Pig Roast discrepancies resolved

LAUREN LePAGE Staff Writer

A Pig Roast organized by Patrick Seaman and Gene Whelan, resident advisors of La Voie Hall and the Villa respectively, resulted in a visit by campus security and Miami Shores Police Department officers, a confrontation between Seaman and the directors of Student Activities and

Residential Life and the temporary termination of Seaman's RA position.

Following Seaman's dismissal, a written protest of the administration's actions concerning the party and the dismissal was submitted to the office of George Wanko, Ph.D., vice president for Student Services.

According to Kathy Ford, director of Residential Life, there was a discrepancy concerning the amount of beer to be served at the Dec. 3 party and the misrepresentation of Seaman's position as an RA.

Seaman refused to shut down the party at 10 p.m., according to a noise ordinance in the area, on the grounds that it was not definitely decided that the party would go on until this time. When asked to close down the event, words were exchanged be-

tween Seaman and Mary Pat Lang director of Student Activities.

Seaman, who took most of the responsibility for the organization of the party, was allotted funds from the Student Activities and Residential Life budgets. His agreement with the directors was that he would purchase a pig to be roasted and two kegs of beer which would be distributed free of charge. The transactions and the organization of the roast were done without any paperwork on the grounds that Seaman's position did not warrant any question of mistrust, said Ford and Lang.

Both directors said that they made a mistake in avoiding the usual channels in organization and have learned the importance of such organization and

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Adele Graham, first lady of Florida, and Governor Bob Graham at December Commencement. Story on page five.

Photo Al Kaplan

Admissions to host 'Weekender'

MICHAEL A. SMITH News Editor

Barry University will sponsor a "college weekender" from February 10-13, for accepted prospective students across the

Alicia Ann Roeder, admissions counselor, said the "out of state weekend" has been done at Barry for the past seven years and has been an effective tool for the Admissions department in recruitment.

"The weekender is for anyone from Orlando and out that has been accepted to Barry," she said. "The majority of the students are from the North East and last year 60% of the weekender students came to Barry."

Roeder said the weekender is important for Barry because many people around the country have a bad image of Miami. Barry wants to get that image away and send a more positive image of both Barry and Miami around the country.

"Miami has gotten a bad image," she said, "people think of it like New York with all the big buildings and big centers, but Miami is different, its not a big

city type like New York."

"Many parents came down with the students and stay at local hotels. It's important to help present a positive image to them," she said.

The Student Government Association, SHARE, Student Activities and the Admissions department are co-sponsoring the weekender. But the weekender is a campus wide activity. Roeder said she hopes many Barry students will be supportive to the new students and attend many of the scheduled ac-

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Career Day to feature company representatives

AUDREY WHEELER Staff Writer

Career Day will be held on Feb. 9, from 9:30 a.m. to 2:30 p.m. at Barry University. Company representatives will meet with students and faculty in Thompson Hall to discuss their careers with prospective employers.

Eastern Airlines, Xerox, Southern Bell and over 20 other companies will participate in Career Day.

"This is an opportunity for employers to get to know Barry University better," said Mary Ellen Hrutka, director of Counseling, Career Development and Placement, "and a chance for students to make contact with employers."

All students are invited to talk with the company representatives. Underclassmen can adjust their college career choices to accommodate current trends in the job market.

Career day is sponsored by the Society for the Advancement of Management, Business Forum, Samothrace, and Omega Chi

Campus to take part in film production

IVONNE LAMAZARES & CHARLES KROPKE Staff Writers

Hollywood is coming to Barry, and it is coming on "Ladies Nite," a film starring Christopher Atkins of "Blue Lagoon" and Leslie Ann Dowe.

Produced by Koch/Kirwood, scenes from "Ladies Nite" will be filmed on campus on February 7, 8, and 9 from 8 a.m. to 9:30 p.m., providing parts for 65 students including communication arts and theatre majors who were hired as extras on a \$25 per day rate.

The plot focuses on a speech professor whose husband works for NASA, then loses his job, and this loss creates problems for the marriage. In turn Dowe has an affair with one of her young male students, played by Atkins.

LaVoie Hall will be used to film a speech classroom scene, and Weber Hall will be turned into an art gallery for a scene that will involve the building of a fake wall and the posting of many art pieces and paintings.

Dr. Rod McVetta, assistant professor of Communication Arts was contacted by the film staff to ensure the accuracy of the actors' props, behavior and settings.

"They asked me if the professor would carry a grade book to class. I said I hadn't used one in 15 years, but that I didn't see why not," McVetta said.

McVetta said that the prop person requested authentic copies of old quizzes to be used in the LaVoie classroom scenes.

"It should all be very exciting and very beneficial for the students," he said. "Film is really a dead area in college fine arts because of all the equipment that is required, so this will be a first hand experience for students to watch professionals at play."

Barry University was chosen out of other Florida colleges because of its attractive setting, said Ed Turner, executive assistant to vice president for Business Affairs

He said, he anticipated some problems such as temporary lack of parking space.

"We would like to solicit the cooperation of students, faculty and staff," he said. "It would be appreciated if these problems would be overlooked."

Several sources predicted that due to its subject matter, there is a possibility that "Ladies Nite" would receive an "R" rating. However, this is not confirmed since the rating will only be official after the movie is made. The rest of "Ladies Nite" will be filmed in Boca Raton.

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Editorial

Just what was roasted?

THOURGLAM

With the start of a new semester, most of the happenings of last semester are long forgotten. One incident, though, the Dec. 3 pig roast, was not forgotten, and is still talked about among students as an example of the prevalence of evasiveness and misunderstanding on this campus.

The discrepancies surrounding the pig roast do not center on one person, but rather on all those involved, and can be blamed only on the lack of professionalism displayed by those

persons in leadership positions.

The lack of communication was obviously shown by the fact that there was a different story told about the evening by almost everyone involved. Rules and regulations were obviously not made clear. Leadership positions were obviously not defined.

The lack of organization was shown by the fact that there was no paper work or set rules and regulations to govern the incident

The lack of professionalism was shown most obviously when the reason given by the student activities director to shut down the party was simply "because I said so."

One good thing came of the incident, that is it brought to the surface several faults that have gone unnoticed and that can now be changed. The lack of proper paperwork and a definite alcohol policy, for example. Also the need for open channels of communication between student leaders and administrative leaders.

Right now it doesn't look like there will be a party of the pig roast nature on this campus in the near future. This is sad because a majority of those students spoken to about the party say they had a great time and that the only problems they saw at the party were those caused by the people wanting to end it.

Barry University has never been known for having a big social scene, and this is something many students believe it lacks. As long as the discrepancies concerning rules governing parties persist, this lack will remain.

Not only is that sad, but it is unfair and unnecessary.

HOURGIASS Editorial Policy

Intending to uphold and represent the rights of the student body. **The HOURGLASS** staff acknowledges that editorial opinions are and must remain individual expressions of freedom of thought. The opinions expressed on the editorial page, however, will be supported by the editorial board.

Pledging to maintain the rights of freedom of the press, The HOURGLASS maintains the right to uncensored editorial matter which will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of the newspaper.

The HOURGLASS extends an invitation to the Barry University community for information and opinions in order to present an educational, well balanced, thoughtful newspaper.

Letter to the Editor Policy

This column belongs to you, the members of the Barry University community. **The FIOURGLASS** welcomes all letters to the editor. We also welcome viewpoint pieces.

All letters to the editor must be properly signed, although names will be withheld upon request. The editors reserve the right to withhold or edit any letters not in keeping with the standards of the newspaper.

All letters and opinion pieces should be addressed to **The HOURGLASS**. Post Office Box 120, Barry University, 11300 NE 2nd Avenue, Miami, FL 33161.

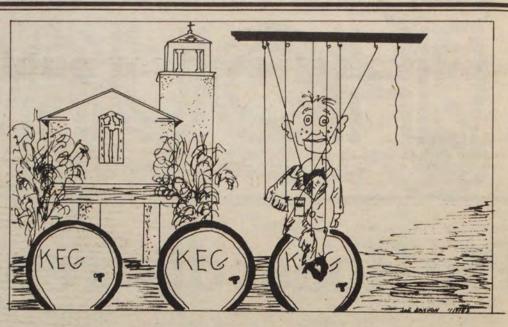
THOURGLASS

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Illustration, Joseph Zaydon/Staff

The Bottom Line

Buckaneers win in the end

Many times in life important statements, for various reasons, go unsaid. In acquiring my own column, I wish to reserve this space every month for these statements to be voiced. I have named this space The Bottom Line because I feel that every controversial statement has a final point.

For my first column, I wish to bring us back in time to last semester. For the first time in Barry's history an athletic director was named. The purpose of this was to begin an athletic department in which our teams will play other school's teams.

In order to do this we needed a very important factor to make us complete, namely; a mascot. To make the choice of the mascot perfectly democratic, all students, faculty and staff were able to nominate names. These names were then put on a ballot for voting by the Barry community once more.

The ballots were available to everyone and a ballot box was placed in front of the office of Student Activities, at the information desk in Thompson. Some students felt so strongly over a

By Aimee Ferrer Managing editor



certain name that they voted many times for the same name, thus, ultimately stuffing the ballot box with ballots.

The administration became furious and decided to make another ballot which included the student's or staffs name and student number. This act is unconstitutional because voting is a private matter. However, a fair election took place and the name *Buckaneers* won.

When a final name was chosen, everyone thought the issue was over. Those who liked the named were overjoyed. Those who did not approve learned to accept what is democratic voting.

Or did they? The Board of Trustees had a meeting shortly

afterward and decided they did not like the name, thus is it to be changed.

The Board decided the name Flames was more appropriate for Barry's teams. If the students would have wanted the Flames they would have voted on it. The Flames was on the first and second ballot.

If the administration did not approve of students stuffing the ballot box for the name they preferred then why could the Board "stuff the box" by deciding we would be the Flames.

Students signed a petition and voiced their opposition to this authoritativeness act against the principles of democratic voting. (The kind of voting the administration had wanted.)

To bring us to present day the name is the *Buckaneers*. Whether it was the petition or the justice of the administration that made them decide to leave the winning name is unknown.

The importance of this story is not the final outcome but the principle of fairness and justice. Somehow, all along I knew we would remain the *Buckaneers* and I was not let down.

Book Review

Sex is just a metaphor

STEPHANIE BUTLER Staff Writer

MANTISSA by John Fowles 196 pp. Boston: Little, Brown & Co. \$13.95

A mantissa, John Fowles tells his readers via a quotation from the Oxford English Dictionary, is "an addition of comparatively small importance, especially to a literary effort or discourse." Fowles' Mantissa is, however, 196 pages long. Perhaps when he read "comparatively small," his mantissa was shelved next to the OED itself.

Mantissa is the story of Miles Green, an author suffering from writer's block, and his struggle with Erato, the polymorphic muse who inspires his literary efforts. The struggle begins as Erato, rather thinly disguised as Dr. A. Delfie, tells Green that he has been hospitalized for amnesia for "just a few pages." The

prescribed course of treatment is to awaken Green's id, which Delfie describes as "that flaccid member." If, as the description implies, literary inspiration is equivalent to the achievement of erection, then Green is truly an artist of great caliber: as the book progresses from sex therapy to still more sex therapy, Erato drops such names as Verlaine and T. S. Eliot, who, poor impotent hacks, "never got within a mile" of real inspiration. "You," Erato tells Green, "are truly the first since...I can't even remember his name."
Despite Fowles' devotion to

Despite Fowles' devotion to infintesimally describing his protagonist's frantic foreplay, Mantissa is not devoid of intellectual stimulation. The sex is, after all, "just a metaphor," Dr. Delphie rationalizes the almost overpowering presence of sex in her treatment of Green's writer's block, explaining that "there has to be some kind of objective correlative for the hermeneutical side of it." The "hermeneutical

side of it" is, given that "serious modern fiction has only one subject: the difficulty of writing serious modern fiction," and that "writing about fiction has become a far more important matter than writing fiction itself," then the serious modern author must realize that "at the creative level there is...no connection" between himself and his literary output.

Mantissa, then, it the reader can wade through the morass of sex that even Green suspects may be viewed as nothing more than soft-core pornography, does indeed have something to say about the writing of modern fiction. Even if the reader does find the sex too heavy, Mantissa still has redeeming value: Fowle's third-person, present-tense descriptions read like stage directions, and thus evoke startlingly clear visual images.

Seniors selected for publication in Who's Who

AIMEE FERRER Managing Editor

The Honors Committee has released the names of 30 Barry seniors who have been selected for publication in Who's Who Among Students in American Universities & Colleges.

The selection is based on scholastic achievement, extracurricular activities and service to Barry and their community.

"A 3.0 grade point average and/or leadership, community service, campus activities and citizenship are the criteria for selection," said Sr. Judith Shield, O.P., moderator of the Barry chapter of Who's Who.

Seniors were nominated by faculty, staff and students. These names were then asked to provide letters of recommendation and activity sheets, which were reviewed by the Honors Committee.

This procedure of local nomination "serves to highlight the individual and diverse talents of America's most prominent students." explain the publishers of Who's Who.

A certain quota is given to each of the 1,000 universities that participate in this national honors program. Barry's number of selected seniors has grown from 21 last year to 30 for the class of 1983.

According to the Who's Who publishers, the quota is carefully calculated to insure a well-rounded representation of the student body. They base the quota on the size of the school and number of students.

The following seniors were this year's selection to Who's Who Among Students American Universities and Colleges.

Tracy Blasco, an elementary education major and vice president of B.A.T.E., has been secretary of SHARE and the Resident Hall Association. Blasco is a member of Lambda Sigma, Delta Epsilon Sigma and Kappa Delta Pi honor societies. She has also been on Alpha Theta and The National Dean's List.

Richelle Brown, an elementary education major, is a member of B.A.T.E., Commuter Club and the Chorale. Brown has also been a member of Lambda Sigma, Delta Epsilon Sigma and Kappa Delta Pi honor societies.

Rosa Maria Chacon, a history major, is the co-editor of the Barry yearbook The Torch and Sheild. She is also a member of the Commuter, Democratic Club, B.A.T.E. and was president of the History Association and photographer for the HOURGLASS.

Doina Coic, an economics/ finance major, is the vice president of programing for Society for the Advancement of Management (S.A.M.). She is also a member of Business Forum, Alpha Mu Gamma, Lambda Sigma and Delta Epsilon Sigma.

Kathryn Cudak, a religious studies major, is the president of Theta Alpha Kappa. She is also a member of Lambda Sigma, Kappa Delta Pi, B.A.T.E., Bread for the World and is a eucharistic minister. Cudak has served on

the Self Study Purpose Committee and has been on both the Dean's list and the President's List. dent and was an R.A. for Dal-

Patrick Kokenge, a management major, is a member of Lambda Sigma, Business Forum Cheryl Meyer, a marketing major, is president of Samothrace and a member of the Spanish Club, Yearbook, S.A.M., Business Forum, Fox Club,



Barry students awarded recognition in Who's Who include: (left to right) Rosa Maria Chacon, Cheryl Meyer, Kathryn Cudak, Pat Giunta, Heidi Metzger and Regina Miller.

Antoinette Cuppari, a management major, is a member of Samothrace, Business Forum, S.A.M., Fox Club, Chorale, Keynotes, Respect for life and Campus Ministry. She was a Resident Advisor for two years and has served as Assistant Researcher for Development.

Lisa Di Prospero, a marketing major, is a member of Business Forum and executive vice president for S.A.M., Campus Ministry and Dean's List.

Patricia Ferenczy, a nursing major, is the Nominations Coordinator for the State Executive Board of the Florida Nursing Association. She is a member of Delta Epsilon Sigma, Lambda Sigma, S.H.A.R.E., Fox Club, Bread for the World and secretary and vice president of S.N.A. (Student Nursing Association) Ferenczy has also been the Student Nurse of the Year and the Dean's Award of the school of Nursing recipient.

Jeffrey FitzGerald, (in absentia) a history major, was a member of the History Association, Phi Alpha Theta's treasurer and R.A. for the Villa.

Pat Giunta, an economics/ finance major, is a member of Lambda Sigma, Business Forum, S.G.A., Judo Association's vice president and a political campaign volunteer.

Chris Gebhart, a nursing major, is a member of the Judo Club, S.H.A.R.E., I.C.C. vice president, S.G.A. Executive Board, Junior Class President, Volleyball Team and the Republican Club.

Miriam Gonzalez, an accounting major, is a member of Lambda Sigma, S.A.M., Business Forum, Respect for Life, Science Club, and has been on the Dean's List.

Nina Green, a marketing major, is a member of Lambda Sigma, Delta Epsilon Sigma, Business Forum, S.A.M., Fox Club, Keynotes, Chorale and the History Association.

Pamela Hooks, a management major, is a member of Lambda Sigma, Delta Epsilon Sigma, S.G.A., Business Forum, S.A.M., Keynotes, Chorale, Fox Club, Campus Ministry. She is presently Senior Class Presi-

and an Omega Chi Phi Fraternity. He is also vice president of S.A.M.

Alicia Lima, an accounting major, is secretary of Samothrace and a member of Business Forum, S.A.M., Lambda Sigma, Alpha Mu Gamma, Delta Epsilon Sigma, Fox Club, yearbook and S.H.A.R.E.

Gino Martone, a management major, is a member of S.G.A. Executive Board and Vice President of Business Forum, a member of Lambda Sigma and yearbook. He was business editor of the Yearbook and Junior Class President and Treasurer of S.G.A.

Terrisa Benson Mears, an elementary education and music major, is a member of Lambda Sigma, Delta Epsilon Sigma and Kappa Delta Pi honor societies. She is also a member of B.A.T.E., yearbook, keynotes and Chorale.

Heidi Metzger, a nursing major, is vice president of S.N.A. and a member of Lambda Sigma, Fox Club, S.H.A.R.E. and was named corresponding secretary to Florida Student Nursing Association.

Omega Chi Phi, Circle K and the Republican Club. She is also a member of Lambda Sigma and Alpha Mu Gamma honor societies.

Antonia Miquel, an accounting major, is a member of Alpha Theta, Business Forum, Spanish Club and I.S.O. (International Student Organization). She is also a member of Lambda Sigma and Alpha Mu Gamma honor societies.

Regina Miller, a biology major, is a member of Tri-Beta and Lambda Sigma honor societies. She is also a member of the Science Club, Psychology Club, Respect for Life, and Campus Ministry. Miller said, "I believe being selected to Who's Who will benefit me greatly when I apply to Medical School."

Carmen Ramos, a management major, is a member of S.G.A. Executive Board and also of the Business Forum, S.A.M., I.S.O., Fox Club, Keynotes, Chorale, Samothrace, Omega Chi Phi, and president of the Spanish Club.

Barbara A. Rodriguez, a mathematics and French major, is a member of the Science Club,

Psychology Club, Respect for Life, Chorale, and served on the Self Study Organization and Administration Committee. She is also a member of Lambda Sigma and Alpha Mu Gamma.

Josephine Rosario, an accounting major, is the business manager for the yearbook and is also a member of S.H.A.R.E., Fox Club, Business Forum, Keynotes and Chorale. She was an R.A. and president of I.S.O. Rosario was also a member of S.G.A. Executive Board. Rosario said, "This reward reinforces what the idea that all the studying and all the work one goes through in involvement pays off in the long run."

Caroline A. Ryan, an English major, is editor in chief of the HOURGLASS and was managing editor, news editor, and staff writer in previous years. She was president and is currently vice president of the English Association, and served on the Self Study Committee for Projection for the Southern Association of Colleges and Schools. Ryan also holds memberships in the Fox Club and Republican Club and has worked as a yearbook photographer.

Sharon Schwartz, a marketing major, is a member of the Alpha Mu Gamma, and Lambda Sigma honor societies and is the recipient of the Ray Abagnale Scholarship. She is also a member of the Fox Club, Circle K, Business Forum and S.A.M.

Christine Hyatt Torrez, a biology major, is the president of the Science Club and a member of the Republican Club, Tri-Beta, and Lambda Sigma. She has also served as a Villa Maria Volunteer.

Flor Trujillo, a special education major, is a member of B.A.T.E., Commuter Club, Kappa Delta Pi and has served on the Student Council of Exceptional Children.

Teresa Vales, a biology major, is a member of Tri-Beta, Lambda Sigma, Science Club and served as junior Class secretary.



Photo, Farkhondeh Hagayegh/Staff

More students included in this year's Who's Who: Carmen Ramos, Patricia Ferenczy, Antoinette Cuppari, Patrick Kokenge, Lisa Di Prospero, Josephine Rosario and Caroline Ryan. Not pictured: Tracy Blasco, Richelle Brown, Doina Coic, Chris Gebhart, Miriam Gonzalez, Nina Green, Pamela Hooks, Alicia Lima, Antonia Miguel, Barbara Rodriguez, Sharon Schwartz, Christine Hyatt Torrez, Flor Trujillo and Teresa Vales.

Entertainment: New and exciting

ANDREW J. HARALDSON

Entertainment Editor

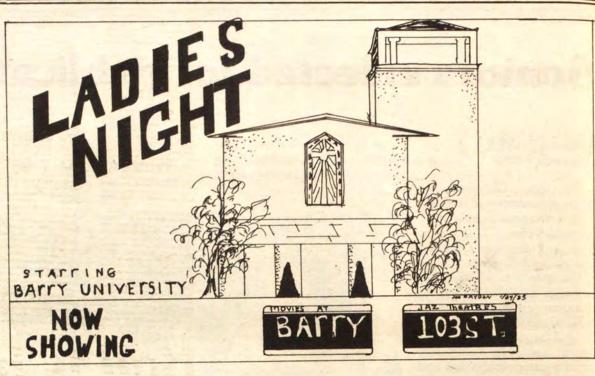
Yes, that's right, "welcome back" (intended heartily) to yet another, "limited variety of entertainment" on and around the campus of Barry University. This year, unlike last year, is brimming with new and exciting possibilities in entertainment for Barry Students.

For some really quality shows, look right here on our own campus. Beginning with the Library Art Gallery's latest exhibition of student photography, coursing through the music department, and finishing up in the Barry Auditorium with a play written by the renowned Edward Albee ("Who's Afraid of Virginia Woolf?"), there is an extremely rewarding array of creative activity to be witnessed flourishing about Barry University. The art display in the Library Gallery comprises the aesthetic efforts of our school's most talented student photographers. The stimulating exhibit can be viewed by anyone during library hours, but only by the security guards when the library is closed. However, the photography will be shown from January 21 through February 19, so anyone interested ought to have an opportunity to appreciate this production. Musical entertainment for February consists of a Junior Voice Recital on the sixth day of that month. The recital features Mary Windholtz, that cute blond lady who's been starring with rave reviews amongst viewers in many of the Theater Department's pre-

sentations. Mary's voice, of geniusly unique quality, is always a pleasure to hear; I, Andrew J. Haraldson, personally recommend this show. But, if that doesn't do it for you, then the play "A Delicate Balance," performed by the Theater Department, most certainly will. While Mr. Albee is certainly one of those few playwrites who has earned his blockbuster reputation, his talent combined with that of Barry's stage performers is guaranteed to excite the genuine appreciation of all those who elect to attend the show. Albee's contemporary genius portrayed by the Barry Theater Department is a must for anyone with an above-average intelligence quota, as a powerful message concerning everyday life in today's United States is sure to be delivered. The production can be seen during the month of February on the 24, 25 and 26, and on March 4-5.

The Ring Theater at the University of Miami's Campus is presenting "Terra Nova," the chilling drama about Robert Falcon Scott's failing and Roald Amundsen's successful attempts to reach the South Pole first. The play features a traditional clash of tradition against common sense, as Amundsen the Scandinavian defeats Scott the Englishman via the acceptance of new ideas. The play will be available for viewing at the Ring from February 16-26. For information, call the box office at 284-3355 on weekday afternoons.

That ought to be plenty to keep those entertainment-motivated folks busy. Until next time, have fun, and please remember to keep your actions clean.



Illustration, Joseph Zaydon/Staff

Music is metronome to youth

CHRISTOPHER SANTORO Staff Writer

One night about three weeks ago during Christmas break, I was driving home after doing some shopping at the Grand Union. I had a portable F.M. radio in the car and the song 'Highway to Hell," by the ultra heavy metal rock band AC/DC. came over the speaker. I thought to myself, "What a stupid song...at least, it's a stupid thing to sing about;" I shrugged my shoulders and sped toward home. I reached the traffic signal on the corner of 119th street and West Dixie Highway, brought the car to a stop, and faded back into the music as I checked out the sights in front of the car...waiting for the light to turn green again. I saw a kid, probably no older than 15, whom I have seen many other times before, "hanging out" in front of some video gameroom there. Armed with his shiny black dacron jacket and a loud "ghetto blaster" radio, he was busy transforming a block and a half of West Dixie into a "Highway to Hell." He was singing out loud and strutting up and down the sidewalk like he was a member of the band. Maybe some would call him a "punk"...I guess I would too. Six months prior to this night, from the very same spot, on a hot afternoon I watched him "kick the Schwinn" out of a much younger boy's bicycle and physically threaten him as well. No doubt the younger boy probably bumped into him while he was setting the world on fire with some video game. I wondered, "What kinds of thoughts go through this kind of kid's head; what motivates

him to act this way?" I looked back over at him again, still making a spectacle of himself on the street .. the light turned green, I stepped on the gas, and all at once it came to me... THE MU-SIC!

What kinds of role models do adolescents have to imitate to-day? Do you remember when you were in high school? Who in the bigger-than-life world did you set apart from the rest and put on a pedestal? Who did you emulate?

Back in the 1960's a whole new social order was born into the ranks of the youth of America...the world for that matter; their ideology was one of concern for their fellow man, "all around good feelings," a certain amount of self-satisfaction (whatever the method), and a sincere attempt to understand themselves and the world around them. To work for a change for the better. These people were not stupid; even though they were labeled a counter culture by many people in positions of authority, in their own way they made an effort to better society...to better man. There was a lot of adversity in American society and politics at that time, like Vietnam. And everything evolved and revolved around THE MUSIC; it was the metronome of the youth.

Today Vietnam, with all of its terror, has been taken from South East Asia and implanted in our own backyards, on the streets, in the classrooms. The battle orders are delivered to the most impressionable ones, the ones with the most idealistic and optimistic view of the future...the youth. These battle orders arrive in the most insidious way; over the television and the RADIO. Music today, still a

metronome, is filled with direct orders to commit acts of violence, to engage in sexual activity, to use drugs; some music makes the statement that "Hell ain't a bad place to be," some glorifies suicide, and some even puts down religion. Many bands worship a personage of evil, Satan, in both their music and in private. The real evil lies in the fact that music is being used as a force to promote nihilism...in children. Tell me if you can't see the anger in the faces and actions of the youth today...tell me if you can't see the hatred, the meanness, and the frustration in each of them.

It comes from their role models who say that today's environment is unsuitable. The role models seek a complete change in the social order as to create a market so they can get rich by peddling their garbage. Have you ever seen a group of hard core punk rockers and listened to their music; I rest my case. The role models are telling the youth that there is something wrong with them; that they have to be like them or they are nothing. That education and all of society's institutions are a waste of time. That they have to be "cool and loose." The youth today are much more self oriented, but not in any type of productive way; they are narcissistic.

Today we are facing an explosively dangerous social problem; if you don't recognize it for what it is, it becomes that much more perilous to our very survival. What happens when that kid is 23 and not 15 any more? In what direction is the youth of our society headed? Who is responsible for this? The kid who I saw from my car that night...is everywhere.

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ATTENTION SPRING FORMAL WILL BE APRIL 16 AT THE SHERATON BAL HARBOUR

details in the next issue.

Humor

Adren go home

JERRY CASTELLON Staff Writer

The U.S. Air Force recently visited Barry University in order to follow up reports from local residents of strange lights on campus on early morning hours.

Capt. Kirky explained, "After an intensive investigation we have come to the conclusion that the strange activities occuring on campus are probably just a college prank.

But the explanation by the Air Force did not convince some

"It was like a giant purple banana landing somewhere on the campus," said Harold Snickernoff, who lives a block away.

Many residents are worried Barry might be a hideout for travelers from other galaxies. So as to solve the mystery local residents have organized a night watch of the campus, from the roof of the library. The HOURGLASS sent me to cover the story, so I decided to go to one of the night watches.

On the night of Dec. 18 Ralph and Ethel Doledrum, along with this reporter kept a keen eye on the skies of Miami. At about four, the strange occurrences began. From the east a bright purple light could be seen coming toward the campus. As it came closer a banana-shaped body became evident. The aircraft hovered over the library as though it were studying us. Then in a sudden burst of light the craft beamed up Ralph and Ethel, leaving only her Hawaiian dress and his Burmuda shorts. Ralph and Ethel were clearly visible through the beam of light as they were swallowed whole by the giant purple banana.

After a few seconds a second burst of light occurred. This time something was being beamed down. When it finally landed on the roof, it was evident the creature was not of human form. Its body looked much like a Maraschino Cherry with big googly eyes. Short arms were sticking out its side and it had short hairy legs with green sneakers on them. In its left arm it was carrying a large Sony portable radio blaring out the latest Earth, Wind and Fire tape. As the cherry soulfully danced over to my position I became alarmed, thinking it might try to harm me, or even worse want to dance with me. The creature stopped about five feet away from me, and to my amazement it began to speak. I immediately turned on my small pocket tape recorder.

'Hey man, whats up!" it said.

"My name is Adren from the planet Anthrae. We were like, sent to your planet by our leaders to learn your language and about your culture. But man have we partied! Me and the guys hit a couple of discos the other night and man was it wild! We like are taking back some of the things we found your kind to find most important, like stereos, TV sets, frozen pizzas, a few cases of beer, two and one half string bikinis (for the Mrs.) and a couple of dozen ET posters. Well listen, gotta go. Keep cool and stay out of

Adren was then beamed up to the craft and swallowed by the banana just like Ralph and Ethel. A few seconds later the craft

Ralph and Ethel Doledrum were arrested later that night on Miami Beach for indecent exposure. Neither remembered the ordeal in the craft or how they lost her dress and his Burmuda



Ball is bigger than ever

MARY McALPINE **Staff Writer**

The fifth annual Starlight Ball was held on the evening of Saturday, December 4. One of the top three social events of South Florida, the Starlight Ball has been a tradition at Barry since 1978, according to Gary Smith, vice president for Development.

The Ball was attended by nearly 400 alumni, benefactors, and friends including television celebrity Kitty Carlisle; Col. Frank Borman, President of Eastern Airlines; and Maurice Ferre, Mayor of Miami.

It was truly a star filled night," said Sr. Jeanne O'Laughlin, Barry University President. "Our friends and benefactors were all stars and they filled our lives with

Members of the Fox Club, Barry's service organization. served as valets, hostesses, and greeters.

Cocktails in the garden preceded dinner which was served in the Fine Arts Quadrangle. Dancing to orchestra music and a performance by the Barry Keynotes were a part of the eve-

The ball, grossed over \$75,000, in comparison to

\$20,000 raised from the first ball in 1978.

A large percentage of the profits will be distributed throughout the Barry community in the areas of school operations, scholarships and financial aid, and development. Every year the Ball has surpassed that of the previous year in both festivities and proceeds, Smith said.

"I am anticipating by 1984 the Ball will bring in, directly and indirectly, over \$100,000," Smith said. He said that this year's ball has been a success and will remain as a vital institu-

tion at Barry.

Graham featured at graduation

IVONNE LAMAZARES Staff Writer

Governor Bob Graham and the first lady of Florida were special participants at the December commencement ceremony where 218 Barry graduates received degrees.

The governor delivered his second commencement address at Barry, to the largest fall graduating class in the University's history.

He delivered his first address in the 1976 commencement exercises, where he had received an honorary doctorate degree for his work as chairman of the Florida State Educational Committee.

Phyllis Saunders, director of university publications, said that the governor has always been very interested in education at all levels.

'His visits are very beneficial to the university," she said. "The better he understands an institution, the more he understands its needs and its achievements such as Barry has attained and hopes to achieve in its immediate future.'

In addition, the graduates and their guests watched Adele Graham receive a Doctor of Law degree for her dedication in assisting Florida's senior citizens.

Her work in this area includes having served as the chairperson for the Senior Seasons, the 1980 Senior Olympics and the 1980 Governor's Conference on

In her speech to the audience, the first lady mentioned her experiences as a child growing up in Miami Shores. Among these

she remembered having come often to ride bike or to attend plays at Barry University's cam-

Prior to moving to Tallahassee in 1979, Mrs. Graham was also part of the Barry Auxiliary, a fund raising campus volunteer organization.

'This is home territory; these are her grassroots, and I believe that feeling was transmitted to her audience," Saunders said. The 171 undergraduate and

47 graduate students shook hands with the governor as they received their degrees, and also had a chance to meet him and his wife personally during the Thompson Hall reception.

George Wanko, Ph.D., Vice President of Student Services, said it was a great honor for this institution to have had the first family here.

'As the coordinator of every commencement, I feel it's important for people to go out of here with a good feeling and a memorable event," he said, "I think our fall graduates and their families had that with the presence of such distinguished guests."

A salute to the late Martin Luther King Jr.

special to the HOURGLASS

Martin Luther King, Jr. was born January 15, 1929. He was an American Civil Rights Leader who worked to bring about social, political and economic equality for all people by peaceful means.

King, a Baptist Minister, established his program of nonviolence on the foundational teachings of Christianity. He preached a non-violent style of resistance, striving for Civil Rights for all. Yes, King was pro-Black, but more so, anti-racism. He won the support of millions of persons, including blacks and whites. King recieved the Nobel Peace Prize in 1964 for leading the Black struggle for equality through non-violent demonstrations.

As Jesus Christ, with whom

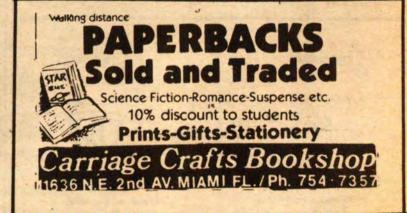
life, he was also persecuted by acts of violence. King was unjustifiably jailed, threatened, and the recipient of blatant hatred and racism. He was stabbed in New York, stoned in Chicago, his home was bombed in Montgomery, Alabama, and violence abruptly ended his life at age 39: A hidden rifleman shot and killed him on April 4, 1969, in Memphis, Tennessee. James Earl Ray, an escaped convict, pleaded guilty to the crime in March, 1969.

14 years after his murder, thoughts of King continue. In retrospect, this writer was 10 years of age and living in a Boston Housing Project. Despite the years gone by, the memory is vivid. While watching a weekly situation-comedy with a few relatives and friends, the program was temporarily interrupted with the saddest news in the com-

King identified and modeled his munity. The broadcaster announced, "Negro activist Martin Luther King Jr., has just been shot. I repeat, Negro activist Martin Luther King Jr., has been shot." Within minutes, tears of agony began to flow and anger began to manifest; "They shot Martin, they shot Martin.

Nevertheless, this writer, unaware of the impact, continued to view the scheduled program. As this writer continued to grow in knowledge, he discovered that King was a man of faith, hope and love. As the resplendency of a candle flame flickers with brilliance in a dark and gloomy room, King remains in the minds, hearts and lives of millions.

Rev. Dr. Martin Luther King, Jr.'s epitaph epitomizes his personal victory in the war against racism. The inscription reads: "Free at last, free at last, thank God almighty, I'm free at last."





Illustration, Joseph Zaydon/Staff

Lot gets repaved, restripped

JOHN WINKELMANN Staff Writer

The north end of Barry University's campus was repaved and restripped over Christmas holidays - in an effort to relieve cramped parking conditions.

"Parking's a massive problem here on campus," said Ed Turner, executive assistant to the vice president for Business Affairs, and therefore \$5,875 was spent to seal-coat the north half of Barry's pavement, and to redraw parking lines on an angle. walking campus atmosphere." said Turner, "which is the desire of the administration.'

"It is still too early to tell what the results will be," Turner said,

"but according to Security monitoring, there are more people using the northwest parking lot, and fewer parking on the grass north of the library.

The reason behind changing over to angled parking, he said, is to facilitate one-way driving.

Turner doesn't know when the job will be finished, but the entire campus should be repaved by the end of the summer, he

Mike Moran, a Junior living at the Villa, and driving over to the campus, said that the repaving didn't really make much of a difference to him, although he thought it looked a little nicer.

"The redirecting of the parking lines, which was intended to reorganize and utilize space already available, has made little difference," said Security Offi-cer John Higgins. "People still park on the grass east of Weigand Hall, including faculty.'

Not everyone who uses the parking facilities was indifferent, though. Who? Yeah, who? One commuter said that he thought it was a good idea, because the repaving eliminated many of the puddles which formed after it

'It's a step in the right direction," said Christopher Santoro, a Senior "the mulch they have covering the grass lot, (north of the library), is like quicksand after the rain.

Fire Dept. sponsers **Disaster Drill**

ESTHER SEELY Staff Writer

Approximately 27 students, from Barry University, volunteered to become victims for a disaster drill held last month to test the emergency preparedness systems of the hospitals in Miami.

The scene of the drill was in the vicinity of the Miami Convention Center in South Miami, and sponsored by the Miami Fire Department. The students assembled behind the old Miami Fire Station where they received instructions and their wounds.

The wounds were afflicted by some highly qualified officials who used professional make-up. They used clay, vasaline, tissue paper, paints, pieces of glass and imitation blood to make the wounds, which looked real. The wounds ranged from bruises and minor cuts to broken necks and exposed intestines.

The victims were then transported by bus to the Convention Center area where the "accident" occurred. Within minutes

the wails of sirens could be heard in the distance.

Many firemen and Emergency Medical Technician (EMT) soon swarmed the area searching for the most "critical" victims. The victims were then transported by ambulance to one of three hospitals; (St. Francis. Mount Sinai, and South Shore Hospital,) whose officials at that time were unaware of the disas-

Once at the hospitals, the situation of the victims were diagnosed and they were then taken to the respective wards, where they were examined, treated and finally released.

Back at the fire station, the students gave feedback to officials as how responsive the doctors and nurses were to their situtation.

The responses of the three hospitals were overwhelming. The results showed that the hospitals were prepared and efficient. In the event of a disaster, be it natural or man made, the hospitals would be prepared and able to accommodate the influx of patients.

Althouse to be featured artist at exhibition

Stephen Althouse, assistant professor of art, will be the featured artist at an exhibition sponsored by Miami-Dade Community College. The exhibition, entitled "Stephen Althouse, Photographs, 1976 -1982," opened at the college's Bilingual Division on Jan. 28 and will run through Feb. 25.

Creative Writing Club sponsers contest

The Barry University Creative Writing Club is sponsering a Creative Writing Contest. Winners will be published in the April issue of the HOURGLASS. Deadline is Feb. 18. For more information contact Dr. L. Schanfield, ext. 377 or box 114.

Weekender to feature sailing trip, skating in the grove

Continued from page one

Scheduled events include a Friday night outing at Penefort Pool with the Heros band and the comedy group Abrahms and Anderson. On Saturday Residential Life will sponsor its annual Valentines Day dance.

There will also be a sailing trip, skating in Coconut Grove, and a trip to the beach.

The prospective students will be staying with Barry students in the dormitories and will be eating with the rest of the student body in the cafeteria.

"Students will be staying in rooms with people who are in their prospective field of study so they will be able to talk with them about the school and their major," Roeder said.

The weekender will cost the students, \$20, which is a Student Activities fee. They will pay for their own round trip coach air fare, but in the event that they do attend Barry, they will be reimbursed for their air fare upon the completion of 30 credits at Barry.

Anyone interested in helping out with the weekender should contact Alicia Roeder at the Admissions office or by extension

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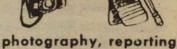
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Seaman reinstated after keg controversy

Continued from page one

paperwork in order to avoid such conflicts.

Ford does not contend that the liquor issue is at the root of the conflict and she says that there is an ambiguous liquor policy on campus and that is not her place to make changes. She said that she is concerned with the fact that one more keg of beer was served at the party than she was led to believe.

Ford also said that she gave Seaman a chance to keep to the original plan of serving just the two approved kegs. Ford approached her supervisor, Wanko, and informed him of the rumours circulating the afternoon of the party which concerned the amount of kegs that would be served. According to Ford, she told Wanko that if the issue got out of hand, Seaman could be dismissed from his position.

Ford said that Wanko approached Seaman on the subject and that as far as she was concerned, Seaman had ample warning of the risk he was tak-

Ford was responsible for firing Seaman and subsequently re-hiring Seaman as RA of La Voie. She says she re-hired him partly because of his job performance prior to the roast incident and also because of the danger of the RA unity as a group presented.

"As to the statement that I was pressured to re-hire Patrick due to the petition submitted to Dr. Wanko, that is not true, I did not even see the petition," she said.

"I hired him back because he apologized and asked for his job back," she said.

Ford says she believes that the RA program has come a long way in the six years it has been on campus and that such an incident could hamper its growth.

When asked to comment on the roast incident in perspective, Ford says that it was not a lack of communication, but one of

"A lot of people are saying it's [the issue of Seaman's dismissal] a lack of communication on all parts, that no, he [Seaman] did not say two kegs, but that I just didn't hear him," she

said. "If that's what they think, I'll buy that but I also witnessed an RA, who is a para professional, act in total disregard for the administrative authority of someone on this campus."

Ford emphasized that she is not saying that anyone is not entitled to disagree with the administrative directions, but they must handle it in a discreet manner especially if they carry a large responsibility as an RA does.

Lang says that she does not believe that the issue is not one of miscommunication. According to her, she and Seaman worked out the details of the party and she says that she made it clear that the roast was not to interfere with the Senior Week activities that were going on at the time of the roast.

Lang says that she told Seaman, "If you have the 2 kegs of beer, that will be out in no time, and the students can go over to Bob's to participate in the Senior Week activities and there would be no interference."

Lang also said that a breach of trust was violated.

"That's why I trusted Mr. Seaman, it was going to be a "Happy Hour" type thing which would prove no interference," she said.

Lang said she has proof of this arrangement on the weekly calendar memo which was submitted several weeks ahead of the planned roast.

Lang still defends her decision to call security and the police. She says that when she contacted Fred Ulloa, deputy director of Security, at his home, she was given the advice that if she was unable to stop the party at any time, then she should call the police. Lang says she still maintains that this type of action was necessary due to the unwillingness of Seaman to end the event when asked.

Sergeant R. Asker of the Miami Shores Police Department said that following a visit by two of his officers, there was little or no problem in disbanding the party and they were given no problem or indication that their assistance was needed.

The records department of the police department does have a record of receiving a call from the security department on

campus

Ed Turner, executive assistant to the vice president for Business Affairs, commented on the incident by saying that it is not within the jurisdiction of an administrative official other than a security one to call in an off duty officer in this type of situation.

Seaman, said he agreed that there was no need for the administration to act in the manner in which they chose to.

He said that he believed there were no problems whatsoever with the students, security or the police.

Seaman also said that the security officers did not ask him to stop the music or the party. He says that no valid reason was given to him to stop the event.

As far as the noise ordinance went, Seaman says that he was unaware of a noise ordinance in the area and that he was more than willing to keep the noise level down in compliance with such an ordinance.

Seaman says he contends that the reason given by Lang to stop the party merely because "she said so" was not enough. He said that as long as he complied with the warning he received from Wanko, to take care that nothing got out of hand, then there were no problems.

Wanko declined to comment on this issue or the event in general.

Seaman says that there was no deceit on his part as far as the beer was considered.

"I had told them what I was going to do with their money, that was to buy the pig and two kegs of beer," he said.

Seaman got the funding together for the event "through other channels as well as Mary Pat Lang and Kathy Ford, I got money from the Student Government Association as well as several other groups on campus as well as putting \$50.00 of my own money toward the party."

Seaman says he makes no contention that he lied or betrayed any trust, "I've been here long enough to realize that if you go out and ask for money for eight kegs of beer, somebody's going to laugh and say forget it," he said.

Seaman said, though, that he

had every intention of serving eight kegs of beer at the roast.

As to the conflict and controversy caused by his decision, Seaman said that if he had known the outcome would have been so harsh, he would have organized the party another way.

Seaman's interpretation of the liquor policy was one in which if he made sure that there was no problem on the part of the students and that things did not get out of hand, everything would be alright.

Seaman says he admits that his behavior warranted an apology on his behalf which he did make to both Ford and Lang, but says he does not agree with the harsh manner in which he was dealt with.



Photo, Ron Montanino/Staf

Patrick Seaman

He said he is concerned with the fact that he was given no formal reason as to why he was fired until the following day he was released from his position.

Seaman's fellow RAs and students agreed with him.

A letter accompanied with 212 signatures of the RAs, SGA members and students was submitted to Wanko's office within 48 hours of the roast incident.

Ashu Vyos, a Barry graduate student was one of the defenders of Seaman. Vyos felt that there was not an issue of sides but an issue of principle in which the administration acted in haste.

Vyos and several RAs, such as Taylor O'Donnel, Kelley House R.A., were extremely supportive of Seaman throughout the whole issue. Vyos says that there was a definite lack of communication concerning the times of the Roast and the con-

BOB CURRY

flict of the noise ordinance.

Vyos said he contacted the Miami Shores Police Department and confirmed the information that the ordinance did not go into effect until 11:00 p.m.

Vyos also says that communication was lacking concerning the liquor policy, according to Vyos, he spoke with Jon Hegler, current SGA President, that eight kegs of beer did not violate any current liquor policy.

Vyos says he defends Seaman on the grounds that on all sides emotions were running very high that evening and decisions were made in haste.

O'Donnell says she is concerned with the unprofessionalism which was shown that evening. She does not condone Seaman's manner in which he spoke toward Lang, and she says that Lang and Ford acted in an unprofessional manner.

"Because someone answers a question with 'because I said so' does not display a professional attitude in a confrontation." O'Donnell said.

O'Donnell also criticizes the manner in which Seaman was fired, saying the employer-employee relationship was abused on the part of the administration.

Seaman said he was also concerned with the professionalism question.

"When they hire and RA, what do they hire him for, to keep the students quiet, to subdue their actions and ideas if they don't go along with the general policy of the school or do they hire an RA to help mold the students or help them develop whatever direction they are going, in that light, what's paraprofessionalism?" he said.

According to O'Donnell, several good things occurred due to this type of action, but if it could be channeled along with the growth of the community thats all the better.

Lang suggests students use that type of anger to get together and perhaps work on issues such as a more clearer statement concerning issues such as the liquor

The Pig Roast incident is over, both sides have learned the importance of clear communication and the need for better understanding of responsibility.

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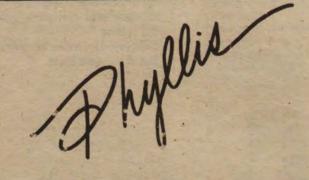
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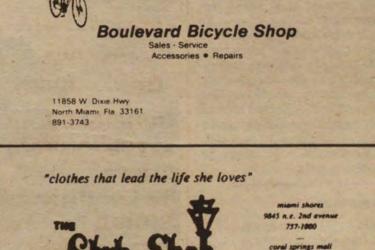
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Ziccardi sees potential in B.U. Sports

Wouldn't it be great if Barry had a sports complex, scholar-ships, a home field and the advantages that go together with it? Can you imagine what it would be like going to a school that was as well rounded athletically as it is academically?

These sentiments are shared by a legion of co-eds here at Barry.

'One such individual who feels the intense potential that Barry holds is a Mr. Nick "Z" Ziccardi. He is currently an MBA student at Barry, while being Director of Marketing at Creative Communications Group, (C.C. G.) a Fort Myers based promotions and public relation firm. Ziccardi works out of Coral Gables.



C.C.G. is currently representing such sporting figures as Howard Schnellenburger, the head football coach at University of Miami; Ed Neumann, a Miami Dolphins guard; Calvin Peete, a black golf pro who won more money than any other golfer on the Professional Golfers Association, (PGA), tour last

Ziccardi, 26, began his college career at Upsala College in East Orange, New Jersey on a combination football - baseball scholarship. But, in his freshman year, he injured his shoulder and made his way to the sunshine state. He accepted a baseball scholarship from Biscaynae College and graduated in 1978. He earned his Masters in Management the following year at Biscayne. And it was here that Ziccardi's flair with promotions and his ability to relate with people refined into a marketable skill.

He now wants to raise money for Barry University and enable Barry to finance its athletic program as a separate entity. He seems to have but one motto, "We don't have all the answers, but we ask questions."

Ziccardi must be asking the right ones, because he has been contacted by four or five other Florida colleges to promote and raise funds for their respective college athletic programs, but insisted Barry University had the

most potential, partly because it wasn't "peaked out".

Ziccardi chose Barry over four other area schools because of the organization of the classes, the academic tradition and the size of the classes. He feels Barry's greatest attributes lie in its location (Miami Shores), the fact that it has just commenced an athletic program, and Mike Kline, Barry's new, young and energetic Athletic Director.

The final virtue comes in the form of "the empty field," better known as forty acres. It is this parcel of land that could put Barry on the map, as they say, if properly planned and funded.

Ziccardi has already made a presentation to Dr. George Wanko, vice president for Student Affairs and Michael Kline. The proposal involves a fundraising program that must "go hand in hand with the school." Ziccardi stressed the importance of an "academics first, athletics second" fundraising program that is self-supporting which is the key to college athletic's survival in the 80's.

Wanko responded to the presentation hesitantly, stating that it was too early to tell... "it still hasn't gone through to the office of development yet."

Kline, on the other hand, was jubilant over the possibilities Ziccardi offered his department.

"Nick Ziccardi has great connections at Dade County Schools. He could get me great athletes," he said "If we only had the money to give partial or full scholarships, people would love to come here. We could have a great program."

"Ziccardi has worked previously with the University of Miami as well as Miami's Columbus High School where he helped raise \$30,000 for a 2,000 sq. ft. weight facility between 1978 and 1981.

What is the next step for Ziccardi and Barry? What else but wait. We'll just, have to see if Barry is willing to go to a private firm for its athletic money.

If he is given the chance, Ziccardi will "have to talk to the administration first, to see exactly what views they possess." His concern is to follow the proper procedure.

It is the added dimension of quality athletics that brings people to quality academic institutions. It is for this reason that our administration should consider a man like Nick Ziccardi to head an athletic fundraising program that can stand on its own feet. One that can make money as well as spend it.

1983 Co-ed Softball Schedule

Feb. 4	Barry University	VS.	Tel-Car	7:00 p.m.
Feb. 11	Barry University	· VS.	The Diehards	9:10 p.m.
Feb. 18	Barry University	VS.	Ferrari's	9:00 p.m.
Feb. 25	Barry University	VS.	Sun Systems	8:05 p.m.
March 4	Barry University	VS.	Misfits	9:10 p.m.
March 11	Barry University	VS.	Racal Milgo	7:00 p.m.

Here's what you have been waiting for! Come on out and witness fine softball under the lights at the North Regional Park in Opa-Locka. Contact the athletic office for further information.



Volleyball still bumping

LESLIE MacKEEN Sports Writer

Volleyball season may be technically over but that isn't stopping the Barry girl's volleyball team. They are now playing as participants in the North Miami Women's Volleyball League.

The League consists of eight teams of women who gather at the Armoury Gym from 7:00 to 9:30 for an evening of bumps, sets and spikes. Each team plays two or three matches a night which consists of two games going to eleven points.

On Wed., Jan. 20, the Barry girls played their first two matches of the year.

Perhaps because of a lack of practice or left-over Christmas turkey, they were defeated by the Setups by a score of 11-2 and 11-5. The Breakers beat them by a score of 11-4 and 11-7. Only six girls showed up to play for Barry so more are encouraged to get involved.

Co-ed volleyball is also offered at the Armoury on Monday and Friday from 7 p.m. to 9:30 p.m.. Anyone who cares to get a team together or who just wants to practice their skills can participate and enjoy a few evenings of recreational enjoy-

ment.

Ground to be broken

JIM GOLDEN Sports Editor GREG ORENIC Sports Writer

The Feb. 25 groundbreaking of 40 acres for the new athletic complex is the first in a series of announcements that will help to make Barry a more balanced university. On this momentos day, the university will begin construction on a combination football/soccer field, a 400 meter track, two natural turf softball fields, bleachers and a combination locker room/storage facility.

According to Thomas E. Novotny, executive director of University Resource Development, "the university's capital program has started, but we are more concerned with academic structures and parking at this time."

It is hoped that the new additions to 40 acres will enable Barry students to practice and sponsor sporting and social events across the street from campus.

Nonetheless, this is the second major step towards Barry's entrance into N.C.A.A. Division III sports. And to students like Perry Trach, "it's a step in the right direction towards a more modern and complete university setting."

Editors note: more on this subject in the next issue.

....

JIM GOLDEN
Sports Editor

The men's basketball team is now organizing for its spring basketball team. Coach Harry "Bob" Sands has called for a Feb. 7 meeting at 4:30 p.m. outside the athletic office in Thompson Hall. All persons interested in playing are urged to attend this preliminary meeting. The team will be competing in the North Miami Recreational basketball league at North Miami High School. The league slated to begin on March 14 will include such teams as the Hyatt Regency, Resorts International, and the Knights of Columbus. Games will be played at 7 and 8 p.m. and each team will average two games per week.

The 1983 racquetball team has been formed. The team, consisting of ten students, has been given playing time by the Sportrooms in North Miami. Pat Seaman, the organizer of the team said, "the team will be entered in all tournaments at the club and we have received playing time at the club between 7 a.m. and 3 p.m., Mon. through Sat." If you haven't joined yet and you would like to, don't worry. In order to play, you must play the bottom seeded player and win. Good luck!

Sports Quiz II

PHILIP PICARD Sports Writer

1. Who was Joe Dimaggio once married to? (2 pts.)

2. Name three players of the 1971 L.A. Lakers who are in the basketball hall of fame? (6 pts.)3. Who was the American League's first black baseball player? (4 pts.)

4. What do the initials O.J. stand for in O.J. Simpson's name? (2 pts.) 5. Who led the Barry University softball team in homers? (2 pts.)

6. Who is Bob 'Harry' Sands? (2 pts.)

7. Who wrote the book *Ball Four*, a controversial biography of the lives of baseball players? (2 pts.)

Answers

I. Manlyn Monroe

2. Jerry West, Elgin Baylor, Wilt Chamberlain

3. Lary Doby

4. Orenthal James

5. Steve Miller

6. Coach of the Bany basketball team

7. Jim Bouten

7. Jim Bouten



On the way to N.C.A.A. Sports, Barry will break ground on the back 40 acres Feb. 25.