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is here!**
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Success**
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**Happy
Thanksgiving**
from everyone
on the staff of the
Barry Buccaneer



BARRY BUCCANEER

BARRY UNIVERSITY

Vol. 1 No. 6

Miami Shores, Florida

November, 1985

CAMPUS NEWS

NEW TEACHER AT BARRY: "MEET STEPHEN ROSE"

by Ann Elliot, Entertainment Editor

Stephen Rose has come to the Department of Fine Arts with a big ambition.

"I want to establish a graphic design department here at Barry," Stephen Rose said. This goal means improving the image of graphics on campus, such as, brochures, pamphlets, catalogs and all printed pieces. He wants to project Barry as "snappy, contemporary, modern" to prospective students.

Rose is already planning a recruitment poster for Barry, in which all of his student are participating. If one is good enough, he will present it to Barry.

Born in New York, Mr. Rose attended college at the Rhode Island School of Design. He worked many years as a photographer in New York city and as a filmmaker and designer in Chicago. Mr. Rose taught at Purdue University for five years as well as at the Massachusetts College of Art and the New England School of Photography.

The Stephen Rose Gallery in Boston was his gallery for six years. The works were all 19th and 20th century photographs of well-known masters. He also helped establish collections of photography in many museums.

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NATIONAL COLLEGE NEWS

AS AIDS SCARE CREEPS TOWARD THEM, COLLEGES AIM FOR RUMOR CONTROL FEARING 'A MASSIVE DISRUPTION'

by Bryan Abas

FAYETTEVILLE, AR (CPS) —Soon after a psychologist visited the University of Arkansas campus last spring to urge that gays be quarantined to stop the spread of AIDS, Gay Pride Week in Fayetteville became an unusually traumatic episode.

Members of gay and lesbian groups were verbally assaulted in letters and newspaper advertisements, and threatened with a makeshift bomb that fizzled before its makers could detonate it properly.

"It made us nervous because they were so loud and so

Continued on page 4

Barry Set South Florida Record In October Blood Drive

by Laura Lionelli, Staff Writer

On October 7, 1985, Thompson Hall was transformed into what appeared to be a mini-hospital. People were lying on tables; nurses, doctors and volunteers were all around; others were waiting to fill out forms and have their finger pricked to determine their blood type. Some people were anxiously waiting for their friends hoping they were going to be alright. As you have probably guessed by now, this

was no mini-hospital—this was the first blood drive of the year.

The blood drive was sponsored by Student Activities. They were awarded with a plaque, a radio spot on WINZ 94 NEWS October 21, 1985, at 1:13 p.m., and a full-page advertisement in the November 10th Dolphin game program. Barry University was also awarded the "Ed Newman Challenge" award. All this was for donating more blood than

any other organization in South Florida.

New records were set in this first blood drive in that 136 units of blood were donated and 142 people arrived to give blood. Mike Covone, director of Student Activities, thanks all of those who did donate and all of those who tried to contribute. To those of you who did not make this drive, there will be another blood in the future.

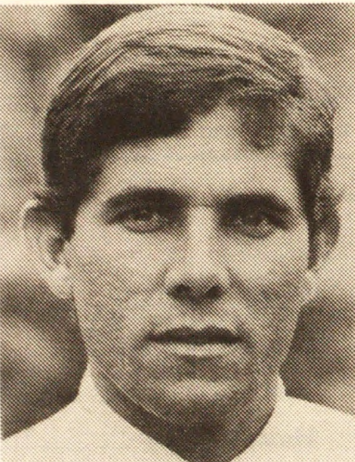
Barry Tourney Bid Reflects Great Season Coach's Decision Paved Playoff Road

by Jim Varsallone

"Fernando, get ready!" All eyes centered on one person, Fernando Ramirez, as the decision was finally made.

Soccer Coach Marcos Moran sensed that stand-out Adolfo 'Vito' Vargas' injured ankle would not support the Barry forward any longer. And #12-Ramirez, who has seen very limited playing time this season, would have to replace the hobbling Vargas with the score 0-0, ten minutes remaining in the season finale and a NCAA Tournament bid at stake.

"In an important game like that against Eckerd College at



COACH MARCOS MORAN... "I can't tell you how I feel about making the tourney. Happy, is an understatement."

Public Relations Department



ROOKIE SUPERMAN... #11 Brian Lewis capped off a great freshman season by scoring the game winner against Eckerd College. #18 Jose Isaza waits for the celebration and a tourney bid to the NCAA Div. II tournament. Photo by Jim Varsallone

home and getting a chance to play made me a little nervous," Ramirez, told the *Buccaneer*. "Coach moved Rafael (Arechaga) from his defensive position to Vargas' forward spot, and I played defense. Everybody was helping out, and after the first time I touched the ball, I felt good and ready.

"Starting the game winning score with less than one minute to go and watching 'Ralph' Rafael take it from there to (a quick-moving) Brian (Lewis), who maneuvered in and scored...when that happened, I felt like the whole world was open to us," added the ecstatic senior.

Barry's defense was as solid as Mr. Olympia, before national competition and pressed Eckerd to the limits.

Continued on page 2

CSCD has new director

by Nirda Derose, Staff Writer

The previous coordinator for the Center for Student and Career Development (CSCD) office left Barry University in October. The new CSCD director is Barbara Irwin, who began working with Barry University's CSCD office in June.

Irwin has worked at Miami Dade North Campus for three years. Before that, she taught in Maryland.

While at Miami Dade, Irwin counseled many students but she worked particularly with



disabled students. She taught a Psychology of Career Adjustment course that showed students how to write resumes and also gave interviewing tips.

Irwin received her undergraduate degree in education from Indiana University in Pennsylvania. She got her masters degree in education from the University of Miami.

"All students should have career awareness," Irwin said. "They should be able to look into the world of work and

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DRUG ABUSE

Disillusioned Students Seek Alternatives

by VINCENT A. WELSH

Originally, I was asked to report on the alarming drug epidemic within our college ranks. Being a direct witness to many unfortunate events concerning young people and narcotics, I couldn't agree with the term "epidemic" more. But it made me ask myself, why is there an epidemic among college students, that blessed minority, those with lives filled with proposed opportunity and hope? Why do these young leaders need such stifling outside stimuli as mind-altering chemicals have proven to be?

For those who dedicate themselves to enhancement of the mind, the students, the 1980s are a frustrating and confusing time. This generation is the one that earns the distinction of being forgotten by culture and isolated in time. More and more, students are expressing a feeling of disillusionment concerning the state of affairs: be they world affairs or student affairs. Specifically, they live in a world of white-knuckled political strife in which nuclear attack is an all-too-real alternative to negotiations. On the calmer front, student life in general is suffering from disparaging apathy. There exist two separate schools of thought within this generation. Two kinds of people and only one generation to accommodate them. Since no cooperation induces a lack of communications, the net result is apathy. Therefore, it should not be considered a surprising factor when students express indifference toward the fates of their world or themselves. When involved in a powerless situation, why even care? In order to relieve this pain of bitter existence, to escape, many young people take refuge in their drug of choice.

There is no simple ex-

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The Forgotten Sources of knowledge

The "Snow Birds" are flying south once again this year, so their nests must be made comfortable. The shopkeepers and ticket offices begin busily collecting and hoarding activities until the day of arrival. With hopes of remembrance and satisfaction, exciting Broadway shows are booked, international performances are scheduled and inaugural concert series contracted. Lecture series and workshops are organized on varying topics and "fine Dining" appears on every menu. A sign of a very structured setup, these activities become known as "seasonal events" or "tourist attractions."

These community events should not be targeted at just one market. These activities are educational utensils used to carve a path of progress. As Friedrich assumed, "Education is a form of self-development." We must take it upon ourselves to explore the variety of educational tools offered within the city and form our own

educational background by taking advantage of some of them.

Education is not limited to the classroom or the textbook, but should encompass life experience, too. Plays, concerts, lectures and seminars all exhibit a sense of moral structure, rather than practical use of science and facts. Alfred Griswold believes that, "...ideas won't go to jail." Therefore, by understanding the meaning of the event and formulating our own beliefs about the world, we do no harm to the rest of society.

Steven Muller, president of John Hopkins University, was quoted as saying, "The scientific method is a marvelous means of inquiry, but it really doesn't provide a value system. The biggest failing in higher education today is that we fall short in exposing students to values." If this statement is true, then it is especially important, these days, that we take advantage of the community surroundings, creating for ourselves a sense of value and moral awareness.

Many students see the somewhat practical use of a liberal arts education. Robert Hutchins believed, "A liberal education...frees a man from the prison-house of his class, race, time, place, background,

family, and even, his nation." In some respects this is true, but it must be accompanied by worldly experience to be thoroughly complete. These events alone expand our understanding of relationships and ourselves: broadening our horizons and enhancing the well-roundedness of each individual.

Giselle, the ballet, is featured by the American Ballet Theater this season and the Stratford Festival is coming to Miami as part of an international series of plays at the Parker Playhouse. These and many other companies are offering various shows or lectures this season, and it is suggested that seasonal passes be purchased early. To take advantage of the surroundings will awaken the eyes to so much more knowledge.

FROM THE EDITOR

To All the Barry Community:

Now that Thanksgiving is here we are reminded to think about the past year and all it brought us. Some good, some bad, but a lot to be thankful for.

I don't want to sound preachy—or make you think I'm pulling out my soap box. No—I just sometimes think people tend to see Thanksgiving as the prelude to the biggest shopping day of the year. You know...that Friday after. What is Thanksgiving really all about, though?

Remember how Thanksgiving started? I'm sure everyone knows the story about the Indians and the settlers. You have heard it since first grade in Miss Oswinkle's class: the Indians and settlers gathered to give thanks, and thanks is an essential part of Thanks-giving, but there is also another key word in it—*giving*.

This is especially important

right now. There are so many people who need many, many things. Not just money, but articles like food, clothing, shelter and time to care are also in demand.

The Miami Feeds Miami program needs food; the Columbia Volcano Relief effort needs clothing and so much more; while the elderly just need our time to care.

The Barry Community can't forget that Barry is an institution that was built on the giving of others, and we are constantly given the opportunity to give some back. Whether it's canned goods for the Miami Feeds Miami food drive or some free time to assist the elderly.

This Thanksgiving, I'm going to try and help somebody else in whatever way I can. I think when you give to others, you realize how much you really have to be thankful for.

Have a great Thanksgiving!
Chris Beaver

Letter to Editor

Zappa Leads Fight Article Found Offensive

Dear Editor:

I take exception to Jim Varsallone's article "Zappa Leads Fight Against Dirty Dozen" in your October issue.

It is not his stance against record labeling; I too dislike censorship, but rather his arrogant, crude and derogatory remarks about his opponents.

He alludes to them as Treasurer Secretary James Baker and Tennessee Senator Albert Gore's "old ladies;" also "They feed off their over-the-hill spouses."

I find this gauche and unprofessional since their respective ages have nothing to do with the issues. He goes on with

"I believe that these know-it-alls realized that the press does not cover bridge games, so the group decided to rampage a very hot item: music."

Really, name-calling. The university is partly defined by its newspaper, and I find this hardly worthy of Barry.
Estelle Smith



THE BARRY BUCCANEER

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Chris Beaver
Editor-in-Chief

Linda M. Palermo
Managing Editor

Kim Sescoc
Business Manager

Nayda Perez
News Editor

Darlene Dorce
Features Editor

Jim Varsallone
Sports Editor

Ann Elliot
Entertainment Editor

Kim Sescoc
Comics Editor

Mary Rode
Photography Editor

Dr. Wanko
Advisor

THE BARRY BUCCANEER

Staff Members

Veda Atwater, Roberta

Bianco, Nirda Derose,

Kathy Elsaesser,

Laura Lionelli,

Michelle Moresse, Irene

Puga, Timothy Stout, Jackie

Varcoe, Vincent A. Welsh,

John Winkelman

Contributing Writers

Bryan Abas (CPS)

Cynthia Glocker

Maria T. Rohlfis

Sister Mary Alice Murnen

Connie Grady, R.N., A.R.N.P.

Denelle Britton

Barry Tourney Bid

"The defense played excellent all season and are the (un-sung) heroes. We played 15 to 16 games this year, and they've made only one or two critical mistakes, which is something to be proud of."

Midfielder Miguel Brand and defenders Philippe LeBrun, Pier-Sandro Milito, Mario Rodriguez and Ramon Maldonado composed a defense that made Barry Assistant Coach Bebo Lopez stand up and take notice.

Communication and skill produced a unique brand of defensive soccer that guided goalkeeper Jamie Overmeyer, a transfer from Wake Forest, to an outstanding season which included eight shutouts.

"The defense really has come together," remarked Vargas as he grimaced from an injured left ankle. "We didn't have too much of a bench with two subs, and I knew that I would have to try and play. When Coach (Moran) decided to take me out, Fernando came in and did a good job, and the defense keyed our offense... We wore Eckerd out and attacked them so much in the second half that I knew we were going to score."

Defender Maldonado missed the entire contest with an injured left knee but felt great after the Buccaneers pulled out the victory. "It could have been dangerous if I played. I wanted to play and was disappointed when I couldn't. I am very glad that we were able to win the game and clinch Barry's first NCAA Tourney bid."

Seniors Isaza and Maurice Brand were instrumental in the team's 9-3-3 record second-winning season in two attempts, and the tourney selection. These two Buccaneer athletes paved

the way for a successful soccer tradition at Barry, and their names will be etched in the Red and Black history book of Barry University.

"I was sad that it was my final collegiate soccer game at Barry," stated Maurice Brand as he looked up into the clear, blue sky as if setting his future sights. "This was the game, and we did what we had to do. We didn't give up all season—through the injuries and the downfalls. This made the entire season worthwhile."

Milito and Arechago anchored the defensive and offensive weapons, respectively, in the Barry-Eckerd second half. To view the Barry attack strengthening as the contest climaxed was the mark of a championship team; a tie would not do much good—the Bucs needed a victory and achieved the win.

"I am a midfielder and felt a little uncomfortable, playing defense (for an injured Maldonado) in the first half," Arechago said. "With Vito's injury, and when Fernando came in, Coach (Moran) moved me to the forward position, and this was my position; I had better control. When the ball finally went into the goal, after all the attempts and drives, I was relieved and happy and jumped on top everybody... That type of feeling in that type of game is hard to explain."

Barry's soccer squad becomes one the youngest teams in the nation to advance into the NCAA National Division II Soccer Tournament. The Buccaneers' athletic program is in its second year. "Considering that this is only a second-year program, the university, Coach

Moran, the staff and the players have a great deal to be proud of," said Barry Athletic Director Eddie Coletti. "I would say, as Coach Moran related it to me, that it was a total team effort."

Moran's adrenaline was so high that he could have broke any one of World Class runner Carl Lewis' records. After the contest, Moran said that his team did their part and was calm about the situation.

"Eckerd played well and stayed with us for most of the match," said the second-year

Barry coach. "We did a lot of running, and near the end, the Tritons got tired. Everybody played well, and it was a team effort; I can't single out one person, because in some way someone else combined or contributed to the victory... We made the tournament!"

From the top performers to the bench in Ramierez and Salusa Basquin, all take pride in the tournament selection. It was a long season and a strong effort. Vito Vargas said it all, at half-time of the Bucs-Tritons match, "We win or we die!" Barry University won.

The Barry Buccaneer Staff Member Information Barry University — 758-3392, Ext. 230

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Campus Box No. _____ Phone No. _____

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Previous journalism experience (include semesters of newspaper experience):

Current semester class schedule (please list class times and days):

Other campus activities (include offices in clubs and organizations):

Special Talents:

Please list your areas of interest for work on *The Barry Buccaneer* this semester:

After completing this form drop it by the Student Activities Office.

Continued from page 1

CAMPUS NEWS

A Look Back To Barry's 45th Anniversary

by Maria T. Rohlf

Barry celebrated its 45th anniversary on November 15, 1985.

In keeping with tradition, there were numerous events for the Founder's Day celebration. There was a Board of Trustees Meeting; a Discovery Day for high school students who came to see Barry. There was a Founder's Day liturgy in the chapel which included a homily by Fr. Cyril Burke who reflected on the growth and changes in Barry. At 12:30 PM, Sister Jeanne cut a birthday cake in honor of the day, in Thompson Hall. Then, that evening, the annual Founder's Day Dance was held. To keep the spirit of the celebration alive, there was an afternoon pool party and barbecue on Saturday, November 16. And, on Saturday night, there was a 6:30 chapel mass, followed by a piano recital by Georgette Heinhold and David Maddern.

The university celebrates on this day because it was the birthday of Bishop Patrick Barry, the eldest of the university's founders. The other founders were Bishop Patrick's sister and brother, Mother Mary Gerald Barry and Monsignor William Barry.

There was also a fourth, John Graves Thompsom, for whom Thompson Hall is named. Mr. Thompsom helped Msgr. Barry choose the site for the college and was also a good friend of all three founders. It was their dream for Florida to have an independent, Catholic institution of higher education for women.

Sister Marie Joseph Barry, who lived at the Barry Villa, was the niece of the Barry founders. And, although this is her first year at Barry, the university's history is part of her life.

"I was very close to the Bishop, Mother Mary Gerald and the Monsignor—my home was their home, we all lived

together," said Sr. Marie Joseph.

Each of the founders made outstanding contributions to both the Church and to education in general. Bishop Patrick Barry served approximately 25 years as a missionary to the State of Florida before being consecrated as Bishop on February 22, 1922. Bishop Barry officiated the laying and the blessing of the Cor Jesu Chapel on June 20, 1940. He also blessed Caloroga Hall (now La Voie), Angelicus Hall (now Adrian), and two residential halls: Rosa Mystica (now Kelley House) and Maria Stella (now Farrel House). Bishop Barry died prior to the college's opening that fall.

Mother Mary Gerald Barry, O.P., the younger sister of Bishop Barry, was elected Mother General in 1933, serving for 28 years. Many institutions were built under her direction. Aside from Barry College, there were two other colleges, three hospitals and an old age home and a residence for business women. In 1950, Mother Mary Gerald was awarded the Lateran Cross by Pope Pius XII for her distinguished service to the Church. And, in addition to these accomplishments, she was also the first President of Barry College. During her presidency, most of the existing buildings on campus were completed. Mother Mary Gerald died November 20, 1961, just after Barry's 21st anniversary of being founded.

Monsignor William Barry was the youngest of the Barry trio. This brother of Bishop Patrick and Mother Mary Gerald spent most of his life doing missionary work in Florida. He was also the founder-Pastor of St. Patrick's Church on Miami Beach. Monsignor William was one of

Barry's greatest benefactors until his death on November 7, 1967.

Barry has changed tremendously through the years—from a college for women to a co-ed university. "The biggest change has probably been in Barry's increase in numbers," Sister Marie Joseph said. "In 1940, the graduating class was only ten or so."

Miami Feeds Miami, Needs Volunteers

Campus Ministry sponsored November as HUNGER AWARENESS MONTH.

Barry University was asked by "Miami For Me" to help with the needy in Miami at Thanksgiving by participating in their food raising project called, "Miami Feeding Miami." From November 11-18, canned food was collected by Barry students, faculty and staff. The food collected will be brought to the Biscayne Dog Track by student volunteers for distribution by the Daily Bread Community Food Bank.

Volunteers are also needed on November 23-24 to help with the packaging of food at the dog track from 9 a.m. to 9 p.m.

Campus Ministry sponsored speakers, films and special prayer opportunities throughout the month.

If your club would like to get involved in one of the volunteer projects, or would like Campus Ministry to come and talk to your club, contact: Cecelia M. Bennett, Associate Campus Ministry; Sr. Diana Rawlings; or Mary Lou Boehm at EXT. #311.

An Apology to The Registrar's Office.

In last month's Letter From the Editor I unjustly blamed the Registrar's office for the class change charge.

I was wrong. They were carrying out orders from another part of the Administration, it was not their decision.

Also, while the last issue of the Barry Buccaneer was at press the charge was dropped. So the charge is not of concern anymore to the Barry Student.

I apologize for pointing my finger at someone who didn't deserve such criticism.

Chris Beaver

Student Activities Outline

by Denelle Britton
Staff Writer

Headed by Director Michael Covone and Assistant Director Joseph Whitehead, the Student Activities Office is located in Thompson 109. A short time back, I had the opportunity to speak to Michael Covone concerning the types of activities and social outlets that are available to the student body through his office. Following is a list of the activities which he outlined:

1) Rathskeller

Open on Wednesdays and Fridays from 9 p.m. to 1 a.m., it draws, according to Covone, anywhere from 200 to 260 students a night.

2) P.A.C.E. Concerts

Local artists perform in Thompson at least once a month. The concerts are free.

3) Dances

As scheduled by various organizations.

4) Game Nite

Every Tuesday in Weber's social lounge various board games, as well as ping-pong and pool are available for students to use.

5) Bowling

Interested students should contact Covone for further details.

6) Sunday Nite Movies

Every Sunday at 7:30 p.m. in Houndstooth. Movies to date have included *Footloose*, *Risky Business*, *Death Wish* and *The Big Chill*.

7) Pool Parties, as scheduled.

8) Intramural Sports

Offered in conjunction with Physical Education Department, this includes softball and volleyball.

9) Bike Tours

As scheduled. Last tour was November 15, 1985. Students left Barry and headed to Key West. Tour usually lasts for one week.

10) Weekend Retreats, sponsored by Campus Ministry each semester.

Upcoming Events

1) Disney World and EPCOT Trip

Scheduled for January 18, 19, 20, 1985. \$35, one ticket/one night; \$55 two tickets/two nights at hotel.

2) Cruise to the Bahamas, some time during Spring Semester.

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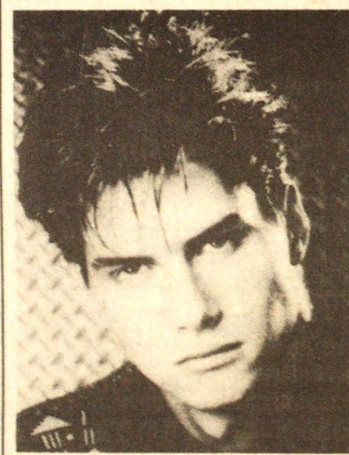
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AIDS Scare

adamant," says Linda Lovell, an officer of the university's gay and lesbian group.

"There's no question AIDS is being used as an excuse to mask hatred of gays," she reported.

While campuses never have been very friendly to gay groups—heterosexual students, administrators and even state legislators in Oklahoma, Texas, Washington, D.C., Maryland and other places regularly have tried to ban or hobble the groups—college medical officials say intensified anti-gay activity is likely to be one of the first signs AIDS hysteria has spread to campuses.

It could get worse, they say, if AIDS (Acquired Immune Deficiency Syndrome) becomes widespread in the heterosexual community.

Most health officials note that, statistically, every college campus in the United States

soon can expect to have at least one student, teacher or administrator with AIDS.

And many say that without preventative measures, it's only a matter of time until the hysteria now swirling around primary and secondary schools precedes the disease to colleges.

A number of national higher education groups already are trying to fashion guidelines for coping with the disease and the fears surrounding it.

"It's going to depend on the extent of the educational efforts made by institutions," says Dr. Richard Keeling of the University of Virginia medical center, chairman of an AIDS task force established by the American College Health Association.

"If college officials take a narrow perspective and make little in the way of an educational effort, rumors and discontent will fester," Keeling

warns, "and colleges will get swept along in the same AIDS hysteria that affects other segments of society."

Experts fear a massive disruption of college life: students fleeing from dorms, teachers insisting their offices be moved far from colleagues with the disease, and students refusing to take classes taught by AIDS victims.

Keeling says in the dozen or so cases in which administrators have had to deal with AIDS victims, they have responded correctly.

"But Lovell thinks Arkansas officials were part of the problem.

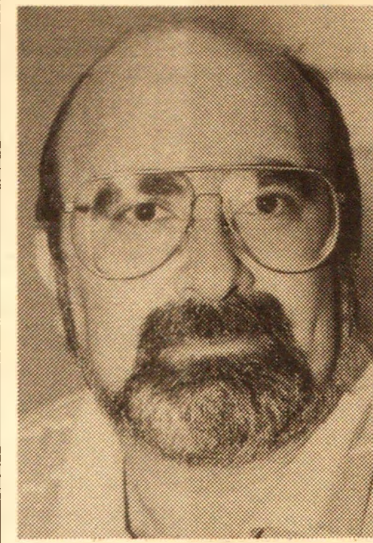
"Our administration does not feel any ethical or moral need to provide information on AIDS or to make public comment when others spread false information," she complains. "They let a speaker who calls for the quarantine of gays come to campus, and they don't say a word about it."

Dr. Robert Wirag, director of the university's health center, says his staff was prepared to respond to inquiries about AIDS.

But he says it would have been a mistake to make an unsolicited public presentation at the time. "If we had, we would have poured more fuel on that emotionally-charged fire," he says.

Lovell, however, notes the uproar dissipated after state health officials held a press conference in Fayetteville and branded the anti-gay rhetoric false and irresponsible. "That

Meet Stephen Rose *Continued from page 1*



Stephen Rose, Graphic Art Teacher. Photo by Mary Rode

Since photography was well established from where Rose came, he moved to Miami four years ago to pursue new challenges in Florida. He began as an advertiser and photographer. Rose was director of the former Miami Photography College and was hired by Barry this past September.

This semester, Rose is teaching Graphic Design, Basic Photography and History of Photography. Audio-Visual Production will be offered next semester; slide shows, multimedia presentations, sound, photography and graphics combined are all part of the class agenda.

took a lot of the arguments away from the anti-gay crowd," Lovell says.

AIDS fears apparently also prompted onlookers at the University of Texas parade last spring to verbally assault and pelt gay marchers with beer bottles, rocks and garbage.

"The violence was justified," a liberal arts major subsequently wrote to the UT student newspaper. "At least Greeks give aid to the community instead of AIDS."

But Keeling ultimately hopes college officials can repeat their recent success in calming fears about herpes. "At one time," he says, "people thought herpes was the end of the world."

"But if it appears that (AIDS) is seeping into the heterosexual population, then we're going to see some real problems on college cam-

pus," predicts Dr. Kevin Patrick, director of the student health center at San Diego State.

Additionally, students living in close dorm quarters may be more frightened of catching the disease.

Decisions about letting AIDS victims live in dorms should be made on a case-by-case basis, members of the task force Keeling heads said in a preliminary statement issued last month.

"There is no medical reason whatever to alter dormitory assignments simply because of a gay or bisexual roommate," the statement added.

There's no need to isolate afflicted teachers, either. There is no medical reason to keep professors with AIDS from teaching classes, San Diego State's Patrick says.

Students Seek Alternatives

Continued from page 1

planation for college drug abuse. The only way to solve any problem is to first gain an insight to the motives which cause it. So an understanding of the circumstances involved is essential. The most elementary rationale for any drug use is escapism. In college, the motive is escapism. (Yes, boys and girls, it is escapism, whether it's uppers or downers, or because your parents disregard you, or because no one understands.) The fact is, students are running from something—something, that, whatever it is, is seemingly worth running from.

Ask a student "Why escape?" they'll answer with "Why not?"

Who can blame them anyway? Some simply cannot cope with the stress imposed by society, constantly telling them that the only way to be pleasantly digested into mainstream life is to be financially successful, even if that includes compromising ethics. Most will make good, providing they don't burn themselves out on cocaine and nautilus and general uniformed perfection first. Far-fetched? No.

Those who aren't playing this game in pursuit of the great American dollar fare even worse. Most of them realize that this society holds little regard for aesthetics, especially if they don't belong to a country club.

New director

Continued from page 1

know what is available to them."

Dr. Mary Hrutka, the former coordinator, worked with Barry for the past eleven years and with the CSCD office for the last seven years. She has begun working with the University of Maryland in the office of Experimental Learning.

I spoke with Dr. Hrutka before she left and she said she enjoyed her time at Barry, but was looking forward to the new challenge that transferring to work at a new school will bring.

They run fast to the first available escape route.

So, it can be seen that both kinds of modern students are caught up in this struggle. Helping one another through this is improbable, if not a pipe dream, since students cannot even agree on the fundamentals, let alone anything this specific. This is where the tragedy exists. No one is right, no one is wrong, but everyone's confused and discouraged. There is direct dissatisfaction with the paths that will be taken. Will be taken—yes... no one will take a stand. Is there no way of averting this tragedy?

Who can present a workable solution for an epidemic of disillusionment?

Don't be hasty to condemn a drugged college student. Judging by the current state of our perennially-botched political affairs, remaining sober simply is not a priority to anyone anymore, probably even our leaders. So if there is anybody out there that cares, and they are reading this, that's just the way it is.

Drug abuse is a waste and a disappointment. Unfortunately, it's a dominating fact in colleges everywhere. The first thing that must be done is to get together, for without unity, there can be no strength. If this problem can be put into perspective, objectively, perhaps one fine day this lost generation will get satisfaction. Finally, this uncreative generation would have a cultural mantlepiece all its own. This is your mission, Mr. Phelps, if you choose to accept it. This columnist will self-destruct in five seconds

We are witnessing the slow death of the dreamer, and the stress for success is dividing us down the middle. We are a generation of movers and thinkers, and it's a shame that we are not united. I cannot propose a viable solution for our problems, I can merely point them out for the public's consideration. We are a generation in dire need of change.

Jostens Great Bike Giveaway!

Have your finger sized and register for a 12 speed Schwinn World Sport Bike to be given away free.



Drawing—December 12. Winner need not be present.
A \$210 Value No purchase necessary *Sales tax must be paid by winner

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Barry

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The New Entertainment Section of The Barry Buccaneer

Two Acclaimed Dancers Share White Nights in the Soviet Union

by Darline Marie Dorce

A flight from London to Tokyo has turned into a nightmare for a Russian who defected from the Soviet Union some eight years earlier. One of the world's greatest ballet dancers, he is on a plane forced into an emergency landing at a Soviet military air base in Siberia. In the Soviet Union this defector is still considered a criminal because of his illegal departure.

So starts "White Nights" with dancer Mikhail Baryshnikov in a dramatic role occasionally reminiscent of his own emigration to the West some 11 years ago.

Baryshnikov stars with Gregory Hines in this film from Columbia Pictures produced and directed by Taylor Hackford and co-produced by William S. Gilmore.

Hines portrays an American dancer who, several years earlier, fled to Russia in moral protest against America's involvement in Vietnam. Having fallen out of grace with the Soviet authorities and regulated to performing in a Siberian province, Hines is given a chance for redemption when he and his Russian wife (played by Isabella Rosselini) are assigned to convince Kolya (played by Baryshnikov) to remain in Russia.

"White Nights" also co-stars Helen Mirren (Kolya's ex-lover), Jerzy Sholimowski (Colonel Chaiko, a high-ranking KGB official), and Geraldine Page (Anne Wyatt, Kolya's friend and manager). The screenplay is written by James Goldman and Eric Hughes, based on a story by Goldman.

The two main characters in "White Nights" are dancers from the idiosyncratic worlds of ballet and tap. The two



Mikhail Baryshnikov and Gregory Hines in "White Nights."

Courtesy of Columbia Pictures

dancers work within very different traditions and styles: Baryshnikov, considered the greatest ballet dancer today, and Hines, a tap dancer of genius. Both dancers are entirely different in personality and background—the classically trained Russian and the American schooled on the streets of New York. The concept works remarkably well.

The title "White Nights" is drawn from the film's opening moments of an eerie prolonged Siberian twilight known as the Midnight Sun. However, why this title was chosen when it has nothing to do with the controversial nature of the plot or theme of the film is unexplainable (except for the fact that it is different and catchy).

"White Nights" is the first major film whose concept Hackford originated, a direct result of the major success of his "Officer and a Gentleman," and his subsequent "Against All Odds." Music has always been an important element in Hackford's films. But, if the music in this film reflects the taste of anyone, it is that of Hackford who has long relied on contemporary music to further his dramatic point of view.

Superstars Lionel Richie and Phil Collins each contributed their talents to the film. *Say You Say Me* is written, co-produced and sung by Lionel Richie. Phil Collins duets with Marilyn Martin on *Separate Lives*, the love theme from the movie, written by Stephen Bishop.

If nothing else, "White Nights" should be seen for its brilliant dance segments. Nonetheless, the ingenious plot and rich action, as well as the controversial nature of the film, are not without their merits.

INTRODUCTION

Vincent Welsh will be Barry Buccaneer's first columnist. His byline will be "The World According to Vince" which will be a regular feature in this section.

Vince's Vital Statistics

Full Name: Vincent Alan Welsh
Date of Birth: 10-26-66
Place of Birth: Jonestown, Guyana
Sex: Only when the moon is full
Height: 5'-11"
Weight: 150 lbs.
Measurements: 36-24-36
Color of Eyes: Red
Color of Hair: Brown
Health: Poor
Marital Status: Single
Name of Parents: Mommy and Daddy
Brothers and Sisters: All of creation
Major: Communications
Interests: Sexual Relations
Hobbies: Narcotics
Favorite Food: Puppy Dog
Favorite Place: Penny and Jamie's
Pet Peeve: Conformity
Favorite Group: The Sex Pistols
Favorite Singer: Steve Winwood
Favorite Actor and Actress: Actor—Peter O'Toole; Actress—Rock Hudson
Favorite Place to Take a Date: To bed
Turn On: Intelligence
Turn Off: Stupidity
Uniqueness: Yes
Future Goals: "I want to be the all-being master of time, space and dimension."

It's 7:00 a.m. and a chilling mist spreads itself out over the Miami Shores lowlands. Your General Electric A.M./F.M. clock-radio erupts into criminally loud Stevie Nicks, and boy, does she ever want you to wake up (and stand back). You roll off your sub-zero-

The World According to Vince

by Vincent Welsh

temperated waterbed and make a LOUD noise on your floor as your rigor mortised, wrinkled lunk of body slams downward. Just as you begin to adapt to the idea of sleeping on your flea-infested, hair-covered floor, your small, hateful dog runs into your room and licks your armpit (for salt content?) until you can take no more. You are awake. It is another day.

As you stand in your shower, preferably ice-cold, you start to envision your tiny dog warming its cute little self to a crisp, golden brown inside of an Amana Radar Range microwave oven. (You disregard this idea, however, because you realize that the Humane Society would come down hard on your ass if you even *told* your neighbors about that little fantasy.) After you sh-shower, you're off to the sink for another round of "Atra vs. your tender facial skin." As usual, the razor wins, and you are reduced to a quivering mass of toilet-papered, bleeding buffoon.

You win your battle with the usual conspiring inanimate objects of your room and manage to dress your tattered self. You walk down the hallway of horrors (the one lined with your Uncle Leo's photos of your confirmation) into your own private hell—the family kitchen. You enter the kitchen and have to take a seat because you feel faint. You cannot bear to look. No! it is way too horrible. Can it be? ... YES! There are carnivorous zombies in nightclothes wandering throughout your kitchen mumbling ancient aztec voodoo spells searching for the great Maxwell House



promised land. Dawn of the Dead? No, it's just your family, freshly awakened, waiting for their morning coffee. You get a strange chill and decide that you better leave for school quick, before something awful happens.

You made it. You sit alone in Thomson Hall frantically scribbling some incoherent substitution for math homework—coffee splashing in one hand, Paper-Mate fine point in the other. You finish. Ah, the thrill of academic achievement! You sit back, light up your first cigarette of the day, open a copy of *Rolling Stone*, and kick off your top-siders. Peace at last? No way, baby!

The tall boy from your psychology class comes over and tells you that there is a new clean-air act and you should put out the cigarette and, he asks if you

studied for today's psychology test. Well, you forgot about the test and could care less about the dumb ordinance. He doesn't really hear you and persists in finding out if you studied (he obviously did) and he wants to know what you think about Adler's theory on day-glo socks, or maybe something else. As you fill with anger, procrastination rears its ugly head. It is 9:45 and the psychology class begins at 10:00.

You turn a ghostly shade of white. You can feel the blood pouring downward toward your feet, knowing all the while that it will shoot back up with alarming vigor causing you to either explode or pass out. You know now that you should never have gotten out of bed this morning. You feel like a loser.

By the time you reach the Hounds-tooth, you're half-way through your fifteenth cigarette. You are sweating profusely and your hands are clenched and burning. You think that maybe you should have brought a handgun to shoot that kid from psychology, or maybe you should have done your homework, or studied, or anything except drink Old Millyucky with the dudes in Weber until two in the morning. No time for regrets now. You must make a decision. You opt for skipping the class. You walk out of the canteen, make a sharp left followed by another until you are walking out the front gate. You see Circle K on the horizon and as you turn up some old Van Halen song (about sex) on your Walkman, you vaguely remember something about the sale price on Old Millyucky if bought by the case...

Great Places To Eat Near Campus

by Michelle Morese, Staff Writer

Tired of eating institutionalized food? Don't fret, there are many alternatives, off campus, that will leave both your stomach and your wallet smiling! Don't let transportation stop you, there are many places within walking distance that will satisfy your cravings.

For those with no transportation, Mama Jennies is the perfect place to enjoy an Italian meal. Located a block from Barry, it is within walking distance and offers a wide variety of dinner specials. "All You Can Eat" spaghetti with meat sauce (includes salad and garlic rolls) is only \$3.95 Monday through Friday. If you prefer something else, they have an "Early Bird" special of 15% off anything on the menu from 4:00-5:00 p.m., Monday through Sunday.

Also within walking distance is Nick & Maria's located across the street from the Computer Science building. They are open 7 days a week for lunch and dinner. Their specialty is Greek food. Most of the sandwiches are between \$2.00 and \$4.00. The "Early Bird" special is from 4:00-6:00 p.m. A 10% discount is offered to Barry students, so don't forget your IDs.

If you're in the Chinese mood, try Tien-Hung Chinese Restaurant. They are open 7 days a week for both lunch and dinner and provide free delivery to Barry. Among many items on the menu, their combination dinners include soup,



fried rice, egg rolls and deserts in a price range from \$4.00 to \$7.00.

If transportation is no problem, you might want to try Woody's Famous Steak Sandwiches located on Biscayne and 131st Street. Happy Hour is 7 days a week from 4:00-5:00 p.m. with draft beers at only 49¢. They serve steak sandwiches for \$1.99 and offer a variety of sandwiches and snacks, such as hot dogs and chicken wings.

Any day of the week, there is a special offer at Tarks. Located on Biscayne and 137th Street, they provide delivery to Barry for \$1.25. On Monday, chicken wings are 15¢ each, and popcorn shrimp and fries are "All You Can Eat" for only \$4.95. Tuesday is "All You Can Eat" steamed clams for only 20¢ each; a real deal considering the usual price of \$4.95 a dozen.

If you are of legal drinking age, and in the mood for cocktails and a free hot and cold buffet, try Mardi Gras, located



on Biscayne and 163rd Street. Happy Hour is Monday through Friday from 5:00-9:00 p.m. The buffet changes from day to day, but, most frequently served are meatballs and sausages, macaroni and cheese, cold cuts, and salads. Bar drinks are at a discount price. At Mardi Gras the atmosphere is fun and relaxing.

If you want junk food, Ness Konditorei Bakery is much better than Circle K. It is found on West Dixie Highway about two blocks from Barry and is open 7 days a week from 7:00 a.m. to 6:00 p.m. Pastries and deli items are at very reasonable prices. The pastries, such as danishes, eclairs and cream puffs, range from 35¢ to \$1.00.

There are many restaurants from which to choose—these are just a few that will fit your time, taste and budget. For your health and sanity, why not try eating off campus for a change. After all, aren't you worth it?

UPCOMING CONCERTS

Alabama: Dec. 1; Broward County Fair, Gulfstream Park.

Barry Manilow: Nov. 25-26; Knight Center, Miami.

Foreigner: Nov. 27; Broward County Fair, Gulfstream Park.

George Winston: Dec. 17; Gusman Cultural Center.

The Judds: Nov. 26; Broward County Fair, Gulfstream Park.

Liza Minnelli: Nov. 25-Dec. 1; Sunrise Musical Theatre.

Ratt: Dec. 11; Hollywood Sportatorium.

Rem: Nov. 24; Knight Center, Miami.

Rodney Dangerfield: Dec. 29-31; Sunrise Musical Theatre.

Spyro Gyra: Nov. 28; Knight Center, Miami.

Tina Turner: Dec. 2; Hollywood Sportatorium.

HAPPENING'S AT BARRY'S FINE ARTS DEPARTMENT

ART: Library Gallery
Nov. 1-Dec. 6: "South Florida artist," Bill Burke, Curator.

Dec. 13-Jan. 10: "Student Photography."

MUSIC: Broad Center for the Performing Arts

Dec. 4: "Vocal/Instrumental Students' Recital," 7:30 p.m.

Dec. 8-9: *Amahl and the Night Visitors*, 8:15 p.m.

Dec. 15: "Messiah Sing-in, University Chorale," 8:15 p.m.

THEATRE: Broad Center for the Performing Arts

Nov. 22-23: Miami Theatre Company Presents, *Melodramme Pheneme*, 8:15 p.m., Marilu Laudadio, Artistic Director.

BEST SELLERS

Best Sellers listed according to the number of weeks on the New York Times' Best Seller's List.

NON-FICTION

(1.) *Iacocca: An Autobiography*, by Lee Iacocca with William Novak. The rise of an immigrant's son to the top jobs at Ford and Chrysler.

(2.) *Smart Women, Foolish Choices*, by Connell Cowan and Melvyn Kinder. Women's efforts to find acceptable men.

(3.) *A Passion for Excellence*, by Tom Peters and Nancy Austin. Ways to achieve distinction in management.

(4.) *Yeager: An Autobiography*, by Chuck Yeager. The story of the first man to fly faster than man.

(5.) *Elvis and Me*, by Pricilla Beaulieu Presley with Sandra Harmon. The rock legend as friend, mentor, lover, husband and father.

FICTION

(1.) *Skeleton Crew*, by Stephen King. 22 tales of horror set in contemporary America.

(2.) *Lonsome Dove*, by Larry McMurtry. The Old West seen larger than life.

(3.) *The Two Mrs. Grenvilles*, by Dominick Dunne. Romance, scandal and murder in New York's high society.

(4.) *Lucky*, by Jackie Collins. The heiress of a crime lord takes on the heiress of a shipping tycoon.

(5.) *Lake Wobegon Days*, by Garrison Keillor. Recollections of a small American town.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA (PRSSA)

NEEDS YOU!

NEXT MEETING:

Dec. 3, 4:30 P.M., Board Room

BARRY BOOK REVIEWS

by Ann Elliot, Entertainment Editor

"Less Than Zero" Gets a Zero

Less Than Zero, by Bret Easton Ellis.

Bret Easton Ellis, born and raised in Los Angeles, was the toast of the town this past summer.

Ellis, a college student at the tender age of 21, writes his first novel of the young generation in fast-paced L.A.

Clay, the hero in *Less Than Zero*, comes home from college in the East for Christmas break and gets reacquainted with his former girlfriend and other assorted friends. On a typical day, Clay has lunch with daddy at Chasen's restaurant, frequently excusing himself to the restroom for a little snort; then, he drives to various friends' houses indulging in more treats.

Clay's friends vary from models to dealers to homosexual prostitutes; they're either rich from daddy or rich from selling themselves. The plot revolves around the sex, the drugs and the boredom of these young people. The setting takes place at many restaurants, clubs and homes about town.

Clay constantly wonders what he came back to.

Many critics have placed Ellis on a high pedestal, probably because of the candor of Ellis' portrayal of the life in L.A., yet Ellis' style of writing is monotonous and dull. If you want to read a good book, I don't recommend you read *Less Than Zero*.

Sheldon Writes Another Winner

If Tomorrow Comes, by Sidney Sheldon. (*New York Times* Best Seller's List)

This is Sheldon's eighth novel and it won't let you set it down. The plot is very enticing and adventurous, but the ending is a letdown. Sheldon's conclusions are usually quite devastating.

The heroine is a beautiful Tracy Whitney who is to marry prominent Charles Stanhope. While searching for the cause of her mother's death, Tracy is framed and serves a 15-year sentence in a women's penitentiary. Years later, she is granted a leave from prison and hunts down the perpetrators who framed her.

Life isn't easy as an ex-convict, especially when trying to get a job, which leads Tracy to many dangerous adventures throughout America and Europe.

If Tomorrow Comes is truly an exciting book with an abundance of suspense and humor, despite its lame ending. Sidney Sheldon proves again that he is a master at writing scheming novels and I do so look forward to his next one.

Other books by Sidney Sheldon include: *The Naked Face*, *The Other Side of Midnight*, *A Stranger in the Mirror*, *Bloodline*, *Rage of Angels* and *Master of the Game*.

Campus Paperback Bestsellers

1. *Thinner*, by Stephen King, a/k/a Richard Bachman. (NAL/Signet, \$4.50.) Terrifying story of a gypsy curse.
2. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
3. *Penguin Dreams and Stranger Things*, by Berke Breathed. (Little, Brown, \$6.95.) Collection of the comic strips of the 80's.
4. *"...and Ladies of the Club"*, by Helen Hoover Santmyer. (Berkley, \$5.95.) Life in a small Ohio town.
5. *In Search of Excellence*, by T.J. Peters & R.H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
6. *The Hunt for Red October*, by Tom Clancy. (Berkley, \$4.50.) The incredibly chase of a nuclear submarine.
7. *Ransom*, by Jay McInerney. (Vintage, \$5.95.) Adventures of a young American in Kyoto.
8. *Ride a Pale Horse*, by Helen MacInnes. (Fawcett, \$3.95.) Journalist's Czech assignment leads to a web of intrigue.
9. *The Fire from Within*, by Carlos Castaneda. (Pocket, \$3.50.) A thought provoking portrait of the "sorcerer's world".
10. *Bride of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) More cartoons from the Far Side.

New & Recommended

- One Writer's Beginnings*, by Eudora Welty. (Warner, \$3.50.) A sensitive autobiographical recollection of one of our greatest living writers.
- The Tell-tale Man*, by Stephen King and Peter Straub. (Berkley, \$4.95.) Two of the world's best-selling authors team up in the ultimate masterpiece of spine-tingling terror.
- Miss Manners' Guide to Rearing Perfect Children*, by Judith Martin. (Penguin, \$9.95.) Invaluable advice on the proper training of children (and their parents).

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Take this to heart

Stop smoking.

WERE FIGHTING FOR YOUR LIFE

American Heart Association

Coming Soon To A Theatre Near You

by Darline Marie Dorce

OFF BEAT

A new comedy about a young librarian who impersonates a New York City cop and the adventures that result from this deception.

Starring Judge Reinhold (*Beverly Hills Cop*) and Meg Tilly (*Agnes of God*), *Off Beat* was directed by Michael Dinner for Touchstone Films. The producer is Harry Ufland and the screenplay is by Mark Medoff.

Judge Reinhold is one of the fastest rising young actors in film today. He most recently appeared on the hugely successful *Beverly Hills Cop*. In *Off Beat*, Reinhold appears as Joe Growler, a young man who impersonates a New York City policeman and in the process finds out who he really is and what he can accomplish.

Meg Tilly was one of the co-stars in the *Big Chill* and recently co-starred with Jane Fonda and Anne Bancroft in the acclaimed *Agnes of God*. As Rachel, the young policewoman in *Off Beat*, Tilly demonstrates her versatility and consolidates her position as one of Hollywood's brightest young stars.

Off Beat promises to be a winner. Coming this Christmas.



Judge Reinhold as Joe Growler in *Off Beat*.



Judge Reinhold and Meg Tilly in *Off Beat*.

TRANSYLVANIA 6-5000

This comic adventure is set in a modern-day Transylvania where the castles are going condo and the townsfolk are out to make a fast buck. *Transylvania 6-5000* stars Jeff Goldblum (*The Big Chill*), Ed Begly, Jr. (*St. Elsewhere*), Joseph Bologna (*Blame It On Rio*), Carol Kane (*Taxi*), and HBO's *Bizarre* impressionist, John Byner.

Goldblum plays Jack Harrison, a reporter from a sensational tabloid newspaper whose assignment is to go to Transylvania and bring back the story "Frankenstein Lives!" Accompanied by his editor's inept reporter son (Begly, Jr.), Harrison finds that Transylvania is not exactly the spooky haunt of legend. Instead, it's scarier and funnier than he ever imagined.

Authoring this comedic screenplay and making his directional debut is Rudy DeLuca, Mel Brooks' partner on *Young Frankenstein* and *High Anxiety*.

Great casting, lavish costumes, special effects and an irresistible script should spell success for *Transylvania 6-5000*.

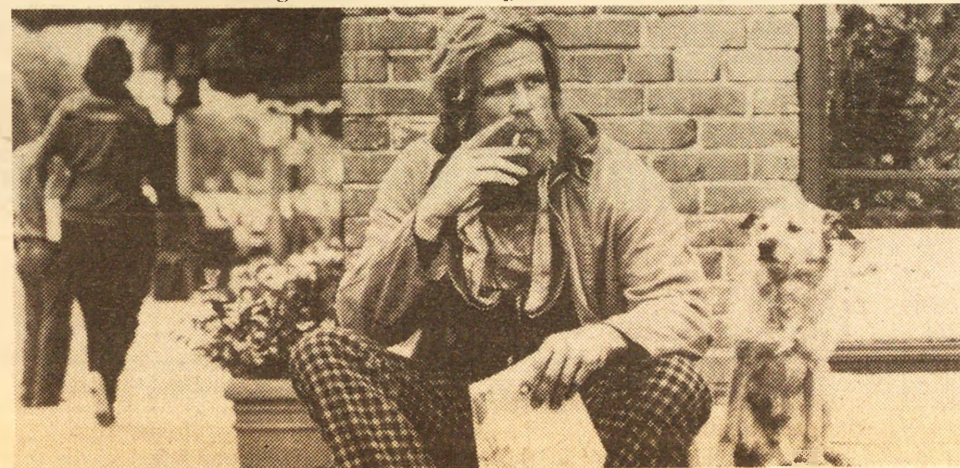
DOWN AND OUT IN BEVERLY HILLS

Meet the Whitmans. Dave and Barbara are the quintessential *neveau-riche* Beverly Hills couple. They own a spacious home on a palm-lined street, drive a Rolls-Royce and Mercedes convertibles and support a small army of hired help that includes everything from a home security specialist to a dog psychiatrist. Barb is into health food and yoga. Dave is into manufacturing hangers. They have two teenage children—the nearly anorexic Jenny and the androgynous Max.

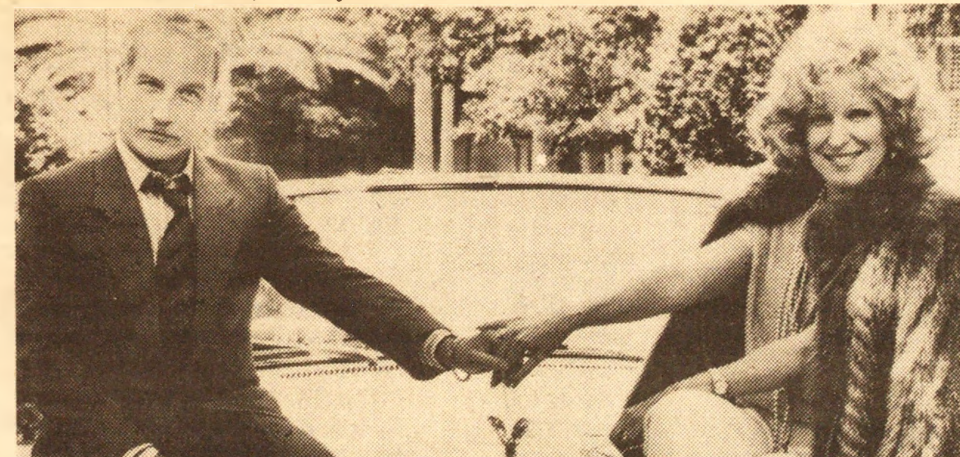
Meet Jerry Baskin. Homeless, hungry, tired and transient, Jerry is a bum—a Beverly Hills bum. He wanders in one of the world's poshest neighborhoods in search of food and shelter. Jerry, however, has just decided to end it all by drowning himself in a swimming pool—the Whiteman's swimming pool.

Produced and directed by Paul Mazursky for Touchstone Films in association with Silver Screen Partners II, *Down and Out in Beverly Hills* is a story about a bum who creates chaos for a wealthy Beverly Hills couple after they save him from drowning. The contemporary comedy stars Nick Nolte as Jerry Baskin, and Bette Midler and Richard Dreyfuss as the Whitmans. Tracy Nelson and Evan Richards portray the couple's children. Elizabeth Pena plays their maid Carmen, and Little Richard makes his acting debut as their next-door neighbor, record producer Orvis Goodnight.

Down and Out in Beverly Hills is sure to be a riot. Coming this Christmas.



Nick Nolte, Beverly Hills bum in *Down and out in Beverly Hills*.



Richard Dreyfuss and Beth Midler the couple in *Down and out in Beverly Hills*.

MOVIE REVIEW GUIDE

<i>After Hours</i> (R)	★★★★½
<i>Agnes of God</i> (PG-13)	★★★★
<i>Back to the Future</i> (PG)	★★★
<i>Better Off Dead</i> (PG)	★★
<i>The Bride</i> (R)	★★
<i>The Coca-Cola Kid</i> (R)	★★★
<i>Commando</i> (R)	★★★
<i>Compromising Positions</i> (R)	★★½
<i>Invasion U.S.A.</i> (R)	★★
<i>Jagged Edge</i> (R)	★★★
<i>The Journey of Natty Gann</i> (PG)	★★★
<i>Kiss of the Spider Woman</i> (R)	★★★
<i>Maxie</i> (PG)	★★★
<i>Pee Wee's Big Adventure</i> (PG)	★★★
<i>Plenty</i> (R)	★★
<i>Silver Bullet</i> (R)	★
<i>Sweet Dreams</i> (PG-13)	★★½
<i>That Was Then... This</i>	
<i>Is Now</i> (R)	★★
<i>To Live and Die in L.A.</i> (R)	★★★
<i>Weird Science</i> (PG-13)	★★½
<i>White Nights</i> (R)	★★★

RATING SCALE

★★★★ Excellent, ★★★½ Very Good, ★★★ Good, ★★½ Worth Seeing, ★★ Fair, ★ Poor, 0 Worthless

cover photo of the bandmates shows them without their trademark make-up. Maybe they didn't want to be mistaken for Motley Crue? The Kiss video for "Tears Are Falling" from their latest album, "Asylum," was shot in New York City. Meanwhile, bassist Gene Simmons is working on yet another major motion picture.

• A Miami club DJ was sentenced to a year in jail, two years probation and a \$4,000 fine stemming from a wet T-shirt contest last spring at which he was the master of ceremonies. Seems the contest turned into something of an orgy, and the jock was busted for "promoting lewd activities." It strikes us as a bit of an over-reaction. What we want to know is who was holding the hose?

• The Who's Pete Townshend, having recently become both editor and author, is breaking more new ground with the upcoming "White City." The project is a documentary about London's working-class suburbs, with the sound track consisting of original Townshend songs. The flick isn't made for motion picture theaters, however. It will be released Nov. 27 as a 55-minute home cassette, with a full-length album sound track coming out simultaneously.

VIDEO BEAT

Tuning in to rock

Ethlie Ann Vare



Latest from the material girl

By Ethlie Ann Vare

"Madonna Live — The Virgin Tour" is the latest paraphernalia from you-know-who coming to the market. The 50-minute concert video, shot in May during two Detroit performances, includes renditions of "Dress You Up," "Holiday," "Into the Groove," "Crazy for You," "Lucky Star" and others. The concert tape will hit the stores in mid-November and retail for \$29.95.

On the wide-screen front, Madonna and husband Sean Penn have signed a million-dollar deal to co-star in the comedy "Blind Date." Tri-Star Pictures has asked Richard Benjamin to direct.

• Sept. 30, 1985 would have been Marc Bolan's 38th birthday. The lead singer of T. Rex, who died in a car crash September 1977, is memorialized with the release of "T-Rextasy:

1970-73" a compilation of the English duo's hits. Both better-known material (Power Station's "Get It On" is, of course, a T.Rex tune) and unreleased B-sides are included in the remixed and remastered collection. The LP is available from Warner Brothers; a long-form videocassette of the group's British television appearances is being marketed by Passport Video.

• Def Leppard drummer Rick Allen lost an arm in a car crash back home in England last year, but he will still be playing on the group's upcoming LP. Utilizing a specially designed drum kit with extra foot pedals, Allen completed all the recording sessions and is now rehearsing with the band for a year-long world tour.

• Kiss's 1982 "Creatures of the Night" LP is being re-released, but with a difference. This time, the back

OTHER UPCOMING PICTURES

Bring on the Night: starring Sting in the birth of a band.

Fever Pitch: where Ryan O'Neal is a journalist researching the gambling world.

Krush Groove: a musical starring Sheila E., Run-DMC, the Fat Boys, Kurtis Blow and New Edition.

Marie: A True Story: where Sissy Spacek fights a Tennessee governor's corrupt administration.

Rocky IV: which taps today's anti-Communist fervor.

Target: a drama about a Dallas businessman whose life is turned upside-down when his wife is kidnapped; starring Matt Dillon and Gene Hackman.

DEAR FRENCHIE:



Dear Frenchie:
Just recently I was introduced to a man that I find myself very attracted to. What's even better is that the feeling is mutual. There's just one setback, he's been divorced for a short period of time. He also has a young child who is living with him. I would very much like to go out with him, but I'm afraid that he might be on the rebound. What should I do? Should I go ahead and accept his invitation?

Cautious

Dear Cautious:
Remember that you just recently met him. Therefore, you know very little about this person. That he's divorced should not frighten you. He's still a human being. If you really want to get to know him, go ahead and accept his invitation and take it one day at a time like you would with anyone else.

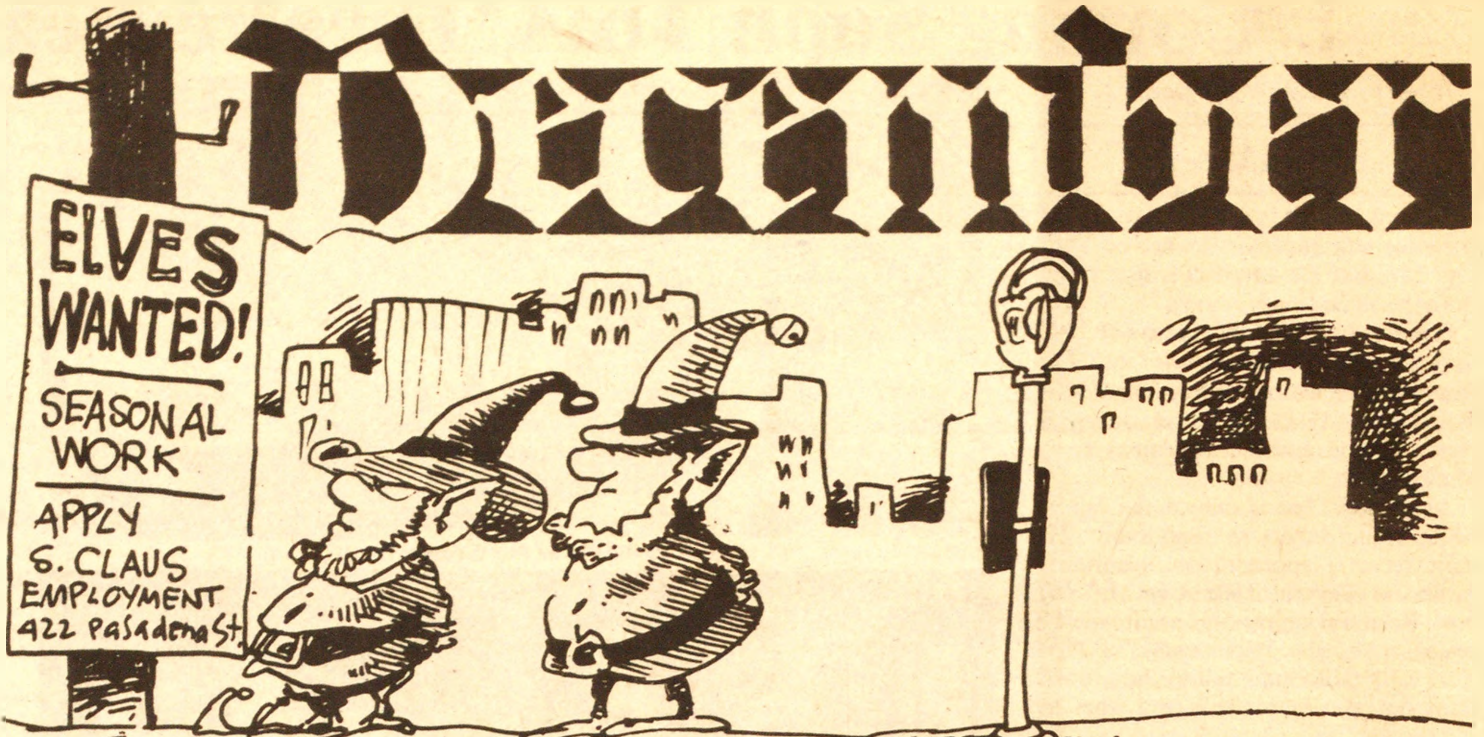
Frenchie

Dear Frenchie:
I'm in deep trouble. I'm in love. She's the most exciting person I have ever met. She's sweet, considerate and BEAUTIFUL! We have a real nice relationship and I know it'll never go further than that. You see, she's married, and to non other than my older brother. I'm feeling really guilty about my feelings. I know that if she were to know what was going on, she might pull away and I couldn't bear that. I need her company and her friendship. How do I go about hiding my feelings? Sooner or later she's going to catch on; she's very bright. Please advise.

Brother-In-Love

Dear Brother-In-Love:
Be realistic. She's in love with her husband. She may love you also, in a totally different context. Be yourself and continue your friendship as always. If you want, you could also go over a little less frequently, assuming of course that you've been doing just that. You may also find with time that what you really feel for her is great admiration.

Frenchie



SUN	MON	TUES	WED	THUR	FRI	SAT
1 1st Sunday of ADVENT DOLPHINS at Green Bay MUSIC Broad Center Amal and the Night Visitors 8:15 P.M. S.N.M.	2 Intramural Activities All Week Basketball Street Hockey Co-ed Volleyball DOLPHINS HOME—Bears	3 Men's Basketball M. Christian 7:30 P.M.	4 Men's Basketball Rollins 7:30 P.M. Broad Center Vocal/Instrumental Recital 7:30 P.M.	5 Tele. Dept. Game Show 4:00 P.M. I Have Reservations	6 Vigil Mass Feast of Immaculate Conception Men's Basketball Concordia, N.Y.	7 Celebration of Immaculate Conception Men's Basketball TOURNEY
8 DOLPHINS at Buffalo	9	10 Men's Basketball HOME—Nova 7:30 P.M.	11 Thompson Town Meeting 12:15 P.M.	12 Auxiliary Meeting 10:00 A.M. S.G.A. Full-Congress Meeting 7:00 P.M.	13 CLASSES END!!! Men's Basketball HOME—Lowell 7:30 P.M. Library Student Photography 7:30 P.M. CHRISTMAS DANCE	14 STARLIGHT BALL
15 MUSIC Broad Center Messiah Sing-In 8:15 P.M. S.N.M.	16 FINAL EXAMINATION WEEK DOLPHINS HOME—New England	17 Men's Basketball HOME—FIT-Melbourne 7:30 P.M.	18 P.A.C.E. Concert	19 ONLY 6 SHOPPING DAYS LEFT.	20 LAST DAY OF FINAL EXAMINATIONS END OF FALL SEMESTER thru Jan. 13th	21 Residence Hall CLOSURES 12 Noon
22 DOLPHINS at Buffalo	23	24	25 CHRISTMAS	26	27	28
29	30 Men's Basketball Armstrong St.	31 Men's Basketball TOURNEY New Year's Eve				

Calendar Compiled by: Ann Elliot, Entertainment Editor

1985-86 Barry University Men's Basketball Schedule

November	Fri. 22	PALM BEACH ATLANTIC	7:30 PM
	Sat. 23	ECKERD COLLEGE	7:30 PM
	Sun. 24	FIT-Melbourne	7:30 PM
	Wed. 27	St. Leo College	7:30 PM
	Sat. 30	St. Thomas University	7:30 PM
December	Tue. 3	Miami Christian College	7:30 PM
	Wed. 4	Rollins College	7:30 PM
	Fri. 6	Concordia College Tournament	TBA
	Sat. 7	Bronxville, New York	
	Tue. 10	NOVA UNIVERSITY	7:30 PM
	Fri. 13	Eckerd College	7:30 PM
	Tue. 17	FIT-MELBOURNE	7:30 PM
	Mon. 30	Armstrong State Tournament	TBA
	Tue. 31	Savannah, Georgia	

HOME GAMES IN CAPS / HEAD COACH: GASTON CANTENS, ASST. COACH: BILL MURPHY
HOME GAMES PLAYED AT: VICTORY PARK AUDITORIUM, 17011 N.E. 19th AVENUE, NORTH MIAMI BEACH, FLORIDA

ASK DICK KLEINER

By Dick Kleiner

Dear Dick — I've watched reruns of "The Partridge Family" and I would like to know how many boys played Chris on the show, and how long did the series last. Also, how many women played Lois Lane in the original TV "Superman," and how long did that series last? — R.G., Houston, Texas.

There were two Chrises — Jeremy Gelbwaks played him from 1970-71 and Brian Forster from 1971-74. And as you might surmise, the series ran from 1970 to 1974. Also two women played Lois Lane in the original "Superman," which ran from 1951 to 1957, although there were two years ('52 and '53) when it wasn't made. Phyllis Coates created the part and played it in 1951, and Noel Neill handled the role during the second batch of shows, from 1953 to 1957.

Dear Dick — Why has "Family Feud" and Richard Dawson been taken off television? I enjoy game shows, especially "Family Feud," and am quite upset because it is now canceled.

There are so many programs that don't deserve to be on and one wonders who decides what stays on TV and what doesn't. — H.J., Muskegon, Mich.

Dear Dick — What has happened to the Lorne Greene "New Wilderness" program? It hasn't been on for quite some time. I enjoyed it and all nature programs so much. — W.S., Warsaw, Ind.

You have to understand that programs like those two are what are called "syndicated" shows. This means that the shows are made and taken around to individual stations in every city to be sold to those stations. So the decision as to which shows to buy is entirely up to your local stations. In the case of the two correspondents, obviously the local stations dropped the two shows in question, so you will have to register your complaint with the program director of your local station.

Dear Dick — Can you tell me something about Pat O'Brien — where he is? I heard him sing a song on one St. Patrick's Day about that old shillelagh

my mother brought from Ireland. — C.F., Baytown, Texas.

Sure that was a grand old song. And a grand old gentleman to sing it, but, sad to say, he died in 1983.

Dear Dick — Can you tell me how I could purchase an album by Lisa Hartman, of "Knots Landing"? — A.A., Bismarck, N.D.

First, go to your local record store. Second, ask the clerk if they have any of Lisa Hartman's albums. She records for RCA, a major record company, so your record stores might carry them. If not, there is a possibility that they can order them for you.

Dear Dick — I recently saw T.K. Carter on "Punky Brewster" and in the movies "Carpool" and "Dr. Detroit." I know I've seen him before. I think I saw him in a TV series that had something to do with magic. Am I right? — P.L., Cass City, Mich.

Presto, righto! Carter starred in a dreadful 1983 ABC series called "Just Our Luck," as a genie owned and operated by a TV reporter, played by Rich-

ard Gilliland. It only last a few weeks and you are probably remembering that show.

Dear Dick — Randolph Scott has always been a favorite of my husband and myself from years back. What can you tell us about him? Is he still alive? How old is he? Where is he living? Is he working or retired? — Mrs. T.D.R., Shoemakersville, Pa.

Scott, now 82, hasn't worked as an actor since "Ride the High Country," in 1962. I see him around Beverly Hills frequently, on line at the bank or at the post office, and he is still tall and straight and walks briskly. He used to be an avid golfer but I don't think he plays much any more.

Dear Dick — I have a bet running on this with my mom. Was there once a series called "Six Pack"? If so, was it named after the movie of the same name? — K.M.P., Springfield, Mo.

No, there never was such a series. When the movie came out, there was talk of doing a series based on it, but it never materialized.

TV viewer sees double

Lady Bucs Finish 13-2-2; Covone, "We are one step away"

by Jim Varsallone

Barry Coach Mike Covone is relaxed these days—so people think. He should feel at ease after his women's soccer team completed the 1985 season with an impressive 13-2-2 record.

With all of his starters returning next season, Covone's stomach is fine and he eyes a good future. But the coach is already in preparation for the 1986 season and is excited with what Barry promises to accomplish.

"We have our foot in the door and are one step away from being a consistent top-twenty nationwide team," said the second-year Buccaneer coach. "We had a great—a tremendous—season, and I was pleased for the young ladies. I also give credit for our success to three things: (1.) the freshman players and the returning players who worked hard during the off-season and in the summer; (2.) the university for everything that it has done—from the staff, faculty and administration, on down; and (3.) the students for their growing support."

Covone stated that the addition of Mary Kay Hussey (from Livonia, Michigan) and Irene Brassil (from Miami) had a tremendous effect on the team's play.

Hussey, a freshman, led the Lady Bucs with 19 goals, 42 total points and 4 game-winning goals. Brassil, a junior who transferred from U.C.F., quietly produced 10 goals, a team-leading 10 assists for 30 points and 3 game-winning scores.

"At first, it was pretty confusing," commented Brassil, a graduate of Our Lady of Lourdes Academy in South Miami. "It took time, but with my two years of experience and her (Hussey's) ability, we worked well together. This season was a great team effort."

"Irene's experience really showed (on a team that consisted of five freshmen, twelve sophomores and two juniors), and her knowledge of what to do in college soccer helped Mary Kay's game a lot," added a proud soccer coach.



Photo by Dom Cursala

Magic is the word used to describe Anna Perez, and why not, as she does display many hat tricks. Perez, at the forward position, compiled 13 goals, 7 assists for 33 points and was a team player.

Defensively speaking, the Swashbucklers out-shot their opponents 259-103, out-scored opponents 67-12, and out-classed opponents. The unheralded defense is credited for the low opponent totals.

"The team played well and we are looking forward to the competition that we will be facing next season," said an offensively / defensively - skilled Lisa Duran (a sophomore midfielder from Las Vegas, Nevada). "We were disappointed that we didn't get a tournament bid... We will improve our play!"

One of Barry's best defensive shields is sweeper Traci Shields. The Englewood, New Jersey, resident wards off enemy attackers from passing into the promised land. Colette Girard, freshman Bridgette LaFountain and Linda Mooney, along with Tracy Hub, have an aggressive style of soccer which leaves a heavy lock on the defense.

Each ship needs a captain as each soccer team needs a goalkeeper. Lisa Patton is in charge of her field and had a good showing. The Coloradan saved 58 shots, shutout opponents 5.5 times, let in 8 goals and tallied 0.84 goals per game.

"Lisa and Lynetta (Sasser) had a tremendous year; goalkeeping was our strength and led our defense," remarked Covone, a two-time All American at Miami-Dade North Community College in the early 1980s.

Assistant Coach Nick Labella's primary duty was to work with the keepers and, the work paid off for Barry and the Miami native.

★ ★ ★
Anna Perez, Traci Shields, and Colette Girard made the University of Central Florida All-Tourney team at the end of October. For Perez, a forward, and Shields, a sweeper, it was their second consecutive U.C.F. All-Tourney honor.

Four games in less than 24 hours was not kosher and it took its toll on the Lady Bucs. Barry defeated Mercer University, St. Thomas University and F.I.U.

Immediately following the F.I.U. contest, the winner advanced against host U.C.F. who was idle that Sunday morning. Barry won the battle but lost the war, and a fresh Central Florida won the tourney.

"It is his (U.C.F. Coach Jim Rudy's) tournament and I'm not saying that he did this (set it up in a controversial manner) on purpose," Covone commented seriously. "But, he could have had the best two teams (Barry and U.C.F.) play first. Our goal was to play against U.C.F. and win. We felt we

could defeat them after the way we played them the first two times this season. I don't like losing... but if we are to lose, let it be under fair conditions."

Covone said that the team had a great game against St. Thomas to close the season. "We could have easily let down, but we didn't and won. Our work rate and overall effort climaxed an outstanding season," related a satisfied coach.

Toni Doggett did not start any games this season but

GOOD STUFF, LADIES
...Coach Covone was very proud of his second-year team's 13-2-2 record and looks for a brighter future.

finished with 6 goals and 3 assists for 15 points. Tracy Hub totaled 5 goals and 5 assists for 15 points and had a solid second-half to work into the starting line up.

Kenneth City's (Florida) Stephanie Stallings scored 4 goals and added 5 assists from her defensive position. The depth on the Lady Bucs was above average.

Paula Hartwell and Alison King started eleven and eight

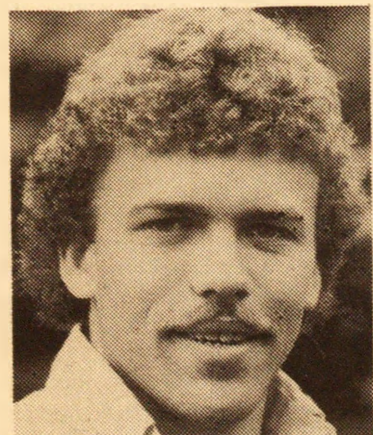
Continued on page 10



DEFENSE, DEFENSE...(from top) (#13) Ramon Maldonado, (#8) Miguel Brand, (#4) Pier-Sandro Milito- are the Bucs defense in control.

Photo by Roberta Bianco

UCF Lulls Barry To Sleep; Rudy Says Rivalry Will Intensify



COACH MIKE COVONE...
"They took the tourney loss better than I did... U.C.F. will be hurt by this tourney in the long run." Photo Courtesy of Barry Public Relations Department

by Jim Varsallone

It was supposed to be a classic confrontation between two top nationwide soccer teams.

Barry's women's squad

traveled to Orlando at the end of October with one thought in mind: "Play U.C.F. and Defeat Them!"

But, after several schedule changes by tourney host Coach Jim Rudy of the University of Central Florida, the Lady Bucs had to play four matches in less than 24 hours and ended up facing a rested Knights team in the championship contest.

The result was a U.C.F. thrashing over a listless Barry team.

"Just before we left Miami on Friday, October 18, for Orlando, Coach Rudy called me and said there was a change in the tourney format—we would play St. Thomas and Mercer back-to-back on Saturday and then play F.I.U. Sunday morning. This disturbed me because we thought we were to—and wanted to—play U.C.F.

"When we got there, I went

to a coaches' meeting Friday night. Coach Rudy changed the format again. There now would be a finals game scheduled for Sunday morning at 11:30," added the disgusted Barry coach.

U.C.F. hosted the tourney and its schedule was a bit easier with one game already played that Friday afternoon against Mercer; and then there were two games on Saturday which they won over F.I.U. and St. Thomas. The controversy of a setup broke loose when the Knights received a bye in Sunday morning action and played the winner of the Barry-F.I.U. match.

"If F.I.U., St. Thomas or Mercer would have won, they would have had to play back-to-back Sunday morning games at 9:00 and 11:30, with the 11:30 championship game against a rested U.C.F. team," remarked the 24-year-old Covone. "It is

his (Rudy's) tournament and I'm not saying that he did this on purpose. But, he could have had the best two teams (Barry and U.C.F.) play first."

Twice prior to the tourney, the Lady Bucs battled strongly against U.C.F., and they left with an overtime defeat and a tie. Barry played well when opposed to a nationally ranked team which enabled them to break the NCAA top-twenty poll—a Barry first.

"There is a lot of pressure to win when you're playing for U.C.F.," said Barry forward Irene Brassil, a transfer from U.C.F. "He (Coach Rudy) was so worried about winning; that is why he is the way he is. He doesn't like to be embarrassed.

"Coach Rudy is all right off the field, but on the field you have to be a certain type of player to fit in with his style of play. Coach Rudy can teach the

game of soccer and wants to win," added the junior forward.

Covone noted that because Barry played them well, twice, and the season was winding down, "...the pressure was on them, and their credibility was on the line." The Knights needed to win to have a shot at the national title.

"I was disappointed that Barry felt we were setting them up, and I do apologize to the teams in the tourney for the frequent schedule changes," commented Coach Jim Rudy from his U.C.F. office area. "The tourney was slated for six teams, but one of the teams dropped at the last minute. We tried to get a club team to take its place, but the NCAA denied that.

"We tried to give everybody a fair chance and didn't have

Continued on page 10

All For One and One for All

by Jim Varsallone

He is a six-foot, three-inch, 205-pound force and stands rock solid on the court. Jerry Cody, a MDCC transfer from Miami, is one of the many new Barry basketball players to watch in the 1985-86 season.

"No one person cares who gets the credit, just as long as we win," said Coach Gaston Cantens. "We are excited and anxious to get started; everyone wants to score; but our team is patient."

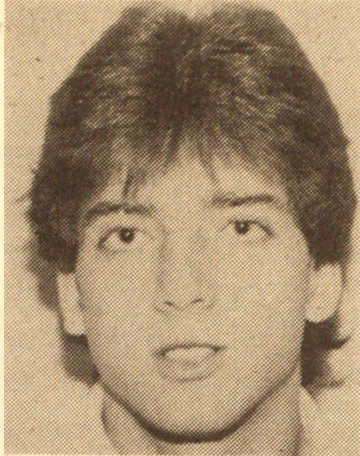
"I want to see if we can pass that first test," the first-year head coach added.

November is the test month for the young squad. And the team believes that they are ready.

"No one is pressuring us because it is only our second season," said sophomore Jeff Larkin. "Without the pressure we feel loose and know that we can do well and win. I am psyched and want to lead the team as best as I can."

"Coach [Cantens], who is one of the youngest head coaches in the country at 23, is the person putting it all together for us," the New Jersey resident noted. "I was selected first by Coach Cantens as one of the three team captains for 1985-86. I want to do a good job, help the team out and always have a positive attitude."

If team togetherness is a problem on some teams, the NCAA Division II Buccaneer



"We stick together on and off the court, and things are looking up for us as a team."
...JEFF LARKIN

Photo by Jim Varsallone

team is together. They are the "Three Musketeers" times five. Where one basketball player goes, an assist man is usually close by.

"We do a lot together because we are a team, and a team sticks together," freshman Jon Dalrymple said. "We have a lot of ability and balance throughout the team."

Larkin continued, "We stick together on and off the court, and things are looking up for us as a team."

Juan Williams, a six-foot, six-inch sophomore; Tom Dep-tula, a six-foot, five-inch sophomore; Dalrymple; Cody and Eben Morales, the lone junior on the Buccaneer squad are players to watch in the season's start.

Injury report: Gabe Orenic slipped from a wet spot on the court during one of the team's

practices and has a cast on his right leg. Orenic will miss the entire season, and Barry will miss his six-foot, four-inch, 200-pound frame crashing the boards.

"At first, it didn't sink in that I was seriously hurt," said a dejected Orenic. "Now, I'm just trying to take it easy and get caught up in my school work."

School work is an important issue, and Cantens' philosophy is based on the books.

"I'm trying to get them to think for the future," replied Cantens, while moving his edition of the daily newspaper to one side. "The players are here to get a good education. You have to give a little and take a little, when you are part of a team; and I want each player to know himself and the people around him."

Returning to court side is Eben Morales. The junior guard led Barry with 59 assists last season and is a steady point-guard. Morales is six feet, three inches tall, while teammate Paul Rentmeester will use his six-foot, six-inch body to work underneath. Rentmeester respectively averaged 7.5 points per game with 4.9 rebounds per game and shot a team leading 80 percent from the free-throw line.

"I'm back at 100 percent," said Morales, who is coming off knee surgery. "Last season we weren't thinking of winning. This season we are prepared and ready to win. We've been busting our butts and feel confident for the season."

Flexible Bucs Dance New Trend

by Maria T. Rohlfs

In keeping up with the current health trends, Barry provides free aerobic classes for all students.

There are three instructors for the classes: Elena Cornide, Maria Rohlfs and Kim Clifford. They share in the concern among activity organizers and students about the lack of participation in athletic and social events.

For the past few semesters, Barry has offered free aerobic classes for the students. The classes are held Sunday through Thursday at 6:30 p.m. in the Dance Studio in Thompson Hall. The classes are encouraged to be co-ed, but most of them are not.

"I wasn't aware of the classes and that they are free!" said sophomore Daisy Riviera. "I wish I knew about them sooner."

Of the students that do participate in the classes, the outlook is positive. "The classes are fun and make me feel good," freshman Maureen Pearce said.

"The classes average between 15 and 20 students a night," said Cornide, a senior nursing student. "I enjoy teaching the class and I wish more people would come."

All of the instructors would like to see an increase of participation in the classes,

especially among the male students.

"Every once in a while a guy will work out with us," Cornide said, "but not often enough."

"I think that nobody goes because there isn't enough enthusiasm in school events," said Jeff Larkin who is a member of the Buccaneer basketball team.

Aside from the lack of participation, there are still those 15 to 20 students that do work out in the classes. "It gives people a chance to exercise more often. And since there are different teachers, you can get a better overall workout," said Mariz Diaz, a sophomore. "The classes are easy to fit into my schedule, and they're at a convenient time."

"Hopefully, more people will join us," reiterated Cornide. "The classes are on Sunday and Tuesday through Thursday at 6:30 p.m., and on Monday nights at 5 p.m. And all the classes are held in the Dance Studio."

UPCOMING SPORTS EVENTS

The Varsity Club invites all athletes and the Barry community to the Wednesday, December 4, meeting in the Houndstooth at 7 p.m. To lend your support to the Barry athletic program or to see what the athletic program is all about, your attendance is appreciated.

Anxious Team Sticks Together

The men's basketball team started on a winning track with an exceptional performance against different opponents. The players wore a change in uniform and won the Barry University Halloween Contest; they simulated the 12 apostles and Jesus Christ.

The players borrowed (?) a few things such as rope from an area golf course and materials from an area hotel to give it that original look. But what captured the Halloween crowd Oct. 31 was the candlelight entrance made by the basketball(apostle) group.

Dalrymple stated that it was his idea, but everyone involved helped with the preparation: Another "team" effort.



QUALITY BRAND... (from left) Maurice and Miguel Brand display the U.S.M.L. trophy from the soccer team's tourney win in St. Louis this season.

Photo by Ramon Maldonado

One Step Away

Continued from page 9

games, respectively, from their midfield positions. Ronnie Villano came off the bench to dish off 6 assists and Andrea Hager scored 2 goals in only 10 shots with limited playing time.

Defenders Linda Mooney and Lisa Harris and midfielder Kelly Munro utilized their playing time to the fullest. Lori Dooner played goal in three Barry contests and recorded 1 shutout with a 0.78 goals-against average.

Huntington College forfeited the final match of the season to Barry which gave the Buccaneers a 4-0-1 record at home, 5-2-0 record on the road (both losses against U.C.F., a nationally ranked team) and 3-0-1 in neutral territory.

"I'm already excited and planning for next season," Covone, concluded. "We are going to stiffen the competition next season, playing top-twenty nationwide teams (Radford College, U.C.F., University of Vermont and University of

Wisconsin at Milwaukee). Out of 14 teams selected to go to the tournament this season, six teams were from our (South Mideast) region. And, we finished ahead of two of them—Radford and North Carolina State. To make the top-twenty like we did in just two seasons was a great accomplishment. Next season our goal will be to make it to the national soccer tournament."

Working as an assistant coach at the National Sports Festival and national youth camps in the summer, Covone remarked, "But to be the best, we have to get the best. And, I am fortunate enough to know the best players. I'm in contact with and can recruit the best because that is who the national festival and camps bring in. Looking at and evaluating our strengths and weaknesses, we need depth at the midfield position, and that is what I'm going after."

UCF Lulls Barry

Continued from page 9

any other solution. We matched it up the best that we could and played like we have played in similar situations at other tournaments all season... Women are very emotional, and Barry in the championship game made up its mind not to play like it is capable of playing."

Rudy also stated that though U.C.F. won the tournament, the Knights still did not get an NCAA National Tournament bid.

"If anything, the U.C.F.-Barry rivalry will intensify," Rudy continued. "I can see why the Barry team would feel like it was a setup, but we didn't have another solution. We are in the midst of a \$1.1 million deficit in our athletic budget and could not afford to make any drastic changes... Barry will get better in the future and, hopefully, we will too."

The coach noted that controversy always surrounds tournament play—F.I.U. tried to prove that earlier this season.

At the Lady Buc (Barry's

own) Invitational, F.I.U. Coach Everton Edwards stated heavy words to the *Sunblazer* student newspaper. "We lost due to poor refereeing. It was the worst I've ever seen," Edwards said.

"Barry won the tourney because they had to," Edwards told the *Sunblazer*. "Whenever you have a first tournament, you set it up so you win it."

Barry did win the Lady Buc Invitational, but also finished with a 13-2-2 record. Edwards faced the Buccaneers at the U.C.F. tourney and, again, lost.

"Some people told me that we should have walked out of the tourney, and that this was an obvious setup," Covone concluded. "That's not the way we operate. We want a fair tourney and if we are to lose, then let it be under fair conditions."

With all of their starters returning next season, the Buccaneers have another reason to shine in 1986—just mention U.C.F.



FRITO O'LAY... Vito Vargas is in a class by himself.

Photo by Jim Varsallone

MORAN'S MEN SET NEW MARK

As each day passes, it appears that the Buccaneer athletic program accomplishes its goals. Coach Marcos Moran was proud to see the Barry name placed in the 18th spot for the NCAA top-twenty soccer rating.

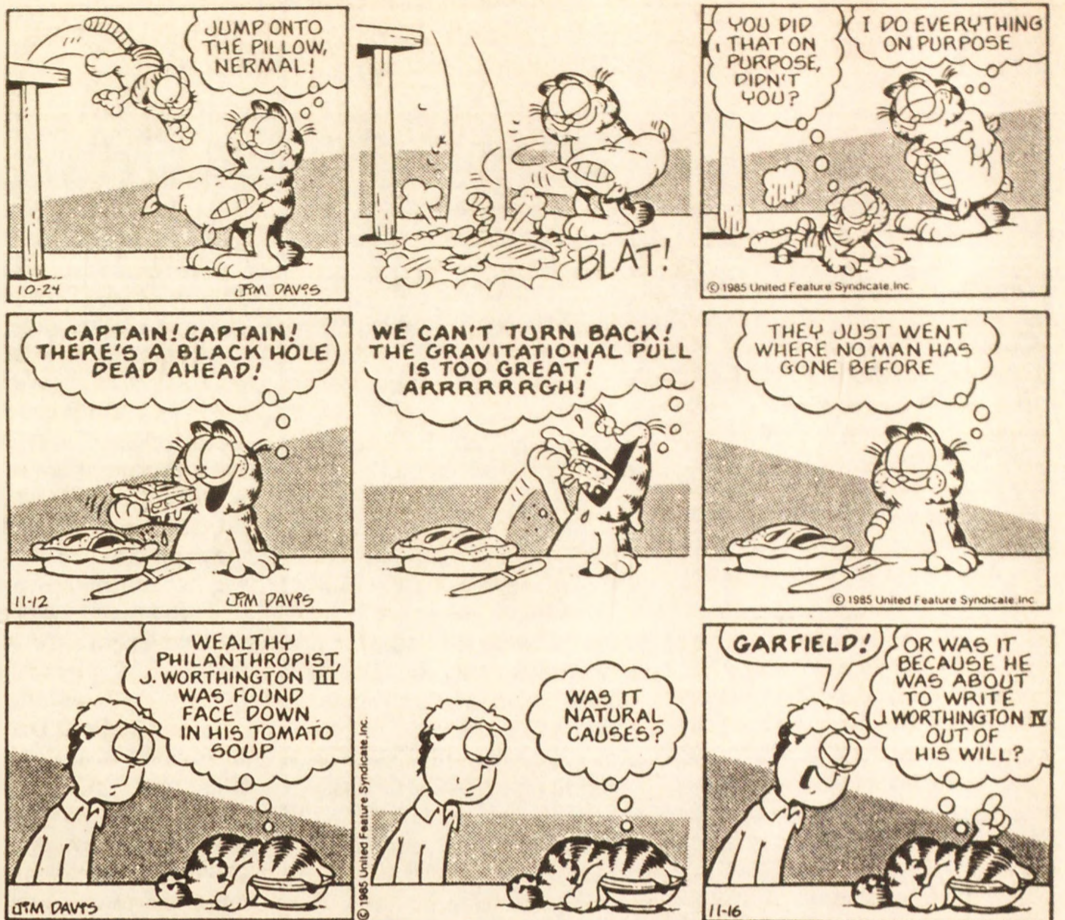
It was the first time that the men's squad was part of the nationwide poll in its two-season career.

TRUE GRID



"This week's half-time analysis will be given by this wise guy from the stands who knows everything!"

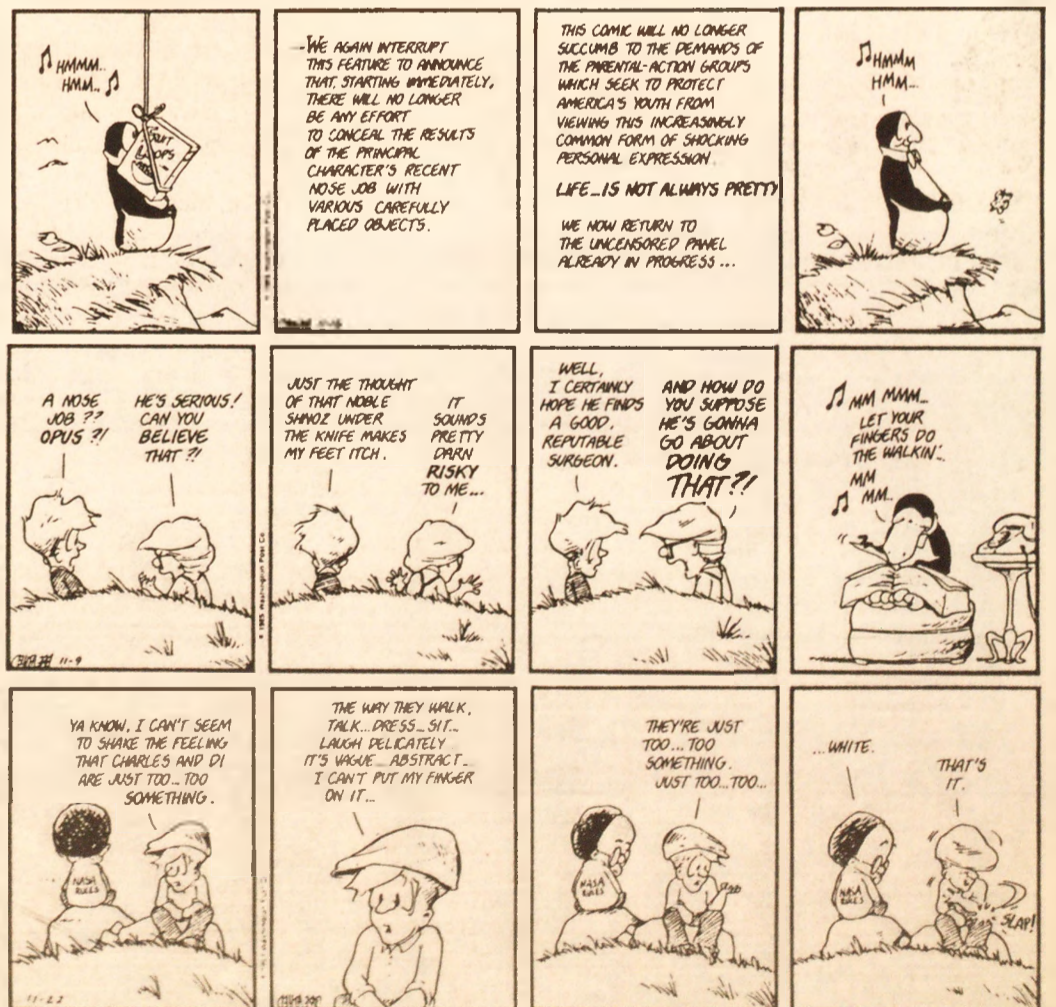
GARFIELD® by Jim Davis



PEANUTS® by Charles M. Schulz

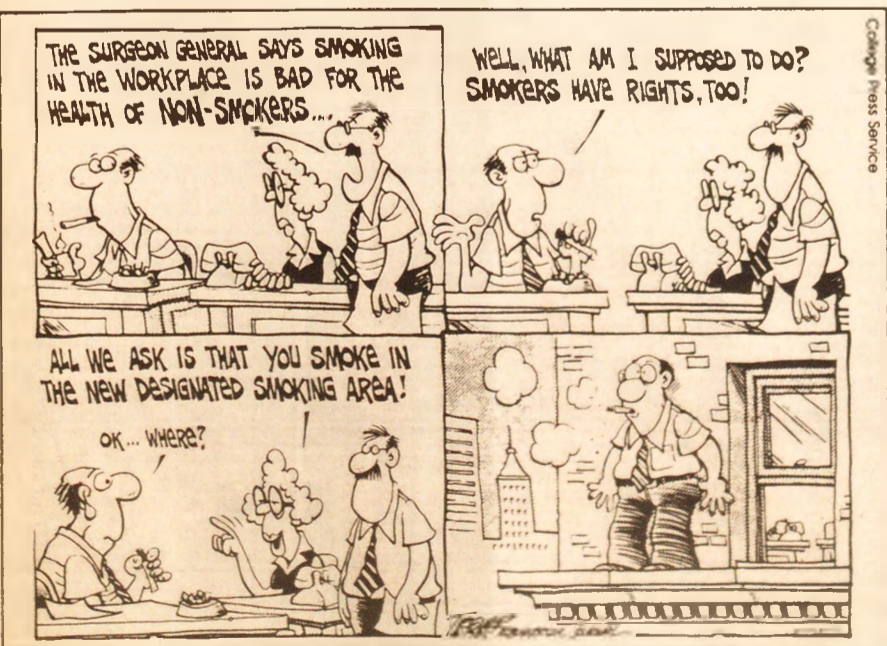
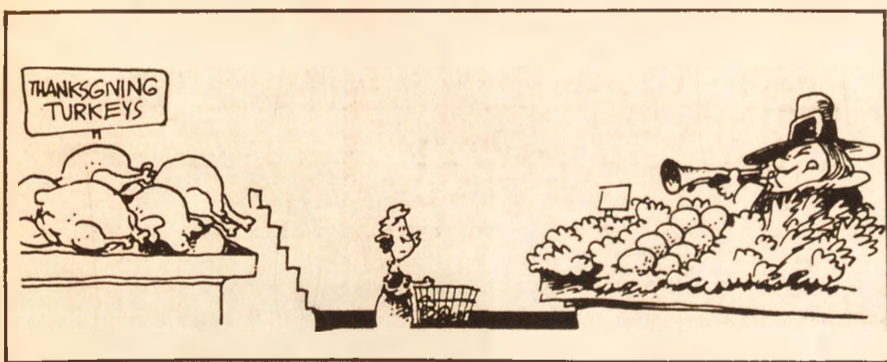


BLOOM COUNTY by Berke Breathed



"HONEST ... SOME OF MY BEST FRIENDS ARE BLACK."

Frankly Speaking





THE CLASSIFIEDS

The Barry Buccaneer is pleased to announce the addition of CLASS' ADS. This section is reserved for people who would like to buy something they want, or sell something they don't. Personal ads are also welcome. Tell your loved one how much you care, or to take a hike. Whatever it is, the CLASS' ADS are here at your service.

WANTED STAFF WRITERS FOR THE NEWSPAPER

The Barry Buccaneer is in need of good writers. To apply fill out the form on page 2.

CALLING ALL ARTISTS!

Anyone interested in drawing for the Barry Buccaneer, feel free to fill out the form on page 2 of this issue.

YOU OUGHT TO BE IN PICTURES!

If you're into photography, you ought to be on the Barry Buccaneer staff. All you need to do is fill out the form on page 2.

PERSONALS

WANTED: One SGA member who knows what's going on.

Vince: What are you really listening to with those headphones?

Mary Rode What?

Dadski,
I missed you this semester.
Love, Linski

Jim: My mom says she's got cancer. Don't worry, I know she's kidding. —J.L.M.

Vince: I don't get no satisfaction. —Love, Mick J.

And in the night the vicious sheep came and carried my weary body to the tyrant kiwis.

M & L: We need out of this convent, let's head north for the SNOW! Everyone in the MG. —Love, R.

Vince: Hell hath no fury like a woman scorned. —Desperately Seeking.

"Dirty Linda:" Come on, make her day.

Lenny: Be alert, Big Brother Wank is watching.

Ann: What color is "in" this week?

Michael, "I LOVE YOU". 3 months left! —Mary

No, he's not colorful, he's just weird.

Lenny: Power overcometh all! —Dirty Harry

Freddy: I Love You! —Linda

Vince: Thanks for last night. —Dr. Ruth

Lenny: How about those new socks?

Mary: Did I hit a car or not?

Legs: Keep wearing those shorts and no shoes. —Your admirers

Incog: The "animal" is green over "if it feels good." —One pm phone call

BEAVER: Let's go Dam hunting! —Love, MS. CLEAVER

Jerry Fallwell: It's Bertha again. I forgot to tell you I've got AIDS...

Rat Committee: Thanks for a job well done! —The Chairs

Reene: I miss you! —L. Angie

Donna: Welcome to the "Family." —Love you, Ang.

Patita: My favorite "Roomie." —L. Anhee

Nayda: If it feels good... GO FOR IT! —L. Ang.

Yimmy: My favorite gringo!! —Love you, your spic

Dunspaugh I: We are a whole New Experience! —Love, your R.A.

Sal: You're King of the TAR Pits Rarr!!

Margaret: Watch out for speed bumps! —Love, The Van

Patita: Can't wait 'til the fire burns. Are you sure we'll sleep? —Love, Nayda-Ho

Kenny: Heil Hitler! —Love, SGA

Vince: You found me, you lost me, try again... maybe on your next B-Day. —Love, Incog.

Star: His 501's are driving me nuts again... Mother, may I? —Love, Incog.

Jimmy: I feel so... LONELY!!! —Love, N.

Caribbean Queen: The search under the rocks is on. Join me? —Love, Spark Plug

Angie-Face: I have the coolers, find lips! Time's-a-wasting. —Love, an aspiring party animal

Donna: Your lips are in order! —Love, your nurse

BARRY BUCCANEER CLASS' ADS POLICY

CLASS' ADS may be brought to the Barry Buccaneer newspaper office, room 203 in Thompson Hall, two weeks prior to the next scheduled publication date. Prepayment is required with each classified.

The rates for CLASS' ADS are 10¢ per word with a \$1.00 minimum. No refunds will be given for cancelled CLASS' ADS, but credit or a refund will be given if it does not run by the scheduled date.



Connie Grady, R.N., A.R.N.P.
Director,
Campus Health Services

Hot Lips

When you've eaten too many hot peppers, drink a glass of whole milk. It seems that the chemicals that give the peppers their zip dissolve in it. That's why whole milk works better than soda pop, water or even skim milk with its lower fat content.

The Cold Truth

In spite of what you've always heard, you won't catch a cold or the flu from getting your feet wet in the rain or from standing shivering in a cold wind. You must be exposed to the infection first—to cold and flu sufferers who, when they cough, laugh, talk or sneeze, exhale minute droplets of virus-laden moisture that float in the air and then settle on nearby surfaces.

\$\$\$\$ For AIDS

By the end of 1986, hospital costs alone for the treatment of AIDS will total 2.5 billion dollars.

Is it Health Food?

Beware of granola bars and yogurt covered goodies. Many of these products have as much sugar and fat as candy bars. Stick to fresh fruit for fewer calories and better nutrition.

Fluffy Stuffer

Ever wonder why you find a wad of cotton when you open a new bottle of pills? To keep them fresh? Well, that's not the primary reason. The cotton is inserted to keep the pills from rattling around and breaking before you get home. It should be removed once you open the bottle as you may be contaminating the pills each time you reinsert the cotton with your fingers.

Another Fish Story

Researchers have found that eating even small amounts of fish—as little as one serving a week—can significantly reduce the risk of heart disease.

You Can't Tell An Egg By Its Color

The color of an egg's shell has no effect on its nutritional value or taste. The shell color depends on the breed of the chicken that lays it and no one breed is known to lay better eggs than another.

Fascinating Facts

The number of premature deaths due to smoking in the U.S. is the equivalent of 920 fully loaded 747 jumbo jets crashing every year—350,000 people each year, according to the American Lung Association.

HALFTIME PHOTO BREAK... The Brown Bombers enjoyed a fine aerial attack and a good season in intramural flag football action. (from left) TOP: Brian Ageeb, Mike Marcolina, Scott Roth, Bob Picucci; Middle: Ron Johnson, Mike Getter, Tim Stoudt; Bottom: Mike Brown.

Photo by Dom Carsala



We're Only Human

The sports staff would like to correct errors found in the sports section of the Barry Buccaneer October edition. In the cross-country article, John Stevens' name was spelled with a 'ph' instead of a 'v.' On the men's soccer photo outline of Brian Lewis, Lewis' opponent was from F.I.T., not F.I.U.

In the Varsity Club article, Laly Albalate's correct spelling of her first name is with an 'a' and not with an 'o'.

In the women's soccer congratulations article, Barry's women's soccer team is noted as in the NCAA Division II. They are ranked with all teams affiliated in other NCAA DIVISIONS AND NOT JUST RANKED WITH NCAA Division II teams.

If, in the future, you come across any errors in the sports section, please contact: the Barry Buccaneer Sports Department at 758-3392. Ext. #230. We will do our best to rectify the mistake.

The CPS Puzzle

ACROSS	1 Devoured	9 Work at one's trade	12 Capuchin monkey	13 Liquid measure: pl.	14 Hasten	15 Pocketbooks	17 Eagles' nests	19 Actual being	21 To carry out	22 Swerve: colloq.	25 Organ of hearing	27 Foundation	31 Collection of facts	32 Engages the attention of	34 Chinese distance measure	35 Drunkard	36 Distress signal	37 Latin conjunction	38 Opulence	41 Toll	42 Dare	43 Unit of Portuguese currency	44 German title	45 Teutonic deity	47 Heraldry: grafted	49 Hideous	53 Lower in rank	57 Female sheep	58 Lavished fondness on	60 Peruke	61 Marry	62 Sows	63 Sign of zodiac					
DOWN	1 Viper	2 Kind of cross	3 Goddess of healing	4 Imitates	5 Nonconformist	6 Sign on door	7 Greek letter	8 Employed	9 Greek letter	10 Falsehood	11 Affirmative	16 Stitch	18 Long loose garments	20 Dine	22 Dinner course	23 Piece of cutlery	24 Babylonian deity	26 Abrogated	28 Roman weight	29 Beef animal	30 Chemical compound	32 Acknowledgment of debt	33 Fish eggs	35 Craftier	39 Fortissimo: abbr.	40 Born	41 Symbol for iron	44 Dress border	46 Frees of	48 Spreads for drying	49 Chop	50 Be in debt	51 Crimson	52 Female deer	54 Night bird	55 Stalemate	56 The self	59 Symbol for tellurium

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