

The Barry Buccaneer

Miami Shores, Florida

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Buccaneer Publications

Vol. 48 No. 6

February 27, 1989

Spread the Word: The Hunger Cleanup is on April 1st

by : Shellye Grant

The time has come once again to hold the annual Hunger Cleanup at Barry University. Some of you may ask, "Well, what is the Hunger Cleanup?"

The Hunger Cleanup is a national event that takes place on many college campuses every April. It started in 1985 in Grand Rapids, Michigan, where students from nine college campuses raised over \$10,000 for the fight against hunger.

Expanded

The event became national, as part of the National Student Campaign Against Hunger, and expanded to college campuses all over the United States.

Now the Hunger Cleanup involves over 5,000 students from over 100 cities (more than 200 College campuses), raising \$150,000 - \$200,000! The Hunger Cleanup is the largest student service/fundraising event in the United States every year.

Definition

Exactly what is the Hunger Cleanup? It is dual-purpose event: on one hand, students raise money for the poor both nationally and internationally; on the other hand, students give their service to a poor community in the neighborhood and help "clean it up."

In the past two year, as well as this year Barry has chosen Larchmont Gardens in Little River as our worksite. It is a poor community that is only a few minutes away from Barry.

For three hours on the Hunger Cleanup Day, we work with the community residents in performing various jobs, such as planting shrubs or trees, painting, cleaning yards and streets.

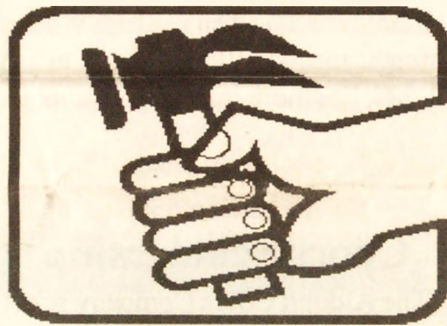
The work is a little different each year, depending on Larchmont's needs at the time. We work hard while we are there, but we also have a good time.

At last year's Hunger Cleanup, Barry was 19th in the nation in the way of muscle power and money raised. We had over 90 students and faculty working with the residents of Larchmont Gardens on March 26 and we raised over \$2,000.

Attend

This year the Hunger Cleanup Day will be on April 1st in Larchmont Gardens from 10 a.m. - 1 p.m. All are invited to attend.

The Hunger Cleanup is being planned and overseen by a core team of students (see ar-



ticle). The Core Team consists of ten members: a faculty advisor, the Core Team chairperson and with committee chairpersons for the areas of Worksite, Publicity, Recruitment, and Fundraising.

The Worksite committee organizes the site at Larchmont Gardens as to what needs to be done where. They see what equipment or tools are needed and they work to be prepared for April 1.

Publicity

Publicity's job is almost self-explanatory: to spread the word about the Hunger Cleanup in various ways across the campus, throughout Miami Shores community, and the media.

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MEET THE CORE TEAM

Here are the members of the Hunger Cleanup '89 Core Team:

Faculty Advisor: Julie Michler

Core Chairperson: Salusa Basquin

Committee Chairs:

Worksite: Kimberly McCoy & Cathy Quinlan

Publicity: Michelle Fulton

Recruitment: Trisha Giddarie, Cathy Rosado, & Mohamed Jamalooden

Fundraising: Alessandra Franco, & Shellye Grant

The Hunger Cleanup is organized by a volunteer student group that agrees to institute the



event on campus.

The Core Team is a good comprehensive mix because the members range from freshmen to seniors; this mix helps to promote continuity from year to year.

The Core Team holds weekly meeting to discuss the gradual progress of the Hunger Cleanup, to plan events, and to offer each other support. The chairperson of the four areas

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Barry's Newest Addition

Barry's Department of Communications is happy to present a new lively arts show. The program which is entitled "Florida Arts" is being hosted by Fabricia Mehu, a Broadcast Communication major here at Barry, and directed by Mary Rode Worley. Sr. Marie Carol Hurley and Kendra-Ann Khelawan are also assisting in the production.

New Programs

The show is the first of a few new programs the team has in mind.

"Florida Arts" is a 30 minute T.V. showcase dedicated to the performing arts. It will present South Florida visual and performing artists from all medium.

The show which is aired on local and cable channels, will feature an artist of any medium, be it dance, song, music, playing an instrument, fine arts or any other artistic talent one may possess.

The show, which takes on an interview format, tries to communicate each individual artist's message. This can be exemplified by actual viewing of the artist's work which can be incorporated into the presentation.

The purpose of Florida Arts is to provide a

creative and lively program that entertains as well as educates. Mehu feels that the show is, "a great way for artists to display their work and it's also a great way for me to learn about new and different things."

Learn New Things

Plans are being made to have the show shown in Thompson Hall on a weekly basis. "It'll be a great way for students to view different artists and for the students who work in the studio to have their work viewed," said Mary Worley, director of Barry's productions.

The show which started production in February has already featured three artists - an actor who is a Barry graduate, a steelband player, and a rock group consisting of three podiatry students and a music major.

Future Plans

Florida Arts is the first of a new set of productions planned by the studio. Future plans include a weekly Barry news show and a cultural extravaganza.

For more information on "Florida Arts", or any studio productions please call ext. 230 or stop by Thompson Hall 203 and ask for Mary L. Worley.

Newspaper Recycling
Drive
Help Fight Hunger
Proceeds to benefit
The Hunger CleanUp
Sponsored by The Barry Buccaneer

Barry Honored by Rabbi

by: Frank W. Thompson

Campus Ministry is pleased to announce that Anat Grundberg, the Hillel Jewish Campus Minister at F.I.U. North and Miami Dade Community College North will be adding office hours at Barry University to her already busy schedule. Anat will be on campus in the Campus Ministry office from 11 a.m. to 1 p.m. every Wednesday.

Just because I've said that Anat has a busy schedule, don't be afraid to come talk to her. She's a wonderfully vibrant young woman who graduated from the University of Miami last spring with bachelors degrees in Judaic Studies and Communication.

Jewish Cultural Heritage

In her programs at F.I.U. North and Miami Dade North, Anat coordinates many different activities designed to provide an atmosphere rich in Jewish culture, heritage, and very often just plain fun. However, Anat reminds us that awareness of Judaism is something that is open to all of us, not just to Jews. We as Christians should take an interest also in our Jewish background. After all, the better that Jews and Christians understand each other, the more enjoyable our relationships will become. Among Hillel's regular activities are included Shabbat Dinners and Deli Noshes.

Shabbat dinners are informal, religious-toned dinners offered twice a month in order to bring those students of the Jewish faith together into community. Deli Noshes are informal social dinners around which are scheduled discussions and other related activities. These activities are designed to incorporate all



Franz Eloi - a smiling face welcomes all.

branches of Judaism, Orthodox, Conservative, and Reformed. Persons not of a Jewish faith are also welcome.

Information

Those of you wishing to get in touch with Anat can do so Monday through Thursday by calling her at 940-5610. This is the number of her base-office at the Hillel Center at F.I.U. North. You can also find her on Fridays at the F.I.U. South campus and that number is 554-2215.

Please stop by Campus Ministry to meet Anat on Wednesdays from 11 a.m. to 1 p.m. Help us to establish the Hillel Campus Ministry as a vital part of Barry's Campus Ministry.

CAMPUS MINISTRY

Ext 341

Stop by anytime, the sundeck is waiting for you.

Welcome

Campus Ministry has a new office manager, Frantz Eloi.

Frantz is a junior at Barry who has spent time in Germany while he was in the army.

Frantz takes over from Rona Nolan who left campus Ministry to pursue a teaching job at a kindergarten class at Palm Springs Elementary School. We wish Rona all the best and we welcome Frantz to our Barry community.

Mass is at 12:05 everyday in the chapel.

FAF forms are due by April 1st.
Now is the time to apply for Financial Assistance for the 1989 -1990 Academic school year.

\$\$\$\$\$\$\$ Financial Notes \$\$\$\$\$\$\$

Ladies, there is \$2,500 out there for you.

Glamour's Top Ten College Women competition is still on. You can win \$2,500. For more information contact:

Rita Sordellini
Student Services
Extension 558

Coors Scholarship

The Aldoph Coors Company scholarship is awarding several scholarships to students under the age of 22 (as of

March 15, 1989) who have a GPA of 3.0 or better.

Applicants must be the son or daughter of the following: an honorably discharged American Veteran, Active Duty Military, Guard or Reserve Military (minimum of six years or called to Active Duty), or American service person killed in action, Missing in Action or who has died in the line of duty. **Deadline is March 15, 1989**

Are you 89 's Top College Student?

GAINESVILLE — Students from more than 90 universities, private colleges and community colleges statewide will vie for the title of 1989 "Florida College Student of the Year" in the annual contest sponsored by Florida Leader magazine.

Remarkable Students

This respected, statewide contest recognizes students who balance three important characteristics: supporting themselves through school, earning superb grades, and caring about important issues. They're remarkable students who know there is more to life than the next party, and they aren't afraid to get involved. The 1989 contest earned cash scholarships and prizes and statewide press coverage and recognition for winner Mary M. King of Miami-Dade Community College-North as well as 19 other students from schools all across the state.

The "Florida College Student of the Year" and 19 other winners will earn a cache of more than \$15,000 in scholarships and prizes, including scholarships from Florida National Bank and Winn-Dixie, computers from Apple and Zenith computers, a Honda Scooter, computer furniture from The Door Store, free Busch Gardens tickets and more.

"Along with the great prizes, maybe the excitement and recognition that comes with being Florida Leader magazine's "Florida College Student of the Year" might make intelligence, hard work, integrity, and activism fashionable again," said Oxendine. "We challenge all Florida students to emulate our winners and find out what being a real Florida leader is all about."

Winners

Winners will be announced at a press conference on March 31, 1989, and also will be featured in the special "Florida College Student of the Year" issue of Florida Leader magazine in April 1989.

Nominations will be reviewed by a panel of distinguished judges, including Florida Commissioner of Education Betty Castor, State University System Chancellor Charles Reed, Board of Community Colleges Executive Director Clark Maxwell, Jr., former U.S. Secretary of Education Terrell Bell, as well as other respected educators, business leaders and journalists nationwide.

For details and eligibility requirements, please send a self-addressed, stamped envelope to "Florida College Student of the Year" contest, c/o Florida Leader magazine, P.O. Box 14071, Gainesville, FL 32604-2081.

Are You the 1989 "Florida College Student of the Year?"

Are you sharp enough to be Florida Leader magazine's "Florida College Student of the Year?" If so, send your nomination now. Application deadline is March 1, 1989.

This respected, statewide award sponsored by Florida Leader, "Florida's College Magazine," honors students who care about important issues, work to support themselves through school, and are academically excellent.

The "Florida College Student of the Year" and 19 other winners will earn a cache of amazing prizes, including more than \$15,000 in scholarships and prizes from Florida National Bank, Winn-Dixie Stores, Inc., and College Financial Planning Services, plus an Apple computer, a Zenith computer, a Honda Scooter, computer furniture from The Door Store, free Busch Gardens tickets, and much more. Winners also will be featured in a special issue of Florida Leader magazine.

Nominations will be reviewed by a panel of distinguished judges, including Commissioner of Education Betty Castor, State University System Chancellor Charles Reed, and Board of Community Colleges Chairman Clark Maxwell.

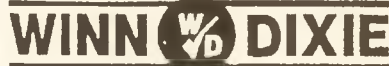
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The 1989 "Florida College Student of the Year" contest is sponsored by

Florida Leader magazine

and supported by these outstanding sponsors:



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HONDA

BUSCH GARDENS THE DARK CONTINENT TAMPA, FL

Also Sponsored By

CLUBHOUSE

Whet Your Appetite with European Food

Taste Europe, trek to France, Italy and Spain all in one day to delight in the wonderful delicacies of these countries.

Whet your appetite as the International Students Organization (ISO) presents an "International Food Day" on March 8th.

Menu

The itinerary for the day includes a Continental French breakfast, an authentic Italian pasta lunch and a spicy Spanish dinner.

For breakfast, students will be treated to croissants and french bread served with <<confitures>> and lots of fresh fruit.

Change

For a delightful change of pace, enjoy lunch in a relaxing Italian ambience and sink your teeth into such enticing recipes as baked ziti, chicken cacciatore, Italian lasagna, and Italian ice for dessert. Bon appetit!

For a real treat, dinner will be served Spanish style and "Buen Provecho" is what you will have to say when you feast your eyes on arroz con pollo, paella, chanco asado (pork) and

for the sweet tooth lover "Tres Leches" is a dessert you are sure to enjoy.

Gastronomical

The day promises to be a gastronomical adventure.

Members of the club will be furnishing the authentic recipes and overseeing the cooking. There will also be entertainment.

All meals will be served in the cafeteria, and all commuter students are invited to attend. Negotiations for discounted prices for commuter students are underway.

International Food Day
March 8
 Enjoy a tasteful experience

French Club Bake Sale
March 6th.
Thompson Hall
Croissants, Crepes, Eclairs, Petitfours, Patisseries

THANKS!

TO THE BARRY COMMUNITY:

On behalf of the Ambassador Club I would like to thank you for the kindness that you showed our guests on their visit to the University.

We would like you to know that our Discovery Weekend was an immense success which would not have been possible without your cooperation.

Thank You.

Staci-Ann Patrick
 President, Ambassador Club

Barry Students Fight Abortion

Barry University has a Respect Life Group. Some may wonder who we are and what we do. In general, we are students who are committed to the preservation and rights and quality of all precious human life. This includes the elderly, handicapped, poor and unborn.

We are full time students dealing with full time issues but we nonetheless have made a difference. This was true, in January, when five of us spent three days in Washington in the National Respect Life March. We joined an estimated 70,000 others to protest the judicial decision of Roe vs. Wade which resulted in the legalization of abortion. We were advocates of the over 12 million babies who have been killed before birth. Also in Washington, we were privileged to present roses, which represent life, to congressmen from around the country.

The pro-life voice sounded loudly that weekend. It continues to do so here at Barry. Fighting abortion is only one of the many Life Issues we are committed to. If you are interested in joining our Respect Life Group, we welcome you to come to any of our meetings. For more information contact Janet Hamel Box 276.

Spring Formal Competition

The senior class is sponsoring a poetry competition for seniors and undergraduates to write a poem for the Spring Formal Program.

Seniors are invited to write a poem about their memories, while undergraduates may write poems to seniors.

Prize

There will be one winner for each poem. Winners will receive \$25 and their poem will be included in the Spring Formal Program.

Deadline is March 2nd. All entries must have author's name, box number and phone number.

Entries are to be addressed:

ATTN: Jennifer Soriano
 V.P. Senior Class
 Box 738

Winners will be announced on March 8th.



The came from Europe, Puerto Rico, Holland and the Caribbean to strut their stuff at ISO's fashion show, held during their recent Rat.

NIGHT LIGHT SECURITY

Attention: Faculty, Staff and Students

Realizing the need for increased student/faculty/staff security after school hours, the Campus Security Committee has developed a program entitled NIGHT LIGHT SECURITY. The program began operation February 1st.

NIGHT LIGHT SECURITY is a group of students who will be available to escort students/faculty/staff anywhere on campus during the evening hours.

At present the NIGHT LIGHT SECURITY will be stationed at the INFORMATION DESK in THOMPSON HALL. As the program expands, stations will be located in Weigand Annex, Andreas and the library.

The hours of operation:

Monday - Friday 6 p.m. - 10:30 p.m. For campus phone, the extension is 260. For non-campus phones, call the switch board (758-3392) and ask for extension 260.

The NIGHT LIGHT SECURITY Program will go any distance for your safety.

Come experience the place where dreams were meant to be:

Trinidad & Tobago Day

March 30th

Thompson Hall

Food Sale, Video Presentation, Display, Music and lots of fun!
 Sponsored by the Trinidadian Club.

NEED HELP IN WRITING, OR READING ?

The English Skills Center, Lavoie 202, gives FREE TUTORING. Drop by for an appointment.

Monday 9:00 - 2:30
 Tuesday 9:00 - 8:00
 Wednesday 9:00 - 6:30
 Thursday 9:00 - 8:00
 Friday 9:00 - 5:30

STOCK MARKET GAME !!
 \$100 prize -- minimum!
 Entries will be taken from
 Mon. Feb. 20 thru Tues. Feb. 28
 at counter in Thompson
TEST YOUR SKILL
 An Economics Club Event

OPINIONS



From the Editor's Desk:



Only in Giving You Receive

There's an adage that reads, "It is only in giving that we receive." It is such a pity that few of us hearken such an apt saying. In a time when computers and technology does all of our thinking we are being trained to give little and expect a lot.

Faults

As editor I have been berated for many of the faults in the paper. I accept that as part of my job. However, it is very disconcerting when efforts go unappreciated.

It is always so much easier to turn our backs on a task than to face it head on; so much easier to comment and critique and turn away than to contribute and ameliorate a better product.

Many of us are guilty of that here at Barry and the few of us who do try to make a change are either trampled on or despised.

Why does all the work have to fall on one person? Barry is a community; a "united" bond of people working together for the bet-

terment of the entire unit. Not the satisfaction of personal endeavors.

Irresponsible Authority

My efforts to improve the Barry Buccaneer have been tremendous. However, as a student who is not a journalism major and who attends a school where journalism is not a major, nor is there any full time journalism faculty member, I think my efforts and those who work with me should be commended. Mind you, I do not mind constructive criticism, but I loathe irresponsible authority. Those who know they should do, but don't.

I am not asking for praise for what I do. I just want to give a gentle reminder that, "It is only in giving that you receive."

To those who insist on complaining and disowning acquaintance of the things that affect you but that you can affect, and do not, I ask you to consider this wise words, "It is only in giving that you receive."

Tarr Insults International Students

As an officer and a member of the International Students Organization (ISO), I take offense to the manner in which ISO was confronted by representatives of SGA about an innocent misunderstanding regarding booths in Thompson Hall.

Arrogance & Sarcasm

Andrew Tarr, President of SGA has engaged, both the president and other members of ISO in heated confrontations. The latter of which was witnessed by many people, including myself.

His arrogance and sarcasm, aptly displayed at the ISO dance, Thursday Feb 16, is unacceptable from a student government president.

Liason ?

The student government's primary function is to serve as a liason between students, Administration and faculty of Barry University. The president of such an organization should encourage harmony between the many student groups and organizations and should keep the lines of communication open at a

times, for all students. Mr. Tarr's behavior does not reflect this.

SGA stands as a representation of the student body. Am I to believe that his belittling manner is a proper representation of Barry University?

Disciplinary Action

ISO, being one of the larger student organizations on campus, represents at least 20 to 30 percent of the student body. We need to be able to work in accordance with SGA. The current president has made this increasingly difficult.

ISO requests that some disciplinary action be taken against Mr. Tarr for the hostile manner in which he dealt with ISO.

We also formally request that an adequate forum where grievances may be rationally discussed be formed. Obviously, the method of communication presently implored by SGA is of little avail.

Sincerely,
Celene Cleland,
Vice President,

International Students Organization.

Teacher Evaluations in Review

Dear Editor,

I would like to address myself to Marta Agramonte who wrote a letter to the editor in the February 6, 1989 issue of the Buccaneer and to other students who may have the same feelings.

Her comments concerned "fairness" and adequacy of the Student Evaluation on Instruction currently used here at Barry. As chair of the committee within Arts and Sciences examining this process and recommending changes, I agree with her on many points. However, I find her basic argument misses a major point.

Word of Mouth Evaluation

Evaluation of an instructor doesn't begin or end with a student's completing that form. Instead, the form represents that student's reactions of that course. While a consistent series of student evaluations indicates a pattern which we believe is representative of that instructor's teaching as a whole, the evaluations by department chairs, colleagues and the Dean of the instructor's college (Arts & Science, Business, etc.) also evaluate the instructor. And, we tend to be very critical of our own efforts.

Students provide "word of mouth" evaluations of faculty and course to other students. In many cases, this kind of evaluation is more devastating than the form you are asked to complete in class. We realize this completely. We also realize that if students don't take our courses, this sends another kind of student evaluation to the the administration of the university.

Stop and think how many times you've been asked for your input by faculty, staff, your academic advisor, and so on. What you said found its way into the system of evaluation, although in itself it may not have been a major influence. We tend to look for overall patterns rather than see a single evaluation as indicative.

Forfeit

It is appropriate that students evaluate those of us who believe that you have chosen to devote our lives to your education. And I believe that you have an appropriate input, however not complete control, in the process.

For those who use the time given to complete this evaluation for other things, they are surrendering their input in a major aspect of the evaluation process. They still have a right to be heard, but they forfeit the chance the evaluation gives them. And then again, maybe they've already finished their evaluation form and are just using the time to their best advantage.

Student Input

Marta, I've taken your advice to the committee. We have been working on revising the Student Evaluation of Instruction for the Spring, 1989 semester since October, 1988. It asks the student to agree or disagree with given statements about the instructor and the course on which we feel you as a student can give a realistic evaluation. We believe that it is easier to use. I hope you find it more useful than the previous one. Your letter in the Buccaneer appeared the day before the committee was scheduled to submit the draft of this new form

to the Dean. I have asked for an extension of three days to convene the committee and look at our draft again to see if it effectively addresses your concerns.

I'm also going to see if we can't work out a system which gives your committee suggestion chance.

Answers

I can't guarantee that, however, as many faculty feel very uneasy about giving this kind of control into the hands of ANY group,

however composed and well-intentioned the group. But we'll see if there isn't some way we can help you get this kind of input. And if you have any other suggestions, get in touch with me.

This is longer than I intended it to be. I hope you've found it answers your concerns. If I've left anything out (and knowing me that's at least possible -- more probable), please accept my apology. If you'll let me know, I'll do my best to rectify the situation.

Sincerely,
Timothy J. Simpson, EdD
Campus Box 135

"LETTERS TO THE EDITOR" MUST INCLUDE THE AUTHOR'S SIGNATURE, A P.O. BOX NO., TELEPHONE NO. AND/OR ROOM NO. ALL LETTERS BECOME THE PROPERTY OF THE BARRY BUCCANEER.

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OPINIONS

SGA Pres. Against Minority Students

Dear Editor:

It has been brought to my attention that a certain member of the Student Government of this school is not aware that on the application form for Barry University, it is stated: the school does not discriminate against any sex, creed, or race.

Appalled

When I heard that this member referred to International Students as being a minority body in this school, I was appalled. I would like him/her to know that international students make up 30% of the school population and over 50% of the residents on campus. And as a matter of fact, the only original inhabitants of the United States are the American Indians. I have yet to see an American Indian on the Student Government Board.

Etiquette

I understand that the present president of S.G.A. is Andrew Tarr. Mr. Tarr, I would like you to know that because of some of the board members; Catherine Marley and Samantha Panton, I have respect for some of the work done by your association. I understand that these members are also international. However, Mr. Tarr, if S.G.A. is the head of the school, as you stated, I think you and your members should engage in a course of etiquette.

The first two things that you should learn are to think before you speak and not to down cry the efforts of other people.

Hello "Real" World

Dear Editor,

Halfway through my junior year, I am experiencing a dilemma. Along with my usually overwhelming class schedule, this semester has presented me with a unique intellectual challenge. My ideals are being uprooted and blown about in a very strong wind.

This process is usually labelled "Introduction to the Real World" or the exchanging of one's innocence or naivete for a given "reality." I am not quite ready to give up yet.

I refuse to resign myself to the given "reality" of a political system where politicians are elected on the basis of their appearances, and whether or not they have adequate media coverage or where candidates have picked the "right" issues to give the American public the opinion they want to hear.

Backstabbing

I cannot accept the given reality of an economic system that is primarily based on greed and the amassing of personal wealth at the expense of another's well-being which is a system which relies on backstabbing and the psychological outsmarting of one's opponent to "win" the game.

Mr. Tarr, I was not present when you verbally abused the president of ISO, but I was present when you walked around the Rat on the night of the 16th of February, and you made sarcastic comments.

You are the head of the student body, a representative of the school. If you make fun of what the student body tries to do, I refrain from thinking what you say to people on the outside.

Sincerely,

Staci -Ann Patrick

Pres. of Ambassadors Club

Is Barry's Environment "Caring"?

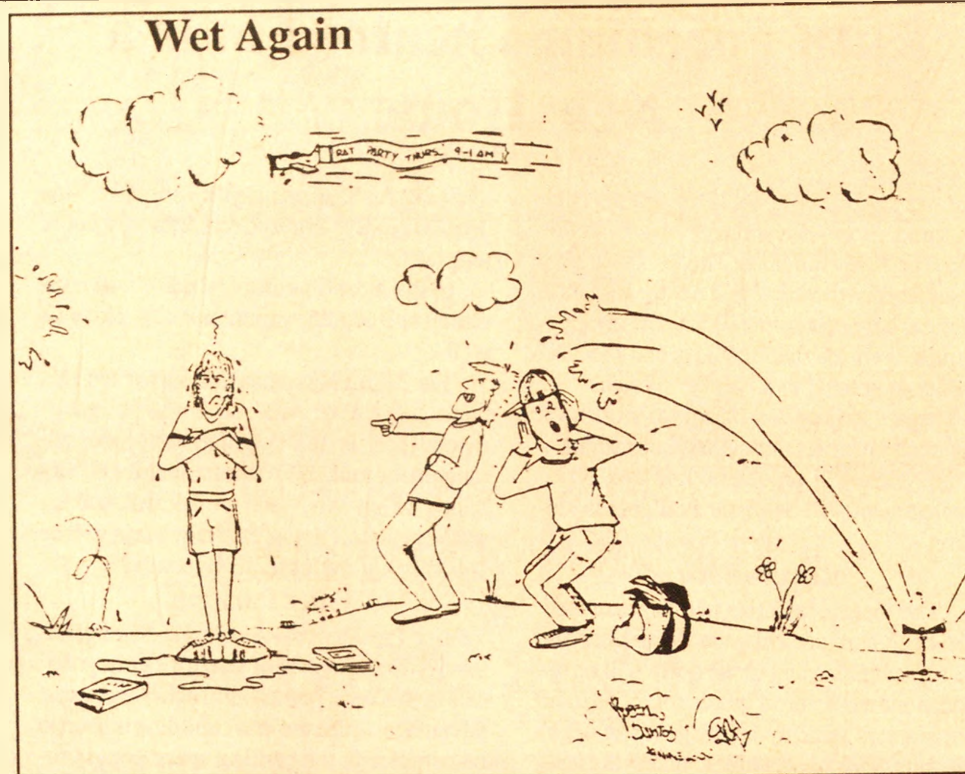
Handicap student soaked by sprinklers.

Dear Editor,

In reading your last editorial I can't help but admit that there are some very good facts in it. One that I would personally like to elaborate on is your comment about the sprinklers, no doubt they are beginning to become a greater daily nuisance.

Sprinklers

One day last week, in an effort to avoid being "sprinkled" I was "cactused" -in an at-



tempt to avoid some sprinklers. I had to pass by a hedge. I ended up getting my blouse torn by a cactus.

I wonder if Barry will reimburse me? But my lament today is a more serious one.

Last week I witnessed a handicapped student trying to dodge the sprinklers, which were spread right across the pathways to

Adrian. The student, obviously was not fast enough to avoid them and eventually got soaked.

I can't help but question if these are the kind of actions that one expects to see in a "caring environment," that which Barry so proudly boasts.

Respectfully,
Fabricia Mehu.

Creativity an Integral Part of Academics

Dear Editor,

I would like to address Mr. Conroy concerning his opinion of the "Just Kidding manatee article" by Janeen Binder that appeared in the November issue of The Barry Buccaneer. His comment, referring to the article as "discredited drivel" was rude and thoughtless.

MTV

If one wishes to read facts, business information, and stock market quotes, then one should read The Wall Street Journal. The entire purpose of a university newspaper is to be informative, yet entertaining and enlightening. Offering students, faculty and staff a pleasant diversion from the stress of college life, the paper's articles culminate more than the "who-what-when-where-why" combination.

Although the "Five W's" are essential to any well developed article, the flair of creativity is what offers style to an article and what reflects the imagination of the author.

Don't Think

In a world where many cannot even perform critical thinking because television programs, MTV and computers can tell us how to "do it all," it is essential that students as well as the teachers support and encourage creativity and imagination.

I would be appalled to find that the "intellectual community at Barry" would "protest" such a whimsical and enlightening article

(which did appear with the subline "Just Kidding"). I, sir, am a prominent member of the "intellectual community at Barry," but I will contend that creativity in the arts and in writing is as important to me as academia: it is what makes me who I am.

Creativity

Janeen's article was humorous and uplifting. No one should ever be too intelligent to be creative or to appreciate creativity. It is a necessary element of life, and without it, the world would be a thoughtless, bleak and an insensitive place to live. A world without creativity is a world without hope.

The Barry Buc allows students the chance to explore and discover through originality and imagination. The Buc offers a balance of campus information and creative writing, artwork and photography. I would love to read more articles like Janeen's.

As a fellow journalist, I encourage and support her and anyone with the creative ability that raises one's spirit, even if he/she is "Just Kidding."

Susan Victoria Autore

EDITOR'S NOTE

I have informed Ms. Autore that the article referred to as "discredited creativity" was an article entitled "Checkett Out" by J.D. Checkett and not Janeen's article.

However, considering the many valid points in her letter I chose to run her letter.

ENTERTAINMENT

Ruth Foreman Theatre Finds a New Home

by: J.D. Checkett

Barry's School of Fine Arts will never be the same. From May through August of this year, the Ruth Foreman Theatre - a professional equity theatre - will set up its headquarters here on campus. This new arrangement will enrich the Fine Arts and the University in general in a number of ways.

Theatre majors will be able to work with and observe professionals and internships in acting, technical procedure and box office management will be made available to students.

Renovations

The theatre facilities will be renovated. The open corridor between the theater and the adjacent building to the north will be enclosed and made into a "green room" (a room where actors stand by before going on stage). Showers will be installed in the dressing room and the outdoor stage will be made into a "black box" - a place for experimental theatre and holding classes. The rooms to the left and right of the theatre will become offices for the Ruth Foreman group. The renovations are expected to be completed by September of this year.

Between July 1 and April 30, the Ruth Foreman group will put on six plays. Part of the contract specifies that the proceeds for each play's opening night - Thursdays - will go to the department of Fine Arts for scholarships and renovations. And, in an effort to encourage Barry students to see more plays, last minute tickets (or "Rush tickets" as they are called in theatre lingo) will be made

available for \$5 instead of the usual \$12. This deal is for all Barry students, administrators and staff.

In the meantime Barry theatre will continue their regular productions of plays as well.

Pat Minnaugh, chairperson for the Department of Fine Arts, who was an instrumental part in the negotiations of this arrangement said, "The theatre faculty is very happy about this," and points out that an added benefit is that all the new plays will be "good publicity for the University."

Valet Parking

Vice President for Academic Affairs, Dr. Patrick Lee, another of Barry's key negotiators in this deal, points out another economic advantage. Since the FAA building is soon to be completed, the parking space could provide a "valet concession for clubs." This could provide extra money for clubs and organizations.

Barry president, Sister Jeanne O'Laughlin, whose signature closed the deal last month, comments, "It is my hope that by providing a new house for the Ruth Foreman Theatre at Barry, we will enrich our theater program as well as provide a greater selection of plays for students to enjoy throughout their years here."

The Ruth Foreman group will have a fine new permanent base of operations and Barry students, especially theatre majors will all be enriched by the association.

This could be the beginning of a beautiful friendship.



VITAL SIGNZ - Chris, Rudy, Fred and Dan

They May be Studying Feet but They Take Your Vital Signz

I guess people who deal with feet all the time must have some interesting hobbies, something that's maybe not "on the ground." Well for three podiatry students and one music major the beat is kinda "rock'n'roll"/ "hard rock," to be specific.

Dan Shanahan, and Fred Scavone are both

Let Us Warm Your Heart

Barry University Theatre Department presents on, March 2, 3, and 4, 1989, the touching drama "The Hasty Heart" by John Patrick. It is a beautifully funny, yet touching play about love. Set in the hospital ward of a British Army Hospital during WWII, you are introduced to a rare assortment of soldiers recovering from various war wounds.

Independence

In particular you will meet Lacie, a stubborn Scotsman who enters the ward not knowing that he is dying and rejects the sympathetic treatment his fellow soldiers extend to him. His fierce independence almost wrecks their good intentions to make him happy in the few weeks left to him... especially after he falls in love with the nurse. Does he learn the great lesson of love for ones neighbor? ... come find out for yourself.

Tickets

We would be most pleased to have you and a guest attend one of the performances in the Broad Center on one of the above dates at 8:15 p.m. ... as our guests. Just give us a call at 758-3392 ext. 223 and we'd be happy to reserve your tickets for you and hold them at the box office.

Come spend an enjoyable night with us. ... your own heart will be warmed if you do.

second year podiatry students, while Rudy Rouweyha is a senior and Chris Dobrowolski is a music major, together they form the band "Vital Signz." Barry's jeans and leather students, (as their attire signifies).

For the guys the band stands as a contrast to the white jackets and ties. They are not out to be rebellious nor are they presenting any Satanic messages, "We're just out to have fun," said Dan.

The band primarily plays rock, hard rock, not heavy metal.

Their repertoire includes songs from Motley Crue, and Ozzy Osborne.

Their first performance for the public was last year at the Podiatry School's Second Annual Halloween Podiatry Bash at Capri Gardens. This semester they will be playing at the Rat on March 16. This was planned as an event to unite the "pods" and undergraduates.

The guys enjoy rock'n'roll. "It's relaxing" says Dan, "after many hours of medical studies, this is just the thing to get my mind relaxed."

Not Square

The band practices only on weekends, "not time for that during the week," said Rudy a senior. There aren't many plans for the future as they all plan to be professional. The guys want people to realize that even though you are in a profession that doesn't mean you're square and can't have fun.

Fred hopes one day to be a successful podiatric surgeon, "One day when I'm successful, I'll get up and go to my own recording studio and maybe cut a record, in the meantime, it's time to beat the books and run the fret of my guitar."



Slutzky to Act in "Taming of the Shrew"

Theatre department graduate, Ariane Slutzky, has a part in both "Pygmalion" and "Taming of the Shrew", at the South Florida Shakespeare Theatre Company.

Slutzky is also the screenwriter for the soap Opera "Ladder of Time", for the BET-Cable TV show. It premieres on a yet to be announced date in March, 1989 on Sundays at 5:30 p.m. For more information contact the Theatre Department.

Other Theatre News

Angela Richards Witt, Theatre department graduate has been promoted from Assistant Electrician to Electrician at the Coconut Grove Playhouse in Coral Gables.

Disney Break '89 Offers You a Good Buy

LAKE BUENA VISTA, Fla., — College students in search of high adventure this spring will spend less for more thrills during Disney Break '89 at Walt Disney World in Florida.

Throughout March, vacationing students who present a valid college I.D. card save nearly half the price of admission to the Magic Kingdom and Epcot Center attractions.

Sun and Surf

To add excitement to the sun and surf routine, collegians will have a chance to conquer Space Mountain in the Magic Kingdom and brave the "Maelstrom" — a wild ride through rivers and fjords that's part of the newly opened Norway, Gateway to Scandinavia showcase at Epcot Center.

Discount Price

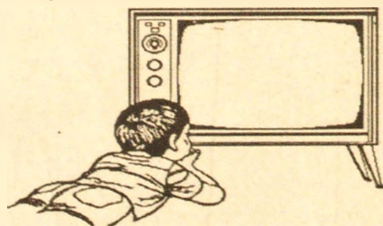
Disney Break '89 two-day special ticket is available for \$30.95 and offers savings

with admission on separate days at each of the two parks. In another offer, students pay only \$19.95 for one day at either attraction, a saving over the regular \$28 admission.

Schedule

Disney Break '89 tickets are available at both the Magic Kingdom and Epcot Center. Magic Kingdom hours are 9 a.m. to 9 p.m. March 1 through 12; 9 a.m. to 10 p.m. March 13 through 17; and 8 a.m. - midnight March 18 through 31.

Epcot Center hours from March 1 through 17 are 9 a.m. to 10 p.m.; from March 18 through 31, hours are 8 a.m. to 11 p.m.



FACULTY PROFILE

A Cowgirl at Heart

Guess Who She Is?

by: Janeen Binder

Her favorite ice cream is chocolate chip with extra chocolate chips and chocolate sauce. As a matter of fact, her happiest childhood memory is of her daddy giving her ice cream when she was sick. She really hates being sick — especially when she has to go to work: being sick at work is one of the worse possible days she could have.

Of course, vacations are nice. Her fantasy vacation is to be on a cruise ship with a slot machine that pays back one hundred percent. But if she can't have that, she would like a quiet day to read, watch television and play with her dogs.

Embarrassment

Dogs are her favorite animals. Dogs who eat vegetables are even better, because she is not all too fond of vegetables. Broccoli, cauliflower and brussel sprouts are definitely not for her. However, she does like hotdogs. Hotdogs don't make a mess like a cornish

hens might if it accidentally slips off the table onto the lap of an important guest (which once happened to her, to her utter embarrassment). But then, a hotdog just wouldn't look right in the hand of a cowboy, which as a child is what she wanted to be when she grew up. Not only that, but how many cowboys favorite movie is The Sound of Music?

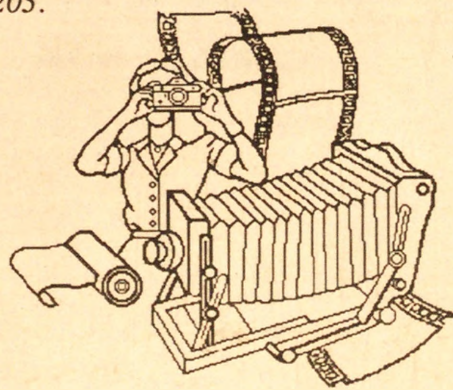
Guess Who?

Well, the country in her does come out in her choice of her favorite song: "Today," by John Denver. And all cowboys must get a tear in their eye when they read 'Twas the Night Before Christmas, one of the books she enjoys the most, because it has a happy ending.

She likes happy endings. She also likes it when everyone knows that she is very happy and in love with the people she works with and the people she serves, and that she also likes herself.

It's so nice to meet you, Sister Jeanne.

If you know some interesting aspect about the life of a faculty, staff or administration member. Drop us as line at the Barry Buccaneer Th. 203 or ext. 203.



Steve Althouse's
One Person Art Show
February 24 - March 27
In The Library

A Job Well Done

Dear Buccaneer Staff,

You and your staff are to be commended for an outstanding February 6 issue of the Barry Buccaneer. The layout, editorials and photos were excellent.

The results of your labour demonstrate not only what fine students you are, but what exceptional alumni you will be in the near future.

Congratulations on a job well done!

With regards,
Donna Crawford, M.S.W.
Director of Alumni



Dr. George Wanko
February 27



Barry's Faculty Hard at Play

by: Susan Victoria Autore

After all the judging was done, and all frames were hung, the library gallery played host of the first exhibition of its kind — Barry University's first non-art faculty juried exhibition. On February 1, 1989, faculty who might not have otherwise had the chance to exhibit their talents were able to stand back and view their masterpieces with pride. The Barry community was in awe at these works which were a colorful culmination of emotional reality and whimsical imagination.

Unknown Desires

The artists, whose talents seemed hidden and unknown until now, desired to exhibit their pieces. Some had taken art classes while some had taught themselves the varying techniques of watercolor, charcoal and other mediums.

Under the supervising efforts of art instructor Beryl Solla and associate professor of photography Stephen Althouse, the show was a success.

What made this exhibit even more special was that the Fine Arts Department and the

Barry community was able and willing to encourage and support those whose careers are not artistically oriented.

Congratulations

The non-art faculty exhibition will return at least every other year. To those who joined this year, we hope that you will join again, and to any other faculty art buffs, we encourage you all to take part in the next exhibition.

Congratulations and Thank You to all those who participated in the 1989 NON-ART FACULTY EXHIBITION:

Sister Benita Bourne O.P.
Dr. Patrick Butler
Kazunari
Louise S. Lee
David Maddern
Patricia Minnaugh
Manuel Nakanishi
Carol A. Ramognolo
Deannie Salerno
Rise J. Samra
Joan Sootkoos
Fr. Mark Wedig
Mary L. Worley

Barry's New News Program

Mary Rode Worley of the communications department is interested in starting a Barry New's program.

The show which will be aired in Thompson Hall on a weekly basis will feature news events at Barry University - academics, financial information, entertainment and anything else that goes on, on the Barry campus.

Features

The show will also feature sports events and provide a forum for the different cultures here at Barry.

There will also be a "Student in Thompson Hall" segment that will feature students' opinions on different occurrences on campus.

Mrs. Worley presently directs all of Barry's

cable productions. She is hoping that the news show will not only increase communication at Barry but also get more students involved in studio productions.

So far anchors for the show are Fabricia Mehu and Kendra-Ann Khelawan.

Production will begin at the beginning of March.

The show is geared towards the entire Barry community and everyone is encouraged to submit news briefs on their upcoming events.

Deadline for the next
issue of the Buc. is
March 9

I'm Sorry

Editor's Note

With reference to the February 6 edition of the Barry Buccaneer, I would like to apologize for the incorrect cut-line on page 13, Faculty Profile.

We wrongly identified Mrs. Christine McCready as Dr. Shirley Paolini. I am sorry for any inconveniences caused.

"The Hasty Heart"

DATE: March 2-4
TIME: 8:15 p.m.
PLACE: Broad Center
ADMISSION: \$4

On-Campus Marketing Concepts

Make up to \$1000 in one week.
Student organizations, fraternities,
sororities needed for ONE
WEEK. Marketing project.

Nights on campus.

Must be organized and motivated
1-800-950-8472 ext 120

HEALTHBEAT

A Good Celebration

The Student Service Alcohol Awareness Committee is planning a campus Alcohol Awareness Week for March 13 - March 17.

Theme

The theme for the program is "Barry Celebrates Responsibly," combining the committee's dual purpose of promoting responsible drinking and suggesting alternatives with the celebration that traditionally occurs on St. Patrick's Day and during Spring Break (March 20). The committee is taking a positive approach toward the issue of drinking, stressing educational choices. Monday, March 13, a number of tables will be set up in Thompson Lobby with representatives from Metro Dade Police Department, Glenbeigh, SADD/BACCHUS, as well as information on and samples of low- and non-alcoholic drinks.

On Tuesday and Wednesday, the committee plans to offer workshops with speakers and demonstrations on a wide variety of topics including self-esteem, goal setting, stress management, relaxation techniques, tai-kai, and dance.

Pre-Rat Party

The committee is also hoping to get the Florida Highway Patrol to bring their BAT-mobile on campus. A pre-Rat party is planned for Thursday which will feature food and soft-drinks, continuing to reflect the theme of celebrating responsibly.

The members of the committee hope to raise people's awareness concerning drinking. Everyone makes choices with regard to alcohol - whether or not to drink; when, where and how much. The goal of the committee is to encourage them to make conscious decisions which will be positive, effective choices for them.

The Flu is Back

U.S.A. Today

We're in the midst of a flu epidemic that's packing doctor's offices, emptying classrooms and raising temperatures across the nation.

Flu season typically runs from November through March or April. The flu is a virus that affects the entire body. To defend itself, the body raises its temperature. Other common symptoms include muscle aches and pains, sore throat, nausea and vomiting, headaches and a generalized malaise.

Cure

You feel like "you've been run over by a truck." The onset is sudden and rough. It usually lasts 7 to 10 days but can linger for weeks.

No cure or treatment is available. Tylenol, rest and fluids can help make the "victim" more comfortable.

The flu is more devastating than many other viruses because of its changeability. It changes genetically to produce new forms, so the body builds up immunity to one strain only to be

A Tough Habit to Snuff

The Eddel Health Letter

A study at the University of California has revealed the reasons why snuff and chewing tobacco are harder to give up than cigarettes. In just 30 minutes, chewing tobacco releases 4.5 milligrams of nicotine into the bloodstream.

Snuff delivers 3.6 milligrams while a cigarette releases only 1.8 milligrams. This means a person who chews a wad of tobacco gets almost three times as much nicotine as a cigarette smoker.

confronted with a mutated strain in the following season.

While there are dozens of different flu strains this year, there are three doing the damage: Type B and two strains of Type A: A-Taiwan and S-Sichuan.

The Center for Disease Control recommends flu shots for high risk people (elderly and those with chronic disease). Flu shots are 70-80% effective.

Chewing Gum May Be Good

Science News

Dentists have found that chewing gum might be good for your teeth. Chewing gum increases saliva production which helps neutralize the acids produced by bacteria in the plaque around your teeth.

Brushing is still better, but if you can't brush, chewing a stick of sugarless gum is a possible alternative.

A sidelight to this study is the discovery that starchy foods - especially corn chips create more tooth destroying acid in the mouth than sugary snacks. Raisins are even worse because they're acidic and stick to your teeth.

Health Services

Web 101

Ext 211

We're here to help you.

BARRY UNIVERSITY

CENTER GROUP WORK STUDIES

-presents-

The Seventh Annual Spring Conference VIOLENCE AND THE TROUBLED TEEN: CLINICAL & COMMUNITY GROUP WORK APPROACHES

featuring

Dr. James Garland, Professor
Boston University School of Social Work
Noted Author

&

Contributor to Social group work Theory & practice
April 14, 1989

Miami Shores Presbyterian Church
602 N.E. 96th Street
Miami Shores, Florida

The Center for Group Studies (CGWS) is an independent organization in cooperation with Barry University School of Social Work. The Center is also the Florida Chapter of the Association of the Advancement of Social Group Work, an international membership organization of social workers practicing with groups. A membership directory of South Florida social group workers is published annually by the Center. It also offers consultation to the community, innovative group programs, stimulates the writing of professional papers for national conferences and journals, current interest to the professional community.

For more information and/or registration, contact:

Dr. Beulah Rothman, Director
School of Social Work
Barry University
758-3392 ext. 253

JUNIOR MINORITY 1989 SUMMER INTERNSHIP PROGRAM NON-SELLING \$8.50/ HOUR

Minority students completing their JUNIOR year by June of 1989 will have the opportunity to gain claims adjusting experience in offices from Miami to Gainesville. Successful completion of the Summer Internship could lead to full time employment upon graduation from college. Contact:

Sherry Voltapetti
Personnel Specialist, 2700 N. 29 Ave.,
Suite 301-A,
Hollywood, Fl. 33020
1 - 800 - 226 - 3276

STATE FARM INSURANCE EQUAL OPPORTUNITY EMPLOYER

NOTE: Part-time positions may be available during the school year.

Alone Again

A creative essay

By Beth Johnson

Here I am alone again. And who do I write to? Not to God because I'm not even sure He/She/It is here.

I'm alone, by myself, with my own thoughts-how I hate what I think at times. So judgmental, so confused. Why am I here? Why am I writing? What do I think or hope (can I even hope anymore?) this will do? And yet, here I am alone and I know so many others here feel this loneliness too.

I must be boring, I must be ugly, don't fit in, no one wants to know me, no one wants to love me, no one really cares. I'm not even thought of by anyone-how do I feel?—sad. But, do I think of anyone, love anyone or care about anyone here? No. Why should I? What do others have to offer me?

What do I do now? Am I trying to be in control of my life? If I'm not in control who is? God? But, what if I don't believe in Him/Her/It anymore?

My life has all been experiences of faith! So what happens to me when I die? What if there really is a hell-will I go there just because I've had these serious doubts about God? And what do I do with all my "religious articles" if I don't believe there is a God? Do I start to believe about what society says is important-money, power, control? But I don't feel these ideas will make me any more beautiful, any more caring, any more "fulfilled."

Get Drunk

Why don't more people believe in God and live like they believe in God? Why does everyone here walk around and say how boring it is and get drunk if they believe in God? Does God make a boring world? Isn't just talking or walking a miracle in itself—and we choose to call it boring?

There are stars in the heaven, an ocean full

of water, plants and animals, smells and feelings and we choose to say, "It's boring, I'm bored." Aren't we really saying that there is no God? Because if there was God around we wouldn't be bored, we'd see the value and miracle of each life and mostly our own.

Never Know

But, we can't see God, we will never know if He/She/It is there until we die-and that's sad because then it might be too late.

Abortion, murder, drugs, war, hunger, capitalism, power, capital punishment, divorce, suicide-oh, we all have our position, what we

feel is right- why doesn't everyone agree with me? We each want control and what does that leave us in the end? A lot of hurt, pain and suffering. Why? Is there no justice to be found? Why are there so many people living in poverty while we who are comfortable feel no remorse for our lavish lifestyles? Why can we not learn to sacrifice for the sake of others?

No, we stand outside on a Friday night and drink our liquor and say, "I'm bored," while a child somewhere is crying because he feels the real pain of hunger. He's not bored, he's hungry, he's

dying! And we stand around unaffected, self-centered and complaining. "I'm bored." Is not life more important than beer?

How to Care

Come home a little closer. Let's say we decide we're not going to be bored tonight and we have a little "fun." We drink a lot, make noise and end up having sex. A girl gets pregnant-oh, that's not supposed to happen! But, it does. Where is God? Are we still bored? No, we have a serious problem on our hands.Solution: Abortion. "It's not a real life," you say, yet, weren't you right at that same place as this baby is at one point in your life? Are you a real life? So small, so helpless, so unable to have control. What happened? You grew because someone cared for you, someone loved you. Do you know how to love, how to care? Is there a God out there that can teach us how to love, how to care.



Phyllis and Shandrika model it all at ISO's Rat

The Danceline is Here

by: Patrick F. Dupont

A new and exciting team has joined the ranks of Barry's extracurricular activities. DANCELINE- is a dance drill team that performs at various school functions and activities.

Early this year, forty girls tried out for the team and only twelve were chosen to be the first members of Barry University's Danceline. Since then, Danceline has performed in half-time shows at basketball games and pep rallies.

The team is planning a talent show featuring the team members, as well as a 50's production for all to see. It is important to note that most of the team members have some experience in cheerleading, choreography, and ballet — any of which are required of all who try out for the team. The members must also have some knowledge of dance routine.

Why?

Why does Barry need a team like Danceline? Says Terri Ginarte, Team Captain, "This school needs some spirit! My reason for putting this thing together is that we needed a drill team to promote excitement and Barry University."

Terri was also quick to point out that no men tried out for the team — Don't worry gentlemen, I have been informed that your uniforms will be quite different from those of the ladies.

It would seem natural to assume that there exists tension between the B.U. Cheerleaders and Danceline. According to Ginarte, this is not so. "At first there was tension, but we are not competing against one another. As a

matter of fact, we support each other. Maybe we can have a dance routine together some day!"

Injuries

So, have there been any problems in having a successful Danceline? The only problem, if you want to call it that, is that they are in need of the dance studio as a facility more often.

This need is a result of injuries being suffered by the team since they have to practice in the Quadrangle. The hard surface there has caused shin splints and pulled muscles in several of the team members. The team is concerned about these safety hazards and hope to have them resolved sometime soon.

The student body as a whole is enthusiastically supporting Danceline as it acquires its newly found place in our school environment. Says Ginarte, "I'd like to thank the students that are supportive of us. It makes my day to hear, 'hey, you guys were really great out there!' I hope you continue to support us. I'd especially like to thank Bobby Dick and Kathy Morton for getting us started."

The team members are as follows:

OFFICERS:

Terri Ginarte - Captain
Maureen Whelan - Co-Captain
Susan Boone - Lieutenant
Loraine Sanchez - Instructor
Mary Jo Fenio - Advisor

MEMBERS:

Karin Arnold, Nathalie Carty, Saadia Persad, Christina Reechio, Yvonne Jean-Francais, June Kialeuka, Shandrika Peterson, Michelle Wheatley, Stephanie Sears.

EYE SAW



I wonder where we'll sit ? !

photo by Kendra-Ann Khelawan

Bases Loaded

by: Marc Piso

As we trotted off the field and into the dugout, there was a long silence among the players. Everyone seemed emotionless, lifeless. Then someone abruptly blurted out, "Are you guys gonna roll over and die? We didn't work hard all season to get to the District Championship Game and give up!" Everyone listened, no one said a word. I looked up at the scoreboard and said to myself, "Hey, we've got plenty of time to win this game. We're down four runs and it's only the third inning. Could this be a problem for our team, which averaged eight runs a game?"

Our lineup featured a very productive cleanup man in Matt Aker. Aker hit six home runs, had batted in forty runs, and had stolen twenty bases. The remaining eight men on the lineup accounted for fifteen homeruns, ninety runs batted in, and fifty stolen bases. Not to mention that we had the highest team batting average (3.65) in Broward County.

Cage of Animals

In our half of the third inning our lead of man walked on four pitches and moved to second on an infield hit. With two men on and no outs Tom Foley, our team captain, slapped the first pitch down the left field line for a double, scoring two runs. This immediately filled everyone with enthusiasm. While our dugout became a cage full of animals screaming and clapping, the crowd began chanting, "Let's go Lions, Let's go!" As the inning came to an end, the scoreboard reflected our team, the home team, leading six to four.

We were all excited about our comeback and some of us felt the game was in the bag. I remember John Simpson, our left fielder, saying, "Marc, we are on our way to the Sectionals. How can they stop us?" I replied, "You're right, Johnny; it's another step to our goal of a State Baseball Title."

We hustled on to the field anxiously awaiting the end of the game. The first batter for the opposing team reached base by blooming his hit just over the head of our second baseman. The next batter flied out, and everything seemed to be going our way. All of a sudden a sharply hit ball handcuffed our third baseman, forcing an errant throw which allowed the other team to score a run. A few errors and a home run turned the tables, putting the visiting team in control. We were behind again, but this time we really dug a hole for ourselves, it was the fourth

inning and the score was home six, visitors nine.

Pain

As one inning moved to the next, the day seemed to grow darker, colder, and painfully longer. The sun, the same one which had shone on us all season, slowly descended into the thick gray clouds. The faces which were once filled with joy and excitement turned stone cold. Our magnificent season which had just started seemed to crumble before our eyes.

The game finally reached the bottom of the seventh and last inning, giving us three more attempts to score four runs. The first two batters for our team struck out. The next two batters reached base on errors. Matt, our slugger, was to bat next with only one out remaining.

The opposing team decided to intentionally walk him to load the bases and pitch to a much weaker batter. With the bases loaded and two out, we needed to score four runs. Jimmy, our first baseman, stepped into the batters' box for the pitch. The pitch was delivered and the empire shouted, "Ball one." The next two pitches were taken for strikes. The agony of a defeat was close at hand, for if he were to strike out the season would be over.

The pitcher anxiously delivered the next two pitches for balls, running the count full. Jimmy stepped out of the box, his eyes met mine and we both looked at the score board.

Game Over

The crowd was standing and screaming, "Let's go, Jimmy! Come on, slap the ball where it's pitched." Everyone on our team was standing outside the dugout and clapping earnestly. Jimmy glanced toward the dugout and stepped back into the box. The announcer said, "It's the bottom of the seventh inning, two men are out with the bases loaded, and a full count on the batter." The pitcher knew he would have to throw his best pitch to strike Jimmy out. The pitcher wound up and unleashed a perfect strike. Jimmy released a powerful swing and missed. The game was over.

As we gathered in the dugout, the coach said, "Hey, you guys had a great season and nobody can take that away from you." I sat in disbelief of what he said because we worked hard all season and it was over on one pitch. I glanced at the the scoreboard and said, "Coach, you're right! No one could take our season away. -We gave it away."



Wanda, Jean-Marc and Cheryl sport beach wear at ISO's Fashion Show

Cruise Ship Jobs Now Available

Cruise Lines International is offering employment information and job listings on over 40 major cruise ship lines. Companies are recruiting immediately to fill positions available this spring and summer. Countries of registry include: Germany, Greece, Italy, Portugal, Sweden, China, the Bahamas, Canada, and others.

People of all ages are encouraged to investigate this unique and exciting employment adventure. Cruise line employees command above-average wages in a refreshingly new and different atmosphere. Although designed to suit the individual with short-term plans, these positions can advance into full-time careers.

Cruise ship companies will pay for all interview expenses, on-board training, room and board, food, laundry and full medical coverage. All companies offer reduced fares for family members and friends.

Staff members are encouraged to interact with passengers and may enjoy the ships nightlife which includes clubs, casinos and shows. Employees also benefit from the opportunity to enjoy duty free shopping and sightseeing in foreign ports.

According to Patrick Kennedy of Cruise Lines International, "Cruise ship employees find their employment experience exceptionally valuable and meaningful. It's a chance to spend time in exotic getaway spots while si-

Free Tax Help

This year Barry is offering a new service to students and low income families. This service, known as V.I.T.A., is a Volunteer Income Tax Assistance Program. V.I.T.A. sponsored by the Internal Revenue Service (IRS). Many of the students from the Andreas School of Business have volunteered their time to become part of this program.

These students were trained and taught about the all of the tax laws - new and old - by Tom Chesley, instructor from the Internal Revenue Service (IRS). These students

provide free income tax returns. Barry University is just one of the thirteen sites in North Dade. Various locations of V.I.T.A. are other college campuses and public libraries.

Barry University's V.I.T.A. representatives are located in the Thompson Hall lobby. The hours of operation for this invaluable service are every Monday from 3 p.m. - 7 p.m. and every Saturday from 10 a.m. - 12 noon. Please feel free to stop and talk to one of these representatives.

All students are welcome to have their taxes done by these students.

Editor's Note

I would like to thank Tim Christian and Miguel Dominquez for their enlightening article entitled "Education can be Business & Pleasure." I am sorry that I did not put your bylines on the article. I hope there weren't any inconveniences caused.

multaneously earning excellent wages in their fields of specialty. Cruise line jobs appeal to a wide variety of interests and tastes. There truly is something for everyone."

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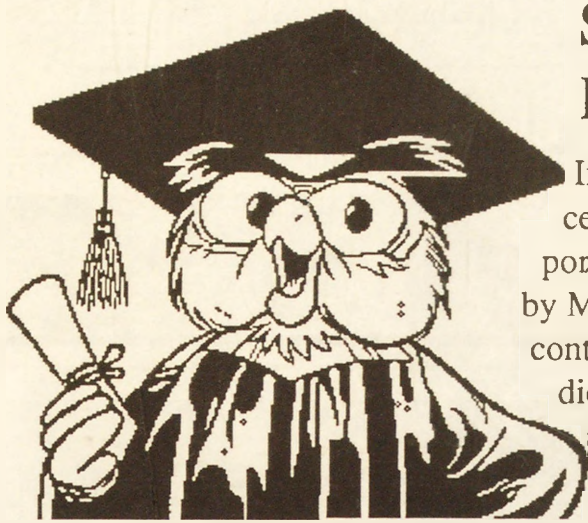
Florida Arts

A lively arts show for all types of aspiring artists who wish to have their works shown.

This show is a great forum for you to display your work and put your philosophy across

The show is aired on both local and cable network.

For more information call 758-3392, ext 230 and ask for Mary Worley.



Senior Portraits

If seniors have not received their senior portrait appointments by March 1, 1989. Please contact Bryn Alan Studios at 681-9246. The appointments should be coming in either through campus mail or to your home.

1987-88 Yearbooks are on sale in Th. 205



Thank You Maintenance. In front of D & D really looks good.

photo by Kendra-Ann Khelawan

Hunger Cleanup

continued from pg. 1

Recruitment recruits. The crew helps to find members for the other committees, clubs who would like to perform a certain service, or volunteers who would like to work on the actual Hunger Cleanup Day on April 1.

Fundraising

In Fundraising, the committee raises funds for the poor through several activities and events, as well as through individual sponsors. Workers signed up to work on April 1 will receive a sponsor sheet and should try to get as many sponsors as possible. (Ask a Core Team member about the Sponsor Challenge).

Funds Raised

The money that is raised by the Hunger Cleanup is divided into the following three areas:

50% - internationally to poor countries such as Haiti or Jamaica, through Food for the Poor.
25% - to Larchmont Gardens
25% - to the National Student Campaign Against Hunger to disburse domestically in the U.S. where needed.

Schedule

The events scheduled so far for the Hunger Cleanup are:
Feb.20-24 sign up for Skip-a-Meal day on March 1.

Feb. 27 - March 3 Hunger Cleanup Awareness Week

March 1 Skip-A-Meal Day (lunch)

March 3 Sleep out in mall area

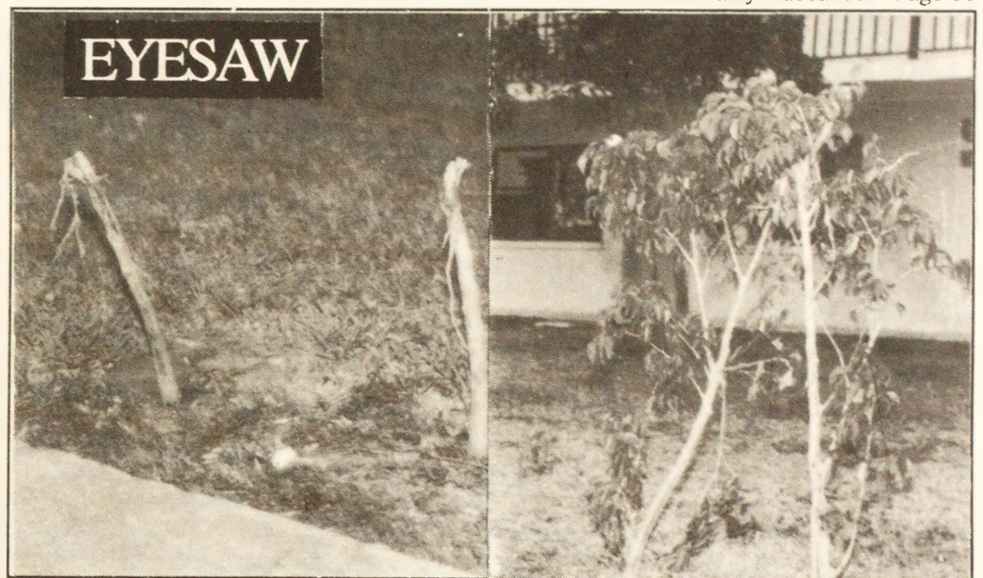
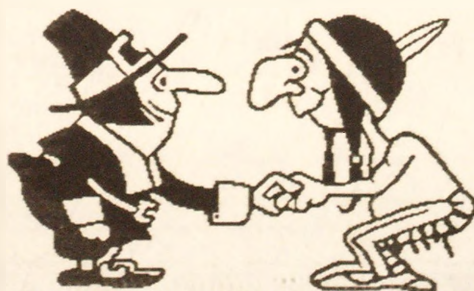
April 1 Hunger cleanup Day at Larchmont Gardens

"The Hunger Cleanup is a student project that reaps so many benefits," said Julie Michler, faculty advisor of the Core Team. "It raises money for hunger relief for three different areas and it encourages students to get involved in the community."

Involvement

There are any levels of involvement from which to choose - from becoming a member of a committee to working at a fundraiser to donating a few dollars to working on April 1ST. Become involved as an individual or as a member of one of your clubs. It is your choice.

And remember - spread the word!



To those who live in South hall this is a familiar site. Car tires and foot prints are all that is left of these ficus shrubs maintenance tried to put up for more privacy.

Core Team

continued from pg. 1

organize their own committees and hold their own meetings to achieve the goals of each area.

Comittment

Being a member of the Core Team involves a large commitment of one's time and energy for a solid two-month span. As a member of the team myself, I confirm this wholeheartedly, but it is only one aspect of being a member of the Core Team.

The idea of a Core Team was originated last year by Campus Ministry. Since it worked so well then, we are continuing the existence of a Core Team this year.

Options

Julie Michler, our advisor, is very optimistic about this year's team. "We've shown innovation, especially in the areas of recruitment and fundraising. We're offering several options for people to become involved. We're trying to top last year's goal [of money raised and involvement], but we're also concerned with the message that goes along with what we're doing. For example, the Skip-A-Meal event is not just about skipping a meal, but also about causing solidarity with those who go hungry every day."

Salusa Basquin, senior, is our Core chairperson for his second year in a row. When asked why he agreed to the position, he said, "It's something different to do. [The Hunger Cleanup] is a chance to do something and mean what we are doing - we're saying, 'Care'."

Salusa feels that he can relate very well to the people himself. "I want to help them because some really can't help themselves."

Motivation

"It's the leadership and the motivation of the Core Team that make is work," said Julie. "The teamwork of the nine students, as well as their hard work and dedication, is inspiring. They are not doing it for personal recognition, but to have their beliefs become action."

Beliefs

As a core team member, I derive a great satisfaction from being a part of such a mission. Working with the rest of the team helps to confirm my beliefs in what we are doing; we each have a strict dedication to our work and to each other. The leadership and support that Julie gives us is very important and insightful;

without her we could not be as successful.

This is my second year on the Core Team; I chose to be a part of the this group because I see this as my chance to get involved. It was as if this project was put into my hands and it was up to me to hold on to it. I held tight. If you have any questions about the Hunger Cleanup, please call Campus Ministry at extension 341 or ask any member of the Core Team.

Drive

The Barry Buccaneer is sponsoring a Newspaper Recycling Drive to benefit Camillus House, and The Hunger Clean-Up. Drop Off locations are all over Campus:

Library
Thompson Hall
Campus Ministry
Wiegand Lobby
Andreas 2nd Floor
Dalton/Dunspaugh lobby
Weber Hall lobby

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SPORTS

Barry's First Homecoming Game

by: Freel J. Telasco

Homecoming has come and gone. The partying and celebrating is almost over. It was the first true Homecoming. And along with it, a homecoming Basketball game. It was played at Country-Day High School. The Bucs' opponent was Florida Institute of Technology.

The setting was all anyone could have expected. It was a T.V. game and also Homecoming. The gym was packed, mostly with Barry fans, and they were ready to go.

First Half

The first half of the game was very exciting. The lead was Barry's for the most part. There were dunks and plenty of great defensive plays by both teams. Barry's lineup (starting) was big and well able to matchup with FIT. It appeared that Barry would make this game a no contest affair; but it was not meant to be!

The second half came and the first few minutes gave insight into the rest of the game. FIT scored eight unanswered points. They began bombing away from three-pointer land. They weren't hitting at first but the law of averages started to take affect. They had

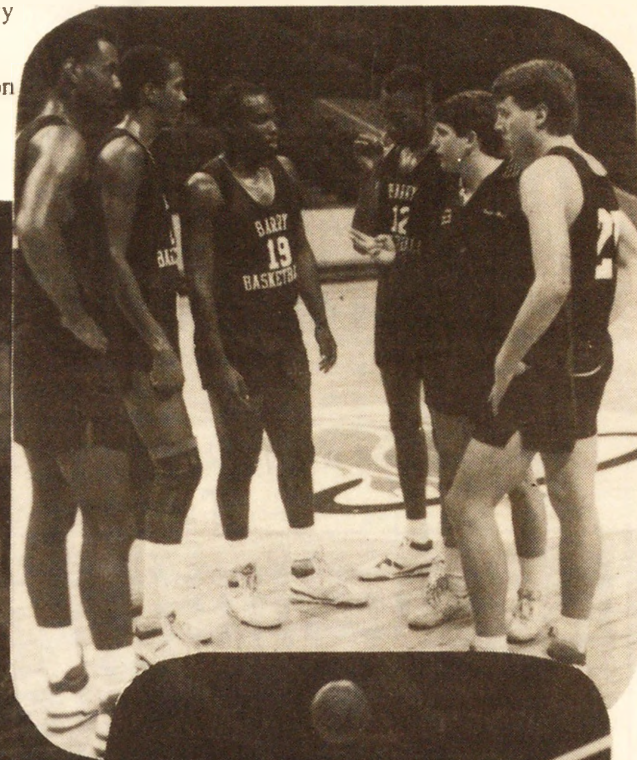
amounted a thirteen point lead within six minutes. As the half proceeded, the point deficit grew in favor of FIT. Barry never truly adjusted to stop the offense of FIT.

Perfection

It is my personal opinion that Barry should have gone to a 1-3-1 active zone defense. This defense would have taken the three-point shots and increased the possibilities of fastbreaks. The personnel that Barry had would have been able to execute this defense to perfection. Barry did not lose the game because of their offense. They lost because of their inability to get away from their main game plan and their non aggressive defense. When down by twenty points, the game plan of a slow steady game has to go out the door. I say push the ball up and force the pace of the game. It may not work but it's better than trading baskets when you're down by twenty.

P.S.: In conclusion, I'd like to say, it's easy to sit back and analyze when you are not directly connected to the game. But, some of Barry's missed possibilities during the game were very obvious.

Coach Billy Mims sets the strategy for (LtoR) John Parnell, Alberto Nadal, Perry Guitroz, Ron Johnson and Cliff Accord at their recent practice in the Miami Arena.



Wendell Nibbs, "Kimo" shows the Heat how it's done.



Team Captain, Henry Lorenzo, directs the play.

Wendell Nibbs and Ron Johnson take the upper hand during a scrimmage game in the

Miami Arena



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