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Volume L Number 4

Friday, March 22, 1991

The Barry Buccaneer

BSO Celebrates Black History Month

Gospel Music Festival is the Climax of the Busy Month's Activities

February 1991 saw the first true celebration of Black History Month at Barry. This month-long festival was brought to our community by the Black Student Organization (BSO). In the month's series of events, BSO challenged, informed, and entertained the Barry community.

The BSO started last semester with many ideas and goals in mind. One of these was to truly celebrate Black History Month, giving it the recognition it deserves. Margaret Brashears, advisor to BSO, credits the students for putting forth all of the effort and commitment. "They did all of

the work. I was just here in case they needed me," she said.

Another important goal of the BSO was to include all of the Barry community in the celebration. This was accomplished by scheduling all of the activities in Thompson Hall. Among the many events were African art displays, a film series, speakers, and a mural in Thompson Hall featuring the faces and biographies of many famous black Americans. The month came to a climax with the Gospel Music Festival.

On February 24th, Cor Jesu Chapel was filled with the voices and

talents of many performers in the first annual Gospel Music Festival at Barry. The evening began with a performance by Gina Valittutio, a junior majoring in telemarketing. In a moving rendition of *Amazing Grace*, Gina set the tone for the entire evening. The Disciple Travelers, a five-man a capella group, followed Gina with a half hour of music and preaching. The messages they conveyed, along with their perfect harmonies, combined to inspire and exhilarate everyone in the chapel. While the music was unquestionably gospel,

the Disciples made the music relevant and touching to all cultures and peoples.

After a brief intermission, the Theatre of Afro-Arts took the stage with a variety of original poems and readings. The night ended with a two-man skit about the realities of being raised without a father.

While the BSO has already been commended for being an active organization on campus, the events of Black History Month serve to confirm this acclamation.

by Manny Machado

Fair Highlights Health Week

Anyone for an oral cancer screening? At the Health Fair on Thursday, February 14th, students were invited to step-up and open up. Health Services sponsored the event in Thompson Hall, which had thirteen health-related booths for students to browse through. Students were encouraged to participate in the activity at each booth, and then fill out a slip to enter into a drawing for assorted prizes. The prizes ranged from dinners for two to Coconut Grove Theater tickets. All prizes were donated.

Each booth at the fair dealt with a different health issue. One could receive screenings for foot problems, oral cancer, hearing deficiencies, blood glucose levels, and vision loss. A chiropractic booth tested for possible back problems and offered free massages, while the staff of the Shores Clinic gave cardiac analysis. Safe sunning was the emphasis of another booth which encouraged the liberal use of sunscreens. Representatives from Scandinavian Health and Fitness Club gave fair-goers information on fitness and the facilities that they offer. Other booths proffered advice on stress management, women's health issues, and general nutrition. To

round out the selection, the last booth gave medical referrals and evaluations.

In conjunction with the Health Fair, a week long lecture series was given. The hour-long lectures took place in either the Kostka room or in the Boardroom in Thompson Hall every day during Health Week. Attendees could learn about stress management, physical fitness, eating disorders, sexuality, spirituality, and substance abuse. According to Rosa Estela-Flint, director of Health Services, the fair and the lectures covered a wide variety of topics in an effort to approach health care in a holistic manner.

Health care is often perceived as consisting of different, unrelated areas. These areas are physical, emotional, spiritual, and intellectual. Many times, one or more of these is either considered less important, or is ignored altogether. However, the approach that Health Services is trying to promote would integrate all areas of health care. By becoming aware of all aspects of general health and well-being, you can be better prepared to prevent illness and to detect early signs of dangerous conditions.

by Maureen Halsema

CAMPUS EVENTS

Barry Professor Delivers Ecology Lecture

On Monday, March 18, Dr. Jeremy Montague, associate professor of biology, gave a presentation expounding on theories about plants vs. plant eaters. The slide show and talk was sponsored by the School of Arts and Sciences, and took place in the Andreas building.

Barry University Mourns Loss of ACE Dean

On Sunday, February 24, Sister Marilyn D. Morman, OP, Dean of the School of Adult and Continuing Education for the past five years, passed away. Sister Marilyn died at the age of 58 after a long bout with cancer. She was in her 40th year as an Adrian Dominican Sister. In addition to being dean of ACE, Sister Marilyn was Associate Vice President for Academic Affairs. A Mass of Resurrection was celebrated at Cor Jesu Chapel on Tuesday, February 26th. Burial was at the motherhouse in Adrian, Michigan. Donations can be made to the Sr. Marilyn Morman Scholarship Fund at Barry University.

Chorale Prepares for Spring Concert

On Sunday, April 7th, the Barry University Chorale will perform in its annual spring concert. The concert will take place at 8:15 pm in the Shepard and Ruth K. Broad Center for the Performing Arts. The chorale is under the direction of Derna Ford, associate professor of music. Admission is free and the public is invited.

Theatre Department Recognized at ArtiGras Festival

At the ArtiGras Festival in North Miami, a proclamation was presented by the City of North Miami to the Barry University Theatre Department at the Dinner Theatre Scholarship Fundraiser of the Society of the Arts. It was presented to Patricia Minnaugh, Chair of the Fine Arts Department, by Councilwoman Jeannette Carr, on Friday, March 8th.

On the same night, the theatre department presented its production of *You Can't Take it With You*, and Danielle Suarez received the Mac McEndree Theatre Scholarship from the Society of the Arts. This is the fifth year that a Barry University theatre major has received the scholarship.

Biology Students Receive Grant to Live Underwater

Under the supervision of Dr. Bobbie Stewart, two groups of Barry students received grants for biological research in the Marine Resources Development Foundation's underwater lab.

During Spring Break, one of the groups of four students worked on their research. Three students spent 72 hours living underwater to conduct experiments, while one stayed on land as a part of the surface support personnel.

The grant, funded by the National Oceanographic and Atmospheric Administration (NOAA), was awarded on the basis of student research proposals.

Please Recycle This Newspaper



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First Public Relations Seminar Held

On Thursday, March 21 in the Kostka Room of Thompson Hall, the first annual Barry University Public Relations Seminar was held. The seminar, entitled "PR Survival Tactics: How To Land Feet First In the Profession," was held from 8:30 am to 5:00 pm.

It was through the combined efforts of Barry's chapter of the Public Relations Student Society of America (PRSSA) and its parent organization, the Miami chapter of the Public Relations Society of America (PRSA), that this all-day event was made possible. The guest speakers were local

public relations professionals. The keynote speaker was Bob Ruf, vice president of the Marketing Service Promotions of the Miami Heat.

All students were paired with professional mentors to participate in the mock interviews.

"I think the seminar was a good idea since it gave the students the opportunity to become familiarized with the different aspects of public relations, and may have even opened doors for them," said Dina Trella, PRSSA president.

Students from Florida International University and the University of Miami were also in attendance.

The \$15 fee included a continental breakfast, lunch, and an afternoon snack. Barry students who presented a meal ticket were only charged \$10. There were raffles, too.

"It helped the students with their skills out in the market, and they learned what is going to be expected of them," said Dr. Risé J. Samra, adviser of the PRSSA chapter on the Barry University campus.

by Rosaria Castelli

HELP!

My wife & I are expecting a baby in September and our house is a mess! We would like to give a room of our house **RENT FREE** in exchange for a live-in maid/nanny type of situation! We're NOT picky! Call 836-2033 & leave a message for more information! Since I have my own electronics repair, installation, buy/sell/trade business dealing in computers, TVs, VCRs, etc., there is a chance for added income! Flexible hours available if you wish.

Barry Student to Compete in Beauty Pageant

Have you ever felt as though you could make a valuable contribution to society by competing? One Barry student felt up to the challenge. She has chosen to compete in a pageant. This is not just any pageant, however, it is the Miss Teen of America Scholarship and Recognition Pageant, where academic achievement, community involvement, and personal development are the top credentials.

Mary Monrose's journey to candidacy in the national pageant began in 1989 when she competed and was a finalist in the Miss Teen of Florida pageant. She received awards for outstanding scores in several categories. In 1990, she competed in the state contest in which she earned the position of first runner-up out of a field of 120 candidates. This year she anxiously awaits to compete in the national pageant which is to be held in Illinois from July 28th to August 4th, as "Miss Teen of Tampa Bay."

Mary considers the competition to be a valuable experience because it gives young women the opportunity to be

recognized for their academic achievements and personal development in addition to their physical appearance. If she wins, Mary hopes to work with next year's contestants, helping them to attain the self-gratification she has achieved and to teach them to be themselves. She would also be on speaking assignments which give her the opportunity to encourage young people to become educated in and out of the classroom in political and social issues and world events. She says, "I feel that people should be told that they are special for what they have done."

The candidate selected as Miss Teen of America will receive over \$30,000 in cash and prizes. In addition, she will get a \$10,000 scholarship, an option of accepting a full four year scholarship at Northeast Louisiana University, and a trip to Australia. She will be given a variety of public appearances, as well as being honored by the American Academy of Achievement.

On behalf of *The Barry Buccaneer*, good luck, Mary!

by Alicia Sangster

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Salvation Army Recognizes Lambda Sigma and HSA

On February 21st, the Salvation Army recognized all of the organizations that participated in its Angel Tree program. Barry University was one of the 34 groups invited to attend the third annual Appreciation Luncheon at the Radisson hotel. Some of the other sponsors included AmeriFirst Bank, AT&T, Flagler Federal Bank, Royal Crown Cola, and many local high schools. Once again, Barry was the only university to have an Angel Tree on campus.

Barry's Angel Tree was sponsored by the Lambda Sigma Honor Society, in conjunction with the Honor Student

Association (HSA). Since Christmas break began in early December, students had about one week to collect gifts and money for needy area children. The Angel Tree, which was stationed in Thompson Hall, drew support for over 100 children.

For their efforts, all of the sponsors were presented with plaques. Barry's will hang proudly in the HSA office in Thompson Hall. Lambda Sigma and HSA would like to extend the thanks of the Salvation Army to all of those in the Barry community who helped to make the program a success.

by Laura Boehm

Student Services Offers Diverse Support Programs

Being a student is not an easy task. Many of us at Barry University may be far away from our parents, family, and friends. Some of us have to work. All in all, being a student is in some ways a great thing, because we are young adults and we are learning and growing—but like everything else, it has its dark side.

However, help is just over the horizon for those who want it. If you feel stressed-out, lonely, or even depressed, there are people who can help. At Barry University, we have a department called Student Services that helps students with these problems and many more. The Vice President of Student Services is Dr. Wanko; he oversees the numerous departments that try to insure that we, as students, can function at a maximal level. These

departments include Student Development, Residential Life, Student Activities, Campus Ministry, Health Services, Athletics, Intramurals, and Financial Aid.

The Student Development Center offers career counseling, study seminars, and private confidential counseling for students. If you have problems or questions about academic or career decisions, or if you are in need of emotional support, you should see someone in Student Development. They are there to help.

There is also the Student Activities office. It is designed to help Barry students plan different academic and social functions. Groups, clubs, and organizations on campus sponsor activities through this office.

Campus Ministry is, to say the least, a significant institution within a Catholic university. Campus Ministry offers a Sunday 11:00 am and 10:00 pm Mass. This organization also offers daily Mass at 7:00 am for the religious community, which everyone is welcome to attend. A noon Mass is offered for the entire Barry community as well. Besides that, Campus Ministry offers communal penance during Advent and Lent as well as special liturgies. In fact, at the onset of the War in the Gulf, there was a special Mass held for peace. In addition, retreats are offered twice a year for those seeking to get more in touch with their faith. Community service is fostered through volunteer tutoring at a local elementary school and through the annual hunger clean-up program. Baptist

Campus Ministry presents Bible study sessions. The Jewish presence at Barry is nurtured through Hillel fellowship activities and Jewish ritual celebrations of the seasons. Obviously, for those who wish to add a religious dimension to their lives, there is much to do.

I sincerely encourage student participation. If you need help, get it quickly; don't hesitate to seek assistance. If you have some free time, why not join Campus Ministry or Intramurals? In short, the Student Services Department is here on campus to help foster and nurture each and every student in all facets of his or her growth. Please take advantage of the opportunities offered to you.

by David Capote

The Learning Center Has Come A Long Way

Twelve years ago, when the Learning Center was created, it was in the basement of the Wiegand Building. Today the Learning Center occupies an office in the newest building at Barry—the Garner building. The Learning Center was created to fill a need that was seen throughout the entire country: students lacked many skills necessary to function to their fullest potential. Dr. Ina Steinberg started the Learning Center here to fill that need. As she stated, "The Learning Center is here to help."

The Learning Center offers a wide variety of services. Students can go to have their research papers revised or to get help with their math problems. There is always someone willing to lend a hand.

In order to better serve the students, the Learning Center prefers that students make appointments. This makes it easier to have tutors available. There are tutors in mathematics, English, and, as a new addition this semester, there are tutors in French and Spanish. Throughout the semester, the Learning Center tries to set up mini-courses in which topics such as "How to write a research paper" and "How to study for midterms/finals" are discussed. In addition, the Learning Center provides an immense service to the international students at Barry. Students who have problems with English can turn to the Learning Center and receive the individual attention Barry is known for.

The Learning Center sees all kinds of students, from those who are referred by their professors to the "walk ins." There

are also those students who must attend as a requirement for their English 111 course. This last group receives a grade that counts as 10% of their final course grade. "These students," says Kim Lumpkin, a graduate student who tutors English, "resent the fact that they have to attend these help sessions. But for the most part, students really appreciate the help they are given."

Most students are not aware of the advantages of having the Learning Center. It's comforting to know that there is a place where one can go to get that extra help to get a better grade. According to Doris T. Mehu, "The Learning Center is a good place. More people should take advantage of it."

The Learning Center has flexible hours. They try to accommodate the students' needs. In order to write this article, I decided to go and see for myself how it really was. I couldn't have been more pleased. I was treated very nicely and, most importantly, I was given the help I needed.

The Learning Center's Hours:

Monday 9:00-6:00
 Tuesday 9:00-9:00
 Wednesday 9:00-9:00
 Thursday 9:00-6:00
 Friday 9:00-4:00

Students are always welcome at the Learning Center, and I encourage every student to take advantage of the services provided.

by Cary Medina

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women's Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

Best Fundraiser On-Campus!

Looking for a fraternity, sorority, or student organization that would like to earn \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Marcy or Dave at: (800) 592-2121, Ext. 123.

Delta Sigma Pi Business Fraternity Established



$\Delta \Sigma \Pi$

The Beta Upsilon Colony of Delta Sigma Pi is the newest organization on campus. Unlike most organizations at Barry, Delta Sigma Pi is an international organization with over 225 chapters found in the United States, Canada, and Mexico.

The International Fraternity of Delta Sigma Pi was created on 7 November 1907 by four students at New York University. By 1920, fifty chapters were established. Today, Delta Sigma Pi has over 225 undergraduate chapters, more than 50 alumni chapters, and is over 135,000 initiates strong.

Delta Sigma Pi is "a professional fraternity organized to foster the study of business in universities; to encourage scholarship, social activity and the association of students for their mutual advancement by research and practice; to promote closer affiliation between the commercial world and students of commerce; and to further a higher standard of commercial ethics and culture and the civic and commercial welfare of the community."

To accomplish these goals set by the fraternity, each chapter and colony sets programs throughout the year. Among the programs sponsored are conferences featuring guest speakers from the business world, forums and workshops, community service events, fundraising projects, and social events. Delta Sigma Pi also offers the Scholarship Key to the highest ranking graduating senior in business in its continued effort to promote scholarship.

The fraternity is a forum for developing friendships with other students who hold common professional interests as well as

with practicing professionals. Statistics prove that members of professional fraternities generally maintain scholastic averages higher than non-members, due in part to the assistance and encouragement by members of the fraternity chapter.

Now that you know what Delta Sigma Pi has to offer and what a chapter can do, all we need is YOU! The Beta Upsilon colony at Barry University has planned many events throughout the rest of the semester. Among these are: touring the Southeast Bank in downtown Miami; sponsoring a speaker series; holding fundraisers; and holding social events for its members, alumni, the Barry community, and other chapters in the South Florida area. We will be working closely with other chapters. One of these is the Beta Omega chapter at the University of Miami. Many ideas and much support is being received from Beta Omega, and they plan to assist us throughout the chartering process.

This semester we are preparing for the official pledge ceremony, which will be held in September. We will be accepting members throughout the spring semester and during the first few weeks of the fall semester. Upon the completion of the pledge period, the installation of the chapter and the initiation of the members of the chapter will be held. The tentative date for this occasion is 7 December 1991.

If you are interested in joining the fraternity, or if you have any questions, please check our bulletin board across from the fountain in the Andreas School of Business for more information.

by Miguel Morales

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Earth Day 1991

Catholic Community Celebrates Ash Wednesday

On Wednesday, February 13th, the Cor Jesu Chapel was filled with members of the Barry community who gathered together to participate in the Ash Wednesday ceremony. The receiving of ashes is a traditional ritual that signals the beginning of Lent. Lent is the forty days, excluding Sundays, prior to Easter, during which Catholics are challenged to fast and be penitent in preparation for Easter.

The act of distributing ashes is derived from an early passage in the Bible. In this story, Jeremiah tells Nebu Chadnezzar, King of Babylon, to wear sack cloth and sit in ashes in order to atone for his sins. The practice of wearing sack cloth and rubbing the body with ashes became a common method of penitence in the days told of in early Hebrew scripture. Ash Wednesday is a continuance of this tradition. Today, the accepting of ashes is an outward sign that reminds Catholics

that they are sinners. Catholics are encouraged to make sacrifices and turn away from sin so that they may become better Christians.

Many Catholics believe that sacrificing candy, or some other treat, satisfies the Lenten requirement. After Lent is over they return to their original lifestyles. However, Lent is not about cutting out that Snickers bar. According to the Bible, Jesus spent forty days in the desert finding and meeting temptation. Lent is about individual introspection and acknowledging the faults that one finds. As Catholics, we are challenged to emulate Christ and defeat temptation. It is in the defeat of temptation that we become better Christians, and hopefully, the change will last more than the forty days of Lent. The change must affect one's entire lifestyle or it is merely superficial.

by Jillian Gill



From the Editor...

At the beginning of the academic year, a contest was held for freshmen, inviting them to state their reasons for coming to Barry. The winning essay received a prize of \$100.00. When the winning essays were published in *The Flame* at the end of the semester, I read them with interest, reflecting upon my own reasons for coming to Barry and comparing them with those of the newer students. I would like to use this forum to share with you some observations of mine that arose from this contemplation.

Many of the entrants pointed to Barry's small school atmosphere as an attractive quality, and made use of the slogan which is repeated ad nauseum around campus: the "caring community." When I thought of my own reasons for attending, I realized that these were the same attributes that attracted me. I wanted to go to a small school where I could stand out, rather than being a face in the crowd, and where my teachers would know me by name rather than by number. I saw Barry as a friendly, open place, where I could feel at ease.

In many ways, that vision has proven true. At Barry, I have met the most caring and competent teachers I have ever known. I have found ample opportunity to participate in exciting events and organizations. And most importantly, I have felt many members of the faculty, staff, and student body reach out to me with a hand of friendship. For that, I am thankful.

However, I have been disappointed with many of the things I have seen. When I come up against the rigid bureaucracy and strangling red tape that bind this university, making administrative decisions difficult to find out about, I frequently wonder where the "caring environment" has gone.

J O S É I R I A R T E

Many examples come to mind. When plans were being discussed last year to erect a building for the School of Arts and Sciences on the central mall, information on it was hard to come by. People who had a genuine right to be curious, such as the students of this university, had to get any information through the rumor mill—which was frequently prone to exaggeration and error. What was the administration afraid of?

On a similar vein, when there was an outbreak of a gastrointestinal illness last year, the initial reaction was to stifle talk of it. At the time, I was a reporter for the *The Buccaneer*, and I was assigned to cover it. My intention was to write a balanced, accurate, and above all impartial account of what happened—and I believe that that is what my final article was. However, the first person from the administration I asked took the attitude that I was a muckraker, and to tell me anything would be out of the question. If Barry was guilty of no wrongdoing and no negligence, as was my final conclusion, then why was it afraid of being held up to scrutiny?

Beyond these major instances are hundreds of smaller policies that are taken for granted—policies that are indicative of a general attitude of distrust and misgiving towards students. It has been said that a university administration typically thinks that the university would run much more smoothly without the burden of students; I hope that this is not the case at Barry.

Barry's president, Sr. Jeanne O'Laughlin, who has exhibited great leadership in Barry's growth and improvement, made a statement on the importance of the student. In it, she reminded people that students are the reason for their work, rather than an interruption of it. Let us hope that everyone remembers that, and that the highly touted "caring community" may be a reality, not a myth.



The Report Card

In this column, I voice my cynical opinion about different departments, events, and every day happenings around campus. I give them a grade ranging from *A* to *F*, and then state why they received that grade. Agree or disagree with me as you choose, your response is welcome.

Lack of Change Machine	F
Plaques Outside Entrance	D
Security	D
Groundskeeping	A

The grade of *A* is excellent.

The grade of *B* indicates that something is good, but could use improvement.

The grade of *C* is mediocre.

The grade of *D* is poor.

The grade of *F* indicates failure.

The lack of a change machine on campus gets an *F*. Trying to get change for the laundry machines on campus is like trying to get a good meal from the cafeteria—next to impossible. Wouldn't it be nice if we had change machines on campus? Currently, I have to walk to Circle K to get change. Walking back to campus with twelve quarters jingling in my pocket is an invite saying "mug me, please!" If the change machine that was in Thompson Hall suddenly reappeared, the dreaded search for quarters would end.

The plaques outside the entrance of school get a *D*. This is Barry University, right? Upon arriving at the entrance of school, one sees two plaques on either side of the gates which read, "Barry College For Women." As far as I'm concerned, those plaques are very outdated. Barry became coed in 1975 and gained university status in 1981. I suppose the plaques are still there for historic purposes, but I think they should have gone into the time capsule with the rest of the relics. It's time to get with the program, folks.

Security gets a *D*. The present security has been doing a fair job, but it's not enough. There have been two cars stolen from campus lots in the past two weeks. Anyone can stroll onto campus during the day because there is no guard at the front gate or the other two entrances. Night-time isn't much safer because just about anyone can get through the gate with a wave and a smile to the guard. I think there should be a guard at the front entrance at all times, and more personnel roving around at night. The more visible the security, the less likely crime will occur. Isn't the extra security for Barry's protection worth the extra expense?

For being aesthetically pleasing, grounds-keeping gets an *A*. Have you ever taken a good look around campus? This place is pulchritudinous! The grounds are clean and well-groomed. I wish I could keep my room as tidy as the grounds of this campus are. There are some nice places to go to read and relax, like the Holtz quadrangle, the atrium (i.e. the juicy jungle), and, when it's working, the fountain by Andreas. We are lucky to have open areas where we can unwind.

Introducing: Mark Carlson's Culinary Report Card

If the cafeteria is getting you down, fear not. There are many options for the bored palate in Miami, all of which are accessible by bus and fit within the college student's budget. I spent this Spring Break visiting restaurants, and would like to share my findings with you over the next few issues.

The Ginsa Sushi.

The Ginsa is located on the second floor of Bayside's Foodcourt. Take the #9 or #10 bus south down Second Ave. It stops in front of Bayside.

Upon arriving at Ginsa, we were seated immediately and offered drinks. Our party of four ordered a round of a dry Japanese beer called Kirin. It came in a big 18 oz bottle, so there was plenty of it to enjoy. The waitress gave us ample time to decide what to order from the large menu that featured Japanese and Chinese cuisine.

I started with a bowl of Misoshiru, a traditional Japanese soup with squares of tofu. I'm not that big a fan of the taste of tofu (it doesn't have any), but it added an interesting texture to the rest of the soup.

For my main course I ordered chicken Katsu, a deep-fried breast of chicken with Japanese breading that was

lightly spiced. The breading was very thin, and the chicken was juicy. The spice was extremely mild, but the dipping sauce made up for it. I asked for it hot, and I got it. Wow! "Could I have another glass of water?"

My dinner partner ordered garlic honey chicken. Instead, she was served hot curried chicken. The waitress immediately realized the mistake and politely fixed it. Her new dish arrived in no time at all. It was rounds of deep-fried garlic breaded chicken smothered in honey. The mixture of garlic tang and sweet honey was delicious.

To top off our meal, we each had a serving of hot sake, which relaxed us for our bus ride home. The total for the four of us, drinks and tip included, was just over fifty dollars. We each pitched in thirteen dollars and called it a day.

Ginsa gets a *B+*.

M A R K C A R L S O N

The Barry Buccaneer

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The Barry Buccaneer welcomes letters to the editor from the community at large. Letters to the editor must be signed and turned in before the deadline (posted on the door of the office).

Letters to the editor are printed exactly as they are submitted; any editing done will be for space considerations only. The Barry Buccaneer reserves the right to reject any letters it feels are improper.



Deeply Rooted Anxieties

Plants and I have never really gotten along. My problems stem from the time I tried to play "he loves me, he loves me not" with a Poison Ivy vine back in the first grade. Since then, I've steered clear of my photosynthetic foes.

Last year, however, I worked at Frank's Nursery and Crafts up in Fort Lauderdale. I did much better with "crafts" than I did with "nursery." After the first week, I was demoted from "poinsettia gal" to "assistant ribbon cutter." I was devastated! Well, not really.

But all of that has changed. With a little prompting from the *Barry University Catalog* (which requires biology minors to take botany), I have decided to turn over a new leaf, as it were.

To show that I am an interested student taking an active part in my education, and not just a wallflower, I made the ultimate sacrifice: I invested in a window box! With flowers and dirt and stuff!

Before I go on, I would like to take this opportunity to answer those people who drove by while I was gathering rocks in the parking lot a few weeks ago. No, I do *not* own a rare gravel collection, thank you very much. People just don't understand that plants need adequate drainage to provide a reservoir of available water in order to insure proper fluid regulation.

That last sentence was a direct quote from an expert source: my neighbor, Dorothy. Dorothy is one of those sweet-looking old-lady types who could induce water lilies to grow in the Sahara Desert.

She won't let me anywhere near her garden.

Anyway, according to Dorothy, plants have *moods*, just like people.

Frankly, until recently, I simply thought that Dorothy's brain wasn't operating in Kansas anymore, if you get my drift. But now, with a little help from my botany class, my eyes have been opened to the world and I have been edified to the point of no return. Yes, folks, I have made a discovery that will forever change the way I look at plants. Because right smack in the middle of my botany text, which wouldn't lie, I came upon an interesting fact that clears up a lot of the mystery surrounding my photosynthetic friends.

PLANTS HAVE HORMONES!

Now I know that Dorothy was telling the truth all along. And to prove what kind of active and interested student I am, I have

come up with the perfect hypothesis to explain why my window box plants occasionally begin to wilt a bit here and there.

What it all boils down to is PFS. Yes, you heard me, *Pre-Flowering Syndrome*. I know it may be a little hard to believe at first—I mean, it seems like a convenient excuse for flowers that just don't feel like working once in awhile. But it's the truth.

According to my botany text, which wouldn't lie, scientists have been unable to pinpoint the exact chemical nature of the hormone that causes flowering. Yet I, along with a few brilliant individuals like Dorothy, have identified the chemical formula for the substance that causes plants to grow and un-wilt and produce pretty flowers.

It's H₂O.

J A N E E N B I N D E R

Letters to the Editor

Alum Disputes Gym Policy

Dear Editor,

Having graduated from Barry in 1990, my four years of school were caught up in Barry's fervor to build a gym. During my last year of school, the Health and Sports Center was slowly going up on what we had always referred to as the "back 40." Everyone was ecstatic, and my college friends and I couldn't wait to see it completed.

I was excited to hear from a friend of mine working at the university that the sports center was finally complete; when she invited me to come work out with her, I didn't hesitate to accept. Upon entering the gym, however, I was told that alum are not eligible to use the facilities. I was disappointed not only by the policy, but with the way I was treated by the attendant in the weight room, who very rudely told me, "we don't have alum here." Mike Covone very kindly explained the policies of the facility and apologized for the inconvenience of having come just to be told I couldn't stay.

Needless to say, I was disheartened to realize that, after spending four years looking forward to using Barry's own gym, I was excluded from using it because I had graduated before it was finished.

Mike explained that a "membership" may be established for alum. That's a good money-making opportunity for the university, I'm sure, but, in my opinion, those of us who, for four years, were promised this facility should be able to use it freely and happily for at least that long.

I hope that you print this letter, because I am truly happy that Barry has finally realized its goal of having its very own sports facility. I am saddened, however, that those of us who "grew up" with it are excluded from its use; I'd like for that to change.

Sincerely,
Christy A. Kelley
Class of 1990

Report Card Gets an F

Dear Editor,

I am now a senior here at Barry, and I am tired of hearing people just bitch about things at this school. If people would just take half of the energy that they use for complaining and put it to work, things would change. For instance, in the last edition of the *Buc*, Mark Carlson's *Report Card* on the cafeteria epitomized the typical Barry student's reaction to the food service.

One only needs to listen to the moans and groans of students while waiting in the food lines to understand that a lot of people feel that things need to be changed.

These people, in my opinion, have *no* right to complain, unless they have actively tried to change things. These individuals who complain about the cafeteria should attend Food Service Committee Meetings. In these meetings, students receive menus one week in advance and have the power to change them. Therefore, there is a way to voice constructive criticism to improve the service.

If you want the *power* or the *right* to complain, then you must be active in trying to change things. I have been in a lot of clubs while I have been in school here. This gives me the right to complain, because I have been involved. The following clubs and activities all work to make life better:

- Life in the dorms – Resident Hall Association (RHA)
- Food and Cafeteria – Food Service Committee
- Barry University – Student Government
- World/Community life – PRAXIS
- Other groups that make a difference: Hunger Cleanup Committee, Campus Ministry, BSO, PAD, Circle K Service Organization.

As an *active* member (not a "name-sake" member), then, and only then, do you have the right to complain about things that your group or organization works on. If you are interested in making changes, talk to the people in Student Activities or other students to find out what groups or organizations there are and to find out what they do!!!

This community knows how to *bitch* but not how to *change*!!

GET INVOLVED AND MAKE A DIFFERENCE!!!

Sincerely,
Kristen Mowrey

Dear Editor,

A Student Health Advisor's point of view:

As a Health Advisor reading Mark Carlson's *Report Card* column (February 19th), I was upset and angry because giving Tylenol and being a support system are an important part of what we do at the Health Center. I am proud to say that our office deals with the holistic approach to health care. We deal with the physical, psychological, emotional, and spiritual

aspects of the person. An information guide for the use of the Barry University Student Health Center is as follows:

The University Health Center is a nurse-directed facility with one R.N., three Health Advisors, and office staff. The student Health Advisors are nursing students (CPR and First Aid certified) who provide coverage when the Health Center is closed.

SERVICES PROVIDED

1. Provide general health/wellness information to all orientation program students as well as the general student population, faculty, and staff utilizing the Campus Health Center.
2. Provide first aid to those in need in the Barry University community.
3. Provide general Health Assessments and community referrals where indicated.
4. Organize and present educational programs on: a) Substance Abuse, b) Nutrition and Eating Disorders, c) Mental Health, d) Sexual Health, e) General Wellness Concepts
5. Be the liaison between Barry University student health insurance, Barry University students and their dependents.
6. Develop, facilitate, and present the Annual Health Fair for the Barry University Community.
7. Assess the health needs of the Barry student community and implement or facilitate the services needed to provide a holistic approach to health care.

There is no charge to students treated in the Health Center. The exception to this is the cost of vaccines. Last year the number of students utilizing the center was 1,800. Program surveys have provided essentially positive feedback. We are in the process of developing an evaluation tool for the center itself.

Referring back to the *Report Card* article, having a physician on campus is an issue out of our jurisdiction. Getting to the doctor's office (except in emergencies, of course) is a need that young adults of 18-22 should be able to meet. Cabs and buses are usually available at a minimum charge. Friends with cars on campus are also a good resource. The Health Center does not have the personnel to drive people to the doctor's office.

The problem is not a lack of assistance from the Health Center after 5:00 pm. The problem is that people do not know the procedure to contact Health Advisors. A student needing medical attention after 5:00 pm should contact their R.A. or Security. They, in turn, will beep the Health Advisor on call that night. If contact

is not made, the Residential Advisor has the Health Advisors' room numbers and telephone numbers.

Mr. Carlson has the right to say what he thinks, but he also has the responsibility to know the facts.

Signed,
Beth Wentzel, SHA
Sallie Spedden, SHA
Denise Zallack, SHA

An Open Letter to the Administration

To the members of the administration,

Pardon me *sirs*, but exactly how many *more* women are going to have to be raped before this institution stops sweeping these incidents under the carpet? It's high time that we dispel the myth that Barry provides a safe haven for college women in South Florida.

By our own stroke of "luck," we were casually informed of two separate incidents within the first six weeks of *this* semester in which Barry women were raped by male students on campus. We were informed of these attacks by *students*, NOT officials, administrators, security, etc. This is atrocious. And student initiative is not the issue. The issue is this university's failure to educate its students about campus rape.

The women of this college have a right to know that there are violent crimes occurring in their midst. The very fact that these issues are not addressed infringes on this right, and by implication, sanctions sexual assault at Barry. We are not asking for increased security or for the publication of names and photographs of those involved. What we are asking is that the university recognize that simply crossing campus poses a potential threat to Barry women. We feel that it's time the university assumed its rightful ownership of this problem.

We demand that this *caring* university extend its mission to include women as well.

Sincerely,
Kimberly McCoy and
Laura J. Hardy

Career Day

Dear Editor,

Thank you and your staff for an excellent article about the Career Day in your last issue. Elizabeth Vicens is to be commended for her accuracy.

Continued on Page 6

Letters (Continued)

Career Day (Continued)

I wish to publicly thank the club officers (Nursing, Marketing, Economics, BSO, RHA, BEA, and Science) who assisted with the publicity and execution of the event. Their spirit and enthusiasm was fantastic! Also, a hearty thank you goes to the deans, staff, and faculty who supported this event with their presence.

The student participation in the Career Day was very gratifying, with about 175 - 200 students attending. This was encouraging, and can only be a good signal for even more employers to participate next year.

Sincerely,
Jane Bower
Director
Student Development

More Reaction to the Student Mass

Dear Editor,

I can understand questions arising because things aren't being strictly done according to the Roman Catholic tradition at the student Mass. But is this necessarily a negative thing? I think not. It seems to me that what is really important is being overlooked. What matters is that these students feel comfortable enough to attend Mass and express their belief in God.

Several points were made [by Elizabeth Vicens, *The Barry Buccaneer* (12/7)], and I would like to address them. First, in regard to the time of the Mass, as I see it, if a Mass on Saturday at 5:00 pm fulfills our obligation why can't one on Sunday at 10:00 pm?

Second, as I understand it, many times when Jesus spoke everyone sat on the floor around Him. This did not seem to be disrespectful then. Why should it matter where we sit? What matters is that we are paying attention to what is being said. Then what is the problem with having the student Mass in Thompson Hall and not in the Chapel? After all, the students are there for the purpose of worshipping God. Third, there was also some mention of the attire of many of the students. Is this really of importance? What is essential at Mass is a loving heart and a clean and willing soul. What a person looks like on the outside is irrelevant.

The final issue which I want to address is that of the role of women in the Church, or the role that Julie has at Campus Ministry. The attitude expressed in the letter about this is one that truly bothers me. I believe that we are all equal in the eyes of God. Whites aren't better than blacks; Americans aren't better than Hispanics; men aren't better than women. Why then, should we not have the same opportunities? In a different situation, it would be considered discrimination if a woman who was qualified for a position was not allowed to have it. Why should religion be any different? Why should the priesthood be only for men? Simply because Jesus Christ was a man and most of the apostles were men? I believe not. If we are committed to ending discrimination, why should we allow it within our religion?

Now to deal with the issue of Julie being in charge of Campus Ministry and of her saying the Homily at the student Mass. I don't see what the big deal is. Julie is more than qualified for her job at Campus Ministry. She is a wonderful human being. She is kind, loving, and understanding.

She enables students to feel comfortable enough to talk about issues that are an obstacle to the practice of the faith. I have nothing but respect for her. And if she feels that she can serve God by saying the Homily at the student Mass, why not? Who is it hurting? Actually, it helps many.

As I said at the beginning of my letter, these things may not be in accordance with the Catholic tradition, but what is so terrible about that? Change many times is a positive thing. And if these changes help us all get closer to God and worship God more honestly and with more devotion, then I welcome them.

Sincerely,
Nuria C. Medina

Dear Editor,

As a student who has been a part of the objective standpoint on this entire issue of the 10:00 pm Sunday Mass at Barry, I write in honest interjection portraying my observations, knowledge, and opinions in hopes that my voice will be of some light on this topic.

Several readers wrote to you in response to an editorial pertaining to the manner in which this particular 10:00 pm Mass is celebrated. Campus ministry chose to use words such as "an explanation for," "a priest substitute," "a practice," and "informal" in attempts to address the matter.

This is not an issue about being "caught up in the technicalities of the Church" as stated by the Eucharistic ministers, who also responded to the editorial. This is simply following the prime example that Jesus displayed to us when He broke the bread, gave His life on the cross to save us, but most importantly when He rose from the grave as He said He would. The Mass is a celebration where Christ's presence is primordial; His breaking of the bread, dying on the cross, and His rising from death can only be represented by a solemnly vowed and ordained priest of the Church which was founded by Jesus Himself.

Pope Paul VI wrote an Apostolic Exhortation (*On Evangelization in the Modern World*) and said that "the Church is a community of believers...and She needs to listen unceasingly to what She must believe, to Her reasons for hoping, to the new commandment of love." He goes on to mention about how Christian communities are never "closed in" upon themselves, but that "the intimate life of this community—the life of listening to the Word and the apostles' teachings, the charity lived in a fraternal way, the sharing of the bread...acquires its full meaning when it becomes a witness, when it evokes admiration and conversion and when it becomes the preaching and proclamation of the Good News."

Another respondent reflects on the Catholic Church as "a ministry of God for people." And that "the challenge of ministry is to move beyond the comfortable boundaries of ritual." The Church is not simply a ministry (or service), the Church is a large body called to "service" (yes, but not solely) and to obedience of the Father. This obedience is spoken of by our Pope John Paul II in his homily on March 12, 1980 at St. Peter's Basilica concerning the difficult but rewarding virtue of obedience. St. Paul, writing to Christians of the city of Philippi, stated: "He humbled himself and became obedient unto death, even death on a cross" (Phil. 2:8).

One respondent refers to the liturgy as "one which tries to emulate the late-night gatherings of Christians" of so many centuries ago. Yet, this person neglects to

emphasize that the liturgy is not simply emulated from the activities of the early Christians alone, rather evoked by Jesus' own usage of it. For instance, it was Jesus who knelt before His disciples and washed their feet; at that time it was considered to be unholy to even touch the feet before a meal. Jesus sought out new and special ways of teaching humility and service—and this is how we are called to live. The liturgy is there to give us the help we need to understand the call better.

Only one letter truly disturbed me and my sense of logic as I read it. And this one went on to quote Matthew 26:20 about how "Jesus and the twelve disciples sat down to eat" (as taken from the *Good News* version). I would like to continue that very important quote with the verse that follows: "During the meal Jesus said, 'I tell you, one of you will betray me,'" and I'd like to remind the readers that St. Augustine included in his philosophical writings (when speaking of the temptations of Christ by the devil) that Satan can quote scripture as he did in Matthew 4:6.

There is a contradiction in this letter about "tradition" and its accepted "norms." One aspect states that "no one is to say the Church is right in what they have decided upon as traditional norms." And another states that people who agree with Ms. Vicens's original letter must reevaluate "what really lies behind the traditions of our faith." Are we to follow tradition in the Catholic Church or not?

The 10:00 pm Sunday Mass at Barry University must be at an equal level with that which the Catholic Church allows and endorses, as well as applauds, in its efforts to serve the community and to love and honor God. Also, let us all recall the Scripture when it says "Do not conform yourselves to the standards of this world, but let God transform you inwardly...then you will be able to know the will of God—what is good and is pleasing to him and is perfect" (Romans 12:2).

Sincerely,
Milene Montero

Dear Editor,

In the December issue of the *Buccaneer* a letter to the editor appeared, written by me, which pointed out some problems I saw with the Barry 10:00 pm student Mass. The following issue included five response letters—basically four in disagreement and one in agreement. In this letter I would like to respond, but with particular reference to the letter written by the Eucharistic Ministers.

They began their letter by insisting that attendance at Sunday Mass is no longer required for any Catholic. I don't seem to remember the commandment, "Thou shalt keep holy the Sabbath Day," being changed to, "thou shalt keep holy the Sabbath Day when you want to." And Jesus did not say, "I suggest that you do this in remembrance of me." He said, "Do *this* in remembrance of me." That sounds pretty direct to me; and if Jesus said to do it, then yes, I am required to do it if I deem myself a Catholic Christian. It's obvious that these Eucharistic Ministers do not like the word "obligation" or "requirement," but our Christianity obliges us in many ways. Jesus tells us to feed the poor, clothe the naked, care for the sick, love our enemies, and pick up His cross and follow Him. Are these mere suggestions, too? No, Jesus spoke with authority, not suggestion.

They (the writers of the letter) also seem to think that the Church is filled with meaningless and restrictive

"technicalities," "ritualistic motions," and "pseudo-traditional constraints." Well, I don't know about their Church, but my Church bows their heads in the presence of God, and kneels in reverence before His most holy sanctuary—the tabernacle *in* the church building. And they don't do it in flip-flops and shorts, not because God cares about what we're wearing, but because in our society the clothes we wear say much about how we feel about the event or activity we're engaged in. I don't think anyone would go to a job interview, or a party (celebration), or even a speech day in a class improperly dressed for the occasion because the people around that person would think that he/she has little respect for where they're at and what they're doing. So what does it say to people (who we're supposed to be witnesses to) when they see a Holy Mass being celebrated with people in shorts and reclined on couches? And as far as the "church building" goes, yes, it is a holy and sanctified place because the tabernacle containing the Body of Christ is there—which makes God present in that "building" and truly makes it the House of God and the appropriate place for prayer and worship—not Thompson Hall. And although a Mass can be celebrated anywhere, I don't think it should be celebrated in a lounge while there is a church available only a few yards away.

And yes, Jesus did recline at table with the twelve, but He also appointed Peter to be the rock upon which He could build His church, which is to be His Body of people, and the leaders of it are to be His representatives on earth. Jesus said, "And so I tell you, Peter: You are a rock, and on this rock foundation I will build my church, and not even death will ever be able to overcome it. I will give you the keys of the kingdom of heaven; what you prohibit on earth will be prohibited in heaven, and what you permit on earth will be permitted in heaven." (Matthew 16: 18-19). So who are we to decide that the Church is wrong or that "my way is better"? The Catholic Church believes She has the authority of leadership given to Her by Jesus Himself. How can anyone put themselves above that and start changing things to the way they see fit? That's exactly why there are over 1,000 Protestant churches—because if someone doesn't agree with something their church is doing, they can simply branch off and make *their own* church. I'd rather follow the true Church of Christ and what it teaches than the church of Bob or Jane. And this is why I do not agree with this 10:00 pm "alternative expression" of the Mass, as they put it.

And as far as priests and lay persons are concerned, priests have been sacramentally *ordained* by the laying of hands and sanctified (set apart) for specific ministry in the Church and to be representatives of Christ. Lay people are also called to specific ministry in the Church such as Campus Ministers, Eucharistic Ministers, etc. But there is a difference between a priest and a lay person in respect to ministers. And no, I do not agree with lay people taking on the duties of a priest if there is a priest available.

Furthermore, if these Catholic Eucharistic Ministers feel that the Church, with its "pseudo-traditional constraints" etc. has fulfilled Karl Marx's prophesy, maybe *they* are the ones who need to question whether they are "purporting their true faith, or [if] they [are] afraid to see the naked realities behind their beliefs" such as they said I needed to do.

Elizabeth Vicens
Eucharistic Minister



Soviet Unity and the "New World Order"

"Ask him how much he wants for it," demanded the woman from my traveling group, "tell him I want it."

It was quite simple, really. But, in a way, it was the most intricate and beautiful thing I had ever seen. A tiny house stood on the dashboard of the bus; a house made of matchsticks held together with glue. The colors of the matches' heads outlined the small structure and gave it a life of its own. It was a log cabin of matchwood—complete with chimney—that you could easily hold in your palm. It was the product of boredom and poverty—and love.

This was the item the woman was bartering for.

Capitalism was taking root in Gorbachev's Russia.

An American in Moscow

Not very long ago, I toured Moscow and Leningrad for ten days and was left with memories that would last a lifetime. My overall impression of the country was that it was gray—gray, cold, and depressing. Yet, underneath the grayness (gray buildings, gray clothes, gray food, gray skin) my impression of the people was that they were spirited. They were warm, and underneath it all, they were full of life—even if their country wasn't.

The people were, however, beaten down by the harshness of a social system that seemed to cater to none;

and it seemed that, at the time, the country was ripe for a revolution against the socialist system.

There was poverty everywhere. The average Muscovite waited on queues (to get toilet paper, shoes, etc.) for 4 hours every day. And all of the young people wanted something American: waiters tried to pawn bottles of vodka for dollars; soldiers were desperate to trade uniforms, medals, and flags for a pair of Levi's; and hotel maids were infinitely grateful for gifts of perfume, stockings, or spices—items only available in the USSR through the black market.

Meanwhile, the bus driver listened carefully to the woman's request. When the translator was finished, he was silent for a moment, and slowly shook his head, saying, "Nyet." When asked why he would not sell it, the driver replied that it was a gift for his grandson's birthday.

Brave New World

As America pursues President Bush's vision of a "New World Order" (whatever that means), we will have to work in close conjunction with that "other" superpower. As our two countries struggle toward the goal of global peace and stability, America needs to look closely at the events that are shaping a new order within the Soviet Union.

During the Reagan era, the doors to cooperation between the United States and the Soviets were opened. Treaties were signed, and there was every

indication that a new age of understanding was beginning to form. Our vision of the Soviet Union had come a long way from Reagan's "evil empire." Mikhail Gorbachev has been a dynamic leader for a country whose past leadership embodied the vast grayness of Moscow and Leningrad. In Gorbachev, the USSR has a man capable of winning the hearts of the American people, while he struggles at home to release his country from the economic and political shackles that have restricted its development over the decades.

His has been a difficult struggle. The obstacles and challenges that he has faced during his years in power have been overwhelming. The old Soviet order was not generously bending to the forces of change, and within the youth there was an untapped, undefined force that could be harnessed as a catalyst to change, but it needed to be controlled. While many of Gorbachev's reforms pointed toward social improvement (notably glasnost and perestroika) as they sought to integrate the volatile forces of change as represented by the youth movements, it is ironic that the policies of liberation that we Americans saw as essentially good have now begun to strike back at their creator. The freedoms of expression the social reforms allowed for have led to a serious threat to his power—not to mention the Soviet government's stability. As far away as the Baltics, and as close to home as Moscow, the citizens of the Union of Soviet Socialist Republics are talking about dis-unifying—a frightening prospect for "Gorby," and a threatening one for Bush's "New World Order."

Soviet Union?

Despite the civil unrest he has been facing at home, Gorbachev has been trying to show the world that the Soviet Union is still a superpower, albeit one with a shaky (at least for now) foundation. Sound familiar? His recent attempts to create peace in the Middle East is a prime example of this display.

As the grains of sand fell in the hourglass of the prewar period, the Soviets made a peace proposal, and entered into negotiations with Iraq. Many Americans felt that the Soviets

were working against the Allied effort, and that their actions showed that we could not trust the Russians to the degree that we had been led to believe.

I do not think that the Soviets were trying to undermine the allied position. Rather, I think that the Soviets were just trying to get a piece of the pie. For ages, the Russians have sought control of a port on the Persian Gulf for trade reasons, and more recently, for greater control of the world's oil reserves. This was a goal of the czars for a long time; now it is a goal of the Premier (President). The Soviets, like the Americans, are merely looking out for themselves, and will not compromise their values and goals for the United States. Like the old Russian bus driver who wouldn't give up the fruits of his labors to a shrewish American woman, the Soviets are not yet ready to give up the goals and values they have held for so long. For the driver, money was never the question—it was a question of values.

Transitions at Home and Abroad

The Soviet Union is presently in a period of transition. The old order is resisting, the youth are rioting, Gorbachev is sitting in the precarious seat of power, and vultures are circling, waiting to replace him. How violent or placid a change occurs within the USSR remains to be seen, and there is little that America can do to help. If, in an ideal American world, the USSR should become a more democratic nation where all of the republics are united and a more integrated concept of union existed, Bush's "New World Order" may be achieved.

But I urge caution and patience in the coming years. Our friendship with the Soviets has been strained by events of a global nature, and by events within our individual countries. Before we pursue the elusive goal of a "New World Order," we must wait for the instability to settle, the voices to quiet, and disunity to become secure. Rather than looking outside for solutions, a country must first look within to cure the ills that plague it.

It is good advice, and I think that it is time America did the same.

by Raymond Whitney



The Barry Buccaneer wishes the Barry community a happy, and safe, Easter Holiday!

Preventing and Coping With Date Rape

What Is Date Rape?

Date rape is forced sex in a social relationship with someone you know, even if it's on a casual basis.

How Can It Start?

The sex can start while studying in a friend's apartment, in a parked car, or after a party where people have been drinking or doing drugs. In other words, the sex starts with someone you know where it is not expected. One person makes sexual advances and does not listen to the other person's protests.

Sally, a college sophomore, invited Timothy, a college junior and a classmate of hers, to study together for their math exam. After they finished studying, Tim

kissed her. Sally, at first, felt it was a friendly gesture, and she kissed him back—as a way of saying "thank you." But Tim went further, and Sally felt helpless to stop him.

What Went Wrong?

Although rape is wrong under ANY circumstances, the mixed feelings and lack of clear communication may make date rape a more common occurrence. Too often, men have been taught that a woman's protests are not to be taken seriously. When the situation is loose, isolated, and unclear, the danger increases. Alcohol and chemical abuse can also lower inhibitions and impair the judgment of both people. Also, natural curiosity, yearnings, and attraction may make the situation even more confusing.

What Should You Do To Prevent Date Rape?

First, communicate your intentions clearly. Then, if you feel forced into sex, escalate your protests: scream and yell, and if you have to, shove the person away.

What Happens After Date Rape?

Sally had serious problems after the date rape occurred. She couldn't sleep, study, or concentrate on her work. Her grades began to suffer, and she developed physical complaints of headaches and stomach aches. At first, she kept the incident to herself because she was embarrassed, and she wondered if it was her fault. Finally, she tried to talk about it,

only to find that others may not always understand—and may even blame the victim.

Tim felt partly guilty and partly misunderstood. He was ashamed of what he had done, but he was also defensive about his behavior. He wasn't sure if he had been wrong or not.

What Should You Do If You Have Been Involved In Date Rape?

Both parties ought to talk about the experience with a professional. You can go to your university counseling center or see a licensed psychologist in the community. The victim may want to discuss taking legal action. For a referral to a psychologist, you may contact the local or state psychological association.

This is the first installment in a series of articles written by the Publications Board of the Division of Psychotherapy of the American Psychological Association, of which Barry psychology professor Dr. Wade Silverman is a member. Other installments will appear in each of the remaining issues this year.

Oliver Stone's *The Doors* Takes You Back to the Turbulent Sixties

Oliver Stone's film *The Doors* is a movie about the rock band of the same name, and how they influenced the music world. Their songs became widely popular, and Jim Morrison's stage presence enhanced their act. This was a group representative of everything in the 1960s, from poetry to drugs, from television to the Vietnam War. *The Doors* shows us what it was like to come of age in 1960s America. Specifically, it is the story of Jim Morrison, who died in 1971.

The acting is superb. The way in which the characters were portrayed really draws you into the story and makes you feel for them. The Doors are Jim Morrison (played by Val Kilmer), Ray Manzarek (Kyle MacLachlan), John Densmore (played by Kevin Dillon), and Robby Krieger (Frank Whaley).

Kilmer delivers an especially good performance as Morrison, accurately portraying the character in his various moods. Drugs, alcohol, sex, poetry, and stardom all contribute to Morrison's performances on and off the stage, often with explosive results. He has visions of a shaman (played by Floyd Red Crow Westerman) and of his death throughout the movie, and these serve to further his passion for singing. No matter what his mood, Morrison lets everyone know what was on his mind. He pushes until something gives, and keeps right on going full-steam.

Morrison takes Pamela Courson (played by Meg Ryan) as his companion and eventual wife, but he still has sexual relationships with other women.

In Jim Morrison, there is a burning passion that often spills out into all areas of his life. It is a passion that can never be satisfied. Ever since Jim sees a dead Indian as a child, he is fascinated by death and cannot wait to experience it himself. Morrison makes frequent references to it, and even dares Pam to kill him. Perhaps that explains in part his drug and alcohol abuse, but he eventually pays the

price for his excessive and defiant lifestyle.

After a performance at a Miami concert, Morrison is arrested and brought up on charges ranging from obscenity to exposure. He is convicted of one misdemeanor and sentenced to six months imprisonment.

The Doors decide to go their separate ways, so Morrison moves to Paris with Pam to Paris to start a career as a writer. He dies of heart failure there at the age of 27.

Morrison and Manzarek coined the name of The Doors from *The Doors of Perception* by Aldous Huxley. The group soon gained fans from the Sunset Strip clubs in Los Angeles and got recognition from the music industry. The reaction to their albums *The Doors* and *Strange Days* set them on the road to success.

As with everything in life, fame has its price. Different fans wanted different things—from hit singles to more striking poses. The press constantly asked questions about the band's personal lives and plans for the future. With increasing success, Morrison's condition grew to the point where he was late for every concert and incited the audiences to riot. Yet, despite all of the difficulties and hardships (or maybe because of them) the legend of The Doors and their songs has lasted through time.

The production and the music in the film were amazing, to say the least. Sites included 70 Southern California locations, the Mojave desert, San Francisco, New York, and Paris. A lot of these sites were the actual sites where The Doors lived and appeared. Hundreds of extras were used on location at the Sunset Strip, San Francisco, and elsewhere in California. Over 30,000 extras appeared throughout the film. They lent an air of authenticity, energy, and enthusiasm to *The Doors'* concert scenes.

Work on the music for the film began five months before production. Music producers Budd Carr and Paul A. Rothchild oversaw the re-creation of The



Jim Morrison (Val Kilmer) and Pamela Courson (Meg Ryan) sharing a quiet moment in Oliver Stone's *The Doors*.

Doors' music. Jim Morrison's vocals were duplicated by Val Kilmer, who listened to master tapes of The Doors so he could learn how Morrison performed his lyrics phonetically. Kilmer was also encouraged to create the stage performance aspects. Kyle MacLachlan played the keyboard with little to no trouble. Kevin Dillon and Frank Whaley learned to play their instruments and accurately portrayed their characters. All the music in this movie was recorded live with a minimum of lip-synching. Songs from The Doors' albums and poems from Morrison's album *An American Prayer* are presented. Production and music in the film serve to vividly portray The Doors at their best, worst, and everything in between.

The Doors, like the 1960s, is a study in contradictions. On the one hand, they want to change the world into a better place. On the other hand, how can they help the world when they can't help themselves? This usually translates into the band's inability to control Morrison.

The Doors is a good movie in the acting, music, backgrounds, and everything else. It is a movie that really makes you think about life and all its details, be they messy or marvelous. I give *The Doors* *******.

by Gisela Riggio

The Doors



The Barry Buccaneer Movie Rating System:

- ● ● ● —Excellent.
- ● ● —Good.
- ● —Fair, Worth Seeing.
- —Poor.
- Worthless.

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The Doors—(L. to R.) Ray Manzarek (Kyle MacLachlan), Robby Krieger (Frank Whaley), John Densmore (Kevin Dillon), and Jim Morrison (Val Kilmer)—help to define an era with their music in *The Doors*.

Ethereal Sounds Make *Heaven or Las Vegas* Soar

The Cocteau Twins' latest album is an example of the finest the alternative music scene has to offer. A rich and colorful blend of styles, *Heaven or Las Vegas* is an album that challenges the listener's senses and is not easily (or neatly) categorized. Guitars, effects, and vocals, carefully and thickly layered, are the dominant characteristics of the music: music that envelopes the listener in an atmosphere that swells and recedes, giving rise to one writer's description that it is "oceanic rock." With song titles like "Frou-frou foxes in midsummer fires" and "Fotzepolitic," this is clearly not your mainstream Power 96 material, nor is it something you are likely to hear on 103 SHE. Rather, it is music for those who like to lose themselves in flights of fancy and in the depths of the imagination. Visually, it is underwater moonlight music.

Twins That Aren't

The Cocteau Twins are really a trio made-up of Liz Fraser (vocals), Robin Guthrie (guitars), and Simon Raymonde (bass and keyboards). The name for the band was borrowed from a title of a song by their fellow Scots, the Simple Minds. During the early 1980s, when the music scene on both sides of the ocean was dominated by decadent New Romantics (Duran Duran, Kajagoogoo), and gloomy, doom oriented Gothics (The Cure, The Damned) the Twins emerged with the #2 album on the U.K. independent charts (1982). Then, as now, the Cocteau Twins did not fit into the common mold. But, according to Robin, "Fitting in, we simply did not concern ourselves with."

Now, nine years, six albums, and four EP's later, the Cocteau Twins still don't "fit in." But then, that is precisely what makes them so wonderful.

SOUND FOR THE AGES

The Cocteau Twins' sound is, simply stated, unique. In an era of sampled techno-dance music, heavy metal, and guitar-heavy alternative movements, the Cocteau Twins are a pleasant diversion from the muck the middle of the road has to offer. Each instrument's limit is pushed beyond the popular norms into territory once reserved



The Cocteau Twins, Robin Guthrie, Elizabeth Fraser, and Simon Raymonde will be appearing at the Cameo Theatre on April 10th. Tickets are available through Ticketmaster for \$18.50.

for a few sound wizards (like Brian Eno). However, this frontier of the music industry is made accessible through the Twins' vision of harmony, understanding of timbre, driving rhythms, and the 3 to 4-minute song format we are all familiar with.

The focus of the Cocteau Twins' music is on the qualities of *sound*. "That's where a lot of the songs actually come from, the sound of it," says Robin in an interview for the February '91 edition of *Musician* magazine, "I mean, if you just plug a guitar into an amplifier, it sounds, essentially, quite boring. You find yourself playing rock riffs, because that's the history of that sound. But if you put it through some peculiar effect, you create something you haven't heard before, and that inspires you."

Based on this, the Cocteau Twins have been much inspired. The guitars lose their "guitarish-ness" and become something more like an orchestra. About the only recognizable instruments are the drum machines that often are the only ties the songs have to mainstream popular music; the machines often seem out of place behind such an ethereal soundtrack—

making some songs sound like *Hooked on Classics*. But, in the end, the impressionist musical paintings the Cocteau Twins present are a dynamic reminder of what can be done with today's music technology.

The Singing Sirens

Liz Fraser's voice creates sounds that remind me of the sirens of ancient mythology. Like the sirens, it enchants you and holds you captive until it is ready to let you go...and not a second before. Never before on a popular record have I heard the human voice used as an *instrument* more effectively. Soaring from an angelic soprano and swooping down to a growling alto, Fraser's voice offers a blend of tones that fills the vocal spectrum and completes the Cocteau Twins' musical equation. The vocals on this album are not merely used to deliver the lyrics, they are something quite more. The unique color of Fraser's voice, when combined with harmonies and layered in the studio, creates images that are not easily defined, but are exceptionally beautiful.

Lyrical there is little to say about the album. There is no lyric sheet on the album cover, and like the early releases of R.E.M., the words within the music are unintelligible. You occasionally hear a word or phrase clearly, but it does not often happen. Fraser manipulates words phonetically, and modulates the timbre of her voice to such a degree as to render a complete translation of the language impossible. Words are merely a part of the fabric of the songs, not the songs' defining element, and their intended vagueness in no way limits the imaginative journey that the music encourages. Rather, it frees the mind from a worded structure and lets us hear what our imaginations want us to hear.

If you enjoy letting your imagination run wild, you will love this album. Every time you hear it, you will pick out something new. If, however, you are not of this mold, as Bhargavi Mandava of the *Village Voice* aptly wrote, you will most likely dismiss the Cocteau Twins as being nothing more than "New Age new wave."

by Raymond Whitney

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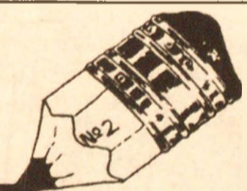
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Lady Bucs Give Barry Something to Cheer About

"Ready to play" is an apt description for how the Lady Buccaneers basketball team arrived at every game this season. The Lady Bucs had a tremendous season, in which they amassed a total of 26 wins, compared to only four losses. The Bucs were especially powerful within their conference, where they finished undefeated. Because of their 12-0 record in the Sunshine State Conference, the Lady Bucs received a bye in the first round of the conference tournament, which began on February 25. The Lady Bucs went on to win the SSC Tournament easily, sealing it up with a 87-75 triumph over host Rollins in the championship game, after downing Florida Tech in the semifinal round. Maria Teal was named the tournament MVP.

For the first time in school history, the Lady Bucs were ranked in the national Top 20 poll. This is especially amazing in view of the fact that the program is only in its third year.

Because of their incredible play during the season, the Lady Bucs were selected to appear in the 32-team NCAA Division II championship tournament. They were sent out of region, and played 15th ranked Cal Poly Pomona on March 8th. The Lady Bucs played well, but lost 67-64 due to an agonizing 40-foot jumper at the buzzer.

In recognition of a superior coaching job this year, head coach Dan Olson was named Coach of the Year in the SSC. Other people who were honored at the end of the season included Katrina Lofton and Maria Teal, who were unanimous selections for First Team All-SSC.



Photo by Mike Julia

Team leader Katrina Lofton encourages her teammates by her words as well as her deeds.

Bucs Struggle After Hot Start

As the Season Comes to an End, the Bucs Reflect Upon a Topsy-Turvy, Roller Coaster Year

After starting the year on a winning note, the men's basketball program suffered through a long and arduous season. The start of the Bucs' woes coincided with the beginning of their conference schedule. They finished 12-16, with a 1-11 record in the Sunshine State Conference (SSC). Their 12 wins were one away from a new school record.

Some of the tougher Buc losses included hard-fought games against

Rollins, St. Leo's, Eckerd, and Tampa. The Bucs sole conference win came against St. Leo College, before a statewide television audience.

In spite of their losing record, the Bucs played in the SSC Tournament this year, as all seven member institutions were invited for the first time in three years. In the tournament, the Bucs dropped their first game to the University of Tampa on March 5 by a score of 85-53.

Several individual performances were recognized at the end of the season. The SSC Co-Freshman of the Year Award went to Bobby Latham, who came to Barry from Southern Wayne High School in Goldsboro, North Carolina. Point guard Michael Anderson was named second team All Sunshine State Conference by the league's coaches.

The only player Barry is losing this year is forward Frank Kirkman.

This season was the first for the Bucs in the New Health and Sports Center.

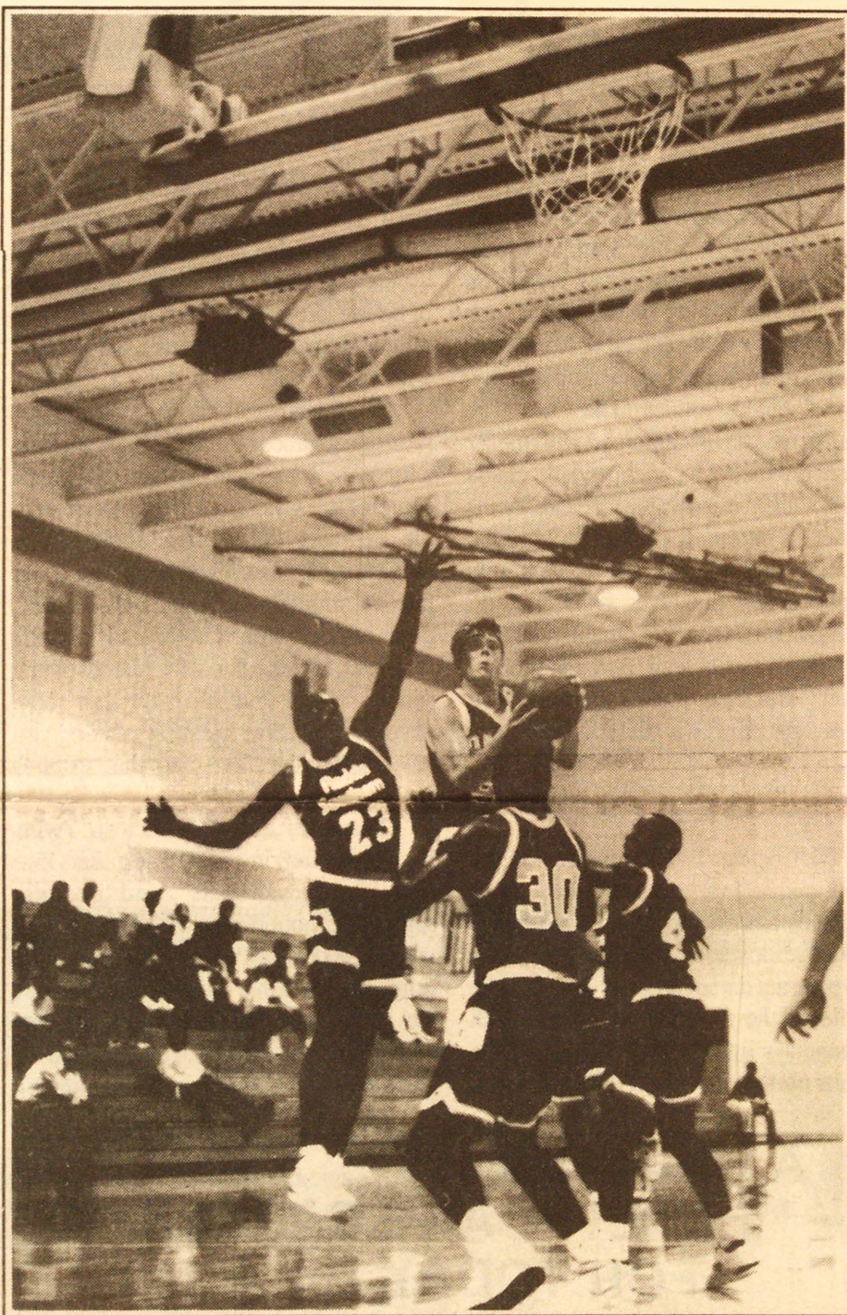


Photo by Mike Julia

The Barry Buccaneer men's basketball team hard at play against Florida Southern College.

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Low Blow

by A.J. Santora
Edited by Stanley Newman

A recent jab at a "heavyweight" contender.

ACROSS

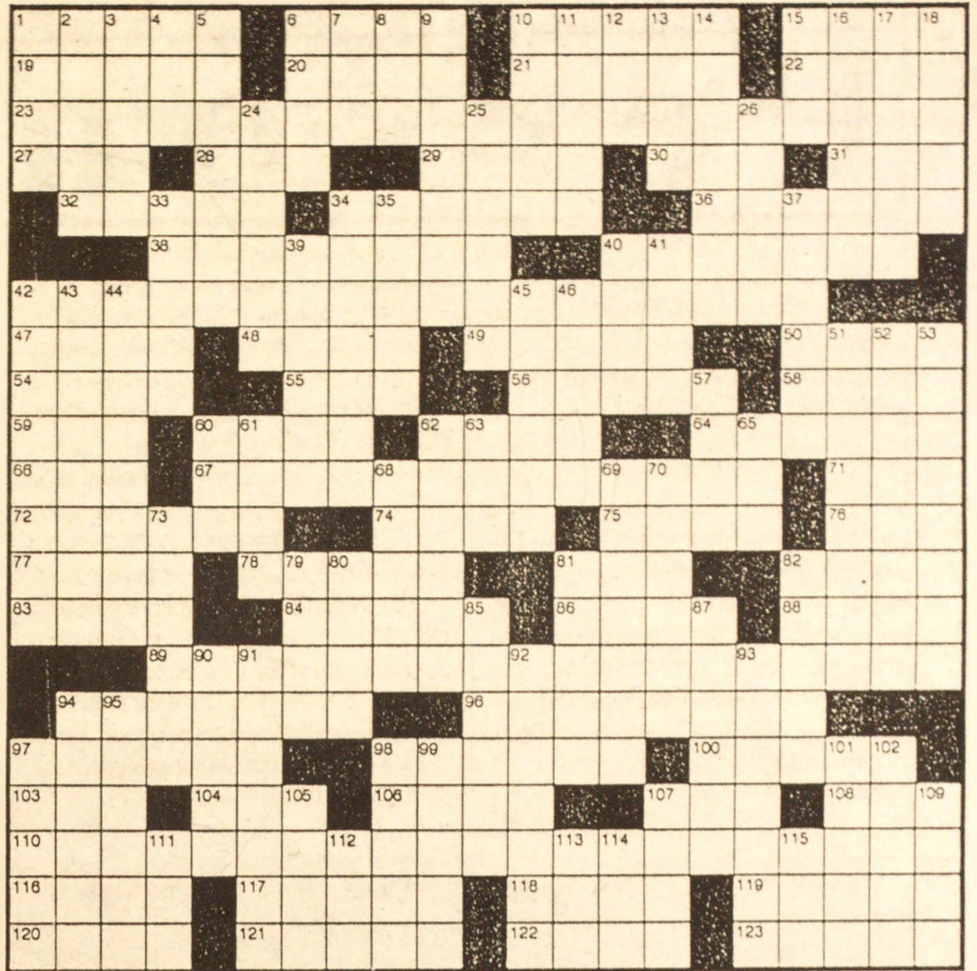
- 1 *For Whom the Bell Tolls* character
- 6 Cold-shoulder
- 10 Put on, as a drama
- 15 Colonizing creatures
- 19 With ___ to (aiming for)
- 20 Lolita's last name
- 21 Old features?
- 22 Soda type
- 23 START OF A QUOTE
- 27 *Viva ___ Vegas*
- 28 Treasury Dept. agcy.
- 29 Where toasts are proposed
- 30 Tribulation
- 31 Actor Mineo
- 32 Lewis or Belafonte
- 34 Awkwardly difficult
- 36 Socially smooth
- 38 Mao's land
- 40 Ring forth
- 42 PART 2 OF QUOTE
- 47 Old English laborer
- 48 Jane Austen novel
- 49 Make into law
- 50 Barrymore of *E.T.*
- 54 Rabbit's tail
- 55 Typesetter's widths
- 56 Bleep out
- 58 Big Band era's Casa ___ Orchestra
- 59 Prefix for pend
- 60 Entrance fee of a sort
- 62 *This Is Your ___*
- 64 Participates
- 66 ___ de la Cité
- 67 Subject of the quote
- 71 Otolaryngologist's specialty; Abbr.
- 72 Cohort of Belushi, Aykroyd and Curtin

- 74 "The Tribal Love-Rock Musical"
- 75 Off-limits activity
- 76 Buzzer
- 77 "Inner" word form
- 78 Aramis' creator
- 81 Puncture's beginning
- 82 Wk. start
- 83 551-year-old school
- 84 Avoid cancellation
- 86 Actress Anderson
- 88 Spore sacs
- 89 PART 3 OF QUOTE
- 94 Cagney's final film
- 96 Furniture built for two
- 97 Enclosed
- 98 More monstrous
- 100 Started the day
- 103 I love, to Livy
- 104 Actor Ayres
- 106 West Point freshman
- 107 Chromosome component
- 108 Muhammad ___
- 110 END OF QUOTE
- 116 Game inventor Rubik
- 117 Proverbial battlers
- 118 Author Ambler
- 119 "I Love Paris" singer?
- 120 "Smooth Operator" singer
- 121 They'll hold water
- 122 Went under
- 123 Ms. Verdugo

DOWN

- 1 Nursery-rhyme prop
- 2 Pizarro victims
- 3 Boxer controller
- 4 Rand of fiction
- 5 Pension getter
- 6 ___ *Gotta Have It* ('86 film)

- 7 Prince at Shrewsbury
- 8 Big name in guns
- 9 Deficient
- 10 Valentino persona
- 11 Slightly stewed . . .
- 12 . . . from this, perhaps
- 13 Be brilliant
- 14 Make one's own
- 15 Lime drink
- 16 Datsun's current name
- 17 ___ *Sympathy*
- 18 Personal mark
- 24 Sharif's game
- 25 Move out of
- 26 Poet Jones
- 33 Stop, in Montreal
- 34 Subdued shine
- 35 Turner and Louise
- 37 Lotsa loot
- 39 Total
- 40 Cape near Lisbon
- 41 Amb. crew
- 42 Emphatic approval
- 43 Adhering closely
- 44 Not familiar with
- 45 ___ the books (extraordinary happening)
- 46 Concerned person
- 51 Thorny subject
- 52 Cardinal's title
- 53 Craved acceptance
- 57 Actors Richard or Eddle
- 60 Generation
- 61 Dweeb
- 62 Lets out
- 63 "___ Ruled the World"
- 65 Julian Lennon's stepmother
- 68 Nkrumah's country
- 69 Cryptographer, often



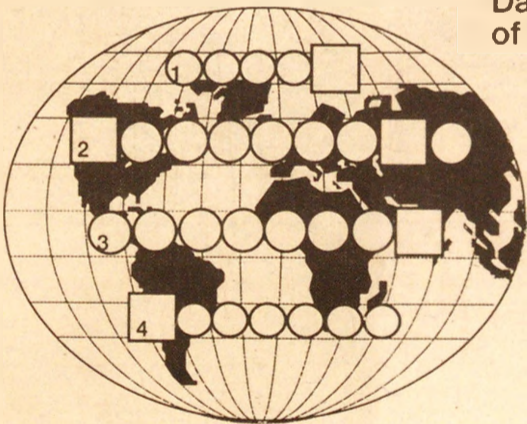
- 70 Where pitchers are found
- 73 Period of immaturity
- 79 Thummim's biblical partner
- 80 Parcel (out)
- 81 Effervescent
- 82 Took responsibility for
- 85 Adjective for Jericho
- 87 Opera star Cotrubas
- 90 Subway access
- 91 Artful handling
- 92 Human weaknesses
- 93 Aural complaint
- 94 Clinging fish
- 95 In the neighborhood of
- 97 *Airport* Oscar winner
- 98 Birth place
- 99 *The Trials of Rosie O'Neill* star
- 101 Room to swing a *chat*?
- 102 Singer/dancer Vera-___
- 105 "That was close!"
- 107 Knock out
- 109 New York college
- 111 Sturgeon-to-be
- 112 Jazzman's instrument
- 113 George's collaborator
- 114 Family
- 115 Charged swimmer

3/24/91

PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map.



Daniel Arap Moi is the President of this former British colony



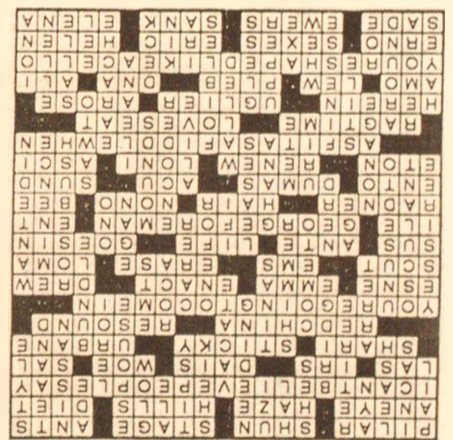
1. The U.S. has banned the importation of this product
2. A unit of measurement
3. Large lake named after English Queen
4. Capitol of this nation

Solution: 1. ivory 2. kilometer 3. Victoria 4. Nairobi = Kenya

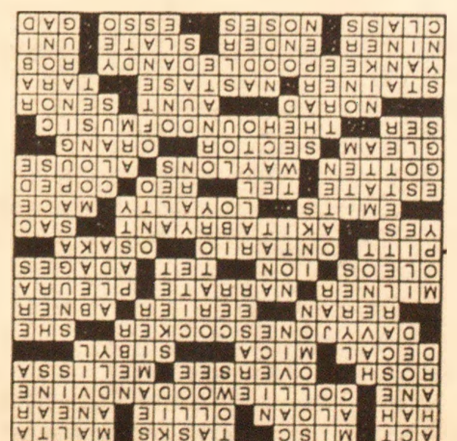
This puzzle is published by the Peace Corps in order to educate college students about the countries in which the Peace Corps serves. In the coming months, *The Barry Buccaneer* will run this feature regularly.

Crossword Puzzle Solutions

This Month's



Last Month's



Personal Ads

591-07-0337, It's been a while. I want to see you again. I'll meet you Saturday at 6:00 pm in a very special place. Don't know where? Then read the clues... Y.S.A.	Janeen, I hope this doesn't embarrass you (or me) too much. I hope you get well soon (at this writing). Life here without you is a drag. Especially in you-know-where. Please hurry back. Missing you, José	OS It isn't funny anymore. It never was. Please return my mattress. KH	Clue #5 When you get there, I won't want to play...
Greg, This semester is not the same without you. Please hurry home! Love, Deana	V.H. I worship the ground you walk on, dear president. Ha... K.J.	Welsh Woman- Future = Fear, but I have been thinking and know Wo Aie Ta!	To Whomever Was In Charge of the Construction of Garner: Why is the women's bathroom upstairs opposite of where it is downstairs? I keep making an awful mistake... A Confused Student
High Gang--drug test the baseball team. Garbage.	Clue #3 It's one of our favorite topics of conversation (sometimes).	J Lights. J	Clue #6 You're actually much better at this than I ...
My Dupa- Nice car!!! (Looks nicer with me in it.) That One Guy	Mommy Dearest, I love you 4-ever, Don't forget my pocket money. Adopted	Legendary Shrink-Wrap Fiend: I always said you were lame!!! Ha! Ha! Sorry, I just couldn't resist. But if it bothers you, you can take it out on me later... Your Associate.	Saudi Couple- Hi! Hang in there! Mark
Saddam Hussein, Can belches damage our environment? D. J. D'Agata	JPI Yes, faculty read these. How else can we keep track of students? Love, A Faculty Member	Lil, Get a tan, this isn't the Renaissance! A concerned student.	Clue #7 Once there, you can tickle my ivories--or maybe I can tickle you. I hope you can figure this out!
Carole: When things get you down, remember Mickey and Goofy and all the gang. Also remember me. I Love You. Pablo	Of course faculty read these--how else can we keep up with current cultural norms? A Faculty Member	Clue #4 You can't get in without the right key.	<p style="text-align: center;">To Place a Personal Ad:</p> <p>Go to the office of The Barry Buccaneer (Thompson #203) and request to see the business manager. She will help you place your ad. Personal Ads cost a flat rate of one dollar each. Please take note of our next deadline for Personal Ads, 2 April 1991.</p> <p>The Barry Buccaneer reserves the right to edit all submitted Personal Ads for size and tastefulness, and to reject any it feels are improper.</p>
Clue #1 It's not really <i>that</i> special (yet).	JPI Yes, faculty read these. I wonder if students actually write these. ADG	Wanted: Fat, hairy, toothless, chain smoking alcoholic woman, interested in heavy metal and monster trucks, for quiet evenings at home. Little education, and Southern drawl a must.	
Shakespeareans- Just call 976-PUCK. Danny Boy	I wonder if clergy actually read these. JPI	David, I don't know why I keep writing to you; you never get this and you never read these. Well, that's not true, but you know what I mean. Looking forward to the Canes next year. Gimme a call soon. You Know Who.	
Janet C- You are my master. Still my ole lady #1! The Tan Man.	Nicotine- We're off to The Dead!	Milene: Today is great, tomorrow's too late, sooner or later you might find a mate. Danny	
The Eternal Pessimist: Thank you for being so understanding. This was a helluva week for me. Your Fearless Leader	God, Please send us a baseball player. Looney Toones team.	Tapioca pudding and apple sauce--yuck! Monkey w/ big banana	
Clue #2 If you can't find it, look for my note.	Goofy, Blah blah blah blah blah blah blah blah blah blah blah dither dither dither so on and so forth. Oh, was I rambling? Excuse me! Goofy - 1		

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