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Volume LI Number 2

Wednesday, November 20, 1991

The Barry Buccaneer

Distinguished Author To Lecture at Barry

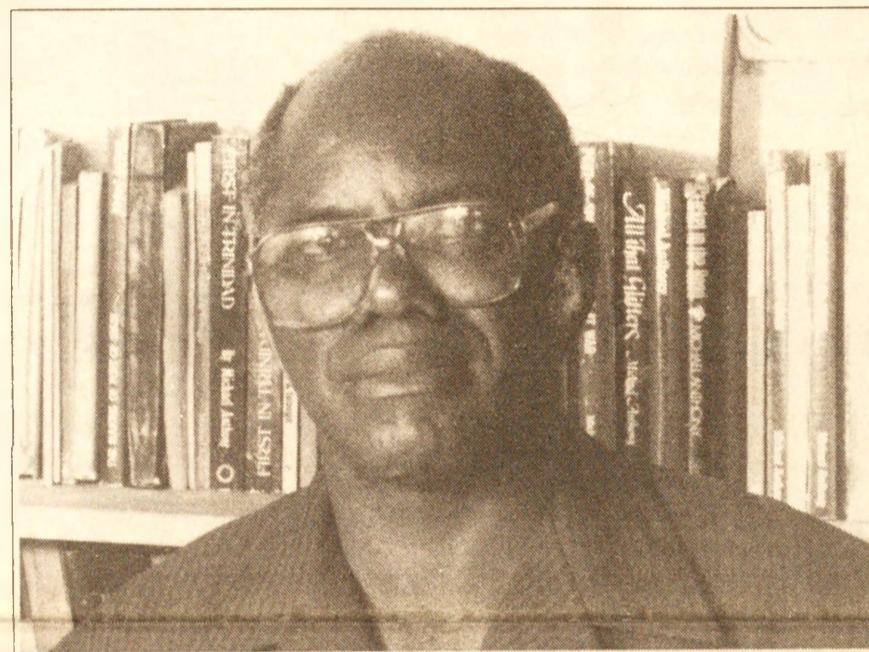
Barry University will host another international literary event the week following Miami-Dade's International Book Fair. Michael Anthony, a noted author of both novels and histories, will deliver a lecture at Barry on November 20, sponsored by the Department of English and Foreign Languages.

The public is invited to attend the talk, "An Open Book on Caribbean Literature," on Wednesday evening in the Kostka Room of Thompson Hall. The lecture begins at 7:30 p.m., following a reception buffet for the author at 6:30 p.m. He will take questions from the audience after the presentation.

Anthony will discuss and analyze the literary output of Jamaica, Guyana, Trinidad, and Barbados. He will focus on both the historical and the contemporary context of Caribbean writers. The wide-ranging discussion will include authors such as Herbert De Lisser, Claude Mackay, C. L. R. James, Alfred Mendes, Albert Gomes, Edgar Mittelholzer, George Lamming, Samuel Selvon, and V.S. Naipaul.

Anthony has a long and varied career, including 35 years of experience as a writer. His professional writing background ranges from journalism, working as a reporter for Reuters News Agency in London, to fiction,

writing numerous novels and short stories. *Green Days by the River*, is now required reading to prepare for the Caribbean



Michael Anthony, distinguished Caribbean author, will speak Wednesday, November 20 at 7:30 p.m. in the Kostka Room in Thompson Hall

publishing his first three novels there. His first two published attempts at fiction, *The Games Were Coming* and *The Year in San Fernando*, are still taught in Trinidadian literature classes. And his third novel,

Regional Exams.

Since his early success, Anthony has published four more novels, two volumes of short stories, a volume of essays, and various historical studies of Trinidad,

many of which are used as textbooks in Trinidadian schools. *First in Trinidad* and *Heroes of the People of Trinidad and Tobago* are both studied in the social history education program, as is *A Better and Brighter Day*, which is a history of the constitutional development in the region.

The author also has two new historical studies coming out next year, one a *Historical Dictionary of Trinidad and Tobago* to be released by Scarecrow Press in January. The other is a timely account of *The Golden Quest: The Four Voyages of Christopher Columbus*, providing a uniquely Caribbean point of view of the 500th anniversary of Columbus's arrival. Its release by the British Macmillan Press will appropriately be April of 1992.

Anthony's experience also reaches beyond writing. He served for two years in Brazil at the Trinidad and Tobago Embassy. He then became a member of the National Cultural Council of Trinidad and Tobago, where he taught creative writing, conducted writing workshops and wrote cultural studies designed to educate a youthful audience. Since 1988, Anthony has devoted himself full-time to writing.

by The Buccaneer Staff

Barry's Link to the World

On Thursday, October 24, the Communication Department of the School of Arts and Sciences, through a grant from Southern Bell, held its First International Video-Conference, entitled, "Roundtable on Satellites for Education."

This conference, via a satellite link with the Università di Lecce in Lecce, Italy, was viewed by three countries in Eastern Europe, France, and other universities throughout the United States

and Canada. Locally, Florida International University taped the event.

The production came about because the Department of Communication wanted to start a program using satellites. It was a collaborative effort between Barry University, the Università di Lecce, and the World Association for the Use of Satellites in Education.

"It serves as a real-world technological laboratory for students," said Lloyd Van Bylevelt of the Department of Communication, whose forte is international telecommunications.

Barry University is one of the few universities that has a complete infrastructure,

Continued
on page 3



Security guards patrolling the Barry campus

Barry's Campus Security Gets High Ratings

This is the second installment in the series the *Buccaneer* is devoting to security at Barry University. In our first installment, we reported on different incidents on campus that had been reported to the Miami Shores Police. As we strive to provide an objective account of this issue of popular concern, we decided to take a closer look at the numbers, and we think that the results will please many members of the Barry community.

Concerned individuals may wonder how Barry's crime compares in relation to other universities. In the Dec. 3, 1990 issue of USA Today, a statistical survey of crime was conducted of U.S. universities. The state-by-state study covers the 1989-1990 period. The article states: "The best predictor of violent crimes is the size of the

Continued on page 2



Barry University's satellite link-up system

Photo by Mike McDonald

Photo by Mike McDonald

Barry's Campus Security Gets High Ratings

Continued

town. Most prone to violence is a school with less than 10,000 students in a city of more than 500,000." Barry fits into this category.

A violent crime, in accordance with the FBI's Uniform Crime Reporting System includes—but is not limited to—the following: murder, rape, aggravated assault, and battery. Five violent

crimes were reported at Barry in this survey (please see display box). Some members of the university may feel that five violent crimes are five too many. However, local experts in the security field disagree.

The Barry Buccaneer presented these statistics to two officials of the Metro-Dade Police Department—Commander

Diecidue and Sergeant O'Brien—to get their opinions on the security of Barry University. "Based on these (USA Today statistics), it doesn't appear to be too big of a problem at your university," remarked Diecidue. However, he was quick to remind us that statistics can sometimes be deceiving.

O'Brien feels that there is a developing

trend of violent crimes that are affecting all schools, not just universities. "We're seeing more and more violent crimes. . . a good example is what's been happening at the University of Florida in the last few years" O'Brien explained. To further explain the scope of the problem, she referred to a mass shooting that occurred in an elementary school.

We at the Buccaneer found the 1989 USA Today's 1989 statistics to be consistent with our official police printout of Barry crimes. Unfortunately, our numerous attempts to collect similar police printouts on nearby universities, for purposes of comparison, have been unsuccessful to date. Questions of jurisdiction and other impediments were common.

Looking at the Florida grid, it may be interesting to note that Barry's ratio of eleven crimes per every thousand students ties

as second best. St. Leo College, whose crimes-per-student ratio was 7:1000, is located in a rural area near Tampa. Barry also did well in the "total index crimes" category. Reporting a "58." It ranked in second place.

Peculiar responses are notable in both the drinking/drug and vandalism categories. These include reported figures like "-" and "0". One may infer that quantitative data on these categories may be hard to report. For example, the drinking/drugs category includes reported violations of university drinking policies. This may indicate that some universities find it more difficult to disclose alcohol violations than standard crimes.

What do you think? Are you convinced by these statistics? Do you feel safe on the Barry Campus? Transfer students may be able to give us accounts of information concerning Barry's security status in relation to other universities. We encourage them and anyone else with useful information to contact us at The Buccaneer.

In the next issue, we will discuss courses of action that will help make our university a safer place.

by Paul Bernardini

FLORIDA	Crime index rate per 1,000 students	Total Index Crimes	Total Violent Crimes	Total Assaults	Total Burg./ Larc./ Theft	Total Drink/ Drugs	Total Vandalism
Barry U. (5,238)	11	58	5	2	43	0	—
Embry-Riddle Aero. U. (5,329)	56	297	2	5	294	1	73
Fla. A&M U. (6,457)	31	198	28	13	170	—	—
Fla. Institute of Tech. (6,300)	25	157	8	6	149	1	94
Rollins Coll. (3,525)	52	185	5	16	179	4	45
St. Leo Coll (6,500)	7	48	1	1	47	—	33

Source: USA Today

Satellite Links Barry with the World

Continued

production facility, and up-links to satellites," he said.

The satellite dish was provided by Tele-Link. Even though there was a 1.2 second delay between the program airing at Barry University and at the Università di Lecce, the broadcast ran smoothly. This was due, in part, to the support of the entire communication department, from the faculty and staff to the students.

"If you take five to six billion people, there's no way to reach all the people without the new technology of satellites--it brings the world into a global village," said Dr. Meredith Glenn, associate professor in telecommunication at Barry, "It's the first time that I'm aware of an international teleconference with the students as the key element to help make it work."

And work the students did. During the pre-production stage, students were setting up camera shots, hooking

up microphones, checking audio equipment, preparing graphics on the character generator, setting up the lights, and making sure the telephones were hooked up between Barry and Lecce. They participated throughout the actual broadcast, too. Mary Worley, production coordinator for Barry's David Brinkley Studio, was executive director for the broadcast.

Sister Marie Carol Hurley, of the Communication Department said, "I feel that it's finally an actuality--we stopped talking and did have the international conference. Little by little we will be known as the initiators of distance education."

The conference began with a one-way broadcast from Lecce and then moved into a two-way interchange between Lecce and Barry. Barry's panel of speakers included: Sister Marie Carol Hurley, as the moderator; Sandy McCartney and Sally Lucke of Egret

International; Catherine Ashmore of Ohio State University; and Lloyd Van Bylevelt, Dr. Meredith Glenn, Robert Burke of Barry University.

The broadcast continued with a panel discussion and a question and answer period. Lecce then made the closing remarks to end the program.

Students viewing the event for their Seminar in Communication class called it "exciting," "amazing," and "fascinating." Vanessa Gilyard, a Communication Arts senior, summed up the students' views, "It was incredible...they could see what we're doing...as far as technologically is concerned."

Glenn had this to say, "...always the first step is the most difficult...we have made this first step possible."

In the future, Barry University hopes to continue these international conferences on a regular basis.

by Rosaria Castelli and Nicole Seaberg

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"I went from house to house, getting any food or clothes they would give me. I handed it all out to any needy people in the neighborhood."

—Jack Powell
Salisbury, MD

The Barry Buccaneer

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Staff

Editor In Chief- Raymond J. Whitney III
Associate Editor/ Layout Artist- Mark Carlson
Business Manager- Marcy Altman
Photography Staff- Jeanne Baker, Paula-Lynn Clark,
Mike McDonald
Faculty Advisor- Joseph P. McCallus

Writers: Jeanne Baker, Melissa Barnett, Matt Brian,
Paul Bernardini, Rosaria Castelli, Dara Duncanson,
Kenty Fenio, Veronica Moran, Chris Myers,
Nicole Seaberg, and Pat Soffer

The Opinions expressed in this publication are solely those of the authors and do not reflect the opinions or policies of Barry University or the Barry Buccaneer.

Earthfest Promotes Campus Recycling

Every day communities face the problem of where to dispose their solid waste. After years of ignoring refuse, people are now looking for a way to handle their trash. Many communities, including Barry, are finding recycling to be a good answer to the waste management problem.

Last year Praxis, the public awareness club on campus, submitted a grant to receive \$1,000.00 from the Florida Office For



The Praxis banner flew high at Earthfest

by local band XSF, and promotional activities for Barry's new recycling program.

The recycling program was announced on October 21 by the President's office. The program was highlighted by the

introduction of recycling bins in the residence halls. Residents are urged to place their unwanted paper, bottles and cans in the proper recycling receptacles.

"We are asking people to change

their behavior, it is something that will only change because they want it to," said Jeremy Montague, Associate Professor of Biology.

With the participation of the Barry community, the recycling effort can make a change in our ailing environment.

by Melissa Barnett

WORKS

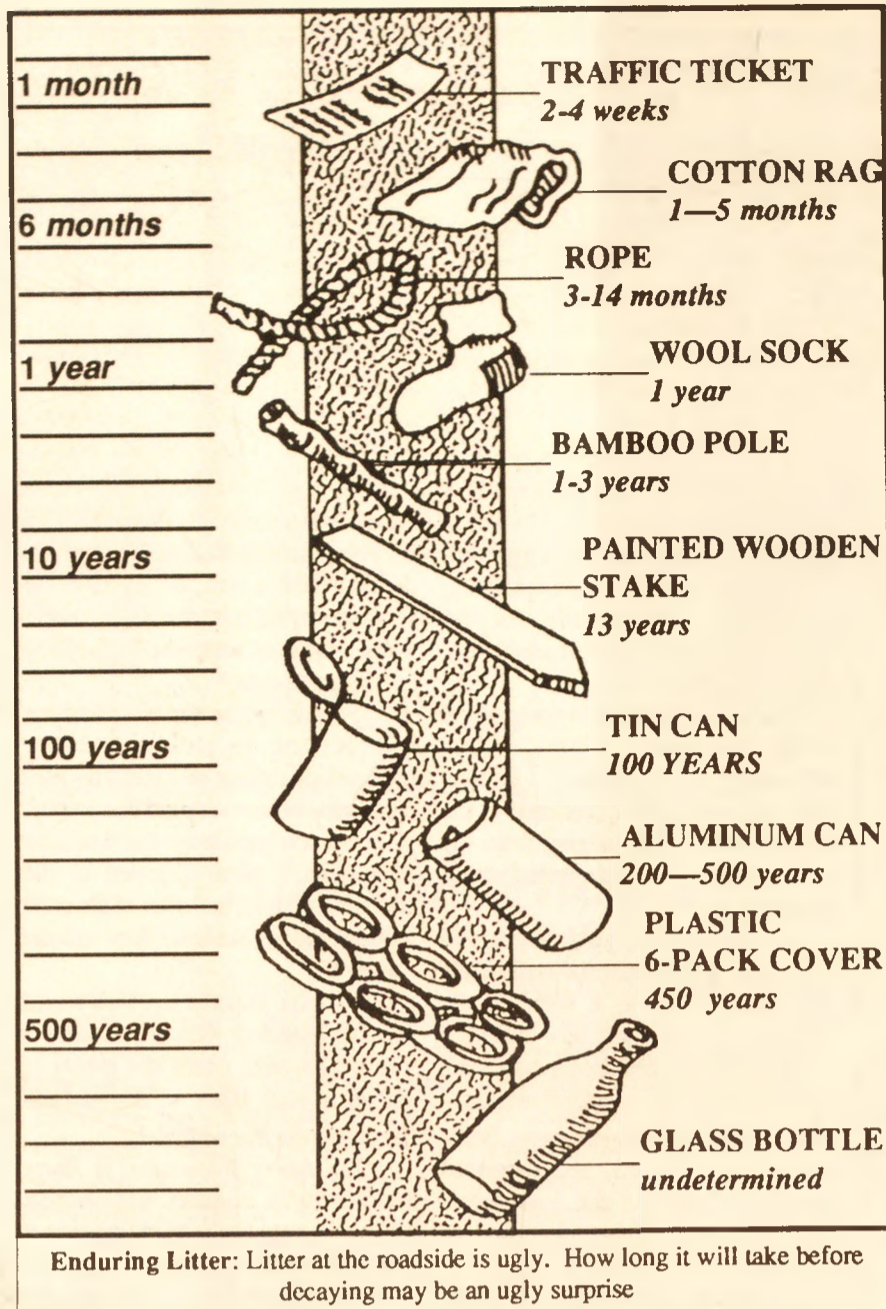
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Source: Book of Lists

Barry Discovers Writers in its Midst

On Monday, October 19, three local authors gathered in the Kostka Room of Thompson Hall here at Barry University to share their love and respect for the written word. Fiction writer Emilie Ganter, along with poets Michael Hettich and Bob Gregory, showcased their works and works-in-progress as part of the "Write in our Midst" program—a series of literary events featuring writers from South Florida. This program is part of the Miami International Book Fair, and this particular reading was sponsored by Barry University.

Dean of the School of Arts and Sciences, Laura Armesto, welcomed a sizable crowd to the event. She introduced Dr. Lawrence Byrne, Assistant Professor of English at Barry, who served as the evening's moderator.

Poet Michael Hettich opened the evening with selections from one of his books, entitled *A Small Boat*, as well as from some of his new manuscripts. His poetry is softly romantic, with a strong emphasis on home and family. Hettich is a faculty member at Miami-Dade Community College, and is the coordinator

of the "Write in our Midst" series of readings.

Next up was Emilie Ganter, who is truly "write on our midst." Mrs. Ganter is an instructor in Barry's English Department. She read an original short story entitled *Traveling With Children and Dogs*, a vividly realistic account of a family's trip home from a summer vacation—complete with obnoxious boyfriend and dog. Ganter said that, like most works of fiction, her story was based on real events.

The last presenter was Bob Gregory, another academician/writer. Gregory is an English Professor at the University of Miami, and his poetry is described as "experimental." According to Gregory, the experiment is twofold. He is inspired by street and rap music, and the experimental blending of musical cadence with his unusual poetic phrasing gives his work an interesting and unique sound. The second phase of his experiment is, according to Gregory, "the experiment to see whether anyone is actually reading my poetry."

Dr. Byrne closed the evening with a question as to whether academics interfere in any way with the creative process. All three authors mentioned the periodic urge to leave academia in order to "clear their heads." However, they also agreed that there is much to learn from the students. Mrs. Ganter summed it all up by saying, "academia is a writer's home today."

by Pat Soffer



Fiction writer Emilie Ganter, reading her short story at the "Write in our Midst" program.



From the Editor...

—by Raymond Whitney

Over the past month, we at the *Buccaneer* have completed—daily—a ritual all college students face. We walk to our mailboxes, look in through the glass, and sigh heavily, thinking: "Damn, it's empty again."

For me, this serves as a constant reminder of all the people I promised to write but never did. In other words, my empty mailbox is my fault. It is the direct result of my not keeping my promises. While I may not feel good about myself, I understand why my box is empty.

However, when I find my mailbox at the *Buccaneer* empty, I feel differently. I feel confused. I thought we were keeping our promises to the student body. But, judging from the lack of mail we have received, I am no longer sure.

In our last issue I expressed the desire we, the editorial staff of the *Buc*, have to act as a voice of the campus. I explained how different elements of the newspaper had been changed in response to student interest—namely the expanded sports pages, better coverage of the arts, and increased numbers of photos—and I expressed that the *Buccaneer* is open to suggestion...and to change.

In keeping with these goals, our last issue of the *Buccaneer* saw the beginning of a three-part series on campus security. This series was initiated to address the questions students always ask about security that never get answered. Police reports were assembled, and statistical charts were scrutinized in an effort to find the answers to questions like: "Is the Barry campus safe?" and "How effective is Wackenhut security?" This series is continued in this issue, and we think the findings are

surprising, but we have not yet heard from you.

The last issue of the *Buccaneer* also saw the *Report Card* address the Barry mascot issue. From its beginning as a rumor this past summer to its inception as a real issue this fall, students were never asked what we thought of the possibility of a mascot change. Mark Carlson's *Report Card* brought this issue into a forum for students to discuss, publicly, what they thought. By attacking the issue with humor, we hoped to see responses to the mascot change...and to Mark. However, we have only received two letters to date.

In this issue, the *Report Card* deals with the University's recent inheritance of 7 million dollars and seeks to offer suggestion of how to spend that money. It is common knowledge that 4 million dollars have been allocated to the endowment fund, but what of the rest? What would you like to see done with the money?

But more importantly, what would you like to see done with the *Buccaneer*? Are we covering issues and events of interest to you? If not, what would you like to see the *Buc* address?

The *Barry Buccaneer* is Barry University's student newspaper. However, a student publication cannot exist without the support of the students. Without support and suggestions, the *Buccaneer* will continue to try to be the best student newspaper we possibly can be, but we can only try.

If we're doing the right thing, let us know. If we're not, let us know that too. The *Buccaneer* can be used to express your views on different issues, but we cannot help you if we don't know what you want to say. So, drop us a note at Box #Barry Buccaneer, or Box #1129. Fix our mailboxes and let us know how we are doing.



The Report Card

Wow. Barry University is \$7 million dollars richer thanks to

fluffy couches; and a proper rathskeller which would act as a campus bar and meeting place.

Patsy Powers, the local millionaire, friend of Sr. Jeanne and active member of the Barry community who died this September. Last week it was revealed that Mrs. Powers had bequeathed a very generous \$7 million dollars to Barry in her will.

Seven million dollars. Six zeros following a seven. Big bucks. More money than most of us dream about.

What is Barry going to do with the money? Well, we're not going to Disney World. Sr. Jeanne and the board of trustees decided that the loot will be divided in the following manner: \$4 million into the university's endowment fund, \$1 million for renovations and repairs, and \$2 million toward a new building.

According to the *Miami Herald*, Sr. Jeanne says the money "will change our future." I wonder how the money is going to change my future as a student at Barry. Probably not much. With a big chunk of the dough going into the endowment fund to gain interest, it becomes unspendable. That was a good idea: some lottery winners blow their prize on new toys, but not Barry. The smart business-minded board of trustees are putting it in the bank.

Everybody has daydreamed of winning the lottery or suddenly coming into large amounts of cash. I have been dreaming of what I would do if I had control of the \$7 million. Some may find my dreams to be pleasant, others might think they are nightmares.

What would I do with the money? Spend it on the students.

First in my dream, I would build a student union to replace the grossly inadequate Thompson Hall.

The Patsy and Sam Powers Student Union would house a new cafeteria where students wouldn't be afraid to eat; a student lounge, equipped with comfortable chairs and sofas around tables and work spaces that wouldn't reek of vomit—students could meet and relax in the lounge to watch T.V. and listen to music and chat; a snack bar where students could catch a quick bite to eat; a reading room where students could study in an environment less formal than the library; office space for all student clubs, under the direction a widely expanded student activities; a book store with prices students could afford; a nap room where students could take their all important afternoon siesta in the comfort of big

Then I dream that I would give a large sum of the money to the library and bring it into the 20th century, perhaps even into the 21 century. The library would have computer check out and computerized card catalogue; a security system to keep all the new books where they belong—in the library; and an expanded reference and periodical department so that students could depend on the campus library for their information instead of having to go elsewhere. Perhaps with some of the money the library could hire a staff that wanted to help students rather than annoy them.

After that, I would tear down Weber dorm and rebuild it: carefully, so it would last, unlike a certain new dorm which is falling apart two years after its completion. I would also repair and modernize all the buildings around campus. Keeping the environment in mind, I would have energy saving light bulbs and water saving instruments installed around campus, which would save the university money in water and electricity bills.

With that done, I would tighten the valve of incoming students that have been pouring into Barry and try to make the school great from within.

I would increase teachers salaries (It's still a dream) encouraging them to stick around instead of using Barry as a stepping stone to other universities. This would help the academics at Barry grow, thereby helping the students improve their education and making their Barry diploma more valuable. I would set up a huge scholarship/financial aid program for the students who are barely at Barry and add money into the research and internship programs.

Then I would go on a shopping spree. I would have computer stations in every dorm lounge where students could write their Sunday night specials after the computer lab closes. I would install air conditioning controls in the rest rooms so students wouldn't miss class because they were frozen to the seat of the john. I would have bike paths on and around campus so students could keep out of the way of jitney drivers. I would improve campus parking and knock down and replace speed bump/stone wall in front of the library. Then I....

Then I wake up.

by Mark Carlson

Letters to the Editor

Mascot Issue Replies

Dear Editor,

The University of Miami uses a naturally occurring phenomena to describe their athletic leagues—why not Barry?

The Barry Thunderbolts would be a "striking" idea. A bolt of lightning is a simple and uncomplicated figure to draw or reproduce, and it connotes speed and penetrating force—besides, it looks "flashing."

Just think of all the lead ins that could be written for sports reports. "The Bolts blasted.... The Bolts strike again.... Outside the lightning lit up the sky, but inside the Bolts lit up the score boards! You must admit, from an editorial standpoint, the possibilities are endless.

Best of all it is not a sexist symbol because it is asexual. Also, most people think white is the color of lightning, so there would be no need to alter the traditional black, red, and white colors.

In my opinion, Barry needs to change its mascot—especially if our athletic teams aspire to become as well known as other Florida college teams. Let's face it, the average person does not what a Buccaneer is, so how can you expect any one to remember the name? From a marketing viewpoint and a public relations viewpoint, I think the thunderbolt is a mascot which we want our athletic teams to stand for.

Sincerely,
Rhodora Barrera

Dear Editor,

I found your article about changing the name of Barry's mascot very informative and interesting. As a member of S.G.A., I felt that we should represent the student body and get something accomplished. On October 29, S.G.A. had a meeting with Dr. Jeanne Cerra about the changing of the mascot's name. I thought that you would find it helpful to know how she feels about the situation.

The reasons she gave for altering the Barry Mascot are:

1. Barry is having legal problems with East Carolina and whave no choice accept to change the name.
2. The *Buccaneer* looks too masculine for Barry.
3. The shortened form of "Buccaneer" can be misrepresented.
4. The coaches would like the mascot to be more related to South Florida.

Also, Dr. Cerra stated that the colors would remain the same, but the mascot has to be changed. She has assigned Kathy Morton to conduct a survey to find out what the students would like to be called.

I hope this information is helpful to you and the student body.

Sincerely,
Sheri Martin

LETTERS GUIDE

The Barry Buccaneer welcomes letters to the editor from the community at large. Letters to the editor must be signed and must include the writer's address (or Barry box number) and a contact phone number. Letters should be submitted to Barry box number 1011 or delivered to the Buccaneer office (Thompson 203). The deadline for the next issue will be October 29.

Letters to the editor are printed with a minimum of editing; We routinely correct errors of fact, spelling, and punctuation. We do not publish poetry or open letters. The Barry Buccaneer reserves the right to reject any letters it feels are improper. All letters become property of the Barry Buccaneer.

The Forgotten Superpower: China Revisited

Once again, the American relationship with China is taking a back seat to regional concerns. While we fret about Kathy Willets, William Kennedy Smith, and David Duke, we largely ignore events of worldwide importance. This past week, American Secretary of State James Baker has made the highest-level political contact with China since the Tiananmin Square tragedy. Through these talks the United States is trying to re-establish diplomatic ties that were severed after the crackdown. "Why" you may ask: Because we have to.

In the wake of the opening of Eastern Europe and the confessed failure of communism in the Soviet Union, China has taken up the Marxist standard. Repeatedly, China has released statements to the West denouncing the changes in the Soviet Union and American intervention in Eastern Europe. By doing so, China has maintained a strong position against such "revisionist" changes: against the influence of democracy and free markets.

We are all aware of the nefarious position China has taken against the pro-democracy movements. The horrific crackdown on the pro-democracy students in Tiananmin Square has established China as a bastion of brutal suppression of human rights. More importantly though, China's response to worldwide outcry against the massacre — their self-imposed isolationism — shows the world's inability to influence what I see as the most powerful nation on Earth.

All the more alarming is that China is the nation in control of the world's future—not the United States. The reasons are obvious: China is ignored and misunderstood by the west; China can soon build an economy that will overshadow Japan; and China is not now, nor ever will be, controlled by western interests. China is the force of the future. Let's look more deeply at why.

CHINA: AN HISTORICAL DILEMMA

For centuries, China has remained a mystery. In school we learned all about American history, and we took courses in western civilization. We were required to name the presidents of the United States, and to explain the significance of the crusades with regard to culture and science. In short, we learned all about the world—west of India.

What were we taught about China? Perhaps something about the discovery of gunpowder or maybe a little of the Ming Dynasty. However, we tend to not remember that gunpowder was discovered during the dark ages, just

**China is the nation
in control of the
world's future—
not the United
States.**

after the fall of Rome. And we do not recall that, in the words of Premier Li Peng, "the Chinese nation has had a history of 5,000 years." While Europe was nothing more than a collection of tribes, China had an established, modern civilization.

Along with our lack of knowledge of Chinese history, we lack in understanding of Chinese culture. The Chinese are the most patient people in the world. While Westerners see time in terms of years and decades, the Chinese look at time through the longer lens of generations. The Chinese are also among the more industrious and resourceful peoples of the world. These are not idle statements. We need only to look back on the era of the transcontinental railroad to see the patience of a people suffering from the abuse of labor and look at their descendants to see the success of their industry.

What we do know about China is frightening. We know that China holds nuclear weapons. We know that there are some 1 billion people living there—a work force of unprecedented size and ability. And we know that China assumes control over Hong Kong in 1997. This last fact, potentially, makes China the world's most powerful country.

HONG KONG: AN ECONOMIC DILEMMA

Hong Kong is often described as "teeming"...and teeming it is. I went there twice, and each time I marvelled at the sprawl I found there. I have lived in New York, so I know what a big, compressed city can be like. New York pales by comparison. Hong Kong seems to have more people per square foot than any city I have ever been in, and everyone

**...rejection of the
west...makes
China the most
powerful nation
on Earth.**

seems to be doing something and going somewhere—quickly.

More important than the people is the money. Hong Kong is the largest free port in the world and a center for the world's trade. As a free port, goods from all over the world are traded in Hong Kong.

When the British took control of Hong Kong as a part of its worldwide empire in 1843, they never could have expected that it would become the monumental economic force that it is. They also would not have believed that a treaty signed in 1984 would return control of Hong Kong to China in 1997.

This is China's reward for their patience. While the British played as guardian of the islands, China prepared for the acquisition of billions of dollars in capital and yearly revenue. In other words, the world's largest work force will have the world's largest bankroll to finance an economic growth of epic proportions.

It is no wonder, then, reflecting back on attempts by the west to corral China's workforce, that we have been rejected out-of-hand. China has never needed the west, they always knew their future was through Hong Kong. We would build Hong Kong for them. And we would hand a gold mine over to them. All they had to do was wait.

Man on the Street

The *Buccaneer* sent its man on the street out to ask Barry students: if they were on the board of trustees, what they would do with the \$7 million dollars Patty Powers left to Barry. Here are some of the responses.



Rachel Waterman:

I would make sure the money reached the students through student housing, library services, expanded student activities... anything that would directly affect students positively. I would not use the money to build another building, or expand the school—Barry needs to internalize and try to keep students it already has, instead of running out and attracting more new students.



D.J. D'Agata:

I would start by building a football stadium/recreation department. The recreational department would have an indoor swimming pool, racquet ball courts, and a track. Then I would expand the student activities, and hire a better security department.



Rich Sevino:

I would try to distribute some of the money equally between all the departments, then I would do something about the library—so it worked. Maybe a student building...with a real Rat. I would put money toward improving student campus life.



Chris Manning:

We don't need new buildings, I would focus on the need to fix up what we've got... clean up the dorms. The money would also go to scholarships, and be distributed among the departments.



Lisa Pace

I would make sure that every department got a fair share of the money, fix up Thompson Hall so it was practical, clean up the pool, and put the rest of the money toward financial aid and scholarships... this school isn't cheap you know!

NUCLEAR ARMS AND TIANANMIN SQUARE: AN UNCONTROLLABLE DILEMMA

Concerned about world security and American leadership? here are some items to ponder:

—Two weeks ago CNN reported that a high-level ambassador from China visited Tehran. In this meeting, China promised to supply Iran with means for nuclear power and weapons.

—The Miami Herald reported on November 15 that three years ago the United States received "clear intelligence data...indicating that China was helping Algeria to build a nuclear reactor...intended for nuclear weapons research and production." Both of these incidents continue China's long history of dealing weapons of mass destruction throughout the world, despite international agreements controlling their trade.

—It was widely reported, but rarely recognized, that China persecuted the student leaders of the pro-democracy movement during the height of the Gulf War. While Americans were watching the bombing of Baghdad, Chinese citizens were witnessing the trials and sentencing of young idealists.

—Despite the American government's knowledge of these events—from the dissemination of nuclear arms to human rights violations—China still retains its most-favored-nation trading status that it gained in 1844.

What all of these incidents point to is that China operates in a world of its own. It is a country that remains outside the sphere of American influence. It is a country that sets its own rules and defines its own role without submitting to international authority.

Secretary of State Baker went to China—*China did not come to the United States*—in an effort to resume relations with our 'most-favored' partner in trade. America is playing into the hand of the great eastern power, and there is nothing America can do to stop it.

America prides herself in her role in the Middle East peace process, in the fall of Soviet communism, and in the creation of a new European community. And justifiably so, for America has achieved great things within her sphere of influence.

But America has never been able to influence or control China. China has always been a misunderstood nation that has only hinted at its power through a strong and consistent rejection of outside interference. This, rejection of the west, combined with the future prospect of China as an economic giant, makes China the most powerful nation on Earth.

Sociologists and historians have suggested for years that America is a crumbling empire. It's a convincing argument when you look at the state of our nation. Will China take up the role as leader of the world when we are gone? We can only wait and see.

by Raymond Whitney

The Haun Halloween



Trick or treaters from nearby schools came to Barry to enjoy a safe Halloween.



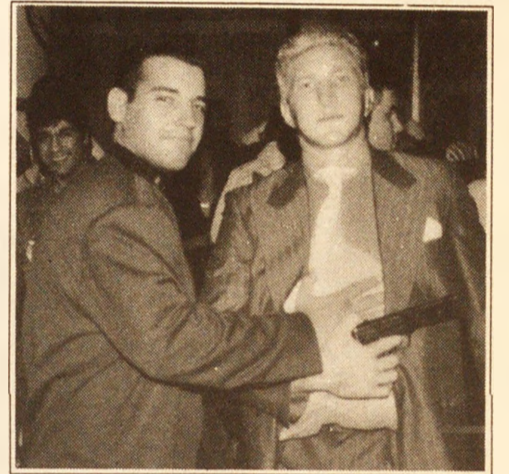
Even dracula woke from his slumber to take part in the haunted house.



The Phantom of the Opera was on hand at the haunted house.



Don't ask.



Lucky for the crowd, some mafiosos were on hand to "remove" anyone who wasn't invited.



Dr. Blood and The Phantom teamed up to terrorize the dance .



All sorts of creatures reared their ugly heads at the Haunted House.

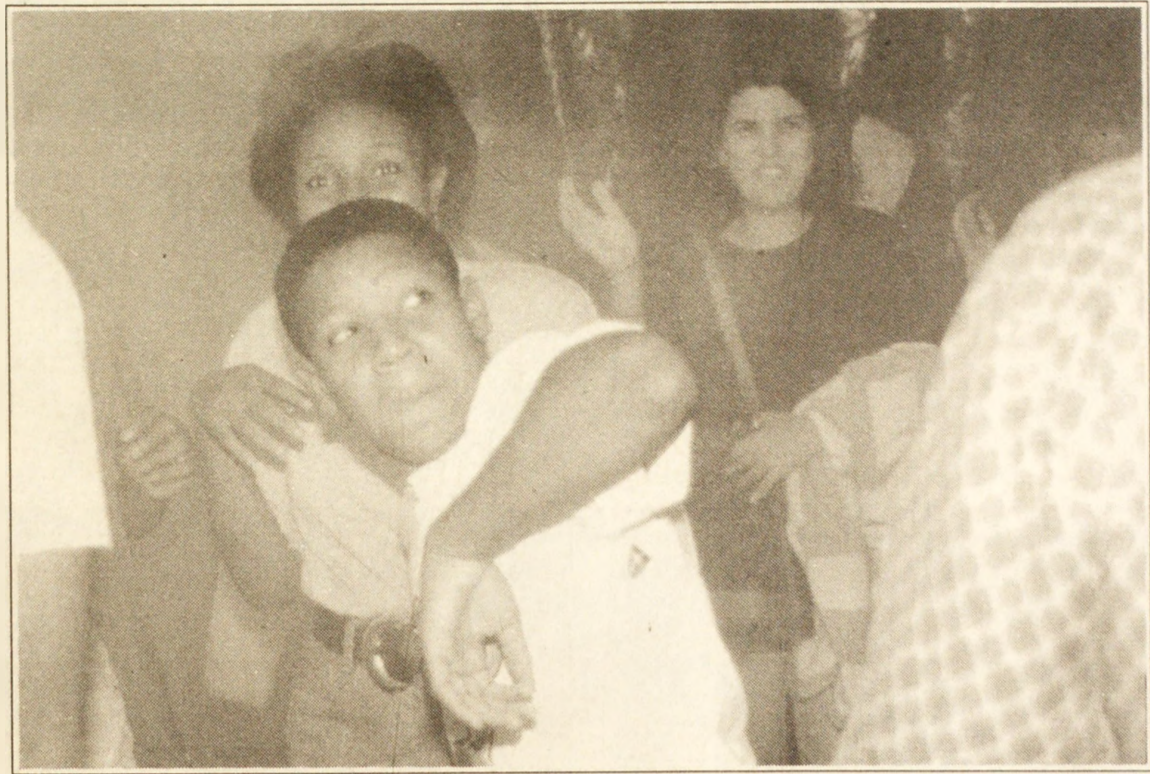


There's nothing like a little torture to liven things up.

ted Hall of Horrors...



With spiders this big in the basement it's a wonder Weber still has a bug problem.



The haunted house in Weber dorms basement scared the young and old alike.



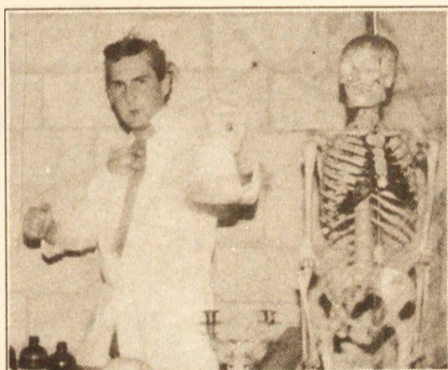
A gun shot victim takes a break to have some fun.



Madonna and her elf date from outer space made an appearance.



Freddy and the Wicked Witch of West got acquainted.



The mad scientist doubled as bartender.



The trick or treaters left no ground uncovered during their campus visit.



Leisure Suit Larry raps with a Roman.

Good Food, Better Beer...Here Comes the Garlic Grill

I love garlic. It's my flavor of choice for much of my cooking, it keeps away vampires, and on top of that it's good for me! What more could anyone want from an herb?

Besides its great taste, people love garlic because it is an ingredient for good health. Garlic contains kyolic, which aids in thinning the blood naturally—which in turn aids in maintaining a healthy heart.

I'm not the only one who is enjoying garlic in cooking; according to chef and food historian Jeff Smith, Americans are eating three times as much garlic as we did a year ago.

The Garlic Grill, located on 4th Avenue in downtown Miami, has cashed in on the growing popularity of garlic with the introduction of their wonderful all-garlic menu. (*Beware: the garlic timid should not read on any further, you may be frightened by what we garlic lovers find delicious.*) 'An all garlic menu,' you may ask?

Yes.

The Garlic Grill features garlic appetizers, garlic main dishes, garlic desserts—even garlic wine!

I was startled the first time I visited the Garlic Grill last year, but pleasantly surprised. As I walked up to the door I knew I was in for something special. The aroma coming from the outside cooking area for the Garlic Grill was a pungent mixture of a smoke house that has been nuked by a garlic bomb—yum!

Inside the restaurant I was faced with more pleasant surprises. Intermingled with the German decor were long strings of garlic roots that

covered the walls and ceiling. And there, right behind the German *Kniepe* (bar), it was—Miami's first and only brewery right inside the restaurant! This was going to be FUN!

I sat down and looked over the garlicky choices and made my decision. I shyed away from the hardcore garlic dishes, sticking with the relatively standard garlic dishes like the garlic soup and garlic burger. The garlic soup was just that, about two wholecloves of minced garlic mixed with a chicken broth and tangy herbs. It was served with some fresh baked bread to sop up the surprisingly tasty soup. I finished most of my soup—it was strong—but I was confident that I could still take on more garlic.

I knew that I would need something to wash my burger down with, other than

the glass of water that sat in front of me. I asked the waitress about what kinds of beer were available from the brewery. She rattled off a list of six German names, but then added, "we only have three on tap at the moment." I chose the Miami Braü, an

However, this burger gave me some difficulty, not because of the taste, but because of its mammoth size. It was huge! It was a vegetarian's worst nightmare: a two inch thick patty of ground beef, cooked medium well, covered in a garlic, onion, and herb mixture, trapped in a gigantic onion roll. It took a couple sips of beer before I figured out how to eat the thing; I broke the cardinal rule of burger eating and cut it in pieces.

When I finally got the burger in my mouth, I was in ecstasy. The smokey taste of barbecue, the zap of garlic, and the fresh garden fixings met my taste test with approval. Although the burger was great, I just couldn't finish—it was too big.

I finished my beer and wondered how many tubes of toothpaste it was going to take before I would be ready to interact with people again. The waitress assured me that with garlic, it doesn't matter if you have had one clove or five, I would still have a bit of a garlic aroma. I told her the smell was O.K.. The garlic will keep any would-be trouble away for my bus ride home.

I skipped the garlic lime pie for desert, and opted to go home. I enjoyed the Garlic Grill, and am sure you will to. It's located at 1828 4th Avenue between (18th and 19th street) in downtown Miami. To get there by bus from school take the #9 or the #10 bus South; get off at the Omni stop; walk two blocks north and 1 block east; and then you will be in garlic lover's heaven. Enjoy.

by Mark Carlson



No Hasenpfeffer here! Just good garlic, rustic atmosphere, and fresh brewed beer!

interesting pilsner with a sweet honey-like aftertaste. It was very different and very good. Now that I had my beer in hand, I was ready for my burger.

I'm not much of a meat eater, but the cries of a thousand cows can't keep me away from a good, juicy burger.

Music for the Eyes

David Maddern's *Watercolors* are being exhibited from September 27th to November 8th. This watercolor exhibit is an adventure in sound and color. I was surrounded by beautiful colors which were expressionistic like music.

Maddern believes "there is a relationship between music and art." This can be seen in the fact that certain music has the ability to soothe the listener. In the same way, *The Three Phalaenopsis*, which has the colors pink, purple, lavender, and other pastel colors has the influence of tranquility, relaxation, and peace to the viewer.

Some musical styles can be used to give a mysterious feeling. Similarly, the colors of the *Broughtonia Sanguinea* gave the appearance of a mystical surrounding.

Furthermore, the arrangement of notes in music can be used to make the listener happy. Certain colors can have the same influence.

For example, the *Cymbidium Flowers* are painted yellow and red, which had the effect of making me feel bright and cheerful.

Music can be intense with a strong contrast. In much the same way, Maddern's paintings are dramatic. This can be seen in the *Bird of Paradise*, with its green and blue colors which are darker in contrast to his other paintings.

Even though he painted many flowers, they were distinctly different from each other; they had their own geometric shape and design. I believe there was a purpose to the colors he used. In my opinion, the colors gave a depth of feeling to the painting. Similarly, a

piece of music can be played in many ways in order to give an unlimited array of feelings.

Maddern writes in his artist's statement: "My formal education is in applied music, but I have always approached its realization through a sense of perceived color. The relative formal structure of music is relative to that of painting and color is idiomatic to both."

Maddern then goes on to say he is interested in the piano but does not have the same interest in any other instrument. In the same way, he is interested in watercolor but not in any other medium. Also, his paintings specialize in flowers and a cat named Sylvie. Maddern said, "I always pick a specialty but I don't know why."

I also asked Maddern if he had any trouble with controlling the paint or did he just let the paint take over. His reply was, "I see what happens in laying the colors down before I plan to do anything rigid." He also writes, "It seemed, then, a natural progression to the medium of transparent watercolor, with its inherent unpredictability and spontaneity, for, while watercolor may be guided, it ultimately enjoys a life of its own."

Looking at Maddern's work made me more aware of color and its relation to music. Before seeing this exhibit, I never realized how closely the form of both art and music are interrelated. Anyone who appreciates either art or music will be enriched by this full sensory experience.

by Tayna Lloyd

STUDENT ACTIVITIES PRESENTS: THE WINTER SEMI-FORMAL

December 6, 1991

Go to Student Activities For Ticket Information.

XYZ—Metal Powerhouse

Hungry, the second release from XYZ, is a formidable album. From the first song, *Face Down in the Gutter*, the album displays its consistency and straightforwardness.

I am quite impressed with the band's massive improvements from their debut. With this record the approach has not followed one of the two most accepted routes for a metal band to take. Instead of being primarily centered around the music, with the vocals merely drifting about; or with the lead vocals being the center point and the music as background grunge, the band treats vocals and music with an equal balance which is very rarely heard.

The songs are all quite solid. The band's sound is definitely heavy: the songs are not high end screech with no bass, or all bass and no real diversity. Instead the music is thoroughly consistent, though not particularly innovative or original in style. Each song has a catchy guitar riff well supported with tasteful drums and bass.

One thing that is particularly nice about this record is that the lyrics are understandable without having to read the inside of the album jacket. While certainly not earth moving poetry, the lyrics are better than most metal, in that they are not entirely moronic.

The production of this album is also impressively solid. The band's sound flows

together with evenness and precision. The drummer, Paul Monroe, kicks up a double bass beat, which keeps things moving in an easy to follow rhythm. The bass, provided by Pat Fontaine, fills in the bottom end, while connecting the rest of the instruments together with impressive style. Lead singer Larry Llou has a good voice that is not nerve grating, yet not overly cute or boring.

The recording and mixing of the album is extremely accurate, with almost no waver or irritating 'uh ohs'. I'm not familiar with the producer, George Tutko, but will be looking for his name in the future. Fontaine, bass, is quoted as saying, "We concentrated on tones in the studio... we did the recording the old fashion way, getting a great sound in the studio, totally nailing the takes, and finishing them with a modern mix." With this I most certainly agree.

The twelve songs on the album all compliment each other nicely. A cover of "Fire and water" by Free, and the hard rocking "H.H. Boogie" are good examples of the band's diversity.

This is a strong, solid, aggressive and rockin piece. When I was offered to do this review I was given the choice to keep the CD, or take a trip to the CD exchange. Well... this is definitely a keeper! I would recommend XYZ to anyone who wants to listen to some new rock and roll.

Matt Brian

Steel Magnolias Blossom

Barry University hosted its first theatre performances of the school year in the Broad Center for the Performing Arts. On November 7-16 1991, The Fine Arts Department of the School of Arts and Sciences presented the stage version of Robert Harling's *Steel Magnolias*.

Steel Magnolias, written 1987, was first performed on Broadway and was later introduced to the screen in 1988. Its meaning symbolizes 'strong flowers.'

The story, set in a beauty parlor, is about the remarkable bond of friendship between five eccentric southern women. Their struggles, achievements, dreams, fears and hopes highlight their quiet strength and courage. The result is a heartwarming and commendable story.

"It was chosen as our first production," commented director Stephen S. Neal, "not only because of our outstanding number of

female theatre majors this year, but particularly as a special dedication to the late Pat Minnaugh....'Miss M' reflected a unique brand of strength which is ideally, strongly illustrated in the main theme of the play."

This Barry University production was marked by the introduction of a new rehearsal technique: the Whelan Technique. This method involved the use of audio recordings of the play's dialogue. During rehearsal, the actresses would move through the production's blocking—mute—while listening to the recording over the public address system. The idea behind the technique, designed by Jeremy Whelan (author of the *ABC's of Acting*), is to reduce the stress on the

actresses. By allowing them to concentrate on character and movement, not just the lines of dialogue, a performer has an easier time creating a convincing presence on the stage. This stressless method also saves precious rehearsal time for the actors and director.

Neal described the rehearsal schedule as "extremely hectic, but spiritually fulfilling with the extreme high strung energy created by the cast, crew, and team." Rehearsals ran four hours a night, six days a week for several weeks.

Neal confidently stated that *Steel Magnolias* "is an outstanding comedy which will not only be entertaining for the public but will also leave the audience an emotionally rewarding impact—in terms of the moral virtues of love, inner strength, and dignity—which is highly reflective of *Steel Magnolias*."

Steel Magnolias is a play that family, friends, and students of the late Pat Minnaugh will appreciate. Through it they will be able to witness a living tribute to 'Miss M,' and remember her for the remarkable woman she was.

by Dara Duncanson



The cast of *Steel Magnolias* (from L to R) Suzanne Schwartz, Terri Slonim, Kenly Fenio, Kathi Novelli, Monica Kelly, Elizabeth O'Leary, Monica Blau (seated).

Photo by Aaron Faum

Steel Magnolias Reviewed

In the latest offering from Barry University's theatre, pathos and humor were blended to create an evening of pure entertainment. *Steel Magnolias*, Robert Harling's play about six women's individual strengths, was presented in tribute to the late Pat Minnaugh. She would have been proud.

The production, under the direction of Stephen S. Neal, Assistant Professor of Theatre at Barry, allowed for some new talent to shine and gave the actresses much to work with. However, not all of the performers were up to the challenge.

Anchoring the casts of *Steel Magnolias* with a balanced, consistent performance was Monica Blau. Ms. Blau followed her outstanding summer role in *Sex, Death, and Jesse Helms* with her portrayal of Truvy, the ever-interested and well-meaning hair salon owner. Ms. Blau, an experienced Barry actress, was the perfect choice for the role.

Like Ms. Blau, Marion Phillips' Ouiser was a consistent, strong character that a production can be built around. Ouiser, the crotchety, cantankerous, and loveable senior matron of the town, is a character you love to see on stage. Whenever she was around, humor was not far behind. But it was a black humor derived from pain—a complex combination that Marion Phillips presented with style.

In this, her debut on the Barry stage, Suzanne Schwartz portrayed an endearing Annelle. Ms. Schwartz managed to go from pathetic self-consciousness to confident religious fervor with a grace that is surprising for such an inexperienced actress. Her comic timing was flawless, and her last words of wisdom to M'Lynn were spoken with a conviction that is rare in most people—let alone characters in a play. Hers is a young talent that needs to be seen to be appreciated.

Another young performer whose work deserves recognition is Kenly Fenio. Her portrayal of Shelby, the tragically optimistic diabetic, was a convincing picture of innocence tempered in the harsh fires of a serious illness. If a definition of good

acting is that a performer looks, acts, and speaks naturally on stage—with no sign of effort—then Ms. Fenio is a fine actress who should be seen more in the future.

Both Monica Kelly, as Clairee, and Terri Slonim, as M'Lynn were adequate in their roles, but did not live up to the challenge of the play. Monica Kelly's stage presence rivalled only Ouiser for attention, but the role of Clairee has many very funny lines that were delivered by someone who thought they were being funny. The problem is that it is precisely when you think you are funny that the joke fails.

Terri Slonim, like Monica Kelly, had a wonderful stage presence in her favor. She was very convincing as a professional woman, but she was less convincing as a mother. Something was missing in her rapport with Shelby, and her final thoughts on the loss of Shelby did not strike the heart as deeply as did Ms. Schwartz's Annelle. This is unfortunate because Terri Slonim clearly was prepared for the role, it was simply the delivery of the dialogue that failed her.

The sound and light designs, by Paul E. Tei and Stephen S. Neal respectively, did not enhance the play at all. They were simply there. By contrast, David Trimble's set design was too much there. It was busy and cluttered, and did not appear to be a converted car port—rather it looked like something eclectic out of the Lincoln Road Mall. The best of the designs were the costumes and wigs, although I had difficulty with Ms. Schwartz's transformation from short, grey hair to a long fiery red mane between scenes 1 and 2.

Pat Minnaugh was, without question, a woman who used the experiences of her life to build an inner strength that all who knew her loved. *Steel Magnolias* was the perfect choice for a tribute production, and she would have been proud of the effort and the result. Pat, like M'Lynn, would have wanted for us all to go on, and build on the loss we have shared. The Barry University theatre has done just that—and that is the most fitting tribute of all.

by Raymond Whitney

youth. Phoenix is simply superb in his stark interpretation of the gritty realities facing the life of a male hustler. Yet, he remains endearing, thus completely shattering his pretty boy image. The result is the growth from a teenage idol to a mature young actor.

Gus Van Sant has successfully produced a film that is not always pretty

to watch, yet captures an image of life so well that it is eerie. In the last few moments of dialogue, Phoenix's character stands on a deserted road and states, "this road probably goes all around the world." That road does, for *My Own Private Idaho*'s universality will make anyone who watches it question his own integrity.

by Kenly Fenio

My Own Private Idaho: Attitudes With Style

The film, *My Own Private Idaho* is the combination of an inspirational cast and director with a story of the search for personal fulfillment. It is the latest film written and directed by Gus Van Sant, the same man who gave us *Drugstore Cowboy* and *Mala Noche*, which were both highly praised by the critics. *My Own Private Idaho* stars River Phoenix and Keanu Reeves.

On the surface, *My Own Private Idaho* depicts fragments of the lifestyles of two young male prostitutes. On a deeper level, however, the film is about the search for a place to call home, not only in an abode, but also in the mind.

River Phoenix, in one of his most outstanding roles to date, stars as Mike Waters, a street hustler from a broken home who searches for his mother, and begins to discover himself in the process. He suffers from narcolepsy, a condition characterized by sudden and uncontrollable attacks of deep sleep.

Waters' best friend and confidant is Scott Favor (played by Keanu Reeves) who is a modern day version of Prince Henry from Shakespeare's "Henry IV." Shakespeare's Henry must choose between public status with his true father and the exploration of his dark side with Falstaff. Favor, too, must cope with two conflicting desires, one of which is whether or not to abandon all sense of self fulfillment and follow in the footsteps of his father—the mayor of Portland. His alternative is to continue developing himself and pursuing the true meaning of "living in the present." This option allows Bob Pigeon, an

ex-hustler, to influence Favor. Pigeon is Favor's pseudo-father on the street.

Van Sant demonstrates ingenuity throughout each aspect of this film. He utilizes classic American songs, such as "America the Beautiful" and "Home on the Range," to give the impression that these boys may have been, at one time, the boys next door. This image is crushed, however, when the musical score unexpectedly transforms into warped repetition of the same songs. The use of talking pornographic magazine covers to establish portions of the characters' backgrounds is, admittedly, beyond the norm for today's typical movie, yet it only adds to the distinct attitude and spirit that Gus Van Sant has obtained.

Perhaps one of the highest points of this movie occurs when the hustlers watch one of their johns perform a grotesque song and dance routine. It is at this point that the viewer must look within himself in an attempt to decipher what he is watching. Throughout the movie, sexual intercourse of various sorts is tastefully depicted by freeze frames that occur in sequence. These are only two of many of Van Sant's magical touches; the scenes are absolutely mesmerizing.

There is not a single weak performance in *My Own Private Idaho*. From the starring roles to the cameos, each actor has done his homework. Although Reeves is somewhat shadowed by Phoenix's spotlight, he does give a performance worth watching. Previous Oscar nominee, River Phoenix (Running On Empty), gives a four-star performance in his portrayal of the misspent

Women's Soccer Keeps Winning Tradition

Doughnuts are all that we've seen from the opponents of the Barry University Lady Buccaneers in the last six games held at Buccaneer Field. The Ladies won those games by a combined score of 28-1. That's right: they allowed only one goal in about 540 minutes of game time.

The Lady Bucs have been led in scoring by the trio of Jennifer Shannon, Alayne Rott, and Michelle Demko. Going into the last two games of the season, they had combined for 39 of the 57 goals scored this year, and 26 of the 56 assists. Demko broke the freshman assist record with her 11th against St. Joseph's of Indiana

on October 20th. Senior Jennifer Faccione has broken the career record by having 17 assists. The team record for assists keeps growing, starting at 57 against Baylor on October 27th.

This season thus far, Barry demolished Florida Atlantic 10-0 on October 5th. It seemed like every time you looked up there was a soccer ball heading into the net.



Heather Jaeger shows her game face against St. Joseph's College.

assists. Midfielder Jennifer Shannon struck for a couple of goals and an assist, and reserve forward Tracey Snizek added a goal for the Lady Bucs. The next day: another game, another victory as the Lady Bucs nipped Quincy of Illinois 2-1. Midfielder Jennifer Faccione scored the first goal in the first 18 seconds of the second half, and Shannon headed in a

Lewis University and 20th ranked St. Joseph's of Indiana by the same 5-0 count. In the game against Lewis, on October 18th, Shannon and senior forward Alayne Rott each scored twice as the Lady Bucs jumped out to a 4-0 lead at the half. The team then coasted, outshooting the Flyers 30-5. Michelle Demko scored the other goal (and had an assist), and Heather Jaeger added a couple of assists in the win.

On October 20th, the Lady Bucs shutout St. Joseph's. Shannon scored

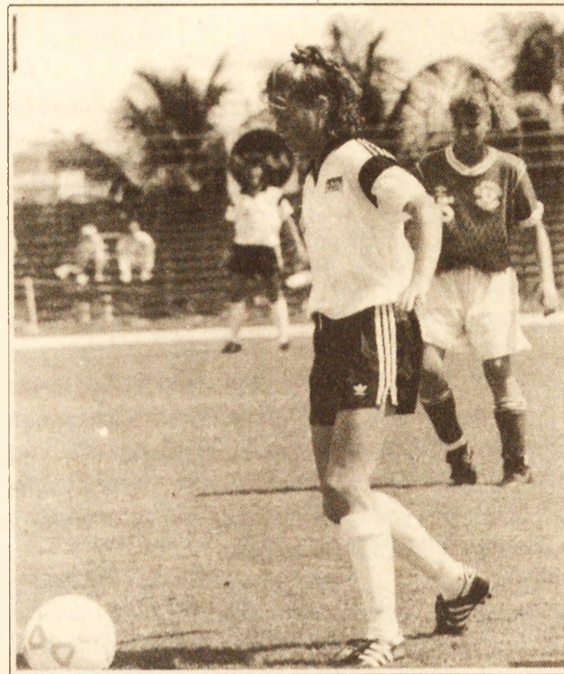
Lady Bucs Get Tournament Bid

Have you heard the song California Dreaming? Well, the Barry University Lady Buccaneer Soccer team is going to do just that at Dominguez Hills of California (located near Los Angeles), the weekend of November 16-17.

The bids to the NCAA Division II tournament came out on November 11. The Lady Bucs, who are making their fourth straight appearance at the tournament, will play host to Cal State Dominguez Hills, following the game between defending champions (and number one ranked) Sonoma State and Adelphi.

The tournament is taking place in California because there are two schools from California in the semifinals. For the past two years Barry University has hosted the tournament, including the 1989 competition that crowned the Lady Bucs national champions.

The tournament's competition looks to be stiff. The Lady Bucs played Sonoma State earlier this



Michelle Demko takes control of the ball from St. Joseph's College.

another two goals for the Lady Bucs and moved into second place on the career scoring record books. Demko and Rott each added a goal and an assist, and freshman forward Crista Mulvey notched a mop-up goal as the Lady Bucs outshot St. Joe's 37-2.

The second Division I team from Texas came calling when Baylor came to town on October 27th. The Lady Bucs came up with a very gritty 1-0 win. Alayne Rott scored on a rebound of a shot by Sarah Gondi, and the Lady Bucs were able to

year and lost 3-2, but they defeated Adelphi 3-2 in New York earlier this season. The Buccaneer would like to extend its best wishes and good luck to them on their journey out West.

Midnight Madness!!

The fans were dancing and swaying to the sounds of reggae and rap beats as the 1991-1992 Barry Buccaneers Basketball Team was having its first formal practice on October 15th. The evening began at 11:00pm on October 14th as Student Activities gave away free sodas and pizza to the assembled crowd. At 11:30 there was a pajama contest, in which fans got to win tickets to see the Miami Heat. At midnight, the players all came out: from established players like Brad Scott, Bobby Latham, Michael Anderson, and Ransom Carter, to new players like Anthel Hicks, Brent Williams, and Nelson Fonseca. The team was separated into different squads for the scrimmage (Black versus Silver). The game came off as expected with mistakes, showtime dunks, and everything else that marks the beginning of the season.

The Black team nipped the Silver team 40-39, led by Richard Jean and Anthel Hicks. Jean had 10 of his 12 points early in the game, and Hicks had 9 of his points in a two-minute surge that included a dunk and a three point play during the run. The Silver team was led by Bobby Latham, who had 12 points and a couple of blocked shots.

Coach Billy Mims noted that, "(it was a) great show of support and enthusiasm from the Barry student body."

The Bucs first basketball game of the season is on November 23rd when they try to invade the Miami Hurricanes in the Miami Arena at 7:30pm.

by Chris Myers

by Chris Myers



At their final home match, graduating seniors Carolyn Nessler, Jennifer Faccione, and Alayne Rott were recognized by coach Mike Covone for their leadership.

On October 11th, Texas Christian, the first Division one team came. Barry walloped them 5-0 as forward Michelle Demko scored a couple of goals and added 2

corner kick with nine minutes left in the game for the victory.

The Lady Bucs notched their fifth and sixth consecutive wins by shutting out

hang on with a big

To the credit of the defensive abilities of the Lady Bucs, the goaltending duo of Sherry Martin and Wendy Berezan have allowed only seven goals this season and have tallied nine sparkling shutouts.

On November 4th, the bids come out and we all know where and when the Lady Buccaneers will play for the Division II title. The women have a bye for winning the South-Central Region, and they will go directly to the NCAA Division II Final Four.

Wanted: writers, photographers, cartoonists, and layout artists to work on the Barry Buccaneer.
For more information Ssop by Thompson 205

Sports Round-Up



Hey sports fans, welcome to another edition of *Sports Round-Up*. There has been a lot happening in the Barry world of sports since the last issue of the *Buc*. A couple of sports have their seasons coming to an end. Some of them are just getting started. So get ready, get set, and get excited, here it goes.

MEN'S SOCCER

Men's soccer had a pretty rough start this year. They had a lot that needed to come together in order to be a winning team. The team had lost many good players off last year's roster to graduation and transfer. Two of these players were starters: Juan Martinez and Brian Easterly.

One of the team's problems was that there was so much talent on the field. Ordinarily, this wouldn't seem like a crisis, but when you're dealing with a group that has great players and no experience together it quickly becomes one. The key word was experience.

The old and the new players on the team needed time to get used to each other and build the confidence that is essential for any working relationship. The turning point came with their first win, which was against Division I school, University of South Florida. Everything came together that game, and the wins that followed this victory allowed the team to finish off this season strong.

The team had several outstanding players this year. Returning starter Steve Bolger, a senior, did a great job of controlling the defense. Not only is he a good sweeper, he also is one of the key organizers of the backs. Mickey Thorpe, another senior, was the team's highest scorer this year. He broke the record for career points at Barry and came through in the clutch with several game winning goals. Todd Murray and Ian Bush, both juniors this year, worked well together in the midfield. Sophomore Chris Folz was an excellent goalie who has tallied up to 17 saves a game. He recently set a single-season school saves record.

The team has a lot to be proud of. There is a oneness among all the players now. The team has found confidence in each other. Even the non-starters feel this confidence, they know that they can come off the bench and do a great job. Ian Bush summed up the year by saying, "in the beginning we started off slow. There was a looseness until we won our first game. We found the right mixture and ways to win the game offensively and defensively. We're much tighter now, and we're going to finish the season off strong."

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CROSS COUNTRY

Cross Country is another team winding up its season. The season was a good one for both man's and women's teams. All standing times improved and even through the various injuries the team sustained they still remained strong.

Although picked to be the winner in Sunshine State Conference, the Men came away with second place. The course for the big meet was extremely wet and filled with mud holes. One team member, John Ducey, lost his shoe in one of those mud holes and continued to run for three

miles in only one until Coach Whitehead could return his shoe. Lenny MacDonald, Dave Schneider and Mark Novak all came in the top 10 and are being named All-Conference Runners. Even with their second place standing, the full men's team is still going to regionals in Mississippi. Diane Daly, on the Women's team, came in second place in the conference and will also go to Regionals. John Ducey states, "We all have the motivation to beat F.I.T. because of Conference. Their team is in first and we want to crush them at regionals."

TENNIS

This year both men's and women's tennis is being lead by the same coach. Last year's women's coach, George Samuel, has taken on the responsibility of directing both teams. He is being helped by two assistant coaches this year, Jan Wettergren and Mirka Noro. Both are former players and should be an asset to the team.

Although six people are needed for a team, the women's team is currently practicing with only four. One team member is out because of a recent surgery and the sixth player, a transfer, will be here in time for the Spring Semester. Formerly ranked seventh in the nation, this year's women's team will have difficulty maintaining that ranking. Gina Hesler commented, "We'll have to work harder because of the size, work harder with the new people, and work harder for our victories."

The men's team, on the other hand, has nine people starting off this season: four returning players and five new. Gradually, that number will be reduced to eight after eliminations begin. The men currently hold no ranking, but that doesn't bother them.

There are expected to have an outstanding team this year since they are starting with a practically whole new team that is loaded with potential.

Right now both teams are holding challenge matches that will help determine inter-squad positions. Official practice began about three weeks after school started. The team practices five days a week. One of those days includes long distance running, the other four are on the courts. The first matches will not be held until next semester.

VOLLEYBALL

Volleyball has done well this season. They participated in the Tampa Tourney and played very competitively there against Division I teams. These teams included

Ashland, St. Joseph's, Gannon University, and Indiana University. Kara Ritling had a very tough season. Just as she was coming from a foot injury sustained earlier in the season she broke her thumb—pulling her out of play again. Jennifer Hindman stated, "This year was a learning period for us!" Overall, the year was a good one for the Volleyball team. They look forward to next year but are at the same time sad to see their only senior, Valerie Guettler, graduate.

BASEBALL

We are used to seeing the beginning of baseball season by now, but this year that has changed. The NCAA has cut down on the number of weeks a team can practice, so all games are going to be played in the spring. So instead of the games against junior colleges that are usually being played now, the team has inter-squad scrimmages. They practice every day but Wednesday and Sunday unless there is a rain-out then they practice on Wednesday too. But even with the rain days both coaches and team are pleased with the way practice has gone so far.

Even though the players aren't thrilled with the prospect of no games until Spring Term they are still enthusiastic about the team as a whole. Chris Stasio states, "This year's team has a new, different nucleus. The team is working together better than in the past years. It seems like there is more intensity on the team as a whole."

Softball is in the same boat as baseball. Its schedule doesn't start until spring semester either. Practices are currently going well and the team seems to really be pulling together. November 9th the Softball team held a 100 inning game against F.I.U. to raise money. The spring looks challenging with games against Villanova, Penn State, and Oklahoma, and all Sunshine State Conference teams scheduled. Laurie Finkle comments on the team: "as long as we take it one step at a time and accomplish our set goals we will have a good season."

Although it is not officially recognized as a part of Barry Athletics, the Rugby team should be congratulated on its first wins. They placed third in the Tamarac Invitational Tournament, and it is rumored they took first in the drink-fest held after the tournament.

That's all for now. Next month will be the basketball review and a current update on all the new and exciting happenings in the wonderful world of Barry Athletics. I may even include a little paragraph on Intramurals, after all, my editor keeps hollering at me to take up space!

by Jeanne Baker



Carlos Suarez shows great form for the men's soccer team.



Mickey Thorpe, the all-time leading scorer for Barry men's soccer, attacks Southern Connecticut State University's goal.



Ivan Ramle in hot pursuit,

From Russia With Love

Barry University has further established its claim to be 'Florida's International Catholic University' with the appointment of Volleyball coach Leonid Yelin. Yelin, the latest addition to Barry's coaching corps, is a native of the Uzbek Republic of the Soviet Union.

Yelin has been in the United States for two years. He began coaching on the junior high school level in South Florida, and was approached by a Barry recruiter for the job. He remembers, "when they offered me the job at Barry I was nervous. I mean, I had never worked with a University."

Yelin, who was a successful coach of national championship teams in the Soviet Union, has had to make adjustments in order to approach life with Barry. "I feel as though I am a trouble to some of the people when I ask them things that I am not sure of. But, they all are very helpful and tell me not to worry about it," said Yelin of his early experiences at Barry.

He has also had to make adjustments in his approach to intercollegiate volleyball. Yelin observed that "you can't compare (volleyball in the Soviet Union) to the way it is here...even in the universities it is much different, our (Soviet Union) schools are much bigger so it is difficult to compare them."

Despite the process of adjustment Yelin is facing, he feels that "we are coming together as a team," and he looks forward to returning next year without the distractions he has had to face this fall.

The Barry community extends a warm welcome to coach Yelin and wishes him success this season with the Lady Bucs.

by Veronica Moran

Concert Calendar

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Winter is coming—here come the snow bunnies, tourists, and more congested traffic. But don't fear... winter does bring some welcome tidings for Miami: another great concert season.

The winter concert season is starting off on the right foot with some excellent shows lined up for late November. This season's schedule seems to be directed at the long neglected alternative music scene. But the situation looks promising for mainstream audiences with a range of shows from Nestor Torres to Jethro Tull coming to town.

Miami has been stuck in a musical vacuum for the last six months, so don't get too far behind! Make sure you check out some of the following shows:

De La Soul: Don't let anybody fool you, De La Soul is not dead, they're more like three feet high and rising. Don't miss them on **November 22** at Egoiste, 455 Ocean Dr. Miami Beach.

If hip hop isn't your thing, **November 22**, has much more to offer like **The Psychedelic Furs** at The Cameo Theater, 1445 Washington Ave. Miami Beach. This band has really progressed from their 1980's garbage, check them out.

Or, for you older folks, how about **Paul Anka**, with **Gordie Brown**? Those two smoothies will be playing The Sunrise Musical Theater, 5555 95 Ave, on **November 22**.

Ancient punkers, and idol to those crazy Gothics, **Siouxsie and the Banshees** will be following the success of the Lollapalooza tour by appearing at the James L. Knight Center, 400 S.E. 2nd Ave, with **My Life With the Thrill Kill Kult** (summertime absentees from a scheduled show at the Cameo). See this bizarre stage combination on **November 24**.

Morrissey, the man who's 'only happy when he's sad', will bring his melancholy sounds to The Sunrise Musical Theater, 5555 95 Ave., **November 26**. Seek therapy with the former leader of the **Smiths** in his latest solo act.

For you jazz lovers, local hero **Nestor Torres** wields his magic flute at the Knight Center on **November 27th**. His blend of jazz riffs, classical forms, and Latin rhythms make for compelling listening and a great show.

Fishbone has come a long way from their early of days playing at New York's CBGB, but they haven't lost their energy. They will hit the stage at The Cameo on **November 29**, funkling out with the really weird band **Primus**.

Rock innovators, **Jethro Tull**, will bring their timeless hits to the Knight Center on **December 3**. Any band that can make use a flute as an instrument of rock music shouldn't be missed. Catch these legends before they skate away.

Compiled by Mark Carlson

Personal Ads

Wanted:
Patient, loving, humorous, gentle, fire eating Viking for flogging, and other violence.
Call Daisy.

Mike,
Stop falling out of your bed, you stoned long haired beauty queen. Its O.K. to get sick....but not in my direction.
Vacuum man

Does anybody pay for these things?

Pete,
What would you do for a klondike bar?
Tubby

D.J.
You can play the guitar right? Why don't you get your lame butt in public and play!/? Are you frightened of the dragon?

Sher Bear,
I'm going to beat you like a red-headed step child you spill paint on my carpet again. P.S. Yell at your roommate for once!
JIM JOVI

Sheri,
How dee doo!
Dupa

Cow burps damage the ozone.

Burp...

Justin, Marco, Raffael's teacher,
Its nice to have a sex life again.
Apt 5-A

Magic is not dead yet, stop talking like he was. Magic is only one of millions with AIDS, stop talking like he wasn't. AIDS is for real... don't pretend it isn't.
SILENCE=DEATH
MDC.

Dear Croma Club,
Ha! Nice try.
Looney Toons

M,
Go Home Please!!

Nic-
I'm looking forward to turkey day with you, what do you want to do?
Peater Pumkin Eater

McDLT,
Filipino punk chicks are just your style It's good to see you get out, once in a while We know why you go back every year —Seersucker suits and San Miguel beer.
Dog Eaters

You too L...
Where is your home anyway!?

To the sexiest director in the world:
Ry Ruff Roo!
Gorgeous Klutz

O.P.P. = H.I.V.

Hey anaroxics— EAT!

You can't live that way... stop the world- I'm getting off

Little Woman,
Captian Mo's, Tom Collins, and Swiss rescues!!!
I'm thirsty.

Jim,
Get out of town! I'm sure there is a vacuum sale somewhere!
T.V. Babbysitter.

Stoners,
Have fun failing out of college, you walking pharmiticals! Get a grip. Use to care.

Hubblebunchkins,
I'm lovin' your nectar sweet thing
Ohhh Wee Babe EEEE!

I have nothing to say. I'm just stuck here.
Pooty

RJW3
Yes, This stuff is getting easier- but it's still a pain in the bum!
MDC

I'll never be your rug— but I still love ya!!

This song is yours Cathy.... Banannas is mine

Dear Looney Toones,
Thanx for the past four and a half years of friendshi, greed, love, hate, jealousy, concern and competition.
Love, Sylvester

Motor Cycle Matt,
Be Carefull Out There! Bikes are great, but not when there are cars on the road... so keep your eyes open!
Mass. Guys

Snoopy,
Make up your mind. Remember what happened to Magic!
A concerned friend

Kenly,
"If you were a pill, I'd take a handfull at my will"
Love, Paul

Mom, and Dad-
I can't wait to come home and clean out the fridge.
Freshman 15

"The Wait" lives on!

Notice to the Andreas pizza thief,
please stop eating our lab experiments!

Byrne,
Get a mattress!

Monica,
Don't drop your cheese! You're the best!
Love,
The dressing room attack, & porno nut

No Paula, I don't want to hear about what you did at work today!
Lame Stomach Mark

Dave,
Does it smell like doo doo in here?
bowling ball

What makes cheese cheese?

Peanut butter friends forever!
Jolly

Kathi- What, theatre ends when you walk offstage?—Not!

Clark-
New Year or bust!! Peter and Beth will kill us if we don't!

Dupa redeyeguy,
I'm Super triple platinum, with gems at the base, silver and gold throughout, and a double diamond tip!
Beat that!

4 - Sale

Cilo 12 Speed Racing Bike
Red and White custom paint job....Great shape.. Shimino 105 components, Look pedals, Cannodale shoes, Vetta helmet... all for \$300 O.B.O. Bought bike alone for \$575. For more info call 868-6566, or 899-3094.

Word Processor
Sick of typing? Hate computers? Get the best of both worlds for \$275. Originally bought for \$750, one year ago. Save time & money!
Call 826-6888 or 759-6352 for more info!

Rollerblades
Switch-It brand Lets you go from the ice to the streets with ease! Just \$125.
For more information call 759-6352 or 826-6888