

SGA loses confidence in president

By Patrick F. Dupont

On Thursday Feb. 11, 1988 at 7:06 p.m., the Student Government Association called a meeting to order. 25 of the 28 members were present. A vote of no confidence had been called the previous week with regards to the association's president, Nico Vitale. The newly appointed president then became Tim Glombe. At the opening of Thursday's meeting Glombe announced that he stated a vote of no confidence on himself. This was

done to facilitate the proceedings at Thursday's meeting. At the time of informal comments Vitale told the Congress. "The way I wanted this Student Government to function was in a very informal manner." A 2/3 vote of those present (proxies included) is the procedure of votes of no confidence as stated by the Constitution. Nico stressed the fact that he feels the first vote of no confidence against him was unconstitutional.

The opening debate was as to whether or not proxies should be used in electoral proceedings. Almost 2 hours into the meeting it was decided that proxies are valid and can therefore be used in elections. 70.8% of those present voted to elect a new president. Four nominees were then chosen. Vitale then stated that the vote of no confidence brought against him was unconstitutional and confronted various

charges brought against him. "I do not feel that I was kicked out fairly or Constitutionally," said the former president. He went on to say that division within the cabinet is what broke down the communication of officers in choosing appropriate meeting dates. "I believe that this is more of a case of personality conflict," Nico said. It was then brought to the attention of all present that Nico is not a registered student at Barry. However, he is

attending classes and residing on campus. The SGA Constitution states that you must be a full time student to be eligible for membership and to run for candidacy. Prior to the meeting, Dr. Wanko had ruled that Nico Vitale cannot run for President or be considered a Senator since he is not technically a student at Barry. After this was revealed, those present were informed that if Nico does not clarify his registration problems, he

will be faced with fraud, will have to vacate his dorm room, and will not be eligible as a tennis player with this University. Nico was advised to go with a Supreme Court ruling with the consequence of facing allegations of fraud. Nico quietly left the board room after this statement. At 11:36 p.m., Tim Glombe was elected the new President of the Student Government Association.

the Barry Buccaneer

The paper that has no deadline

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Pulitzer Prize winner to receive Barry/Brinkley award

By Phedra Bristol

Former NBC anchorman David Brinkley will present the second annual "Barry University David Brinkley Award for Excellence in Communication" to Pulitzer Prize winner Edna Buchanan, Tuesday, February 23, at Barry. The award, formerly known as the "Barry University Award for Excellence in Communication" will be given each year to an outstanding communicator in the field of communications.

Brinkley himself won the award last year at a gathering in his honor for his forty years of service to the community, public and the media.

Upon receiving the award, Brinkley acknowledged his appreciation of Barry as an academic institution.

"I have an increasing admiration for Barry," he said, "I

think it does a great job."

This year, the award will go to Edna Buchanan for her achievements in communications.

For Buchanan, noted journalism career started with a job on the now defunct Miami Beach Daily Sun.

While working for the Daily Sun, Buchanan wrote the society column, celebrity interviews and occasionally, letters to the editor.

She started writing for the Miami Herald in 1970 and worked with the respected publication for sixteen years.

Buchanan's first assignments were covering criminal court cases and local news.

When she suggested that someone should make daily visits to the city's police departments, her editor thought she was volunteering and

Buchanan soon found herself covering the cops.

Since then, Buchanan has won the Green Eye Shade Award for Deadline Reporting in 1982; has written articles for national magazines including Cosmopolitan, Rolling Stone, and Family Circle; and has written a book Carr: 5 years of Rape and Murder Published in 1979.

In 1986, while still working for the Herald, Buchanan won the Pulitzer Prize for general news reporting.

Buchanan, who has reported on more than five thousand violent deaths in her journalism career at the Herald, shares her experiences in THE CORPSE HAD A FAMILIAR FACE: Covering Miami, America's Hottest Beat (Ran-

dom House: October 31, 1987: \$17.95)

Here she mixes accounts of her personal life with the innumerable yet unforgettable stories she has reported on in her professional life. The book is also being made into a feature film by Walt Disney Productions.

Born near Paterson, New Jersey, Edna Buchanan's addiction to stories began as a six year-old when she read the newspaper aloud to her polish-speaking grandmother.

Although fond of writing in school, upon graduation she took a job wiring switchboards at Western Electric.

In her late teens, Edna and her mother took a vacation from their jobs and headed for Miami Beach. It was love at

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Sr. Jeanne O'Laughlin, O.P. Ph. D., presents David Brinkley with the Barry University Award for Excellence in Communication. This year Brinkley will present the award to Pulitzer Prize winner Edna Buchanan. (Photo by Mary Rode Worley)

Carnaval at Barry

Music and Lyrics by Bob Merrill; Book by Michael Stewart; Based on Material by Helen Deutsch; Original production directed and choreographed by Gower Champion; Produced for the Broadway Stage by David Merrick.

Carnival opens on an uncurtained stage which is empty except for a few trees and the hint of an open meadow. A small figure in rather shabby clothes enters and starts to play a wheezy concertina. Slowly the instruments of the orchestra join in. The stage begins to light up as roustabouts carry in poles and canvas. A carnival is erected be-

fore our eyes. A wide-eyed, chalk white faced youth appears. She carries a lopsided suitcase and wears an ill fitting suit and black stockings. Lilli, this lonely orphan, is enchanted with the desire to join the gay and glamorous carnival.

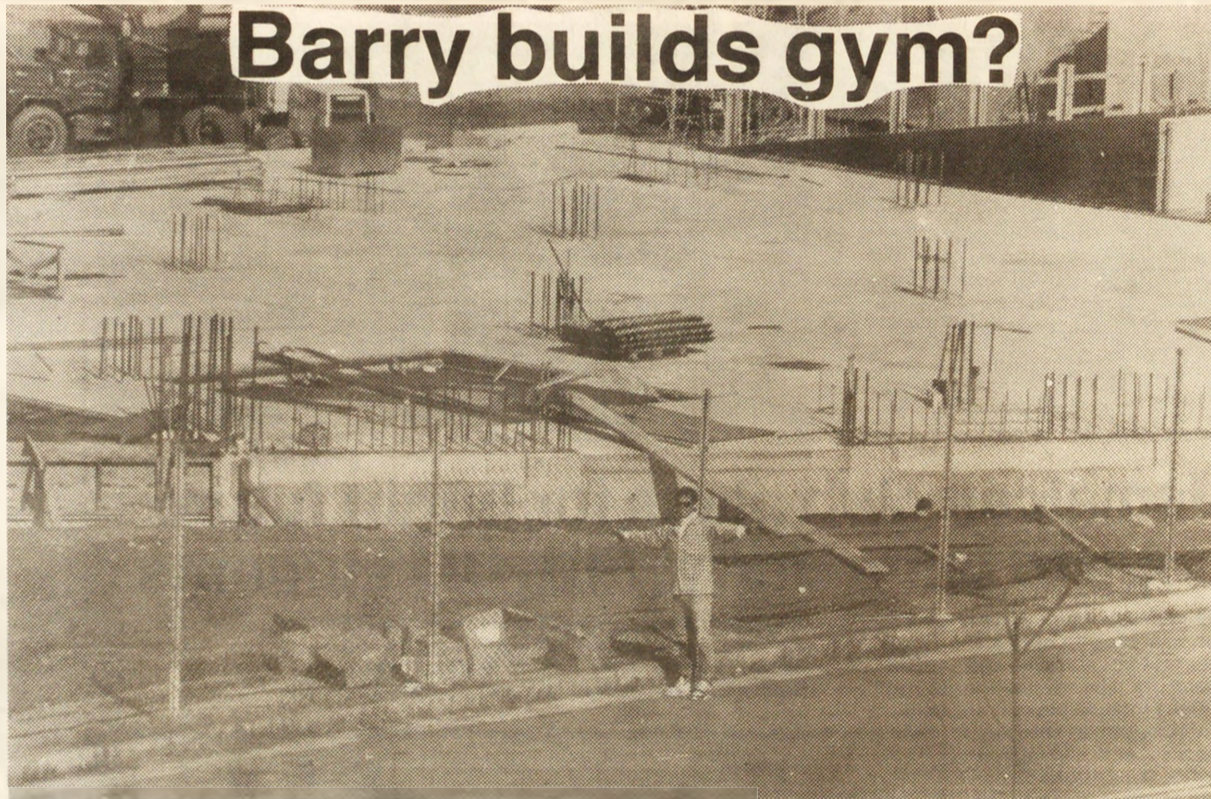
Lilli is unsuccessful at several jobs with the troupe. The troupe, touring the small cities of France about a generation

Continued on Page 3



Former Green Bay Packer/Los Angeles Ram cornerback Kenny Ellis shared his life-story with the Barry Fellowship of Christian Athletes recently. (from L) Troy McBride, Lee Whipp, Sammy Rodriguez and Kenny Ellis. (Photo by UCONN's building a Gym Varsallone)

Barry builds gym?



No, not really. That's the University of Connecticut campus with construction of its new sports facility. Sid (pictured) wishes it was Barry. Well, at least we have parking lots. (Photo by Gym Varsallone)

Part-time coaches create full-time problem

By Jim Varsallone

Sergio Soriano, the second year men's soccer coach at Barry University, was very pleased with the team's 7-3-3 record this season. It was a vast improvement from last year's 6-9-1 mark.

It would appear to be foolish for Soriano, 27, to even consider leaving Barry and its men's soccer program, especially since his Buccaneers were 3-1-2 against teams Barry will face next season for the Sunshine State Conference title.

But following Barry's final game of this season, a 5-0 defeat at the university of Tampa, Soriano resigned. Sounds strange?

Well, what sounds even stranger is it marks the ninth coaching change in the three and one-half year history of the university's sports program.

"We're not in a position to only hire full-time coaches," said Dr. George Wanko, Barry vice president of student services. "A lot of it has to do with money. We're not a University of Miami or a FIU (Florida International University). All of our coaches are part-time."

"The coaches that are on campus full-time," he continued, "have another job here. The money, it being a part-time job and the time they put into their other job is

the heart of the matter. It's a combination of those three, and that's why we've had some resignations."

When Barry began its NCAA Division II program in 1984, it fielded nine teams and nine part-time coaches. Three of those nine held other positions on campus.

Following its inaugural season, Barry fired one coach in 1985, basketball coach Arthur Collins. That started a trend Barry would soon like to forget.

"Because it is a part-time job, the availability of quality people is very limited," Barry Athletic Director Eddie Coletti said. "We're going to work with Dr. Michael Bretting

(associate professor of Physical Education) to obtain more teacher/coach positions. You can see what we've done, when we have a coach here full-time."

The Barry women's soccer team recently received a bid to the prestigious NCAA Division I Women's Soccer tournament with Covone, a staff/coach employee, at the helm.

Here's a list of Barry sports and coaches from the past four seasons: Baseball, Bruce Barclay; Cross-Country, Joseph Whitehead; Women's Soccer, Michael Covone; Women's Tennis, Sr. Mary Alice Murnen; Men's Soccer,

Continued on Page 4

Come back to Jamaica, serving 1 1/2 million annually

By Kendra Ann Khelawan

For many the black, green and gold stripes are a fad, a combination of colors that looks good, but to others they are a symbol. To the Jamaican nationals the colors symbolize a heritage: "Hardship there is, but the land is green and the sun shines forever."

Largest of the Caribbean chain of islands, Jamaica is 144 hundred miles long and 50 miles at its widest point. Like all other Caribbean islands Jamaica shares a cool, tropical climate and beautiful white, sandy beaches. Although its interior is very mountainous there are also many miles of flat rural land.

Each year at least one to 1 1/2 million people visit the warm shores of Jamaica, making tourism the country's number one industry. People

from all walks of life flock to the beautiful isle to enjoy not only its cool days and romantic nights but also to share the warmth of its people. Known for their hospitality, they love to enlighten others about their country/culture and are particularly fond of sharing their food. Like most Caribbean islands the food is usually very spicy, highly seasoned and delicious. Their national dishes ackee (a type of fruit) and saltfish and bammy are certainly loved by all who fall prey to their tempting aromas.

Jamaicans are renowned for their amicable nature and are very open to discuss all types of events ranging from politics to sports and are very knowledgeable about international events and affairs.

Synonymous with Jamaica is the tempting upbeat tempo of reggae and very often the

island is heralded as the Land of Reggae. But reggae is not just a form of music it is a belief.

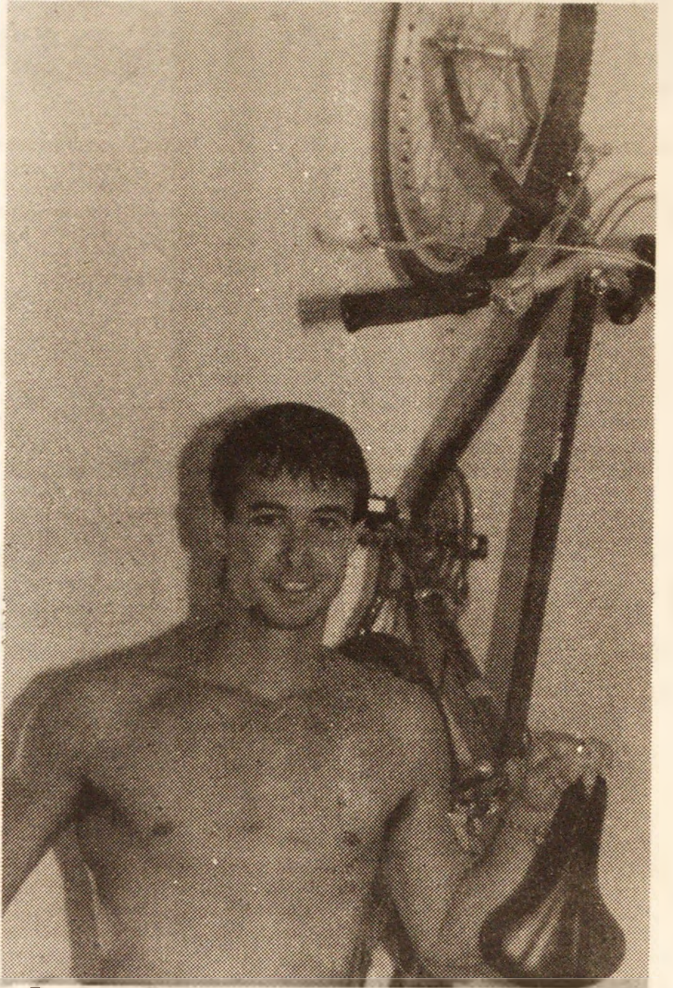
Jamaicans love their reggae with an undescrivable fervor. Over the past few years entertainers such as the legendary Bob Marley and Peter Tosh as well as current performers. Steel Pulse and Black Uhuru have familiarized the word with reggae music. Although the popularity of the musical form has diminished somewhat from its 1970's position, it nevertheless has still maintained worldwide popularity.

Each summer the island host a huge reggae festival entitled "Sunsplash". Held in the island's second largest city, Montego Bay, the annual five night event consists of a wide array of reggae concerts. Usually at least 50 artistes

perform both their past and present tunes at these concerts. Through this reggae continues to grow and flourish as people from all over the world attend these performances.

Reggae has become embedded into the culture of Jamaica and through it artistes have been able to express their views, be them political international, cultural or social. Jamaican and junior at Barry, Errol Spence feels, "Jamaica has much to offer the world but through reggae we can make our statement."

At Barry University there are at least 80 students from Jamaica. Together they form the Jamaican Association whose aim is to maintain a unity between the Jamaican people and help inform other internationals what their island is all about.



Rum Prince Frank Armstrong can do just about anything, even hold up a bicycle with one hand. Visit the Rum Prince in second floor Weber Dorm.

(Photo by first parking lot, second Gym Varsallone)



The Bahamian Club will be holding another special food sale. Try the culturally-enriched Bahamian style dishes prepared by those who know. Pictured with club members are a postman with the United States Postal Service and King Sal



President Curtis Mendez and the Spanish Club recently held a car wash. Which group did more of the washing? (Photo by Sean McGovern)

Jamaican club plans for bright future hope to unite Barry, FIU, UM students

The present administration of the association hopes to regenerate interest amongst its members. The administration plans include several on and off campus events such as parties and a Jamaican food day, featuring such delicacies as ackee and saltfish, rice and peas and curry chicken. They also hope to have a Caribbean get together in conjunction with the Bahamian and Trinidadian Clubs. In true Jamaican style not only

as "A real renegade kind of people" (William Lamas) and yet another feels that "reggae is cool", Lori Blocker, freshman.

For many Jamaica offers an enjoyable way of life and as the creed states, "we're not just a beach, but a country!"

true Jamaican style they hope to encourage not only other West Indians but all nationalities of students from Barry, the University of Miami and F.I.U. to attend the events, in an effort to share the cultures.

One more interesting event their itinerary is a Jamaican Craft Show, at which they plan to feature different pieces of Jamaican handiwork, — those items that are well loved by all.

The Jamaican Association is confident that they can share their culture as so far there has been a receptive response. At Barry students have commented that they enjoy the events. One freshman student heralds the Jamaicans

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Bucs' cable TV educates Miami

Barry is presently producing three programs on a regular basis for educational cable television: "The News is Good," a religious program, "Conversations," discussions with Barry faculty, presently focusing on the arts, and "I Have Reservations," a game show centered on ethics. The department also produces special series when ideas, time, and funding permit. Past productions have included "Pacifica," a thirteen week series on peace studies, and "Behind the Image," a one semester series where students discussed the values behind specific network television shows.

Of these programs, "I Have Reservations" has the broadest popular appeal and is the most likely to foster an ethical awakening of our citizens. "I Have Reservations" has a popular game show format. Student Contestants view a staged situation which presents a moral dilemma. Issues may be global, as in a scene where two actors discuss whether they as individuals really can do anything about dumping radioactive waste. They may also be personal as in another scene where actors discuss a

coworker at a daycare center who ignores the children and talks on the phone, but really needs the job. Should she be reported? The contestant can answer the dilemma "yes," "no," or "I have reservations." The latter is a qualified answer where the contestant must explain the ethical questions he or she has and the reasons for the qualifications. Viewing the scene, too, are three faculty 'graduate student or staff' members from Barry University who also respond "yes," "no," or "I have reservations," explaining the reasons for their votes.

Puppetry exhibit at Barry

(MIAMI SHORES—) The Barry University Fine Arts Department will present an exciting exhibition in the Library Gallery, "Cultural Phenomena: The Art of Puppetry," from March 4 through March 25. More than 100 puppets from around the world, including England, France, Germany, Austria, Italy, Poland, Thailand, India, Bali, Africa, China, Japan, Russia, Hungary, as well as the U.S.A., will be on display.

The purpose of the exhibition is to expose the public to puppetry as an art form. The show is free and open to the public.

Hans, marionettes, rod and stick, motor driven, shadow puppets and large size puppets will be shown. Work from the following major puppeteers and many more will be exhibited: Bill Baird ("Sound of Music" fame), Paul Vincent Davis, Frank Ballard, Tony Sarg, Jim Hensen (Muppets), John Wright, Bill Lorenzen (former adviser to Disney World Puppets in Orlando), Bob Jones (who was one of the designers of "Pinocchio"), Jim Gamble and many more.

In addition, memorabilia, posters and designs will be on view. Never before has such an exhibition been seen in the South Florida area. Patricia Minnaugh, chairman of the Fine Arts Departments and well-known puppeteer in theatrical circles, is the curator of the exhibition at Barry. The Tampa Museum of Art will host the Barry exhibition from April 10 to June 30, where the historical collection will be curated by Professor Minnaugh. From May 19-22,

the Puppeteers of America will sponsor a Southeast Regional Festival, "A Flight into Fantasy," in Tampa, with Prof. Minnaugh actively involved.

The puppet exhibition in the Barry Library Gallery is of special note for art, music and theatre teachers and students. Teachers who wish to schedule field trips to the Barry exhibition should call the Fine Arts Department Office, 758-3392, extension 223 or 402.

Sr. Jeanne works Orange Bowl Classic

Barry's president, Sister Jeanne O'Laughlin, O.P., and member of the Orange Bowl Committee, shouldered many responsibilities during the Orange Bowl Festival. She served on the Visiting Team Committee, Distinguished Guests Committee, the Coronation Ball Committee, Special Events Committee and the Queen's Court Committee. She was a hostess for the

NCAA Big Eight athletic conference, served in the hospitality room for the visiting team — the University of Oklahoma, and gave the invocation at the coaches' luncheon and fashion show at the Omni International Hotel.

Like Kore Llow from Malaysia, Sr. Jeanne devoted much time to doing for others during the Orange Bowl Festival.

Theatre Department presents play

Continued from Page 1

ago, is raffish, run down and third rate. We can see that at one time they were very successful. Touches of this former splendor come forth in the jubilant production number Grand Imperial Cirque de Paris. The jugglers, animal acts, serialists, clowns, and dancers perform before Lilli's eyes. She is dazzled by their spirited and colorful excitement. One scene segues into the next without need of curtain or scenery change except for a few pieces which are pushed off and on by the roustabouts. Scenes are created by banners dropping from the sky and by imaginative highlighting of sections of the stage.

Lilli becomes the pawn in a fierce rivalry for her affection between Marco The Magnificent, the troupe's magician and Paul Berthalet, a puppeteer with a game leg. She is fascinated with the fabulous magic of Marco. Paul becomes very jealous of Marco who seems to be winning Lilli with his suave and gallant ways. Marco's dance Sword, Rose and Cape highlights his personality. His partner in his magic act is billed as The Incomparable Rosalie. She is a comic who threatens to leave him to marry a doctor who turns out to be a veterinarian. Together they scrap continuously and do a hilarious number entitled "Always Always You" in which Marco pierces, with swords, a basket in which Rosalie is enclosed.

Paul talks through his puppets who are the most charming characters in our play. There is the sentimental walrus who is fearful of "antiwalrus" remarks; the sophisticated fox who observes, "You've never fox-trotted until you've done it with a fox"; a lively redheaded boy puppet and a

society lady who the years have somehow passed by. Still searching for her place in the carnival Lilli finally joins the puppet act. The spirit of the show is brought to the audience with rousing parades, hawkers throwing souvenirs into their laps, and performers marching down the aisles. At last the conflict between Marco, the lover who is beguiling, and Paul the lover who is true is resolved when Lilli, in a brilliant dramatic moment, rejects Marco and exits with Paul. The hauntingly wonderful musical theme, "Love Makes

The World Go Round" runs through the story. This story captures the mood of the carnival perfectly, in a simple, touching, lighthearted way. Comedy is blended perfectly with pathos. The effect is "America's Magical Musical" with enchanting appeal for matinee audiences and the Saturday night sophisticates as well. "Carnival" will be presented by Barry University Theatre Department on February 18-19-20 and February 25-26-27 at 8:15 P.M. There will be a matinee on February 27 at 2:00 P.M.



Carlos Maribona and Janice Lima danced the knight away during last year's Spring Formal. For further information contact Student Government, Thompson Hall, Room 206. (Photo courtesy of Barry Yearbook and Bryn-Alan Photography)

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Coaching woes continue in Bucs' sports

Marcos Moran, Sergio Soriano; Fast-Pitch Softball, Laly Albalate, Eddie Cappa; Basketball, Arthur Collins, Gaston Cantens, Nick Creola; Golf, Dave Malone, Ed Turner, Bobby Dick; Men's Tennis, Andy Travis, Heff Horn, ???

With the difficulties of hiring a part-time coach to do a full-time job, Barry's men's tennis team will display a player/coach this season. The athletic department could not find a coach to replace Jeff Horn, who moved on to the University of Central Florida, so senior Gary Feil will be the Bucs' player/coach for 1988. "I don't know what they (athletic department) expect," Feil said. "The coaches are hired part-time for one year. There is a lot of work involved, and I don't know how a coach could get into that."

Well, for several Barry coaches the university has employed them in other areas related to the school. Covone is the student activities director; Sr. Mary Alice is the director of intramurals; Cappa is the sports information director; Creola is the academic advisor for athletics; and Dick is the assistant student activities director.

"Hiring coaches and giving them other jobs on campus as well is a way to go about this," said Andy Travis, who coached the Bucs' men's tennis team in 1985 and in 1986. "I'd like to see them hire full-time coaches, but realistically I don't think it will happen. Unless you're at a Division I level and can afford it will that happen."

Barry is a private university in Miami Shores. Its sports program is under the NCAA Division II. Overall, there are 90 full-time employees and 115 part-timers at the college.

"Sports wise I don't think you could have a decent program without full-time coaches," Senior tennis player Nico Vitale said. "Don't get me wrong. There are plenty of good part-time coaches here, but as you can see we are losing too many coaches each year."

Barry basketball player Ron Johnson is adjusting to his third coach in four years. He compares it to being a freshman three times.

"It's sort of like starting over each time," said Johnson, a junior on this year's squad. "You get used to the first guy. Then you have to get used to another and then another. You're supposed to be a veteran player and should know the system, but when the coaches keep changing, the system changes. Practices are run differently and the attitude and styles of play are different. You're just like a freshman again, and that's not good, when you'RE TRYING TO BUILD A SUCCESSFUL PROGRAM."

Johnson then asked if basketball coach Nick Creola was returning next year. Nothing's certain, but it would be more likely for Creola to return, because he has another job at the school.

Covone and Sr. Mary Alice are the only two Barry staff/coaches to stick with the program since its start. Whitehead almost left Barry last year. He gave up his position as assistant student activities director in 1987 to pursue a career in law.

If Barry did not hire an assistant cross-country coach, Whitehead would have left the university altogether. The athletic department hired Dennis Mercado to assist Whitehead in 1987.

"Coaching at this level you need to put eight to nine hours a day into it," said Gaston Cantens, a former Bucs basketball coach, "and when you're getting paid about \$3,600 a year, you're not exactly doing it for the money. If you don't have another job, you can dedicate yourself and put the time into it."

"But when you have to put food on the table and have a family to support, that's hard to do," he added. "With recruiting players, scheduling and keeping up with the players you already have in the off-season, and with the practices and games and road trips during the season, it's a full-time job. Because of the lack of time that you have as a part-time coach, not working at the school, coaching at Barry is difficult."

Travis agreed. He admits that while at Barry he enjoyed his finest years ever as a coach. Travis enjoyed working with the players and had nothing but positive things to say about Barry.

But family, finances and time played a major role in his decision to leave the Barry coaching ranks.

"You look for two things in a job: money and job satisfaction," Travis said, "The job satisfaction was there but not the money, and as much as I wanted to stay I couldn't. During my first year at Barry, I was also teaching at Miami Norlands Senior High School. Then in my second year, I became the head of the science department. My teaching job was over at 2:30 p.m. Some of the matches started at 2 p.m."

"I felt badly, when I couldn't be there to start the matches and give the players a pep talk," he continued. "I'd have to give up my family time and my science position to coach at Barry again. And for that they'd have to be willing to pay. With what I'm making now they'd have to pay me about \$20,000 to work even full-time at Barry. If I was there full-time, we could have more road trips, and it would be easier ordering equipment. As a part-time coach, it's hard making time for road trips and taking care of other duties."

Travis added that it is hard running a tennis program or any college sport when "you're building a new house and have a five-month-old baby."

Soriano, the latest addition to the former Barry coaches' list, said he was going to pursue other interests and left it at that. He is currently

teaching and coaching soccer at Miami Beach Senior High School.

Jimmy Owens, who was Soriano's assistant coach as well as a student and a trainer for the Bucs, agrees with the former Barry coaches and current athletes. He said coaching is a full-time job and should be a full-time job for coaches at Barry.

"You're always being contacted by players who want to come to your school, especially if you have a successful program," the former defender for the men's soccer team said. "If you're not there, because you're working another job, those people are going to wonder about coming to Barry. A lot of players/students are lost that way."

"Now that Barry is getting into the Sunshine State Conference next year and will be playing for higher stakes, it will have to get the players to compete," Owens added. "With a part-time coach, who is only there for part of the time, that's difficult."

Baseball coach Bruce Barclay is the only part-timer, who has never worked on the Barry staff, to remain with the program, since its start in 1984. Barclay is single and

Continued from Page 1 first sight and in two weeks they had quit their jobs, packed up their belongings and moved there permanently.

The whole Barry community is ecstatic about Mrs. Buchanan's acceptance of the 1988 "Barry University David Brinkley Award for Excellence in Communication."

"The overwhelming response from the entire Barry community indicates the significance of this important event."

works during the day at Oakridge Elementary School in Hollywood, Florida.

The top two sports at Barry in terms of media attention are the basketball and women's soccer teams. Both coaches, Creola and Covone, hold staff/coach positions at Barry and are at the school full-time.

Barry will add two woman's sports, basketball and volleyball, to its program next year (1988-89), because of Sunshine State Conference guidelines.

That means Barry will have two new coaching positions available.

Hopefully, Barry will continue to hire more staff/coach related employees or see fit to start hiring full-time coaches. If not, there will be a lot more new faces to fill some new coaching positions year in and year out.

It's hard to get any type of continuity and recruiting system going, when you have a new coach every year," Vitale said. "Obviously, it's not a part-time job, but that's the way the university is treating it. That's pretty much a lethargic attitude by the administration and athletic department. If it wasn't, we'd have a coach for the (men's) tennis season."

Maria Luisa Alvarez Special Events Coordinator. Barry University "This award is one of the highest honors that Barry offers and I think that Edna Buchanan, as a communicator of the highest standards and performance, honors us by agreeing to accept it." Michele M. Morris, Director. University Relations Barry University

That's my boy



From the time he was 2-years-old, Robert Raffa knew his niche in life. At that young age, he would carry a wiffle ball and bat around and tell the older boys to pitch to him.

Little did he realize that he would someday be pitching for the Barry University baseball team.

But that is the case, and no one is prouder than his number one fan, the person half responsible for his existence... the person responsible for his bragging, contract and copy rights...his mom, Maryann Raffa.

"If he's happy, I'm happy," she said during one of the Bucs' recent exhibition baseball games as her son was on the mound. "I've never heard him complain once about Barry. He likes the school and the closeness of the students. Academic wise, he couldn't be happier."

Raffa was born at Hialeah Hospital. He officially began his baseball career, when he was 4. He played T-ball for the North Miami recreation league at Benjamin Franklin Field. (Two Barry women's softball games will be played at Benjamin Franklin Field.)

"The coaches automatically put him in as a pitcher," Maryann Raffa said. "His older brother Michael played center-field, but for some reason coaches need robert on the mound."

Maryann Raffa remembers her son's excellent career at Monsignor Pace High School. She recalled the first time he pitched nine innings. It was in a 2-1 win over Leesburg in the state baseball tournament. Pace went on to win the 3A-State Baseball Championship.

Raffa also played basketball in high school, but now the

student/athlete is Barry Coach Bruce Barclay's number one pitcher.

Starting big games is common for Raffa, and this season he wants to be on the hill, when the Buccaneers face the prominent University of Miami and Coach Ron Fraser. It would be Raffa's third consecutive attempt at the Hurricanes' team.

CALENDAR EVENTS

On February 23rd, Edna Buchanan, Pulitzer Prize winner, and crime reporter for the Miami Herald, will be on hand to autograph copies of her new book THE CORPSE HAD A FAMILIAR CARE: Civering Miami America's Hottest Beat.

The autograph session will take place from 11:30 a.m. to 12:30 p.m. in Thompson Hall lobby. Copies of the book will be on sale for \$17.95 each in the campus bookstore.

All students, faculty and staff are welcome.

WHAT: Barry Night at Miami jai-alai
WHEN: March 2, 1988
TIME: 7:15 p.m.
PLACE: Miami Jai-Alai 3500 N.W. 37TH Avenue Extension 281
PHONE: Free to all Barry University faculty, staff and students with valid university ID



Denny Macdonald (left), a happy security guard, Sal Blandino, the California Doll, Jay "Wrestlemania III" Ahern — who was not a Communication major, and a pervert recently celebrated a fun evening of mayhem at the P.O.W.W. WOMEN'S WRESTLING EVENT. It was held at the James L. Knight Center as part of P.O.W.W.'s TV taping. Why does the King look the happiest? (Photo by Gym Varsa-loan for a facility)

Have a great time in Florida this Spring. But please... Have a "Safe Break '88"!

Florida Coalition for Auto Safety Now

American Collegiate Poets Anthology International Publications is sponsoring a National College Poetry Contest -- Spring Concours 1988 -- open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$20	Fourth
First Place	Second Place	Third Place	\$20	Fifth

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper-left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: INTERNATIONAL PUBLICATIONS P.O. Box 46044 L Los Angeles, CA 90044

STUDENTS GREAT NEWS

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Gals Haircuts \$13.00
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