. The bay, a large body of water, adds excitement to the "City by the Bay" with regular inter-club, inter-collegiate, international, and national competitions. In fact, Key Biscayne and The Sheraton Royal Biscayne recently played backdrop to the 1982 Absolut Hobie 18 National Catamaran Championships, which drew 72 of the best crews from across the United States and Canada.

The Atlantic Ocean and the Gulf of Mexico offer big time yachtsmen their playing field. Area yacht clubs play host to the Southern Offshore Racing Circuit (SORC - pronounced "sorc"), an annual regatta involving the big boats of the nation and world. Ted Turner, of America's Cup and Turner Broadcasting fame, won the entire event a few years back. Charles S. Wilson Jr., vice-

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Soccer team needs practice field

JEFF CAPLIN
Sports Writer

The Barry University soccer team, led by Cuneyt Kuey, has had a slow start due to the lack of players at practices and not enough practicing space at Cagni Park.

Kuey said that the players come on different days, which makes it difficult to instruct all the players on a team basis.

"I have seen total improvement as far as respect and discipline, but they're lacking in responsibility," he said.



Aside from the field and practicing conditions, Kuey has seen fine performances in the freshman players such as: Terry Kawcyoszski, Carlos Marmo, John Arrastia, and Felipe Zephir. He has also seen strengths in two sophomores: Chris Hew and Fernando Ramirez. Ramirez scored the only goal in an exhibition game against Palm Beach Atlantic.

Kuey said that the team could utilize part of the field across the street, 40 acres. "The grass would have to be cut and I could reschedule the practices an hour earlier," Kuey said.

There is an 18-game season. Barry lost the first one against the Rockers 6-0. All of the home games can be seen at the new homefield Westwood Park, in Kendall.