

*Running for a Cause*

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*Zappa leads fight against Baker's Dirty Dozen.*

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# BARRY BUCCANEER

## BARRY UNIVERSITY

Vol. 1 No. 6

October, 1985

**CAMPUS NEWS**

**New Teachers At Barry**

NOTE: For the rest of the semester, the Barry Buccaneer will feature a new faculty member at Barry who has been doing outstanding work.

by DARLINE MARIE DORCE

Students visiting the library throughout the month of October may have seen the clay work and oil pastel drawings by new art faculty member, Angi Curreri.

"Curreri is an extremely professional and exciting new edition to the art department who is willing to share her expertise with the students," said Patricia Minnaugh, Chairperson of the Fine Arts Department.

Curreri's art display features 18 oil pastels and 10 clay work displays. All but two of the works were done as of March 1984 when she returned to Florida.

"My work is very personal and highly symbolic both in color and in imagery," Curreri said about her art work.

The images she drew are abstracted from reality. They deal with everyday objects and experiences.

In her most recent work, all the drawings deal with inside environment and intimate room situations.

Before coming to Barry, Curreri worked as a part-time teacher for a year at two Broward community college campuses. She also directed

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**Nursing Association Drives For Members**

by NAYDA PEREZ

Just like there are nursing students at Barry, there is a nursing association for them—and just as active. The Nursing

Student Association, under the leadership of Patty Wegman, has begun a membership drive to beat all records.

NSABU is an association

made up of undergraduate students enrolled in the nursing program at Barry. The group is expected to contribute to nur-

*Continued on page 5*

**Sister Mary Alice Enjoys Her Work**

by JIM VARSALLONE

This lady does not display an ordinary habit. With basketball superstar Earvin "Magic" Johnson's face beaming from the wall's of Sister Mary Alice Murnen's office, sports is her business.

"I grew up with four brothers," said the 53-year-old coach. "I heard them say that some things were sissy, so I thought some things were. I enjoy sports and was always athletic."

Because of her youthful exuberance and initiative, Sister Murnen is a leader respected by the faculty, staff, administration and student body.

"With the amount of scholarship money her team receives, she has done an excellent job with the women's tennis team," Barry Athletic Director Eddie Coletti noted. "She always has a positive attitude and constantly seeks to improve her efforts."

"Sister Mary Alice has been a considerable help to the Buccaneer sports program. As intramural director, she has made leaps and bounds with the program and has put the intramurals back where it belongs at Barry," added the sports-minded sophistic.

Along with her coaching duties and intramural obligations, Sister Murnen is involved with the newly formed Varsity Club. If the student body is in need, superwoman Murnen is there to the rescue.

"Sister Murnen always took



Photo by Mary Rode

**Sister Mary Alice Murnen is a Jack Of All Sports.**

time out to hit with me and helped my game a lot," commented Mercedes Marques, who was last season's Most Improved Barry Women's Tennis Player. "She is involved with all the sports, and she cares about everyone."

Sister Murnen has been a teacher for 19 years and involved with athletic-related work for 14 years. Her background travels extensively through Wolverine country.

The avid tennis competitor

and spectator coached nine years at Siena Heights College in Michigan. Sister Murnen's highlight was when her 1979 women's basketball team went undefeated, 24-0, in regular season action.

After retiring her coaching sneakers at Siena Heights, Sister Mary Alice spent one tedious year as Dean of Students at the Rosarian Academy in West Palm Beach. In the winter of 1983, Sister Murnen visited

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**SPECIAL FEATURE**

# AIDS

## CRISIS IN OUR COMMUNITY!

by PATRICIA ZAMBRANO-SANCHEZ

"Karl" is dying. He is dying from a terminal disease which has taken away his life, his livelihood, his loves. Normally, terminally ill patients are surrounded by love, understanding and support from their families and friends—but that is not the case with Karl. Karl's family has deserted him. He has been evicted from five different apartments—once while he was carrying the portable oxygen tank which supplies him with the air he needs to survive. Karl leads an isolated life. People fear touching him, talking to him, helping him. Karl is afflicted with a disease that is stigmatized by our society—Karl has AIDS.

AIDS (Acquired Immune Deficiency Syndrome), the "plague of the '80s," the disease no one wants to mention but everyone has questions about. It is the most serious, yet most misunderstood, disease of our time. Karl's situation is not unique. As of September 30, 1985, there were 13,611 AIDS cases reported to the Centers for Disease Control (CDC). Of these, 6,944 have died. Like Karl, the patients have suffered a breakdown of their immune systems attributed to a

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**NATIONAL COLLEGE NEWS**

**Campuses Crack Down Hard On Drinking, Provoking Complaints**

*"If Students Can't Drink On Campus, They'll Drink Under Trees" Cops In Frats*

by JIM SCHWARTZ

PEORIA, IL (CPS)—Police officers "have come to the door on a noise complaint, and have just walked in, and started carding people," complains Mike

*Continued on page 8*

**Could This Be Our Next Governor?**



Starting with this issue, the Barry Buccaneer is going to present a look back at college life 20 years ago. Pictured here is ex-newspaperman Ralph Rennick. Later in the paper you will find news briefs from the 60s on the ideas and opinions that shaped college life.

**Congress & Conferences**

**Highlight S.G.A.**

by NAYDA PEREZ

The first official Student Government Congress took place on September 26th in Adreas, Ill. This was an organizational meeting of sorts leading to the creation of policy petitions and activity committees.

Two petitions for policy changes were submitted to the House of Representatives: a petition for revision of library hours and a petition for the addition of latin classes to the language curriculum. Both will be considered by the House

*Continued on page 2*

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## From The Editor

To All The Barry Community:

With this issue we present to you THE BARRY BUC-CANEER ROYAL RASPBERRY AWARD... a way to recognize those who have it coming to them.

Who could this first unlucky recipient be??? Why none other than Barry's own Registrar office. That's right, those people who feel we weren't already giving this school enough of our money.

This group came up with a \$10 charge for dropping or adding a class. Can you believe it?!? 20 bucks to change a class. 10 to drop—then 10 more to get into a new one.

What are we paying this school for now? Why an extra charge when this is already part of what the registrar's office is supposed to do?

I don't know about anyone else, but personally I can't af-

ford any more charges. Besides working on the newspaper, I have an outside job, which still doesn't cover all my school expenses. Already I owe my first born to the government in exchange for financial aid. Selling my body on weekends is the next step (not that anyone would want to buy it)!

Basically what I am trying to say is that I really can't see why this new class change charge is needed.

This school is here for us, the students. So, Barry Administration—and this does not only apply to the Registrar's office—don't forget who has to pay the bill. Think twice before adding another unjust charge.

Until the next ROYAL RASPBERRY AWARD, yours truly...

**Chris Beaver**

P.S. If anyone happens to see me on the corner of 79th Street and Biscayne Avenue, you'll know why!

*Congress/ from page 1*

representatives and forwarded to the respective departments.

Committees were created so as to organize all of S.G.A.'s functions for the semester. The Speaker Series and Christmas Party committees will meet during the month. The Halloween Dance committee has already met, and plans are underway in order to make the evening a success for all. The dance is scheduled for October 31st in a location to be announced. It is the event of the year.

October is to be the month for conferences for the S.G.A. reps. On September 28th, the officers from the Florida Independent Student Association (FISA) met here at Barry to organize their upcoming November 9th conference which will include independent universities statewide. Various S.G.A. members, as well as members from Eckerd College and University of Miami, were in attendance. Another upcoming conference is the United States Student Association executive committee meeting. As a member of the committee, sophomore senator Pati Hensley will be attending the October 25th three-day conference to take place in Washington, D.C.

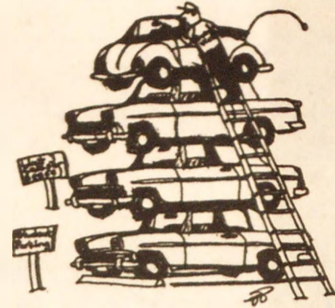
Another major outcome of the September 26th Congress were the internal elections. The officers elected for the 1985-1986 school term were: Kenneth Blanco, president; Kim Sescoc, vice-president for the Senate; Nayda Perez, secretary for the Senate and Interclub Council chairperson; Pati Hensley, treasurer; Patty Zambrano, vice-president to the House; and Tracy Schnurr, secretary to the House. The advisor to Student Government for the school year was also voted on at Congress. S.G.A.'s advisor-elect is Jeff Morris, a counselor in the Admissions Office. Minutes are available upon request from the secretary to the Senate in Thompson 206.

The date for the next Congress is October 24th in a location to be announced. All are welcome.

As any commuter students knows, not living on campus may be cheaper, but what is the real price you pay? Parking a car here at Barry yields more tension than a final exam in physics. When you arrive in the morning, you drive around campus three or four times and still park on the other side of North Miami Avenue. Did you ever realize that you walk farther to your car than you do to all of your classes all day? Personally, I don't mind parking in the dirt, except when it rains. Dirt turns to mud when it rains. Heavy cars sink in the mud when it rains. And puddles 8-12 inches deep form in the dirty mud when it rains. And what about this campus "security"? You get a ticket, but the person next to you doesn't; and both are "illegally" parked. Tell me, are there any "legal" spots left?

## LETTERS

### Letters To The Editor



Why not have shuttle buses run every fifteen minutes from the parking lots to Thompson Hall—you know, like Disney World. Let's see some paved lots with clear lines for the students who pay so much to attend Barry.

**Name Withheld**

Living on campus has some of its rewards...except that large, uninviting room upstairs

in Thompson Hall known as the cafeteria. As a freshman last year, I had to experience this new daily ritual of eating institutionalized food. (Thank heaven, I discovered Pepto Bismol and Tums!) Being my second year, back at Barry, and yes, living on campus again, I was not too thrilled that I once again had to endanger myself. I know Pepe is doing the best he humanly can, but it seems the food has gotten a lot worse since last year. There's no variety, no flavor, no real meat...I could go on and on. Eating a total of fruit and toast in one day is not exactly a nutritional day. We students pay more than enough for board...someone or something is definitely making a huge profit on us...and what do we get...an hour in the john.

**Name Withheld**

## Zappa Leads Fight Against Baker's Dirty Dozen

by JIM VARSALLONE

Rock musician and classical composer Frank Zappa is a legend in his own time and in everyone's time.

Any non-bureaucratic figure that successfully stands nose-to-nose against a group of women activists—who feed off the political reputations of their over-the-hill spouses and who are irate because a humble Bob Geldoff acquired more success and received more publicity in a battle against world hunger than they did—is either superhuman or half-crazed.

Fortunately for music sophists, even those of you who still subject your ears to the punishing sounds of Traggic 102, Zappa is crazy enough to be superhuman.

Treasurer-Secretary James Baker and Tennessee Senator Albert Gore's old ladies recently proposed at a Senate hearing held in Washington, D.C., to protect youngsters from—in their opinion—raunchy rock songs. They demanded that the recording industry clean up its act.

Susan Baker and Tipper Gore are members of the PMRC (Parents Music Resource Center), which was formerly the PPRC (Parents Pornography Resource Center), and before that, the PCRC (Parents Crime Resource Center). They are probably responsible for that cagey canine McGruff: "Take A Bite Out Of Crime."

This PMRC is spearheading the drive against—in their opinion—poor rock music, ranging from the heavy metal sounds of Motley Crue to the vile sounds of country and pop star John Denver.

Baker, Gore and like want a rating system of PG, R, or X stamped on album covers. They claim that the records' imagery of explicit sex, violence and drugs affects today's youths.

I believe that these know-it-alls realized that the press does not cover bridge games, so the group decided to rampage a very hot item: music.

The defense was led by Zappa and the man of destiny Dee "Twisted Sister" Snyder.

Zappa, whose music includes

the song "I'm The Slime," does what he wants. Snyder's image upholds that of heavy metal fans, rough, raw and to the point.

"No one forced Mrs. Baker or Mrs. Gore to bring Prince of Sheena Easton into their homes," said Zappa. "Thanks to the Constitution, they are free to buy other forms of music for their children."

"Taken as a whole, the complete list of PMRC demands reads like an instruction manual for some sort of sinister kind of toilet training program to house-break composers and performers because of the lyrics of a few. Ladies, how dare you?" added Zappa, whose appearance resembled that of a high school student on prom night with a three-piece suit and a clean cut look.

Where Washington Sen. Slade Gordon verbally attacked Zappa's comments, Snyder picked up the slack.

"If you don't understand it, how can you label it," noted Snyder, who wore a tank-top, a

pair of sunglasses and a casual Snyder attire.

Denver, whose music would have prompted me to violence if I had listened to it, defended his song "Rocky Mountain High," which was banned in several areas. Denver said the song was about emotions, not drugs.

Baker testified that most of today's new music is trashy. She believes that music is harmful to youngsters.

"Cole Porter's "The Birds Do It, The Bees Do It," can hardly be compared to W.A.S.P.'s "I F--- Like A Beast," while Baker spelled it out.

Well, Mrs. Baker, anyone in his right frame of mind knows that the only quality music piece by W.A.S.P. is "I Wanna Be Somebody".

Record labeling is unconstitutional and bars an individual's freedom.

"I don't think record labeling would work," Barry junior Jacqui Virgil stated. "People

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### THE BARRY BUCANEER

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Please list your areas of interest for work on *The Barry Buccaneer* this semester: \_\_\_\_\_

*After completing this form drop it by the Student Activities Office.*

# CAMPUS NEWS



## Too Busy To Care?

by KATHY ELSAESSER

In these busy college years, it is so easy to become so wrapped up in ourselves that we often forget about members of the outside world who desperately want and need our help. Take for instance, the youths temporarily residing at the "Miami Bridge".

According to the project's summary, "Miami Bridge is a crisis intervention and short-term residential center for runaway and dependent youth ranging from 10 through 17 years of age."

Typical Miami Bridge clients include severe child abuse victims, runaway teens, victims of

incest and sexual crimes, abandoned kids and those "living off the streets." They need someone to listen. They want someone to care.

Charles Kropke, president of the campus Right to Life organization, has organized a group of students to volunteer their time (once a week for about two hours) at Miami Bridge. He is basically the life blood of the group. He is also a senior. This year there is a dire need for some dedicated students to take interest in this project.

These kids count on him and his tiny group of volunteers to be there. Sometimes they play volleyball and shoot pool.

Other times they hold rap sessions. Sometimes they take the kids out for ice cream. Sometimes they just lend a shoulder for someone to lean and cry on.

These volunteers are not psychologists. They are not religious fanatics. They are very different from one another, but they all have an important common bond: They CARE!

If anyone has any interest in this program or any questions, please contact Charles Kropke or drop a note in the Campus Box Number T-396. People need people, and these people need you. Two hours per week is 1/84th of your time. Don't be too busy to care.

## BARRY VICE

Captain Sluggo Finds True Love

by INCOG NITO

The sound of his alarm clock rudely awakened a hung-over Captain Sluggo. Slowly he dragged his tired muscles and bloodshot eyes across his, by now too well known, Bal Harbour penthouse. He has to be at work by 8:30 to tend to a day filled with nothing more than boring meetings, even less exciting citations, and (umm) savory cafeteria food (the urge to return to his motionless, Scandinavian model, brand new waterbed is almost unbeatable).

Somehow he managed to get ready and climb in his Barry Vice executive limo. Within minutes, he went past the most exclusive restaurant known to Barry University residents: Circle K. He thought he saw pink elephants all wearing the same T-shirts, but erased the thought from his mind.

He entered campus and could not believe his eyes. Every single human on campus was wearing the same ridiculous shirt. All wearing the newest way in which the bookstore has attempted to rip off the students: navy blue T-shirt bearing a print of Charlie, the dog. He

did not know whether to cry, feel left out or throw up, when he looked left, and he saw his "coolest" recruit yet, Alex "the animal", also wearing one.

He opted to feel left out, he began to sulk. He went to his office, grabbed the current copy of *Gentlemen's Quarterly*, a bottle of Midori, some carrot juice and proceeded to go in front of Thompson to have his own picnic under his love for the month. Just looking at her sensuous pose, at her unsurpassed strength, at her awesome beauty, made his muscles quiver all over. Only one woman could do that to him: "Medusa Buccaneer". "Medusa" and Captain Sluggo were in a world of their own, the T-shirt cult was in a world of its own (the athletes were, and are, in a world of their own). Everyone was happy.

Barry Vice was without due leadership that day. But, then again, it doesn't really matter does it? We have got Charlie and "Medusa" to protect us. Not much better, but hey, HEIL TO OUR GUARDIANS!!!

## Discover the Center For Student Development

by NIRDA DEROSE

So, you can't decide what you want to do or where you are going. Oh, you did, but you need some advice about how to get there. Well, I have just the place for you. The Center for Student Career Development is designed with you, the student, in mind. It is readily available to all who would like either career, academic or personal counseling.

First of all, there is "Discover", a high-tech computer system from which you may obtain career information. If you have an undecided major, this computer system can help you look in-depth at all of the different career choices that are available to you. You can also take career testings on this computer to see where your interest lie. This computer can also help you find names of people or places that are looking for students to work for them either full-time or part-time.

Second, the CSCD has organized the Orientation program. This program was



designed to help freshmen and new students get to know themselves better. Throughout the semester course, the students will be taking a number of tests that will more or less let them know of their best career interest through the questions that they answered about themselves. You don't have to be in an Orientation class to take any

of these tests. If you would like to take any of these tests to find out more about your interests, feel free to stop by the CSCD office.

Sister Peggy Albert and Sister Kathy Nolan are counselors for anyone who has personal problems. If you have career problems, Dr. Mary Ellen Hrutka or Miss Barbara Irwin are available to you. Dr. Hrutka is presently the coordinator for CSCD. She has been part of Barry University for the past eleven years and has worked with CSCD for the past seven years. In October, she will be leaving Barry and will begin working for the University of Maryland. Dr. Hrutka said that she has enjoyed her time at Barry and she looks forward to the new challenge that transferring to work at a new place will bring. Miss Irwin is presently working with CSCD as one of the career counselors. She will become the new CSCD coordinator once Dr. Hrutka leaves. Miss Irwin began working at Barry in June. Previously she worked at Miami Dade, North Campus, for three years. And before that, she taught in Maryland.

If you're having problems adjusting to college life, need a little career advising or just need someone to talk to, why not stop in sometime at CSCD, in Thompson 208, and see what it can do for you.

## Students Respect Life

by LAURA LIONELLI

The Respect Life Group is a group dedicated to protecting the rights of the unborn, the handicapped, the elderly, the mentally retarded and the victims of euthanasia.

It was started about four years ago under the direction of Sister Agnes Louise Stechschulte O.P. Ph.D., who teaches in the Biology Department. Its president is Charles J. Kropke, vice-president is Kathy Elsaessar, and secretary-treasurer is Claude de Verteuil. The Barry chapter of Respect Life started because of the interest shown by Barry students when a presentation of Respect Life was given.

The main objective of this group is to present the question of whether or not society should protect those who cannot always support themselves. It is also to inform the people of the issues surrounding abortion and euthanasia and to help them understand these difficult moral issues.

The group sponsors speakers to come and present their issues to anyone who is interested. The

speakers usually have experience in medical professions and are knowledgeable about the latest developments concerning the Right for Life Movement. On Thursday, September 26, Dr. Margaret White M.D. spoke to a group of avid listeners. Her topics encompassed a variety of subjects ranging from abortion to euthanasia, to the scientific developments of cloning and population control, and even to the termination of unwanted or imperfect pregnancies.

The Respect Life Group is also actively involved with the community. They plan to write to the Legislature about bills concerning the Respect for Life Movement. Charles Kropke plans to get a group of people together to visit the "Miami Bridge" for an hour or two a week. Miami Bridge is a home for unwanted children and or runaways who just want a bit of friendship and love.

The Respect for Life Group is open to anyone who is interested. Everyone is welcomed to their lectures; notices will be posted concerning the issue, time and place.

## TV Shows Still Going Strong

Competition has been keen on the new TV game show *I Have Reservations*. The current champion is Jeff Levine, winner for the past two weeks. Hostess Monique Gilbert has been gaining much experience and expertise in her weekly appearances on the show. She has also appeared on the student forum *Behind the Image*, as guest and substitute emcee.

The regular panelists on the game show, Joan Johnston, Steve Ayers, and Pat LaBahn, were joined last week by Mary Ellen Hrutka, director of Student Affairs.

Viewers have been favorably impressed by the Barry produc-

tions, which appear on Channel 9, Miami Cablevision, and Channel 17, Cable Tap.

The guests on *Conversations* have been Marc O'Brien, Daniel Ettiene, and Sr. Linda Bevilacqua. Students who have interesting experiences to share should call Sr. Marie Carol Hurley at ext. 245 to arrange an appearance on *Conversations*.

One of the innovations on the *Behind the Image* program was an international student panel which included Patty Zambrano, Cuneyt Kuey and Claude de Verteuil. They discussed commercial television in their countries.

Isabel Mascenas is the

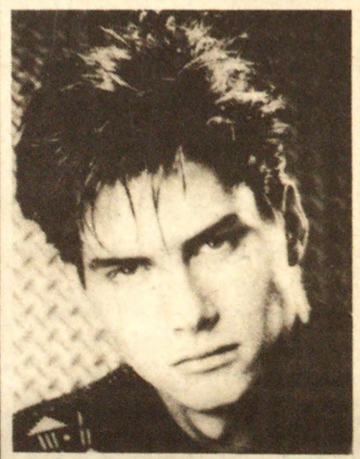
hostess of *Behind the Image*, and the producer is Sr. Diana Rawlings. The program exposes what is really being said about values in the TV and film media. It is taped on Monday at 4 p.m. Students are welcome to participate.

*The News is Good*, another Barry production, is taped every Wednesday at 4 p.m. It is a Gospel sharing program and has been airing for two years. Faculty, staff and students interested in sharing the Scripture and providing an alternative program on religion are welcome to attend.

Diana Welsh and Jim Puig,  
Continued on page 5



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# CAMPUS NEWS

## Dear Frenchie



Dear Frenchie:

I know this isn't something you are used to dealing with, but I had to ask someone.

I am tired of who I am. Everything I do seems to be done wrong or the right thing seems to be the wrong thing to do at all. I want a change in my life, but don't have the energy or the courage to instill it.

I have been lucky lately because some things have gone my way, but they just seem to be such a small group when I compare them to the bad that I become disappointed. I feel so lost! I'm depressed when I'm alone, and lonely even in a crowd. I don't think anything would happen if I died today... please help me, I'm falling...

*You want to change the course of your life? Then do it! What's stopping you? You have the power to do anything you so desire. You have to begin by changing your attitude—be positive. Take charge of your life. You say you haven't the energy nor the courage. How do you expect these "changes" to take place if you don't put any effort into it? No pain, no gain. You have to set a goal and strive to accomplish it. I'm not saying it's going to be easy, but then what is? Along the way, you'll have good days and bad ones, but your goal cannot be realized over night.*

*I have a special poem I'd like to share with you:*

"The art of living consists of knowing what to keep and what to throw away as excess baggage. Living the beautiful way of life calls for a discriminating choice of the wonders at your beck and call. You choose those wonders that build you up, not those that tear you down. You choose only those things that fulfill your own very special needs. You have become a master in the art of being and building yourself. You always maintain a firm hold on the rudder of your life ship. But you must steer a course toward the goal of choosing. You recognize the essence within you and selectively seek its reunion in the world about you."

—Charles Lelly  
"The Beautiful Way of Life"

Dear Frenchie:

This is really embarrassing, but I'm desperate and I have nowhere else to turn. I hope you

help me by printing this.

I have a problem. I'm 18, a sophomore and in LOVE. This, I know, is not such a horrendous problem in itself, but the girl that I am in LOVE with doesn't realize it. In fact, she's been seen recently at the Rat with a total geek. I know she can do much better—namely, ME.

She is in two of my classes, so I can see this beauty every day. I've been lucky enough to make her laugh, so I hope she knows that I'm not a creep. I'd really like to tell her how I feel, but I'm too shy, get sweaty palms and tongue-tied. I can't bring myself to do it. I'm going crazy.

I won't use either of our names, but if she reads this, I want her to know that I want her to be all mine—accept no substitutes. All I can say about her is that she's a doll and I've never met anyone so bright, living inside something so beautiful. I am irresistibly cute and terminally funny, and you can take me home without the fear of scaring your parents. The dweeb she was with at the Rat is not what she wants to make her happy, I AM. So if you're reading this, I LOVE YOU.

Yours Truly,  
Hopeful in the Front Row

Dear Hopeful:

*Take it from experience, shyness gets you nowhere!! You've already pointed out some of you're good qualities, play on these. Take advantage of the fact that you have two classes together. Talk to her, get to know her. She's already acknowledged your sense of humor, so play on that. People love to be around people who make them laugh!! Let it go with the wave and you'll know when you can "declare" your LOVE to her!! Good Luck!!*

Dear Frenchie:

I seem to always be caught in the same situation—I've fallen in love with my best friend. She's everything I could ever want. She's warm, intelligent and, most important, she's genuine. We really get along well and it's easy for us to talk. However, we always argue for insignificant things (which makes it fun to make up). I'm very scared that the feelings I'm hiding are going to show through and she will shy away from me. I couldn't bear to lose her friendship. I love her so much that I would rather live as friends than lovers. However, my friends all tell me I should take a risk and admit my true feelings.

Help me—What do I do?

Friendly Lover

Dear Friendly Lover:

*Well, seeing that you are willing to settle for friendship, why not risk it? If your friendship is strong—as you believe it is—it will be able to withstand any strain. Follow your heart... We only live once. Best of Luck!!!!*

## Chemistry Fellow Fellowships Were A Success

by ROBERTA BIANCO

This past summer the Department of Physical and Mathematical Sciences had three senior chemistry majors awarded summer research fellowships. Under the fellowship programs, only students who have completed both their junior year and Physical Chemistry are eligible to apply. The program is very competitive and approximately ten students are chosen from many applicants from around the U.S. for each fellowship. Last year Barry had three students who were eligible. All three students, Theresa Adams, Kathleen Brown and Teresita Padron, applied and were accepted.

Theresa Adams was awarded her fellowship at Florida State University, where she worked on "The Stability of Cerium Complexes with EDTA and

Hydrogen Peroxide; Complexation of Lanthanides by Salicylic Acid." Students from all over the Southeast U.S. were represented at F.S.U. Theresa's fellowship was sponsored by the Exxon Corporation.

Kathleen Brown, who applied and was accepted to four fellowships, chose Georgia Institute of Technology. Kathleen's work was done on "The Investigation of Kinetics of Benzylcyclopropylamine with Dopamine b-onoxygenase." Her fellowships was sponsored by the Coca-Cola Corporation.

Teresita Padron, who under Barry's MARC (Minority Access to Research Careers) program was able to go to the University of California at Berkeley, worked under the supervision of the famous chemist Dr. Glenn Seaborg who in 1951 won the (Nobel Prize in

Chemistry for the synthesis of new elements. Her research was done on "Electrodeposition of Actinide Tracers."

All three students were given stipends which were enough to cover both transportation and expenses. For the 10-week program, the students lived in residence halls and not only received a solid background in fundamental chemistry but also made new friends and had an all-around good time. According to Dr. MaryAnn Jungbauer, chairman of the Department of Physical and Mathematical Sciences, "all three students plan on graduate work in chemistry but none have selected where." She also commented, "It pleases us very much... the fact that three applied and three were accepted is a great record by a small school like Barry because the programs are highly competitive."

# November

SUN	MON	TUES	WED	THUR	FRI	SAT
GOOD NUTRITION MONTH	HAPPY BIRTHDAY	Scorpio	!!!!!!!!!!!!!!		1 Library Gallery S. Fla. Artists ('till Dec. 6) RATHSKELLER 9 p.m.-1 a.m.	2 Men's Baseball 1 p.m. BCC Men's Soccer 1 p.m. HOME *Theater 8:15 p.m.
3 Women's Soccer 1 p.m. HOME Dolphins 1 p.m. New England SUNDAY MOVIES	4 Men's Baseball 3 p.m. HOME (Dade dtwn.)	5 ELECTION DAY P.R.S.S.A. 4 p.m.	6 Men's Baseball 3 p.m. Dade dtwn. RATHSKELLER 9 p.m.-1 a.m.	7 (7, 8, 9) *Theater Production 8:15 p.m.	8 Club Dance 9 p.m.-1 a.m.	9 FISA CONVENTION Eckerd College Men's Soccer 1 p.m. HOME BOWLING
10 Dolphins 4 p.m. HOME (N.Y. Jets) SUNDAY NIGHT MOVIES	11 VETERAN'S DAY	12 Jordan Marsh On-Campus Interview Thompson Hall 208	13 Town Meeting 12:15 p.m. RATHSKELLER 9 p.m.-1 a.m.	14	15 BIKE TOUR WEEKEND JUNIOR CLASS DANCE 9 p.m.-1 a.m.	16 Duo-Pianists Broad Center for the Performing Arts 8:15 p.m.
17 Dolphins 1 p.m. SUNDAY NIGHT MOVIES	18	19	20 PACE CONCERT Noon RATHSKELLER 9 p.m.-1 a.m.	21	22 Mimic Theater 8:15 p.m. Men's Basketball 7:30 p.m. HOME RATHSKELLER 9 p.m.-1 a.m.	23 Men's Basketball 7:30 p.m. HOME (Eckerd)
24 Men's Basketball 7:30 p.m. FIT-Melbourne SUNDAY NIGHT MOVIES	25	26	27 Men's Basketball 7:30 p.m. St. Leo	28 THANKSGIVING	29 *No Classes*	30 Men's Basketball 7:30 p.m. St. Thomas

Sister/ from page 1

Barry University, went through the dragged out interview process, and was finally hired.

"I love working with the athletes," Sister Murnen said while sitting comfortably at her office desk in Thompson Hall. "I practice with the players. I am not a great tennis player—I am a good tennis player... I encourage my players to play during the summer and compete in USTA (United States Tennis Association) tournaments."

At the over-50 level, Sister Murnen competes in USTA tennis tournaments as well, and she is a competitor.

"In our first season, she wanted us to get some experience and do well," said tennis player Laura Leon (who is never at a loss for words). "This season, Sister Murnen will be a lot tougher on us, which will help the team."

Through her tennis practices, intramural actions, positive sports philosophy, fitness programs and motivational efforts, Sister Mary Alice Murnen is a Michael Angelo... The only difference is that M. Angelo's work is pleasure, while Sister Mary Alice's pleasure is work.

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## 'Jimmy Dean' is Alive and Well

by TIMOTHY B. STOUT

On the 31st of October, BU's Theatre Department will present "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean", an experimental comedy-drama by Ed Graczyk.

A struggling nickel and dime emporium in a small out-of-touch Texas town sets the mood for the 'Disciples of James Dean' 20-year reunion. The plot's scheme reveals dramatic self-deceptions through effective flashbacks, giving insight to their true characters.

Mona (Marybeth Wise) contends that she conceived James Dean's son (referred to as 'Jimmy Dean' in the title) while acting as an extra in the 1955 film *Giant* before a car crash took his life in 1955.

Joe (Randy Mermell) can't decide (despite his love for Mona) whether he is a McGuire Sister, James Dean, or Joanne (Phillipe Simone).

Sissy's (Phyllis Spear) gigantic breasts are a vain effort in gaining the chance of a lifetime which she once possessed.

Juanita (Angela Writt) is the manager of the store; she assures herself that a prudent faith in God will save her dying husband from alcohol.

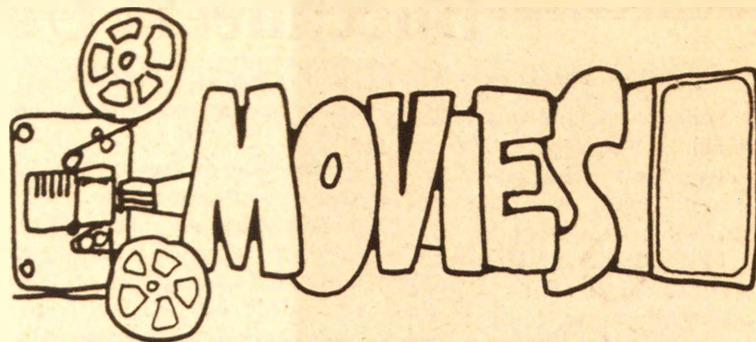
Stella (Sheilae Sheeler) is a boisterously loud and obnoxious small town girl who married into money that she was not prepared for.

Edna Louis (Nina Querimit) is a plain and simple beautician comfortable with just being herself.

The play resolves with the girls accepting themselves for who they are, the same as it started. Graczyk leaves much to the theatre-goers' imagination, so if you like what you hear, bring a friend and let them see for themselves how enveloping it can be!

The set was constructed by the Theatre Production class. Director: Marilyn Laudadio. Technical Director: Patricia Minnaugh. Stage Manager: Timothy B. Stout. Properties: Nelson Barba. Sound Technician: Silkia Hernandez. Lighting: Michael Marks.

Performances are at 8:15 p.m. (Broad Center for the Performing Arts) on the 31st of October and November 1, 2, 7, 8, and 9.



## MOVIE REVIEW

by DARLINE MARIE DORCE

### RATING SYSTEM

- ★★★★ Excellent: Absolutely don't miss
- ★★★ Very Good: Must see
- ★★ Good: Check it out
- ★ Fair: It's up to you
- 0 Poor: It's your money

### Agnes of God (PG-13) ★★★★★

There has been a birth at a convent and the baby turns up dead—apparently murdered. The suspect is the dead baby's mother who is a nun (played by Meg Tilly, *The Big Chill*). Based on playwright John Pielmeier's controversial drama and Broadway production, it stars Jane Fonda as psychiatrist Martha Livingston who is investigating the case, and Anne Bancroft as Mother Mariam Ruth, a strong Mother Superior who is trying to protect her ward.

This movie is sure to be talked about everywhere, but especially here in the Barry community, a Catholic university. I fear that the movie may not be well-received by those with a spiritual link to the Catholic faith because of its stereotypical portrayal of religious life.

*Agnes of God* may lack the

depth of the religious experience, but the acting is absolutely profound. Meg Tilly in the starring role performs splendidly and is bound for the Oscars, as surely as the movie is bound for the Academy Awards. Bancroft is just as excellent in her brilliant performance as the Mother Superior. And finally, Fonda, although not as good as Tilly or Bancroft, comes out smelling like roses because of the excellent casting.

A deeply moving, intellectually directed, and stunningly performed film. A definite don't miss.

### Maxie (PG) ★★★

A fledging actress, played by Glenn Close (*The Big Chill* and *Jagged Edge*), whose attempt to make a comeback—some 60 years after her death—turns a moder marriage into a 'Menage a trois'.

Close plays two roles in this movie: Jan, a very good and proper happily married woman; and bad, sassy, sexy Maxie Malone.

A far-fetched but fun romantic comedy. Co-starring Mandy Patinkin, Ruth Gordon, Bernard Hughs, and Valerie Curtin, *Maxie* is a delightful movie. Don't miss it.

## BEST SELLERS

—Best Sellers listed according to the number of weeks on the New York Times' Best Seller's List.

1. *If Tomorrow Comes*, by Sidney Sheldon. A young woman destroys the crime lords who got her an undeserved prison term. A saga of jewels, jetsetters and high-risk romance from the author of *Master of the Game*.
2. *The Hunt for Red October*, by Tom Clancy. (See Book Review).

3. *The Cider House Rules*, by John Irving. Life in a Maine orphanage earlier in this century.

4. *Skeleton Crew*, by Stephen King. Twenty-two tales of horror set in contemporary America.

5. *Lonesome Dove*, by Larry McMurty. A vibrant saga of frontier men and the woman they all loved. The Old West seems larger than life.

6. *The Fourth Deadly Sin*, by Lawrence Sanders. Which of six

suspects murdered a saintly New York psychiatrist?

7. *Lucky*, by Jackie Collins. The heiress of a crime lord takes on the heiress of a shipping tycoon.

8. *The Two Mrs. Grenvilles*, by Dominick Dunne. Romance, scandal and murder in New York's high society.

10. *The Accidental Tourist*, by Anne Tyler. Family and female friends impose order of a kind on the errant life of a male travel writer.

## BOOK REVIEWS

by DARLINE MARIE DORCE

*Jerry Hall's Tall Tales* with Christopher Hemphill. The rags-to-riches story of a jetset superstar.

From Texas back roads to the dazzle and thrill of life with Mick Jagger, Jerry Hall reveals the intimate story of her success. One of the five daughters in a working class family, Jerry, at age 15, ran away from a father who beat her and spent her savings on a fateful airplane ride to Paris. She arrived with no money, no plans, and her best clothes—a wardrobe of Fredrick's of Hollywood's latest—and soon took the French fashion world by storm.

This is the story of the glamorous people she met as her career took off—like Bryan Ferry, the lead singer of Roxy Music and her first big roman-

ce—and how, just before her marriage to Bryan she met Mick Jagger and everything changed. Jerry shares the agony of being torn between two lovers, the details of life with the rich and famous, the full story of her temporary breakup with Mick and a deeply moving account of the birth of their daughter.

With a star-studded cast including Grace Jones, Paul McCartney, Elton John, Lauren Hutton, Jack Nicholson, Warren Beatty and, of course, Mick Jagger, *Jerry Hall's Tall Tales* splendidly captures life at the top.

*The Hunt for the Red October* by Tom Clancy. High suspense meets high technology in an acclaimed new adventure deep beneath the sea. (Best-seller).

The Soviet state has let his wife die, so Captain Marko Ramius is taking the ultimate revenge—defecting to the West with the Red October, the state-of-the-art missile submarine, under his command!

What begins as a personal vendetta soon turns into a heart-stopping undersea chase, as the entire might of the Russian navy pursues Ramius and his renegade sub. In charge of the hunt is none other than Ramius' former star pupil. Meanwhile in the U.S., CIA agent Jack Ryan starts an American search for the Red October in a desperate race to claim this high-tech marvel for the U.S. before Ramius' former comrades can destroy it.

A fast-paced, suspenseful, and highly plausible story.

### Nursing / from page 1

sing education in order to prepare for higher quality of care, to provide programs which represent social and professional development, and ultimately develop better people who will enhance the health care profession.

Made up of nursing students of all levels, the group's main concern this year is to raise membership. "We have many things planned," said Wegman, "but we need more people." Among the functions planned are a christmas party for the Genetic Disease Foundation for Children and a dance in February.

This year's officers were elected in April last year, and they are President Patti Wegman, Vice-President Stephanie Lam-

bert, Treasurer Susan Grendel, Recording Secretary Kathy Guidetti, and Public Relations Officer Elena Cornide.

NSABU also wants to arrange a big sister-little sister (or big brother-little brother, as the case may be) program, where upperclassmen "adopt" underclassmen to help them along the program by decreasing stress and increasing preparations. It is a program which requires the cooperation of all the nursing students.

The nursing program at Barry has nationally acclaimed ranking among the best of the nation with one of the best pass-fail percentages in the Nursing State Board Exam. It is a strict and disciplined area, but social involvement is also needed.

NSABU is one of the best alternatives for any nursing student to get involved.

### TV Show / from page 3

two local professionals, perform the intriguing scenes which provide the questions for the contestants and panelists. Viewers are acclaiming their acting and getting involved in the dilemmas their scenes represent.

Mary Rode is the technical director for all these programs. She has student assistants on camera and sound, including Marc Davidorts, Ann Elliot, Cybele Sandy, Ron Montanina, and John Winkelman.

### MOVIE RATINGS—A GUIDE

Agnes of God (PG-13)	★★★★
Compromising Positions (R)	★★ 1/2
Creator (R)	★ 1/2
Godzilla 1985 (PG)	★
Goodbye New York (R)	★★
Hot Resort (R)	0
Invasion USA (R)	★★
Jagged Edge (R)	★★★★
Kiss of the Spider Woman (R)	★★★★
Mata Hari (R)	★★
Maxie (PG)	★★★★
Pee Wee's Big Adventure (PG)	★★★★
Self Defense (R)	★
Wizards of the Lost Kingdom (PG)	★
Year of the Dragon (R)	★★★



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# 6 SPORTS, SPORTS, SPORTS

## Buccaneers Unleash Their Own Whirlwind

by JIM VARSALLONE

Hurricane Gloria missed the Ashland, Va., area, but to the town's dismay, Hurricane Barry left its mark with damages resulting in a tourney title.

Midfielder Tracy Hub really made her presence known during the recent Lady Jacket Invitation held in Ashland. She led Barry's women's soccer team to its second tournament title this season (the first tourney win was the Lady Buc Invitational held at Barry earlier this season) and was awarded tournament Most Valuable Player.

"I felt very satisfied with my performance," the sophomore said. "Everyone on the team wanted to win the tourney, and with the talent and positive attitudes that we possess, we knew we could win it."

The Sarasota resident scored two goals which included a motivational go-ahead goal against Maryland. Tracy scored the game winner in the title contest and added an assist.

"Tracy deserved the MVP award because of her determined attitude and work rate," said Barry Coach Mike Covone. "Her goal off the bench against Maryland sparked our effort,

and her hard work has earned her a spot in the starting line up."

Mary Kay Hussey scored six goals in the three-day event to key victories over North Carolina Wesleyan, Maryland and host Randolph-Macon College.

The former high school All-American added to her first college season top totals: 12 goals, 1 assist, 25 points. Anna "Magic" Perez's totals are also impressive: 11 goals, 4 assists, 26 points. Irene Brassil is the assist team leader with 7 (at press time).

Barry jumped out to a surprising 11-1-3 record in its young second term. The freshmen group is a major reason for the Swashbuckler success.

"Compared to last season, it is like night and day," commented Covone, who is also the school's student activities director. "I hope that I get a freshman crop like this every year. With our talent, we will play a lot of tough teams next season. I believe that our team can compete against any team in the nation."

Frosh defenders Paula Hartwell and Bridgette LaFountain added solid efforts, while Colet-



Brigette LaFountain is in perfect form during the U.C.F./ Barry contest.

te Girard and sweeper Traci Shields held their ground in tourney play.

"My goal is to stop opponents from passing me with the ball and to keep them away from our goalie (Lisa Patton)," Shields remarked.

Patton, whose play was limited last season due to a shoulder injury, has allowed just four balls to hit the back of the Buccaneer net. She also has an outstanding .66 goals against average and 2.5 shutouts.

"The progress that we've made is unbelievable," noted the 25-year-old coach. "It is

tough to play on the road, out of your environment. This is a very big tournament win for us."

★ ★ ★  
Sometimes it is difficult to follow the bouncing ball. This was evident in the Barry U./U. of Central Florida game played on the Buccaneers home grass.

The Lady Bucs wanted to avenge an early season overtime defeat against U.C.F. at the C.F. field—the game counts as a tie according to NCAA Div. II rules because the league does not include overtime results unless in playoff action.

U.C.F. (ranked 11th in the nation) controlled the ball for much of the first half, but Barry's stingy defense played exceptional soccer.

The Buccaneers put the pressure on in the early stages of the second half, and the work paid off as Perez gave Barry a 1-0 lead off a rebounded shot at the 48 minute mark.

But with five minutes remaining in the contest, U.C.F. stymied the Bucs' upset-minded thoughts. The visitors scored when a U.C.F. shot knocked hard off the right crossbar and Shields, facing the goal, instinctively attempted to clear the ball out of bounds. The ball had other ideas and ended up in the back of the Bucs' net.

After two scoreless overtime periods, the game closed with a 1-1 tie.

"I've always said that the ball bounces funny, and today proved that," Covone concluded. "Twice our shots hit the crossbar, and twice their shots hit the crossbar. U.C.F. is a good team, and you can't take that away from them... I was satisfied with the tie, but I feel that we can play much better."

Photo by Jim Varsallone

## O'Brien Inspires Entire Barry Community

by PATI HENSLEY

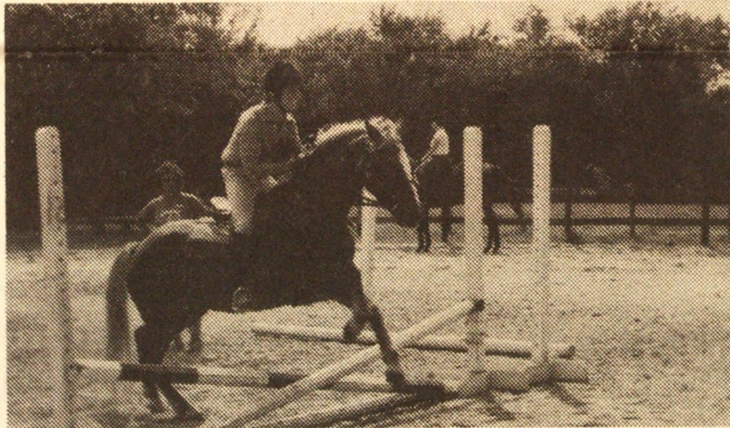
At times life is a challenge. Being constantly chained to the complex problems of society and getting lost in the mad-dened struggle for survival, there are those few people who come out fighting.

It is people determined to make it all worthwhile that give life meaning. People like Marc O'Brien give us the faith to move on.

O'Brien, a sophomore at Barry University, was born with a birth defect called Cerebral Palsy. Although this could have been a deterrent for most people, it was not for Marc.

In the fifth grade, O'Brien began to develop his interest in horses. He not only pursued his interest but became a master at equestrian competition. Marc first competed at the age of 13 when he captured both a third and a fourth place in events he entered.

In 1983, O'Brien was the New Jersey entry into the National Cerebral Palsy/Les Autres Games. He won a gold medal in his equitation class and a silver medal in his walk dressage class.



Marc O'Brien successfully clears a practice jump at the Davie Kiwanis course.

Marc again attended the National Cerebral Palsy/Les Autres Games in 1985 for the state of New Jersey, only this time he was one of six riders to attend. He received a gold medal in his equitation class and two bronze medals: one in the obstacle course event and one in the relay race event.

Marc has fulfilled another dream with the purchase of a chestnut pony named Jersey Girl. O'Brien has ambitions of showing his new pony in Florida, possibly around Thanksgiving.

Academically, Marc is seeking a degree in Com-

munication Arts and hopes to major in radio and television broadcasting. He enjoys doing public relations work for the Kiwanis disable riding program with whom he currently rides in Davie.

Riding horses has not only enriched Marc's life therapeutically, but also emotionally.

"I do something other people do, and I am good at it," Marc said. "I am the equestrian in the family, and my older brother is the football player, so my awards are just right up against his football awards. I am also part of a sport."

Photo by Jim Varsallone

## Congratulations Covone & Company



Barry's sports history book added a new chapter as the women's soccer team was ranked in the NCAA Division II top-twenty poll.

The Lady Buccaneers placed 20th with a 11-1-3 record and became the first Swashbuckler team to break into a Division II nationwide position.

Photo by Eddie Cappa

### 1985 Women's Soccer

Team—Back Row: Andrea Hager, Lisa Duran, Linda Mooney, Lynetta Sasser, Lori Dooner, Mary Kay Hussey, Irene Brassil, Lisa Harris, Toni Doggett. Front Row: Stephanie Stallings, Ronnie Villano, Tracy Hub, Traci Shields, Kelly Munro, Lisa Patton, Annie Perez, Bridgette LaFountain, Alison King, Paula Hartwell, Colette Girard.

### 1985-1986 BARRY UNIVERSITY SPORTS SCHEDULE

#### Men's Basketball

##### NOVEMBER

Fri. 22	PALM BEACH ATLANTIC	7:30 p.m.
Sat. 23	ECKERD COLLEGE	7:30 p.m.
Sun. 24	FIT-Melbourne	7:30 p.m.
Wed. 27	St. Leo College	7:30 p.m.
Sat. 30	St. Thomas University	7:30 p.m.

Head Coach: GASTON CANTENS

Asst. Coach: BILL MURPHY

\*Home games will be played at:  
Victoria Park Auditorium  
17011 N.E. 19th Avenue  
North Miami Beach, Florida

#### Men's Soccer

\*HOME GAMES IN CAPS

##### OCTOBER

Sat. 26	STETSON UNIVERSITY	2:00 p.m.
Wed. 30	COL. OF BOCA RATON	3:30 p.m.

##### NOVEMBER

Sat. 2	ST. LEO COLLEGE	1:00 p.m.
Sat. 9	ECKERD COLLEGE	1:00 p.m.

Head Coach: MARCOS MORAN

Asst. Coach: BEBO LOPEZ

#### Women's Soccer

\*HOME GAMES IN CAPS

##### OCTOBER

Sat. 26	St. Thomas University	7:30 p.m.
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##### NOVEMBER

Sun. 3	HUNTINGTON COLLEGE	1:00 p.m.
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Head Coach: MIKE COVONE

Asst. Coach: NICK LaBELLA

#### Men's Tennis

\*HOME GAMES IN CAPS

##### NOVEMBER

Wed. 6	BCC (H)	3:00 p.m.
Wed. 13	MDCC-North (A)	2:00 p.m.
Fri. 15	MDCC-N.W. (A)	3:00 p.m.
Wed. 20	BCC (A)	3:00 p.m.

Head Coach: ANDY TRAVIS

# SPORTS, SPORTS, SPORTS<sup>7</sup>

## Running For A Cause

by Lenny Macdonald

When the sun rises on a Saturday morning, most people are still asleep, but not the Buccaneer Cross Country teams.

Bright and early—sometimes more early than bright—the Barry runners meet at Thompson Hall led by the enthusiastic Coach Joe Whitehead.

After everyone realizes that the day has begun it is off to the races, usually an invitational. For the Barry men a constant improvement was evident, but in the women's case, a key injury stymied their overall output.

With the season nearing its end, the Buccaneer men's team outran the competition for the second year in a row—the only true competition being NCAA Division I University of Miami and FIU.

The Swashbucklers were led by veteran runner Lenny Macdonald and freshman Brooks "Hollywood" Petty. The team

consistently finished in the top three places since the Greentree Invitation at U of M's campus.

The constantly improving Lady Bucs are led by Denise Terranova, followed by Maribel DeGuzman and Marjorie Clark. Top women's runner Mary K. Magrath had an outstanding start but an injured ankle has sidelined the lady Buccaneer.

Macdonald and Petty rewrote the record books. Macdonald broke the five-mile record by one minute, ten seconds (26:09), at the FIU Sunblazer Invitational. Petty holds the five thousand-meter record (17:42) as well as the six-mile record (30:52).

Petty, out of Miramar High School, was a welcome addition to the team.

"Right now, I feel like I have the power that I did in my junior year," stated Petty, who was a top contender for the state two-mile race in Winter

Park.

Macdonald, a second-year runner, was also cruising right along, finishing consistently in the top of all the races.

Jeff Leval, an all-state runner, also returned to Barry to continue his running career. Leval was a solid runner, consistently doing well under pressure.

John Goehl, a two-year runner, gave everything he had this season. Goehl's improvement was highlighted at the Greentree Invitational with a clocking of 28:46 over the five-mile course.

Delroy Reid is a newcomer to the team from Jamaica. Reid had a spotted past, but he proved his talent and potential for the Buccaneers. John Stephens rounds out the top runners on the men's team.

Heading up the women's squad once again this year is Denise Terranova. Terranova has placed first for the lady Bucs since the sport was induc-



Cross country runner Brooks "Mr. Hollywood" Petty on route to a top ten performance.

Photo by Jim Varsallone

ted at Barry University.

The next racers are Maribel DeGuzman and Marjorie Clark. The two have flipped back and forth for the second runner position since the injury to Magrath at the Nova University Invitational.

Rounding out the top five

runners for the women's team are Deirdre Mateer and Amber Statler.

Both teams will have competed in nine meets at the end of their nine-week season, sparing their early Saturday mornings for the sake of pure competition and running.

## Soccer Scores Giant Goal, Budweiser Style

by JIM VARSALLONE

Barry's men's soccer team is the new king of beer. For Coach Marcos Moran and his Buccaneer team, a long road trip resulted in sweet victory at the University of Missouri—St. Louis Budweiser Classic held in October.

U.M.S.L. was on a six-tourney—Budweiser Classic—win streak, ever since the tournament's start in 1979. The university outscored opponents in tourney action, 46-2, and in 1985 was ranked 16th in the nation, NCAA Div. II.

"They play rough, tough soccer in the Midwest and St. Louis area," defensive standout Mario Rodriguez said. "The tourney helped us a lot. The defense has come together and there is a lot of communication between us. Everybody makes mistakes, but each time we go out on the field, we try not to do anything wrong."

Brian Lewis, a first-year Buccaneer player, scored the championship game-winner at the 6:13 mark. The defense, led by



Rookie gives F.I.U. fits... Freshman Brian Lewis is having an outstanding offensive season.

Rodriguez and goal keeper Jamie Overmeyer, baffled the U.M.S.L. attack for the 1-0 title victory.

"We are confident that we can score, and I feel confident

with my play in goal," said Overmeyer, who replaced an injured Brad Bakotic earlier this season. "The turning point of the season was when we tied (host) FIU—last season's

NCAA Div. II's soccer champions—and this motivated me."

In the Swashbuckler opener, Mauricio Brand intercepted a goalie to sweep pass and blasted home the game's lone goal. Barry defeated Midwestern State (Texas) behind Brand's thinking effort to advance to the title round.

The senior rocked another goal against Sangamon State—ranked 7th in the nation for NAIA teams—and the Bucs came out of Springfield, Ill., with a 1-1 deadlock in a pre-tourney match-up.

Sangamon State was where Barry Assistant Coach Bebo Lopez was a two-time All-American soccer player. Lopez was impressed with the tie, and the Bucs gained momentum entering the Budweiser Classic.

"Some of our players that have been injured are back, and this really helped us in the tournament win," commented Brand, who is a team co-captain. "The midfield is doing

a good job, and little by little we are picking up."

The tourney victory improved the men's record to 8-2-2 at press time; the Budweiser Classic is one of the most prestigious tournaments in the country for Division II play and difficult to win.

"We are up and have an excellent chance of finishing with a very good record," Coach Moran closed. "We were going through some tough times with a lot of our players injured, and I give a lot of credit to the team; it would have been easy to give up, but they didn't. They stayed together and settled down on the field."

Overmeyer has allowed just one goal in his last four games dating back from the tournament. "While he was not playing earlier in the season, Jamie always worked hard as if he was going to start... And that hard, extra work, made him ready to accept the challenge," Moran noted.

## Athletic Club Starts At Ground Level

by JIM VARSALLONE

In an effort to build its program and expand Buccaneer spirit, the Varsity Club was christened on Thursday evening, September 9th.

The Houndstooth held what the athletic department hoped to be the first of many sport revival meetings.

"This is a club for Barry intercollegiate athletes and anyone interested in the athletic program," Bucs' Trainer Debbie Cohen said. "We will have various fund raisers for some needed equipment, and we will set up a spirit committee that will lend moral support for the teams and athletes during competition."

Not only was the club's purpose revealed, but officers were also elected.

The Varsity Club's 1985-1986 officials are: Laura Leon, tennis, president; Lisa Patton, soccer, vice-president; Traci Shields, soccer, secretary; and Denise Terranova, cross-country, treasurer; and Cohen and Loly Albalate, advisors. Albalate will coach the newly-formed Barry women's softball team in 1986.

Leon was hesitant in accepting the top honor because she did not want all of the club duties lodged on her, alone.

"At first, I wasn't sure if everyone was going to get involved," stated an energetic Leon. "But a lot of people volunteered for various activities, and they are willing to give of their time and efforts. I'm excited about the program and I want to see the entire

Barry community unite as one."

Over one-half of the 140 Barry athletes attended the inaugural assembly. Concession chores for upcoming Buccaneer home contests were divided amongst the members, voluntarily.

Most of those athletes in attendance were Barry women, and the elections tallied a female board. With that in mind, a few men soccer players settled in the back of the Houndstooth (a.k.a. the Rat) scored a goal for manhood with a humorous observation on the election results: "Female Chauvinism."

Chauvinistic or not, it is up to that group of dedicated women athletes whether or not the Varsity Club will rise to the occasion or sink to junior var-

sity status.

The eager group will meet once every three weeks to discuss future plans. All athletes and students are encouraged and invited to attend.

Next meeting: Wednesday, Nov. 6, 7 p.m., in the Houndstooth, Thompson Hall.

Scheduled events include the "Rocky Horror Picture Show" in the Houndstooth on Sunday, Oct. 27, at 7 p.m. Admission is \$2.00.

A Dance Marathon is also slated for 6 p.m. Saturday through 6 p.m. Sunday, Nov. 16-17, in the Thompson Hall lobby. Rules and sponsor sign-up sheets will be posted outside the training room and along the Student Activity area in Thompson Hall.



Lisa Patton is a leader on and off the field.

Photo by Jim Varsallone

# MUSIC NEWS

## It's Only Rock n Roll-But You'll Like It

by VINCENT WELSH

Miami is a cultural smorgasbord. There are many different types of people living together, but one thing is universal: a love for music. There are many radio stations catering to many kinds of tastes. Some people like dance music, or jazz, or Top 40, or classical, or even, Rock-n-Roll. For all of us Rock-n-Roll beasts out there who get off on '57 Chevys and screaming guitars, there is a place we can go for our music of the mind. This place is none other than 103.5 on our FM dial: WSHE, South Florida's only true Rock n Roll alternative.

For those with an acute sense of humor, as well as a passion for gourmet rock music, WSHE offers a great variety of music as well as several special programs that are conducive to the Rock n Roll consciousness. Twenty-four hours a day, WSHE is the place to be.

Wake up one morning and tune in their morning show, which, in case you have not noticed, is the funniest thing the world between 6 and 10 a.m. at lunchtime, sexy DJ Randy Thomas hosts an hour-long musical return to the 1960s called "Electric Lunch". Nowhere else will you have Marvin Gaye followed by Credence Clearwater Revival setting a reminiscent soundtrack

while you scarf down your Big Mac. Yes, even during (Ugh!) rush hour, DJ Michael Dalfonzo, helps you cope by playing an album side at 5:00 p.m. They also offer request shifts, and 103 consecutive songs on Saturday nights. We're talking about some cool curriculum.

Sunday is the gem of the WSHE week, however. All day they kick out the jams with the now legendary "Psychedelic Sunday", an eight-hour return to the infamous 1960s. At the beach, of course, and under the right conditions, this show can be a religious experience. (Hope I didn't offend the Moral Majority with that one.)

Speaking of which, on Sunday nights, WSHE runs the nationally syndicated "Sexually Speaking", a talk show hosted by everyone's favorite sex-therapist, Dr. Ruth Westheimer. This should be big with you students that are always in heat. (You know who you are, now get out of here, you knuckleheads!)

Recently, I was fortunate enough to visit WSHE on their own turf, in Ft. Lauderdale. Whether it be DJ Randy Thomas revving-up in her black Porsche, or Morning Show "Sleazy Weazel" Jim McBean sipping his coffee, the choice of a new generation, this place is truly the American dream in full throttle. Several types of people hanging around playing Rock

tunes. How could it get better than this?

I was able to interview WSHE's program director, Michael Dalfonzo. Mr. Dalfonzo explained that the audience WSHE tries to reach lies between the ages of 18 and 34. This means us, Class! He also stressed that college students make up a large part of their audience, so the station tries to offer as much as they can for the student audience.

Mr. Dalfonzo also explained how playlists were decided upon. They hold a committee meeting to listen to albums. No torturous top-16 never-ending countdowns here. They give music a fair shot. If they like it, they play it, and let the audience decide. WSHE even offers local rock bands a chance on the air. Just send in a tape, and if it is selected, they will air it at 8:30 p.m. during the workweek. It is such a joy to find a channel of mass media such as this that is not an insult to human intelligence.

So, if you yearn for that change of pace, lust for that American Rock n Roll dream, you know where to go. WSHE is an exciting station; it is also worth your time to listen. So sometime when you're alone, aloof, adjacent to a pair of menacing speakers, turn on, tune in, crank it up, and check it out!

## ALBUM REVIEW

### Cosi Fan Tutti Frutti

by VINCENT WELSH

Squeeze was the greatest singles act since the glory days of the Beatles, the intellectual clown-princes of British pop. They split up in 1982, and it has been more than three years since songwriters Chris Difford and Glenn Tilbrook have graced us with their sorely-missed harmonies and striking gift of gab. The articulate lyricist Difford has a strong sense of observation that turns his songs into three- and four-minute pop-scapes. Tilbrook than frames them with varied musical settings that reflect a healthy diversity. The songs range from 60s-style pop-rock to motown-flavored R&B to 80s techno-pop. The songs are tinged with an intuitive and witty conflict between pessimism and optimism about human conditions, family life, love affairs, and so on.

So what about the songs? What have these guys been doing for three-plus years? Oh, falling in love, splitting up, falling in love again, getting drunk, watching television, listening to Scritti Politti, worrying about being hijacked,

the usual sort of thing, if Cosi is anything to go by.

But unlike the rest of us mere mortals, Difford and Tilbrook, keyboardist Julian Holland, bassist Keith Wilkinson, and drummer Gilson Lavis do all these things and then write songs about them.

Check this out: "...he was drunk as a Lord with a tyre-marked hat/falling in the hall on top of the cat/singing Viva Espana to a crying wife...". Great stuff, eh? You'll love it. It's only Chris Difford on the spot with his portrayal of the harsh underbelly of English life. Squeeze succeeds in writing almost entirely about themselves while making it sound so painfully universal, even though their own hanover assume the status of public warning. ("Won't go drinking again", side two)

This record deserves a long listen. These guys are the greatest songwriters in the world. My picks for favorites are "King George Street", "Hits of the Year" and "Heart-breaking World". (Just in case you can't make up your own mind)

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**Switchboard of Miami Hotline**  
Crisis Intervention and Referral  
358-HELP

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Campus/ from page 1

Forman, Interfraternity Council president at Bradley University. "They don't have the right to do that without a warrant."

They may in fact have the right, the colleges across the country are using it more to keep a much closer eye on students this fall as the nationwide crackdown on student drinking begins its second year.

And while observers can't agree if tougher regulations and stricter enforcement actually are changing student drinking habits, campuses' switch to more aggressive anti-drinking tactics this fall is beyond question:

- At Indiana University, the dean of students makes surprise visits to campus parties to find underaged drinkers and enforce a new campus keg policy.

- Yale now effectively prohibits alcohol at many campus events, and issues students "drinking cards" to help enforce the new rules.

- Local police broke up traditional school-opening street parties at West Virginia and Western Michigan, arresting some 42 students the first week of classes at West Virginia.

- Pittsburgh police have warned student groups they will drop into University of Pittsburgh parties unannounced to enforce new drinking age laws.

- University of Florida administrators made a point of holding a public hearing into alleged violations of their new dry rush rules the very first week of school.

Bradley officials had two students arrested for violating drinking rules during their first

week of classes, too.

At Smith College, for example, underaged drinkers no longer can get legal help from the college. Students can't have liquor in dorms at South Dakota state schools any more, while Penn State restricts the kinds of parties that can have kegs.

Administrators say they're responding to new minimum drinking ages and to the difficulty of buying liability insurance without proving they're trying to enforce the rules.

At Yale, "there will be fewer large parties," predicts Mark Watts, of Yale's Joint Council of Social Chairmen.

"I expect there will be more coat and tie parties with more food and also more VCR rentals," he adds.

The university now is debating whether to ban alcohol in dorms.

Raising the drinking age will drive students from bars and dorms, probably starting "a trend toward private house parties," Trina Hedemann of the Texas Alcohol Task Force speculates.

"If (students) can't drink in bars and frats," says Ruth Engs, an Indiana University professor who has studied student drinking habits nationwide, "they will find other places. They will drink under a tree."

But Engs worries that pushing drinking off campus, as many schools are doing, may do more harm than good.

"If kids can't drink in the old places, I am afraid they might resort to drinking in their cars," she says.

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## VIDEO BEAT

Tuning in to rock

Ethlie Ann Vare

## Mac is back — maybe

By Ethlie Ann Vare

It looks as if there will be a Fleetwood Mac reunion album after all. But considering the multi-platinum band's history of marathon recording sessions, don't hold your breath.

The group, who never officially confirmed the general opinion that they had split to go their solo ways, just booked four months of recording time at a Los Angeles sound studio. This puts an end to speculation about whether Stevie Nicks and Lindsey Buckingham can stop feuding long enough to help Mick Fleetwood out of his desperate financial straits. Fleetwood had to declare bankruptcy last year and is still reportedly not faring well.

With each member of the group established as a soloist — except John McVie, who'd rather be sailing — and

with their personality clashes so highly publicized, many doubted that Fleetwood Mac would ever work together as a unit again. In fact, after four months locked up together in one room they may never work at all — or even survive.

Stevie Nicks, meanwhile, has yet to complete "Rock a Little," the LP she had planned to have on the streets exactly one year ago.

DAVID LEE ROTH'S mega-budget home movie is rolling right along, leaving people shaking their heads with wonder at the sheer audacity of it all. Roth has called upon a number of friends to help the project along and has also brought in some he's never worked with before — but always meant to. Recently the call went out from Van Halen's former frontman to Aerosmith frontmen Steven Tyler and

Joe Perry. Tyler recounts his meeting with David Lee:

"So we just went over and saw Diamond Dave on the CBS lot," smiles Tyler. "They gave him a little apartment and they gave him \$11.5 million to do this movie. He showed us the scenario and some drawings. I laughed my behind off."

"He told us he wanted two songs for the movie so Joe and I are going to write them," Tyler continues. "The two scenes he wants songs for are just nuts — a cross between 'Pink Flamingos' and God knows what. This movie's going to do box office like 'Rambo'!"

"This is the first time I ever met Dave," says Tyler, "but I know the mold he comes out of. He reminds me of some of my best friends: A kind of lunacy and a kind of energy and a kind of seriousness that he has going at the same time. I felt like a little kid in there with him."

Also confirmed to appear in Roth's flick is Keni Richards, drummer for the hard-rock band Autograph. Richards is an old neighbor and jogging buddy of Roth's, part of the reason Autograph got signed to a record deal in the first place. He'll play a bartender so incompetent that his customers fall down from problems far more lethal than drunkenness.

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## Sanity Is Struggled For

by JACQUELINER. VARCOE

What would you say if you knew that there was a schizophrenic in your neighborhood? ... There are probably many mentally disturbed individuals that have no control over their thoughts or actions, some of whom are cared for, to a point, by their families and friends. But, of course, there is a limit to the financial dedication one can keep, and there is also a limit to the amount of pressure one can endure from the surrounding circumstances.

Catherine Reid has reached those limits. She has appealed to the White House for help in dealing with her 21-year-old daughter, Naci Reid, who has had schizophrenic paranoia for 14 years. Catherine Reid has accepted and comforted her ill daughter, but the situation has worsened. She, among many others, finds herself unable to properly handle the retarded child. Catherine does not wish for her daughter to continue harming herself, but has no financial means to provide her with an institution that will supply her with the necessary love

and concern that she needs.

There are countless other situations where this frustration has settled—no one knowing what to do or how to do it.

The Florida Statutes state that it is the State's responsibility to provide services to the mentally disturbed so long as there are available resources. However, 'available resources' seems to be the stumbling block that these desperate families are falling across.

Recently, the Department of Health and Rehabilitative Resources claims to have a money shortage resulting in

the unavailability of total service to the retarded. Consequently, there is a waiting list one must be put on before being admitted into any type of institution or program. There are the few life-endangering citizens that receive assistance without having to go through formal procedures.

How can we determine who is life-endangering and who is able to survive in the normal, fast-paced society? We are not dealing with products that can be bought or sold—that went out with the pre-abolitionist

decades. Yes, in a society that has become somewhat dehumanized, it is important that we take time to recognize the human distresses and show some kind of emotion toward them.

The Reid's case is one of many that needs attention. There is a chance that this particular case will go to the Supreme Court requesting the clarification of the Statutes: what exactly is meant by 'available resources'. If it does go to the Supreme Court, it will help many more people than just the Reids.

### Teachers/ from page 1

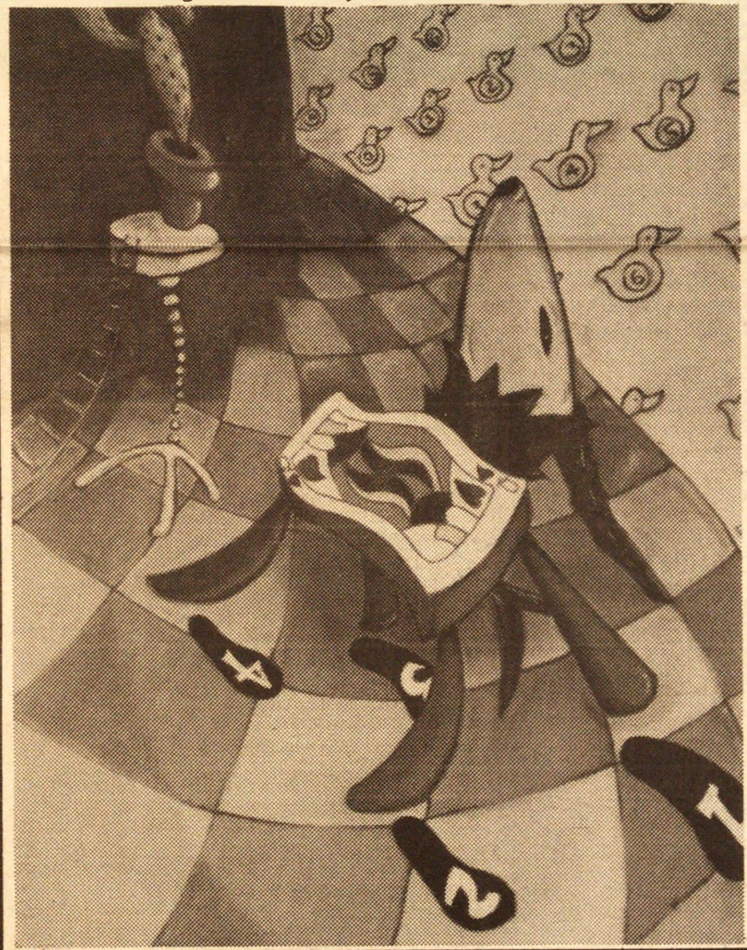
BCC's art gallery.

Curreri was born in Brooklyn, New York and she went to high school in Hollywood, Florida.

"While I was growing up in Brooklyn," Curreri said, "my Italian-Catholic neighborhood was rich with religious and ethnic rituals and traditions. My art is an outgrowth of my

childhood memories in combination with imagery from present dreams and experiences."

She got a B.F.A. degree at the University of Miami, graduating *magna cum laude* in 1980. She later got a M.F.A. in ceramics and drawing (with honors) at the University of Kansas, where Curreri later participated in the state-funded "artist in residence" program.



### Zappa/ from page 2

have a right to listen to what they want to, and I really don't think it would stop youngsters or anyone from buying records with poor lyrics."

"I like most music," responded Marc Ache, a Trinidad native and Buccaneer student. "Censorship is not fair. Even if the parent says 'no', teenagers will buy the album because a bad rating means an exciting album."

The topper to the entire incident is Fla. Sen. Paula Hawkins. She is again sticking herself in the limelight as the lead witness for restraint.

Zappa and Hawkins battled back and forth. The session ended with Hawkins deciding on whether or not she would go over to Zappa's home and see what kind of toys his kids play with.

Hawkins, along with Gore, also condemned Van Halen's "Hot For Teacher" video, because of the sexual content; Twisted Sister's video "We're Not Gonna Take It", because it ridicules parental authority—in their opinion; and Prince's song "Darlin Nikki", because it includes masturbation.

Prince is an overzealous, egotistical maniac with a voice like a nail scratching on a chalkboard. But, he has the same rights as anyone else—just as long as I don't have to listen to it.

Johnny Carson, the king of late night television, did a spoof on one of his recent shows. He

depicted the stupidity of the record labeling hearing.

Carson went as far as to mock-criticize the book "Mother Goose". Parents around the world read stories from the heralded book to their children. Carson told how the "Ten Little Indians" refers to an ethnic orgy; "Wee Willie Winky" is a flasher; and "High Diddle Diddle" needs no explanation.

"We should have a warrant on this book," Carson sarcastically said to his studio and viewing audiences.

Carson ended by saying if you take something and really look into it, you can find something wrong.

Frankie Zap and company did not attend the hearing just to criticize the board. Zappa proposed a solution to appease the PMRC.

He said record companies are to print possibly objectionable lyrics on a sheet visible through the album cover wrapping. Zappa went on to say parents could then see exactly what they are buying, and artists would be spared the stigma of labels.

Several senators favored the proposal, but the committee, which included Gore's husband (talk about political favoritism), was divided on what to do. One senator said there was no chance of Congress legislating an answer.

"The appearance of the album cover should give parents a clue as to whether the record is suitable," said Zappa. "An

album cover showing a bloody buzzsaw protruding from the fly of a gentleman's trousers is generally a clear sign that such a record is not for 'little Johnny'."

Through all the political strife, a 'no decision' is a victory.

Frankie (Zappa), Dee (Snyder) and even Johnny (Denver) are heroes. For Baker, Gore and the PMRC, it is a return home to decide what to

fight next, because freedom and the entire music industry prevailed.

If there is a future hearing between rock and parents, I hope Paula (Hawkins) sticks with fitness guru Richard Simmons to help fat kids lose weight. We've all seen enough and heard enough from her to last Fla. Gov. Bob Graham's term.



### Aids/ from page 1

retrovirus labeled HTLV-III. Patients suffer serious diseases such as Kaposi's Sarcoma, a one-time rare form of skin cancer and/or Pneumocystis Carinii Pneumonia, a parasitic infection of the lungs, or a wide range of other ailments. The cancer and the pneumonia are, so far, the most common among AIDS patients (85%).

There is a misconception as to just who is afflicted with AIDS. It is not the "gay plague." Even though 73% of AIDS patients are homosexual or bisexual, it has affected 2,301 intravenous drug users, 95 hemophiliacs and 1,183 persons classified as other. It should be known that persons with several sex partners could reduce the risk of infection or infecting others by limiting the number of sexual partners. The use of precautionary methods such as condoms for men and

diaphragms and spermicides, combined, for women is essential. Also, intravenous drug users should never share needles as this is a very dangerous form of transmitting the virus.

An important fact about AIDS is that the virus could have an incubation period of one month to five years. Otherwise, AIDS has not been found to be transmitted through casual contact, social kissing, or sharing a glass. There is a rampant fear that one can be infected on this type of social basis. These fears are very unfounded. Through extensive interviews with AIDS patients, it was found that many were isolated and alone when they needed support the most. Along with coping with a terminal illness, they had to cope with losing jobs, friends and family support. Organizations like the Health Crisis Network provide support groups for patients, their families and friends. There

are many who are lucky enough to have their families express support, love and encouragement.

Many patients expressed the tremendous importance of letting our community understand how much they need to educate the younger generations, especially those of college age, about AIDS. The patients advised of sexual discretion, reduction of drug use and a clearer understanding of those around us—somewhat of a movement away from the "ME" generation. One patient expressed his view of a sad decadence of morality and loss of faith among today's youth. Many of the patients interviewed revealed a new-found or strengthened faith in God. Many felt that without faith they could not draw from their inner resources in order to keep them going.

AIDS is a very painful

disease. Even though several drugs are used to inhibit the virus and treatments such as radiation and surgery are used to help treat the disease, there is no known cure. It is estimated that within one to two years some testable vaccine could be developed and hopefully vaccination would be available by the beginning of the 1990s. AIDS is not only affecting the high risk groups. There are an estimated one to two million people with the virus. Of course, only a small percentage of these have developed the disease. Even though there are not clear cut symptoms which would indicate an immunal breakdown, there are some which could be brought to the attention of a doctor. Symptoms such as night sweats, swollen glands, rapid weight and appetite loss, fever and unexplained fatigue could indicate AIDS viral infections or other ailments which could

require medical attention.

There are several services available for questions and information. There is a 24-hour toll-free recording at 1 (800) 342-AIDS or 1 (800) 447-AIDS between the hours of 9:00 a.m. and 7:00 p.m. Locally, anyone can reach the Health Crisis Network at 634-4636 for referral or support group information.

As the Health Crisis Network states, "In the case of AIDS, fear is perhaps an appropriate emotion, but the way we choose to respond gives us the opportunity to rise above the fear and meet the challenge we face as concerned individuals in a united community."

Karl is dying. Will anybody bury him?

**Classified**  
Ads SEE PAGE 12



## A Student Profile

# Just for Laughs

by KATHY ELSAESSER

Stroll through Thompson Hall on any weekday during lunch hour and observe the various students merrily trudging through yet another fun-filled semester. Classes, tests, work, meetings and appointments vie for one's time. Some students cope quite well. Others do not. Within one mon-o-ne's time, college pressures weed out students into a few basic categories.

**Category A—The Aspirant:** One can spot Aspirants a mile away. Clad in business suits or dresses with matching accessories, they have the look of success. They march around campus with briefcases five times their body weight, yet not one word of complaint escapes their lips. They dash, fast as speeding bullets, from appointment to appointment as other students gaze admiringly at these madmen and madwomen.

**Category B—The Blob:** Blobs are total airheads. They are also harmless. They do not know what they are doing in school, and even if they did know, they couldn't tell you. Blobs sit in class and vegetate. They sit in Thompson and vegetate. They go home and vegetate. College is just a

'Barrel of Laughs'. The worst part of Blobs is that they do not even try to look intelligent or alert.

**Category C—The Chicken:** The Chickens are complete messes. They wish to be like the Aspirants. Alas, there is no hope. They just do not have what it takes. They cannot stay awake all night to study and then look alive the next day. Chickens eat caffeine pills by the handful and fall asleep over their books anyway. Then they run around in nervous fits squawking about all the work they have to do. However, the biggest setback to the Chickens is their dress code—they don't match. They carry around towers of textbooks threatening to topple, and balancing on top of foldres with notebook papers falling out.

**Category D—The Derelict:** Derelicts are cool. Everybody else is uncool. They know everything. Everybody else knows nothing. They can bully all uncool people, particularly if the uncool person is amongst an entire group of Derelicts. They are in college because Daddy is paying. There is one good characteristic in Derelicts—they usually dress nicely.

Now the big question... Are you an Aspirant, Blob, Chicken or Derelict?

STELLA WILDER

## YOUR STARS THIS WEEK

By Stella Wilder

The coming week brings the majority of individuals face to face with problems of long standing that they have either failed to recognize or failed to come to any clear-cut decision. For some, the problem is career-oriented; for many the problem is grounded in personal relationships. Those who come to grips with the situation may find their lives changed considerably by week's end; those who continue to turn and run, whether actually or figuratively, merely increase their unhappiness and dissatisfaction.

Parents and children may come up against special problems this week; for children will insist upon growing, upon trying their wings, and parents will tend to fear the consequences of their children's independence. Nor does age mitigate the problem. Even adult children will be affected.

**SCORPIO (Oct. 23-Nov. 7)** — A disquieting week that may see you a little worse for wear by week's end. Energy may be sapped by midweek. (Nov. 8-Nov. 21) — Keep to routine chores. Ask for help only out of dire necessity. Otherwise, go it alone.

**SAGITTARIUS (Nov. 22-Dec. 7)** — Arguments on the home front may be frequent, especially early in the week when insecurities show. (Dec. 8-Dec. 21) — The more you can accomplish on the home front, the better off you are. Employment scene activities

pall.

**CAPRICORN (Dec. 22-Jan. 6)** — Avoid haste. Take your time with decisions and you won't have to remake them later. Remain calm. (Jan. 7-Jan. 19) — This is a good week for self-study. You may learn of strengths you didn't even know you had. Keep fairness in mind.

**AQUARIUS (Jan. 20-Feb. 3)** — This is a poor week for entering into deals that affect you financially. Personal decisions are in order. (Feb. 4-Feb. 18) — Though home affairs are very much on your mind, don't allow them to interfere with your work.

**PISCES (Feb. 19-March 5)** — Reserves dwindle as unexpected expenses rise. Busy yourself with creative projects at week's end. (March 6-March 20) — Chances of success are better when you work at home. Gain permission of superiors to take work home.

**ARIES (March 21-April 4)** — Regardless of your plans for them, important personal matters may conclude in unexpected ways to cause unhappiness. (April 5-April 19) — Whether matters at hand are vital or trivial, others disagree with you this week.

**TAURUS (April 20-May 5)** — Use words carefully. Whether you are questioning or answering, you are in a precarious position all week. (May 6-May 20) — Friends and loved ones appear contrary or indifferent to your

views this week. Don't let yourself be hurt.

**GEMINI (May 21-June 6)** — Look to associates for the key to progress — but don't expect to be able to use that key this week. (June 7-June 20) — Take time at midweek to rest up from earlier bouts with time and the unexpected.

**CANCER (June 21-July 7)** — Confusion over who is in authority leads to misunderstandings this week between you and fellow workers. (July 8-July 22) — Though your financial situation may improve this week, your satisfaction with your work will not.

**LEO (July 23-Aug. 7)** — Much can be accomplished this week, but you will have to be satisfied with the work. The rewards come later. (Aug. 8-Aug. 22) — This is a good week for working on your own property. Otherwise, you take your chances. Guard against crises.

**VIRGO (Aug. 23-Sept. 7)** — So long as you don't ask for exertion or aggression, you should find colleagues cooperative this week. (Sept. 8-Sept. 22) — Travel is definitely out this week, but you may find a short trip or two conducive to good mental health.

**LIBRA (Sept. 23-Oct. 7)** — Circumstances at some distance from you make it impossible for you to pull off a coup. New plans are called for. (Oct. 8-Oct. 22) — Try as you might, you cannot persuade others to do your bidding this week. Go it alone!

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## ASK DICK KLEINER

Dick Kleiner

## Who did Tom Selleck play?

By Dick Kleiner

Dear Dick — On "Sale of the Century," not too long ago, Tom Selleck was on the "Fame Game." Could you please tell me what character role he played on "The Young and the Restless," which was one of the clues? — R.K., Clinton, Tenn.

Selleck played Jed Andrews, who was a book publisher, on "The Young and the Restless." Tom insists that he was only a semi-regular on the soap, not a regular regular. The producer, John Conboy, wanted him to sign a five-year contract with the show, but Tom felt he might have a future on prime time, so he turned it down. It was the role of a pompous, practically perfect private eye on a segment of "The Rockford Files" that brought out his sly, comedic talents. The next year, he got the part as "Magnum, P.I."

Dear Dick — Several years ago Jane Wyman and Rock Hudson were in a movie in which Hudson played a nurseryman who came to work for Miss Wyman. She was a middle-aged, well-off widow with two college-aged kids. I'd love to see it again. Can you tell me the title? — M.T., Pawcatuck, Ct.

It was "All That Heaven Allows," from 1955. It was supposed to be a follow-up to the big hit they had had the year before, "Magnificent Obsession," but wasn't quite that big. With Hudson's death, it is possible some local stations may put on festivals of his old films, so watch for it in your local newspaper listings.

Dear Dick — Can you tell me if the famous Mexican movie star Cantinflas is still alive and if there is a biography available about him? — M.L.G., Springfield, Mo.

Dear Dick — I was told that Frank Sutton, who portrayed Sgt. Carter on "Gomer Pyle," died. Is this true? And, if so, when and how old was he? — S.J.W., Taylor Ridge, Ill.

Cantinflas is still living, at 74. I know of no biography of him. Sutton died, at the age of 51, in 1974.

Dear Dick — How old was Sally Field when she played Gidget? My granddaughter and I have enjoyed watching her. — E.N., Rock Hill, S.C.

Sally was a bright and talented 19 when the show began, and 20 when it ended. It ran in the 1965-66 season.

Dear Dick — I would like to ask a question in regard to the soap opera "General Hospital." They have a new lovely lass, who plays Anna Devane. I don't know her real name, but I like

her a lot and she's a great actress. Can you please find out for me how old she is, and what else she's done? — J.K., Jupiter, Fla.

That's that fine broth of a lass, Finola Hughes, who is English, despite her Irish-sounding name. She is a dancer-actress and perhaps best known here for being one of John Travolta's leading ladies in "Stayin'

Alive." Her age? Probably in her late 20s.

Dear Dick — Recently, we saw the movie "The White Lion." It had Glynis O'Connor as the star. Our question is: She sounds and looks like Linda Blair. Are they sisters? — S.C., Houston.

No. They are totally unrelated.

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## 20 Years Ago...

## Preoccupied With Unrest

Virtually all the sessions of the American Council on Education's conference on "The Student in Higher Education" ended with predictions of more student unrest to come, College Press Service reported on October 11, 1965.

"Genuine student involvement in the formation of educational policy offers our best hope of regaining the lost concept of an academic community," asserted Edward D. Eddy of Chatham College in Pittsburgh.

Other speakers called for student participation in evaluating teachers and grading, but Yale President Kingman Jr. lamented "too many among our students of high promise squander their talent for the cheaper and transient satisfaction of throwing himself on some immediate barricade in the name of 'involvement.'"

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OCTOBER

### Campus Paperback Bestsellers

1. *Thinner*, by Stephen King, w/ Richard Bachman. (NAL/Signet, \$4.50.) Terrifying story of a gypsy curse.
2. *...and Ladies of the Club*, by Helen Hoover Santmyer. (Berkeley, \$5.95.) Life in a small Ohio town.
3. *Penguin Dreams and Stranger Things*, by Berke Breathed. (Little, Brown, \$6.95.) Collection of the comic strips of the 80's.
4. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
5. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
6. *Kiss of the Spiderwoman*, by Manuel Puig. (Vintage, \$3.95.) The relationship between two men imprisoned in the same cell.
7. *The Unbearable Lightness of Being*, by Milan Kundera. (Harper & Row, \$6.95.) Translated from the Czech.
8. *The Witches of Eastwick*, by John Updike. (Fawcett, \$4.50.) Contemporary Rhode Island town is ravaged by three witches.
9. *Growing Up Catholic*, by Mary Jane Frances Cavollina Meera, et al. (Doubleday/Dolphin, \$4.95.) Humor.
10. *Side of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) More cartoons from the Far Side.

Published by the Division of Original Classics, Dept. 010000, National Association of College Book Publishers, 1985.

### New & Recommended

*The Ink Truck*, by William Kennedy. (Penguin, \$5.95.) A rollicking, lusty black comedy about a monumentally unsuccessful newspaper strike.

*From Here to Fraternity*, by Robert Egan. (Bantam, \$7.95.) A comprehensive guide to fraternities and sororities.

*Superior Women*, by Alice Adams. (Fawcett, \$3.95.) The lives of five women as seen through four decades.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE BOOKS

## HEALTH CRISIS NETWORK

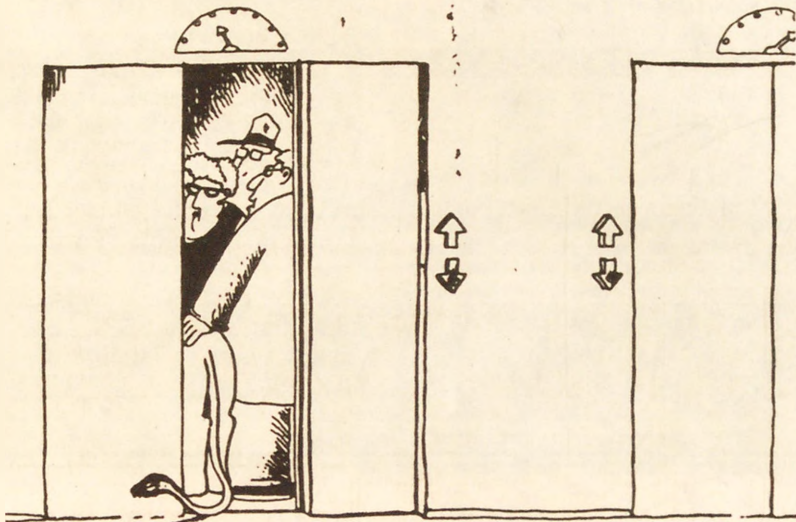
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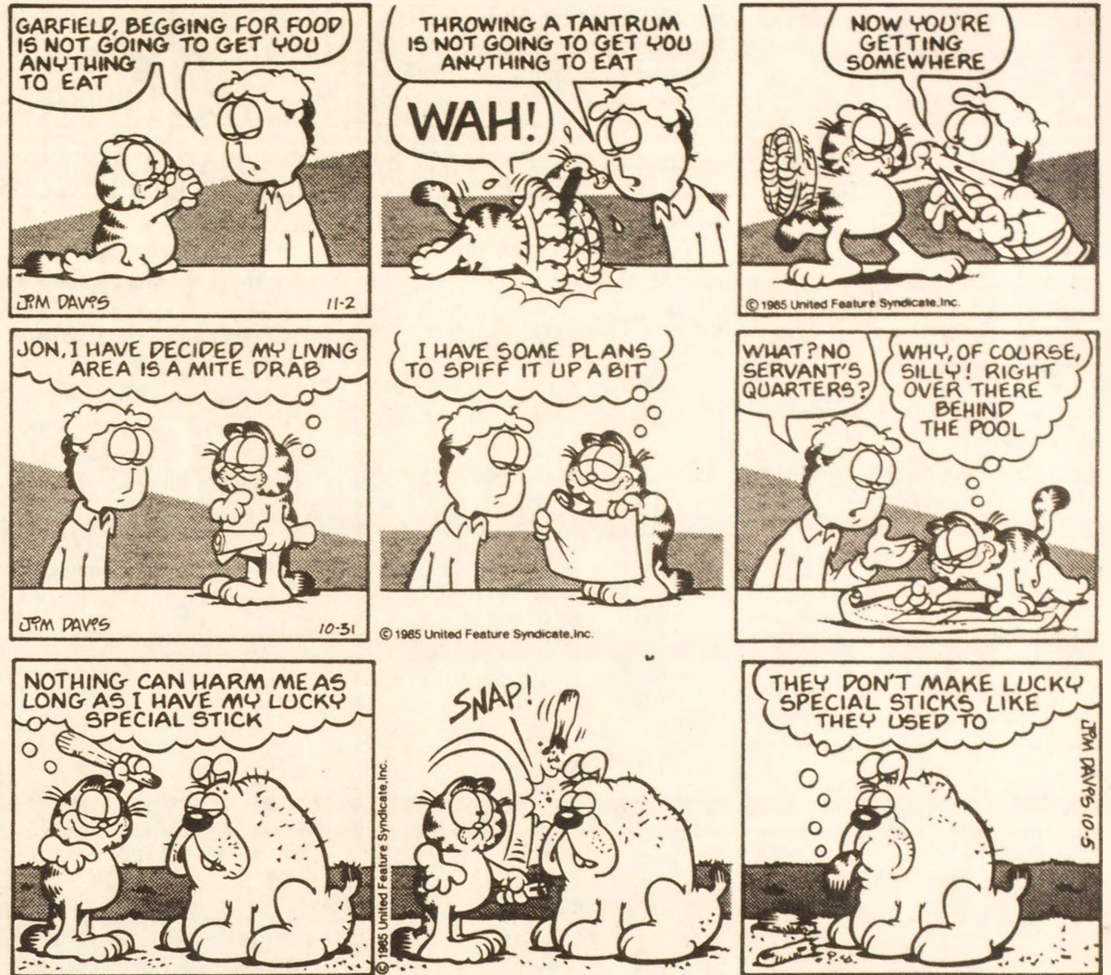
# COMICS

## The Far Side of Gary Larson



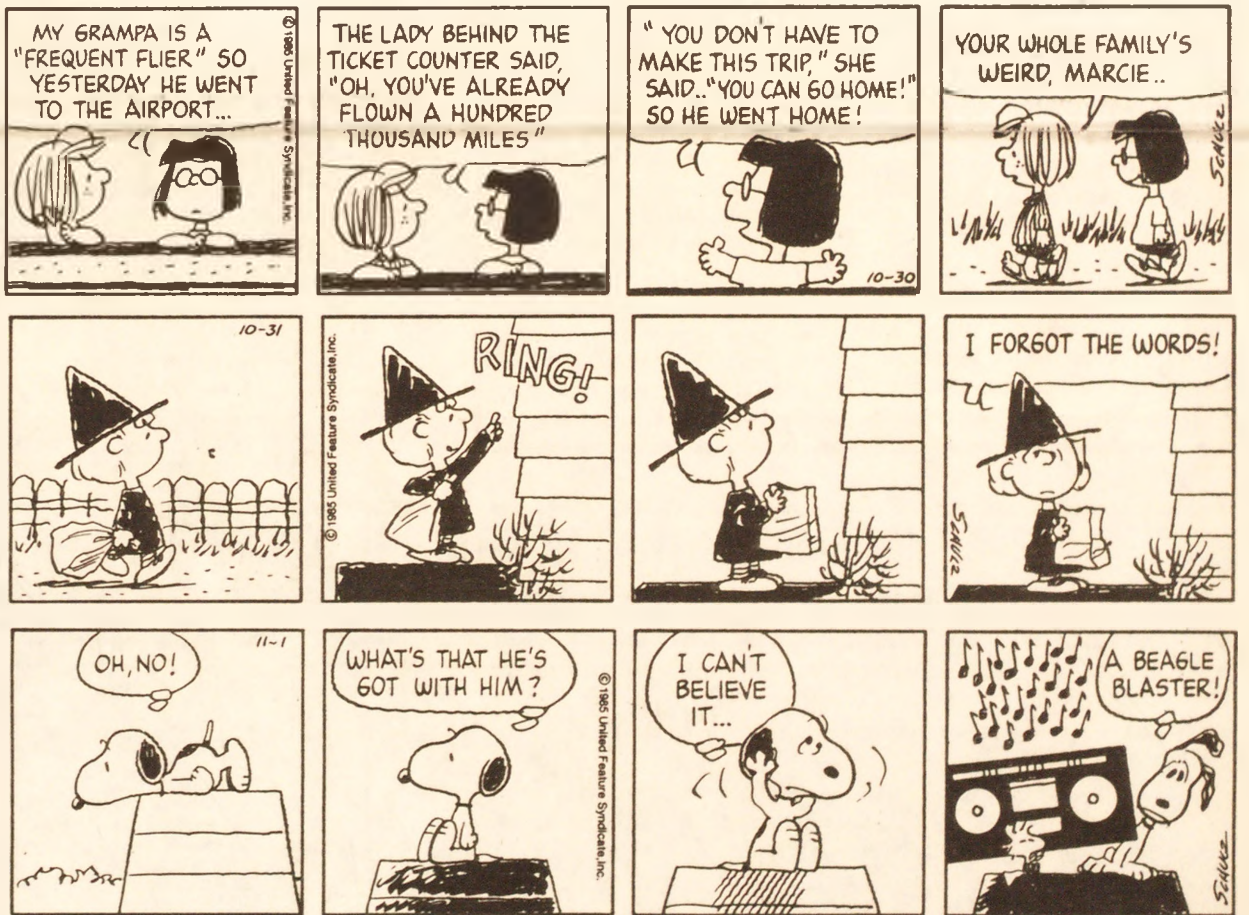
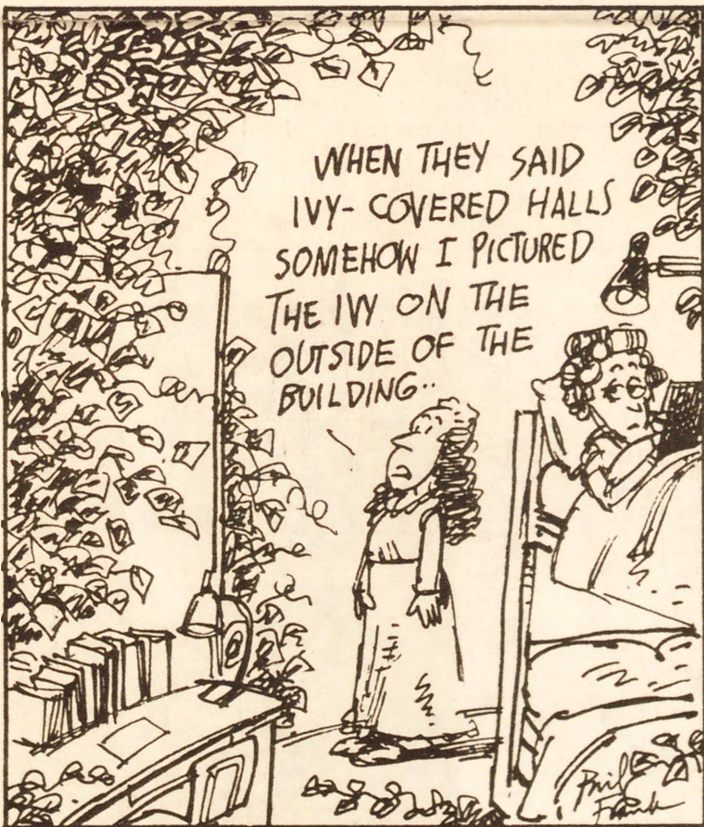
"Don't be alarmed folks . . . He's completely harmless unless something startles him."

## GARFIELD® by Jim Davis

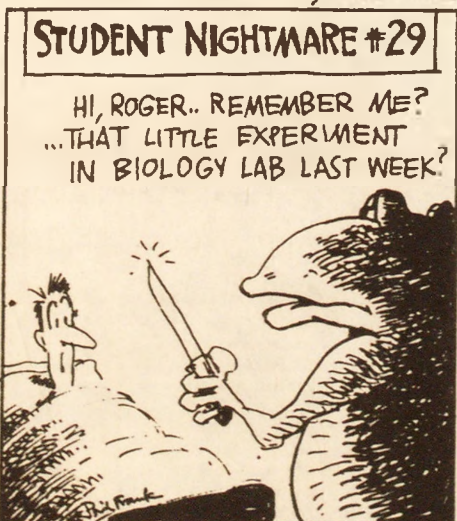


## PEANUTS® by Charles M. Schulz

### Frankly Speaking by Phil Frank

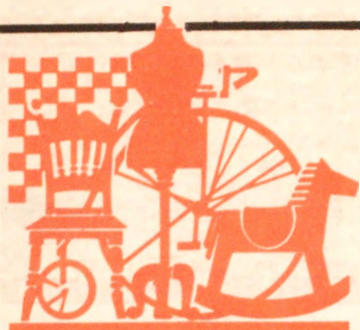


### Frankly Speaking by Phil Frank



### Frankly Speaking by Phil Frank





## CLASS' ADS

The Barry Buccaneer is pleased to announce the addition of CLASS' ADS. This section is reserved for people who would like to buy something they want, or sell something they don't. Personal ads are also welcome. Tell your loved one how much you care, or to take a hike. Whatever it is, the CLASS' ADS are here at your service.

**WANTED STAFF WRITERS FOR THE NEWSPAPER**  
The Barry Buccaneer is in need of good writers. To apply fill out the form on page 2.

**CALLING ALL ARTISTS!**  
Anyone interested in drawing for the Barry Buccaneer, feel free to fill out the form on page 2 of this issue.

**YOU OUGHT TO BE IN PICTURES!**  
If you're into photography, you ought to be on the Barry Buccaneer staff. All you need to do is fill out the form on page 2.

**BARRY BUCCANEER CLASS' ADS POLICY**  
CLASS' ADS may be brought to the Barry Buccaneer newspaper office, room 203 in Thompson Hall, two weeks

prior to the next scheduled publication date. Prepayment is required with each classified.

The rates for CLASS' ADS are 10¢ per word with a \$1.00 minimum. No refunds will be given for cancelled CLASS' ADS, but credit or a refund will be given if it does not run by the scheduled date.

### PERSONALS

M.J.: What is so bad that you can't tell me? I love you.—B.C.

Abe J.: Please tell your girlfriend to pick up her Bra.—Jeff

Vince: You are an exquisite pillow pal.—Desiree

"Oh Sheila"

"Be prepared for the Kiwis."—Jim

Jerry Fallwell: I am having your baby.—Love, Bertha

Kurt: Our lips are sealed.—K.K. & J.N.

M.A.: You boy toy is DOG CHEESE.—V.W.

Gringo: Time is irrelevant.—Patty

Darlene: Death by leeches.—Vince

Anhee: Cuida'do las hormonas.—Trish  
P.S. Thanx for the demi-god.

To my rose: Where's the trivial pursuit?—Your Candle

Estrellita: STING!!!  
GATORS!!!—Pattita

Nayda-HO: Can you fight that feeling?—Love, Pattita-HO



## Health Tips



**Connie Grady, A.R.N.P.**  
Director, Campus Health Center

**Jack O'Lantern Nutrition**  
Pumpkin seeds are a great source of minerals we often lack. About a quarter-pound provides nearly the recommended daily allowance (U.S. R.D.A.) of iron and more than the R.D.A. for magnesium. They are also rich in zinc and are good sources of potassium and copper.

**Sickening Salads**  
The FDA is proposing a ban on sulfites which have caused severe allergic reactions in individuals after eating raw fruits and veggies from salad bars and restaurants. Sulfite is applied to give them a fresh, colorful, appealing appearance.

**Rodents Choice**  
Rats offered an endless supply of cocaine pay less attention to their appearance and die sooner than rats given unlimited access to heroin, according to neurobiologists at Concordia University in Canada. The researchers say that cocaine may be more harmful than heroin.

**The Littlest Smokers... Another Rat Story!**

Smokers congregate in one room, non-smokers in another. There is a slight difference. They are rats! According to research done at the University of Kentucky, rats automatically divide into those who find nicotine rewarding and those who find it a drag. The rats express their preference by seeking out rooms associated with shots of either nicotine or a placebo. Why is one rat's treat another's poison? No one knows yet.

**Skin Medicine**  
In 1981, a small, sticky pad containing medicine to control motion sickness was developed. The pad contains scopolamine, a drug known to prevent motion sickness since 1889. Absorbed through the skin (the patch is applied behind the earlobe), the drug is safe and 75% effective in preventing nausea. This may be the answer to those who find "ocean voyages" a sickening experience.

**Days of Your Lives**  
The estimated average life expectancy loss from various risks, activities and diseases follows:

Activity/Days Lost  
Being an unmarried male/3500;

Smoking cigarettes and being male/2250; Heart Disease/2100; Being an unmarried female/1600; Being 30% overweight/1100; Smoking cigarettes and being female/800.

For more information on risks, see the October issue of Science '85.

**November 19th is the Deadline for Fatbusters**  
The Health Center is sponsoring its second "Fatbusters" weight loss program. Participants weighed in on September 23rd and were given eight weeks in which to lose eight pounds. An entry fee of \$5.00 was collected and will be divided among the successful "losers".

A total of 22 Barry students, administrators, staff and faculty are participating. **GOOD LUCK TO THEM ALL.**

**Brown-Bag Programs**  
The Health Center will conduct informational programs on Thursdays from Noon to 1 p.m. Bring your lunch and learn something new. Students, faculty, administration and staff are welcome. Watch for upcoming announcements on topics and dates.

WE'RE FIGHTING FOR YOUR LIFE  
**American Heart Association**



### CHOLESTERHOLICS EAT LIKE THERE'S NO TOMORROW

Cholesterholics love rich, fatty foods. They can't seem to get through a day without lots of meat dripping in gravy. Cream always goes into their coffee. One sweet dessert leads to another. But the fact is, these foods can increase the level of cholesterol in the blood which can lead to heart disease.

But there's a way to help yourself. By cutting down on the fatty foods in your diet, you could reduce your blood cholesterol level and perhaps reduce your chance of heart disease.

So if you think you might be a cholesterholic, contact your American Heart Association for a diet good for life.

## The CPS Puzzle

<b>ACROSS</b>										<b>DOWN</b>																																																													
1 Simian	4 Saint: abbr.	6 Analyze, as sentence	11 Cylindrical	13 Beast	15 Symbol for tantalum	16 South American mammal	18 Peel	19 Rubber tree	21 Rockfish	22 Spanish article	23 Is present	26 Cover	29 Destiny	31 Scorch	33 Roman 1001	34 Hebrew month	35 River island	38 Music: as written	39 Forenoon	40 Negative prefix	41 Walk	43 Contest	45 Crimson	47 Struck	50 Spanish article	52 Unit of Italian currency	53 Click beetle	56 Egyptian singing bird	58 Muse of poetry	60 Concerning	61 Earlier	63 Center	65 Projecting teeth	66 Therefore	67 Lamprey	7 Aleutian island	2 Toll	3 Teutonic deity	4 Begin	5 Indian tent	6 Commemorative marches	7 Article	8 Mature	9 Little	10 Organ of hearing	12 Latin conjunction	14 French article	17 Hostelries	20 Dine	24 Pekoe: pl.	25 Posed for portrait	27 Mohammedan priest	28 Coin	29 Beautiful	30 Competent	32 Rant	36 Possessive pronoun	37 Bank employees	42 Couple	44 Sum up	46 Skilled person	48 English baby carriages	49 Courtyard	51 River in Siberia	54 Heraldic bearing	55 Walk unsteadily	56 Equally	57 Spanish plural article	59 Hypothetical force	62 For example: abbr.	64 Prefix: down

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