

**HAPPY HANUKKAH**

To all the Jewish Community at Barry

**BARRY BUCS**

The basketball team tears up the court

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**MERRY CHRISTMAS**

and a Happy New Year from the Buccaneer Staff

# BARRY BUCCANEER

## BARRY UNIVERSITY

Vol. 1, No. 8

Miami Shores, Florida

December, 1985

### CAMPUS NEWS

#### SUPER WOMAN REALLY DOES EXIST... SHE'S TEACHING RIGHT HERE AT BARRY

by Darline Marie Dorce, Entertainment Editor



Speech teacher, lawyer, romance novelist, wife and mother may sound like an impossible feat. But Joan Johnston, the newest faculty member of the Telecommunications Department, is all those things and a whole lot more.

Obviously, Johnston is a woman of vast interests and diverse talents. Presently, she is teaching speech and public relations. Next semester, she will teach media law and ethics, fiction writing for screen and TV and speech.

Originally from Little Rock, Arkansas, Johnston was an "Air Force child." Her father was in the service, so she and

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### NATIONAL COLLEGE NEWS

#### TENSIONS BETWEEN BLACK, JEWISH STUDENT GROUPS FLARE

(CPS)—Black students educated in integrated elementary and high schools are more likely to stay in college than students from segregated schools, a new Rand Corporation study has found.

"I think it's a very significant study. I certainly agree with its findings," says Robert Mitchem, director of the national Council of Educational Opportunity Associations.

"Blacks need the experience in dealing with whites. They are a lot better off in dealing with whites when they go to college," observes Robert Crain, who did the study for Rand.

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## Alumni Phonothon is a Success

by Michelle Morese, Staff Writer

The success of the Alumni Phonothon is owed to the many people who volunteered their time and effort for an extremely worthwhile cause.

The Phonothon, held for six days at the end of October, generated over \$92,000 which will be contributed to the operating funds of the university. Passing their own goal of \$80,000, the determined volunteers received donations from 1,850 alumni of Barry. The donations ranged in size, the largest single contribution being \$2,500. "It was a gigantic Barry volunteer effort with everyone participating from the Varsity

Club and Lambda Sigma to the faculty, staff and students," declared Linda Callahan, director of the Phonothon. Among those who donated their time were three women who have helped to make Barry what it is today and who continue to do so. Sr. Jeanne O'Laughlin, our current president, and both Sr. Trinita Flood and Mother Genieve, two past presidents of Barry, worked along side everyone helping with the fundraiser.

Each night of the Phonothon, twenty people made calls while five to ten others processed forms and served refreshments. The evenings began at

6:00 p.m. with free pizza for all, and by 6:30 the phones were going and the donations were adding up. Every night, prizes were awarded to top callers—a total of eighty tickets for home Dolphin games and seven sets of gift certificates—giving the volunteers an opportunity to benefit from the event as well. At the end of each night, everyone participating was allowed one free phone call to anywhere in the country—an extra bonus for a job well done.

Overall, the Alumni Phonothon was a smashing success. It was fun and enthusiastic but, most important, the most successful year by far.

## Barclay builds future Barry empire; shortstop plays lead role

by Jim Donnelly, Sports Writer

The first thing needed to have a good team is good leadership.

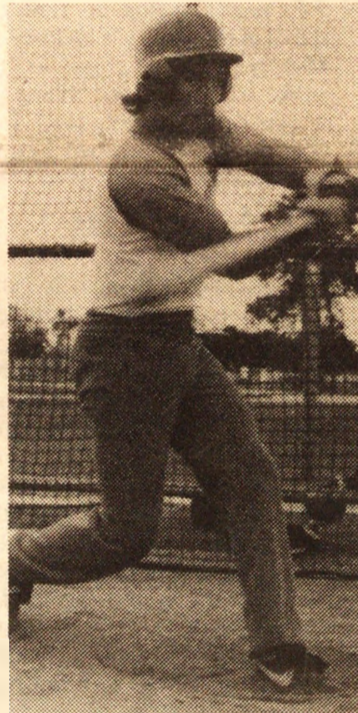
According to Barry's second year baseball coach Bruce Barclay, "Beyond a doubt, shortstop Bill Golemme is our leader all the way. He is in the right position to control everything, and he demonstrates great leadership capabilities."

"I'm trying to show leadership qualities," said Golemme, a senior from Hollywood, Florida. "The younger players look up to me, and I'm trying to teach them a few things."

In order to build that team, there has to be a good foundation. The Barry baseball team is only in its second year, yet it will be a force to be reckoned with in 1986.

"We have some good ballplayers coming back from last year, not to mention the new guys coming in," Barclay added.

"John Foreman's help this year has really made the difference for us," Barclay remarked. "It's frustrating for me, since I am not here full-



Bill Golemme works on his hitting for the 1986 Bucs baseball season. The shortstop is a key player for the young squad.

Photo by Jim Varsallone

time, but John is on campus (as area coordinator) and has a great ability to teach the players."

One key player returning is Brent Barclay. Barclay, who is

the coach's younger brother, roams the center of the field and is in complete control of the outfield. Barclay, when not working on his fielding skills, adds great amounts of time with the bat.

"Brent could be one of the leading hitters on the team," says first-year Buccaneer Batting Coach Foreman.

Foreman believes another top hitter is John Staab. Staab led the team in hitting last year and intends to do the same this year. When asked where Staab's weakness were, Coach Barclay was stuck for an answer.

"John is another important part of our team. As a catcher he controls our young staff of pitchers and helps keep the team moral up," said Barclay.

Pitching could be considered the only weakness of this year's team. "We have some young guys coming in with a limited amount of experience. With some work we'll do just fine," added the Barry coach.

By just fine Barclay means that pitchers like Steve Kuhn, Tommy White, Bobby

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## Rathskeller Draws Mixed Opinions

by Nayda Perez, News Editor

In the vast wasteland of student social life on campus, an oasis has appeared. With a brand new look about it, the Houndstooth-made-Rathskeller opened its gates to the public on September 11, 1985.

Since its opening night, students have been migrating toward the art deco pink walls every Wednesday and Friday night. The Rathskeller has developed into a major social gathering place. "It gives students a chance to relax,

dance and break the tension of academic life. It's a good time," said Denise Neuner. It would seem the Rathskeller fulfills its purpose of being a meeting place for all, not only in the nighttime, but also in the daytime.

During the Rathskeller nights, the daytime extension of canteen space comes to life. The echoes of laughter mixed in with the blaring music brings out of the "pink elephant" the personality which otherwise lays dormant.

The entertainment for the Fall term was provided by disc jockeys. These D.J.s were voted on by the Rathskeller committee, a committee made up entirely of students. The D.J.s were placed under contract and given their assigned dates. For the Fall semester, no means of entertainment (other than D.J.s) were used because the committee wanted to use entertainment it could afford. For the coming semester, however, the committee has been accepted.

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## A SEASON FOR SHARING

by Kathy Elsaesser, Staff Writer

'Tis the season to be jolly—but not too jolly! While members of the Barry community expectantly await the fellowship of friends and family, and an abundance of food and gifts this holiday season, many members of the Miami community only dream about it.

Cecilia Bennett, associate campus minister on campus, urges others to not only think about this situation, but to do something about it. After all, every little bit counts a lot.

Bennett explains how, on October 16, World Food Day, she and her tiny group of volunteers set up a table in Thompson Hall in order to inform and interest students about hunger issues. "We were there for about an hour and a half with a very small turnout from students. When a credit card company set up their table near us, students were, in no time, waiting in line to sign up for credit cards, while we had to practically trip them. They were just more interested in that."

Why such apathy?

"I think people are afraid of hunger issues," Bennet says. "Either they feel they can't do anything about it anyway, they're sick of hearing about it, or they think it's only an issue in other countries."

It is not just other countries. According to the Metro-Dade Community Action Agency, a recent study showed 20 percent of Dade County's population to be hungry. This translates to a whopping 200,000 people in this community alone.

There are various organizations dedicated to hunger issues such as, Bread for the World, which is active on campus, also. It is a more politically oriented organization which lobbies government officials to positively address world hunger issues.

Two other community hunger-related service projects include Camillus House and Mother Teresa's Shelter.

Camillus House, located at 728 N.E. 1st Avenue, provides temporary food and shelter to homeless men. They need

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## Library Listens, But Against Time Petition To Extend Library Hours

It has been brought to the attention of the Student Government, by the student body, that the present library hours are deficient and unacceptable to Barry University students. For this reason, three delegates were sent to investigate and to speak to Mr. Sparkman, coordinator of library services.

When the meeting progressed, it became evident that all suggestions on the part of the delegates were unacceptable and without merit, and were thus discarded without consideration. It seemed that the students were leaving the library before 11 p.m. and often before 10 p.m.

When the student body was confronted, the predominant response was that the students did not appreciate having the lights flashed on and off and, therefore, left before this time. It seems that the only reason that the library hours were extended last year was due to a

special request by the faculty on behalf of the medical students.

When the comparison was made between the medical students and the present podiatry students, the opinion of the library staff was that they were not the same and that no correlation could be drawn. The reduced hours may be bearable for the first-year students, but as the years progress (with the addition of extra podiatry classes), the need for a sufficient study area will increase.

There were two additional arguments put forth by the library staff, these being: (1) the expense of extended hours and (2) the fact that the library was being used as a study hall and not a resource center. To keep the library open, it costs approximately \$50 to \$100 a more.

Sparkman stated that the library was kept open in the past, and if the hours were extended more, the cost would increase and thus raise students' tuitions. Part of this cost comes from electricity and the rest for the pay of the employees. Could not part of this cost be deterred by employing students, or even volunteers, in the library at these late hours? We feel that we have earned this trust and respect, and can be trusted to do more than just stack books.

As to the second argument (of the library being used as a study hall), the solution is relatively simple. The students need an adequate, comfortable and easily accessible place to

study. The Dalton-Dunspaugh classrooms have been set up for this purpose, but have been totally inadequate for such a large student population. Each room cannot accommodate more than five or six students comfortably, and there is no place that is available for group study.

Beside Dalton-Dunspaugh, classrooms in Adrian Hall used to be available, but this is no longer the case.

Because it seem sthat the library is the only place adequate enough to hold students who need to study, we would like to see the hours extended to fill our needs. We were told by Sparkman that our library had more hours available than any other college library in the Miami area. After thorough investigation, we found this to be incorrect.

Both Florida International University and St. Thomas of Villanova surpassed Barry's 35 hours per week with 48 and 39, respectively. Despite this, the fact remains: we feel that we need more time in the library. By closing at 10 p.m., many of the students who work or take night classes are not able to utilize the library.

Evening classes usually end at 9:30 p.m., leaving no time to spend in the library if it closes at 10 p.m.

We are flexible and willing to work for this resolution, and hope it can be reached in the very near future.

## LETTER TO THE EDITOR

Dear Editor,

I take exception to Estelle Smith's recent reply to sports editor Jim Varsallone's article concerning the fight over censoring rock music lyrics. Ms. Smith alludes to Mr. Varsallone's comment "Old Ladies," and how their respective ages have little to do with the brevity of the issue. Wrong. Their "respective" ages have everything to do with the issue at hand. The Parents Music Resource Center? I thought that their major concern was the children. I definitely must agree with Mr. Varsallone, these busy-body, old-fashioned, old women can't

handle talking about sex, so they feel the need to "help" the poor, corrupted children through such a dark, musky, morally depraved time in their lives. Ms. Smith, it is my unpleasant duty to inform you that life is not always quiet and abashed. The fact is, my poor mislead reactionary, that life very much includes all of the things covered in the mentioned article. Is the writer really crude, derogatory and arrogant? Really, Ms. Smith, name calling? Go look in a mirror, Grow up, lady.

Vincent A. Welsh  
Columnist/Features Editor

## FROM THE EDITOR

To all the Barry Community

This December Issue marks the fourth edition of the Barry Buccaneer this semester. To many, four newspapers may not sound like a noteworthy accomplishment, but it really is for a university newspaper our size.

The entire staff of the Buccaneer has been working to produce a better quality, more interesting paper. Our efforts our showing, such as the new entertainment section Barry Lifestyles, and we continue our aim to improve with each issue.

To some people our efforts go unnoticed. I have heard a few criticisms from students that I feel aren't justified. One example is, "I don't see why our paper can't come out more like University of Miami's."

Let's be reasonable, the University of Miami has a much larger student population which justifies a more frequent newspaper. Not only do they have activities to report about, but they also have greater resources to pull from, financially and in the number of students willing to work on the paper.

What I am trying to get across is don't compare apples with oranges. The Barry Buccaneer is not the Miami Herald, the Washington Post, or even the Miami Hurricane (U of M's paper). We are a small newspaper doing our best to meet the needs of Barry. We know we are not perfect, but realize we are making a conscious effort to improve.

Chris Beaver

## Fools Take Notice: It May Be Your Last Chance

by Dom Carsala

I look at its structure and say to myself, "How can something that is so plain and overlooked be so popular?"

It brings joy to us and keeps evil away to the best of its ability without asking for special recognition (Fla. Sen. Paula Hawkins are you reading?) People are brought together from one pounding sound on its tough exterior. It has no feelings or emotions but opens life's pleasures and pains to us. We can hide behind it and feel very secure with it.

Everyone has one as it is where many people have started conversations ranging from politics to news to encyclopedias. Although I stare at it, it will not ask why. But when abused it will screech, until the proper materials-oil-are used to heal its wounds.

We take its achievements for granted, but it still adds happiness and sadness to whoever it touches and vice-versa.

The President uses it as does Bruce Springsteen and even Joe Smoe. Jim Morrison made a name of it without giving royalties, and Morris the Cat

went through its hole frequently.

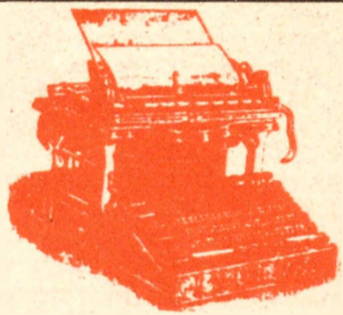
This has much pride but sorrow as well with the deaths of Bruno Hauptmann, Freddie Prinze and Marilyn Monroe. It was there when Benjamin Franklin discovered electricity, and when John F. Kennedy was shot and killed.

It has gone through decades of changes but is has always served the same meaningful purpose with a trace of different personalities. I take pride in it, and it is about time that it gets its due credit.

In a world of turmoil and mishap, you still stand tall and strong and herald the Summit Meeting's greeting. If the walls could talk, they would probably say, "Take notice you fools for this brother needs respect and deserves it."

Ah!, a special deserving to a misunderstood and often mistreated friend: Thank you 'the Door'! You never have a bad word to say about anyone,

and you have helped many others, myself included; for without you life would be an open canopy.



### THE BARRY BUCCANEER

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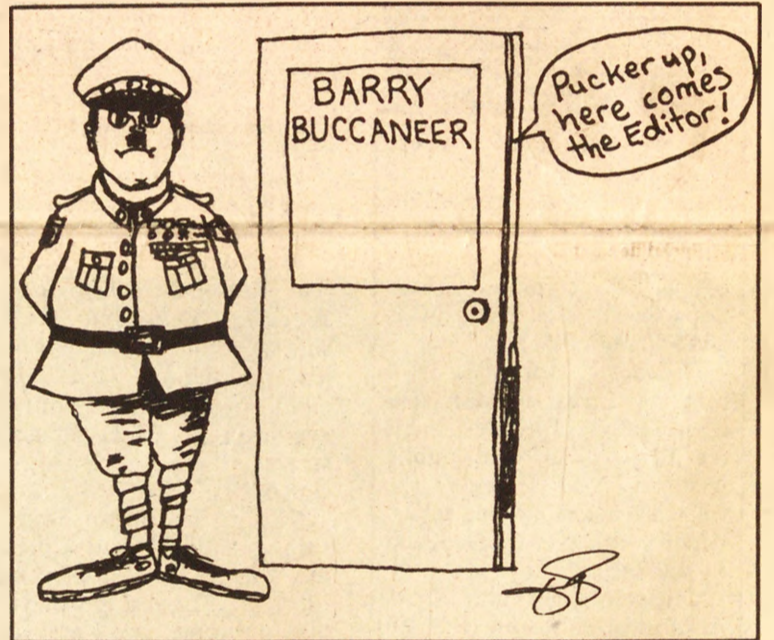
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Please list your areas of interest for work on *The Barry Buccaneer* this semester:

After completing this form drop it by the Student Activities Office.



## Barry Speeds Up Production, Changing of the Guard to Key

by Jim Varsallone, Sports Editor

Barry's basketball team loves to run, or at least it has learned to love to run. Coach Gaston Cantens demonstrated a strategic ploy with a younger Buccaneer team, "We will run the fast-break offense."

Point production increased, but with one college experienced guard, Eben Morales, the Bucs are gradually wearing down like an old pair of shoes. After starting games with strong efforts, the contests' second halves displayed a worn out Barry team, which was often outscored dramatically.

"We have improved the transition game...getting back on defense," said the 23-year-old Cantens. "We haven't been able to break the (full court) press effectively and have committed a lot of turnovers. On defense we haven't been able to stop the ball. There is time for improvements."

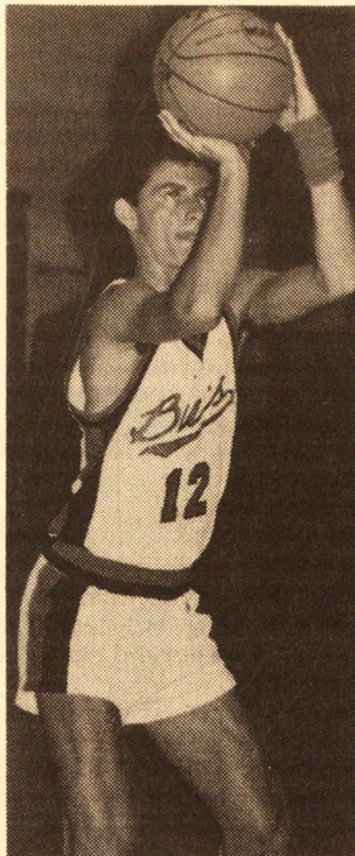
Barry won the season opener for the first time in the program's two year history with a decisive offensive performance against Palm Beach Atlantic Junior College. A quicker Eckerd College team,

which successfully applied full court pressure the entire game, dropped the Swashbucklers. F.I.T.-Melbourne dominated the second half in Barry's first road game. The Bucs, after leading by three points at the half, got into foul trouble and could not keep pace with the 67 percent second half, shooting of the Panthers.

"Practically everyone on the team is new, and it will take a while before we get used to each other on the court," said Juan Williams, a six-foot, six-inch junior. "We get kind of tired (Coach Cantens has not made too many different substitutions). It is not there yet, but I don't let it bother me. I just go out there, try to stay relaxed and play basketball."

Morales, a junior, will look for speedy assistance and experience at the guard position from transfers Jose Beiro and Randy Carmona of Miami, eligible in 1986.

#10 Beiro Soph. 5'11" 160 lb. Coral Park H.S. William Penn College, Iowa. #11 Carmona Soph. 6'0" 165 lb. Gulliver Prep, Webber College, during 1984-85 national championship.



CONCENTRATION...Junior Eben Morales leads the Buccaneer Basketball team from his point guard position. He speculates experienced assistance from transfer guards Jose Beiro and Randy Carmona.

Photo courtesy of the Barry Sports Information Department

## Perez, Shields named to All-South team

by Eddie Cappa,

Sports Information Director

Forward Annie Perez of Miami and sweeper Traci Shields of Englewood, N.J., were named to the 1985 All-South/Mideast Honorable Mention Soccer team. This is the second consecutive year that Shields has received the honor.

Perez, a sophomore, scored 13 goals and added seven assists for 33 total points and one game-winning goal (against St. Thomas). Shields, also a sophomore, stabilized the tough

Barry defense, which allowed opponents only six shots per game and less than one goal per game.

Both players were instrumental in the Buccaneers' 13-2 record and were voted in by opposing South coaches, including the south region and NCAA Division I schools.

"I'm happy for Annie and Tracie," said Coach Mike Covone. "They worked hard and should have been on the first or second team. As Barry becomes more visible, we will receive more recognition."



Annie Perez



Traci Shields

Photos by Eddie Cappa S.I.D.

## The Buc Stops There; UMSL Avenges Defeat

by Dom Carsala, Sports Writer

Coach Marcos Moran and his men's team were forced to the showers early, after playing in the mud and nothing to show for it.

Barry flew via TWA to St. Louis for the first round of the NCAA Division II Soccer Tournament and found itself dirty, chilled and stymied by a rough University of Missouri at St. Louis team, a cold climate, and a mud soaked field.

UMSL took advantage of the inclimate home field conditions and sent the Buccaneers on a return trip to Miami via People's Express with a cry towel that was too dirty to wipe away the disappointment and frustration.

The Rivermen advanced in NCAA tourney action with a 2-0 victory and avenged an earlier season embarrassment to Barry in the championship game of their tournament, the UMSL-Budweiser Classic.

"It had rained for nine

straight days, and that was one of the things that killed us," midfielder Miguel Brand told the Buccaneer. "Some of the players were nervous. This was something new. But the game and how we played is a credit to all the guys...We never gave up and up to the last minute tried to score."

### 1985 Buccaneer Stat Box

Class	Player	Goals	Assists	Total Points	Game Winners
Sr.	JOSE ISAZA	8	5	21	2
Fr.	BRIAN LEWIS	8	4	20	2
So.	ADOLFO VARGAS	3	3	9	3
Sr.	MAURICE BRAND	3	1	7	2

Class	Goalkeeper	Games	Saves	Goals Allowed	Goal Average	Shutouts
So.	JAMIE OVERMEYER	12	55	5	0.42	8

### Defense

PHILIPPE LEBRUN, RAMON MALDONADO, PIER-SANDRO MILITO, MARIO RODRIGUEZ  
Midfielders Defense-Rafael Arechaga, Fernando Ramirez.

## 1985-86 Barry University Men's Basketball Schedule

JANUARY	Thu.	2 University of Tampa	7:30 PM
	Fri.	3 St. Thomas University	7:30 PM
	Sat.	4 Tournament	
	Tue.	7 ILLINOIS TECH	7:30 PM
	Wed.	8 LOWELL	7:30 PM
FEBRUARY	Mon.	22 Nova University	7:30 PM
	Thur.	23 Florida Memorial	7:30 PM
	Sat.	25 Flagler College	7:30 PM
	Fri.	31 Palm Beach Atlantic	7:30 PM
	Mon.	3 ST. LEO COLLEGE	7:30 PM
Sat.	8 F.I.U.	7:30 PM	
Mon.	17 FLORIDA MEMORIAL	7:30 PM	
Tue.	18 MIAMI CHRISTIAN COL.	7:30 PM	
Sat.	22 Florida International University	7:30 PM	

Home games in CAPS

Head Coach: GASTON CANTENS / Asst. Coach: BILL MURPHY

Home games played at Victory Park Auditorium  
17011 N.E. 19th Avenue, North Miami Beach, Florida

### Deptula Scores Bonus

Barry averaged 59.9 points per game last season, but with the run offense and the addition of a 45 second clock to NCAA basketball the Buccaneers increased their per game average to 80.

Tom Deptula leads the Bucs with a 19.2 per game average at press time. Deptula is a six-foot, five-inch transfer from area-rival Miami Dade South.

#30's game high is 29 points against the Palm Beach Sailfish. Deptula plans to venture into advertising, and his model athlete is the Dr. Julius Erving.

Deptula also leads Barry with a 68 percent field goal percentage. Jerry Cody of Miami leads the Bucs with 8 rebounds per game and is shooting 60 percent from the field.

## Women Rely on Terranova



SOPHOMORE RUNNER... Denise Terranova of the women's cross-country team ran as the squad's number one runner.

Photo by Jim Varsallone

## 1986 Barry University Women's Tennis Schedule

JANUARY	Tue.	21 ST. THOMAS	3:00 PM
	Tue.	28 MIAMI DADE CENTRAL	2:30 PM
	Thu.	30 Florida Atlantic	2:00 PM
FEBRUARY	Tue.	4 COLLEGE OF BOCA RATON	2:00 PM
	Thu.	6 St. Thomas	3:30 PM
	Sat.	8 Florida Southern	10:00 AM
	Sun.	9 Webber College	11:00 AM
	Tue.	11 MIAMI DADE NORTH	2:30 PM
	Wed.	12 Miami Dade Central	2:30 PM
	Thu.	13 Florida International Univ.	2:00 PM
	Sun.	16 (JV) STETSON UNIVERSITY	
	Thu.	20 College of Boca Raton	2:00 PM
	Fri.	21 St. Leo	2:00 PM
	Sat.	22 Stetson University (JV)	1:00 PM
	Sun.	23 Eckerd	1:00 PM
Thu.	27 ST. LEO	3:00 PM	

Home games in CAPS / Head Coach: Sister Mary Alice Murnen



# Rathskellar Draws Mixed Opinions

Continued from page 1

ting applications for different types of entertainment, such as bands and comedians. Students agree that the continued success of the Rathskellar is partially dependent upon variety. "I like it [the Rat], but it would be good if they got a live band in," stated James Owens. "The committee," said Beth Fedelim, "needs to come up with new things, different themes and different entertainment."

The music of current D.J.s has also incited the request for variety. "There needs to be a D.J. who is a mix between Perry and Jimmy Jack," said Cheryl Miller. "Perry leans toward Spanish music and Jimmy toward American. A happy medium would be nice." This feeling was reinforced by others, such as, Joe Fedelim. "Perry tends to play too much Spanish music," he said. Marc Celunek interjected, "I've still to hear a rock-'n-roll song in the Rathskellar." Mike Covone said the committee plans to focus on variety.

The Rathskellar has been run by the Rathskellar Committee. This group of students has assumed responsibility for the day-to-day functioning of the establishment. The committee is responsible for decorations, themes, entertainment, security, budget and running the actual Rat. SAGA Food Service is in charge of the concession. Between both entities, all that needs to be accomplished for the sponsoring of a successful Rathskellar night is taken care of. "Those who are running it are doing it well," stated Neuner. "It is very organized, but more people need to volun-

## Barclay

Continued from page 1

Mascarella, Todd Zeccardi, and freshman Robert Raffa will lead the Buccaneer staff.

"Last season none of the starters were pushed," said Barclay. "This season we have a lot of good, strong competition, and we will be much stronger offensively and defensively."

Second baseman Jack Perez, a freshman transfer from St. Thomas University; Ramon Sanchez, a junior catcher; pitcher Steve Kuhn, a transfer from Manatee Junior College; and third baseman Rich Adams are pre-season players to watch.

Coaches Barclay and Foreman agree that the freshmen should help out a great deal. Some of those freshmen are Pat Vadala, Chuck Sennett, Eric Waters, Jim Donnelly, Joe (TEX) Tomayko and Jairo Gomez.

The season starts Feb. 3. The team should have its new dugouts, and it will be playing on a field that received a face lift with two tons of new clay.

"There is never any telling what will happen," closed Barclay. "Florida is one of the toughest areas for NCAA Division II baseball. Florida Southern was last season's Division II champions, and there was a host of teams that ranked in the top twenty. The climate in Florida is perfect for baseball, but it is difficult to blossom quick. This puts a lot of pressure on us to do well fast, but we will do the best job that we can."

teer [for the committee]." Marc Celunek agreed, "It should be run by students," and added that, "The administration may even be too involved."

To insure proper organization and to avoid misunderstandings, the committee developed guidelines by which to abide. These guidelines incorporate both campus and state laws, and have been in effect since the second Rathskellar night. A copy of said guidelines may be obtained from the Office of Student Activities.

"The general feedback from the students regarding the Rathskellar is satisfaction. This is demonstrated by the entire

student body, not only those running it. "Numbers reflect the attitude of the students," said Covone. "We average approximately 225-230 students every Rat night." This range recognizes the reality that interest will fluctuate, depending on, among other things, the academic stress the students may be under that week.

It is probable that next semester will bring with it changes in the amount of days which the Rat is open. There may be a decrease of Rathskellar nights, along with an increase in dances. There seemed to be a mixed reaction to this. James Owens likes

having the Rat twice a week. "It breaks the monotony of the week," he related. On the other hand, "turn out declines as the semester goes on," stated Suzie Moo Young. "One night would be preferable."

Another change suggested by the students was that of the hours. The general consensus was that the hours of 10:00 p.m. to 2:00 a.m. were preferred to the current 9:00 p.m. to 1:00 a.m. To this Mike Covone responded by stating that... "it is Barry's policy to stop serving liquor at 1:00 a.m. So, in fact, having the Rat open from 9:00 p.m. to 1:00 a.m. allows for extended concession service."

In years to come, students think improvements will be made. "In time it will get better," said Cheryl Miller. "It will always be a place for everyone to go to. This is its first year on campus. It is still an experiment. It will get better because new ideas will keep it going."

The Barry university Rathskellar is open every Wednesday and Friday night from 9:00 p.m. to 1:00 a.m. Both beer and wine, as well as other wine coolers, are served to the patrons who meet the age restrictions. Entrance is \$1.00 for Barry students and \$2.00 for guests. Guests must be accompanied by a Barry student.

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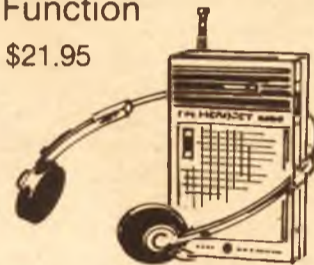
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# Barry

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At The  
Movies  
World  
According to  
Vince

# Barry Lifestyles

Dear  
Frenchie  
Movie  
Review  
Guide

The New Entertainment Section of The Barry Buccaneer

## Stallone Pits Human Animal Against Trained Machine

by Jim Varsallone, Staff Writer

Sylvester Stallone, mounting success from this summer's smash box office hit, *Rambo: First Blood Part II*, is not one to rest on his laurels. And he proves it with the return to the screen and ring of Rocky Balboa in *Rocky IV*, a Robert Chartoff-Irwin Winkler Production.

Stallone starred in, directed and wrote the boxing saga of the legendary Italian Stallion. As a matter of fact, he began training for the new film during the time he was filming *Rambo*.

"There were times I wasn't quite sure whether I should be picking up a machine gun or a boxing glove," admitted Stallone, a former drama student at the University of Miami (in 1967).

In the latest Stallone fable, Rocky faces his toughest test in 'six-foot, six-inch Russian champion Ivan Drago (played by Dolph Lundgren). In 1983, Lundgren—a Swedish-born actor—turned down offers to become a professional boxer and, instead, turned to modeling with a focus on an acting career.

He worked and studied acting in New York, and his first contact with Stallone occurred when Lundgren auditioned for a role in *Rambo*. The young man did not get the part, but Stallone remembered him and eventually signed him for the part in *Rocky IV*. Lundgren's fiancée is model/actress Grace Jones (*Conan the Destroyer* and *A View to a Kill*).

Stallone pits America's human animal against Russian technology and ingenuity. Balboa sports a beard and a mustaches as he takes a back-to-nature training approach in the frozen Russian terrain.

The Rock, accompanied by Paulie (Burt Young) and Apollo Creed's trainer, Duke (Tony Burton), decided to fight the Russian Drago in his own backyard. Balboa retired after his fierce battle against Clubber Lang (Mr. T), and private bout with Creed (Carl Weathers), in *Rocky III*. But Drago appeared on the scene, fought and killed Creed in the ring, and thought nothing of it.

What more could a Stallone plot ask for? Rocky fights for honor, pride and the revenge of Apollo's death. Adrian (Talia Shire) is against Rocky's mission,



A battered but triumphant Rocky Balboa (Sylvester Stallone, left) holds the Stars and Stripes aloft as thousands of Soviet sports fans salute the American champion.

Photo courtesy of MGM/UA Entertainment Co.

but as in *Rocky II*, she realizes what her husband has to do and flies to Russia with love and inspiration.

A combination of *Rocky II* and *III*, along with an idea which works in professional wrestling (one of the fastest growing spectator sports)—pitting the good-guy American versus the bad-guy Russian—Sly works psychologically inside the boxers' minds.

Rocky trains like dynamite ready to explode and shows perseverance by not "going down" against his humongous Russian foe. "Maybe I can't win. Maybe the only thing I can do is take everything he's got and ask for more. But to beat me, he's gonna have to kill me... and to do that, he's gonna have to be willing to die himself. Is he?" Balboa states during one of the film's key moments.

Balboa, in the film's beginning,

becomes Creed's trainer. "This isn't just another boxer steppin' through the ropes," Creed said. "It's a Russian propaganda machine about ready to start up. It's politics all the way, Stallion. This is a chance to stand face-to-face with their best! You [Rocky] gotta be in my corner."

Rocky and Apollo start a strenuous

training program that Creed keeps interrupting with numerous personal appearances. Rocky worries that Apollo is not ready for the fight and suggests that the match be postponed for a few weeks. Apollo will not hear of it, and the fight goes on as scheduled with Creed's death resulting from a vicious Drago attack in the first two rounds.

The Russian states, "My name is Drago. I cannot be defeated." And his machine-like attitude upsets the entire country.

Like a kid who discovers an old toy that was stored away in the basement, Stallone's old tricks are displayed. With new unknowns and filming in Los Angeles, Jackson Hole, Wyoming, and Vancouver, British Columbia, Sly brings out the best of his limited resources.

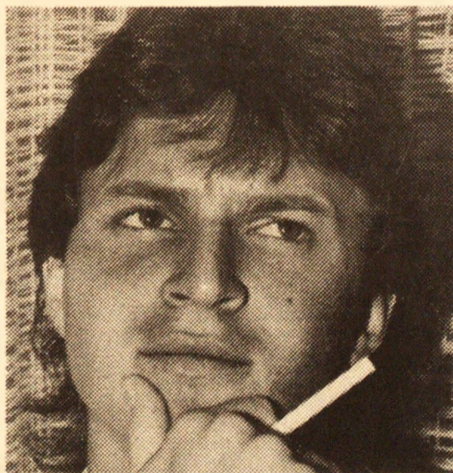
Brigitte Nielsen portrays the wife of Drago, Ludmilla. Nielsen made her motion picture debut in *Red Sonja* which was released last summer by MGM/United Artists (the motion picture company that films the *Rocky* movies as well).

The action builds with the musical composition of Vince DiCola (*Staying Alive*) and from other noted musical artists, including: Survivor, Go West, Kenny Loggins and Gladys Knight, John Cafferty, "The Godfather of Soul" James Brown, and (Stallone finds) Robert Tepper and the group, Touch.

For the patriotic American, Rocky-follower or Stallone-worshipper, the movie again entertains. Since each person in this country falls under one of those categories, Stallone can create *Rocky XX* and still do well—very well—at the box office.

## World According To Vince

### Here comes the night



by Vincent A. Welsh

The night was still young. Mark D. and I had just merged back onto the highway following a visit to some Italian cafe in the Grove for a twilight coffee break and some conversation. He and I hadn't seen each other in four months—due to the fact that he attends college in the north and I'm here in Miami. But tonight, it was Thanksgiving break, and we were driving south.

Mark D. turned to me and asked... "Where to? I mean, Miami is so dead on Saturday nights." He would be leaving for school again tomorrow, and I sensed the urgency of my reply. Uncertain of an appropriate destination, I quickly popped in a cassette (Simple Minds, I think) and lit a cigarette. The night was still young, and Miami was so dead on Saturday nights.

I admitted to Mark D. that I had pretty

much lost touch with "cool" in Miami, and suggested that we set out on a divine quest for Saturday night satisfaction. In total agreement, Mark D. pulled in at a gas station to fill his tank and he bought a wine cooler and I got a new pack of Camels.

Back on the road, he reached down to eject the tape, but was distracted by the passing of a young blonde girl in a red Mercedes convertible.

"The American dream, man," he said as she sped off into the night.

We drove onward until we came upon an outdoor cookout establishment, supervised by some hairy, hefty aristocrat of the barrio, definitely of some foreign nationality or ethnic heritage.

"Aliens are notorious for great barbecue," Mark D. said and we decided to order some pork ribs. We ate the ribs on the hood of his Datsun, and discussed our next destination appearance.

We drove past several singles clubs, surrounded by pretty *Miami Vice* wannabes, carefully garbed, 280-ZXs in heat in corner lots and all. We wouldn't stop again until we reached the Miami International Airport, which we found only because we were lost and came across the road that scaled its perimeter.

We pulled over in a rest area outside the runway and watched some jets take off and talked to someone called Mary Jane. Mark D. went back to his car and opened his trunk, returning (almost too soon) carrying an acoustic guitar and a tamborine.

Continued on page 6

## At The Movies: What's Hot!

by Darline Marie Dorce, Entertainment Editor

### Top-10 Box Office Movies

(Source: USA Today)

1. *Once Bitten* (PG-13)—Teen dracula comedy starring Lauren Hutton, a modern-day vampire who requires the blood of young, male virgins to stay alive. (Mild profanity and sexual situations)
2. *Jagged Edge* (R)—Newspaper publisher accused of brutally murdering his wife—did he or didn't he? (Nudity, profanity and sexual situations)
3. *Target* (R)—Dallas executive (Gene Hackman) searches for his wife, mysteriously kidnapped in Europe. (Profanity, violence and mild sexual situations)
4. *Death Wish 3* (R)—Bronson is back in his third vigilante movie. (Violence, nudity and profanity)
5. *Back to the Future* (PG)—Comedy about a time-traveling teen (Michael J. Fox) who returns to 1955 and meets his parents during their high school courtship. (No offensive material)
6. *To Live and Die in L.A.* (R)—A

cruel, cool crime-and-punishment movie set in the low-rent districts of L.A. (Nudity, violence and profanity)

7. *Rainbow Brite and Star Stealer* (G)—Cartoon about a shrew who kidnaps the world's light source. Lots of psychedelic colors and creepy villains. (No offensive material)

8. *That Was Then... This Is Now* (R)—Teenager finds he can no longer get away with everything—it's time to grow up. Emilio Estevez, who also co-stars in the movie, wrote the screenplay. (Profanity, violence and mild sexual situations)

9. *Transylvania 6-5000* (PG)—Two reporters from a supermarket scandal rag travel to the legendary home of Count Dracula to bring back the story "Dracula Lives!" (Mild profanity and sexual situations)

10. *A Nightmare on Elm Street, Part 2, Freddy's Revenge* (R)—Sequel about the slouch-hatted ghoul who comes back to terrorize a new family, stupid enough to purchase his old house. (Gore, profanity and sexual situations)



DEAR FRENCHIE:



Dear Frenchie:

Since our breakup, my ex-boyfriend has insisted that we continue being friendly. I agreed. After all, there was no reason to declare war on each other. For a while, it was fine. Recently, he's been a little bit of a pest. He'll ask me out and I'll decline as nicely as I possibly can. Yet, he continues to insist. True, there's no harm in us going out as friends, yet this will inevitably lead others to believe that there's more to it. This is what I don't want. There may be someone else out there who may be interested in me or vice versa and this situation would only get in the way. How could I explain this to him without hurting his feelings?

Fed-Up

Dear Fed-Up:

His insistence may be due to the fact that he feels there's a chance of getting back together. He may have misinterpreted your niceness to mean something else. When one's in love, one tends to be blind to reality. Either that or he's just used to getting his way. Remember, I'm just speculating. The only way to resolve this is to speak to him. Be courteous, yet very clear as to what you want. Leave no gaps anywhere. Make sure before you part that he's understood perfectly.

Frenchie

Dear Frenchie:

I was invited to a formal dinner and was told to take a guest. I then asked someone and he accepted. Since then I've met someone that I'm very attracted to and to be honest, I would much rather take him. How could I get out of my previous date?

Torn

Dear Torn:

It all depends on your relationship with your first beau. If you and he are just friends, then it's probable that he'll understand your dilemma. Now, if this person is very much attached to you and has other plans for the two of you, the situation is then a bit touchy. If you try to get out of your date by way of excuses, you might have a solution for the time being, but sooner or later, you'll have to tell the truth. On the other hand, if you're blunt right from the start, no matter how nice you try to be about the situation, you'll still be putting a strain on your relationship. Whatever you decide to do, make sure that you think it through thoroughly. Good Luck!

Frenchie

Night

Continued from page 5

We sat outside, directly beneath an iron gate marked by a sign saying "Technical Service Personnel Only" and Mark D. played guitar and we created what would later become known as "Aircrash Folk Rock." The night was still young and Miami was so dead on Saturday nights. We stayed at the rest area and talked about U2 and hijacking and smoked cigarettes and decided to seek out a coffee shop in South Miami at two in the morning. Over coffee (which turned out to be of poor quality thanks to the spent piece of fossilized jet trash behind the counter, which put too much coffee in too little water), we discussed college life in general and how this year had turned out to be relatively bearable, all things considered. We spoke, preached and fillibustered Christmas into the ground. We covered our plans for New Year's eve and New Year's day, and how we both liked the U2 song with the same name. We agreed that Bono Vox was the only interesting cultural hero to emerge from this otherwise stylistically bland decade. "What are we doing here?" asked Mark D., apparently lost in deep thought over the sociopathic implications of our agenda that evening. I told him that the night was still

young, and that Miami was so dead on Saturday nights. What were we doing there, anyway?

His face seemed so much older than I had remembered it. We met about ten years ago, during the summer at an atrocious day camp that our parents tell us we enjoyed. His manner was calmer, his hair shorter (wasn't all or ours), but one look in his eyes told me that if we ever did grow up, we would turn out alright. It was about four when we finally set out for home. We both had assignments and no time, and girlfriends, and we knew that our midnight cruise couldn't last forever. I was losing myself in the sights and the traffic when Mark D. told me of his plans to marry the girl he had been seeing for quite a while. Times were changing, I thought. It sounded good, maybe, but it was too much like real life to be a viable part of my reality. "I want this girl," he said, "but I'm just not sure if this is what I want to settle for forever." He posed an interesting reflection. The night was still young and Miami was so dead on Saturday nights. Why were we there? Was this what either of us wanted to settle for forever? Ah, Saturday night satisfaction. Guaranteed.

Tensions Flare

Continued from page 1

Crain tracked 661 students (from 1966 through 1982) and found those from integrated schools not only were more likely to graduate from college, but were more likely to find white-collar jobs after graduation than the students from segregated schools.

Integration "does a lot for their self-confidence," Mitchem asserts. "They realize that they are the same as whites."

Black students' "theory of success is based on what whites will let them do. It's not irrational, but it's hard for us [whites] to understand the connection between well-being and race relations," Crain notes.

"Boys in desegregated schools were more likely to stay out of trouble and the girls were less likely to get pregnant," Crain observes.

Crain's study also shows black males from integrated schools have a higher rate of college enrollment than females.

Black females coming from segregated environments, however, usually have had an easier time adjusting to an integrated setting, Crain maintains, because women are not as

confrontational as men.

And, the spread of school integration also convinces more black students to enroll at integrated colleges, he adds.

Crain thinks that students' better self-images are part of the reason traditionally-black colleges are registering fewer black students.

More whites and Hispanics are going to the traditionally-black schools, however.

As of 1982, non-blacks made up almost 20 percent of the enrollment at what were formally all-black schools, the National Center for Education Statistics says.

Many of the black students seem to be migrating to two-year schools. "The big shift of blacks is toward community colleges," Mitchem observes.

Mitchem wonders if the emerging new pattern might not hurt students who otherwise would have gotten four-year degrees from traditionally-black colleges.

He attributes the shift to two-year integrated schools to low tuition rates and the urban locale of many two-year colleges.

Superwoman

Continued from page 1

her family traveled a great deal. They would move every one to two years all over the United States and to places like Morocco and the Philippines.

Johnston got her first degree in Theatre Arts at Jacksonville University in Florida, her M.A. in theater at the University of Illinois in Urbana, and her J.D. in law at the University of Texas at Austin.

However, her first job was in journalism.

Johnston was news editor and drama critic at the *Weekly Herald* in San Antonio, Texas. Then she was Director of Theatre at Southwest Texas Junior College for four years, and finally, became a corporate and securities lawyer in 1980, working for a national firm in Virginia for three years and in Miami for two.

Johnston could have had a very promising and rewarding career in law. She gave it up, though, taking a large cut in pay, to teach at Barry because she had to "arrange her priorities."

"I was one of those people who believed in super woman," Johnston said. "I consider myself liberated and tried very hard to be super woman. But self, work, family and marriage and the order you put these things in determine your happiness and your financial success. The two are not mutually inclusive."

Johnston continued, "People never know what being a lawyer really is like. It's not Perry Mason. Some lawyers never enter a courtroom. But, yes...sometimes it was glamorous. Frequently, I went to New York for multi-million dollar closings."

Walking into Johnston's office on the second floor of Thompson Hall, one would see romance book cover posters, a fairly neat desk and a Chippendale 1985 calendar.

Johnston, in addition to being a teacher, is also a historical romance novelist.

"What I write is one-man/one-woman love stories which are historically accurate, even though the characters may be fictional," Johnston said.

Her first book, *A Loving Defiance*, came out as a Pocket Book paperback in February of this year. It has sold out its first printing.

She just sold her second book, *Colter's Wife*, to the same company. Publishing date is still being decided.

Romance books have somewhat of a bad reputation in our society. Many people refer to them as "trashy novels." Johnston thinks differently.

"Romances are intended, in my opinion, as entertainment and escape for women," she said, "the way adventure and spy novels provide entertainment and escape for men."

Johnston started writing only recently—about two years ago. After starting to write seriously, she began experiencing conflict between writing and her 60-hour-a-week law job. With teaching, she works fewer hours a week, giving her ample time for writing and family.

"I write because I enjoy writing," Johnston said. "But, it's hard work. Writing satisfies my need to be creative."

Johnston is now working on a trilogy set in Texas during the time of the Republic. The stories (*Frontier Woman*, *Comanche Woman* and *Texas Woman*) will revolve around three sisters—which will really be about Johnston and her two sisters.

"One of the greatest pleasures for me is to meet other authors—people whose books I enjoy," Johnston stated.

Johnston has met and is friends with many of the big romance writers—people like, Roberta Gellis, Jude Deveraux, Rebecca Brandewyne, Bertrice Small and Sandra Brown, just to name a few.

Super woman really does exist!...and she's teaching right here at Barry.

Movie Review Guide

<i>After Hours</i> (R) . . . . . ★★½	<i>Once Bitten</i> (PG-13) . . . . . ★½
<i>Agnes of God</i> (PG-13) . . . . . ★★	<i>Pee Wee's Big</i>
<i>Back to the Future</i> (PG) . . . . . ★★	<i>Adventure</i> (PG) . . . . . ★★
<i>Better Off Dead</i> (PG) . . . . . ★★	<i>Plenty</i> (R) . . . . . ★★
<i>The Bride</i> (R) . . . . . ★★	<i>Reanimator</i> (U) . . . . . ★½
<i>The Coca-Cola Kid</i> (R) . . . . . ★★	<i>Rocky IV</i> (PG) . . . . . ★★½
<i>Cocaine Wars</i> (R) . . . . . 0	<i>Silver Bullet</i> (R) . . . . . ★
<i>Commando</i> (R) . . . . . ★★	<i>Sweet Dreams</i> (PG-13) . . . . . ★½
<i>Compromising</i>	<i>Target</i> (R) . . . . . ★★½
<i>Positions</i> (R) . . . . . ★½	<i>That Was Then . . .</i>
<i>Death Wish 3</i> (R) . . . . . ½	<i>This Is Now</i> (R) . . . . . ★★
<i>Fever Pitch</i> (R) . . . . . ★	<i>To Live and Die in L.A.</i> (R) . . . . . ★★
<i>Invasion U.S.A.</i> (R) . . . . . ★★	<i>Transylvania 6-5000</i> (PG) . . . . . ★½
<i>Jagged Edge</i> (R) . . . . . ★★½	<i>Weird Science</i> (PG-13) . . . . . ★★½
<i>The Journey of</i>	<i>White Nights</i> (R) . . . . . ★★
<i>Natty Gain</i> (PG) . . . . . ★★	
<i>Kiss of the Spider</i> . . . . . ★★	
<i>Woman</i> (R) . . . . . ★	
<i>Krush Groove</i> (R) . . . . . . . . . .	
<i>Marie: A True</i>	
<i>Story</i> (PG-13) . . . . . ★★½	
<i>Maxie</i> (PG) . . . . . ★★	

**RATING SCALE**  
 ★★★★★ Excellent, ★★½ Very Good, ★★ Good, ★★½ Worth Seeing, ★★ Fair, ★ Poor, 0 Worthless

Sharing

Continued from page 1

volunteers to help serve food. Mother Teresa's Shelter provides the same services to the community's "bag ladies." Volunteers are needed for various chores: cooking, cleaning, driving, etc. This shelter is located on 724 N.W. 17th Street and is run by the Missionaries of Charity Sisters. Camillus House is run by the Good Shepherd Brothers. More information can be obtained from Campus Ministry.

Bennett stresses that different people are geared for different kinds of volunteer work, but everybody has something special to offer. Some are interested in working with runaway and misplaced teenagers—Miami Bridge is a shelter which needs volunteers to LISTEN, to provide fellowship, etc.

Other students can walk down the street to the Catholic Service to the Elderly-Senior Center, where they can share their time, talents and interests with some of the community's elderly. Villa Maria Nursing

Home also needs volunteers to interact with its residents.

As mentioned before, there are innumerable opportunities for people to share their own selves—those mentioned here are but a few.

What Bennett would most like to see developed on campus is a "student steering committee consisting of a few dedicated students concerned with social justice and social outreach issues." These students would activate their peers, coordinate their efforts, develop new ideas and make a tremendous difference in the community.

Hopefully, this steering committee will get under way in January, says Bennett. For more information, contact Cecilia Bennett. Drop a note in Box 16; call extension 341; or drop by the Chapel House. She is on campus on Tuesdays and Wednesdays.

This may be the season for jolliness, but it is also a season for sharing. Just a little time on a volunteer's part makes a big difference on someone else's part.







## The CPS Puzzle

<b>ACROSS</b>	38 Skill 39 Insect 40 Attached to 41 Poem 42 Chore 43 Nod 45 Exist 46 Prohibit 47 River in Siberia 48 Hog 49 Honor 52 Danish island 54 At a distance 56 Before 57 Hindu peasant 58 Back of neck 59 Fall behind	<b>DOWN</b>	1 Hit lightly 2 Lubricate 3 Comely 4 Enclosure for birds 5 Presidential nickname 6 Hebrew letter 7 Scatter 8 Unusual 9 Sun god 10 Merriment 11 Shout 16 Expire 18 Latin 21 conjunction 22 Permeate 23 Cloth measure 24 Jot 25 Direction: abbr. 26 Beverage 28 Marsh 29 Perform 30 Is in debt 31 Period of time 33 Offspring 34 Anger 37 Farm animal 39 Container 41 Musical instrument 42 Kind of cross 43 Wild hog 44 Execute 45 Three-toed sloth 46 Reveal 48 Vessel 49 Once around track 50 Baseball stat. 51 Limb 53 Artificial language 55 Note of scale
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## Health Tips



Connie Grady, R.N., A.R.N.P. Director, Campus Health Services

### Is it safe to kiss a Frog?

Warts (which do not come from toads or frogs as myth would have us believe) are caused by viral infections of the skin. These viruses cause the skin cells to overproduce in certain areas. Researchers have identified warts to antibodies within the bloodstream. The presence or absence of these antibodies may help to explain why some people seem prone to the growth while others have few or none. Don't experiment with over-the-counter medications for warts.

See your physician for treatment!

### Coughing up the Facts

Most short-term coughs are more positive than negative. The normal protective reflex coughing provides, helps the lungs to get rid of irritants and air contaminants. However, a cough that lasts for many days should be evaluated by your family doctor. They can be caused by irritation, infection, allergies, smoking and psychological processes. Speeds of up to 500 feet per second have been recorded for air leaving the mouth during a cough. A sneeze is even more explosive. Perhaps as much as four times more forceful than a cough.

questions and within 24 hours they call back and look for the answer. No diagnosis is made but answers to general medical ?'s are available. This service can be reached by calling (216) 368-3888.

### 100 calorie Nibbles

- 1 medium orange
- 8 large cashews
- 2 cups strawberries
- 2 large tangerines
- 1 medium potato (no extras)
- 1 tablespoon chunky peanut butter
- 1/2 cup applesauce

### Good news for diabetics

An insulin nasal spray has been approved by the Food and Drug Administration for testing on patients. If test are successful, the nasal spray could be marketable by late 1987 according to California Biotechnology, it's manufacture.

### The Soft-drink explosion

For the past two years, Americans have been drinking more soft drinks than tap water and the gap is increasing. The per capita soft-drink consumption is 50.4 gallons. By the year 2000, we'll each drink 65 gallons a year according to trade analysts. The average soft drink contains 9-10 teaspoons of sugar. Soft drinks can contribute to obesity because they provide empty calories with no vitamins or nutrients.

## Where are the Classifieds?

Don't worry! The classifieds will be returning with the February issue. Make sure you get your message to a loved one into the Barry Buccaneer by January 20th, 1986 for the Valentine's issue.

### We've come a long way baby, or have we?

For the first time in 50 years the incidence of lung cancer in white men is declining. However, the fatal disease is claiming women and black men in increasing numbers. The crucial link is smoking. About 144,000 people in the USA are diagnosed with lung cancer each year. About 87% die within 5 years.

### Doc-in-the-box

A 24 hour medical advice line is available to anyone with access to a home computer and modem. Callers phone in

*Take this to heart*

**Exercise regularly.**

WERE FIGHTING FOR YOUR LIFE

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