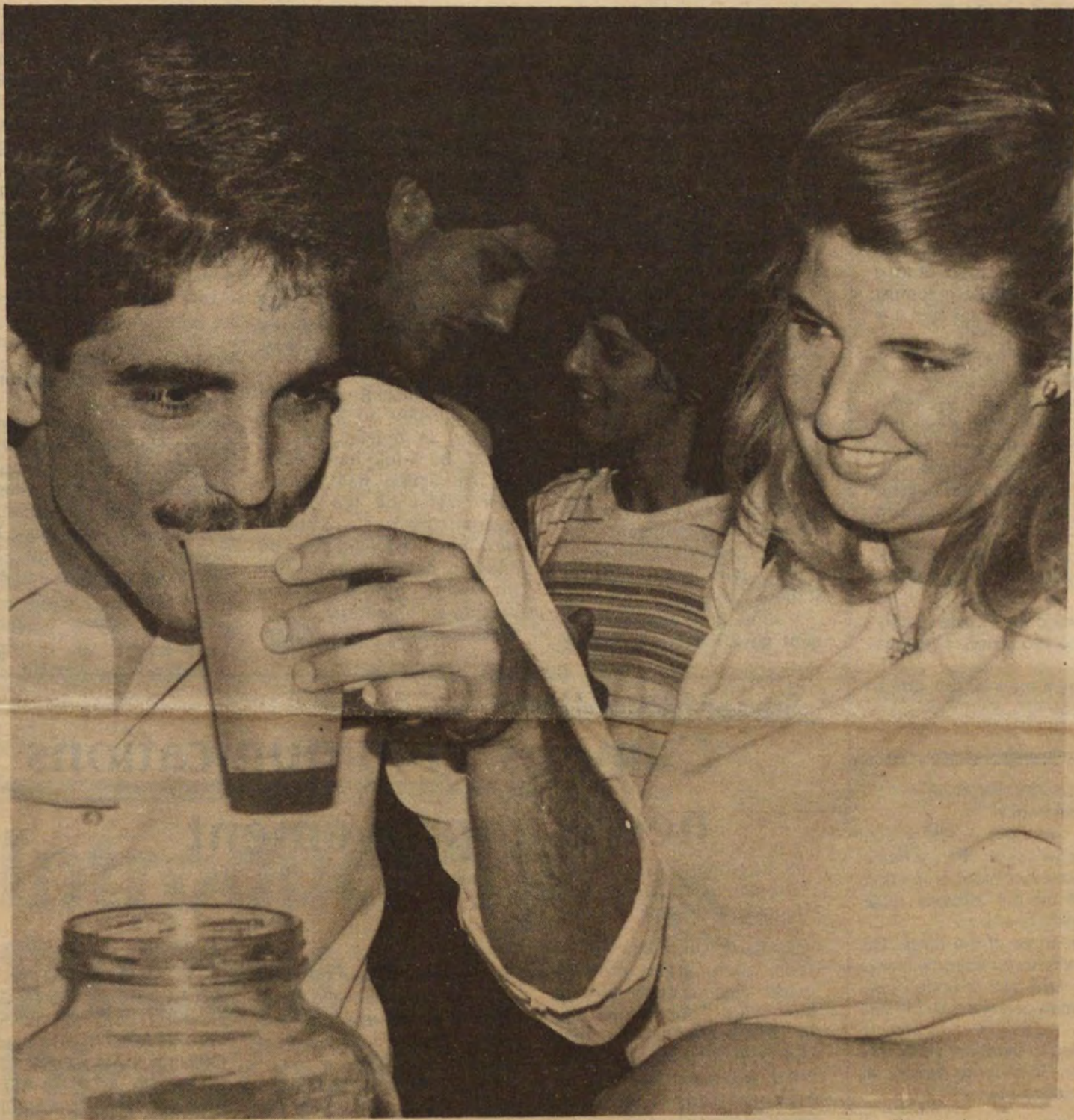




This Bud's for you



Manny Suarez and Suzie Killmeyer enjoy themselves at the Barry Rat

Photo: Audrey Wheeler, Staff

Cable offers a new vision

HALIMA SHOMAN
Staff Writer

Barry University's telecommunications department grows and strengthens with the addition of a channel on cable television.

Sister Marie Carol Hurley, chairperson of the drama department for the last 20 years, heads the team of communication professors working on the program productions.

Among the various programs are:

- Student Magazine which will deal with different student activities on campus—such as sports.
- The News is Good which is a religious program dealing with Scripture sharing by students and faculty of the School of Religion.
- Vision of a University where students and faculty interview people on campus to get their opinions on the school to see whether it is in reality what it says on paper.
- The exercise program for senior citizens.
- Finally, Pacifics which is a peace study taught by Sean Quilter, to black ministers—this in connection with the School of Adult Education.

The programs will be aired weekly starting on March 4th on channel nine of Miami Cable Vision.

Sister Marie Carol said that the channel will bring wider coverage of Barry so that the community will become more aware of what is happening on campus, and most important to establish better public relations ties for the school.

"Television is the future. To fulfill the mission of the University, to reach out, that's my hope anyway," said Sister Marie Carol.

She stated that the Telecommunications department will be offering a six-credit summer workshop in production. The workshop is offered to all students—not only the communication majors and it will last for four weeks: two weeks in May and two in June.

Students wishing to participate in the course will experience hands-on training of program production.

Rathskeller reviewed after a semester

JOHN WINKELMANN
News Editor

More intoxicated figures stumble through the door, but no one bothers to take notice. They look out across a sea of bobbing heads, in search of familiar faces, and realize that everyone there is familiar. The music is loud, but somehow not loud enough. Presented with a choice of either buying drinks or dancing, some of them find the nearest available girl and start dancing. They came in at 10 p.m., and they

will leave at midnight. Thus, another night passes at the Barry University Rathskeller.

The Barry "Rat" opened on Sept. 21, 1983, and has been operating every Wednesday night of the regular school year.

To some, it represents a needed break from their campus routine. For others, it has become part of that routine, and is just something else to complain about.

"It's a nice mellow spot," said Mike Galans, a resident of Farrell Hall. "You can sit around with your friends and

get drunk."

"But it gets monotonous," said Galans, "You just can't go there every week."

"Of course," said Robert Picucci, a Villa resident, for some students, "the Rat would be boring even if it had a laser light show and the Pretenders live on stage."

And yet, for all its imperfections, the Rat has a lot of promise.

"I don't think that the people here appreciate the potential that the Rat has," said Picucci.

"The problem," said Mary

Pat Lang, director of student activities, "is student involvement."

"My policy with student activities is that the students run them," she said.

The Barry Rat is a student-run operation, and while there seems to be a good deal of interest on campus in going to the Rat, interest in running it seems to be slacking off.

"We started off with about 10 people on the Rat committee," said Lang, "but now there are only about three people fully active in it." *Continued on page six*

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Editorial

Can love be defined?

Traditionally, this space has been reserved for the editors' opinion on matters of importance to the community. However, I chose to break tradition. Instead of complaining, stating an opinion, or calling for action, I'd like to share with you a valentine editorial.

For years men have been searching for an adequate definition of the word, love.

Poets have written about it. Painters have attempted to define it on their colorful canvas. Intellectuals have studied words to express this universal feeling.

But, what truly is love?

It is a feeling that cannot be described by one man, nor can it be captured in a still photograph. It is a universal feeling that comes in many forms.

The meaning of this word has been sought for so long in the wrong places. For if it is truly to be found, one must look at the unselfish act of love between two beings.

The unselfish act of giving up what one most treasures for the happiness of another. Whether it be for a lover, a child, a parent or a friend, this act of love is universal. It has no language. The only communication tool it requires is sacrifice. The action of a sacrifice between beings speaks when words cannot be found. Once this is achieved, then love can be felt and thus, found. The unselfish act of love cannot be written about or creatively expressed, for it must be felt inside. It has no definition in any language, yet it is understood by all.

The meaning of love cannot be searched for, because its presence is known by the unbearable pain it causes.

For giving, caring and loving all require pain. We learn this as adults and yet if I was to teach a child about this glorious feeling, I would not let them fear the pain that accompanies love. For only when that pain is felt can love truly exist. If the pain is too unbearable, then one has not truly loved. For loving requires unselfishness, which in turn causes great pain.

To those that love, I congratulate you; to those that are still searching, I give hope; and to those who have never loved, I pity.

Although I have dedicated my editorial to adequately define this magical feeling, I join the thousands of others who have failed before me.

For love cannot be defined because it must be felt. Once it has arrived its presence is known by all.



Letter to the Editor

S.G.A. Answers Back

To the Editor:

As stated by Mr. Trullenque—the managing editor of this paper—the price we pay for books and other necessary supplies at the bookstore is exorbitant. (We have shelled out well over \$350 for books this year, which probably have a “salvage value” of about \$80.) It is quite obvious that something must be done.

Why doesn't the student government buy the books and then sell them? If one were to look at the student government's budget he would quickly realize that the budget hardly has enough money to cover the spring formal much less the buying of hundreds of books. Also, if that same person were to visit the student government's office, we hardly think he would find enough room to store all of these books.

A short time ago, the student government—on behalf

of the student body—conveyed our displeasure with the price of books to the president of this university. ACTION has already been taken by your student government. Later this spring, the student government intends to make a list of those people wishing to sell books and a list of people wishing to buy those books. This will facilitate the exchange of books and avoid the direct handling of the books by the student government.

If the managing editor had taken the time to go to the January 23 meeting of the S.G.A., he would have realized that action had already been taken by the S.G.A. regarding the resale of books. Next time, we would hope he finds the energy to collect all the facts before writing another such editorial.

Furthermore, Mr. Trullen-

que holds the position of “managing editor,” a position of responsibility, and as such, one that demands responsible journalism. His thinly veiled attack on the Barry S.G.A. is unethical at best, given its lack of foundation. One must question whether Mr. Trullenque has the necessary maturity and skills to fulfill the obligations of his position.

Respectfully submitted,
The Student Government Association:

Denise Bennett, Chris Beaver, Steve Hadraba, Rick Hermanns, Charles Kropke, Althea Little, Carolyn Moore, Linda Morano, Greg Orenic, Nayda Perez, Irene Puga, Kim SESCOE, Angie Smith, Lisa Soscia, Karen Vedel, and Ann-Marie Walter.
January 31, 1984

HOURGLASS Editorial Policy

Intending to uphold and represent the rights of the student body **The HOURGLASS** staff acknowledges that editorial opinions are and must remain individual expressions of freedom of thought. The opinions expressed on the editorial page, however, will be supported by the editorial board.

Pledging to maintain the rights of freedom of the press, **The HOURGLASS** maintains the right to uncensored editorial matter which will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of the newspaper.

The HOURGLASS extends an invitation to the Barry University community for information and opinions in order to present an educational, well balanced, thoughtful newspaper.



Published triweekly during the school year by the students of Barry University Campus Mail, 11300 N.E. Second Avenue, Miami Shores, Florida 33161. Telephone (305) 758-3392, extension 230, nights and weekends, (305) 754-9929. Editorial views within the do not necessarily reflect those of either the Barry University administration, faculty and staff.

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Advisor Sister Kathleen Flanagan

Student Action Line

Campus communications needs improvement

The following opinion does not necessarily reflect those of the Hourglass and its staff.

At Barry University I have seen such great progress made. Organizations as the Inter-Club Council have tried to bring together the various clubs and organizations to work together on a larger organizations working together toward informing the student are deserving of recognition.

Sometimes such cases arise in which meetings will be held for a particular topic such as the soaring prices of books. Surely these meetings are announced, but where are they announced?!

Sometimes, student organizations announce a meeting, people do come, and the discussions that take place are MERE COLLECTIONS OF WORDS TO BE FILED AWAY, AND ONLY WHEN A STUDENT OR STUDENTS PERSIST FOR CHANGE, DOES IT OCCUR.

Sadly enough, when students complain to their student government about the need for some change, the student organization turns around and states that they have taken the matter and have discussed it.

S.G.A.—What do you plan to do? Write the names of sellers and buyers on paper. It is fascinating that a problem such as book costs is discussed at a poorly disclosed “meeting” and a tentative solution reached. GREAT, WHY NOT

TELL THE REST OF US? Why not inform us of these meetings using our calendar, and other communication resources, not just a poster and word of mouth?

Sell, S.G.A.'s great solution to an old problem, lets write the names of those who have books to sell on a piece of paper and post it. Perhaps those who want to purchase books also would be written on a piece of paper. Just fine, how are the buyers going to know the books available from the seller? Does S.G.A. propose to write all the names of the books on paper also?



**Anthony Trullenque
Managing Editor**

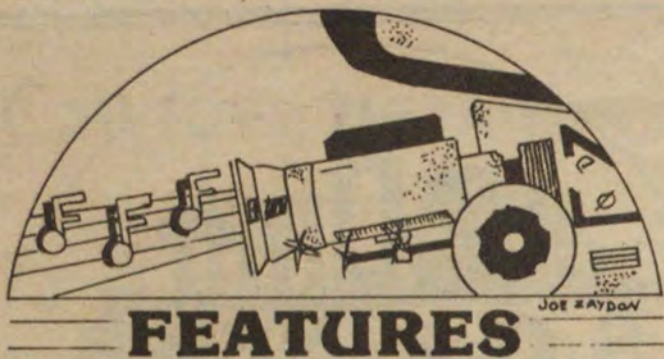
It is quite interesting to criticize a student government and have it criticize you back. IT'S POINTLESS. A student government getting defensive, rather than flexible and more informative. IT'S SILLY. The student government should represent student interest not criticize student proposals.

IT SHOULD BE MADE VERY CLEAR THAT HOLDERS OF OFFICES IN STUDENT GOVERNMENT ARE RESPONSIBLE TO REPRESENT AND HEAR OPINIONS AND DISSENT OF STUDENTS, NOT TO ATTACK AND CRITICIZE THESE OPINIONS. A POSITION OF SUCH RESPONSIBILITY SHOULD BE HELD BY INDIVIDUALS WHO ARE OPEN-MINDED AND FLEXIBLE AND NOT DEFENSIVE AND CLOSE-MINDED.

Holding meetings, proposing ideas and keeping them a secret is quite an endeavor. One might suggest that a solution to the book problem would be to use perhaps a room in Thompson Hall an area to let students communicate to each other what books or supplies they have to sell in order to lower the high cost of books.

IT WOULD BE QUITE INTERESTING TO BE CRITICIZED BY A DEFENSIVE student organization for the above proposal rather than have the idea proposed at a more clearly disclosed meeting.

Student Government has indeed spoken and filed the problem without any real significant RESOLUTION. All that is requested of them is a mere STUDENT BOOK EXCHANGE. IS THAT SO MUCH TO ASK? COMMUNICATION in today's world is an important and vital part of society.



Agenda in full bloom

IVONNE LAMAZARES
Feature Editor

Love is supposed to bloom in February and fortunately, a full entertainment agenda doesn't hurt. Read on; you'll discover there's more to this month than St. Valentine's Day.

On campus, Philip King's comedy, "See How They Run" will be staged on Feb. 17-25 in the auditorium. Tickets are \$3 and shows are at 8:15 p.m. See preview for further details.

"An Evening of Chamber Music" with Chamber Music South will be Feb. 26 at 8 p.m. in the Cor Jesu Chapel. Performers include music faculty Carol Andrews, Dan Sandlin, Edward Schmiedecke and other local players. Tickets are free with Barry ID.

On Feb. 24, the freshman class will hold a dance, time and place to be announced. Also, the Creative Writing Club is sponsoring the annual *Creative Writing Contest* open to all students in the categories of fiction, poetry and non-fiction. Cash awards and publication will be offered to winning entries. The deadline to submit manuscripts is Monday, March 12 at 12 p.m. in Box 114. For more information, see Dr. Schanfield in room L109.

The University of Miami's Ring Theatre presents *Runaways*, Elizabeth Swados' musical collage of street kids in search of themselves, beginning Feb. 15. A Broadway hit, *Runaways* is a collection of sounds, poetry and dramatic monologues. After its Broadway run, Swados received four Tony nominations. The show is part of a series of 1978 Tony nominated musicals presented at the Ring Theatre.

Performances are at 8 p.m. Tickets are \$4-8. Call 284-3355.

Concerts going on this month include Luther Vandross (pop singer of the hit "Never Too Much") at the James L. Knight Center on Saturday, February 18 at 8 p.m. For information call 372-0929. Also, the Big Orange Music Festival continues until February 19 with "The Best of Big Bands" at The Falls on February 16 and The Coconut Grove Arts Festival on Saturday, February 18 and Sunday, February 19. This arts and crafts fair at Peacock Park will include jazz and salsa performers.

The Hialeah Park on Palm Avenue and East 4th Avenue will kick off its racing season with a series of concerts sponsored by PACE. A special college students package discounts the regular admission price of \$2 to 50 cents with proper ID, which includes complimentary beer all day. February 25 features the Hispanic Roots Ballet with Alfredo Munar, and March 3 features the University of Miami Jazz Band from 11:30 to 3:30 p.m.

Florida International University's fourth Visual Arts Gallery Critic's Lecture Series presents John Simon, film and drama critic of *New York Magazine* and *The National Review* on a lecture at 8 p.m. on February 16 at AT100 on the Tamiami Campus.

Finally, just a reminder of the New Fine Arts Center's on-going exhibition, "In Quest of Excellence," featuring works by masters like Picasso, Dali, Van Gogh, Matisse, Goya, etc. Tickets are \$3. The center, located at 101 W. Flagler St., closes at 5 p.m. on weekends. Call 372-7666 for information.



Photo, Joe Zaydon, Staff

Play Preview

Mistaken identities race around stage

IVONNE LAMAZARES
Feature Editor

Barry's stage is the racing ground as the characters gallop in and out of mistaken identities: Who is the husband? Who is the vicar? Who is the Russian spy? "See How They Run," a Fine Arts Department production running from February 17-25, is bound to exhaust its audience, even if not from running.

"You get exhausted from laughing," said Kevin Wolfer, junior theatre major. "This show is like Jai Alai. It'll exhilarate you, entertain you, and exhaust you."

"Everyone can relate to it. It shows how a playwright can turn simple twists of circumstance into one hysterical comedy."

Set in the 40's, in an English vicarage, Philip King's comedy employs broad humor based on the audience's witnessing of the misunderstandings and the troubles characters fall into, creating very funny situations.

"I chose the play because it is hysterical," Director Patricia Minnaugh said. "It is one of the funniest written in past years."

In one scene, for example, Miss Skillon, an old maid played by freshman Angela Richards, manages to get drunk, punched and shoved into a closet by a servant.

"Miss Skillon is very upstanding and mean," Richards said, "but she is fun to play because when she gets drunk, she loses all inhibitions and becomes a different person."

Miss Skillon is in love with

Mr. Toop, a married vicar played by Jeff Gonsalves, a senior majoring in liberal arts.

"I play a guy who starts off mild, and ends up a nervous wreck," he said.

However, in spite of its playful mood, Gonsalves added that acting in a comedy is more difficult than in a drama.

"Rehearsals are tough," he said. "Comedy involves perfect timing in the delivery of lines to get the correct response."

"Also the cast must work together, as an ensemble; if not, it can lose the audience."

On the other hand, Jim Ferri, senior theatre major who plays the hero, said he thought comic characters much easier to handle.

"I don't have to call up emotions," he said. "Dramas are very emotional, very negative."

"This show, on the contrary is positive, and I'm glad it's leaving a nice memory, especially with my co-star."

Ferri's co-star is Leigh Kamioner, senior theatre major, who acts as the close friend in "See How They Run."

"Our relationship in the play is the same as in real life," she said. "We are very good friends."

Kamioner's character is the only American in the play, she added. "I'm also the only one who's calm because nothing ever bothers me. I really like my character because she's so dizzy."

As the characters run, wrestle, hide and pretend nothing is wrong, Sergeant Towres, played by freshman Tim Vaccaro, tries to keep order.

"I am the Cockney British sergeant who comes at the end to restore order," he said, "but I'm not the real hero."

Even though some characters are English, none of the actors will speak with a British accent.

"It is very difficult to sustain the accent," Director Minnaugh said. "All I want is good stage diction."

Besides this change, Minnaugh has altered very little in this comedy.

"All I've done is cut allusions to World War II and some other dated lines, and fixed the costumes and setting so that they have a timeless look."

The setting will be designed for the first time by a theatre student. Bobby Pearce, who has recently been accepted for the final scene design competition in New York City, will be in charge of building the sets in all of this semester's productions as a special project.

"All the cast has worked hard," Minnaugh added. "Our aim has been to create a good time in the theatre for the audience, a good, clean evening out."

"Comedies tend to be more popular, so I hope the college community will support 'See How They Run,'" she added. "I'd like to see some students around."

All shows of "See How They Run" start at 8:15 p.m. in the auditorium. Tickets are \$3. For reservations, call 757-3897.

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Love is in the air, tradition lives on

KAREN VEDEL
Staff Writer

"Would you be my Valentine?" It's that time again when people all over the world build up just enough courage to pop this question at the person who makes their heart flutter. Love seems to fill the air and little cupids are working overtime to bring lonely hearts together. Candy, flowers and card sales boom, but you may wonder: "Was it always this way?"

No one is absolutely certain who this St. Valentine, or more precisely, Valentines, really were. Early lists of Church martyrs reveal at least three Valentines. Other sources show there were eight, each of whom had his feast on Feb. 14. Various legends concerning Valentine have been passed down through the ages. The most popular one was that while imprisoned, he fell in love with the jailer's daughter and then sent her a letter which he signed, "From your Valentine."

It is also believed that birds chose their mates on St. Valentine's Day. This led to the idea that boys and girls would do the same. The Romans celebrated the feast of Lupercalia on this day. At

this time, the names of young women were put into a box and drawn out by the young men who were to be their partners for the year.

The Christians tried to Christianize the heathen practice of picking lots for sweethearts by replacing the names of the girls with the names of saints. The young people were then to adopt and imitate the virtues of their corresponding saints. Even today, some religious orders follow this practice. Because picking a girl's name rather than a saint's name was always more fun, by the fourteenth century, the custom had reverted to its original form.

St. Valentine's Day and Eve have always been favorite times for practicing divinations and trying out the effectiveness of love charms. According to legend, a young girl was supposed to marry, eventually, the first eligible male she met on this day. If a girl was curious and brave enough, she could conjure up the appearance of her future spouse by going to the graveyard on St. Val's Eve at midnight. She was then to sing a prescribed chant and run around the church 12 times.

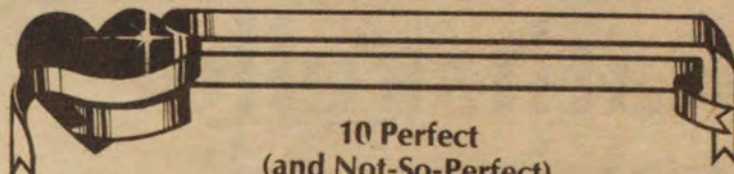
Superstition also had some girls writing their lovers'

names on bits of paper rolled up in clay and then placed in water. The first to rise to the surface would be her Valentine. Girls nowadays try to charm their guys in none-the-less mysterious ways. (Don't we?)

Valentine's Day has a charm in itself because of all the loving thoughts that are finally put into words or actions and shared. Charles Duc d'Orleans is often credited for originating the custom of sending love messages in rhyme, as he did to his wife, while he was confined in the Tower of London in 1415.

Gifts in the form of heart-shaped boxes of candy and lockets and flowers are given to sweethearts and wives, while greeting cards are sent to friends and relatives, regardless of sex or age. This custom has become so popular that St. Valentine's Day is second only to Christmas in the number of greetings sent in the U.S.

It's too bad Valentine's Day comes around just once a year. Some people think it's the only day it's legal to say "I love you" to that special person. Come on, tell your sweetheart how you feel—and if you haven't got a sweetheart yet, cupid's taking orders!



10 Perfect (and Not-So-Perfect) Times to Tell Him "I Love You"

Perfect Times

1. Cuddled together watching the sun set.
2. The day the two of you go away to separate colleges.
3. When he says he thinks only of you.
4. After he tells you you're the most beautiful girl in the world.
5. When he calls you long-distance just to say he misses you.
6. When he brings you a heart-shaped boxful of chocolate kisses.
7. When he remarks on how witty and intelligent your father is.
8. When he looks at you and says your face is like the moon on a starry night.
9. After he asks the DJ to dedicate "Endless Love" to you.
10. When he says Valentine's Day was made for you.

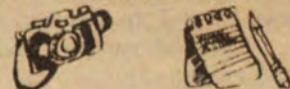
Not-So-Perfect Times

1. Slouched in front of the TV during the "Dukes of Hazard."
2. The day he tells you he's glad you're going to separate colleges.
3. When he's just called you by the wrong name.
4. After he says, you'd be beautiful if it weren't for your nose.
5. When you find out he reversed the charges.
6. When he surprises you with a one-year membership to Richard Simmons' Anatomy Asylum.
7. After he adds that you obviously don't take after your dad.
8. After he remarks that it's the craters on your face that remind him of the moon.
9. When he asks the DJ to play "Go Away Little Girl" for you.
10. When he says Groundhog Day was made for you.

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Pepsi - Six pack	1.69
Cigarettes	95¢

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Rathskeller reviewed

Continued from page one

The price of beer is set by the Miami Shores Country Club, from which Barry rents the hall in which the Rathskeller is held, and any suggestions on the subject should be directed at the club.

The music on the jukebox, however, can be entirely controlled by the students.

"They need to get a band," said Steve Nannett, a Villa resident, "or at least something different on the jukebox."

"I don't think the music meets my needs as a person who appreciates good music," said Picucci.

But the students can change the music if they don't like it.

"We could be open seven days a week, but students don't want that," she said.

"We need more support on other nights," said Don Zullo, president of the Rat committee.

"There have been a lot of people on Wednesday nights, but no one wants to come at any other time," he said.

Could it be that the students of Barry University don't care whether or not they have a place to get off campus and blow off steam?

One might get this impression from students such as the one who stirred from his slumber at one of the tables long enough to comment that this place stinks. He then proceeded to fall back asleep.

There was quite a few complaints, but the three most common ones concerned the price of beer, the music on the jukebox, and the size of the dance floor.

"All that is needed," said

Lang, "is for a poll to be taken of the student body to ascertain which songs students would like dropped from the list, and which ones added."

As for the size of the dance floor, club night manager Drew Reigle said that there is no problem at all.

"All they, (the students), have to do is move the tables," he said.

"If you could make the floor bigger," said Nennett, "that'd be great. But then you'd have to put in some dance music."

But don't get the wrong impression. The Rat is considered by most to be a success. Reigle said that on good nights it makes money, and on the average it is doing well.

"I love it," said Anne Martin, a commuter student, "I haven't missed one yet."

"I like the music," she said, "But I think it would be nice if they got a band."

The usually large turnout is a good indication of the Rat's popularity, and the Rat's good reputation, said Lang, "is building a better relationship between Barry and the Miami Shores community".

Any complaints, suggestions, or constructive criticisms from the student body are welcomed by the student activities office in room 110 of Thompson Hall. Students are asked to leave their suggestions in any of the mail slots just inside the door.

Students can also get in touch with the Rathskeller committee through post office box 1050, or by attending the regular committee meetings on Tuesdays and Thursdays at 4 p.m. in Th. 110.



Maribel De Guzman and John Lynch at the Rathskeller.

Photo, Audrey Wheeler, Staff

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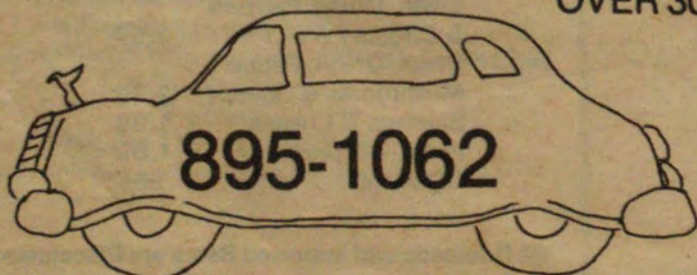
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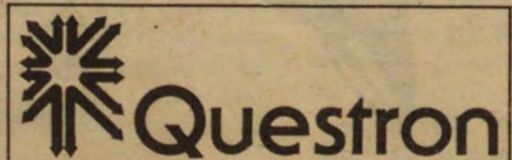
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Classified Ads



PERSONALS

Some of the classified advertisements that appear in this section are written by students for the amusement of their friends. Not all are meant as statements of fact, or as serious solicitations.

All classified ad forms must be filled out completely but may remain anonymous. At the discretion of the editor, any classified advertisement can be edited if it violates journalism's canon of ethics of good taste.
THE EDITOR

To P.Z.
We have to get some more Paco or else I'll, I'll...
V.V.

To Tony T.,
Thank you kiddo. Happy Valentines Day!
Love, Patty

Joyce, Macho Man and Buffy and Hiawatha! Tis' the perils of popularity, we must deal with pork chops for dinner?

Star,
What are you waiting for?
A Curious Reader

My B.M.
Hey, where you been, lately? Europe isn't till June.
A.P.F.

M.J. Serda,
The cutest Lill'O Southern Gal I know,
Your Valuable Assistant

Lis,
BE there! (Aloha) Glad you're back on campus. Lova Ya lots, Chica!
Your Lil' Amigita

Baman and Robin,
Happy Valentine's Day. We love you!
Bat Girl and Wonder Woman

To Whip-me,
Where's the cool glasses? When are we going sailing? Is it Valentines Day?
Love, Sexy Patty

Dear Cupid,
Where's my Romeo?
Love,
A Lady in Waiting

To Steve, the Med Student,
Have a real nice Valentine's Day. Want some company?
Guess Who?

Terry,
I hope the burin' BUSH is not blazzin' a friendly warning from David's keeper.

Macho Man,
I toll yu he lyke mi better—juno qute enof. Luf,
Jor Schick

To the "Hanging Judge,"
Eres unica y especial Carinos,
the Bathroom Attendant

Buffy,
Should we move to Italy or is Boston more appropriate?
Amore Sophia

Dorita,
The winner of the EPCOT bed invaders lottery. Love,
Your Suffering Bedmate

Estrellita,
Maybe the 20 and Waiting Club is more appropriate than the NUKES.
A Cloud 9 Walker

Francesca Scavulla,
I won't charge a modeling fee, if you don't drop the camera.
Ang Tiegs

Cloud 9 Walker,
Thanks for your great poses YOU HAM!!!!
Love, Francesca

Ettie and Sherri,
The fearless Cuban hunters from Casanovas,
An Anonymous Ginga

Bambi and Glen,
May you two have a great V.D. (no offense!) I love you both.
A little friend from G.V.

Canoga Park:
I love you.
Dick

To my liberated Italian friends,
Happy Valentines Day Love,
Your not so liberated.
Cuban Friend

Fishnet and Lace,
Happy V.D.
Erotically, Leather

To Joan and Steve,
Have a wonderful Valentine's Day. You deserve the best. Love,
Viri

Konoga Park:
I luv yu.
Hugo

To: 2 out of 3,
I'm glad that we can talk again! Love,
A Special Pal

To: The Corndoggers,
Thanks for a friendship that I can rely on! Love,
Ash

Canoga Park:
I love you.
Harry

To: A Med Student (LOU),
Please notice me! Love,
A Shy Admirer

 "Italian Doctor"
You owe me Hello, I owe you a better goodbye!
A Nice Cuban Girl

To detective Aimee,
Where's our Romeo? Which Communications major am I running from? Happy V-Day Big Nose Lover
Love, Patty

Maria Estrella,
20 years, 21 days and still waiting. Happy Valentines Day, Miss Hoover. I love ya,
Pattita Chiquita

Jon, When's our next Donkey Kong session? Happy V-Day!
Love Patty

Wam-Bam,
Happy Valentines Day hermana. You're the best. I Love You
Love Patri

Jonathan Reuban:
Dunspaugh II wants to party with you!

Bill Seese,
Happy Valentines Day to a real sweetheart
A Secret Admirer

Dan Murphy,
Did I miss the boat?
W.C. Fields

Adonis,
Where did all that sand come from?

Doctor-Dan,
Thank you for caring
Pink Eye

Cathy,
Happy Valentines Day
Love, Greg

To my "Big Business Management Baby" "My partner in life"
I LOVE YOU! Don't forget I like big windows.
Love, your sweetheart

Hey Columbian Girl,
Your got the magic touch!
a Friend

STVMLR,
5 PTCHERS MLN BLS
What a nite
TTer

Hot Italian,
I like u btr thn P.P.
P.R. League

Viri,
You're beautiful and a good friend. Happy Valentines Day!
Juke Box Hero

Per il piccilo Italiano,
Grazie per tu labore il sabato. It really payed off. Amore,
V.V.

Junior,
I Love you Babe,
Thanks for being there.
Love Always,
Teddy Bair

Panda Lover,
the west wing is yours.
You're a great friend,
don't change!
Teddy Bair

WSF,
Happy Hearts Day
XXOO, CAL

Kim,
Take care of your sexy legs.
Outlaw

Lois,
stay sweet and sexy and keep away from the chocolates.

Stevie-baby
My burgers are burning. My buns are warm. Please fill my order form.
Your girlfriend at the B.K. lounge

To H.A. and R.A.'s
Thanks for being there. We did it! Love Ya all,
Viri

Gallega
Let's not be Italian about all this H.V.D. "I'm beginning to like this"

Pumpkin and Dud,
Have a great V-Day.
From someone who loves ya both.
An adopted sis

To my Buddy,
Go for it!
Let's be I.
H.V.D.
Love,
your buddy always

Tuzy,
Happy Valentines Day! Love always!
Mr. Bumbaclot

Jeff C,
To the BEST BROTHER in the whole world, Happy Valentine's Day. I love you.
Your lil' sis,
VIRI

Steve,
I know you're a legend in your own mind, but have a Happy Valentine's Day, anyway! Love,
VIRI

Canoga Park:
I love you.
Tom

To the Omega Chi Phi Frat Guys,
Happy Valentine's Day to all of you, WE LOVE YOU.
Your Beloved Lil' Sisters

Aimee,
Journalism if fun if not always so so neat. In spite of my message(s) I think your quite sweet!
Happy Valentines Day
Anonymous Typesetter

Ileana,
happy Valentines Day, Sweetie. Still 2 down, 2 to go.
Love Patta

Dear Donna,
happy Valentines Day Sweetheart! I miss You! Just 18 days to go! Take care and God Bless! See you soon! I love you!
Love always, Your Frankie

Alisa,
My Vanentine forever. Have a happy day!
Luv Ya, Mark

Bean,
Looking Forward to June 30. I Love You!
B.

happy Valentines Day to: Sparkplug, Rene, Whitter, Star, Bamber, Patty and Viri Viri.
Love, Dan


To all my friends,
Happy Valentines Day
Love, The Kissing Bandit

Hey D.H.
happy Valentines Day

Happy V-Day
to the Manrique Sisters

Ro-face,
Happy Hearts Day, I Love You!
XXOO, Con-Woman

M,
The day by the bay was special in many a way.
Love, A Senior Gentleman


It is the biggest day of the year for the lover, for the wife, for some, aday of sadness, a day through which the heart enters a knife. It is the best feeling to be in love, to be able to celebrate this day with someone. For many, they will hope this day goes fast that is through, that it is done. The highlight of this day is to look in the eyes of the one that you love the one with the valentige. It is a look that says that we are one, that you are mine. I wish I could say that!
Happy Valentines Day;
Freedom

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Athletics take form in intramurals

JEFF CAPLIN
Sports Editor

This semester's intramural sports program at Barry so far involves students in soccer and basketball, consisting of more than 140 competitors.

Running the soccer tournament on the mall grass in front of the Cor lesu chapel, Cuneyt Kuey has attracted 11 women's and 12 men's teams for four-on-four competition.

In the first game on Jan. 31 Chris Connely's team beat Kiko Dibello's team 5-4.

Connely commented on the quality of soccer play he's seen.

"There's a lot of good talent from the islands," Connely

said.

Since this tournament is just like last year's, it is proven that the game is enjoyable for the players and the spectators.

According to Kuey, each player of the first place teams will receive trophies, as well as second and third place finishers to get team trophies. Also, the player with the most goals throughout the tournament will receive a plaque as the most valuable player.

It should be noted that Kuey has expressed his appreciation to next year's men's soccer intercollegiate coach, Marcos Moran for lending the goals from Miami High.

Consequently, Kuey mentioned that he has ideas to

organize a pentathlon (five-sport tournament) for men to compete in volleyball, soccer, flag football, track and basketball. He said the tournament would be closed to the first eight teams of seven, entering for \$25.

If put into effect, the pentathlon is a good idea. It would last for five weekends, having one sport a week.



Kuey, also wanting to compete, said that the profits would go to a barbecue party at the pool. However, there would be a problem accounting for the amount of food and extra party-goers who weren't in the tournament.

"We want to get together with a club on campus and charge like a dollar or two," Kuey said, "because, if we make more money, it would go to the club."

Moving to judo, Barry's players competed Jan. 29 at the North Lauderdale Recreation Center. Senior, Steve Hadraba placed third as he faced a fourth degree black belt.

Barry judo instructor, Rick Fernandez pointed out that

many were surprised at how freshman, Peter Tonelli came in second place in his division.

Tonelli claimed that he was confident in the competition, because he was a wrestler.

"Once I got on the mat it was just like wrestling," Tonelli said.

Fernandez is pleased with the performances his players have shown this year, but he said Kevin Cox, Tonelli and Valentino Hannah will be on the team of the future. Hannah also competed in North Lauderdale but didn't place, as he faced a very tough division.

"Give me two years," Fernandez said, "and we'll have a competitive team."

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Aggressive good shooting take place under boards

PHILIP PICARD
Staff Writer

The Barry University Basketball league kicked off their season Monday night, January 30 in dramatic fashion with some hard physical games under the boards. The games had all the excitement that makes for good basketball viewing. The basketball games contained good shooting, defense, aggressive play and even an overtime game.

Game Summaries: Bommers 74 - Smurfs 62.

Bob Piccuci started off the basketball season in fine style Monday night scoring a game high 24 points in a physical game. The Bommers led by as many as 16 points before finally winning by 12. The Smurfs were led by Kevin Russell's 20 points. Russell held point guard Steve Ennett to only two points with his constant defensive pressure. Ennett was unhappy with his performance, but happy for the team's. "It feels bad to have such a low offensive scoring game, but we are a team and the only thing that counts is the victory," Ennett said.

Ronnie Porcelli had 11 rebounds along with 12 points for the 1-0 Bommers.

Happy Kine 27 White Man's Disease (WMD) 22

In what turned out to be the most exciting game of the evening, the Obscenities nearly beat #1 ranked Fourskins. Hank Clay, the Fourskins center and leading scorer, hit an eight-foot jump shot with just five seconds remaining to enable the Fourskins to win by a point.

Clay was, despite his great game, a little unhappy at himself and the team. "We were up by more than six points with less than a minute and a half left, but we let them come back. We seemed to be too tired down the stretch," Clay said.

John Lenscott hit two key free throws for the Obscenities which enabled them to take a one point lead before Clay hit the winning basket.

Bob Nantais had 20 points for the Obscenities.

Knights 44 Villa Villians 40

In a good matchup the Knights survived the Villa Villians. The Villians had as

much as a four-point lead in the last half, but thanks to Bill Murphy's hot outside shooting and Pierre Landrin's aggressive defensive play, the Knights came back for the victory.

Landrin was pleased with the win. "For the first game I am very happy we managed to play good team ball," Landrin said. "We knew when to shoot and when to pass."

Matt Allen added 14 assists for the 1-0 Knights.

Fourskins 66 Obscenities 65 (2 QT)

In what turned out to be the lowest scoring game of the night turned into a real exciting game. Happy Kine led by Dan Murphy's 15 points survived a strong effort by WMD. Murphy, Happy Kines playmaker, hit many key baskets down the stretch helping Happy Kine escape a 20-20 tie late into the game. Doug Smith had 15 points for WMD.

Happy Kine's forward Chris Kordiyak nearly escaped a serious injury when he rejected a shot by WMD and hit his thumb on the backboard. He is, however, all right.

INTRAMURAL BASKETBALL Teams and Schedules

Team #

- | | |
|--------------------------------------|-------------------|
| 1. Bommers | 6. Obscenities |
| 2. Smurfs | 7. Knights |
| 3. White Man's Disease | 8. Villa Villians |
| 4. Happy Kine and the Schizophrenics | 9. Team Terrible |
| 5. The Fourskins | |

SCHEDULE

January 30 (Mon.)	February 6 (Mon.)	February 9 (Thurs.)
1 vs. 2 6:15	1 vs. 4	1 vs. 6
3 vs. 4	2 vs. 6	4 vs. 8
5 vs. 6 7:05	3 vs. 8	2 vs. 10
7 vs. 8	5 vs. 10	3 vs. 9
9 vs. 10 7:55	7 vs. 9	5 vs. 7
February 13 (Mon.)	Feb. 16 (Thurs.)	February 20 (Mon.)
1 vs. 8	1 vs. 10	1 vs. 9
6 vs. 10	8 vs. 9	10 vs. 7
4 vs. 9	6 vs. 7	8 vs. 5
2 vs. 7	4 vs. 5	6 vs. 3
3 vs. 5	2 vs. 3	4 vs. 2
February 27 (Mon.)	March 5 (Mon.)	March 12 (Mon.)
1 vs. 7	1 vs. 5	1 vs. 3
9 vs. 5	7 vs. 3	5 vs. 2
10 vs. 3	9 vs. 2	7 vs. 4
8 vs. 2	10 vs. 4	9 vs. 6
6 vs. 4	8 vs. 6	10 vs. 8

Week of March 19 Tournament (Top Four Teams)

All games Miami Shores Recreation Center Starting Times: 6:16, 7:05, 7:55

Coletti scouts for next year

TONY TERZI
Staff Writer

After months of planning, things are finally beginning to take shape for Barry University's Athletic Department.

Eddie Coletti, Barry's athletic director, said coaching vacancies have been filled and the recruiting process is underway for the 1984-85 academic year.

"We've got a good nucleus of head coaches," said Coletti. "They're very knowledgeable people who have all had plenty of coaching and playing experience in their respective areas."

The eight sports in which Barry will compete on the NCAA DIVISION II Level are as follows: men's soccer,

coached by Marcos Moran; women's soccer, to be headed by Mike Cavone; men's and women's cross-country, coached by Joseph Whitehead; men's basketball, Arthur Collins; men's and women's tennis, George Theobald; and men's golf to be "supervised" by Dave Malone.

Coletti also mentioned the possibility of men's baseball being included in the near future. "Depending on the outcome of an upcoming (Barry) Athletic Council meeting, baseball, as well as women's golf, may become realities sooner than people think," added Coletti.

If a baseball team does form, it will practice here at the Barry University sports complex and play its home games on the Dade-North

"B" baseball diamond.

Chances for a women's golf team aren't as good, though.

"People (other athletic directors) thought it wouldn't be a good idea to try to establish a women's golf program," said Coletti. "They feel that women's golf isn't really popular enough at the high school level."

On the subject of recruiting, Coletti said there have been quite a few applicants interested and able to participate in the athletic program here at Barry.

"One thing I stressed on a recent trip to various Ohio high schools was the importance of academics before athletics," commented Coletti. "The coaches were very receptive and hopefully it will be to our advantage."