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BARRY BUCCANEER

BARRY UNIVERSITY

Volume 1, Number 9

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March 1986

No drunks allowed

Lauderdale aims to control spring break drinking

by Jim Schwartz

DAYTONA BEACH, FL (CPS) -- The capitals of spring break hedonism - Daytona Beach and Fort Lauderdale -- are trying to change their images.

Both communities are sponsoring organized activities aimed at somehow moderating student drinking during the spring break invasions of March and April.

"What has gone on before was a Sodom and Gomorrah affair," says Jerry Nolan, spokesman for Daytona's National Collegiate Sports Festival, which is supposed to draw students into activities more constructive than with those with which Sodom, Gomorrah, Day-

tona and Fort Lauderdale generally are associated.

"The festival demonstrates we are getting away from the tarnished image of the past," he says.

Daytona and the other vacation spots in Florida don't have much of a choice.

This is the first spring break during which the state's new 21-year-old minimum drinking age law is in effect, and rising insurance costs are forcing communities to find ways to minimize the wild partying that has led to injuries and even deaths in the past.

Fort Lauderdale, for one, is sponsoring an "Olympics" featuring volleyball, a tug-of-war

and various dance and trivia contests.

City officials actively are discouraging excessive drinking, and have banned alcohol consumption on the strip along the beach.

Daytona Beach hopes to attract up to 20,000 students to its first National Collegiate Sports Festival.

The festival, scheduled for March 8 through April 6, will feature about 20 different sports ranging from rugby to golf.

Four national corporations -- including Walt Disney -- and about 30 Daytona businesses are supporting the events.

Holan hopes the festival also will encourage more corpora-

tions to support intramural programs on campuses. IM sports, he notes, can use some fund-raising help.

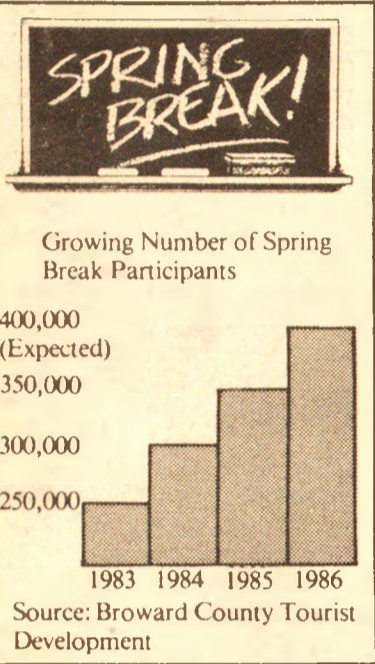
But no one pretends the activities aren't intended to moderate revelers' drinking.

"We hope the level of drinking will be lower than in the past," Daytona Chamber of Commerce representative Betty Wilson says.

Daytona also will mount a poster and radio campaign to promote sensible alcohol consumption.

"Any planned activity will be advantageous in (controlling) how students party," maintains Beverly Sanders of Boost

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Barry's admissions campaign promises higher standards

Barry like all other colleges and universities in the country today, has recently started an aggressive admissions recruiting campaign nation-wide.

by Darline Marie Dorce
Senior Staff Writer

Although Barry has had a good reputation locally and to a certain extent state-wide, outside of Florida, Barry has been virtually unknown. Admissions is now changing that with an all out campaign to get out-of-state students and high school counsellors to recognize Barry as a good and viable choice.

Barry's target for active recruitment is Florida, the North East and surprisingly, the Midwest.

"A lot of students around the country think of Florida and especially Miami as a novelty," said Jeff Morris, Admissions counsellor.

Barry is also pushing for higher admission standards--their strategy is to offer more scholarships to attract higher quality students. Barry now gives one full-right scholarship in the state of Florida, a number of presidential scholarships, and a whole range of others.

"We're really pushing the college now," Morris said. "every college is. The more we grow

and the more alumni we get, the more smarter students we will attract."

The main goal behind this campaign is to become a more selective university. Sister Jeanne has set the maximum standardized growth at 5000. After this number has been met, then Barry will be able to be as selective as it wants.

"Every year is a panic to get standards higher," Morris said.

And standards are getting higher. Barry's average admitted SAT score has gone from 950 in 1984 to 965 for 1986-87.

"This is a pretty good jump (average wise) since most schools are going down," Morris said, "but we're going up."

"I wish I could say that the Admissions Department is responsible for the increase," Morris said, "but the University as a whole is responsible. Sister Jeanne has done an incredible job since she's come to this school and a lot of the students talk to their friends about Barry. Word of mouth alone contributes greatly to this campaign."

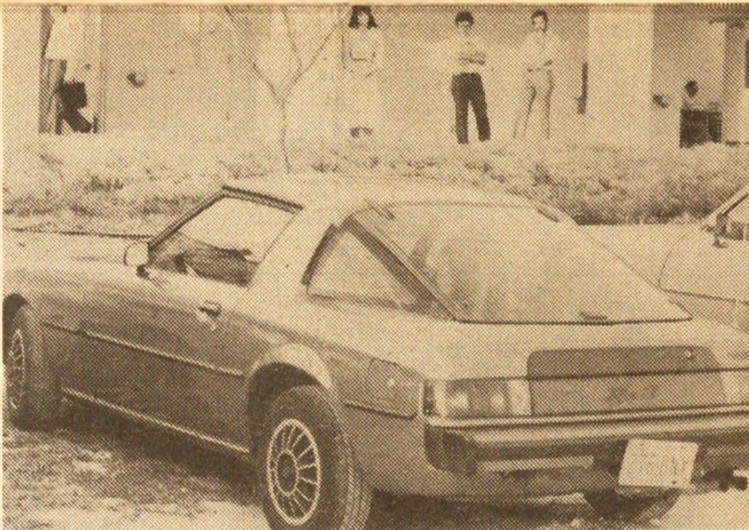
"On the edge of a dream"

by Linda M. Palermo
Managing Editor

The Edge of a Dream theme will be experienced on April 11 at the 1986 Spring Formal. The Senior class and the Student Government House of Representatives have been working on plans and fund raisers for the event which will be held at the Hyatt Regency Hotel next to the James L. Knight Center.

The tickets will be on sale soon. The planners hope to sell tickets on an installment basis. This means that a student can buy tickets by putting money down and paying in parts. Ticket prices have been tentatively set at forty dollars per couple for seniors and forty five dollars per couple for underclassmen. Singles can purchase tickets for twenty-five dollars.

Security takes the heat



Barry students are keeping an eye(s) on Mazda RX-7s. The campus has been recently hit with a barrage of security misfortunes. (photo by Jim Varsallone)

Gramm-Rudman cuts shrink financial aid

WASHINGTON, D.C. (CPS) -- Student aid programs will shrink by about 4.3 percent as of March 1, figures released by the Office of Management and Budget last week indicate.

The cuts are the first mandated by the new Gramm-Rudman formula to balance the federal budget.

And while educators say black, Hispanic and middle-income students will bear the brunt of the new cuts, they now think the Gramm-Rudman law -- named for co-sponsoring senators Philip Gramm (r-Tex.) and Warren Rudman (r-N.H.)--will have a severe impact on students when the next round of cuts it requires take effect in October.

In the following years, reductions may have to be four to five times as large as this year's in



"They (OMB) may make it harder for students to qualify for financial aid," added Laura Galvis, who has worked 25 years at Barry. "Right now, we have not received any word about the budget cuts, and everything (with financial aid) is going as planned."

order to balance the budget by 1991.

Even now educators think

Continued on page 4

Students weary of car thefts at Barry

by Jim Varsallone
Senior Staff Writer

Senior Karen Wright will not leave her car parked on campus, when she is involved with any off campus school functions.

"No way would I leave my car here, during a weekend trip," said Wright, who is a commuter from Pembroke Pines and drives to school each day. "I think that not only should there be more manpower (security) on campus (at Barry), but there should be more lighting and a better system of keeping people off campus--than just a link chain that blocks each (Barry) Entrance."

After two sport cars were recently stolen on the same day, students and the school's community have been in a dither.

"I think that the school security is bad," stated Mayte Carasco, a sophomore who lives in East Hall. "One night a drunk man in his late 30s just stepped over the small wall outside East Hall. It is very easy for anyone to get on campus at night, and something has to be done to tighten security."

Coincidentally, both automobiles were red 1985 Mazda RX-7s, and each car was valued at approximately \$10,000. The day before, a 1985 Saab was broken into at the school lot, and about one week before that someone attempted to steal another RX-7.

Even with the sudden rash of car thefts and strange happenings, Barry's Security Director Freddy Ulloa does not see a need to hire more guards and

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EDITORIALS

FROM THE EDITOR

To All the Barry Community, Apathy: Webster's Dictionary defines the word as:

1. lack of emotion or feeling
2. lack of interest or no interest

My own definition is any Barry University student. Testing my definition is easy, call any Barry student apathetic,-- THEY WON'T CARE!

As editor of the Barry Buccaneer I constantly find myself banging my head against a wall and saying, "WHY AM I DOING THIS?" Does anybody REALLY care about the newspaper?

When I took over as editor in the fall of 1984 the newspaper had been all but declared dead. No one wanted anything to do with it. It's pretty sad when a university can't even generate enough interest to keep it's own newspaper alive. Students just didn't care.

The Barry Buccaneer managed to get established in the fall of 1984 but it wasn't anything to write home about. The staff and I were able to just get by, producing only four editions. Students just weren't motivated enough to join and help the paper along. Again, Barry students just didn't care.

Fall 1985-- Despite the lack of campus interest the Buccaneer had managed to survive it's first year.

Armed with new hope and in-

terest the Buccaneer staff and I were determined to produce a better quality newspaper. A paper that would hopefully provoke some interest in an otherwise dull campus.

The response was mixed. Some people applauded our efforts, while many others (just noticing the paper for the first time) criticized and shot down the paper. Fine, I have no problem with criticism as long as it is constructive and useful. The criticism we were getting was negative and didn't come with any suggestions or answers to the problems.

I have seen that Barry students can care about the newspaper, or any other campus event or club, but lack the interest to carry through. They just don't want to get involved. Students can criticize the newspaper but aren't willing to join and help make changes that they think are needed.

WHY? Why won't students, or faculty for that matter, get involved and help the newspaper build a reputation to be proud of? Would somebody please tell me so I can stop banging my head against a wall!?!?

The Barry student newspaper is just that, FOR THE STUDENTS, BY THE STUDENTS. Without student input and help this newspaper can't exist. All I'm asking is to get involved and help the Barry Buccaneer become the newspaper it should. A newspaper Barry University can be proud of any call it's own.

Chris Beaver
Editor

LETTERS TO THE EDITOR

SAVE THE GALLERY

Dear Editor,
As most students regularly use the Barry Library for research assignments, many people also go to the library for the small, but wonderful, gallery that graces the second floor.

It has been called to my attention and to the attention of some the Barry faculty that the gallery may not exist next year. At this point this appears to be a rumor, but that is enough to get a lot of people's attention on campus.

Hopefully, if the Barry community begins to support the gallery by attending the openings and truly trying to show enthusiasm for every show, we may not lose the gallery.

The gallery's budget is only seven hundred dollars a year, money that would be wasted on some event that is not culturally educational and charismatic as the gallery is.

In the Miami area, most universities' gallery budgets are ten times what Barry's budget is.

Is it not a small price to pay for the enjoyment and cultural enrichment received by all the people who attend?

Please help show support for our gallery. It is a resource at Barry that we must whole-heartedly protect.

Sincerely,
Cynthia Glocker

ANGRY JUNIOR ATTACKS CHARGE

Dear Editor:
As a student who is on financial aid, the very thought of just how much money I'll owe to Barry, the bank, and various other sources upon my graduation is enough of a headache to handle.

Sincerely,
Carolyn Hart

Any additional costs upon us by the administration will add on to the already heavy burden we students have to contend with during our four years here. So it was with great interest to read in the November issue of the Barry Buccaneer that "The charge is not of concern anymore to the Barry student," in reference to the add/drop costs in schedule changes.

However, I regret to inform you that it was too good to be true. The only charge dropped was the accusation you made against the registrar's office in your October issue.

As it now stands we students will still have to pay a \$10 fee per add/drop sheet we request from the registrar during the period of schedule adjustment. As of now we can add and/or drop up to three classes for the ten dollar fee. Any additional changes we wish to make will cost us another ten dollars.

Granted, this arrangement is better than the one before. But as you previously stated, why should we have to pay a fee for a service that is already included in the registrar's job?

Also, don't we students have the right to know just who imposed the cost in the first place, or even why? What's going to be the next charge? Are we going to come back from our semester break to learn that parking meters have been installed in the parking lots, and we'll have to pay to park in a lot that isn't even properly paved?

Sincerely,
Vincent Welsh's impassioned (though inarticulate) response

SCHANFIELD GRADES WELSH, "D" - "F"

Dear Editor:
Vincent Welsh's impassioned (though inarticulate) response

to Estelle Smith's letter to the editor last month gets a D in logic and F in spelling and semantics.

For a start, I would suggest Mr. Welsh look up the following words for their meaning: "musky," "abashed," and "reactionary." They have a nice ring to them, but he doesn't know what they mean. Oh yes, also "sex" since he does not seem to know the difference between "talking about sex" and pornography.

Secondly, he should look up the spelling of "derogatory" and "mislead" (no copout excuses that it was bad proof-reading!).

Once past these basics, which by the way are not minor inadequacies on the part of someone purporting to be a "Columnist/Features Editor." I would recommend that Mr. Welsh needs a little consciousness raising. His insensitivity to the sexism of stereotyping expressions like "old woman" and "busy bodies," exacerbated by his ill-conceived defense of Varsallone's original sexism, bespeaks one of the following (take your pick, Vince):

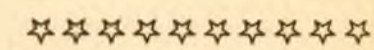
- a) misogyny
- b) immaturity
- c) ignorance
- d) disrespect for age
- e) all of the above

Choice (b), by the way, is confirmed by his piece on pp. 5-6 on a meaningful night out on the town.

I would recommend to Mr. Welsh that he acquaint himself with the real issues of the record labeling controversy, which are indeed very interesting, having something to do with censorship. Apologies to Mrs. Smith (or any other women) would be irrelevant and insignificant. Of greater satisfaction to me would be the knowledge that Mr. Welsh took this letter seriously and maturely.

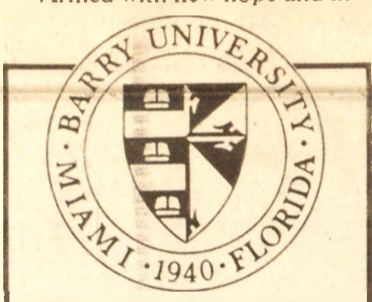
I would not have bothered reacting were it not for the fact that Mrs. Smith is a thoughtful, articulate, caring and--yes--progressive human being--and apparently Mr. Welsh is not.

Truly Yours,
Lillian Schanfield
Associate Professor of English



Letter Policy

Letters to the editor must be received typed and include the author's signature and p.o. box number. If just cause is shown, the author's name may be withheld upon request. All letters are subject to editing and become the property of the Barry Buccaneer. Opinions expressed are those of the writer and do not necessarily reflect those of this newspaper or university.

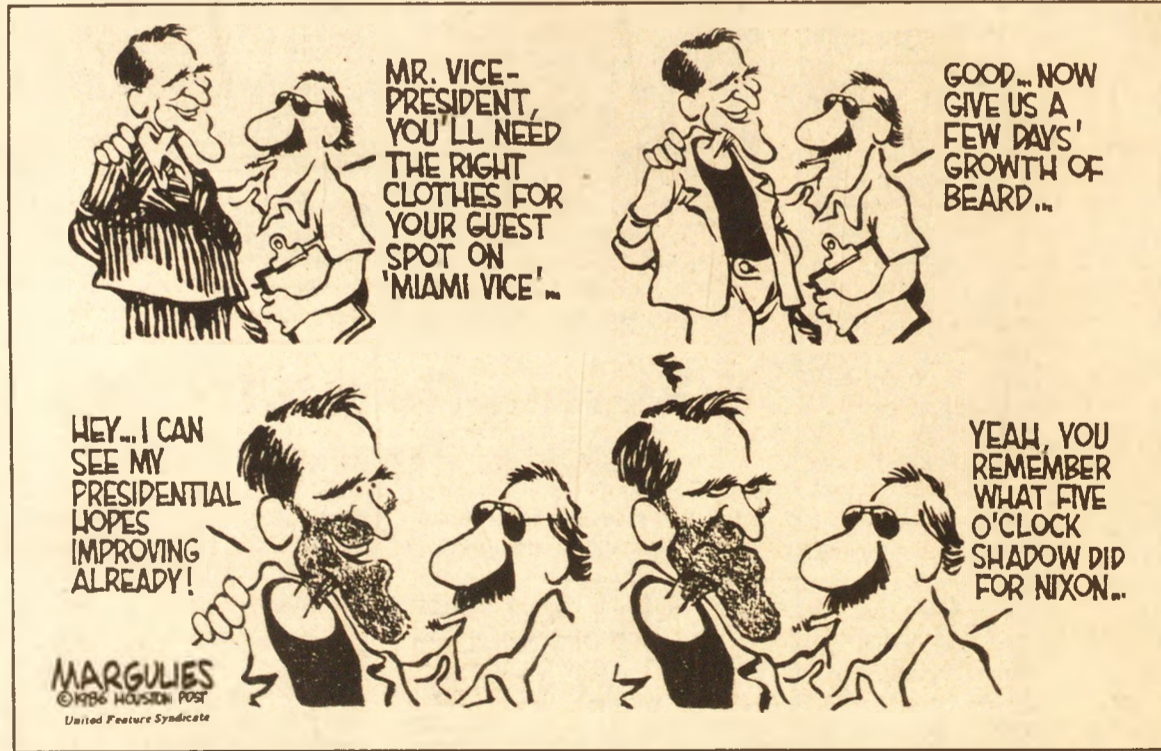


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- Chris Beaver**
Editor-in-Chief
Linda M. Palermo
Managing Editor
Daisy Rivera
News/Features Editor
Jim Varsallone
Sports Editor
Darline Dorce
Entertainment Editor
Mary Rode
Photography Editor
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- Staff members:
Roberta Bianco
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Kathy Elsaesser
Jim Donnelly
Jackie Varcoc
Laura Lionelli
Vince Welsh
Tim Stout
Maria Rohlfs
Lenny Macdonald
Marc O'Brien

Contributing Writer:
Connie Grady, R.N., A.R.N.P.



Sparkman defends library issues; distressed by negative response

Dear Mr. Beaver:
The editorial in the December 1985 issue of The Barry Buccaneer regarding library hours was read with concern and interest by the library staff. We share with the students a desire to provide the very best library service that is possible, within the bounds of our financial resources.

We were, consequently, dis-

tressed by the negative manner in which the library staff was portrayed. There were several instances in which errors of fact occurred and statements were taken out of context.

In the interest of fairness, we ask that these instances be brought to the attention of your readers.

(1) The library observed long hours for two years, the 1983-84

and the 1984-85 school years. The hours were extended for all students, not just for the medical students.

(2) The statement was made that, "When the comparison was made between the medical students and the present podiatry students, the opinion of the library staff was that they were not the same and that no corre-

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Larchmont Gardens to see brighter days

By Ana Mollinedo

Assisting the needy has been the plight of many for centuries, from church groups to women's organizations right down to philanthropists. However, in today's fast growing society speeding steadily into "the future", the poor and the needy are many times left on the side of the road. In our own Metropolis, the glitter of lights often distort our vision from seeing what actually composes the City of Miami. No one can deny Miami is a beautiful place; with its sandy beaches, Brickell highrises, Key Biscayne, and Bal Harbour. By the same token, Miami also consists of slums, underdeveloped areas and low standard community projects (low standard referring to the quality of housing and living conditions).

At a time when Miami is booming, community projects paint a grim picture of hopelessness and despair. The most clear cut example of these conditions

is Larchmont Gardens at 8300 N.W. 4th Avenue. Larchmont is clearly one of the worst problems in Metro's vast network of public housing. Sewage backs up into many of the apartments and waste bins are continually brimming with garbage not to mention unkept lawns and streets. Within the apartments themselves, the tenants are subject to leaky pipes, rotting ceilings and occasional uninvited rats among many other unsanitary and unhealthy standards of living.

These are merely a few of the visible signs of the state of the project. Other invisible characteristics of the community are what will undoubtedly determine the future and fate of many Larchmont residents. As many as 80% of the families are headed by black women. While 24% of the residents of Dade County as a whole are under age 18. Larchmont consists of 57% of its residents coming from the same age group. Too

many statistics becomes confusing. Sixty percent of the heads of household are under age 40 and of these, 95% have an average of 3 children. Seventeen percent of the households in Larchmont receive neither public assistance nor Social Security. Yet only 4% of the working households earn a total wage of \$17,000 per year with rental costs absorbing much of that amount. Clearly, little incentive to seek employment is mainly due to the fact that work will most often mean minimum wage coupled with a rise in rent.

To add to the gloom, the drop-out rate for Dade County public schools is 30%; for Larchmont it is 77% for women between the ages of 20-22, 70% for women aged 18-22 and 15% for women aged 16-22, compared with males at 41%.

Fortunately, dawn comes after the darkest part of night. On the initiative of Dade State Attorney, Janet Reno, the Schools and Neighborhoods Consorti-

um was set up with the purpose of focusing on five areas of improvement: education, parental involvement, crime and delinquency, recreation and parks, and community and economic development. Under the consortium program, efforts are already being made to improve the situation. In the area of jobs, Dade women's Welfare Coalition has donated \$30,000.00 and the United Way another \$50,000.00. The funds were used to create a nonprofit grocery store in Larchmont which will not only meet the needs of the Larchmont residents but will also provide between 10 and 15 welfare mothers with jobs. In the area of recreation, there is the new Soar Park which will provide a place for the children and teenagers to spend their free time as opposed to roaming the streets. Along with help from nonprofit organizations, the Larchmont community will also be receiving help from Barry students in the near future. The

Larchmont Committee organized on campus by Margaret Julien and Patty Hensley will further assist residents of that community by providing an athletic program, a food and clothing drive, and a Big Brother/Big Sister program (Barry Buddies) all run by Barry University students.

Larchmont is certainly only one of the many such projects which exists throughout Dade County. The others have unfortunately not received the public attention which has been attributed to Larchmont. However, one must not equate lack of publicity with the assumption that no problem exist. This is hopefully the beginning of a brighter future for Larchmont residents. They and others like them should not be a separate entity for the "postcard "Miami" which has always attracted tourists. It's time we start "seeing Miami as natives" and do something about those things which are not so lovely.

Fellowship of Christian Athletes program starts at Barry

by Jim Varsallone
Buccaneer staff writer

Too many high school kids and young adults believe that religion is "not cool." The Fellowship of Christian Athletes program is nation-wide (at high schools, colleges and universities, and cities), and Barry University is fast becoming an active member of FCA.

Under the direction of Charlie Gray, the FCA Miami area representative, and John Foreman, a Barry area coordinator and a former FCA member at Birmingham Southern (Alabama), FCA surfaced at Barry in late January.

FCA is open to the public, and not just athletes. The FCA centers on the person of Jesus Christ, the Bible, and the institution of the Church. In its ministry to the greats and unsung heroes of the sports' world, FCA is a fellowship.

FCA is a fellowship which ordinary people help each other, become better persons and better examples of what God can do with a yielded life. FCA also applies muscle and action to the Christian faith.

The organization strives to strengthen the moral, mental, and spiritual fiber of the athletes and coaches of America.

"The star of athletic influence is shining brightly now," said Tom Landry, head football

coach of the Dallas Cowboys. "It may not always be so, but it is now. And I believe the FCA is the most effective group in America for passing along the influence of Christianity."

The heart of the FCA is the host of individuals who comprise the Huddle Groups. The Huddles Group meets once a week (for Barry--Tuesday at 7 p.m. in the Boardroom) to talk about its concerns, doubts, fears, feelings, and faith.

Around the common bond of sports, teammates share fellowship and their commitment to Jesus Christ. The program emphasis is on Bible study, prayer and discussion. From this base the groups are encouraged to reach out into the mainstream of our nation to positively influence society.

Projects stemming from genuine Christian concern (serving as "Big Brothers," visiting rest homes, helping the retarded, restoring slum areas, creating an area 'Alcohol Awareness' program) are stressed.

Commit the soul to Jesus Christ: FCA puts society and strong religion together through highly-respected athletic individuals and various athletic, as well as area, programs.

Miami Dolphin Head Football Coach Don Shula, Dolphin safetys Glen and Lyle Blackwood, Atlanta Falcon (former

quarterback Steve Bartkowski, and Tampa Bay Buccaneer defensive player Lee Roy Selmon are several guest speakers that do attend various Huddle Group meetings to discuss their lives and lives with Jesus Christ. Add former Dolphin standout safety Tim Foley to that list.

A member of the baseball (BARRY) team, a member of SGA, a member of the student newspaper, a member of the soccer and cross-country team, and a member of the Barry community attended the first CA meeting on the campus grounds at Barry.

Gray displayed a brief film about FCA and how it is geared to help the community and help 'yourself', while answering questions about the organization.

From ages 13-18 per year, there are 4 million problem drinkers, 15 million teenagers on drugs, 1 million run-aways, 600,000 illegitimate births, 400,000 abortions, and 1 million attempted suicides. FCA is geared to bring people together through Jesus Christ and religion.

With Gray and Foreman and Sister Mary Alice Murnen, FCA at Barry is started, and everyone and anyone (including faculty and staff) is invited to attend. FCA can help you, as you can help FCA and the community.



Barry's start to a Fellowship of Christian Athletes program is in full-swing. The organization is for everyone of all walks of life. (from L) Charlie Gray, FCA Miami area representative; Paul Ouellette; John Foreman; (sitting) Joe "Tex" Tomayko; and Michael Rowe. (photo by Jim Varsallone)

Apply now or pay yourself

Need help in meeting your educational expenses? Help is available - but to get aid, you must apply for it. NOW is the best time to apply for financial aid for the 1986-87 academic year. Applications are available in the Financial Aid Office. In order to receive priority consideration, your Financial Aid Form must be completed and mailed to College Scholarship Service before April 1st, 1986.

Governor Bob Graham declared January 13-17 Financial Aid Awareness Week. During that week a Financial Aid Counselor Angela McNally was in Thompson Lobby handing out registration forms for Barry Grants. In order to be considered for the grants, students had to be present at one of two financial aid meetings held in Andreas Room 111 on January 21st and 22nd. The

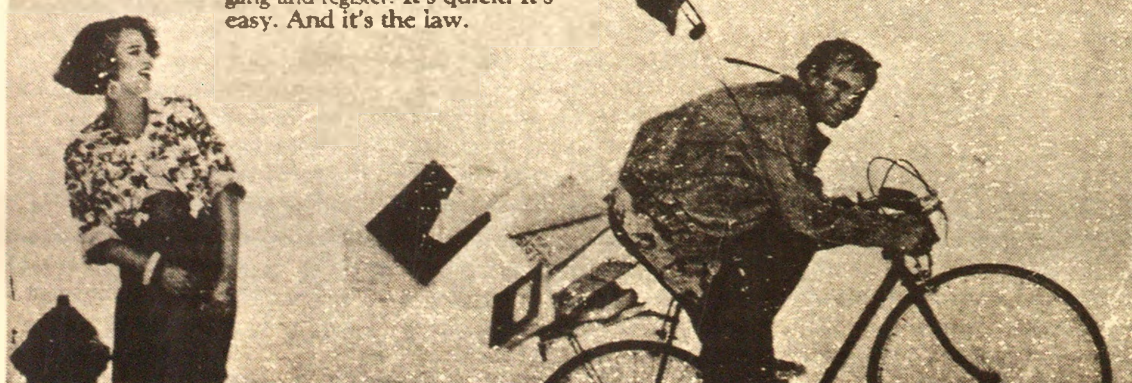
meetings were held to answer student's questions and to discuss the highlights of the 1986-87 Financial Aid Form. At the end of the meetings, drawings were held. Barry Grant winners were Heather Cartwright, Lisa Hall, Susan Barstow and Lourdes Leon. Winners of other prizes were Nirda Derosé, Rick Diaz, Adriana Eden, Zetilda Gibson, Monice Gross, Karen Major, Maryann Orsagos, and Marcia Sergile. All students present were winners for learning more about financial aid.

The key to receiving financial aid is to apply early. A proper beginning is essential in order to maximize the amount of assistance that is available. If you have any questions, please do not hesitate to contact the Financial Aid Office. Not asking an important question can cost you money!

Go Ahead and Register with Selective Service.



Guys, if you're turning 18, race down to the Post Office and register with Selective Service. It only takes five minutes to fill out the card. So what are you waiting for? Join the gang and register. It's quick. It's easy. And it's the law.



Financial Aid



"Every year they (Office of Management and Budget) say that they are going to cut student aid programs," said Laura Galvis, Barry's director of financial aid. "But I don't see any reason to worry, because each year (their budget) has not affected the financial aid program."

Continued from page 1

current cuts will hurt certain classes of students while convincing some banks to give up making Guaranteed Student Loans (GLSs).

"This will certainly accelerate the trend of declining black and Hispanic participation in post-secondary education," contends Arnold Mitchem, director of the National Council of Educational Opportunity Associations.

As much as 80 to 90 percent of the students in black colleges receive some federal aid, Mitchem says.

"It's another straw on the camel's back, but how many straws can the camel take?" wonders Winston Brown, dean of financial aid at Xavier University, a primarily black school in New Orleans.

"We have seen a significant drop in minorities applying," Princeton financial aid officer Linda Ensor reports.

Ensor speculates, however, that middle-income students ultimately will suffer the most.

"If there are fewer and fewer dollars, the pressure will be greater to be more careful in needs analysis," adds Tom

Wolanin, an aide to Rep. Bill Ford (D-Mi.).

Moreover, limited funds will force Pell Grants into a "statutory reduction" in which students with less need will get smaller amounts of aid.

But lower-income students may have a harder time getting Guaranteed Student Loans as Gramm-Rudman's cuts continue, says Bill Clohan, a lobbyist for the Consumer Bankers Association.

Gramm-Rudman will cut the "allowance" that banks get when they make GSLs from 3.5 percent interest to 3.1 percent.

The initial allowance cut, which applies only to the first year of a loan, "will have a minimal impact," Clohan says. But cutting the allowance further, as some legislators want, will provoke banks to make sure students are good credit risks on their own.

In banks' view, of course, students from middle and upper-income families are better credit risks than students from low-income backgrounds.

"Making (loans) more restrictive will make loans available only to the white middle class," he adds.

When the allowance on loans

to students was cut back in 1973, "the program crashed" because bankers refused to continue lending due to the squeeze on their profit margin, Clohan remembers.

As for the next few years, "it's a very tenuous program," he adds.

The cuts would hurt all the more because Pell Grants, unable to keep up with inflation, forced low-income students in recent years to borrow more under the GSL program, observers say.

Others expect the current cuts will hurt private schools with high tuitions the most.

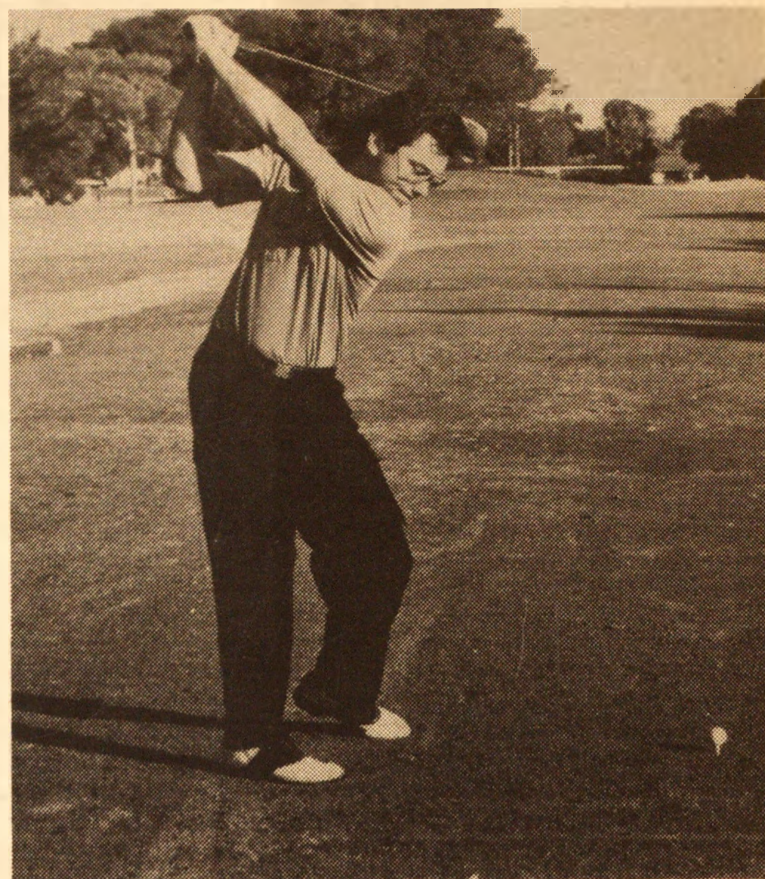
They could force still other schools to eat into their endowments to get money to help students who used to depend more on federal aid in school.

On the other hand, some community colleges think the cuts might actually help them.

"Students at other schools may come to us," speculates Erling Hjortedal, director of financial aid at Spokane Falls Community College.

"With us, their grant money will go further," notes Myer Titus, president of Denver Community College.

Golf Season Underway



Phil Maginnes is in perfect form and eyes a clear drive for the Improved Buccaneer Golf Team. Golf report—next issue.

(Photo by Jim Varsallone)

Security / *Continued from page 1*

will not panic.

"There has been an increase as a whole within Dade County's auto thefts, and I don't see any reason to hire more guards," Ulloa commented. "I got anxious about it at first, but when I called the University of Miami (and other schools) and found out that four-five cars are stolen from its campus each week. I felt that there was no reason to panic."

"I believe that this is a professional job, and we are going to spend a little more time in the parking lots," Ulloa added. "It only takes about two-three minutes to steal a car and drive away, but we are going to do the best we can...two cars were stolen, but does that make us the crime capital of the county? Of course not."

Janet Frederich's car was stolen between 3:30 and 5:30 on a Wednesday afternoon from the grass lot near the library. Joan Mulder's car was stolen between 1 and 9 p.m. on that Wednesday.

Jared Anton was instructing his night class at Barry between 6:30 and 9:30 the evening before the Mazdas were stolen. When Anton returned to his car, his window was smashed, and a car stereo worth \$400 was taken.

"The car stereo and other things can be replaced, but my briefcase was stolen as well, and it has a lot of sentimental value to me," Anton told the Buccaneer. "I am an attorney in Hollywood, (Fl.) and the briefcase is my father's, who passed away in 1981. I don't know exactly why they took the briefcase, but I am offering a tremendous reward to anyone that comes up with the briefcase."

(The Briefcase is light brown with a lot of scuff marks and has a metal name-plate with the name "Paul B. Anton" on its

outer-surface. If you have any information about the briefcase, please contact Jared Anton at 922-4656...Anton did not want to be specific about the amount of the reward, but he did say that the reward would cover a nice television set with money to spare.

"I'd hate to think that we would have to live in a police (constantly) state," added Anton, who is running for city commissioner in Hollywood. "I'd rather see them (the police and investigators) solving the crimes. It was a very cold evening, and I don't know that much about the Barry Security, but if a need to crack down has resulted then a serious attempt must be made to find out who has been responsible for the breakins and thefts."

Sophomore Luke Basso is perturbed, "Incidents like this make me mad. Stupid people (tick) me off, and someone stupid had to have stolen the cars," stated Basso.

Basso also said that this type of incident(s) was the first of its kind to hit Barry -- or at least the first one that he has ever heard of. "Sometimes people do not take the precaution to lock their doors," or in Basso's case his bicycle. "I'm smart enough to know to lock my bicycle everyday," the Rhode Island resident said.

Where does this leave Barry's security? "My door is always open. If I can be convinced by the students that there is a need for stronger measures, then I will be more than happy to oblige (and request the needs to Mr. Cerniac in Barry's Business Affairs).

"But for now, we are going to keep doing what we have been doing...unless someone has something better to offer," Ulloa concluded.

Sparkman / *Continued from page 2*

litation could be drawn." To our knowledge "the library staff" has not been polled, and no person on the staff has made any such statement about the podiatry students.

(3) The exact cost per hour of keeping the library open is not known; it would be difficult to determine an "exact" amount. The guess of \$50 to \$100 per hour that I made was an "educated guess," not an absolute fact. The editorial did not accurately reflect my statement on this subject.

(4) The suggestion was made that the library employ students or student volunteers in the library for staffing at late hours. This was tried in the past, and unfortunately, the students who signed up for these late hours had to quit to pursue their studies. The idea is good, but in practical application it did not work. Students do work in the library during regular hours, and they do have our trust and respect.

(5) My statement concerning our library's hours was not stated in the article correctly. I stated: "During the two years that we observed extended hours, we were open more than some other universities in the area and longer than the library at the University of Miami's medical school." We are currently open 79.5 hours per week, not 35.

(6) The editorial makes the point that by closing at 10 p.m. many of the students who work or take night classes are not able to use the library. The library staff works very closely with the School of Adult and Continuing Education scheduling library hours. There has not been any demand from these students for late hours. During the years that we were open past 10 p.m., we found that these students did not come to the library after classes. We find that "night stu-

dents" prefer to use the library on weekends.

(7) During my conversation with the students, the point was made that the library staff had been responsive to the requests of the students regarding library hours. This responsiveness is reflected in the fact that the library observed extended hours for two years. It was also noted to the students that the library staff recommended, reluctantly, to the University administration the current hours of operation. This recommendation was based on student use during these two years of extended hours. Students request longer hours, but they do not prove the need for extended hours by using the library. These facts were not reflected in the editorial.

(8) For five years the library has observed extended hours prior to and during each final examination period. Beginning with the Saturday prior to finals and extending into the examination period, the library is open until midnight. This was not mentioned in your editorial. (During the most recent final examination period in December, 1985, the average number of students in the library during the 10 p.m. to midnight time period was 25 out of a student body of 4,000).

We have responded to the students' requests in the past for improved service, and we will continue to do so in the future. Any request for increased services will be carefully considered and evaluated fairly in line with available funds and resources.

The library staff looks forward to working with the Student Government Association representative on the University Library Committee on matters related to the library.

Cordially yours,
Mickey M. Sparkman
Coordinator of Library Services

No Drunks

Continued from page 1

Alcohol Consciousness Concerning the Health of University Students (BACCHUS), a group that runs "alcohol awareness" programs on campuses around the country.

Yet the hard-partying spring break tradition is still a favorite of some local businesses.

"These kids are going to come down, party and raise hell. At least I hope so," says Tommy Fuquay, manager of The Other Place, a popular Daytona beach club. "It's the only time of year we make money."

Fuquay says he is more worried about the new 21-year-old drinking age slowing business than the festival.

Most of the national beer companies, as well as long-time spring break visiting corporations like Playboy, plan to return to the area, too, to promote their wares.

Coming, too, is Michigan inventor Ronald Rummell to market his new product: a vest allowing its wearer to carry six beverage containers and keep them cold.

"It's an alternative to bulky coolers," he explains.

BODIES WANTED:

The Barry Buccaneer needs able bodies

Contact Chris Beaver, Extension 230

or

Campus Mail P.O. Box 820

- A look back at the Good, the Bad and Ugly of 1985 p. 8
- Movie Review: Down and Out in Beverly Hills p. 6
- The World According to Vince p. 8
- Horoscopes p. 8
- Movie Review Guide p. 6



Springsteen was the Boss in 1985. Read all about it inside.

BARRY LIFESTYLES

The Entertainment section of the Barry Buccaneer

Campus Fashions

Finding your own Fashion Identity



Whatever your personal style--from crazy to conservative--this year's fashions let you express it.

By: Darline Marie Dorce,
Entertainment Editor

One of the best things about being on a college campus is the freedom to express your individuality. College students--unlike their high school peers--have the independence to act and dress as they please, without fear of being labeled "the class geek."

If you look around campus to see what people are wearing, you will notice a variety of styles. Some people trot around in jogging suits. Others are decked out in dressier fashions. And still some are just doing their own thing.

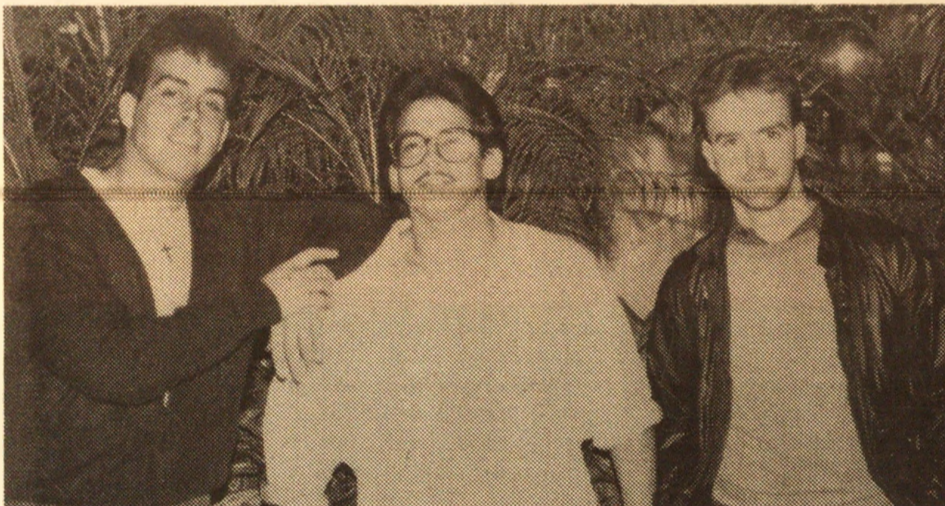
Each and every person, though, should choose their own style. Some are comfortable in traditional sweaters, slacks and loafers. Others prefer pink bermudas. And some won't wear anything but their old faded blues. But

whatever your personal preference, today's fashions give leeway to express it.

Remember, however, that style is not the only factor to consider when putting together a college wardrobe. Be practical about fabric care and durability. If you're living away from home, Mom's no longer around to do your laundry. You'll have to know what should be machine-washed, hand-laundered, or dry cleaned. Also, be familiar with what each process involves. In other words, it's not smart to build your wardrobe around a closet full of slacks labeled "dry clean only."

Don't be afraid to experiment with different styles. But on the other hand, don't wear fashions just for the sake of fashion. Always wear what looks good on you.

There's no dress code or any set-in-stone fashion rules this season. So go crazy. Do your own thing. And feel free to find your own fashion identity.



"Experiment with different styles but always wear what looks good on you."

(photos by Jim Varsallone)

Music plus math equals a winning combination for a Barry senior

By Sharlene Carol Linhart

As a self proclaimed music connoisseur, Manny Rodriguez can easily relax and put his feet up as he drinks in music selections from Bach to Boston.

But as a senior accounting major he also manages to keep those same two feet firmly planted on the ground. There's no doubt in his mind which comes first and foremost in his life.

"Accounting takes up 185 percent of my time," says Rodriguez.

Music, he adds, takes up about 135 percent. Included in that 135 percent are classical and country guitar, voice lessons, and the university chorale. He'd also taken informal dance classes, music classes, and occasionally, with the help of a partner, DJ's local parties. He has expressed an interest in obtaining the DJ contract at the Barry Rathskeller.

Why then, would someone who has such an obviously vast interest in music, chose not to major in an area that appeals to him?

"It scares me," admits Rodriguez, "At least as an accountant I know I'll get by."

A music career, as is true with any career in the arts, is indeed a dubious one. It involves hard work, complete dedication, and unfortunately, no guarantees of fame and fortune.

"Human aspects of the fine arts aren't considered worthy of high paying jobs," he said. "Society doesn't reward these people to the same extent it does those in technical careers."

But entering "the best paying profession in the business world" doesn't mean having to give up his love of music. A lover of jazz, classical and disco, Rodriguez recently became the talk of the music department when he wrote a term paper comparing music of the classical Baroque period to disco.

In music, baroque is characterized as a period during which many new forms such as the opera, sonata, and concerto were invented. It's a music that fills sound with action and movement, very much like disco.

One word of warning, though. Never tell Rodriguez that disco is dead.

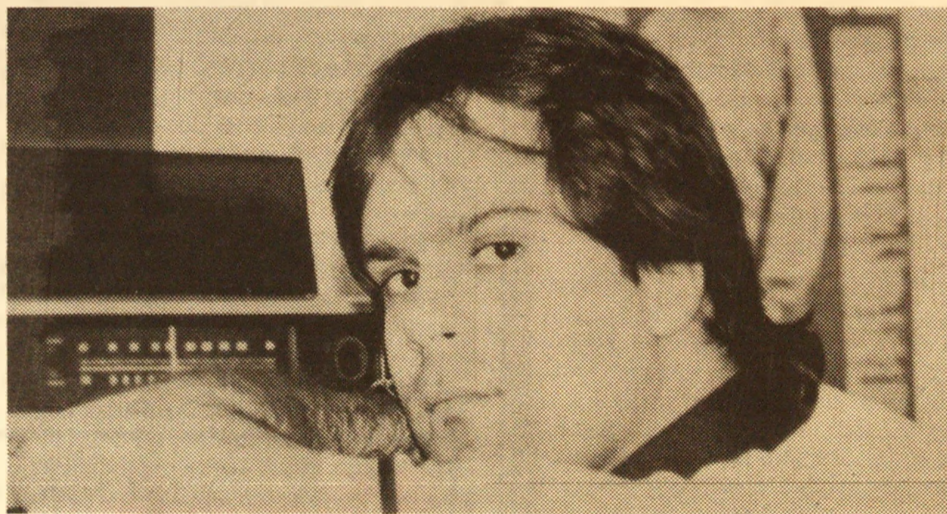
"If disco were dead," he declares, "then we wouldn't be dancing!"

Rodriguez became interested in music through listening, through the influence of friends who are musicians and dancers and also. "Music serves to bring out aspects of your personality," he explains, "It's meant to be listened to in the active mode."

Rodriguez refers to himself as a music connoisseur. He enjoys music along with its taste and texture, but he doesn't actually make it. He's entertained fully by just listening. He sees himself enjoying music as a hobby, perhaps joining choirs and other groups. But how much he puts into it, he says, remains to be seen.

"I'd like to make music my living," he confesses, "but I don't feel I have the training necessary to leave accounting and go into music full time."

So how does he balance two vastly dif-



Manny Rodriguez, senior accounting major, music connoisseur.

ferent and extreme interests?

"There's no set balance between accounting and music," he says, "You have to make it yourself. You can't live by one extreme 24 hours a day whether it be accounting or music."

In addition to accounting and music, Rodriguez is into sports. He attained a blue belt in karate after three years of training, and hopes to go back and attain a black belt. He also admits to being a closet writer of nonfiction and a collector of contemporary art.

He came to Barry two and a half years ago after transferring from FIU. Since he arrived on campus he's had nothing but words of praise for Barry.

"The teachers here are fair, understanding, and they truly care about

you," says Rodriguez, "It's like being a part of a family."

His philosophy on success is one not commonly found in ambitious young business people of the future.

"The biggest human flaw is to think you know everything. The biggest joy in life is to learn. One who's constantly learning will always be successful."

Rodriguez has every intention of following through on his philosophy. He plans to return to Barry after graduation and attain a master's degree in a yet undecided area.

But in the meantime he's in no hurry to leave.

"I love it here," he says simply.

So who says business majors are boring?

Movie Review Guide

Rating Scale: ★★★★★ Excellent, ★★★★★ Very Good, ★★★★★ Good, ★★★★★ Worth Seeing, ★★★★★ Fair, ★★★★★ Poor, 0 Worthless

The Color Purple: (PG) ★★★★★

Steven Spielberg's adaptation of Alice Walker's Pulitzer Prize-winning novel about the struggles of black women in the rural South. Spielberg manages to make poverty, attempted rape and incest seem almost appealing. Strong performances (including Whoopi Goldberg). An uplifting and satisfying film--a real tear jerker. (Profanity, discreet treatment of sordid theme.)

Eliminators: (PG) 0

Adventures of a half-human android, scientist, river guide and martial arts master. Totally ludicrous. A waste of film.

Iron Eagle: (PG-13) ★

A teen jet-jock (Jason Gedrick) and a maverick Air Force ace (Louis Gossett Jr.) steal a couple of fighter planes to stage a raid on a tiny Arab country who's holding the kid's father prisoner. This crazy commando adventure is so implausible that its funny--except the filmmakers seem to be taking things all too seriously. (Profanity, violence.)

The Longshot: (PG-13) ★

A seedy quartet of life's losers (Tim Conway, Harvey Korman, Jack Weston, and Ted Wass). Longing for one big payoff at the track, they borrow five grand from the local loan shark. It's depressing to see so many comic favorites at their worst--not even Jonathan Winter's cameo performance can redeem it. (Profanity.)

Murphy's Romance: (PG-13) ★★

Divorcee Sally Field moves into a ramshackle horse ranch with her young son, meets the local pharmacist James Wagner, and the plot thickens. Gardner delivers his best screen performance. Nominated for best actor. (Brief nudity, a little profanity.)

Out of Africa: (PG) ★★½

The movie version of Isak Dinesen's memoir of her life in British East Africa in the early 20th Century. A great romance and first rate entertainment. Meryl Streep as Dinesen out-acts Robert Redford (who plays Dinesen's lover) by a long-shot. However, Redford fits the part so well and Streep is so incredibly good that the film still comes up smelling like roses. A master piece. (Animal carnage, sexual situations.)

Power: (R) ★★½

Richard Gere promotes political candidates and does everything in his power to get them elected--for a price. It's obvious that political candidates today are sold and packaged like candy bars but with a strong cast and taut pace, it's fun to have the obvious restated. Gene Hackman portrays Gere's more ethical partner and Kate Capshaw plays his secretary/lover. (Strong language but little offensive material.)

Runaway Train: (R) ★★½

Two stowaway convicts (Jon Voigt and Eric Roberts) and a woman (Rebecca DeMornay) are trapped aboard a runaway, speeding locomotive. Super action, but stupid dialog and overwrought performances detract. However Jon Voigt's portrayal makes the film worth-seeing. (Profanity, explicit violence.)

Spies Like Us: (PG) ★★

A U.S. Information officer (Chevy Chase) and a closet Pentagon genius (Dan Aykroyd) are sent overseas as decoys (death targets) for a pair of real spies the government is trying to protect. Strictly school yard humor here. Directed by John Landis. (Profanity, mild sexual situations.)

Twice in a Lifetime: (R) ★★½

A suburban Seattle laborer turns his wife and daughters on their heads when he falls head-over-heels for a woman bartender at his 50th birthday celebration. Starring Gene Hackman, Ellen Burstyn, Ann-Margaret, Amy Madigan and Ally Sheedy. (Profanity.)

Continued on page 7

Down and out, Disney's first 'R' comedy is never more than amusing

Down and Out in Beverly Hills is just that--down and out.

By: Darline Marie Dorce

Entertainment Editor

Meet the Whitmans. Dave and Barbara (Richard Dreyfuss and Bette Midler) are the quintessential *nouveau-riche* Beverly Hills couple. They own a spacious home on a palm-lined street, drive Rolls-Royce and Mercedes convertibles and support a small army of hired help that includes everything from a home security specialist to a dog psychiatrist.

Meet Jerry Baskin (Nick Nolte). Homeless, hungry, tired and transient, Jerry is a bum--a Beverly Hills bum. He wanders through the world's poshest neighborhoods in search of food and shelter. After losing his dog, Jerry is so devastated that he decides to end it all in a swimming pool--the Whitman's swimming pool.

Down and Out in Beverly Hills is the latest entry in what is fast becoming Hollywood's hottest sub-genre--remaking French farces. Recent months have seen acclaimed French comedies mutated into the lukewarm *The Woman in Red* and the completely laughless *The Man With One Red Shoe*.

And now comes *Down and Out*, adapted from the 1932 Jean Renoir comedy *Bondou Saved From Drowning*.

Produced and directed by Paul Mazursky, *Down and Out* is the first R-rated

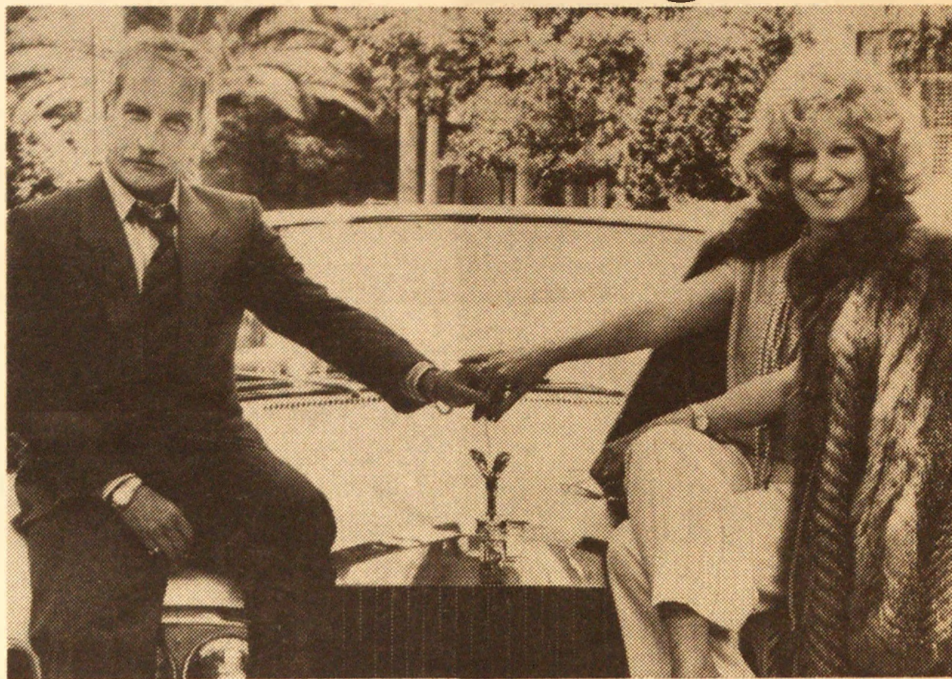


Photo courtesy of © MCMLXXXVI Touchstone Films

movie made by Walt Disney Productions (under their alias of Touchstone Films). Unfortunately, that's all it will be remembered for.

Down and Out is the typical Disney movie. There is nothing about the movie that's terrible, nor is there anything that stands out.

Tracy Nelson portrays the Whitman's anorexic daughter and Evan Richards

their sexually ambiguous son. Elizabeth Pena plays their "hot" Mexican maid Carmen. And Little Richard makes his acting debut as their next door neighbor, record producer Orvis Goodnight.

This movie is being touted as Richard Dreyfuss' comeback effort. While it probably won't be the critical success he was looking for, the actor does a fine job as the befuddled wire hanger magnate.

MUSIC NEWS

Clapton's Dentist Urks Lionel Richie

By Dom Carsala

Buccaneer Staff Writer

Lionel Richie is a singer with a lot of ideas. But who would have thought that a dentist could spoil Richie's plans--for a while, at least. Guitarist extraordinaire Eric Clapton (Lay Down Sally and Cocaine) knew better.

When Richie entered the dressing room area at the Live Aid concert, he found himself in a room with Keith Richards, Ron Wood, Nile Rogers and Eric Clapton, who Richie had not seen in five years.

The former lead singer for the Com-

modores had an idea, an awesome idea. He invited Clapton to appear on his new album as a special guest guitarist. Both performers have an admiration for each other, and the deal was worked through.

Only one thing stood in the way of the project--Clapton's dentist.

The singer and guitarist arranged to meet in San Francisco, where Clapton's tour was due to perform. But the dentist informed Clapton that he would have to undergo root canal surgery.

So Richie flew to Clapton's next tour stop, Seattle. When the time came to enter the studio, Clapton was seated back

in the dentist chair.

Richie would not give in and proceeded to Clapton's next tour stop, Vancouver (Canada). This time, the superstar guitarist kept the superstar singer entertained by inviting Richie on stage in mid-encore to sing "In The Midnight Hour" and "Knock On Wood."

"When the show was over, we drove 40 miles to a studio," Richie noted. "By 3 a.m. we had the song done. This is one time where the liner notes are going to have to have credits for the engineer, the producer and the travel agent."

Jackson is back, Prince on "Parade," an unusual duet

By: Chris Beaver

After fading from the public eye for more than a year Michael Jackson is about to re-enter the pop music scene. Jackson will begin recording next month on his new solo album due out sometime in May. The album is to be produced by Quincy Jones and is rumored to be worth the wait.

His royal badness also has a new album on the way. In the near future Prince's "Parade" will march its way into record stores across the country. "Parade" is one of two major efforts by Prince, the second being "Under the Cherry Moon." A heavily publicized motion



Singer Paul McCartney

picture scheduled to be released later this year.

How is this for a pair--Paul McCartney and Kenny Rogers. The British born McCartney will join forces with country music's Rogers for a song to be released soon. Previous McCartney duets include Stevie Wonder and Michael Jackson, both hitting number one on the pop charts.

Finally, the British rocker Billy Idol is due out with a solo album next month. The album is entitled "Whiplash Smile" and Idol is planning to follow it up with a tour this spring.

Psst...

PRSSA NEEDS YOU!

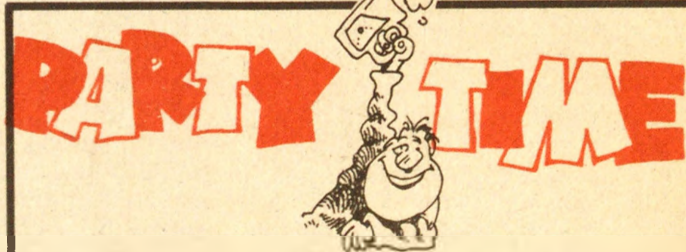
Anyone interested in joining the Public Relations Student Society of America

Contact Chris Beaver

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CAMPUS COMEDY

from Reader's Digest

A classmate at Penn State offered to drive a group of us to the movies in his mini-car. I don't remember exactly how many of us there were, but the smallest fellow squeezed up against the back window. Another guy lay across the laps of the back-seat passengers. I sat next to the driver, with someone on my knees.

Halfway to the theater, we were stopped by a police officer, who ordered us all to get out. We untangled ourselves and lined up beside our friend's car. Looking us over, the officer growled,



"Now get back in." We returned to our seats, only to hear, "Everybody out again!"

Once more the officer scrutinized us, scratching his head in puzzlement. "all right," he said, "get in and get out of here. I still don't know how you do it!"

—Contributed by Ralph Peter

BOOK NOOK

Campus Paperback Bestsellers

1. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95) And still more cartoons from the Far Side.
2. *Job: A Comedy of Justice*, by Robert Heinlein. (Del Rey, \$4.50) Human faith is pitted against cosmic whim.
3. *So Long, and Thanks for All the Fish*, by Douglas Adams. (Pocket, \$3.95) Fourth volume of the "Hitchhiker's Trilogy".
4. *Garfield Rolls On*, by Jim Davis. (Ballantine, \$5.95) Garfield's newest adventures.
5. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95) Psychological and spiritual inspiration by a psychiatrist.
6. *The Hunt for Red October*, by Tom Clancy. (Berkley, \$4.50) The incredible chase of a nuclear submarine.
7. *In Search of Excellence*, by T. J. Peters R.H. Waterman, Jr. (Warner, \$8.95) A look at the secrets of successful business.
8. *North and South*, by John Jakes. (Dell, \$4.95) A pre-civil war saga of two families.
9. *Penguin Dreams and Stranger Things*, by Berke Breathed. (Little, Brown, \$6.95) Collection of the comic strip of the 80's.
10. *Love and War*, by John Jakes. (Dell, \$5.95) The sequel to "North and South".

New & Recommended

White Noise, by Don DeLillo. (Penguin, \$5.95) An ironic, telling vision of the anxieties, absurdities, and mysteries of life in present-day America. Winner of the 1985 American Book Award.

Flaubert's Parrot, by Julian Barnes. (McGraw-Hill, \$4.95) An English physician sets out to find the truth about Flaubert and in the process discovers himself.

The Disease of Co-Dependency, by Anne Wilson Schaef. (Winston-Seabury, \$7.95)

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Art Review: Picasso in Miami

Student finds Picasso show exhilarating

By Sharlene Carol Linhart

If you're interested in obtaining fine culture for an extremely reasonable price, then I recommend Picasso in Miami currently being held at the Center for the Fine Arts in Downtown Miami which runs through March 9th.

The exhibition contains works from two different collections. The first is Picasso at Home at Work, courtesy of Picasso's granddaughter Marianna. The second collection is Picasso: Linoleum Cuts, courtesy of the Metropolitan Museum of Art in New York. Whether you see one or both of the collections the very experience of viewing them is a once in a lifetime opportunity as many of the pieces have never been exhibited before now.

Guided by an extremely charming and knowledgeable guide, we began our tour with a brief biography of Picasso. Then we proceeded on a fantastic journey into Picasso's diary of life. His early works, such as *Trees and Rocks* hardly depict the true artist that Picasso would become known for being, but they display his talent for the simplicity of light and nature.

As we enter the Blue Period we encounter a picture that alone is worth the \$3.50 admission price to come and view. Entitled *Sebastian Junyer and a Woman*, Picasso depicts his own "blue" feeling of that time. The finely chiseled heads, chalky complexions and rich blue tones literally takes your breath away to the point where you could just

stare at it forever.

From there we encounter Picasso's rose and cubistic periods. When in love Picasso was known to paint in rose tones, but if you weren't a friend—look out! It was then that he would become more and more abstract. For example in *Woman in a Chair* one must attempt to decipher his subject through proportions. In addition Picasso was an inventor of mixed media. His *Man with a Pipe and Glass* mixed paint along with sand, gravel, and wood thus giving it such a texture and three dimensional look you almost want to touch it. (But don't even try it or the security guards will haul you away!)

It was quickly pointed out to us that as abstract an artist that he was, Picasso could turn to realism and still lifes when he chose to. One of the most viewed works entitled *Pierrot*, depicts a clown wearing a mask beneath a mask, similar to the many masks we're known to wear everyday. The ingenious blend of color and realism causes one to wonder if it is truly a Picasso painting. This particular work also proved to be a huge favorite with young children, thus proving that one can truly appreciate art and culture at an early age.

But it was Picasso's abstractions that made him famous. He was especially popular for painting women in this fashion. Each woman he loved (and we all learned there were many!) had a different motif, and depending how he felt about them at a particular time would influence his work. When he loved his women he would use floral abstractions and bright colors, as in *Woman Seen from Back with Two Profiles*. But once he tired of them he could often be vicious with a mere brushstroke. In *Portrait of Dora Mar Number Six* Picasso depicts one of his lovers as a crying schizophrenic. When he finally remarried for a second time he painted his wife in the realistic and traditional way in *Portrait of Jacqueline as a Bride*.

As we approach the end of Picasso's diary of life we find him returning to his roots in Spain. A lover of bullfights as a child he incorporated them into his later works. His incredibly powerful *Bust of a Matador* was his last work, and it was completed on the day he died.

Upon completion of the tour I felt as though I had actually known the artist himself—his life, his loves, his joys, and his sorrows. What's even more wonderful is that everyone can share in this same exhilarating experience by investing a mere \$3.50. Become a part of the unique experience called Picasso in Miami, and share in the legacy left to us by one of the greatest artists who ever lived.



"Bust of a Matador" Pablo Picasso (1881-1973) Mougins, September 27, 1970

Photo courtesy of the CENTER FOR THE FINE ARTS, 101 W. Flagler Street, Miami, Florida 33130

Movie Guide /

Continued from page 6

Ran: (U) ★ ★ ★ ★

Story based on Shakespeare's *King Lear*. Film-making of a monumental nature. Directed by Akira Kurosawa (*Rashomon* and *The Seven Samurai*) in Japanese with subtitles.

Rocky IV: (PG) ★ ★ ½

The champ takes on a technically trained Russian opponent. The most far-fetched entry in the series. Starring Sylvester Stallone who also directed and wrote the screenplay. (Violence.)

White Nights: (R) ★ ★ ★

Two dancers from the idiosyncratic worlds of ballet and tap seek political freedom. Although the acting and plot are not bad, the biggest thrills are the dance scenes. There should have been more of them. Starring Mikhail Baryshnikov and Gregory Hines and co-starring Helen Mirren, Jeremy Sholimowski, Isabella Rossellini and Geraldine Page. (Profanity, brief violence)

Youngblood: (R) ★

Robe Lowe portrays a 17-year-old skating prodigy who left home for a career in the violent, competitive world of ice-hockey. Really dumb. (Nudity, violence, profanity.)

Dinosaurs star in films

The Miami Museum of Science will show pre-historic creatures that have been immortalized in film at the Dinosaur Film Festival. The free classic films will run at both 11:00 a.m. and 2:00 p.m. every Saturday and Sunday throughout February. The film festival is part of Dinosaurs!, four moving, growling realistic creatures and a giant bird, on exhibit until March 2.

"Beast From 20,000 Fathoms"

Feb. 1 & 2—1953 B & W. An Arctic nuclear blast brings a 300 thousand-year-old monster back to life. Attracted by the lights of Coney Island and New York City, the reptile decides to investigate.

"Valley of the Gwangi"

Feb. 8 & 9.—1969 Color. Promoters for a wild west show discover a land deep in Mexico where time stands still. The Forbidden Valley is filled with pterodactyls, lizards, dinosaurs and the giant reptile Gwangi.

"One Million Years B.C."

Feb. 15 & 16—1967 Color. A sun-drenched romp on a pre-historic beach with Neanderthal knuckleheads and

dinosaurs. Stars Raquel Welch.

"Journey to the Center of the Earth" Feb. 22 & 23—1959 Color. Jules Verne's tale of exploration through Icelandic passageways to the center of the earth. They encounter monsters, menacing lizards and ruthless competitors. Stars Pat Boone and James Mason.



Upcoming

Dinosaurs!

Miami Museum of Science
3280 South Miami Avenue
Jan. 5 - March 2

Four realistic dinosaurs and one giant flightless bird bare their teeth, wiggle their tails and heave their chest, as they move and growl in a misty primordial forest. Classic dinosaurs films. Free with admission. Every Saturday in February

Black History Month Celebration at FIU. Feb. 6-18 Tamiami Campus, 554-2137. Feb. 2-27 Bay Vista Campus 940-5804. Most activities free. A month-long schedule of events and activities designed to promote understanding of black culture. Activities include concerts, lectures, workshops and theatrical presentations.

Second Annual Series of International Poetry Reading. University of Miami 284-5646. Admission free. Poetry readings Feb. 4, 11, 18 at 8:30 p.m.

In Site

110 South Florida Sculptors, Feb. 7 to April 30. Wolfson New World Center.

Youth Fair, Tamiami Park March 13-30.

THE WORLD ACCORDING TO VINCE



"Say it loud - I'm young, I'm proud!"

I know that I worry too much. If I cannot locate anything concrete to worry myself with, (ie: famines, political injustice, etc.), the afterburners kick in; and I compensate by worrying about worrying. On this particular occasion, the object of my concern was the title of my column in the Barry Buccaneer, "The World According to Vince."

The idea for the title itself was conceptualized by my editor-in-chief, and being the good little fledgling-writer, I most graciously accepted the gift. The column supposedly represents my personal philosophy of social existence, almost as if my view of the human condition was important or something.

Well, needless to say, it has placed a meaty burden upon my narrow shoulders. Sure, you may say to yourselves, what a nasty life I lead. But college youth here are not interested in food for thought, especially if the chef is only a freshman.

So I worried about it for a while, and then decided to go with the ride. I guess I really do feel the need to publish a few gems of wit and wisdom, even if it entails deluding myself into thinking that it could possibly make a difference. I am going to use my space here to show the reading audience what I am all about.

I am a writer, a cynic at heart, as all good social critics must be. I have been accused of being both strangely abstract and dangerously liberal. (If the shoe fits...) I intend to use my column to express ideas and vent frustrations. To a certain extent, the above mentioned ideas and frustrations will be my own, but there will also be a representation of the student attitude in general.

We, the students, are this university. If not us, then who? All I require to make that a proven statement is student activism, perhaps in an epidemic or sudden craze.

Don't take that wrong. Barry is a fine, fine university, and I have no problems existing peacefully here. My problem lies within the hearts of the students, those so called "Peers" of mine and yours that don't seem to care much for anything except themselves. In the immediate, approachable world, the thinking person cannot and should not meander lamely while the course of history is being run on such a deadly, offensive track.

I am disgusted with the lack of interest and expression that exists within the campus structure in general. I once considered apathy the unexcusable crime of the century.

Nowadays, even apathy has become passe', or more accurately, people don't care enough about apathy to achieve apatheticness on a uniformed scale. What permeates now is a narrow-minded, dim fixation on the present, and how it affects the individual lusting for their particular passion.

The self-centered pursuit of passion has become young America's cultural mantle-piece. (Looks to me like it was purchased at a tacky garage sale). Are we all that stupid, ignorant, egotistical, boring and apathetic that we couldn't possibly care about anything other than ourselves.

Not this boy of 19. If none will leave the temple, I'll go alone. I am an activist.

The Good the Bad and The Ugly of 1985 -- A Look Back

By Darline Marie Dorce
Entertainment Editor

If this year's record and concert sales indicate anything, America loved Bruce--in person, on vinyl or on the tube. Other people who were hot in 1985 were Dire Straits, a-ha, Tina Turner, Tears for Fears and Sting.

The people who weren't so hot were--to name a few--Maddona, Prince and Wham. As a matter of fact, many thought that Madonna was a rip-off. Prince was a big disappointment because after his acclaimed *Purple Rain* album, he came out with the flop, *Around the World in a Day* and a not so grand tour. Eddie Murphy was not so hot in 1985 either. His LP *Party all the Time* stunk and he's just not funny anymore.



Whatever happened to Boy George?

© 1986. NEWSPAPER ENTERPRISE ASSN.

He turned the 1985 MTV Awards into an absolute farce.

1985 brought great things though. The music industry decided to take a strong stand and started doing extravagant benefits for various causes--world hunger (USA for Africa and the tremendous Live Aid), Farm Aid, benefits for research on AIDS, and the *Sun City* LP, the video that spoke out against South Africa's apartheid.

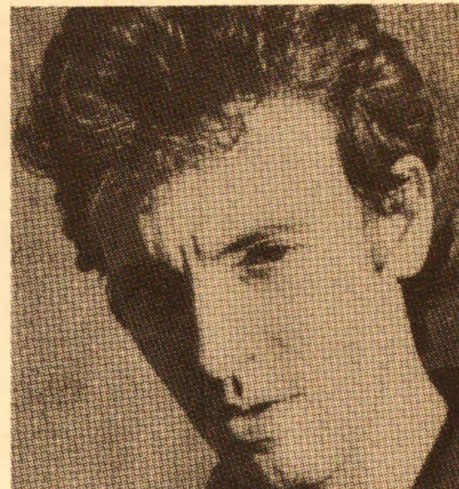
The media went crazy over the weddings of Maddona and Sean Penn and Springsteen-Julianne Phillips.

And everyone at one time or another wondered where Michael Jackson and Boy George disappeared to.

Locally, the Miami Sound Machine really made it big.

As for cinema, 1985 was a busy year. Oscar nominations gave quite a shock to many. Spielberg, who everyone thought for sure was going to sweep in the Oscars, didn't even get nominated.

Although the Oscar nominees indicate that *Out of Africa* and *The Color Purple* are going to be the big winners of 1985, followed by best actors and actresses in other notable films like *Prizzi's Honor*, *Kiss of the Spider Woman*, *Agnes of God*, *Murphy's Romance*, and *Witness*, other good movies that were overlooked were *Back to the Future*, *Breakfast Club*, *Runaway Train*, *After Hours*, *To Live and Die in L.A.*, *Desperately*



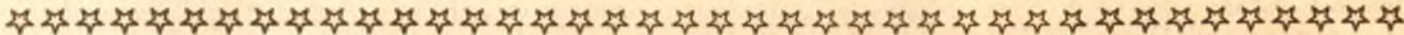
Bruce Springsteen B.K.A. "The Boss".
© 1985. NEWSPAPER ENTERPRISE ASSN.

Seeking Susan, *Mask* and *Jagged Edge*.

The worst movies of 1985--and there were quite few--were *Transylvania 6,500*, *Hercules II*, *Creator*, *Life Force*, and *Hot Resort*.

Best actors were Jack Nicholson (*Prizzi's Honor*), William Hurt (*Kiss of the Spider Woman*), Harrison Ford (*Witness*) and James Gardner (*Murphy's Romance*). The best actresses were Meryl Streep (*Out of Africa*), Whoopi Goldberg (*The Color Purple*) and Jessica Lang (*Sweet Dreams*).

Yes, it was quite a year for the entertainment business in 1985. But 1986 promises to do just as well.



HOROSCOPES

By Stella Wilder

The coming week yields more in the way of the unexpected than most individuals can easily handle. The wise will re-schedule the week's known events early on, leaving plenty of time for accommodating the sudden illness, the surprise visit, the unforeseen end or beginning of a project or endeavor. Panic is to be avoided at all costs, as is the quick, untried solution. Those who join together in efforts ultimately fare much better than those who try to go it alone.

Personal relationships seem to flourish in confusion this week. Perhaps they are strengthened by the mutual desire to help; perhaps by recognizing the ironic humor of the general situation. Though frustration may be expected, individuals more likely will feel a sense of the ridiculous!

PISCES (Feb. 19-March 5)-- Try to keep to an emotional middle ground. Extremes of responsiveness may lead to extremes of failure. (March 6-March 20) -- Though you may find goals difficult to define this week, you can at least be conscious of shelving the possibles.

ARIES (March 21-April 4)-- Put off implementing plans. This is a week for keeping things simmering on the back burner, not for completing them. (April 5-April 19) -- Circumstances beyond your control make it difficult for you to aid another, despite

promises.

TAURUS (April 20-May 5) -- Avoid scattering your energy or talent. Gather your forces together -- but reserve their use for later. (May 6-May 20) -- Volatile interactions with those who have disappointed you lately lead to nothing but further disappointment.

GEMINI (May 21-June 6) -- The strong personality of partner, business or marital leads you into actions not previously considered. (June 7-June 20) -- You will need a great deal of fuel, both emotional and mental, if you are to sort out ingredients of success.

CANCER (June 21-July 7) -- Keep your mind and heart open to the unknown and you will find yourself moving toward success by week's end. (July 8-July 22) -- Take care that your nerves don't give you away. A calm exterior will make for a peaceful inner life.

LEO (July 23-Aug. 7) -- Take care not to be thrust into unwanted emotional entanglements by too quick an involvement in the unexpected. (Aug. 8-Aug. 22) --The need for change on the home front makes it easy for you to accept several surprise events.

VIRGO (Aug. 23-Sept. 7) -- You may not be able to help another materially, but you can certainly lend moral support. Give good, sound advice. (Sept. 8-Sept. 22) -- Discrimination is essential to good choice. You are not suited to much that is offered now.

LIBRA (Sept. 23-Oct. 7) -- A com-

plex emotional situation may develop if you take too seriously another's efforts to change you. (Oct. 8-Oct. 22) -- A number of hidden issues come to the fore this week. Make decisions carefully, based on past experience.

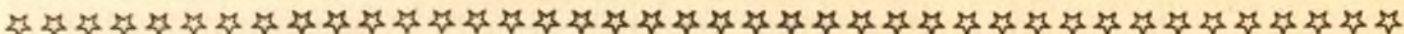
SCORPIO (Oct. 23-Nov. 7) -- Common sense manages to keep all the pieces together this week. Without it, even intellect cannot save the situation. (Nov. 8-Nov. 21) -- Tact and diplomacy open more than one door this week. It's up to you to use them!

SAGITTARIUS (Nov. 22-Dec. 7) -- Seek creative outlets for your sudden impulses. A long-awaited event must be postponed; accept that with grace. (Dec. 8-Dec. 21) -- Don't allow an interest in new relationships to become a preoccupation.

CAPRICORN (Dec. 22-Jan. 6) -- Premature decisions lead to ineffectual actions. Wait until all the evidence is in before making a plan. (Jan. 7-Jan. 19) -- Self-expressive urges interfere with the business of adjusting to the unexpected this week.

AQUARIUS (Jan. 20-Feb. 3) -- Balance action with thought, play with work, good humor with serious approach -- and the week is yours. (Feb. 4-Feb. 18) -- Reaffirm your faith in yourself and you will reaffirm your faith in others. The week is not what it seems.

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Jon Menick and Herb, one and the same

by Jim Varsallone
Buccaneer staff writer

Would the real Herb please stand up? Jon Menick stands but will not talk, yet. Menick, who is currently working out of the Big Apple, is portraying Burger King's nerdish character, Herb, whose popularity has spread to nation-wide status.

He supposedly had never tasted a flame-broiled hamburger (a.k.a. the many, many, many commercials verify that), until late January, when he launched a Herb-hamburger lunch at a

press conference in a New York Burger King.

Menick was contacted in New York but refused to reveal any affiliation with the Burger King establishment.

"I'm really sorry," Menick said. "I can't say anything period. Maybe later I can talk about it, but not right now."

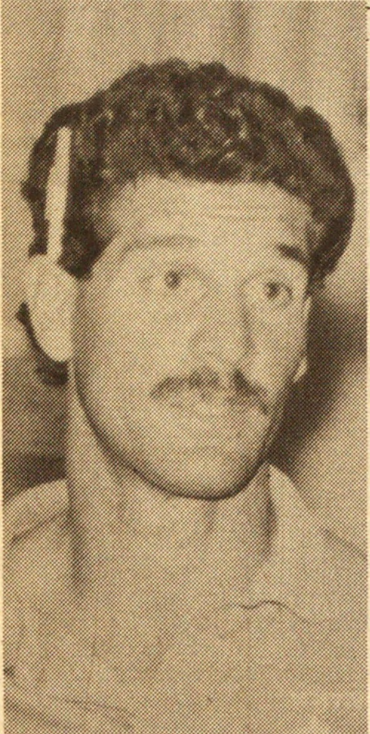
Others insist that Menick is Herb, and at least one agency that has worked with him in Atlanta believes his role was typecast. He was pulled from an At-

lanta casting call two years ago by Pringle Dixon Pringle for an ad that needed 'a herb'.

Menick is a graduate of the University of Georgia. He has worked for Burger King before, appearing as a referee in a Burger King promotion connected with the motion picture "Rocky III." Herb, rather, Menick left Atlanta in 1984 to pursue a career in the city, New York City.

Burger King created a Wisconsin Whopper: a phony Herb wrapped between two buns.

New Barry men's soccer coach selected



Coach Sergio Soriano

Welcome Sergio Soriano: 1985 Soccer Coach at Miami Beach Senior High School (5-4).

Physical Education teacher at Miami Beach Senior High School.

1982-84 Assistant Soccer Coach at Seattle-Pacific--where they won the NCAA Division II National Soccer Men's Title in 1983, and were runners-up in 1984.

1978 Starting--freshman--goalkeeper at Seattle-Pacific, played for Seattle-Pacific thru 1982. National champions in 1978.

Graduate of Miami Beach High School.

born 5-12-60--Havana, Cuba. Family Status: Single.

Lives; Miami Beach.

Goal: Bring about the best soccer program at Barry; soccer to be a good experience for the players.

Soriano will continue to teach at Miami Beach Senior High School and will continue his coaching--boy's soccer--duties.

Awards-Records: NCAA Shutout record (1978-81) 47 shutouts.

Far West All-American (1980-81)

"That was my choice from the beginning," said Marcos Moran, Barry's former soccer coach. "I'm just glad that the (Barry) athletic department decided to select him (Soriano), and I think that the players will have no problem making an

adjustment with a new coach... They should have another good season in 1986."

Coach Soriano and Coach Moran's teams squared off against each other earlier this high school soccer season, and the result favored the rookie coach. Miami Beach Senior High School tied Miami Senior High School, 0-0, and enabled the new kid on the block to receive coaching credibility.

"After the game, Marcos told me that the job at Barry was open," Soriano remarked. "This year has been a stepping stone for me, and I am looking forward to the opportunity at Barry. (Soriano was a goalie on the Miami Beach Senior High School soccer team many

months ago and played against Coach Moran's Miami Senior High School team as both people respected and knew of each other's credentials).

"I am getting involved with area clinics and youth camps so people will become familiar with me (as a coach)," continued Soriano. "In high school, you have to be a coach, a father, and a counselor; at the college level the players are mature and have more skills."

Sergio Soriano's success rests on the advantage--goalkeeping advantage. Brad Bakotic and Jamie Overmeyer are two young, established keepers for the Buccaneers, and both will battle for the 1986 starting job.

Men's tennis lives the good life with clear conscience

By Jim Varsallone
Buccaneer Sports Editor

Bobby Cashman intently steps onto the cemented rectangular and firmly grips his tennis racket.

But is that really Cashman's racket?

On the matter of the tennis equipment, the transfer borrowed one of teammate's Nico Vitale's illustrious rackets earlier in the Schwashbuckler season; as for the game, tennis is Cashman's racket and prosperity has resulted throughout the Bucs' team.

With a dedicated Cashman at the top position and a good blend of old and new players, Barry Coach Andy Travis has showcased a vastly talented 1986 men's squad.

"We lost some matches last season, because of the lack of experience on the team," said Travis, whose 1985 team posted a 7-11 record. "This season we have a lot of depth. We have nine players that are as good as our top six seeds last year."

Gary Feil, last season's number one player, is experiencing life at the number three slot. The skilled sophomore's status exemplifies the quality of Barry's (1986) squad.

"Last year we were as good as we possibly could be," said returning letterman Alex Gregory, who won the team's fall (1985) intersquad tourney. "This year the competition on the team is so close that it comes down to who is playing well at

that time -- will play."

Surprising Ehrlich--Fit and Trim

Sophomore Scott Ehrlich was a hefty young lad with a rocket-like serve at the number four position. During the winter holidays, Ehrlich lost some of the heft, and by mid-January the Pembroke Pines resident plunged into the team's second spot with endurance and that same rocket-like serve.

Sunrise, Fl.'s, Eric Lambert missed the first few weeks of tennis play with an injured right arm. "In the fall I was playing well, and then I was (plagued) with a back injury. I worked myself from the bottom to the number five position, and then injured my tendons in my arm, right before our opening match." Fate was dim, but the freshman is a determined competitor.

Nico Vitale is one of five returnees and found the intersquad challenges to be a major test. "Our practices were a lot stronger as the competition increased," said the Chaminade High School graduate. "We will play a lot tougher, because of this, and we will win a lot of close matches."

While Vitale strings for action, 1985 letterman Paul Ouellette, Paul Ramos and Mac Serda, await their chance to break the team's top six.

Shayne Macherowski, Abraham Quant and Xavier Valda are three freshmen battling to

move up the ladder.

Cashman Saw Tough Road

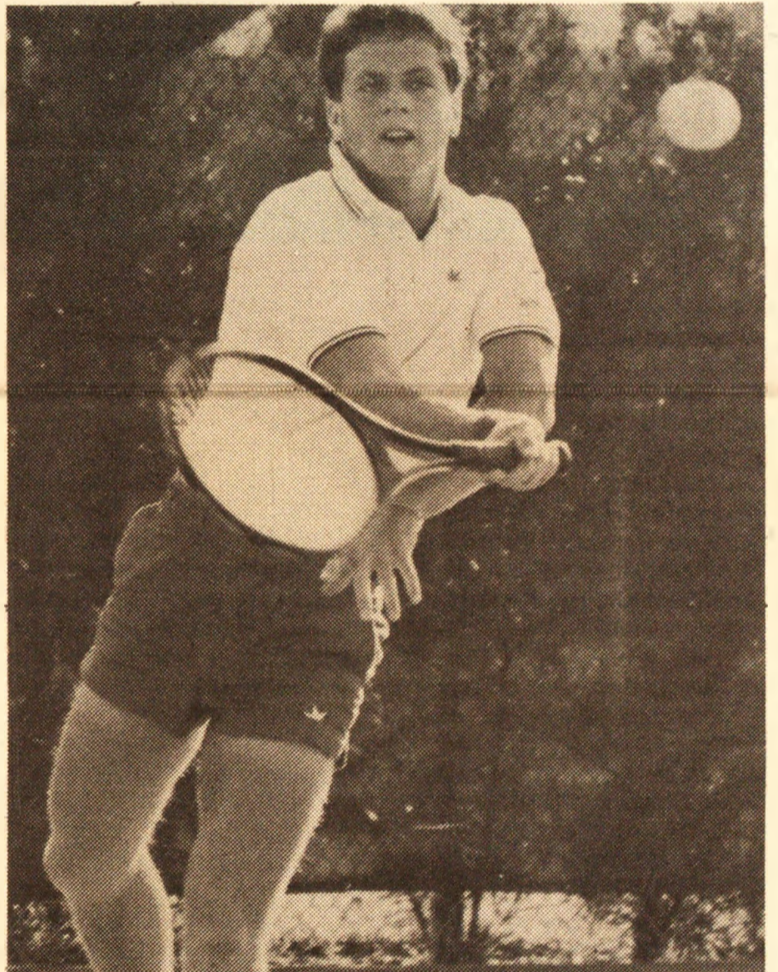
Cashman figured that it would be tough to not only be the Buccaneers' number one player but also to compete against each opponent's best. The Shrewsbury, Mass., resident is the Bucs number one player, after transferring from North Carolina State.

"You have to go out there--on the court--with a clear mind (which Cashman displays) and work toward a goal (which for the junior is to become a pro)." He added that coming from a large school to a small school has helped his game and his academic standings.

"I want my players to have a positive, 'I can do it' type attitude," expressed Travis, who was a 13 year Dade County High School tennis coach. "One of the most important things is sportsmanship. You must eliminate the mental errors and develop as a good all-around tennis player."

The 1986 netters win and appreciate the fan support. Coach Travis' first team doubles tandem of Gary Feil and Alex "Golden Greek" Gregory are a potent force, which the Barry community enjoys watching in action.

"We're playing good doubles," the pair said. "We believe that we can make the 1986 (NCAA Division II) tournament. If we can't defeat FAU, we will have to win all of our other divisional matches. But



Bobby Cashman on route to his first victory as Barry's #1 tennis player against St. Thomas. (photo by Jim Varsallone)

we plan on defeating FAU."

Coach Practices What he Preaches

Tennis Coach Andy Travis practices what he preaches to his Barry players and was at one time ranked in the USTA (United States Tennis Association's)

top 20 for the Men's Over-35 Division....

Travis is not related in any way, shape or form to former WKRP in Cincinnati-Program Director Andy Travis. This WKRP rumor which was reaching National Enquirer status is not true.

Healthy minds create healthy bodies in Buccaneer program

Stereotyping is a trademark in today's society. Although there are some people who depict athletes to be "dumb jocks," Barry's Athletic program cultivated a myriad of student-athletes, who shine not only in their respective sports but also in their respective classrooms.

Buccaneer players--scholars--who received a 3.00+ grade point average for 12+ hours in the first semester of the 1985-86 school year were:

CROSS-COUNTRY: Marjorie Clark, Jeff Leval, Dee Ma-teer, John Stevens, Denise Teranova.

SOCCER: Rafael Arechago,

Irene Brassil, Terry Cortez, Collette Girard, Andrea Hager, Mary Kay Hussey, Bridgette LaFountain, Pier-Sandro Milito, Jamie Overmeyer, Lisa Patton, Annie Perez, Traci Shields, Stephanie Stallings.

GOLF: Robert Diaz, Scott Hurst.

BASKETBALL: Jose Beiro, Randy Carmona, David San Miguel, Gabe Orenic.

TENNIS: Marie Borrazzo, Abe Quant, Astrid Rodriguez, Linda Slaight.

BASEBALL: Jim Donnelly, Keith Pare, Chuck Sennett

SOFTBALL: Maria Accettura, Lourdes Blanco, Carol Raikowski.



Mary Kay Hussey is an over-achiever on and off the field.

Photo by Dom Carsala

Albalate's recipe starts from scratch; softball walk-ons form fast team

by Jim Donnelly
Buccaneer Sports Writer

Opening a new business is not a very easy thing to do. The knowledge it takes to get that business off the ground is not something that comes natural to everyone.

Starting a college softball team is just as hard. However, coaching does come natural to Buccaneer softball coach Laly Albalate.

"The thing that I like is that we're starting this team right from scratch," stated Albalate. "The whole thing to starting a new team is getting a winning attitude. We have already won that battle."

Barry University is starting to come alive in the world of inter-collegiate athletics. One team Barry was missing last year was a softball team. One reason for that is fast-pitch softball was not played in South Florida.

"We're introducing a new program to South Florida; it's twenty years behind the rest of the country...Fast-pitch is something new to everyone coming out," said Albalate. In its first season, the softball program was not given one cent for scholarship incentive. The entire team is made up of walk-on players.

"The rumor that there was

going to be a softball team here at Barry spread like wildfire. Unfortunately, there were some people that thought it was just a rumor. We still would like for people to come out," said Albalate.

Albalate Background Starts in New York

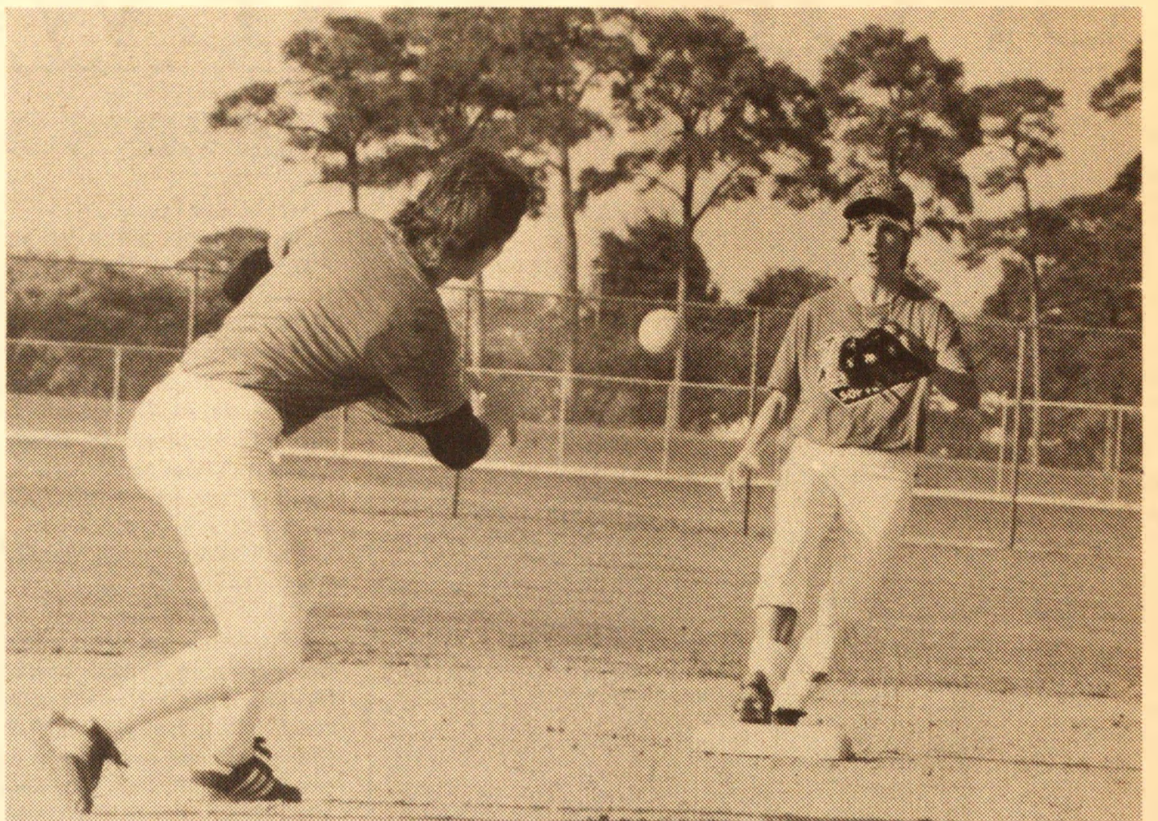
Laly Albalate was born in New York. She moved to Florida 12 years ago and has taken root. Most of that root has grown on the softball field.

Albalate played for Miami Dade South. She and her studies then moved to FIU to study education. While still in school, she played for four years on the Miami Blue Dogs, who were National Champs six consecutive years.

Albalate then began teaching at Loyola High School, where she was called coach by three different teams; volleyball, basketball, and of course, softball. She was also the athletic director. Albalate was a two-time Coach of the Year, in 1980-81. She is now working towards her masters in education at Nova University.

Weichselbaum to assist Buccaneers

Coach Albalate will not be alone. Although her name is tough, Shelly Weichselbaum, she is not. This charming lady



From Left- Stephanie Stallings and Annie Perez are not only talented on the soccer field but will help Barry's new softball team. (photo by Jim Varsallone)

intends to help Barry's newest team to its first successful season.

"I can't get over the excitement and the great attitudes the girls have out here," says Shelly with a smile. "These girls have pride in their school. They want to start a tradition, and I'm go-

ing to do my best to get that tradition started--A winning tradition!"

The rules are the same as in baseball. This is not just the hitter's game that slow-pitch is. The ball is still thrown underhand, however, the speed is somewhat faster.

No quitters allowed

Coach Albalate's quote for the year: "The first year is a learning experience...These girls won't quit! I guarantee you that when these girls take to the field, they will do the job they have to do!"

Freshmen Brewis, Lewis take top honors



Tom Deptula

Michigan's Finest Is Soccer America

MARY KAY HUSSEY of the Barry women's soccer team was selected to the Soccer America Women's All-Freshmen team. Hussey of Livonia, Mich., scored a team high 19 goals with 4 assists for a team leading 42 points.

She started every game for the Buccaneers at the forward position and was instrumental in the squad's impressive 13-2-2 (1985) record.

"She had a good freshman season, but her potential has not been reached," Buccaneer Coach Mike Covone stated. "This year was a learning process for her, and she adapted well."



Brian Lewis

Hussey was a two-time All-American at Adlai E. Stevenson High School in Michigan.

Little General selected to all-tourney team

Craig Brewis plays to win. What the five-foot, five-inch Barry basketball player lacks in size is compensated by his desire and hustle.

Brewis played the point guard position in his first two career college starts at the Concordia Tournament, New York. For his efforts #51 was selected to the Concordia All-Tourney team.

"I never expected Craig to do so well, this fast," said Gaston

Cantens, the basketball coach at Barry. "Craig was called in off the bench, when Eben (Morales) hurt his ankle, Craig played well under pressure and passed the test against some of the top teams in the NCAA Division II."

Brewis averaged 14 points per game in the tournament and shot a blistering 95 percent (19-20) from the free-throw line. The Coral Springs, Fl., resident also hit 57 percent (4-7) from the field.

"I played out of my (air Jordans)," Brewis told the Buccaneer. "I was glad to make the all-tourney team and took advantage of the opportunity."

Bucs leader sidelined

Junior point guard Eden Morales injured his left ankle against Rollins College in Tampa at a December basketball match-up and missed the middle of the Swashbuckler basketball season.

Rookie achieves first-team honors

Soccer player Brian Lewis of Fort Lauderdale, is the first Buccaneer in the school's (two-year) intercollegiate history to receive NCAA Division II All-South first team honors from the (1985) National (Soccer) Coaches Association of America.

"To be a freshman and to make the first team is a great accomplishment," Barry Athletic Director Eddie Coletti noted. "His success represents the team's efforts as Brian stood out in a quality soccer program. This will help build the credibility of Barry's athletic program."

Lewis was tied for the team lead with eight goals scored and was second on the team with 20 total points. The forward added four assists and was tied for second with two (goal) game winners. Lewis is a graduate of

Chaminade High School in Hollywood, Fl.

"It is very unusual for a freshman to make the (All-South) team," Lewis commented, "and I was definitely surprised to be selected... Now, I feel a little pressure from this. In the back of my mind, I know that every time I play soccer, whether it be at Barry or at home, I will have to prove myself."

Florida International University's Troy Edwards, Munga Eketebi, Alex Muro, Keith Parkinson, Marc Wolff; USC-Coastal Carolina's Anthony Forde, Claud Huggins, Sigurdur Sveinbjornson; and Rollins College's John Ford and Oyvind Klausen join Lewis on the All-South first team. Lewis was one of three freshmen selected to the talented squad.

Eketebi and Parkinson of FIU also made the National Soccer Coaches Association Division II All-American team.

Deptula Celebrates Happy New Year

TOM DEPTULA was a premier player at Christopher Columbus High School in Miami. After one year's rest from operations on both knees, Deptula's basketball talents are utilized on a young Buccaneer team.

Deptula of Miami, averaged 16 points and 10 rebounds per game en route to an all-tournament selection at the St. Thomas Tournament in early January. The six-foot, five-inch sophomore scored a game high 19 points with a player high 9 rebounds against the tourney champions, St. Thomas Uni-

versity.

"I knew that Tom would be a good basketball player," noted Gaston Cantens, head-coach of the Buccaneers. "He had a really good tourney, because he is a smart player and has an instinct for the basketball (Deptula always seems to be where the basketball is)."

Number 30 chipped in 13 points with 11 rebounds against Ripon College (a NCAA Division III school from Wisconsin). Deptula shot an even 50 percent from the field (15-30) in the event.

Unexpected move surprises Lady Bucs

by Marc O'Brien
Buccaneer Sports Writer

Sister Mary Alice Murnen, the 1986 women's tennis team coach, had a major setback, before the season even started. Her number one ranked player, Amy Cotton, is ineligible to play on account of her academic status.

Cotton's absence will force each of the remaining players to move up one spot. This will put more pressure on the freshman players who have not played any collegiate matches.

Joanne Carroll, senior from Southridge High School in Miami, feels like "she's being fed to the dogs," because she is the person who has to fill the num-

ber one spot. But Carroll feels like she'll be able to handle the mental pressure.

5'1" Stephanie Ramirez, a graduate from Curley High School in Miami, is the Bucs second ranked player. She believes that being short doesn't hurt her game, because "tall people don't intimidate her."

Senior Linda Slight is playing her first season as a college player. Slight played tennis at Madonna High School in Hollywood.

After a three year absence in which Slight missed the game and the competition, she's ready to play.

According to Coach Murnen the key for a winning season is the "team playing like a team." They have to correct each other's mistakes and give each other confidence.

We're Only Human

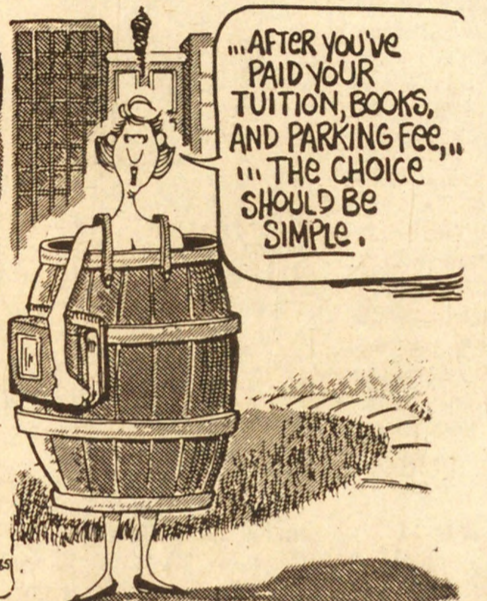
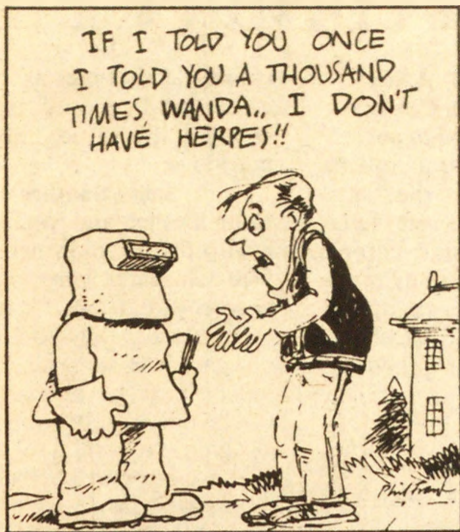
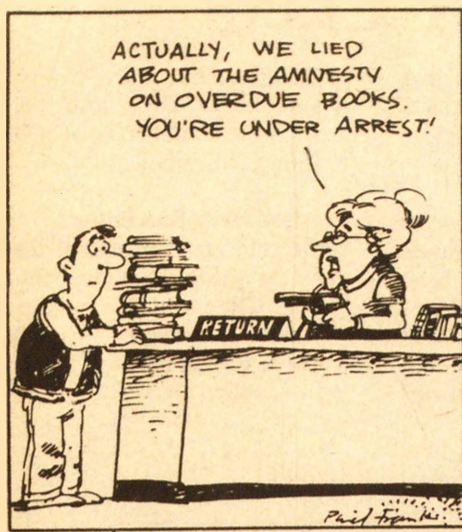
The sports staff would like to correct errors found in the Barry Buccaneer November edition. In the women's soccer article continued on page 10, Lori Donner's last name is spelled with a double 'n' not with double 'o'.

In the page 10 men's soccer photo Adolfo Vargas' first name is Adolfo...The Barry women's soccer team tied F.I.U. at the University of Central Florida Tournament--but defeated FIU at Barry and at the Sunblazers home turf.

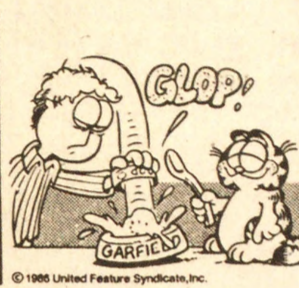
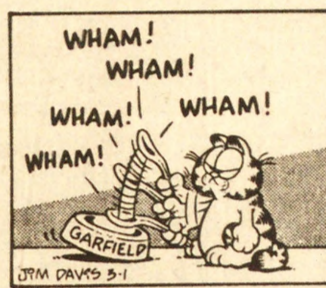
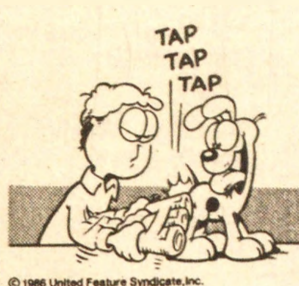
In the December issue of the Barry Buccaneer, Traci Shields' first name is not spelled with an 'ie' as printed in the women soccer (All-South) selection article's last paragraph.

If in the future, you come across any errors in the Barry Buccaneer, please contact: the Barry Buccaneer at 758-3392, EXT. 230. We will do our best to rectify the mistake.

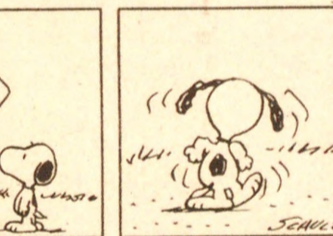
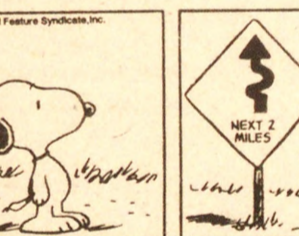
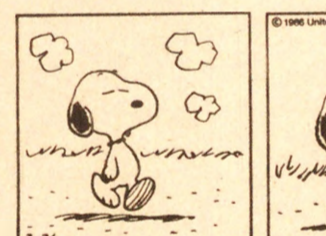
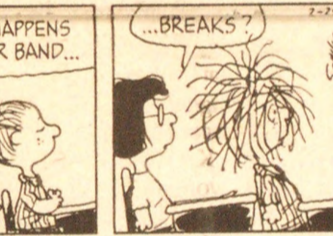
FRANKLY SPEAKING by Phil Frank



GARFIELD® by Jim Davis



PEANUTS® by Charles M. Schulz



IF SOMETHING ISN'T DONE ABOUT PEOPLE WITH AIDS...

THOSE AIDS CARRIERS WILL INFECT US ALL!

FOLKS WHO ENDANGER SOCIETY SHOULD BE QUARANTINED!

MARGULIES
©1985 HOUSTON POST

SLAM!

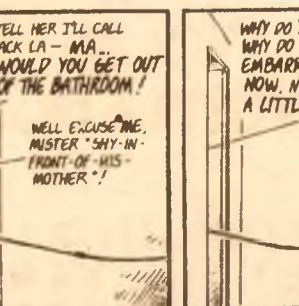
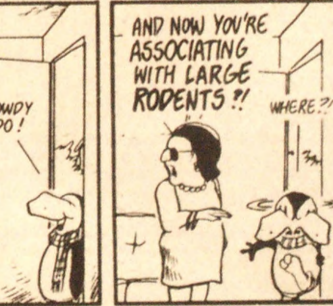
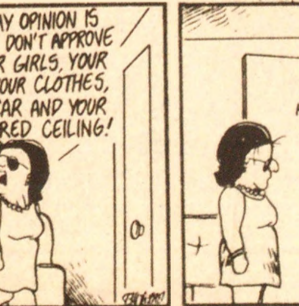
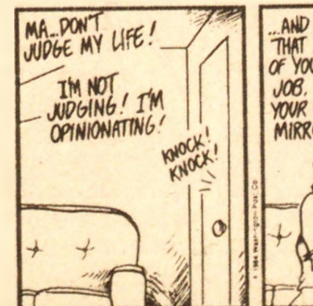
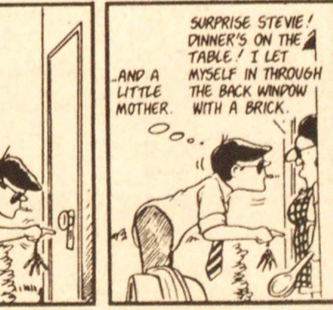
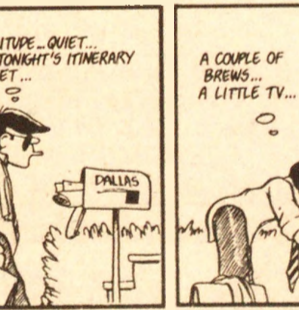
The Puzzle

- ACROSS**
- 1 Simian
 - 4 Spanish for "yes"
 - 6 Degree
 - 11 Goal
 - 13 Angry outburst
 - 15 Conjunction
 - 16 Musical drama
 - 18 Dillseed
 - 19 In favor of
 - 21 Moslem prayer leader
 - 22 Chinese distance measure
 - 23 Rigorous
 - 26 Uncouth person
 - 29 Escape
 - 31 Break suddenly
 - 33 Sun god
 - 34 Babylonian deity
 - 35 Snake
 - 38 Affirmative vote
 - 39 Negative prefix
 - 40 Part of "to be"
 - 41 Form
 - 43 Quarrel
 - 45 Female ruff
 - 47 Tell
 - 50 Symbol for tantalum
 - 52 Fuel
 - 53 Priest's vestment
 - 56 Semi-precious stone
 - 58 Dress protector
 - 60 Chaldean city
 - 61 Iterate
 - 63 Puzzle
 - 65 Plague

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61				62		63			64		
	65					66			67		

Answer on next page

BLOOM COUNTY by Berke Breathed





CLASS' ADS

The Barry Buccaneer is pleased to announce the addition of CLASS' ADS. This section is reserved for people who would like to buy something they want, or sell something they don't. Personal ads are also welcome. Tell your loved one how much you care, or to take a hike. Whatever it is, the CLASS' ADS are here at your service.

PERSONALS

M: how lonely are showers?
 Vince: I want and need your bod-Lilli
 THE LOBOS ARE COMING?
 Mykonos: Are you CRASS and OBNOXIOUS?
 Mare: meet ya at F-fest '86. C.R. and T.
 JIM: PROCESS THIS!
 Kel: is it true it takes 13 to fill your tank and 2 to fill your shoe? L&R
 If Hugo, we'll stay!
 Len: I'll forgive you for that one mistake in life, we'll just write it off as TEMPORARY INSANITY, oka, Love Berta.
 Laura: where is my sign, you know the one that reads: BOTHER AND ANNOY ME.
 I think we need to take a trip to TURKEY...or Collins.
 Madonna: next time use a glass.
 TONY: CHEERS...IT'S A DATE. RB
 Dear Margaret: how does your head feel? Tone
 Marilyn: nice haircut...
 Alex: your new, white Corvete's on order but I get the MB!
 Ann: See you at Gee Wiz. Tony
 L: we know what's worse than getting old...GET INTO THE GROVE. R
 Never forget that dinner party on LGI.

★
 "ROCKIN' ROBYN, ROCK-IN' ROBYN"

★
 Monday Morning Hangovers and Dark Sunglasses!

★
 THAT AIN'T NO MAGIC CAR!

★
 3 A.M. omelettes in Hollywood.
 ★Chris: don't forget you owe me one visit to NY/NJ...and I'll show you how to ride the subway the right way.

★
 Joseph: Loca, Loca

★
 Tony and L: Everyday is Xmas, Everynite is New Year's Eve.... Only 2.69 a bottle.

★
 Dear Bu: it hurts so good! I love you, Fu.

★
 Dear Roomie: When things go BUMP in the night...Leave a star on the door.—Love, Trish

★
 To My Favorite Grinto: Time is still irrelevant. Love—Pattita

★
 Dear Hayda-Ho...“and then Patty said, “Nayda some day you'll find true love.”—Love, Pattita

★
 Maria: The Picasso exhibit was “mah-velous”.—Love, Patty

★
 Patitia: Candles, stars -- the system will finally get some use. L. Anhee

★
 Nayder: As we march to different drums, we create a beautiful harmony.—Love, Anhee

★
 V.W.: Complications make life interesting!!!! L. A.S.

★
 Kenny: You made it, D.C. here we come.—L. Your Maybe Roomie

★
 Roberta: watch out for Toyotas and reclining seats. Keep your shoes on!—Kel

★
 Berta and Laura: Happy Birthday girls!—Kel

★
 Needed: Student willing to run errands and do light book work; must have car. Salary to be discussed. Call 932-0024.

★
 Holly Morgan Associates needs talented free lance graphic artist and copywriters. New PR and Advertising Firm - upscale clients. Call 685-9792.



February Fun Facts

Connie L. Grady, ARNP
Director, Health Center
Will your lungs go to pot?

Frequent and regular marijuana smoking damages the large breathing tubes to the lungs and causes acute and chronic bronchitis. The first study of the effects of long-term marijuana smoking was conducted at UCLA. Researchers found abnormalities could increase the risk of lung cancer.

Blood Bank Dilemma

According to a poll sponsored by the American Association of Blood Banks one-third of the people in the United States are afraid they'll get AIDS by donating blood. The survey also found that 53 percent think getting a blood transfusion would put them at high risk of contracting AIDS. Authorities state that there is absolutely no chance of contracting AIDS by donating blood and the chances of acquiring it through a transfusion is very low. Roughly one percent of the 16,000 known cases in the U.S. result from transfusions. Since July 1985 all donated blood is being screened for AIDS.

The Green of It

Boston or bibb lettuce has twice as much Vitamin C and three times as much Vitamin A by weight as iceberg lettuce. Ro-

maine has six times as much A as iceberg. In general, the darker green the lettuce, the more nutritious.

Saline Soother

Your mother and your doctor have probably told you to gargle with salt water when you have a sore throat. The salt helps clear away the coating of phlegm, cells and bacteria that build up on the mucous membranes that line the throat causing pain and irritation. It may act to help cleanse the membranes by drawing water out of them and diluting the mucus. It won't fight off the infection that's causing the problem, but you'll feel better. Use ¼ - ½ tsp. diluted in an 8 ounce glass of warm water.

Cool the Burn

Put that butter back in the refrigerator where it belongs! It doesn't belong on your burn. The best home remedy for treating minor burns is to plunge the area into cold water. When done immediately, you can diminish the burn and prevent deep penetration.

What's up Doc?

One seven inch carrot contains enough carotene for the body to make approximately 200% of the daily RDA of Vitamin A and the deeper the color, the more carotene. It has a good supply of Vitamin C and only

31 calories. Eat them raw or steam them. They lose half their carotene and 90% of their vitamin C when boiled!

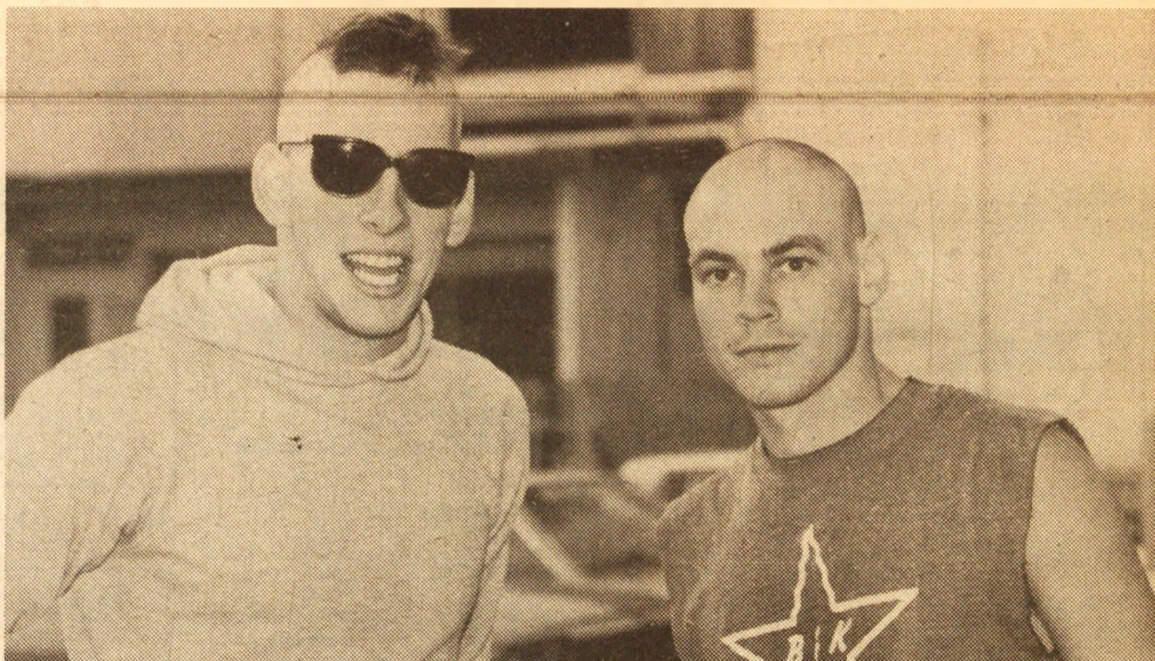
Are Herb Teas Better?

Some substances in herbal teas may be hazardous to your health. Chamomile may cause an allergic reaction in people sensitive to ragweed or golden rod. Another ingredient, sassafras is a known carcinogen. Look at the labels and use with caution.

When Fish Can Be Foul

Ciguatera is a form of non-bacterial food poisoning which is becoming alarmingly common. Symptoms may include numbness of the mouth or extremities, itching, temperature reversals (cold things seem hot), nausea, vomiting and diarrhea. Symptoms can appear within a few hours or even days after the fish is eaten. The fish eat smaller fish which have eaten toxin-producing algae. The most common carriers are those that weigh 25-100 pounds such as snapper, grouper and mackerel. The toxin can even survive cooking. See a doctor immediately if you develop these symptoms after eating fish. Experts recommend eating smaller fish and avoiding the common carriers to avoid this fishy poison.

Hair today, gone tomorrow



(From L.) Basketball players Tom Deptula and Jon Dalrymple claimed to be sober, before, during and after their visit to the BARBER.

(photo by Dom Carsala)

Switchboard of Miami Hotline
Crisis Intervention and Referral
358-HELP

A United Way Agency

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 Miami, Florida 33161



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TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%

QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

409 UVA 870 9.1.0