

# Hourglass



BARRY UNIVERSITY Volume XLIV

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## Phi Alpha Theta Conference held on campus

**ANTHONY TRULLENQUE**  
Staff Writer

XI-Kappa Chapter of Barry University will be hosting the Regional meeting on Saturday, March 24, 1984. The conference will open at 9:00 a.m. and the first session will convene at 9:30 a.m. in the Wiegand Lecture Hall.

The conference will entail presentations by XI-Kappa students. These presentations will be restricted to twenty-five minutes for each student and a question and answer period afterward. According to Caroline Nitsche, a junior history major, "the topics of discussion will be historical in nature."

The officers of XI-Kappa (History Honor Society) include Caroline Nitsche; president, Whitney Zahn; vice president, Robert Wandell; secretary, and Elena Garcia; treasurer. In addition, the Barry XI-Chapter is moderated by Sister Eileen Rice, O.P., Professor of history.

This is the second Regional Meeting that Barry University has hosted since 1978. According to Sister Eileen, "this event will bring prestige to Barry University." It is a definite sign that Phi Alpha Theta at Barry University is making progress in helping its students. Those students wishing to attend the meeting are welcomed. The cost of registration breakfast

and lunch will be \$7.00. Applications should be made to the Department of History.

The president of Phi Alpha Theta stated that "the conference will offer students interested in history a chance to exhibit their talents in doing historical research." In essence, Jesus Mendez Ph.D., assistant professor of history, states that the main objective of the conference is essentially "to recognize achievement."

Wandell expressed that the conference is a meeting of "some of the finest historical minds."

Many speakers and guests will be coming from many parts of the state. They will be from

the major universities within the state of Florida, such as Florida State, Biscayne College, and many other schools.

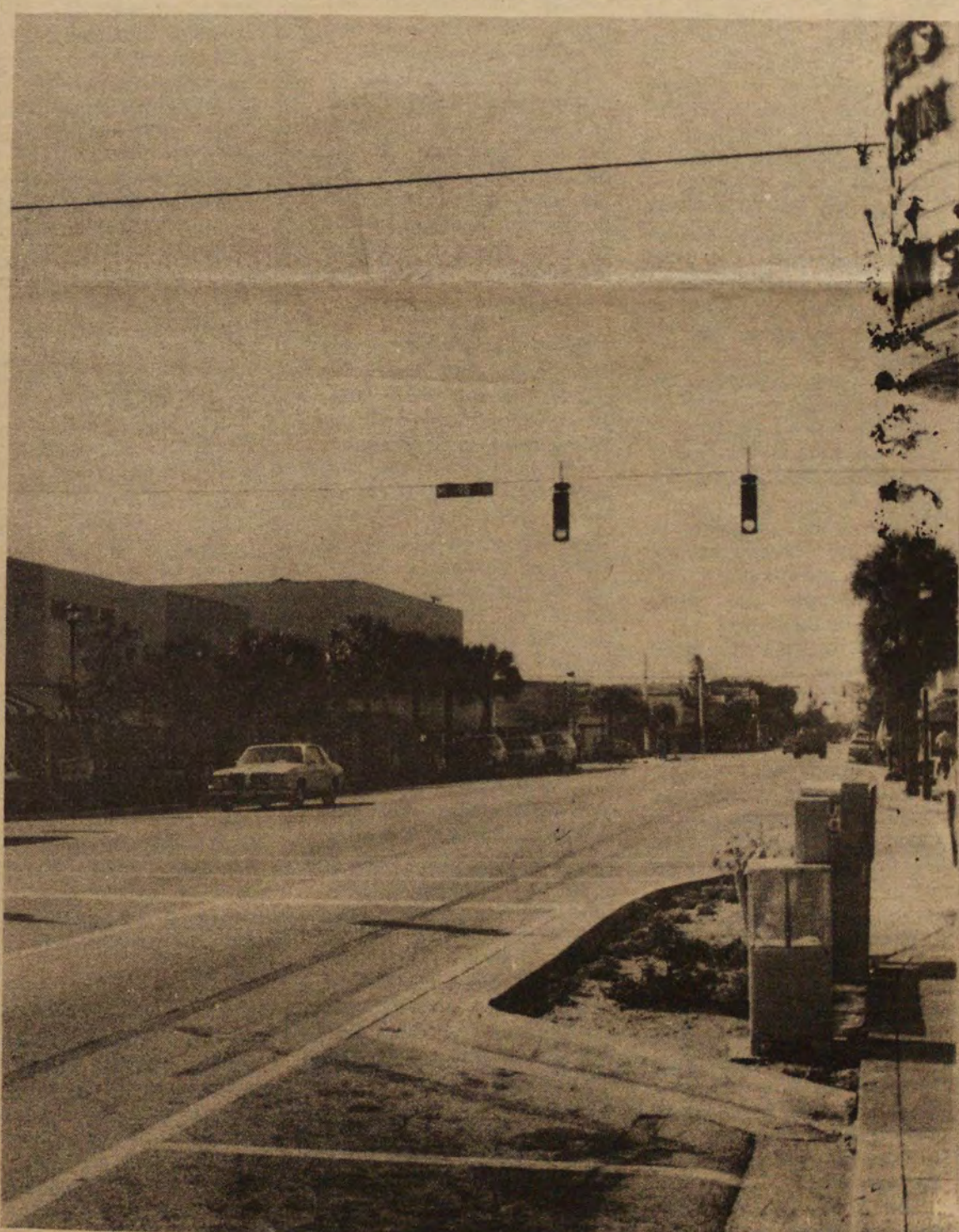
Another organization which is parallel to the History Honor Society is the History Association. It is sponsored by Mendez. President of the History Association is Viridiana Villaverde. Both organizations work hand in hand in the achievement of their policy goals. According to Sister Eileen, "teamwork and cooperation between both organizations is a result of the success of each association."

Membership into the History Associations is for those interested in history and wishing to participate in related activities.

On the other hand, the History Honor Society, known also as Phi Alpha Theta, requires before membership that you complete 12 hours of history with a C.P.A. of 3.2 in History. In addition, one is required 3.1 overall G.P.A.

Students from both organizations work as a team to generate revenues through bake sales in order for them to offer others activities for students to participate in and speakers to inform students about history.

Nitsche feels that "it is certainly an educational experience with people. The conference itself will be interesting and informative."



A view of Second Avenue shops. The revitalization program will try to generate more business to these stores.

Photo/Aimee Ferrer, Staff

## Second Avenue undergoes a facelift

**ANN R. KOKENGE**  
Staff Writer

In its first decisive step to measure community opinion, the recently formed Downtown Revitalization Board mailed 3,300 surveys to the residents and merchants of Miami Shores.

The surveys, developed by the board's staff assistant, Steven Rubinstein, were designed to assess the opinions of Miami Shores residents and merchants on the N.E. 2nd Avenue business district.

"We're not going to guess at what should be done, we want to be absolutely certain that what we suggest is what the people want," Rubinstein said. "If the people come back with the survey saying they want nothing, then that's exactly what we'll give them."

Two in-depth surveys, accompanied by a letter from the board chairman Franklin Grau and Rubinstein, have been distributed—one for merchants and one for residents. Included in the surveys are questions about types of businesses residents would like to see on 2nd Avenue, and their shopping habits.

Every resident of Miami Shores living in a home, condominium or apartment will receive a survey, Rubinstein said.

Barry University dorm students are not included.

"They're not on the tax rolls," said Rubinstein. "A dorm room is not considered someone who pays taxes to the village."

He says the students should have been asked to participate.

Rubinstein, a 27-year-old senior from the State University of New York College at Buffalo, is earning credit toward an urban planning degree in his January to May internship with Miami Shores where he has been named staff assistant to the revitalization board.

The board, created in December to improve the downtown area, is composed of eight members who meet regularly and have broken down into several subcommittees to study specific areas of concern such as parking, beautification and security.

Merchants, who have seen a continuing decline in business along 2nd Avenue, recognize the need for change.

"This area was buzzing with business," said Marjorie Wolk, manager of the Club Shop, a women's clothing store in the district. "It (the area) was tremendous 18 years ago."

Many merchants attribute the decline in business to the influx of business offices in the district.

"The area is losing its identity."  
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Editorial

# A Letter From the Editor

Dear Students:

I am writing you this letter in hopes that it will spark some interest among you. The general apathy on campus must be stopped. We must all realize that another year is coming to an end, and graduation is upon us. As many seniors leave Barry, many positions will open up for other students. Student Government Association members and various club presidents will be graduating. Your own editor will no longer head the *HOURGLASS*.

Since 1981, I have been a member of the *HOURGLASS* staff. I have seen this publication flourish through the interest of the students. Only the student body could keep this publication alive. Remember that it is published for you, by you.

Through the years I have seen various editors influence interest in staff members to keep the *HOURGLASS* alive. I now make a call to you. If you want to continue reading a *STUDENT* newspaper, then join the staff. I cannot see this paper folding because no one has the time or energy to keep it going. There is still enough time to learn the essentials.

If when we come back in next fall, there is no place to send classifieds, no coupons, no student newspaper, remember only one thing: I told you so. I am looking forward to seeing any interested students in Thompson 203.

Sincerely,  
Aimee Ferrer  
Editor

### *HOURGLASS* Editorial Policy

Intending to uphold and represent the rights of the student body *The HOURGLASS* staff acknowledges that editorial opinions are and must remain individual expressions of freedom of thought. The opinions expressed on the editorial page, however, will be supported by the editorial board.

Pledging to maintain the rights of freedom of the press, *The HOURGLASS* maintains the right to uncensored editorial matter which will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of the newspaper.

*The HOURGLASS* extends an invitation to the Barry University community for information and opinions in order to present an educational, well balanced, thoughtful newspaper.



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## EMPLOYMENT OPTIONS for the LIBERAL ARTS DEGREE GRADUATE

- PLUMBER'S HELPER
- CARRY-OUT BOY
- PLUMBER'S HELPER
- NIGHT SHIFT AT A 7-11
- PLUMBER'S HELPER
- WELL, THERE'S ALWAYS  
GRAD SCHOOL!!



### Viewpoint

# "Where are we going?"

In the land of Earth the young and the Man of Old met. As they sat by the Road of Life, the Young said: "I find myself engaged in a relentless battle, a battle in which I must come to terms with an evil, encompassing world of hypocrisy, malice, selfishness, sexual and mental exploitations, and many other insidious plots that have procreated the rampant moral deterioration in the society. What do you have to say about this, Old man?"

Fixing his dark grave eyes on the Young, the Man of Old said in his low-keyed voice:

"There were honest men of yesterday, who stood for justice and died by the sword because of their principles. In all honesty, I feel as if they are rapidly disappearing."

Gazing into the misty horizon, he continued. . .

"In life we are always faced with choices. As adults, our choices determine which path we take in life. There are basically two forces in the world: Good and evil. One must ultimately choose whether to follow the path of Good or the path of evil. In the Book of Life there is no compromise, no collaboration of sort of these two forces. Looking back to the beginning of time, one can perceive that those who chose to do good proved themselves to be men of principles, men of honesty and love, and truly men of action. Evil has always come to those who were hypocritical, materialistic, deceiving, and to those who basically wanted the 'easy' life."

The Young listened with great attention; without his saying a word, the Man of Old knew that the Young had taken in every word he had said. After a long pause, he searched the Man of Old's eyes and said:

"Our creator tells us that in doing his will, we will be persecuted, and that we will experience much pain. Knowing this makes the battle against injustice much more

challenging."

Filled with passion and anguish, the Young exclaimed in a death defying voice:

"I am constantly aware of my environment and of those with whom I live. Oh God!! Where are we going, people??? Are we here to stuff our bellies and our pockets? Is this the concluding chapter to what was meant to be a life of joy and love? I say No! No! Noooooo. . .

These words reverberated throughout the mountains and across the whole land. Upon seeing the pain of the Young, the Man of Old said:

"The mass of mankind will never have any ardent zeal to see things as they truly are. There are no excuses for the moral deficiency quite ostensible in this society. You are aware of this problem. Everyone else is aware of this problem. Don't you think that it is time to clean up your act? Young, you have already discovered the solution to this imbroglio. Pray and Do!" After saying these words, the Man of Old got up and vanished into the mist of the Road of Life, leaving behind a spark of light in the ominous shadows surrounding the Road.

Repeating the words of the Man of Old over and over again, the Young searched his heart, his soul, and his mind for the answer. Within him there slowly grew and ripened the true wisdom of the Man of Old's words. At that moment the Young looked up from his center and caught sight of the light. He put his cross on his shoulder and began his sojourn down the Road of Life. There, he met the Wanderer, who said:

"I know you not, yet I sense that you have discovered the truth. I am lost. What am I to do 'Old Man'?"

"One way to begin is to become people of our words. If you make an appointment with a friend for 5 o'clock, for example, you should be there at 5 o'clock and not 5:15.

Moreover, we should all strive to deliver what we promise; for example, do not tell a classmate that you are going to type his term paper for him if you know that you will be too busy to grant him this favor."

Breathing in harmony with the universe, he looked into the heart of the Wanderer and continued:

"One day I encountered Talk and Action at the bus stop. They were embroiled in a conversation concerning pollution control. Talk was screaming bloody murder because of the negligence of some people in regards to where they put their garbage, and Action listened critically. After Talk was finished with the candy bar he had been eating, he threw the wrappings on the ground and continued his discourse. On seeing this, Action interrupted Talk and said:

"You know, Talk, your thinking is good, but your deeds are rotten."

In effect, we should really practice what we preach or just clam up!"

The Wanderer laughed. He laughed because there was so much truth in the Young's statements, and he continued to drink the wisdom of these words. . .

"Finally," continued the Young, "since words are like bullets we should be careful what we say to one another; this entails not taking people's feelings for granted. Wanderer, these are only a few things we can implement in our lives to experience true growth. I invite you to help me bear this cross and follow the righteous path to make life really worth living."

Silently they got up and vanished into the mist of the Road of Life, leaving this time several sparks of light in the shadows around the Path.

TROY FERGUSON  
AIKIDO Club President



# Honor Program designed for superior students

AIMEE FERRER  
Editor

A program designed for superior students has been underway all year long. The Honors Program is open to all students across the university.

Freshmen or transfer students entering Barry with a minimum combined SAT score of 1000 and a minimum GPA of 3.5 are invited to enroll in the Honors Program. They can continue in the program if they maintain a minimum GPA of 3.25 and are recommended by their advisor and chairperson. Students elect to participate in the Honors Program; they incur no penalty if they refuse to do so.

To receive the designation of Honors Program on the final transcript, honor students must: 1) take a minimum of 18 hours in the program, 2) complete an honor thesis in the senior year under the direction of his/her advisor/instructor. The student must achieve a pass with distinction of this essay, as ascertained by his/her advisor in consultation with the examining committee comprised of appropriate departmental staff. Students are encouraged to develop the mentor/discipline tradition of higher education. Eligible students may elect up to 6 credit hours per semester in the Honors Program.

Honors Students are invited to attend dinner/lecture meetings of the Miami Committee on Foreign Relations where they can hear outstanding national speakers. In addition, Honors Students have the the privilege of early registration so that they can enroll in the classes of their choice. This year Honors Registration will be held on April 25 and 26 in the Registrar's office from 8:00-11:00.

"The Honors Program provides the student with the opportunity to push himself/herself the extra distance that brings about self enrichment," said Caroline Nitsche, junior.

The Honors Program is an

excellent opportunity for one to reach beyond the expected and discover in oneself abilities which otherwise might not have been utilized.

"The Honors Program acknowledges as well as promoted excellence. A student is motivated through the program to achieve beyond the requirements and has the opportunity to see the fruits of his/her accomplishments," said Nitsche.

"I feel you should enter the Honors Program because you are challenging yourself and growing as a human being. When you enter the program you grow academically. It is not a program where you do your minimum, but your maximum, so as to grow as an individual," said Patty Dominquez, sophomore.

"I am very happy to be involved with the Honors Program. For me, and for many others, it is a challenge since it usually entails more than the regular course work requires. However, it is a "fun challenge," in that one can truly enjoy what one is learning, and that, in my estimation, is the greatest satisfaction of education," said Julie Ali-Cassim, freshman.

The curriculum of the Honors Program includes two components:

1. In-Course Honors:

A written request for in-course honors must be presented to the course instructor and a planned program of study must be submitted before the end of the second week of the semester. A special form for this purpose is available to the student in the office of the director. The completed form will be retained by the course instructor until the end of the semester and then used in preparing a report for the director. Approval of the application and program of study must be obtained from the

course instructor and the director. No faculty member is obliged to comply with the request for in-course honors.

The honors student shall meet all the requirements of the regular course, including the final examination. Honors work shall consist of readings, projects, reports under tutorial guidance; exhibit qualities such as initiative, creativity, intellectual curiosity, critical thinking, and sound methodology; include a terminal essay which analyzes or exhibits the results of the study; and culminate in an oral examination. Upon the student's satisfactory completion of in-course honors, the instructor will report the course grade and a notation of honors will appear on the student's record. However, such a notation of honors will be given only if the student earns a grade of A or B. Any student, many without honors, earn the grade of A or B in a regular course which other students are pursuing through in-course honors.

2. Upper-Bi Electives:

When twelve students enrolled in the Honors Program request that an upper-bi elective be made an honors course, the course shall be open only to members of the Program. In this case, the director shall ascertain the willingness of the faculty member to teach an honors section. An appropriate notation will appear on the student's transcript. The usual drop/add policies apply to such an honors course.



Katherine Trainor, queen and her court of four princesses.

## Barry beauties in Miss Miami Colleen

John Winkelmann  
News Editor

Three of the winning positions in a recent Miami beauty pageant were taken by girls from Barry University.

The winner, third runner-up, and fourth runner-up in the sixth annual Miss Miami Colleen Pageant, held during the last week of February, were all girls who either attended or currently attend classes at Barry University.

Thirty girls entered the contest, eight of them from Barry. On Feb. 18, the semi-finals were held at Miami Shores Country Club, where ten semi-finalists were selected. On Feb. 26, the five finalists that make up the queen and her court of four princesses

were chosen.

"I knew that if I could speak well on stage, I'd have a good chance," said Angela McNally, third runner-up. "But I knew that once the competition was over, the rest would be a lot of incredible partying and fun."

Angela is the financial aid department's records coordinator, and attends classes part-time in the school of Adult and Continuing Education.

Tracy Panettiere, a senior communications major, was fourth runner-up.

"I felt real good going into it," (the competition), said Tracy, "but by the time it was over, I thought that I had done poorly."

She said that it came as a surprise to her when she heard her name called as a finalist.

"It doesn't really matter whether you're fourth, third, or queen," said Panettiere, "as long as you get in."

The other contestants from Barry were Erin Butler, Robyn Butler, Kathleen Murphy, Claudia Schaefer, and Jamie Shannon. The queen, Katherine Trainor, also attended Barry from 1978-80, but did not graduate from the school.

## Miami Shores Downtown hopes to expand

### Profiles

Haircutting, Inc.

in the Commercial Bank Building  
12550 Biscayne Blvd., Suite 200

(305)  
891-8338

Continued from page one

ty to Miami Shores as a shopping district," said Honey Jackson, owner of Mister J's and the only merchant represented on the board. "We've lost retail stores in the past five years. The area is being turned into offices."

"Beautifying the street really won't do it. Instead of all the offices, we need stores," Wolk said.

The plans are fine, we need a variety of retail stores, agreed Patricia Brodie, owner of Merle Norman Cosmetics on 2nd Avenue.

Rubinstein is hoping for a 10 percent return of the surveys.

Computer science professor, Dr. Bob Burke of Barry

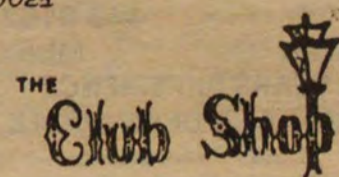
University, and some of his students will help tabulate the surveys.

"We are just waiting for the surveys," said Jackson. When compiled she expects the board will have many good ideas.

The idea of improving the district goes back more than 20 years. Rubinstein believes this attempt has attracted the most interest because of the recent cut into business by the opening of several area shopping malls such as Aventura and Loehmann's Plaza.

"It's a do or die situation," said Rubinstein. "They realize they've hit bottom and there's no way to go but up."

"clothes that lead the life she loves"



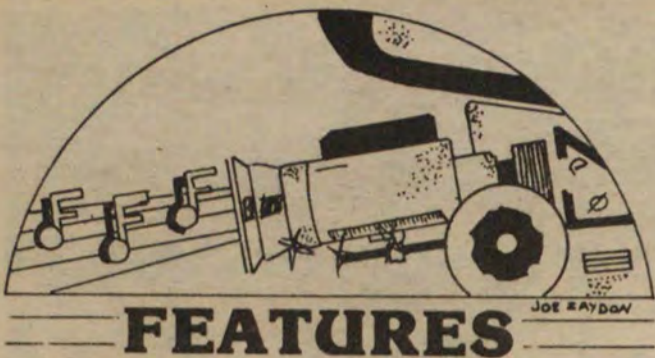
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Coral Springs Mall 752-8690





## Take an artistical break during March

IVONNE LAMAZARES  
Feature Editor

For the many of us who are exhausted from partying all spring break and for the few of us who really rested, and for the even fewer of us who got caught up on coursework so that we really had no break, there's a chance for a real break in the entertainment agenda for the rest of March.

On campus, a collection of recent photographs by Assistant Professor Stephen Althouse will be on display through April 30 in the library gallery. The artist will also conduct a one-hour slide/lecture presentation on Thursday, March 15 at 7 p.m. in W116.

The next lecture by Dr. Davidovits on the origin of the Egyptian pyramids will be Monday, March 19 at 7:30 p.m. in W116.

Two dances are scheduled for this month. The St. Patrick's Day Dance will be Saturday, March 17 in the Houndstooth. The Aikido Club will also sponsor a dance on Friday, March 23.

The Creative Writing Club is sponsoring the annual Creative Writing Contest open to all students in the categories of fiction, poetry and non-fiction. Cash awards and publication will be offered to winning entries. The deadline to submit manuscripts is Monday, March 12 at 12 p.m. in Box 114. For more information, see Dr. Schanfield in room L109.

A new Fine Arts European Tour emphasizing the musical culture of Europe will be led by music instructors Carol Andrews and Edward Schmiedecke May 8 through May 23. They will visit the major art capitals

of Germany, Austria, Italy, and Switzerland for a cost of \$1750. Call 758-3392 for more information.

In the March series of the Student Director's Showcase at the University of Miami, Edward Albee's *Zoo Story* and Harold Pinter's *The Lover* will be featured. Performances are scheduled for March 15, 16 and 17 in the Brockway Experimental Theatre at the Richter Library. Tickets are \$2. Call 284-3355 for more information.

Florida International University presents its annual student art exhibit from March 9-28 in the Visual Arts Gallery at Tamiami Campus. From 250 art pieces submitted, only 50 will be selected for the show by juror George Bolge, director of the Ft. Lauderdale Museum of Art. For more information call 554-2890.

During the week of March 15-18, the Beaumont Cinema in University of Miami is featuring the classic film "Last Tango in Paris" starring Marlon Brando.

In the week of March 22-25, it will present "The Boat is Full," a Swiss award-winning film about a group of individuals trying to pass as a family to escape Nazi persecution during World War II. Tickets are \$2.

"Quest for Excellence" continues at the Fine Arts Center in 101 S.W. Flagler St. It presents a visual history of world art and tells the story of American museum collections and how they were formed. Works by Picasso, Gorky, Van Gogh and other major artists included. Tickets are \$3. The center closes at 5 p.m. on weekends. Call 372-7666 for information.

## Music professors offer European trip to art capitals

IVONNE LAMAZARES  
Feature Editor

"What a great way to spend summer! . . . Austria, Italy, Germany, Switzerland. . ." That's how it all started. But by the time music instructors Carol Andrews and Edward Schmiedecke had finished, they had launched the first Fine Arts European Tour sponsored by Barry University.

"This is the first time Barry offers an extended trip to Europe for credit," Andrews said. "We went and asked vice-president Dr. Lee 'Do people do these things?' and then sooner than we thought even the Dean of Arts and Sciences, Dr. Cote, said he would come if he didn't have to teach a class in the summer."

The tour consists of 17 days in Europe (from May 8 through May 23) visiting the major art capitals: Munich, Salzburg, Vienna, Venice, Rome and Florence. The cost of \$1750 includes airfare, half of the dinners, all lunches, all concert tickets, city tours and hotel accommodations.

It may also be taken for credit at the special price of \$100 per credit under the course heading "Music 300—Special Topics."

Even though the tour emphasizes the musical culture of Europe, it also includes visiting all major art centers and museums.

"We are going to see the Royal Stallions in Vienna, all major art galleries of Florence and Munich. We will visit the gravesites of Beethoven and Mozart, but also the house of Goethe in Frankfurt. It isn't all going to be opera," Andrews said.

"This is like tasting food," Schmiedecke added. "People just can't tell you about it. You have to experience it, and when you do, your scope broadens, you bring a new dimension to everything, to your university studies. You can relate Mozart to Washington. Everything comes together; everything makes sense."

In addition to visiting art sites, the proposed itinerary includes sampling Austrian wines, taking walking tours of cities, "gondola" rides in Venice, eating Bavarian desserts and having lunch in the mountains.



CASTLE NEUSCHWANSTEIN

"We are going to do fun things too," Andrews said. "We are not just going from museum to museum."

One evening, the music instructors plan a visit to the biggest beer hall in Munich where women carry liters of beer to the tables.

Since this is an Olympic year, they will also visit the Olympic city in Munich, which is still in use, Andrews said.

"We both have lived in Europe," Andrews added, "so we have prepared the itinerary from the humongous list we compiled and we've been able to get all the best things in."

"We go with a specific purpose and we can pinpoint what's important. That makes more efficient use of the time spent," Schmiedecke said.

For students going on the tour for credit, the requirements are to keep a diary of their impressions and then write a paper about the tour after coming back.

Everyone will be given a study guide and the storyline of every opera seen, Andrews added.

"The group is all different ages. Some are from the Greater Miami Opera company, others from the Chorale, some music majors, some Keynotes members and some faculty members," Andrews added.

"Hopefully, after the tour," she said, "students will be able to connect the paintings in their art books, the music and the literary manuscripts with the human beings who produced them."

The tour is not restricted to students. Up to now, 17 persons are registered to go.

A total of 25 persons is needed to go for the price stated. Spaces are still available and the deadline is March 20.

For more information, call the Fine Arts office at 758-3392, extension 385.

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# Personal Symbols dominate Althouse display

**IVONNE LAMAZARES**  
Feature Editor

Rivets, Braille, hieroglyphics, dead animals converge as personal symbols in a different landscape—the photographic work of Assistant Professor Stephen Althouse.

On display through April 30 in the library gallery, 14 large scale photographs selected from his recent works will offer glimpses of Althouse's past and present experiences.

"The photos are portraits of my thoughts," he said.

"They are very personal, with metaphorical, not overt content. They are the vocabulary with which I express myself."

To explain the purpose behind the photos, Althouse has prepared a one-hour slide/lecture presentation for March 15 at 7 p.m. in W116.

"For anyone who is curious, I will explain my personal intentions," he said. "I will also show slides of my work of the past five years."

A former sculptor, Althouse turned to photography as a graduate student at Virginia Commonwealth University.

"I realized my sculptures were becoming assemblages of found objects significant to me," he said. "I found that if I would document these visual creations with a camera, it made it easier and faster for me."

"Since every photo starts from a mental image, I find the objects and set them up to create my own minidrama," he added. "All my shots are premeditated and prearranged. I rarely take shots of the environment as I find it."

Since 1972, Althouse's work has been awarded more than 20 national and local prizes in competitions and has been on display in more than 30 different galleries.

In spite of that, Althouse said his artwork deals with private themes and his intentions are extremely personal.

"I communicate with myself primarily, and I exhibit my work only because people ask me to. If a museum invites me to do it, then I will."

Althouse admitted his work has been well-received in the photographic world, yet it has never been for sale.

"I never thought of myself as a photographer. Photography for me is different—it is a tool to express myself and produce my own art, but I am not led by it."

A professor at Barry since 1977, Althouse gives students similar freedom to express themselves once they learn the basics.

"I encourage them to start looking honestly at themselves and how photography becomes part of their lives," he said.

One of the reasons why Althouse came to Barry was that its smaller classes allowed studios to be always open and available to students to work and experiment.

"In larger universities, the studio hours are restricted.

There are too many students and that is not so great," he said.

In spite of his emphasis on the personal character of his photos, Althouse said he liked exhibiting at Barry since it was part of his responsibility as a faculty member to his students and to the college.

"This exhibit is important as a cultural contribution to the university community," he said. "It also allows me to share my personal work and ideas with my students."

The photos are mostly in black and white, with a few hand-colored and only one in color. All the images are important in Althouse's personal life.

"I don't intend to be shocking," he said. "I'm simply intrigued by hieroglyphics and Braille and images of dead animals. I don't understand why, but I don't stifle it. I let it all come into the photograph."

Religious symbols also occur frequently in Althouse's photos, but not as traditional symbols of Christianity.

"They may have something to do with the way I see suffering, with good and evil. In Christian symbols I may see self-sacrifice, honesty."

In any case, the work can be interpreted and appreciated from different perspectives.

"People appreciate the photos because to see them is a new experience. There are things to discover and things to see in them," he added.



*Santa Lucia IV, black and white photograph, 15x15. One of the photos on display at the library by Stephen Althouse, assistant professor of photography.*

## Student survey: SAGA food service

**CONNIE LACQUA**

Staff Writer

On February 20, a number of Barry students were asked to consider the following questions about the SAGA Food Service:

How's the quality of the food?

Is there a variety of healthy foods available daily?

Are the salad bar and hot foods always fresh?

Are the workers who serve you the food pleasant at all times?

They were then asked to summarize their feelings in a single quote. Unfortunately, the reactions were not very positive. For the most part, the responses tended to be sarcastic and critical.

The following are several statements made by consumers of the so-called cafeteria food:

"Man does not live by tacos alone," said Mikele Nova.

"Res ipsa loquitur, (It speaks for itself)" said J. Agita.

"It's SAGA. What more needs to be said?" said Bc Simmons.

"The chicken looks like it was starved to death—things could be better," said Jon Rubin.

Reactions such as these were made about food that students eat up to three times daily! However, three students were a bit more optimistic about the food:

"Without question, SAGA Food Service is the best college meal plan in the country," said Joe LoPresti.

"Fair," said Bob Legg.

"I am not thrilled with the food, but with all the starving

people in the world, you learn to be thankful for what you have," said Steve Miller.

"The salad bar has a wide selection of items, but the items run out quickly and are not replenished. Workers handle much of the food without plastic gloves—very unsanitary," said Jacqueline Laurin.

Perhaps these honest feelings stated about the food service will trigger action to be taken and changes to be made in the meal program. The main question is—Do those in charge of the food service really care? If the answer is yes, drastic and positive changes should result shortly.

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Char-Lei, Sister Jeanne's new dog and school mascot.

Photo: Linda Palermo, Staff

## Char-lei Plays "Cheap Tricks"

KAREN VEDEL  
Staff Writer

I just happened to be walking around Thompson Hall one day when I saw a crowd of people gathered around a strange-looking creature. It seemed to be enjoying all the attention it was getting from the surrounding multitude of admirers. This animal was unlike any I have ever seen—was it a dog, a bear, or possibly some relative of the roaring "king of the jungle"? (No, never! Especially not at Barry!) Upon further inspection, I eliminated the last choice, for this animal's gentle disposition did not really qualify it as a "beast." It seemed more like a cuddly stuffed pet whose stuffing had gathered in ruffles around its neck. It actually was all wrinkled! I never thought wrinkles could be so cute!

But I still didn't know what it was nor what it was doing in Thompson Hall. All I knew was that everybody seemed to love it. So, I mustered up my courage and asked someone a few of the questions which were floating around my mind. I was informed that this was a dog and that it belonged to Sister Jeanne. What impressed me even more was learning that this peculiar pet had a value of no less than \$2,000! This sure was one dog who wouldn't be learning any "cheap tricks." HA!

My curious nature led me to investigate further and what better source of information than the happy "parent"—Sister Jeanne herself. I learned that this unique animal had been given to her by the renowned stores of Neiman Marcus, as a Christmas present to the University to be cared for by her. She was, admittedly, quite surprised for she had never even thought of owning a dog. She didn't even like dogs! But who could resist such a face? Those little eyes looked up at her out of those layers of fur and captured her heart forever.

I learned that Char-Lei (its official name) is of a breed of dogs originating in China—the Shar-peis. These dogs are born with all the skin they will ever have, thus explaining their wrinkled appearance. As they grow bigger and older their wrinkles begin to disappear. (That's ironic. I thought you got more wrinkles when you got older!) Also unlike many other dogs, their tongue is sort of bluish in color, perhaps as a sign of their "royal blood."

Despite Char-Lei's aristocratic tendencies, he has not proven to be a "finicky eater." Sister Jeanne admits he likes good ole puppy chow. Char-Lei loves Alpo, but turns his nose away from Cycle 1. He promised he'd behave and so he accompanied Sister Jeanne to a luncheon she gave to thank Neiman Marcus for such a thoughtful gift.

She has grown to love Char-Lei very much and doesn't think his value nor weight (some 45 lbs.) can be measured in gold. Sister classifies him as a "basically good dog" even though he has chewed up a few things.

Sister Jeanne hopes to keep Char-Lei for a long time. "It depends where the Lord leads me in my ministry, and hopefully that will be where Char-Lei can go. I've never had a dog and this is a great experience. It takes commitment though, so that calls for really caring."

Sister Jeanne does not seem to mind the work involved in caring for Char-Lei. During the working day, he spends two or three hours with her. Then Sister Peggy and Sister Nora take turns sharing Char-Lei's company during the other hours. I was assured he loves them as much as they love him. Char-Lei then spends a relaxing evening at home when Sister Jeanne gets back from her busy day at school. She looks forward to seeing him also and admits, "When I come home late and he wags a welcome, it seems worth the effort."

### Movie Review

## Moore, Kinsky are Faithfully Ours in New Film

Laura Kiff  
Staff Writer

Marriage: the relationship between two people and their vow to remain forever faithful to each other. That is precisely the topic of this month's sleeper comedy, "Unfaithfully Yours."

The film centers around the life of a famous conductor, Claude, played by Dudley Moore, and his beautiful child bride, Daniella, played by Nastassia Kinsky. They are newlyweds, very much in love and life seems perfect. One day, however, because of a language problem with the man servant of the house, instead of "keeping an eye on her" in Claude's absence, he hires a private eye to watch her. The incident is dismissed as absurd, until the detective informs Claude that something has been going on. There seems to be a video tape of Claude's protege, Max, leaving his apartment in the middle of the night. Erupting into a jealous fit and taking the advice of the bumbling man servant, Claude decides to make it his life's ambition to catch them together and kill them both.

As the film continues, it becomes more and more like a French farce, with each bit of evidence piling up on the poor innocent couple—for in actuality Max was not with Daniella, but only using their apartment for another rendezvous. Lines such as "In Italy we call it generosity" (re-

fering to the lending of the apartment) fall like lead blocks on the jealous Claude who can't understand her calm response to the whole affair. He retorts with "Well in New York they call it shameful."

The film is quite cute, employing several good techniques such as flash-backs, narration, and a technique I have named Murphy's Law Fantasy. Murphy's Law Fantasy, or MLF, is the showing of a plot or plan by a character that when executed, runs perfectly. Then that same plot is actualized to entertain the most hilarious results.

Murphy's Law comes into play and everything that could go wrong, does. It adds a new dimension to the film as the audience looks on helplessly and they watch the character suffer endlessly.

The acting here is nice, although nothing spectacular. Dudley Moore is very funny, more physically so than anything else; however, he just can't seem to shake that "Arthur" image that has stayed with him throughout his consequent films.

Nastassia Kinski is beautiful as ever in the role of his young, loving, sex-hungry Italian bride. She does a good job portraying her youth and sensuality in all of her actions, down to the smallest of details, for example, the way she kisses. Her kisses are open-mouthed and very sexy to imply warmth as well as

the sexuality, both so important in her character.

The film's finest actor would have to be the lover Max, played by Armand Assante, (Private Benjamin). He makes the audience believe he is reckless, crafty, selfish when really he is friendly, warm and human. He is quick, debonaire, funny and quite a sight in his formal tuxedo. Assante is any girl's dream and a fine actor.

The film's finest qualities, however, would have to go to the production staff this time. The musical score by Bill Conti (Rocky) is superb. From a classical concerto to dueling violins, the score was extremely good.

The film's director, Mr. Zieff, uses all his talents here to make this film special. With the styles of quick motions, common situations (such as sitting on someone's hat at the theater) and extreme exaggerations, the film plays like one 2-hour comic book with the audience just laughing along. The film takes on an almost animated quality, as we watch impossible situations become real one after the other and it's fantastic.

All in all the film smiles, connives, intrigues, laughs and makes us forget our troubles for a while, and in today's world that's a pretty nice attribute.

Many people did not like the film. I disagree. "Unfaithfully Yours" will be faithfully mine, forever.

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## PERSONALS

Some of the classified advertisements that appear in this section are written by students for the amusement of their friends. Not all are meant as statements of fact, or as serious solicitations.

All classified ad forms must be filled out completely but may remain anonymous. At the discretion of the editor, any classified advertisement can be edited if it violates journalism's canon of ethics of good taste.  
**THE EDITOR**

To the pretty red-haired girl fixing her purse on the library steps on Feb. 22 at 3:00. Your smile takes my breath away. If you know CPR call Glenn at 534-0031.

Mr. K.  
Love ya Babe!  
A.A.P.

Hey Buddy,  
I love your neighborhood too. Thanks for a great day Love ya,  
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Seniors: Get your goodbye Classified in to the *HOUR-GLASS* by April 4th. Next issue will feature a classified section just for Seniors.

Whitter,  
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Happy St. Patrick's Day to Whitter, Patty-wagon, my buddy, Wam-Bam, and Doctor-Dan.

Irene,  
Long live Rock and Roll  
Juke Box Hero

Anyone interested in joining the Public Relations Society of America, Student Chapter on campus, please attend a meeting in TH 212 on Tuesday, March 20th.

Remember Seniors to get your classified ads in by April 4th. 10¢ a word, 15¢ if bold face.



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# Soccer players win trophies in mall tourney

JEFF CAPLIN

Sports Editor

Barry's spring intramural soccer tournament of four-on-four competition for men and women ended Feb. 12 on the mall grass.

The tournament was run by Cuneyt Kuey who put the 14 women's and 12 men's teams into divisions in order to finish two weeks before midterms.

Kuey said that he was able to make the divisions fair because he saw most of the players in last year's tournament.



"I knew how 95 percent of the players played," Kuey said, "so I knew how to even it out."

Kuey said that the men's teams were divided into four divisions. In order to get to the semi-finals a team had to win twice. However, as in the case of a win and a tie, the teams' points were the determining factors.

In the men's finals Fernando Ramirez's team beat Luca Con-

tessa's team 6-2. In the women's league, Vicky Hew's team was victorious over Margaret Henrique's team.

Each player of the men's and women's winning teams were given trophies. Two extra trophies were also given.

Ramirez was awarded as most valuable player by scoring 11 goals throughout the tournament. Henrique was given the same by accumulating nine goals.

Kuey said that the tournament went well but was surprised that there were more forfeits than last year.

"We had the same number of commitments this year," Kuey said, "But we had more no-shows."

## TEAMS

HAPPY KINE 6-0  
KNIGHTS 5-1  
OBSCENITIES 5-1  
FOURSKINS 4-2  
BOMMERS 4-2  
WHITE MAN'S DISEASE 3-3  
VILLAINS 1-5  
SMURFS 0-6  
TEAM TERRIBLE 0-6



John Lynch tries to find an open play while Frank Mongo defends the basket.

Photo/Linda Palermo, Staff

# Happy Kine undefeated; show with good talent

PHIL PICARD  
Staff Writer

## Happy Kine 98 Smurfs 60

In a battle of teams of the opposite end in the spectrum, the winless Smurfs (0-6) took on the undefeated Happy Kine (6-0). The game went as expected with the Happy Kine winning 98-60. After an early tie at 18 Happy Kine proceeded to pull away to as many as a 45 point lead. Chris

Kordiyak led the way for the first place Happy Kine with his domination of the boards getting 28 rebounds.

The weather which dipped below 50 degrees by game time no factor in the shooting by both teams who shot exceptionally well despite the conditions. Dan Murphy and Jim Ellner scored 28 points for the Happy Kine.

Pete Bacallao led the Smurfs' scoring by getting 28 points in a fine shooting performance. Phil Picard added 22 points (26.5 avg.). The Smurfs have played their last four games with no substitutes.

## Fourskins 60

### Villa Villains

In what turned out to be a real barn burner the 4-2 Fourskins managed to come back from a first half lead by the Villains. Hank Clay, the Fourskins center managed to get open for many short shots down the stretch to seal the victory for the 3rd place team. Marc Preciosi had 10 points for the Fourskins, but more importantly had 15 assists. Clay kept his point average above 35 by scoring 36 points in the win. . . The Villains were kept in the game thanks to Dave Moscato's 9 steals which were good for 14 points. The Villains fell to 1-5 and saw any hopes at the playoffs virtually mathematically eliminated.

## Knights 36

### Minister Bishops Boys 35

"The coach was responsible for this victory." That is how power forward Pierre Landrin who scored the winning basket summed up the game.

With 13 seconds left to play in the game, the Knights' Coach Greg Murphy called a pick and roll to Landrin who promptly took the pass for a layup for the winning basket.

"Murphy showed why he is the coach," Landrin said. "He called a beautiful play and it worked like a gem."

Bill Murphy led the scoring for the 5-1 Knights, while Minister Bishops Boys fell to 2-4.

Chris Connolly, the Knights playmaker was injured in the early moments of the game

with a strained back. He is expected to miss the next game.

## Bommers 85

### Team Terrible 10

The team's names were fitting for this game with the highly explosive Bommers dominating the game in every phase. John Lynch led the scoring with 23 points. Bob Picucci, who was named player of the month, added 12 assists to go with a 12 point performance. Mike Glans was highly impressive under the boards, getting a seasonal high 23 rebounds.

Steve Ennett, who is averaging 14.2 assists a game, continued to keep his average at this time collecting 16 in a good team effort by the 4-2 Bommers. Team Terrible joined the Smurfs as the first teams to be eliminated from the playoffs (0-6).

## Obscenities 78

### White Man's Disease 62

"A team effort when needed," that is how power forward John Lenscott attributed the Obscenities' win over the White Man's Disease.

The game which was tied at half-time at 44, slowly turned into a 12 point Obscenity lead.

"We pulled together as a team in the second half when we needed it most," said Lenscott, who had 12 points with six of them coming in the opening minutes of the second half, when the 5-1 Obscenities pulled away for good. Bob Nantias and Steve Eisenberg scored 52 of the team's 78 points with Bob Gerad chipping in 12 points.

Doug Smith led the White Man's Disease scoring with 28 points, while Bill Seese added 20 for the (3-3) White Man's Disease.

Bob Picucci has been named Player of the Month in the Barry Basketball League due to a fine scoring performance. The sophomore from Hollywood has averaged 27.4 for the month of February and has brought his team to fourth place in the BBL. Picucci's highlight of the month was when he scored 28 points and hit the winning basket with 3 seconds left against Minister Bishops Boys.

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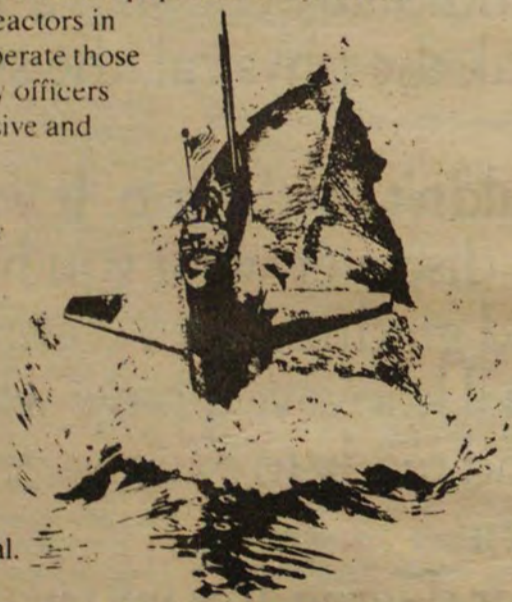
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