



Tip to speak at graduation

CAROLINE RYAN
Editor

The 97th Barry University commencement exercises to be held May 8 in the James L. Knight International Center in Miami, will feature as guest speaker Thomas P. "Tip" O'Neil, Jr., speaker, U.S. House of Representatives.

The Knight center was chosen

this year, instead of the Barry University Auditorium, so that more friends and relatives could attend graduation, Sister Jeanne O'Laughlin, O.P., Ph.D., said.

A total of 367 degrees will be conferred, including 13 degrees from the School of Adult and Continuing Education, 79 from the Miami Education Consortium, 64 from the School of Arts and Sciences, 67 from the School

of Business, 26 from the School of Education, 31 from the School of Nursing and 86 from the School of Social Work. In addition, one degree in computer education will be conferred.

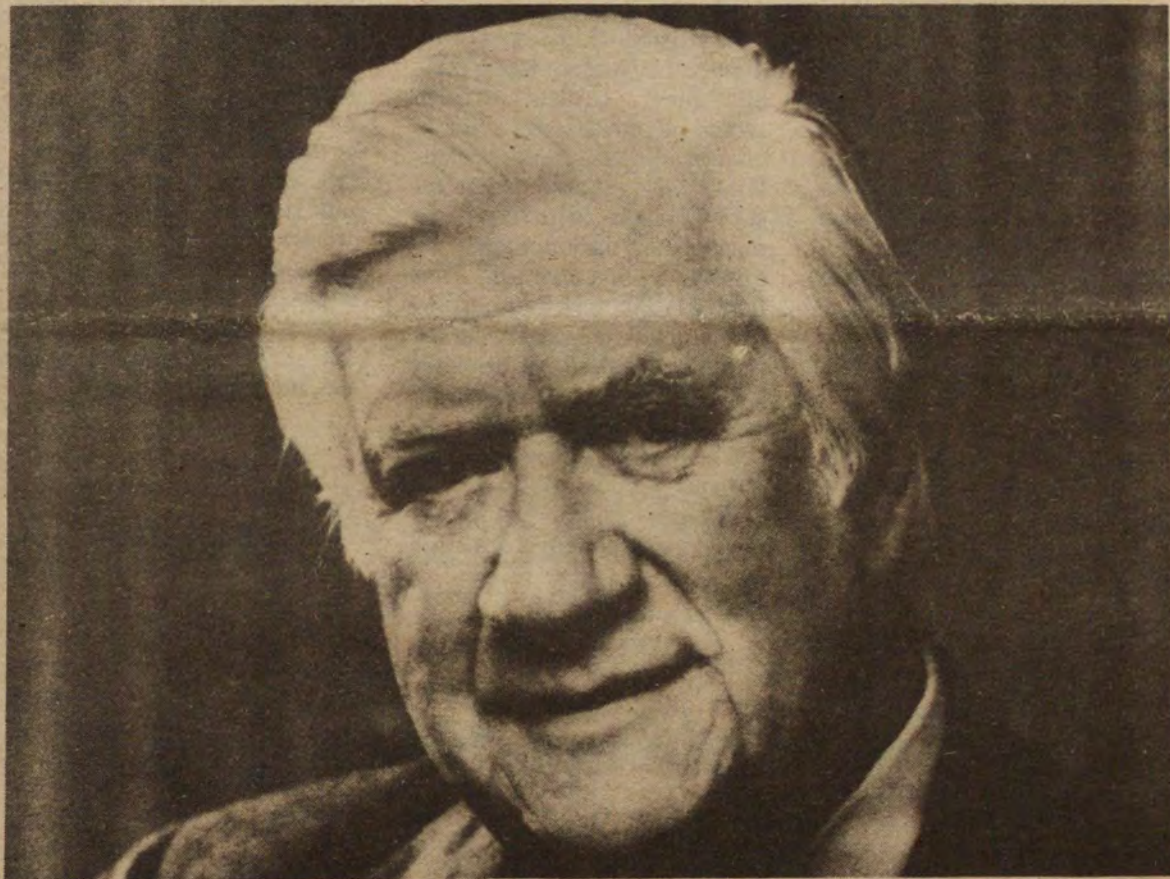
Other commencement activities will include the School of Nursing Pinning Ceremony, to be held Fri., May 6, at 7:30 p.m. in Cor Jesu Chapel. The Honors Convocation will be held Sat.

May 7, at 3 p.m. in Cor Jesu Chapel.

The Baccalaureate Mass will be at 6:30 p.m. in the Chapel followed by the Rose and Candle ceremony at 8 p.m. in the Barry University Auditorium. The Rose and Candle ceremony is a tradition at Barry which attempts to symbolize the bonds of friendship that have been formed by seniors and underclassmen.

Seniors exchange a candle, symbol of wisdom and knowledge, with an underclassman of their choice, and in return receive a rose, symbol of love and friendship.

Immediately following the Rose and Candle ceremony, Sister Jeanne will host a reception for graduates and their families and friends, in Thompson Hall.



Thomas P. "Tip" O'Neil, Jr., Speaker, U.S. House of Representatives

Telecommunications to become Post-graduate program

JOHN WINKELMANN
Staff Writer

Barry University will introduce a new post-graduate program in Telecommunications this Fall.

The masters level courses will be open to any Barry graduates regardless of their previous major.

What this means to the average Barry student is that he will be able to get technical instruction and practical experience in a field which seems to be expanding in the face of recession.

Briefly, the proposed course distribution would include 33 credit-hours; 9 hours of "CORE" credits, required of all candi-

dates, 15 hours of the candidate's area of concentration, and 9 hours of electives. There are two proposed areas of concentration: Telecommunications Planning and Management, and Television Production and Program Development.

The new courses, while designed for post-graduate level, will be open in some cases to undergraduate students. Among those proposed for Fall of 1983 are: Introduction to Electronic Communications, Message into Medium, The Broadcasting Industry, and Cable TV and Future Technologies.

More courses will be added through 1985, and eventually will include Satellite Communica-

tions, Media Law and Communications Policy, Writing Fiction for TV and Screen, and an internship by Spring of 1985.

The proposed curriculum will be designed to afford as much technical experience as possible for those interested in picking up practical skills. This will require that Barry have state-of-the-art equipment and technology.

According to the proposal, "such technology will be available through a working relationship with Televisual Concepts, Inc. This would include access to and experience with their satellite uplink mobile facility."

Along with the satellite truck,

Continued on page four

Nursing Program To change

ESTHER SEELY
Staff Writer

As Barry University continues to expand, it will undergo many changes and expansions in its curriculum. One such change will occur in the School of Nursing. There will be three major additions to the nursing curriculum.

The first is a revision in the basic Nursing program, the Bachelor of Science in Nursing. The changes include physiology being taught in one semester instead of the regular two semesters. Instead of eight credits, it will now become five. Also, physiology will be taught in the freshman year along with human anatomy, biochemistry and microbiology.

When asked if she feels that this slight change will affect the students in any way, Sister Judith Balcerski, O.P., Ph.D. dean of the School of Nursing, said "it shouldn't. There were always four sciences. Physiology is taking the place of physics."

Nursing Process, a sophomore year nursing class, also will be expanded from one semester to two. It will include basic nursing skills and nursing concepts I in the first semester of the sophomore year and nursing concepts II in the second semester.

In addition, nursing majors will be required to take introduction to computers, statistics, and a few more courses.

"With the development of technology and computers, our nurses need to be prepared," Sister Judith said.

The revision in the basic nursing program will affect the class of 1986, somewhat, but not entirely. The present Juniors and

Seniors will not be affected by the changes. The incoming freshmen are bound by the new physiology changes.

The second addition is the development of the accelerated option in nursing. Through this program, one can earn a Bachelor of Science in Nursing.

"The program consists of two portions, each requiring about one year. Pre-nursing requirements which include natural and social sciences, may be completed full-time or part-time at Barry or at any other institution. The nursing portion will be 12 months, from Jan. to Dec. The year of nursing will be in addition to the time required to complete the prerequisite courses. Average completion time will be 1½ to 2 years," Sister Judith said.

Upon completion of prerequisites and the Nursing curriculum, the student receives a BSN.

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Editorial

Nothing lasts Forever

This is a type of feeling that made itself virtually unforeseeable until it had landed directly upon me. It is a type of thing I imagine every student awaits in a sort of ambiguous anticipation. It is an undefinable feeling, one that cannot really be expressed in words.

A favorite saying of my mom's has been that "nothing lasts forever." I agree. The way I see it, things in this world have to run their courses, and subsequently people have to move onward.

Four years ago, I could not, for the life of me, imagine what being fitted for a Barry University cap and gown would feel like. Like everyone, I have looked forward to graduation. For some reason, though, the feeling I am now experiencing, is nothing like that which I had imagined I would feel.

So very much really does happen in four years, this virtually every senior will agree upon. I believe, though, that the biggest change is the feeling that hits each of us sometime while earning the final credits that will complete the magical 120. Around this time one's mind will be permeated with the feeling that this place has definitely run its course. Things we once found tolerable become unacceptably unbearable. Things that were once interesting and fun suddenly seem boring. This is when it hits us that the challenge is essentially over, and it is time to move onward. You were right, mom, *nothing lasts forever*.

It really was not my intent to turn the last editorial of Volume XLIII of the HOURGLASS into a good-bye type piece. But then there have been many things in these past four years that have not turned out as I had initially intended, and, for the most part I have no regrets.

So here we have my unintentional good-bye type piece.

Good-bye Barry University.

Good-bye nice people.

Good-bye not-so-nice people.

You have all run your courses in the book of my life.

And I can say nothing now but thank you.

Thank you.

HOURGLASS Editorial Policy

Intending to uphold and represent the rights of the student body, **The HOURGLASS** staff acknowledges that editorial opinions are and must remain individual expressions of freedom of thought. The opinions expressed on the editorial page, however, will be supported by the editorial board.

Pledging to maintain the rights of freedom of the press, **The HOURGLASS** maintains the right to uncensored editorial matter which will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of the newspaper.

The HOURGLASS extends an invitation to the Barry University community for information and opinions in order to present an educational, well balanced, thoughtful newspaper.



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Letter to the editor

Disagreement with draft policy stand

Dear Editor:

This is written in response to the Editorial "A Law Should Not Be Necessary," March 25, 1983. First I would like to agree with the author that a law should not be necessary. At the same time I would like to remind one and all that there is a pre-existing law requiring selective service registration after the 18th birthday. I would also like to point out that anyone not registering is subject to a fine and a possible jail sentence. This I think is punishment enough. However, making registration obligatory for financial aid is not only a double jeopardy but a violation of constitutional rights.

One must consider the fact that the women of this country are not required to register for the draft. Now this notion does not bother me but they are not being punished either. The idea that males should be punished by a lack of financial aid is very unconstitutional. Why should males be subject when women have to meet on only the information requested by financial aid? Then there are the men that have to meet a double criteria. We did not threaten to take their drinking privileges for not registering did we? Did we tell them 10 years ago you can't receive financial aid for college?

When education is so important to this country and this

administration is expounding a pro youth stand, why are we threatening to cut off education? Financial aid is the only way that some people are able to attend school.

As far as there not being a need for this 40 years ago you are correct. The last aspect of the editorial I would like to touch on was people changing. Which they obviously have. Finally, the idea of people not being as conscientious as they used to be, I say "B.U.L." I ask only one question, *Remember Viet Nam?*

Signed,
 Tim Dimond
 Senior,
 Political Science Major

The Bottom Line

Why should the age be changed?

College represents many responsibilities and at the same time many privileges to students. It represents a time to choose between what is right and wrong by your own standards. It also represents the time to choose between how many drinks you're going to have.

Why should Congress revoke that privilege and responsibility?

The House Regulated Industries committee met Apr. 6, to vote on House Bill 24 which would raise Florida's legal drinking age from 19 to 21.

The committee voted 11 to 10 in favor of dropping the bill from Congress. However, a similar bill will be introduced in the Senate sometime in the future.

This state legislative bill seems to be a trend among states this spring. At least 14 states have introduced bills to raise the legal drinking age. As it stands right now, the legal age varies from state to state. More than 25 states allow 21 as the legal drinking age. Only six states allow 20 as the magic number. Florida is one of

14 states that allow 19 as the legal age and only five states remain with 18 as the legal age to drink.

By Aimee Ferrer
 Managing editor



The age-old argument considering legal drinking age has been over used so much that it has become a cliché. "If you're old enough to fight for your country, you're old enough to drink." But if this argument along with other facts are taken into consideration, then logic does seem to prevail. In most states, 18 is old enough to be drafted, vote, and enter into legal contracts. It seems inconsistent for the government to say the same group of people who are old

enough to be adults, aren't responsible enough to drink.

What might of ruined our chances for keeping the legal age at 19, is recent statistical reports which state that most drunk driving deaths are caused by the 18-to-20-age bracket.

The fact that there is a problem with drunk driving is evident, but the approach by the legislature is wrong. Why aren't drunk driving laws enforced to all adults who drink? Prohibiting a select few from drinking will not change the established problem.

College students who united to lobby against this bill must again unite if it is to be revived in the House or introduced in the Senate. If college students from around the state work together, once again, we can keep a consistency of rights for adults in Florida.

Facts obtained through HOURGLASS wire services.

Summer jobs May be scarce

DONNA WARES and
CHERYL JACOBS

GAINESVILLE, FL (CPS) — "I'm not really worried" about finding a summer job, shrugs Steve Thomas, a University of Florida freshman. "I'm pretty sure I'll get something."

"I'm sure something will turn up," agrees Mark Greenspan, another UF freshman. "There are higher priorities than summer jobs right now, like trying to get through the semester."

With U.S. unemployment rates stuck around 10 percent, a surprising number of students remain remarkably unworried they'll be able to find summer jobs this year.

The nonchalance may be wildly inappropriate, however.

Summer employment for college students doesn't look promising in most parts of the country, placement officials report.

"This is probably one of the worst years," observes Camille Kozlowski of Portland (Ore.) Community College's placement office. "It is an employer's market."

Summer job offers are down 10 percent at the University of New Mexico. Florida job counselor Maurice Mayberry asserts "the bulk of plum jobs have already been taken."

If you don't have a summer job lined up already, he says, you probably won't be able to line up anything that pays better than the minimum wage now.

Others suggest students will be lucky to find minimum wage jobs. "It's not real encouraging," says Mary Jo Dohr of Manpower, Inc., the nationwide temporary help firm.

Manpower's latest survey of employers found 15 percent plan to decrease staff position from last year's levels.

Manpower placed 50,000 students in summer jobs last year, and Dohr hopes the company will be able to do as well this summer.

Ohio State Financial Aid Director Weldon Milbourne also hopes to be able to do as well as last year, but isn't sure he'll be able to equal the number of work-study jobs he found then.

Full-time summer jobs, he speculates, will be even harder to find.

Even intern jobs, which tend to be unpaid, are expected to hold at last year's levels, at best.

The World Bank in Washing-

ton, D.C., is currently sifting through over 2,000 applications from economics, finance and computer science students who applied for internships. But a World Bank spokeswoman says there'll probably be only about 140 positions open, the same as in 1982.

There are signs of hope. The College Placement Council's (CPC) November, 1982 survey of employers' intentions indicated businesses expected to loosen hiring practices around this May, but a CPC spokeswoman says relief doesn't look like it'll come in time to help summer hiring.

Fort Hays (Kans.) State University placement chief Robert Jenkins "really thinks that, in Fort Hays, any student who wants summer employment and is geographically flexible can get it."

Jenkins says he's gotten job orders from Yellowstone National Park, a far-flung resorts, various overseas firms and summer camps.

Indeed, Florida's pessimistic Mayberry thinks his students' last, best hope may be with Southwest Publishing Co., which annually recruits UF students, transports them to faraway Nashville, trains them, and then sends them around the country to sell books during the summers.

UF junior Hal Reddick, for example, claims to have made \$9,000 selling books in Indiana last summer, though after expenses he banked a relatively modest \$1,600.

"The amazing thing that happens is that some of the students come back driving Mercedes," Mayberry says.

Less spectacularly, McDonald says it'll probably be hiring a normal number of student workers this summer.

"Our business has been extremely good, and it looks like the summer months of 1983 will remain good," reports Steve Leroy, McDonald's media relations manager.

Leroy can't estimate just how many students McDonalds will hire during the summer because many of its stores are locally owned and operated.

But in Portland, Kozlowski estimates there are as many as 2,000 applications out for every local restaurant job.

To land any kind of summer job, she suggests students be ready to work "junk hours" and be "mobile."

Physio—One semester

Continued from page one

The third addition is a Master's degree program, due to begin Sep. of 1984.

"The beginning of such a degree was necessary because it is a necessity for many Supervisors to keep their job. Also, there are no other Masters programs in this area, except for the University of Florida in Gainesville," Sister Judith said.

There have been approximately 158 inquiries. It is be-

lieved that the MSN is a necessity.

"27% of nursing advisors have a Master's Degree. 45% have only a Diploma," Sister Judith said.

The hiring of faculty will soon begin. The Schools of Nursing and Business will be combing curriculum.

MSN degree seekers will be required one semester of preceptorship in the local community and a GRE or MAT examination, and 4-5 years experience.



JOSEPH ZAYDON 2/13/83

Illustration, Joseph Zaydon/staff

Complementary textbook sales Increase book prices

AUDREY WHEELER
Staff Writer

Selling complimentary textbooks increases new book prices and deprives faculty writers of royalties, according to the Association of American Publishers.

Teachers sell texts that publishers gave them to preview for possible use in their classes. They sell them to used book wholesalers. The wholesaler's representative, the buy-back salesman, comes to campus to buy as many books from instructors for as little cash as possible.

The texts that the salesman buys, some of them complimentary copies, are sold in retail bookstores. The same books that the publishers gave away as samples turn up on bookstore shelves to compete with new text sales, said Ted Arnold, Southeastern District Manager for Harper & Rowe.

Only the used book dealers, who never printed a page of the books, profit from the transaction.

Complimentary copies are given to teachers and have never been sold at their full retail price. Publishers and authors make a profit only when the books sold at retail price. For all complimentary copies given away, the publishing company doesn't make a profit and the faculty writer isn't paid his royalty fee.

Complimentary copies cost the publisher money to develop, to print, to stock and to ship. Complimentary copies are one of the

highest single marketing expenses in a publisher's budget, according to the Association of American Publishers.

The book that was a gift from the publisher is sold to a used book wholesaler who makes a high profit since he does not pay publishing costs or royalties.

"With so many cheaper used books on the market, the demand for the more expensive new copies falls," Arnold said.

"Retail bookstores first place their orders with the used book wholesalers, and when they get all the used books they can, then they place their order with us," Arnold said.

The used book wholesalers don't risk any of the costs that book publishers do. The publisher prints teachers' manuals and workbooks that are not high profit items, but are instrumental in teaching effectively. The used book wholesalers don't buy back upper level texts; they buy mostly the introductory level texts, known to the publishing industry as the "cash cows," Arnold said.

Freshman psychology and English texts are prime examples of profitable books. Since there are more freshman than upperclassmen, used book wholesalers stand a much better chance of selling an introductory text than selling an advanced text. For this reason, buy-back salesmen don't buy junior or senior level texts. Publishers take the risk of printing the higher level texts, even though they

don't expect to sell many copies.

The buy-back salesman knows beforehand what books the schools will be needing in the upcoming semesters. The wholesaler assumes none of the risk of publishing a book that may not sell.

At the University of South Alabama in Mobile, Harper & Rowe did not sell a single copy of a text they printed because the complimentary copies that were given out in February had already made their way onto bookstore shelves by the time the class started that summer. Harper & Rowe had to pay for the copies it gave out, even though it did not sell any copies in the stores.

"It's just as if someone took a corvette demonstrator and resold it on the street," Arnold said.

What does this loss to the publisher mean for students in terms of new text prices?

The additional costs of printing complimentary copies, and the losses the publishers incur if the demand for new copies falls, is absorbed as a business expense to be recovered from the sales of new texts to students, according to the Association of American Publishers.

Teachers are encouraged by the Association of American Publishers to donate their unwanted texts to a library or the prison system. This will hold down the spiralling book prices, give faculty writers the royalties they deserve and insure the publisher his fair share of the profits.

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Tuition to increase

CAROLINE RYAN
Editor

The increase in tuition for the 1983-84 academic year will be the lowest since 1978. According to Sister Jeanne O'Laughlin, O.P., Ph.D., president, "this is due to increased enrollment as well as other factors."

The increase of full time undergraduate tuition to \$2,350 per semester from the current \$2,200, amounts to 6.8 increase. This is an increase of \$150 per semester or \$300 per year.

Other fees have increased as follows: undergraduate part-time, per credit to \$155 from \$150; and graduate, per credit \$165 from \$160.

There has been no increase in summer tuition, which will remain \$105 per credit, undergraduate; and \$160 per credit, graduate.



Photo, Al Kaplan

Patrick Kokenge and Lisa Di Prospero, president and co-executive secretary of S.A.M.

S.A.M. surveys On seminars

CAROLINE RYAN
Editor

A survey was conducted recently by three Barry University Society for the Advancement of Management members in order to obtain ideal standards by which to plan future business seminars in coordination with the school of Business curriculum.

Lisa Di Prospero, S.A.M. co-executive secretary, Patrick Kokenge, S.A.M. president, and Mark Miller, S.A.M. member, conducted the survey of 117 sophomore, juniors and seniors. Of the surveys sent out, 27.8 per cent were returned.

"Through the research we have obtained it was clearly indicated that the business students have an interest in the business seminars because they feel it contributes to their professional goals in some way," Di Prospero, a senior, said.

"The seminars on campus... contribute to the professional goals of the students, therefore our attention and skills should be reemphasized toward developing them in such programs," Miller, a junior, said.

Of the students polled, 68.75 per cent reported being U.S. citizens, with 59.37 percent being residents of the state of Florida. 21.87 per cent were Barry campus residents. 34.37 per cent were male, with the highest percentage of those being in the 20 year age bracket. 9.37 per cent were sophomores, 46.87 per cent were juniors, and 43.75 per

cent were seniors. Transfer students composed 12.5 per cent of those surveyed.

When asked if they thought the seminars on campus contributed to their professional goals, 46.87 per cent reported that they did moderately, 40.25 per cent reported strongly, and 12.5 per cent reported not much contribution at all. With regard to the seminars they had attended in the past, 56.25 per cent of those surveyed reported them to be informative and interesting, while 43.75 per cent reported them worth the time.

In terms of Florida colleges and universities, 50 per cent of those polled rated Barry in the top 25 per cent, 43.75 per cent rated in the top 50 per cent, and 6.25 per cent rated it in the bottom 25 per cent.

The survey indicated that a variety of topics would be considered interesting, including such examples as advertising, finance, computers and corporate politics.

"It is my belief that the seminars held in the future should concentrate on the entrepreneurial skills of business and they should be run in a professional manner," Di Prospero said.

"I feel that this first survey is very important because it enables the efforts of the school of Business to coincide with the desires of the students," Kokenge said. "In this way, Barry will be recognized by its students as one of the leading universities in Florida."

Courses set For fall 83

Continued from page one

Barry will be utilizing two 1982 JVC cameras recently acquired by the Telecommunications department, complete with switchboard and special-effects hook-ups.

This will give Barry students access to Broadcast quality equipment, but it also makes possible the formation of the Catholic Cable Consortium. The CCC will include Barry University, the Archdiocese of Miami, and the South East Pastoral Institute.

In September, the CCC will start broadcasting over it's own cable channel.

"One of the functions of Barry's new Telecommunications program will be to produce programming for this channel," said Sister Vivien Jennings, head of the Telecommunications department.

What all of this boils down to is that in the field of communications, Barry University will be competitive with the best schools in the nation by 1985.

Of course it should be noted that none of this is final. The proposals which appear here are approved, but subject to modification as circumstance dictates.

"I'm not even sure that it (the program) will fall under the school of Arts and Sciences," said Dean Cote, "but I expect that it will be an integrated one (open to both post and undergraduate students)."



Photo, Ron Montanino/staff

Tele-Link to serve the newly developed Telecommunications program

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Creative Writing Section

The Creative Writing Club of Barry University was formed in 1974 and attained club status in 1982. Each year the club sponsors a contest open to all Barry students. Categories in the annual contest include fiction, poetry and non-fiction.

This year the judges of the contest awarded first place awards in the categories of poetry and fiction, and two honorable mention awards in the category of poetry.

First place in the category of fiction went to Ivonne Lamazares for her short story *Juan Arango*.

In the category of poetry, the first place award went to Stephanie

Butler for her poem *Welcoming My Nephew*.

Honorable mentions in the category of poetry went to Ivonne Lamazares for her poem *Bjorn*, and Benay Unger for her poem *Over the Severn into another World*.

This year the Creative Writing Club published a journal reflective of the efforts of its members. Copies of the journal, "What Oft was Thought" are available through the club.

Winners of this year's contest will be honored at the May awards ceremony at the Honors Convocation. Their names will also be inscribed in a permanent plaque by the English Department.



Stephanie Butler

Stephanie is a senior English major and is president of the Creative Writing Club. After graduation, she plans to pursue a graduate degree in English.



Ivonne Lamazares

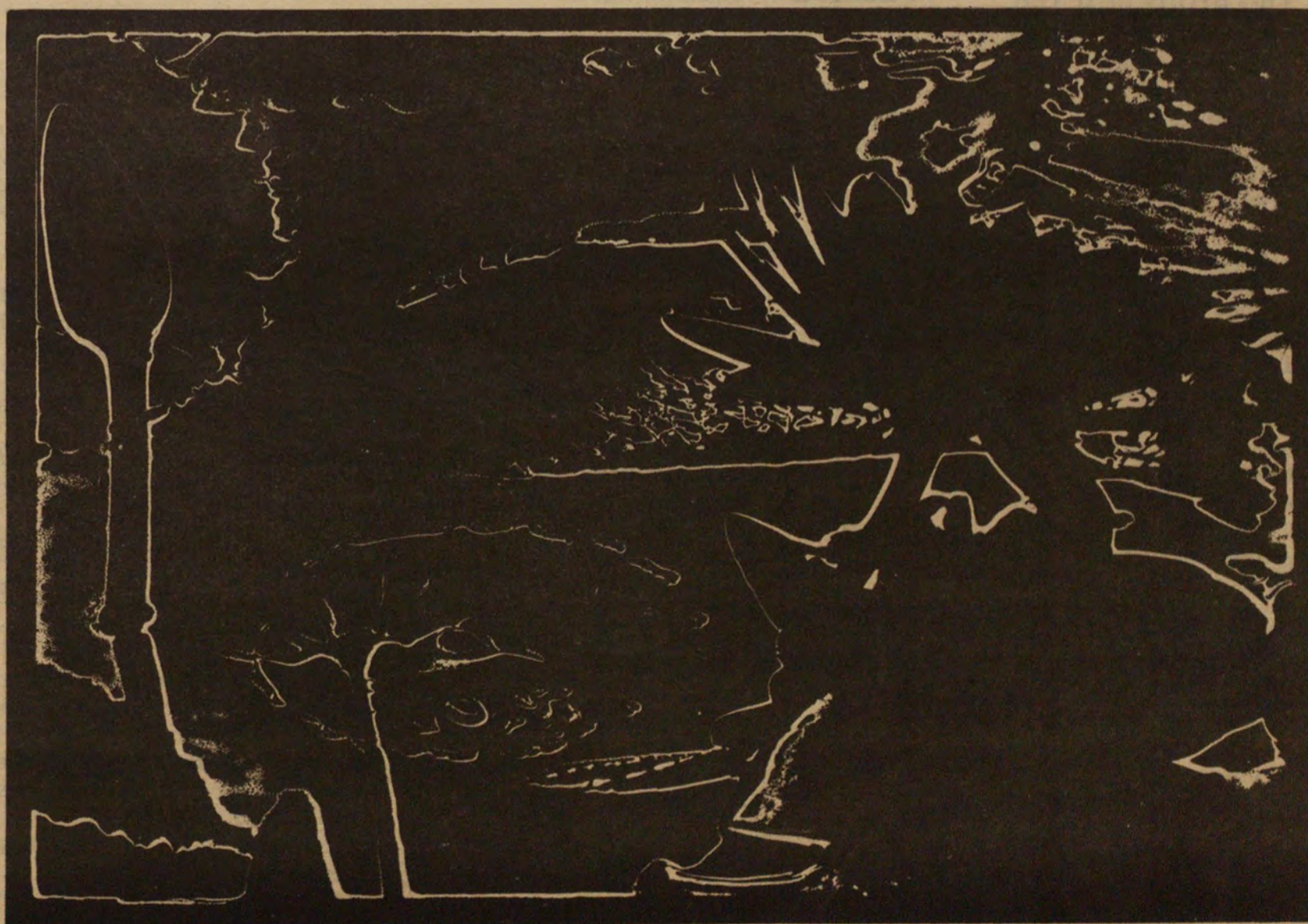
Ivonne is a junior English major with a journalism minor. After graduating, she hopes to pursue a career in teaching and writing.



Benay Unger

Benay is a graduate of Barry University where she majored in both Management and English. She hopes to pursue her masters in English and wants to someday go into publishing.

Photos provided by Barry University Fine Art Students



Water Lilies by Ewa Walker

JUAN ARANGO

by IVONNE LAMAZARES

"Take it, Juanito"

The old deformed fingers handed him the steaming "café" across the counter window. He took it with a gesture of masculine control and drank it slowly. Then he squeezed the small paper cup and threw it across the counter to the immaculate floor of the small cafeteria. He waited until he was noticed and then ran away with a devilish grin on his face. The old deformed fingers waved menacingly.

"Pick it up, Juan! It's because of you bastards that this place looks like a stable!"

The voice died in the distance. He kept running down the narrow street until the smell of the nearby factory filled his nostrils. The people would be eating the breakfast of hot milk and stale bread in the kitchen that always smelled of vomit. He felt his stomach turn in repulsion.

But in any case, Juan Arango was glad to be out of school. The work in the factory was certainly better than memorizing political slogans and dull patriotic songs. Now he was sixteen and already a working man. A free man at last.

He looked to the kitchen through the iron fence, but the people had already gone to their posts. Then he ran again desperately, past the bulletin board pictures of the syndicate candidates, and past the announcement of the compulsive educational sessions and even past the TV set coupon announcement "TO BE AWARDED FOR 150 HOURS OF SUNDAY VOLUNTEER WORK." He punched in out of breath, the Lenin picture staring over his shoulders.

"Compañero Arango, you are fifteen minutes late!"

The metal voice hurt his ears. He had lost the race to the stern woman with the iron face. But somehow he wished she could have been one of the "capataces" from before the revolution, the ones with scars on their faces and guns in their pockets, the ones who didn't need to speak to be heard.

"It's the second time this week..." she said.

...Those who wore human flesh... not iron masks... truly hateable... one could even be a rebel and a hero... but look at this... only an iron female with an iron voice...

"I will have to report this to Compañero Perez..."

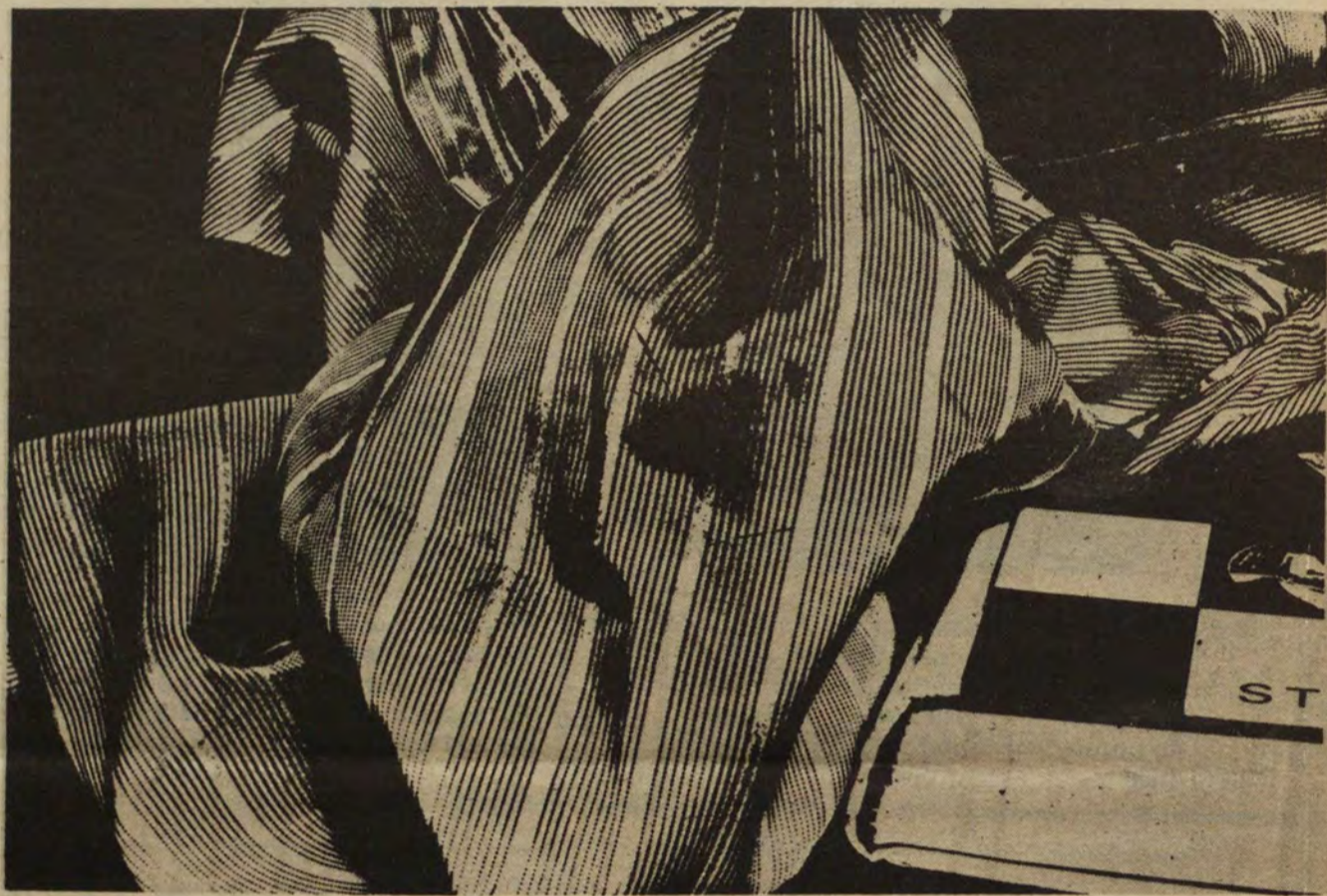
"Let me pass," he said. "My level of productivity is zero if I continue to stand here."

His adult answer pleased him enormously. He thought himself clever and rebellious. He had even avoided calling her "compañera". With the slow and arrogant steps of the adolescent being watched,

he went to his post in front of the machine. He then turned around to assess his audience. But the iron shadow had already disappeared.

As the empty bottles danced in front of his eyes, the buzzing sound of the machine began to make him sleepy. *The bottles are cold... the liquid is artificially colored... it pours... pours... red like blood... will go the Russians... maybe... let*

"He didn't have to go, Juan... I said, let's take the boat your uncle has and leave for Miami... but his cousins got shot that way and he didn't want to die out on the sea... instead he died in the sickening African monkey jungle of shit!... with the damned African mosquitoes!... he wrote... Maria, I have the feeling I won't stay here too long... Ay Juan..."



Untitled by Angelique Ageeb

them drink it... the sickening... disgusting Cuban blood...

"Juan..."

The singing voice brought him back. Today she looked paler, lonelier than usual. But she still had the most wonderful face in the world. And to think she worked right next to him...

"Buenas"

"...Juan..."

He heard the quiet sobbing. He put the machine on hold and ran towards her. Her shoulder was warm. He had never touched her before.

"...He is d... dead..."

She looked up at him. He looked away. *I don't know who she's talking about... I don't want to know what she's talking about... I want to touch her hair again...*

"They blew him up Juan!... didn't even send his body... I couldn't move... couldn't talk... I started walking and came here... I should've stayed home but..."

She is talking too fast to swallow her own tears... she is beautiful...

I only saw him once in a movie line holding her hand... he was young and fragile... she needs someone to protect her... I let them pass in front of me... I don't remember which movie...

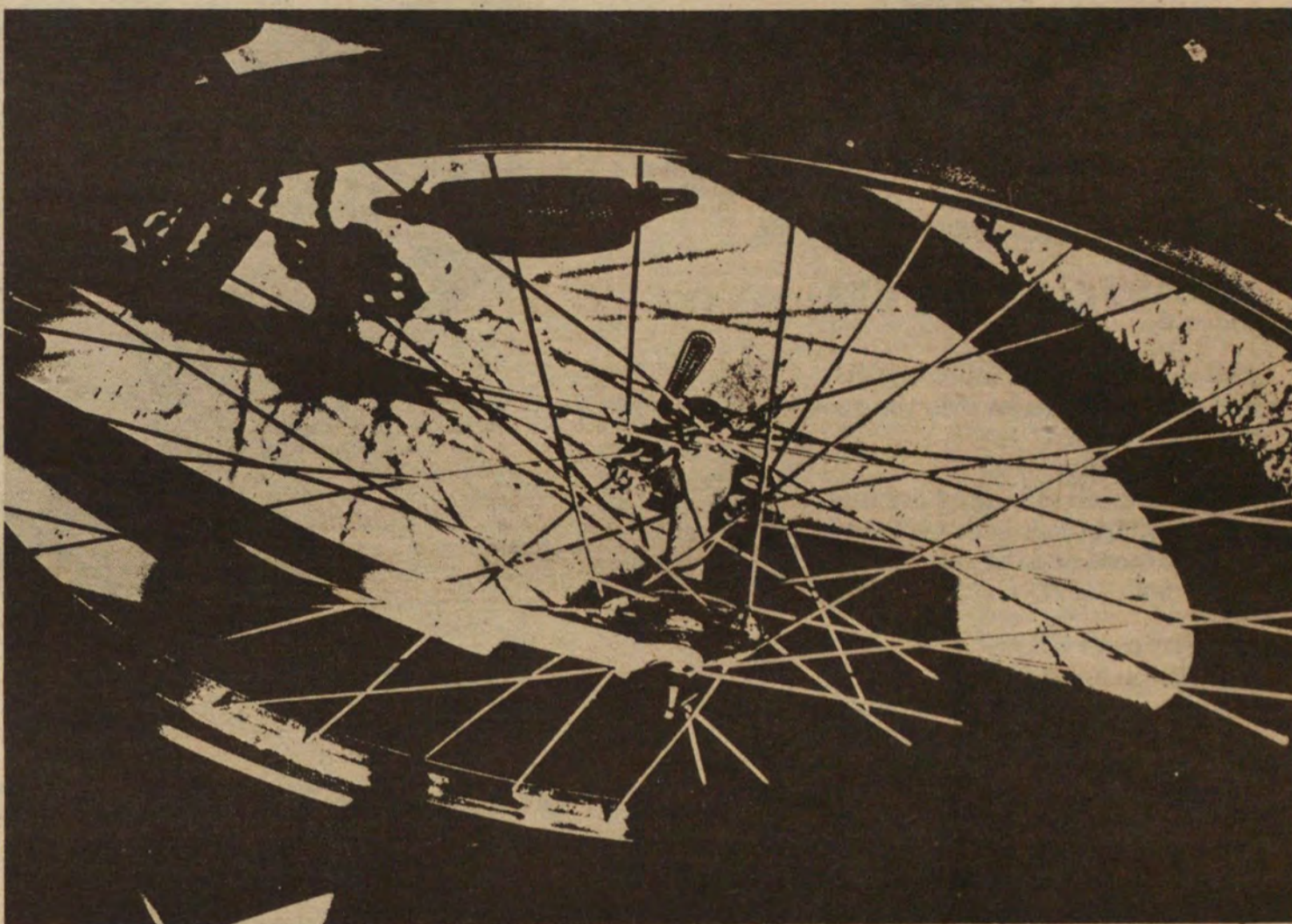
"...and I even had the coupon to buy the wedding dress when he had to go... they said it wouldn't expire... No! It hasn't expired!... Ay Juan... I don't know... I don't know what to do now..."

I am holding her tighter this time... her tears are wetting my shirt... He was young and they blew his insides out... I will hold her hand and take her home... she is too young to have a wrinkled heart... I will protect her... I will take her home.

"Compañera Maria," The iron woman appeared at the door. "What is the matter? If you are feeling bad you should go home. Compañero, return to your post. I will take care..."

She extended her arms. A sudden terror grew inside of him. He stepped back holding the girl at his

le.
 "Don't you come near her."
 He closed his fists.
 "Compañero, this is no children's game. Return to your post."
 The iron face came closer. His hood kept rushing to his face with every step.
 "Don't you dare come near her!"
 "Very well, then. I shall inform compañero Perez..."
 "Right! You call him!! You call him RIGHT NOW!!"
 He felt his insides tremble.
 "It's alright, Juan. Don't get in trouble..."
 "NO!" He heard himself screaming. "I WON'T LET THEM! BASTARDS! I AM TAKING YOU HOME!!"
 And he was thinking *I will take her home and defend her... I will deliver her safely to her house... I will kick Perez' balls... I will take her home...*
 "Please, Juan, don't..."
 He couldn't understand why she was trying to break loose, but he didn't let her. He saw Perez walk with two other men.
 "There is no need, compañero, to leave your post. We have found someone that will accompany her. There is no problem."
 His words were utterly incomprehensible. His calm voice was a bundle of ice falling stridently upon his head. Still he struggled with them. He kicked and pushed with all his strength.
 "...bastards... I will take her home... bastards..."
 Her cries were a murmur from far away. There was a slow pounding in the inside of his head.
 "... I ... will ... take ... her ... home..."
 The two men held his arms while Perez snatched her away and walked out. The pounding grew louder and deeper. There was no air. He grabbed his head with both hands, panting like a wild beast.
 "... I must... I must..."
 The silence crushed his voice. He stood immobile, feeling the pounding go away slowly as the void settled in, an immense void inside his head, as if his human brain had been dissolved into animal sweat. He pushed the button mechanically. The buzzing sound began. The iron woman watched him with loving eyes.
The bottles are cold... the liquid... we all drink it... I pour it in the bottles so she and everyone else can drink his and my blood... everyone's blood... oh... let me... yes... yes... let me drink it... my own... sickening... disgusting... Cuban blood...



Lines by Mary Ellen Flynn

WELCOMING MY NEPHEW

by STEPHANIE BUTLER

... bastards... I will take her home... bastards...
 Her cries were a murmur from far away. There was a slow pounding in the inside of his head.
 "... I ... will ... take ... her ... home..."
 The two men held his arms while Perez snatched her away and walked out. The pounding grew louder and deeper. There was no air. He grabbed his head with both hands, panting like a wild beast.
 "... I must... I must..."
 The silence crushed his voice. He stood immobile, feeling the pounding go away slowly as the void settled in, an immense void inside his head, as if his human brain had been dissolved into animal sweat. He pushed the button mechanically. The buzzing sound began. The iron woman watched him with loving eyes.
The bottles are cold... the liquid... we all drink it... I pour it in the bottles so she and everyone else can drink his and my blood... everyone's blood... oh... let me... yes... yes... let me drink it... my own... sickening... disgusting... Cuban blood...



Her Cat by Ewa Walker

Chachi walked
 in the Latin sway,
 my sister-in-law but
 not in-truth,
 balanced
 on third-world
 words behind
 her Ed-swelled
 bell-belly from
 which emerged a
 black man's white baby
 to await betrayal
 by an america
 where brown is not
 a color.

¹During 1976 an estimated 36,000 Cuban troops were sent to Angola and several other countries of South Africa.

BJORN

by IVONNE LAMAZARES

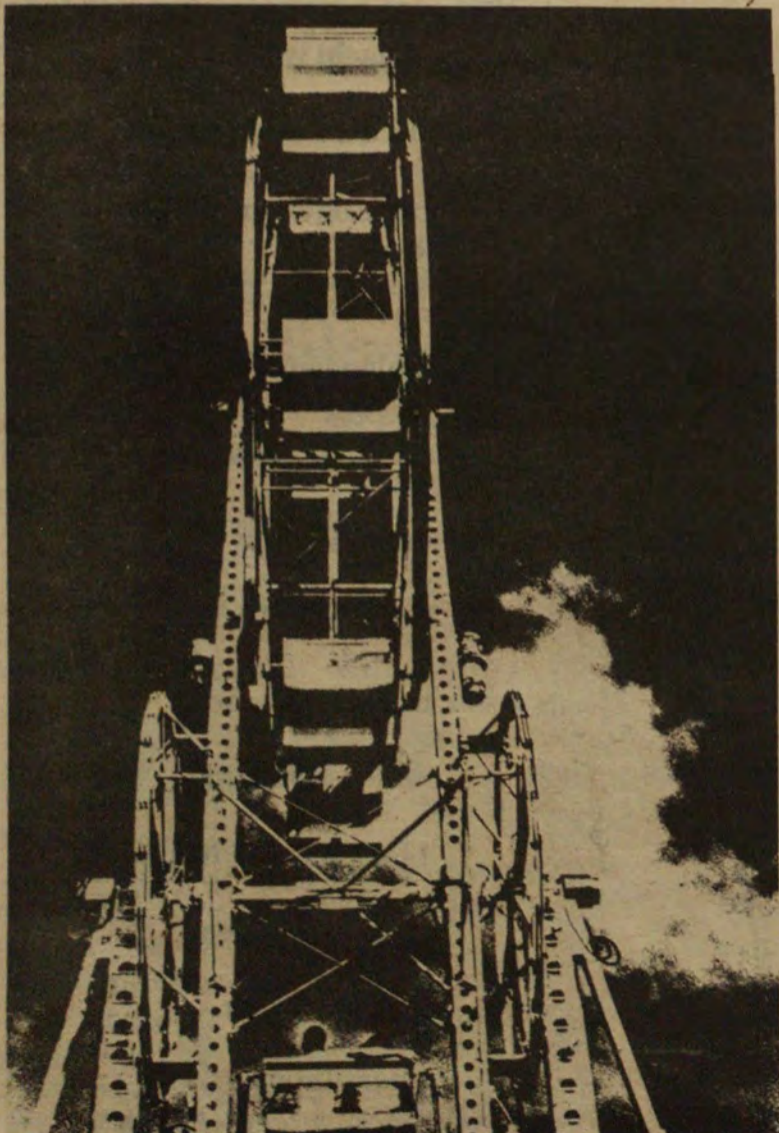
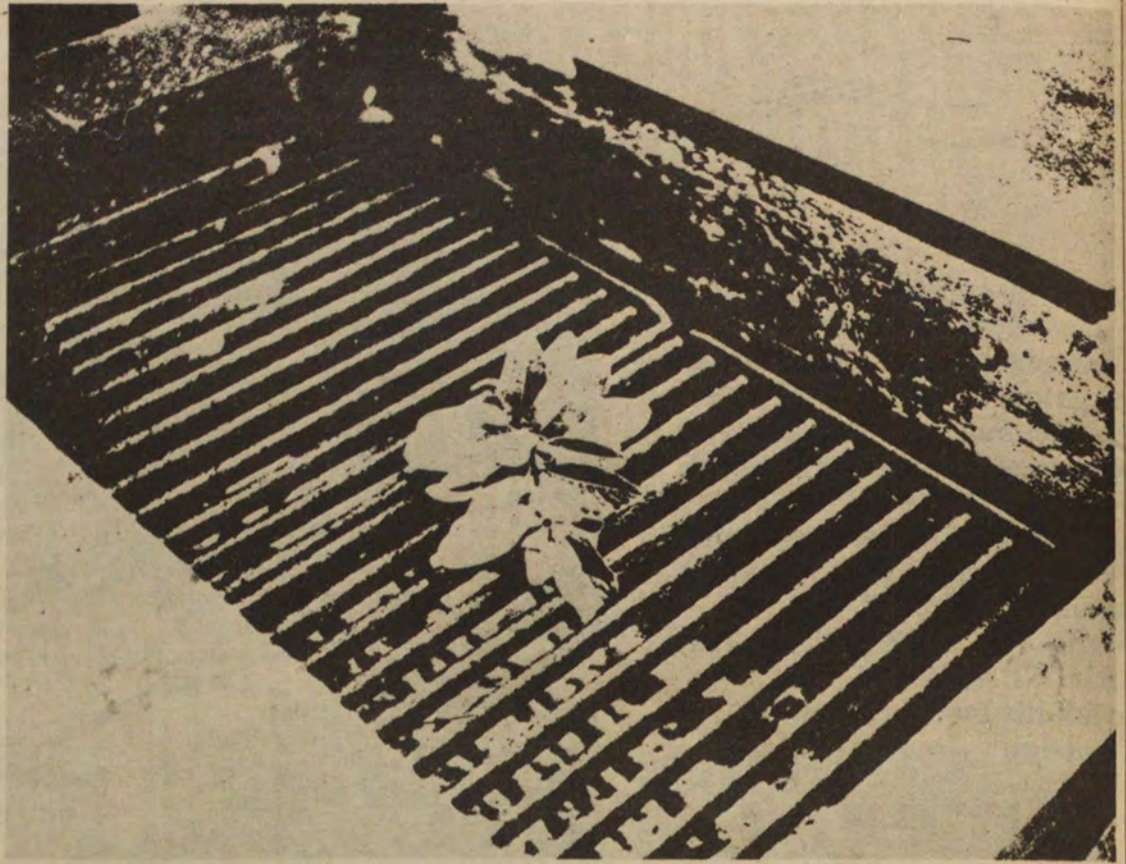
Bjorn
 we met at the appointed place of dancing shadows
 and gentle yellow stream
 where you survived painting the clouds
 a dark red
 of blood and gore and war and life
 you love

And you told me of Halloween III
 and of your meetings with the ghosts under the pine tree
 of your backyard
 that's not mine, Bjorn,
 my unborn son of tainted dreams,
 assaulted by the madness of the clouds
 and the birds and the rainbows in the dark
 that I can't see

and they can't see
 who sit you apart from the rest
 for being a misbehaving naughty nonfollower
 the teacher frowns when you yell out
 the right answer
 and she screams when you can't follow directions

but you don't have to, Bjorn,
 son of eagle flights and roaring seas,
 I wish you would have sprung,
 my unborn son, of dying me
 from burning tears piercing the flesh
 of selfish bones that crack under your weight

I wish I could have borne you out of red
 warm useless blood that I had spared
 just for you, Bjorn,
 my unborn son of loneliness,
 I feel the force of labor turn my insides
 gently to your voice
 and I won't leave you ever, Bjorn,
 my unborn son of climbing hope,
 with your red light fixed in my eye
 I need you,
 Bjorn

**Games People Play** by Claire Holash**Open Hearth** by Michael A. Smith**OVER THE SEVERN INTO ANOTHER WORLD**

by BENAY UNGER

Oh, silent silhouette
 Ruin of the ancient abbey.
 Stone faced and hallowed,
 Stripped of all holy relics;
 The mountain wind whispers through the paneless windows.
 Weeds grow in the chinks of the stone armor.
 Pillars lie where once they towered.

Part of one wall, less of another,
 Only a shadow of the sanctuary remains.
 Sold, stolen and time-weary are the massive blocks.

Past the crumbled bricks, the tree-covered hills
 beseech the heavens.
 The fragrance of the fertile forest fills the air
 blending with the stench of desecration.

Unlike it was in vestry and hall, yet
 Unchanged since Wordsworth's day;
 It stands immortal on a mountain in a valley
 Surrounded by the forest of forever.
 Each morning rededicating itself to God.

Consecrating each sunrise,
 Baptising each noontide,
 Absolving each dusk.

**Untitled** by Angelique Ageeb



Photo, Caroline Ryan/staff

Omega Chi Phi Plans events

JEFF CAPLIN
Staff Writer

Omega Chi Phi Fraternity and Sorority are proud to announce their partaking in the 1983 August orientation, in conjunction with Student Activities.

Mary Pat Lang, activities director, said that it will be a good chance for Omega Chi Phi to get a good start in the upcoming year.

Steve Hadraba, president of the Fraternity, said that he is looking forward to seeing Omega Chi Phi grow.

"Omega Chi Phi visualizes an expanded presence on campus," Hadraba said. "Part of this presence involves welcoming new students to the Barry community."

The orientation activities will be Aug. 27-29. Friday will include a dating game and a get-acquainted party. A party Saturday will follow at C.B. Smith Park. Sunday will include a field day with chicken and tacos. Many events will follow, such as, a freshmen vs. faculty softball game and an ice-cream eating contest.

All students are urged to participate in the activities.

Disenchantment greets grads

CHERYL JACOBS

MADISON, WI (CPS) - After ten years of college, Cheri McKenty is getting a little depressed.

Even after she gets her masters degree in industrial social work next fall from the University of Wisconsin, she doesn't think she has much of a chance to land a decent job.

"I don't have any hope of getting that \$25,000 a year job," says the 38-year-old mother of two, who holds down a part-time job at the university's Continuing Education service.

In her job, she gets to see increasing numbers of people in situations like hers: recent college grads who, after periods of trying but failing to parlay their degrees into the jobs they were trained for, are now lowering their sights and expectations.

It is happening at similar continuing education and retraining offices around the country, too.

"The people coming in for counseling are in their twenties and thirties, and they feel angry, frustrated and betrayed," says Ken Lesandrini, a UW career counselor.

Especially among recent grads, "I think there is disenchantment, and expectations are not met," adds Judith Gumbener, San Diego State University's associate planning director.

More people are being educated, thinking this is going to open the doors," says Dr. William Bryan of the University of Alabama's Continuing Education Program. "But it is not."

Students and recent grads "have seen a pretty hard decade for employment," summarizes Paul Barton, head of the National Institute for Work and Learning in Washington, D.C. "These people don't see themselves doing as well as their parents, and that is part of the disappointment."

"There is a feeling that people are not in control of their future," Lesandrini explains.

He sees post-graduate depression most often among liberal arts degree holders like teachers and social workers, but also among a surprising number of people who have earned their masters of business administra-

tion (MBA). MBAs, of course, were considered the golden job ticket of the late seventies.

Part of the reason for the widespread disappointment and the increasing traffic at continuing education programs from recent grads is that students treat their educations too much as employment tools, the counselors say.

"People rely too much on education as a singular qualification for employment," Gumbener contends. "The total being and image put forth are more important."

But the unrealistic job expectations aren't the educators' fault, the educators say.

"I don't think anyone ever promises anyone a position," says Dr. William Barton of the University of Tennessee's continuing education program and vice president of the nationwide Association for Continuing Higher Education.

San Diego State's Gumbener also attributes the palpable "disillusionment" among the recent grads she sees to the current recession.

Her clients "are tremendously frustrated because the job opportunities are not the same as they were three years ago."

Alabama's Bryan says bringing down the state's 16 percent unemployment rate would go a long way improving people's moods.

But Williard Wirtz of the National Institute for Work and Learning says much of the underemployment and depression among recent grads can be traced to a fundamental shift in the American economy, not just to a temporary recession.

"This has always happened" when economic activity moves from one base (say, agriculture) to another (industry), he points out. "The disillusionment is nothing new."

"The computer, the chips and robots are coming in," he says. "Those with degrees from a couple of years ago are finding it difficult to compete in the higher technology of the eighties."

Whatever the reasons for the disillusionment, they are prompting a remarkable enrollment boom at the continuing education offices and especially technical schools around the na-

tions.

"We are experiencing an inordinate number of degreed students coming back," exults Robert L. Brown, admissions director for Wake Technical College in Raleigh, N.C.

Wake's enrollment is up 42 percent over fall, 1981.

"I turned away 1,000 students last fall," he reports. "I'm afraid I'm going to be turning away 2,200 this year." Many of them have Ph.D.s and MBAs, he adds.

"We have a lot of students with four-year degrees coming back" for retraining at Central Texas College, says Lillian Young of the Killeen school's Skills Training Center.

They tell her, "I've gone from one place to another, and I can't find a job," she says. Many of the college grads are now in CTC's auto mechanic, medical technician, welding, diesel mechanic and building maintenance programs.

Technical school enrollment nationwide has gone up 20 percent over the last two years, in part because of the influx of college grads, reports Christopher Davis of the National Association for Trade and Technical Schools.

He says most of them are enrolling in data processing, electronics, dental technician and drafting technician programs.

The programs "make them more marketable for entry-level jobs," he explains.

But unreconstituted liberal arts majors like McKenty see a determinedly-downbeat future.

"I'm facing a job market that doesn't want social workers," she says. After starting business school, she married and had children before returning to college for her B.A. in social work. Her one social work job fell victim to a budget cut. After a divorce, she returned to Wisconsin for her masters.

Even with the advanced degree, she fears she won't be able to get a good job, or hold onto one if the economy goes sour again. "I do still hope I can get something, but I will always be underemployable."

APRIL

Campus Paperback Bestsellers

- The Winds of War**, by Herman Wouk. (Pocket, \$4.95.) One family's struggle to survive during World War II.
- Sophie's Choice**, by William Styron. (Bantam, \$3.95.) The nature of evil seen through the lives of two doomed lovers.
- War and Remembrance**, by Herman Wouk. (Pocket \$5.95.) Continuing the story began in "The Winds of War".
- When Bad Things Happen to Good People**, by Harold Kushner. (Avon, \$3.50.) Comforting thoughts from a rabbi.
- Happy to be Here**, by Garrison Keillor. (Penguin, \$4.95.) Stories and comic pieces by a radio personality.
- Hitchhikers Guide to the Galaxy**, by Douglas Adams. (Pocket, \$2.95.) Companion to the PBS TV series.
- Love**, by Leo Buscaglia. (Fawcett, \$3.50.) Inspiration from a Southern California professor.
- Items from our Catalogue**, by Alfred Gingold. (Avon, \$4.95.) Spoof of the L. L. Bean catalogue.
- The Parsifal Mosaic**, by Robert Ludlum. (Bantam, \$4.50.) Spies and counterspies race to prevent World War III.
- A Few Minutes With Andy Rooney**, by Andy Rooney. (Warner, \$2.95.) Humorous essays by the TV personality.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, March 15, 1983

New & Recommended

- An Unknown Woman**, by Alice Koller. (Bantam, \$3.95.) One woman's intensely personal quest to reshape her own life.
- Nam**, by Mark Baker. (Berkley, \$3.50.) A full and vivid account of the war from those who fought it. An oral history that searches through first hand accounts to confront the American experience in Vietnam.
- Woman Up The Corporate Ladder**, by Angela Harper. (Signet/NAL, \$2.95.) Lifegames: Selected from 64 possible futures as the heroine of your own plot-it-yourself corporate adventure.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

New HOURLASS Editor in Chief named

Aimee Ferrer, current HOURLASS managing editor, has been awarded the position of editor in chief of the HOURLASS for the 1983-1984 school year.

A junior communications major, Ferrer, 19, had served as news editor and staff writer before taking on her present position this semester.

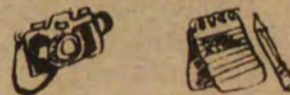
A graduate of Madonna Academy, West Hollywood, Fl, Ferrer hopes to pursue a career in journalism or public relations.

Ferrer will be replacing Caroline Ryan, who will graduate this May, with a B.A. in English.

HOURLASS



needs volunteers to do



photography, reporting

PLEASE CONTACT OR SEND NAME AND BOX NUMBER TO BOX 120

This school year is coming to an end. If you hurry, you can still get your copy of the **1983 Torch and Shield Yearbook**. Yearbooks will be sold all week long, Apr. 25-29 in Weigand Lobby and in Thompson Hall. The price for the book is \$25.

A Poetic Farewell

ANDREW J. HARALDSON
Feature Editor

Alone, the mind is too, too weak to know,
The essential natures of that which I'll now sing.
So I'll render thoughts and feelings to a flow,
"Invoked," with that which foamy muses bring.

'T were quite the buzz, and now I heed to feel,
The moment's here, the time's so ripe it's cherry,
To call my deepest thoughts into corporeal:
To tell of what entails attending Barry.

A little place; a place with walls times four,
With charming architecture rooted amongst the leaves,
And blossoms that sweeten the breeze blowing in from
the shore;

No pleasanter place to spend one's pensiver eyes.

A place for learning! But more than mere academia,
As students who study at Barry will struggle to gather,
The facts of the various idiosyncratic phenomena,
Underpinning what some of their teachers incessantly
blather.

Professors need someplace to be and reign supreme,
Like quasi-Napoleons, requiring to dictate and rule.
Out in the real world, they simply can't do this, it seems.
So they create themselves psuedo-dictatorships in small,
private schools.

And there they can simper and bark, and make students listen,
To aberrant, personal ideologies, some bullish, some gay.
They talk and they spout, but one thing these teachers
are missin':

The high-priced tuition that constitutes all teachers' pay!

It seems that what's needed of students are ears and
some money,
To help teachers vent all feelings, and then pay their bills.
Some indifferent faculty/staff members must think it funny,
That students leave Barry just knowing of some teachers' ills.

But Government! Yes, Student Government! That takes
the prize!

Where goals nor accomplishments nought are considered
a factor.

But rather, a handful of "leaders" have thought it more wise,
To fight hard to elect, as their president, a Third-World
plow tractor.

Yet it's a shame, a disgrace, that few can spoil for all;
As not all the students/faculty/staff who're dwelling at Barry,
Are liable to criticism; but still, they'll take this fall,
For mistakes of their cohorts who weren't sufficiently parried.

Bitter? Who, me? Why friends, banish the notion!
For such a poor attitude I hope that I'm not suspected.
As before these verses were ever gathered to motion,
I knew Barry University was everything that I expected.

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A scene from a King Stag rehearsal

Photo, Al Kaplan

Play Preview

Italian lovers go unmasked

IVONNE LAMAZARES
Staff Writer

Tradition says lovers don't wear masks on stage, and they won't—not in "The King Stag."

In Carlo Gozzi's Italian Renaissance Comedy playing at Barry's auditorium at 8:15 p.m. from April 21-30, tradition will be closely followed.

"This is our accurate representation of 'Commedia Dell'arte,'" director Marilyn Laudadio said. "But when I mention that term, people immediately say: Is that 'cultured'?"

"It isn't," she said. "Italian 'commedia' is simply a mixture of Italian folklore, lots of humor, oriental motifs such as magicians, animals and enchantments, plus a fairy tale type of romantic love."

In the story, King Deramo, played by theatre major Jim Ferri, is transformed into a stag by his faithless minister, who then usurps the throne and tries to seduce Angela, the young queen played by senior theatre major, Chris Decker.

These transformations call for many stage tricks, and they create a challenge for the 13 actors who must play 24 characters.

Vivienne "Bo" Simmons, a junior theatre major playing four minor male parts, said she believed wearing masks made the changes faster and easier.

"You must alter your voice and walk, and you can't get confused," she said. "Masks help us tune in faster."

The two pairs of lovers, however, will go unmasked accord-

ing with the tradition of the commedia troops of 12-16 actors who wandered through Italy during the 1700's performing on improvisational settings.

For even more accuracy, Barry's cast is adopting the name of one of these famous troops—"The Sacchi Company."

"They are actually the sons and daughters of Sacchi," Laudadio said. Barry performers have been working together for 3 or 4 years; they have the true nature of the commedia troop.

"They can go on stage and improvise; they know each other's timing," she added.

In addition, every actor must change his or her name to an Italian one.

"Just as the French use to change Italian actors' names to French, so we change our American names to Italian," Laudadio said. "We are turning the joke around."

However, the real jokes or "lazzi" are not being discussed; they are being rehearsed—in keeping with the tradition—in a very secretive manner.

"In Sacchi's time, these were family secrets," the director said. "Actors would specialize in a certain type of character and then their sons and daughters would continue to play that part generation after generation."

Leigh Kamioner, senior theatre major named by Sacchi "Leighla Kamionerbridgida," said that this will be the first time the cast will carry out improvisation in a play.

"We will be able to be more sensitive to the audience," she

said. "If we see that a certain 'lazzi' is causing a good reaction, we can continue it."

Director Laudadio said that was one of the reasons for choosing the play.

"It allows the actors to develop their own characters," she said. "They can give input in their own reactions."

"The show is extremely challenging," she added. "It is a monster, technically."

Stage manager Janet Nelson, a freshman theatre major, said that the play included more effects than normal productions.

"Everything has to get a laugh," she said. "We must keep the comic sticks and the laughter going throughout the two hours."

Decker, alias "Christola Deckerino," said an interesting aspect of the play is the female characters.

"They are not like fairy queens at all," she said. "They are gutsy, fiery Italian women."

"It's the ERA of Italian Renaissance," Laudadio added.

Even though "The King Stag" is a funny play, it has a mystical storyline in which romantic love is preserved through all temptations and all humor.

"Nowadays we have tended to reduce the romantic element," Laudadio said. "That it is sentimental? Well, why not? I hate to see that part of our life and culture lost just because we don't have the time for it."

"It will be a romantic, hysterically funny evening; there's humor for everyone in 'The King Stag.'"

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'Havana Moon' reflects change

CHRISTOPHER SANTORO
Staff Writer

Carlos Santana's new release *Havana Moon* goes many different directions and says a lot... musically. Through the years, Carlos and his band have gone through a multitude of changes; in fact, I don't think that he has ever released an album without at least one change in personnel from the previous album. All of those changes move a musician in a certain direction musically, and *Havana Moon* is a reflection of the growth, or better yet, the metamorphosis a musician goes through as he matures and moves in that direction.

A person can go out and buy an album, listen to it, and maybe, get a good feeling from the music on it; but when you listen to Carlos' music, the characteristic way he "talks" and conveys emotion with his guitar, the good feeling, is so much stronger. That good feeling not only touches the mind... it touches the soul. Do you remember "Europa" on *Amigos*?

Havana Moon is the perfect

"Barry University Student/Teacher Album." There is something on this album that will appeal to EVERYONE, no kidding. There's a quality that I find particularly satisfying about the musical diversity of this album. It says something good about the listener; it takes the tunnel vision out of your ears and says, "See, I'll bet you're smart enough to like this too." Truly, there's a mixture of Jazz, Rock, Old Time Rock 'n Roll, Salsa, Blues, Experimental Santana, and what I like to call "Jimmy Buffet Music" on this album which makes for all kinds of musical direction and all kinds of feelings. With six lyrical tunes and five instrumentals, Santana's got a lot to offer.

"Watch Your Step," an old Bobby Parker blues number, has been turned into a jazzy Jimi Hendrix piece that can be danced to. "Lightnin'" is a rolling, 60's style jazz instrumental. "Who Do You Love"... "I walked 47 miles through barbed wire, use a Cobra snake for a necktie"... a Bo Diddley ala Greatful Dead number. "Mudbone" is a rock/jazz/blues instrumental complete with harmonica. "One With

You," along the same vein as our old friend "Europa," is a beautiful, sexy jazz number perfect for... whatever. "Equador" is Santana's experimental ritual, jungle chant piece. "Tales of Kilimanjaro," Carlos' preferential favorite version of the same tune that went on the "Zebop" album, is a powerful jazz/rock fusion instrumental with a Latin/Steely Dan feel to it. "Havana Moon" is a Chuck Berry tune, redone with a salsa/rock feel and sung in a calypso... reele. "Daughter of the Night," a low-down, soft rock/jazz number with a Bozz Scaggs feel, brings back feelings from "Abraxis." "They All Went To Mexico" is a Jimmy Buffet "Margaritaville"-style ballad with a happy, Mexican beat. "Vereda Tropical" is a very Latin number that Carlos' father used to sing to his mother after they had a lovers' quarrel.

This is a wonderful album full of deep emotion, soul, and sincerity that takes the artist's feelings and transfers them into the heart of the listener... without a lot of pain that came with them.



Illustration, Joseph Zaydon/staff

Joe ZAYDON 4/19/83

Send the very best

GAINESVILLE, FL (CPS) - A University of Florida student is hoping to make a little extra money at the end of the semester by helping disgruntled students send dead flowers to their least-favorite professors.

"We figure this will be a big time for teacher orders," says Ken Farkas, a fast-talking finance major at Florida. "It sure beats filling out teacher evaluations."

For \$9.95, Farkas or his partner will don a three-piece suit and deliver a bouquet of dead daisies, roses or carnations - whatever they happen to find at the local cemetery or scrounge from florists getting rid of leftovers - to

unfair graders, inattentive lovers, or whomever the buyer wants.

Since starting his dead flowers business in February, Farkas has only gotten about two dozen orders. He's hoping the arrival of grade season will help him recoup the \$300 he's invested in the business.

Farkas delivers the boxed flowers and flees. "I don't stick around," he says.

No one's tried to follow him yet. "We were worried that people would take it in a very negative respect. But so far, everybody's gotten a charge out of it."

Humor

Green slime attacks guards

JERRY CASTELLON
Staff Writer

On Fri., Mar. 20, tragedy hit Barry University's Thompson Hall. At 8 a.m. two campus security guards were taken hostage by the slimy green organisms living in the Thompson Hall fountain. The two brave guards, Tom Chatt and Jerry Mows, were able to radio for help just before their capture. By 8:20 a.m. the North Miami Police Dept. had roped off the building.

The two guards being held did not seem to be harmed as they lay in the water surrounded by the green, slimy organisms. At 8:40 the green critters made contact with the police.

"They want 13 mushroom pizzas delivered to the fountain by noon or they will invade the cafeteria food and make their hostages eat it," said Officer Lloyd of the N.M.P.D.

It was at this time that the SWAT team was called in and positioned strategically around the building in case they had to go in. A crowd of students had formed in front of the building. When they heard of the ransom, many began to laugh, saying the slime on the food would not be any different. During all this a commotion began inside the hall.

The police were ready to go in when all of a sudden Tom Chatt, one of the guards being held, leaped thru the double doors of Thompson. The police wrestled the green slime, that was attacking him to the floor. The slime was handcuffed and taken away for questioning. Tom Chatt was taken to Parkway General for minor bites and bruises.

At 11 a.m. a truck from Pyramid Pizza drove up with the ransom. Tony Prieto, the delivery boy, received a quarter for a tip.

As police were getting ready to deliver the pizzas, Harold

Harold, the janitor, tackled his way thru the crowd. With a can of Comet in one hand and a rag in the other he ran into the building screaming, "It's super janitor to the rescue!"

Harold then proceeded to pour Comet all over the fountain. The cries of agony could be heard from the green creatures. Jerry Mows was able to escape unharmed during the rescue. Along with the help of the SWAT team, Harold was able to overpower the slime. Fortunately nobody was seriously hurt and the fountain was finally cleaned.

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The Year In Sports

JIM GOLDEN
Sports Editor

Two weeks remain in Barry University's 42nd year of existence. The school session will close and we will witness long goodbyes, varied retrospections and for some, new beginnings. I would like to take time now to look back at the year in sports here at Barry.

To start, this was the year Barry adopted an infant athletic program and hired a rookie A.D. to lead it — somewhere. Was Michael Kline actually put in charge of the program or was he just in charge of buying the basketballs and bats? I was hoping that Kline would be let loose, so to speak, to use his learned talents and take advantage of his varied contacts in the area. He has the desire to be a good A.D., but as long as he is sheltered no one will know. I thought the job involved scheduling meets and games, developing a financial structure to support the outlays and finding out what teams will work within this highly stratified and often frustrated group of students. I hope next year he is allowed to expand his and hopefully our horizons.

Can an athletic program develop with the already extensive academic requirements? I say not so, without scholarships or grants that provide incentive, a viable athletic program will not be possible.

Too often in the past, apathy has precluded successful athletic organization efforts. For example, when we attempted to bring men's tennis into existence, most of our players failed to show up for their first scheduled match because they didn't feel like playing that day. I hope this type of halfheartedness diminishes in the future. It must.

There were numerous bright spots this year, as well. Softball, for one, remained a staple diet to a number of undergraduates. Fan attendance was reasonable, considering the drive one had to make in order to watch a game. Also, both co-ed and men's teams had reasonable records.

The Caribbean and South America have also gifted Barry with some talented soccer players. With the construction of the new athletic fields quickly progressing, students will not have to settle for "mini-soccer" on the mall.

By the way, it should be noted that the April soccer tournament

Jim Golden, Sports Editor



was well organized by Cuneyt Kuey and popular among students. Soccer could very well become the sport of Barry, in the near future.

Girls' Volleyball was as popular this year as it was in previous years. Students involved in this sport were outpracticed but not outspirited by opponents. The outlook for next year's women "spikers" is bright, only if the team adopts a more intense philosophy. If they do, maybe it will rub off on the other B.U. teams!

Men's basketball and flag football, two of the most competitive and popular sports at Barry University this fall and spring, were well organized and coached. Chris Delaporte and Bill Bolger enabled the flag football team to mesh together, as best as possible. Without their leadership, the team would most likely have fizzled before the end of the season. The hoopsters, were likewise, graced with the dedication of coach, Harry "Bob" Sand. For the first time in history, the team was able to practice indoors at the Archbishop Curley High School in Miami. This factor, coupled with better talent, enabled the team to be more than just respectable. I hope that Mr. Sand continues to develop the basketball program at Barry.

This was also the year that Barry students voiced their desires for the *Buccaneers* as school mascot. No longer will we be known as the *pelicans*. We are the *Bucs*, if you prefer the short version. Good luck future *Buccaneers* of Barry University!!

Well, enough of this retrospective thinking! What I really am interested in, is what is the school going to name their new athletic facilities upon completion? If I may suggest so, I really think that BARRY UNIVERSITY ALUMNI SPORTS CENTER not only sounds great, but would surely make future alumni phonothons even more successful than before. Let alone console those of us who had to look at those dreadful rusty backstops for four long years... later.



Illustration, Joseph Zaydon/staff

Softball Needs Consistency

JEFF CAPLIN
Sports Writer

Barry University's Men's softball team, which is 8-8 this year, is led by sophomore captain Jimmy Jackimczuk.

The team, which has nine regulars, is deficient in the hitting category, Jackimczuk said.

"Defense is the strength of our team," Jackimczuk said. "But our hitting is weak."

Players, such as, Jackimczuk and sophomore management major Scott Fitzpatrick commented about the team's inconsistency.

"Our inconsistency kills us," Jackimczuk said. "We haven't had the same starting ten for our last four games."

The team, which is 4-4 this semester, won its last two games. They beat Banana Supply 18-1 and S.W.A.T. 16-4 three weeks after their best game against Classic Lanes, which the team won 7-3.

Rick Hermans, a freshman financing major at third base, said that the team had its best game against Classic Lanes.

"It was our best game because they were the toughest team to beat," Hermans said. "They were at the top of the ladder."

However, Herman also commented about the team's lack of continuity.

"If we had the same players every week, it would be good," Hermans said. "We have no continuity at all."

Among the team's leading hitters since September, Hermans and James Behre, a junior marketing major, each have 22 hits. They are followed by Scott Fitzpatrick and Steve Miller, each with 19, and Don Zullo, a junior accounting major and pitcher, with 21.

Jackimczuk said that the team, which hasn't allowed a run in 13 innings, had a set team before second baseman Tim Dimond was injured.

"We had a team set before Tim sprained his ankle," Jackimczuk said. "Now we have different players every week."

The playoffs are next week and the top four will play for trophies at North-Regional Park, in Opa Locka. The Barry *Buccaneers* are in the C-division of the league.

Soccer Tournament Played on Mall Grass

JEFF CAPLIN
Sports Writer

Barry University's Mini Soccer Tournament, which was commissioned by Cuneyt Kuey, was played on the mall grass in front of the Cor Jesu chapel from Mar. 14 to April 9.

Kuey, who coached the men's soccer team last semester, said that 12 men's and 13 women's teams were in the tournament. Each team had four players.

"Only four were allowed because of the small size of the field," Kuey said. "And no player was allowed to protect the goal."

The first two games were played Mar. 19. One was the men's, the other was the women's.

In the women's game, the all-Jamaican team, which came in first place, beat their opponents, 9-1.

the leading scores in the game were freshman Carilyn Brown, three goals; Margaret Henriques, a freshman, also three; Nicole Ying, a sophomore, two goals; and Kathy Wong, a junior one goal.

Wong said that they were playing for the fun, but it would be nice to win. She also said that she was pleased to see the spectators on the sidelines.

"This is the first time that most of use are together," Wong said

"Everyone is usually scattered around on weekends."

Chris Hew, a sophomore from the Cayman Islands, who played for the Barry team in the Dade County Soccer Federation, and was also in the tournament, said that he expected to see mostly soccer players coming out.

"We thought a lot of soccer players would participate," Hew said. "We had many girls even though they never played before."

Among the players on Kuey's team last semester, 15 were in the tournament including Tony Perez Benitoa, Carlos Marmo and John Solomon.

The teams that made the finals played Apr. 9 in front of many spectators. The all-Jamaican team, led by Brown, Henriques, Wong and Nicole Ying—won 2-1.

The men's team, led by Eddy Woiski won their final game, 10-0, before a close game against Fernando Ramirez' team, in which Woiski scored the winning goal in the last 40 seconds to win 2-1.

Woiski, who was awarded a plaque for scoring the most goals in the tournament, with 13, said that the game was very emotional for him because it was the first time he won an award not as a goalie. He had usually played as a goalie on Kuey's team last year.

Baseball is a possibility For Barry Bucs

PHILIP PICARD
Sports Writer

Baseball, the so-called American pastime, could be coming to Barry University in 1983-1984. Do the Barry Bucs have any potential Tom Seaver(-)s or Reggie Jackson(-)s? These are questions that until this year few have pondered or answered.

According to Mike Kline, athletic director, there is a remote possibility of baseball coming to Barry by next year.

"Our first project seems to be the basketball arena possibility," Kline said. "At best, baseball could be here in 1984."

"We first must have a stadium to be able to play at all," Kline said.

"Sister Jeanne is all for getting a baseball team," Kline said. "All we need now, is the money and allocation of land."

What do others think about the possibility of getting a baseball team?

Mary Pat Lang, director of Student Activities, thinks the idea of a baseball team would help the school out.

"I think that it would bring students together, residents and commuters alike," Lang said. "It

would bring together the special type of school spirit which is needed here."

Ronnie Porcelli, a freshman from Brooklyn, New York, thinks that baseball will help put Barry University on the map, and direct new talent from other states to the school.

"It excites me to think that Barry someday could play the likes of Florida State or the University of Miami in a state wide tournament," Porcelli said.

Laurie Levinson a junior from Miami also likes the idea of getting a team.

"Baseball games are exciting to go to see," Levinson said. "It could bring about some school spirit for a change."

"I like the idea of walking across the street to root the guys on to victory," Levinson said.

Finally there might be some truth to how Chris Santoro, a senior from Miami, summed up the baseball plight. "At last there might be more to do in Spring than chase women on campus, now we can play baseball, and around this school baseball will be alot better."

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