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Volume LI Number 5

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The Barry Buccaneer



Photo by Javier Ramirez

Proud members of Barry University's Association of College Entrepreneurs celebrate their Rookie Chapter of the Year award with Dr. Lloyd Elgart, Dean of the School of Business.

Barry Association of College Entrepreneurs Wins Prestigious Award

"If you're dealt lemons, you make lemonade," comments Dr. Inge Nickerson, advisor for the Barry Association of College Entrepreneurs (ACE), "That's the entrepreneurial spirit that got ACE this far this fast."

That spirit earned ACE the prestigious title of Rookie Chapter of the Year at the IX Annual International Convention of the Association of College Entrepreneurs held in Dallas.

The Barry chapter "beat out some very stiff competition," said Dr. Lloyd Elgart, Dean of the School of Business. "Barry ACE beat out chapters from Brigham Young University, George Mason University, Michigan State, Purdue University, and Vancouver University. We are very proud."

The Barry ACE chapter was formed last year under the direction of Dr. Inge Nickerson, who attended last year's ACE conference and thought that an ACE chapter would be a very useful asset on campus. "The experience is great for future entrepreneurs... as are the networking possibilities. It was just what Barry business students were looking for."

She talked to interested students about the formation of an ACE chapter and at the end of last spring, 45 Barry students officially made up the Barry Association of College Entrepreneurs. As stated in the ACE mission statement,

the four areas of networking, inspiration, credibility, and education are the cornerstones upon which all ACE programs are built.

The Barry ACE chapter has demonstrated that they live up to these four areas with their first activity, "The Men of Barry" calendar."

The newly formed chapter took no time in getting the entrepreneurial endeavor underway. The calendar project was suggested by Dr. Nickerson who got the idea from the ACE national conference the year before. "I knew that this was a great project," said Nickerson, "no other school would try it because it was a huge endeavor."

The motivated students finished the project in an amazing eight weeks. The "Men of Barry" calendar project was student run from start to finish. ACE members solicited for money to get the project started. They sold advertisements, hired a photographer, found talent and a printer and had the calendar on the stands in just over two months.

The calendar has sold over 400 copies. ACE has covered the cost of production and has started to re-invest the money for future projects. Dr. Nickerson comments, "The success of the calendar project clinched the award for us, but more importantly it was a great learning experience."

by Mark Carlson

Barry Seniors Win IABC Scholarship

On February 21, the Miami chapter of the International Association of Business Communicators (IABC) recently named three Barry students as recipients of the Second Annual Communications Scholarship Award. Seniors Christina Lardon, Michelle Stelmach, and

Sophomore Cynthia Rudinsky were selected for this award. They share a total award of \$2,000.

"I'm very happy for Christina and the other Barry Recipients," said Dr. Joseph McCallus professor of English and a

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Cristina Lardon, a winner of the IABC's Second Annual Communications Award, stands with Dr. Joseph McCallus, English professor, and Michelle Morris, Director of University Relations.

Barry's Port St. Lucie Campus Dedicated

A new baby is born! Barry University's latest addition to the family—the Treasure Coast campus in Port St. Lucie—celebrated its dedication on February 29, 1992.

The dedication's program began with an academic procession that included builders, students, faculty, Adrian Dominican sisters, administrators, and the liturgical procession. The procession and banners represented all of the people who make up Barry University.

The dedication opened with a welcoming speech from James Minix, the commissioner of St. Lucie County. He thanked the University for its opening and welcomed the new institution to its community while offering good hopes for its future.

J. Keith Symons, Bishop of Palm Beach County welcomed the University to the Diocese of Palm Beach and called for assistance in blessing the campus from: Sr. Jeanne

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Sr. Jeanne O'Laughlin, President of Barry University, and Mrs. D. Inez Andreas, Chairperson of the Board of Trustees, celebrate the dedication of Barry's new campus.

Winners of Sigma Tau Delta's Writing Contest

Poetry: First Place	Karen Wolven for poem "For Bumps and Other Key West Cats"
Fiction: First Place	Luis Arrondo for short story "Father Smith and the Stranger"
Poetry Honorable Mention	Shane K. Trudell for poem "Innocence"
Fiction Honorable Mention	Naheed Jawed for short story "Waves"
Children's Literature Honorable Mention	Clynn Morgan for story "The Last Little Christmas Tree: A Story About Hope."
Miami Shores Category	Virginia Parsons for essay "The Continental Breakfast"

Writing Contest Winners Announced

The Alpha Alpha Xi chapter of Sigma Tau Delta, the international English honor society, has announced the results of its 1991-1992 writing contest. Entries were submitted by Barry students and members in the Miami Shores community.

Throughout the fall semester, flyers and announcements heralded the contest, the first such writing event since 1988. The Creative Writing Club sponsored an annual writing contest that began in 1982, but the dissolution of the club forced the cancelation of the event. It was four years before Sigma Tau Delta, in its first year on campus, sponsored the contest.

All entries were judged anonymously by a committee of honor society members. Winners were selected in categories of poetry and fiction with Miami Shores entries judged in a separate category. Honorable mentions were selected from poetry, fiction, and children's literature.

Category winners will have their names engraved on a plaque in the Department of English and Foreign Languages. Both winners and honorable mentions will be recognized as part of Barry's Honor Convocation on May 9, 1992 in the Cor Jesu Chapel.

by Raymond Whitney

IABC Scholarship

continued

vice-president of the IABC Miami chapter, "It's extremely gratifying to see such a positive reciprocal relationship between Barry and the Miami business community."

Lardon attended the IABC mini-conference where she accepted her award. "I found out about this scholarship opportunity in Dr. Rise Samra's public relations class. She often mentions what is going on, what's available, but a lot of people don't listen," said Lardon.

Lardon was listening, and it paid off. She contacted IABC, applied for the scholarship, and with the help of a "great" letter of recommendation from Dr. Peter Panos, was chosen for the honor.

In addition to the scholarship money, the winners automatically become members of the IABC, an academic and professional association that boasts a job bank as one of its components. "Networking is so important in today's business world," says Lardon, "The job bank is a great way to meet people. After all, out in the real world, most jobs come through someone you know."

By listening and "keeping your eyes and ears open at all times," Lardon feels she has gained more than a scholarship. "This organization will help me seek out other employment opportunities nationwide."

by Pat Soffer

Black History Month Enlightens Campus

Education was the purpose of the activities for Black History Month put on by the Black Student Organization (BSO).

According to Sabina Moire, activities coordinator for the BSO, "Black issues need to be discussed in order to promote knowledge and prevent ignorance." The BSO held discussions and other educational events to inform students about black history. "Our goal is to unify blacks on campus, provide a support group for black students, and educate all students about black issues," said Moire.

Different speakers spoke on themes of the week throughout the month. For example, Romera Henderson and Dr. Jackson from the Florida African American Student Organization spoke about the black women's past, present and future role in society. Dorothy Fields gave tribute to black ancestors during "Tribute

to Our Ancestors" week. Other themes included "Cultural Arts: Then and Now" and "AIDS Awareness".

Around Thompson Hall and in the dorms, posters and bulletin boards displayed clippings of important black figures and events. The tidbits of information reminded some students of what they knew and informed others of what they didn't.

Students reacted well to the events of Black History Month. "I enjoyed it very much," commented a Haitian sophomore.

In the future the BSO is planning a richer calendar of events for Black History Month as well as other club goals. The BSO hopes for an organization that will make things happen like they happened during Black History Month. "We can only go forward," said Moire.

by Thersa Sheppard

Barry Participates in Journalism Forum

On Wednesday, March 25, 1992, the Communication Departments of Broward Community College (BCC)-Central Campus, Barry University, Nova University and the University of Miami (UM), will launch a forum on the field of journalism by students representing each college and university. "Collegiate Press Talk" is a half-hour television program conceived by BCC student Bob Becker, under the supervision of Don Sundquist, BCC Instructor of Communication and advisor to the BCC Broadcasters club.

"We [Sundquist and I] came up with the idea at the beginning of the semester," said Becker, who is the executive producer of "Collegiate Press Talk." "We mulled it around for a while and then we both finally said, 'that's it, we're going to do it!'" Becker continues, "I was appointed Executive Producer, and ever since then I just took control of it. It's taken me a long time to get everybody together [it was] a little idea that just grew and grew. We talked to other people and they said it's such a great idea, we decided to run with it!"

Shanel Williamson, a BCC sophomore communication major, will be the host for the first show. Representatives from the four different colleges and universities include: Matthew DeLillo, BCC Central Campus Bureau Chief of *The Observer*; Cleveland Ferguson III, *Nova Knight* editor; Robert Miller, *The Hurricane* editor and Ray Whitney, editor of the *Barry Buccaneer*. Each representative will direct a question to the guest in the first half of the show. During the second half, the panelists will discuss their answers to the questions.

The programs will be broadcast on school cable networks. BCC and Nova will have it broadcast on Jones Intercable, Continental Cable, and Weston Cable in Broward County. UM will air it on their cable channel 51, and Barry will air it on the cable channel 42.

"I think it's something that's needed," said Sundquist. "We get involved in our work, we get busy at it, and we forget that there are other people doing good work in other places. This is one way that we can make an effort to interact and see what other people are doing and have each other benefit from that knowledge. More important than that, however, is that this gives a chance for the students to interact with other institutions, other faculties, and other students, and that is the reason we started it."

Mary Rode-Worley, Production Coordinator of Barry's Department of Communication and advisor to the audio/video Chroma Club on campus, agrees. "It is definitely an excellent experience for the students. It will be fully student-staffed, giving them the opportunity to be a part of this, while giving the community itself an inside look at what goes on at Barry. It's bringing BCC and Barry together, benefiting both schools."

Each month, the program will be hosted and taped by one of the colleges and universities. In April, Barry University will host "Collegiate Press Talk" in the David Brinkley Studio. This coming program will focus on the topic of Broadcast Communication.

by Rosaria Castelli

The Barry Buccaneer

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The Opinions expressed in this publication are solely those of the authors and do not reflect the opinions or policies of Barry University or the Barry Buccaneer.

Barry Port St. Lucie Campus Dedicated continued

Sr. William Anne Zemmin, Sr. Judith Shield and Sr. William Anne Zemmin were also present at Barry University's main campus dedication in 1940.

Bishop Symons and his assistants blessed everyone present with holy water and moved on to blessing the building. This began the liturgical celebration in front of the building.

The homily was given by Reverend John F. O'Grady, who is now the Dean of the St. Lucie Campus. The homily is the enlightening part of liturgical celebration and this homily taught us about the history of veritas and the University. *Veritas* is the motto for Harvard University and the Adrian Dominican Sisters, the word meaning in English truth. Truth translates to *aliethea* in Greek and to *fidelity* in Hebrew. Father O'Grady stressed fidelity because he felt that it corresponded to what a person believes and it emphasizes what reality is. As Father O'Grady said fidelity "is a broader sense of the word truth."

Father O'Grady's words were powerful in presenting the University's mission under God—helping students to seek truth in their world. The next part of the dedication presented the gifts and plants for the Adrian Dominican Garden.

In this presentation the Adrian Dominican sisters each brought their own plant, or tree, to be planted in the campus's garden. The procession of more than sixty-five Adrian Dominican Sisters included the positioning of a plant in front of the building. This presentation preceded communion and the final remarks.

The next speaker was Edwin R. Massey, President of Indian Creek Community College. He announced

his feelings for the University and established his commitment of friendship to Barry. He was followed by Sr. Jeanne O'Laughlin.

Sister Jeanne began her speech by telling everyone of her hopes and dreams of the University's growth and brought excitement to all those

The final closing included the presentation of the coat of arms to the new campus. A coat of arms will be placed on each of the the four pillars of the main building.

The land for the new campus was donated by Thomas J. White Sr., who recently died—a lifelong proponent

The dedication was followed by a reception of food and drinks. John Ducey, president of the Student Government Association, was one of the nine students from the main campus that attended the ceremony. He said, "This campus is great!"

Father O'Grady, who organized the program, said "thanks to the work and cooperation of the people of the main campus and new campus, it was an experience of hope for everyone who was present. I was very pleased."

The new school is expected to carry all of the present areas of study available at the main Barry campus. It is presently offering several business and nursing courses. Each classroom is expected to be used hourly on a scheduled basis with different areas of study.

The St. Lucie campus is the latest step in Barry University's continuing mission. Father O'Grady

offered his hopes for the new campus: "I hope that it gets bigger and bigger, more and more students, more and more programs."

by Anne Martinez



Bishop J. Keith Symons and Sr. Grace Flowers stand before the latest addition to the Barry family—The Port St. Lucie campus.

present. Sr. Jeanne closed her speech with the words "You ain't seen nothin' yet!"—fitting words from a woman who has led Barry's growth over the past decade.

of education. His son, Thomas J. White Jr., spoke with tears in his eyes and a cracking voice when he described his father's wishes on the date of their fulfillment.

Adjunct Professor Brings Experience and Philosophy to Andreas School of Business

Recently, a major financial magazine [Forbes, January 20, 1992] ran as its cover story a caveat to prospective students in search of an M.B.A. degree. The warning was simple and straightforward: Help Wanted: M.B.A.'s Need Not Apply.

This announcement came directly from the corporate community. It is being taken very seriously by many educators across the country.

The M.B.A. was once the bedrock of the business world. It was a virtual guarantee of both employment and speedy advancement through corporate ranks. But somewhere along the line, the world changed, and what worked in the past is now insufficient, ineffective, and in need of refinement.

There is agreement that the existing M.B.A. programs have become incompatible with this new world of ours. A recent survey of American business schools indicates that educators are making solid attempts to start over, to redefine the M.B.A., both in literal terms and in practical application.

Dr. Luigi Salvaneschi, adjunct professor at Barry University, has an idea of what this redefinition entails. Salvaneschi, educated in Europe and a veteran executive of three major corporations in the United States, believes the fundamental problems are clearly identifiable: a shortage of humanistic skills, and diminishing cultural standards.

"Intellectual pride may be stifling the system," suggests Salvaneschi. Relative inflexibility on the part of some educators may, in his opinion, be central to the problem.

What is an M.B.A.? "A master's in business administration," says Salvaneschi. "This means you shuffle papers. But where are the people skills? The development of human qualities is inadequate." Salvaneschi is clearly disturbed by this problem. He believes the degree should be renamed M.B.M.—masters in business management, "getting things done through people." Salvaneschi elaborates, saying, "We need more exposure to the humanities. Business schools are fossilized." He stresses the gap that exists between the world of humanities and the business world, and then he adds, "We need to be aware that there is something beyond the [business] fence. We must make the business people aware that the basis of everything is the human person." Salvaneschi is visibly agitated; it's obvious that he is deeply concerned.

Luigi Salvaneschi was born in Italy in 1929. He was a teenager during World War II, and it was then that his strong moral and ethical values were formed. He got a solid education in the European tradition of the liberal arts, and he graduated from the Vatican's Lateran University with a degree in canon law.

Salvaneschi came to America as a

hopeful, young immigrant in the late 1950's. "When I came to this country 30 years ago," he says, "I saw a tremendous discrepancy in standards of living between this country and [the rest of] the world." In the 1960's, America was well-established as a world power, and for someone like Salvaneschi, it was a place where dreams happened.

Salvaneschi looked for employment in academics, but ended up frying hamburgers at McDonald's. At almost warp speed, he entered upper management and soon had the opportunity to work closely with McDonald's founder, Ray Kroc. As part of McDonald's management team, Salvaneschi was instrumental in the development and expansion of the economics of the company, as well as in defining the image of the company outlets.

Reminiscing about the old days of the "Golden Arches" makes him laugh, and he says, "I told Ray Kroc we looked like a joke, like a circus. He threw me out of his office." Then, from behind the laugh, seriousness emerges, and Salvaneschi quietly says, "But he listened." Today's McDonald's is a reflection of Luigi Salvaneschi's dedication to aesthetics and quality.

Quality and beauty are important to Salvaneschi. He wears his peaceful, elegant manner as a visible mantle of his philosophy. He is genuinely pained by the deterioration of this country

that has been so good to him. He identifies two strategic situations occurring in America that he believes have contributed to our recent state of decline. First, he points out that we are no longer a country of immigrants. The balance in the percentages of immigrants to natural born citizens now makes us a unified America, rather than the melting pot of days gone by. "Because of this," says Salvaneschi, "we have an obligation to form our own tradition."

Secondly, he believes Americans don't understand the concept of war and what it can teach us. "Americans have difficulty understanding what it is to have a war on their own soil," says Salvaneschi. Vietnam notwithstanding, he maintains that tradition is built on solid unity within families and countries during times of turmoil, with a strong belief in the future. "Awareness of, and the experience of war produces a seriousness of outlook, a degree of values that may not exist today." Salvaneschi throws up his hands in frustration. "How can a country without tradition exist?" he says, in a hoarse whisper that betrays the pain he feels. "Tradition is everything!" He pauses, as if to calm himself down, then continues, slowly and thoughtfully. "Time is passing, society is evolving, history is always in the making..."

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From the Editor...

by Raymond Whitney

At the end of the fall semester I wrote that Barry could use a dose of friendly cooperation. We all felt the pressure of deadlines for papers, exams, and grades, and we all were a little tense. At the time I had little faith in getting through the last two weeks of school without attacking somebody, but I made it, as did most of you.

This semester I have found that you can get things done—yes, cooperation exists—on this campus. People are truly interested in helping you with whatever it is you are doing—as long as you tell them what you are doing and are willing to let them help.

Perhaps more importantly, this cooperation is not limited to a few people or departments. It truly is a Barry-wide experience. It surprised me—pleasantly—and I'd like to share a few instances with you.

As a (hopefully) graduating senior, I am plagued by questions like, "What are you going to do when you grow up?" Frankly, I haven't got a clue, but I do know one thing: I will be getting a job.

In order to achieve this noble goal—employment—I need to have a good resumé. In order to write a good resumé I needed guidance, so I went to the Student Development Center.

Like a vast population of the Barry student body, I had never been to the Student Development Center. I guess we all avoid thinking about "life after Barry" for as long as possible (I won't lie, that's why I never went) and the center is a reminder of that scary post-graduation world. But, I made an appointment, and, swallowing my fears, sought advice.

I met with Sergio Aisenberg, one of the counselors, and left a half-hour later with my questions answered, a small pile of literature, and a very good feeling. Mr. Aisenberg was friendly, understanding, interested, and genuinely helpful. He put my fears to rest, and he offered some good advice. He is an excellent example of what counselling *should* be. If more students can swallow their fears as I did and go to the Student Development Center, they will find the experience painless and, most importantly, helpful.

In past issues of the *Buccaneer* the Academic Computing Center received much criticism. At the time, the level of cooperation that existed between users, lab aides, and their supervisors had much

room for improvement. That improvement has been achieved.

This year, the assistance in the Academic Computer Center has been nothing short of exemplary. I have worked with lab aides on minor problems, like paper mis-feeds, and major technical difficulties with moving files between systems. In every instance, the aides have been helpful and friendly. As long as you explain the problem, they will fix it or get someone who can.

The lab aides and their supervisors, Stephanie Stallings in particular, have even been understanding of the *Buccaneer's* production requirements. At times they have gone beyond the call of duty to assist the staff with printing the galleys. They have cleaned the printer and have stayed overtime to let us finish the job, and they did it all with a smile.

Both the Student Development Center and the Academic Computing Center are examples of institutional facilities that *really do help students*. The people in these facilities work hard to help and to show they care. They cooperate with students and understand our needs, but they are not the only places you can go to find friendly assistance. You can go just about anywhere.

When researching the Martin Luther King Day article, I received unquestionable cooperation from a number of different departments and organizations. In every instance, every person I spoke to was responsive, concerned, and helpful. When I requested copies of documents, I received them within 24 hours. When the person I was speaking to was not certain of a fact, they referred me to someone who was.

Dianne Morgan from the president's office, Dr. George Wanko of Student Services, Dr. Neill Miller of the Faculty Senate, John Ducey of the Student Government Association, Fabrice Laguerre, Tyrone McGhee, and Diethra Smith of the Black Student Organization, all cooperated with me. And every one of them made it a matter of course.

Miami is often criticized for its unfriendliness and lack of cooperation. In response, Miami adopted a "Miami Nice" public relations program.

At Barry, no such program need be created. People on this campus are willing to help you with whatever you do. The cooperation exists. All you have to do is ask. It is a lesson that took me three years to learn (OK, sometimes I'm a little slow). Hopefully, it won't take you as long.



The Report Card

by Mark Carlson

Remember the *Buccaneer* of three years ago? It was a pathetic, error-ridden campus publication that people read to laugh at, not to be enlightened by.

We've come a long way in two years. Much of the improvement of the *Buc* can be attributed to the past and current editors, José Iriarte and Ray Whitney. Their work on this paper has transformed the *Barry Buccaneer* from a campus joke into a quality publication. They found new directions for the newspaper and made it one of the most powerful channels of communication on campus. Yet, very few members of the Barry community submit articles. Wierd.

This has been a strange month in *Buccaneer*-land. We have, for the first time, had many people come to us with articles to be published—instead of having to beg, bribe and steal writers. I don't know if it is the arrival of spring, the alignment of the planets, or an act of God; but people seem to be interested in writing for the *Buc*.

Ray Whitney, our editor, is pleased with the growing interest. I, however, am overjoyed. Ray is graduating this semester and letting the reigns of this beast (the *Buccaneer*) go. The position of editor is open, and I am the likely successor. I'm scared.

If I were to take the job as editor, the *Buccaneer* would have to keep growing. I would have to make it the best it has ever been. The problem is, I wouldn't have anybody to hold my hand, and, as of now, I wouldn't have a staff. I wouldn't have an associate editor, and I wouldn't have a layout artist.

What I would have is the student body's growing interest in the *Buccaneer*. If I became editor, and could keep the interest in the *Buc* at the level it's at now, I'd be—as I like to say—"cooking with gas." If I couldn't, I'd be screwed. The *Buccaneer* would be back to the dark ages of the 1989-1990 school year—the product of a one-person show.

The *Buc* would need help. As editor, I would need the Barry community to continue to use the *Buc* as a channel of communication. *That's why it's here*. If you have

something that you want the Barry community to know about, the best way to promote it is through the *Buccaneer*. Believe it or not, a lot of people read this thing—even Sr. Jeanne, who personally responded to one of my articles last semester.

If I took the job, my goal would be to continue acting as a constructive voice for the Barry community. I'd want the *Buccaneer* to be more controversial. I'd want the investigative reports, the touching personal experience stories, and the scandals. I'd want the *Buc* to print the stories that usually don't get printed. But I couldn't do it alone.

I'd want the *Buccaneer* to be THE driving force on this campus. I'd want the "Letters to the Editor" section to be filled with opinions of the student body, faculty, and administration, because if enough voices were raised about an issue, people would listen. But I would need your input.

Take the recent tuition hike as an example. None of us are happy with it. What better way to share your thoughts with the administration than through something they read every month? If enough people wrote to voice their feelings, the *Buccaneer* might get a response from the administration justifying the tuition increase.

That is the kind of input the *Buccaneer* needs. The *Buc* needs all of Barry to pick up their pens and write. Write and tell people what's on your mind. Tell them what you like and what gets under your skin. I know a lot of you have things that need to be said.

Were I to become editor, the *Buc* would also need a staff. The *Buc* would need people who were willing to set aside some time one week a month to help proof-read stories. It would need people who type to help transfer articles and letters from paper into the computer, and it would need computer-literate people to help layout the newspaper.

But most of all, we need all your stories which would open the eyes, tug on the heart-strings, and P.O. the readers of the *Barry Buccaneer*. With your input this newspaper could accomplish anything. Without your input this newspaper will be reduced back into the *Barely Buccaneer* of three years ago. It's up to you.

Letters to the Editor

Dear Editor,

On behalf of Alpha Mu Gamma, I would like to draw your attention to the article written about Sigma Tau Delta Honor Societies Induction. It was great to see the article recognizing Barry's students for their achievements. However, some details were left out of the article which myself, and the other members of Alpha Mu Gamma—the National Foreign Language Honor Society—felt were necessary to include. Barry's Zeta Tau Chapter of Alpha Mu Gamma is sponsored by Dr. Blanca Alvarez. Currently, there are 14 members, including those inducted on November 8th. They are: Gwen Van Allen, Susana Fernandez, Marlene de la Cruz, Claudia Medrano, Jennifer Basilia, Nuna Medina, Doris Mehu, Fabrica Mehu, Paola Torres, Catherine Helen Mena (Some have since graduated). Applications for fall inductees are already being accepted. If anyone would like further information, feel free to contact faculty sponsor, Dr.

Blanca Alvarez or chapter president, Susana Fernandez.

Sincerely,
Rachel Waterman

Dear Editor,

Please support your university. You pay 84.4% of the school's revenues through tuition and fees, and you deserve a say in all matters involving Barry University. Make your voice heard, through letters to the *Barry Buccaneer*, an appearance or letter to S.G.A., and letters to administration.

The dragged-out *Buccaneer* mascot issue is one example of something students felt strongly about, and let it dwindle. There is nothing wrong with good communication between and among faculty, administration and the students.

You have a say in your educational institution; use it. Policies, rules and decisions will not be changed if no one speaks up.

Sincerely,
Amy Liptak

LETTERS GUIDE

The *Barry Buccaneer* welcomes letters to the editor from the community at large. Letters to the editor must be signed and must include the writer's address (or Barry box number) and a contact phone number. Letters should be submitted to Barry box number 1011 or delivered to the *Buccaneer* office (Thompson 203). The deadline for the next issue will be October 29.

Letters to the editor are printed with a minimum of editing; We routinely correct errors of fact, spelling, and punctuation. We do not publish poetry or open letters. The *Barry Buccaneer* reserves the right to reject any letters it feels are improper. All letters become property of the *Barry Buccaneer*.

Know Your Options: Helpful Hints for Graduation

Have you ever traveled to another country? There are certain items you have to bring with you if you want to reach your final destination. Some of the items are, a tooth brush, tickets, money, and your passport. If you do not have your passport or your ticket, you are stuck. Education is much like travel. Education is not a destination but a journey with graduation as its destination. Like traveling, you need to have your passport, or you will not make it.

Are you planning to graduate? Even if you are not graduating this year, you still

"Education is not a destination but a journey with graduation as its destination."

should be aware of the requirements for graduation and all of the options you have in your major. Many students realize this too close to graduation, and they do not meet all of their graduation requirements.

I am a senior at Barry who is planning to graduate in May. Had I known all my options as a freshman, my grade point average might be slightly higher. For example, I struggled with a math class three semesters in a row without being aware of the "credit, non-credit option." Had I known this option was available to me my first semester, things would have

been different. How you first sign up for a class matters.

Another helpful option for students that advisors frequently do not mention is the withdraw-pass and withdraw-fail period. If you are facing difficulty in a class and withdraw before the deadline you avoid getting an "F" on your grade point average.

I was accepted to the Cross Cultural program at Barry in the fall of 1987, as I had moved to the U.S. from Sweden in 1984. I lived on campus the first year with a roommate whom I knew from high school. I was never informed by my advisor exactly what the "Cross Cultural program" was about. All I knew was that I was supposed to take a lot of English classes. I had many questions. Why was I placed in a higher level English class than my roommate? What was the Cross Cultural Program? Now I am just a regular student, and I still don't know.

An example of a confused Barry student is Tammy Smolen, a sophomore. She transferred last year from Lees McRae University in North Carolina. She had earned sixty eight credits at Lees McRae, but Barry only accepted 47.5 of them. Her advisor told her to "get her requirements out of the way," so she signed up for English, math, science and "requirements." She wanted to enroll in English 112, since she had already taken two English classes at Lee McRae, but she was told she had to take English 108. The second semester at Barry, Smolen wished to declare psychology as her major.

She was told she could not be accepted into the department because she never took a psychology class at Barry. There was no consideration taken to the three psychology classes Smolen completed at Lee McRae—Introduction

"We are supposed to be fortunate at Barry University to be assigned to an advisor..."

to Psychology, Child Psychology and Psychology of the Mind. "My advisor should have told me to take classes of the major I wanted to declare the first time I went to her," claims Smolen.

We are supposed to be fortunate at Barry University to be assigned to an advisor. The advisor is a professor of the department from which you are planning to earn your degree. Advisors are available for information about the students' academic selections and will answer questions. However, some students end up staying an extra semester at Barry because they failed to confirm the completion of the requirements.

For some reason, advisors do not have a great reputation among students. Some students blame mistakes on the advisors. What can students do to improve their knowledge of what is asked by the department?

If you are a freshman in college, you should ask your advisor about all the options in the curriculum of your choice. Be aware of the drop/add period, and the rules that apply to it. Get information about what classes you can apply to the credit or non-credit option. If you are aware of these choices, you might accumulate a higher grade point average, graduate on time, and have a better experience at Barry.

"...if students and advisors can work together they can compensate for one another's faults."

Smolen suggested, "The advisors should treat each student as a separate case and tell each one about their options the first time they meet." Smolen believes it is fortunate for the students to be offered advisors, "but the advisors should tell us about our options, not decide what we should do."

As a student, it is your responsibility, together with your advisor, to make sure you will graduate on time. None of us is perfect. But if students and advisors can work together they can compensate for one another's faults.

Good luck on your journey. You'd better start asking some questions!

by Caroline Forsstrom

Education in Today's Dark Age

We are living in a dark age. This may come as a surprise to some, but if you stop to consider the many problems typical of the contemporary world you will probably agree that this

"...the fact remains that in this country we are living in a dark, uncivilized, anti-intellectual climate."

is a barbaric epoch. History repeats itself, unfortunately. But why? Simply because no one listens the first time around. Some will argue, "What do you mean 'this is a dark age,' we have universities?" Yes, indeed we do have universities, but they cannot think for us. We have universities, the biggest and the best ever for conducting research. In fact, the University of Chicago, one of the world's leading research universities, has more than 15,000,000 pieces altogether in all of its libraries. Yet the fact remains that in this country we are living in a dark, uncivilized, anti-intellectual climate. Is it no wonder, then, that I draw the conclusion that we are living in a dark epoch? During the rest of this essay I will consider how an age that has produced the research university and higher education for the masses can be so blatantly anti-intellectual.

My first point will be rather obvious to some. The fact is that most people in this or any given country are not even remotely associated with any institution of higher learning or university. Most people are too busy working, watching T.V., or eating at a fast food restaurant like "Wendy's" to care about knowledge, wisdom, or truth. It's hard enough to pay the bills for some, without having to worry about the Arts and Sciences. They live as if those two words did not exist. Yet what about those directly involved in academia?

The students are not learning as much in high school or college as their counterparts were 50 or

"Educators as well as business leaders complain that college graduates cannot organize information, think logically, or communicate well..."

80 years ago. This is seen in the results of objective tests like the S.A.T. or A.C.T. which are used to regulate college admissions. The fact is simple, students are scoring all-time lows on both exams throughout the country. Students are having more trouble than ever writing essays and research

papers. Educators as well as business leaders complain that college graduates cannot organize information, think logically or communicate well. These skills are needed to compete effectively in the professional world, whether it be business, or academia.

"College professors... are too busy preparing research and teaching courses to talk to students or even advise them."

Is there any hope for the youth of today, the future of tomorrow? Maybe there is some hope but it requires that all of us do our part to promote learning, knowledge, and wisdom. But what about professors?

College professors, students often complain (even here at Barry), are too busy preparing research and teaching courses to talk to students or even advise them. Because of the stiff competition at most universities, new professors seeking tenure must publish a great deal of scholarly work and are not usually judged on the merits of their teaching abilities. Whether they ennoble a young mind, inspire a student to greatness, or lead a young scholar to new insights is not as important as whether or not they are substantially developing new knowledge in their field (this is not really true here at Barry).

Most of what professors at research universities publish is not intended for students but rather is intended for an extremely small circle of scholars

within that field. So, we are left with the conclusion that many of those who could promote learning within the classroom at least do not consider that their primary duty.

How then can we leave behind the tempestuous waters of ignorance and embark on a journey that will bring us a cultural renaissance?

Although most people are ignorant...Although most students are not as keen as they once were...Although even some university professors are not teaching or promoting learning to their students...We can make a difference. As students we can study harder, play less, and get remedial help if we need it. Here at Barry we have the Learning Centers which offers tutoring in Math or English, free of charge

"...can we leave behind the tempestuous waters of ignorance and embark on a journey that will bring us a cultural renaissance?"

to Barry students. Students can get further help from their professors most of which are friendly and helpful. And finally students can study on their own during winter, spring, and summer breaks.

As parents we can help our children with schoolwork, discipline our children to study hard, and instill in them a sense of curiosity for the world. We can all do our part to promote learning and if we do, slowly we shall overcome this dark age.

by David Capote

The Dr. Martin Luther King Day Conflict...

What Happened and Why

Monday, January 20th was a national holiday celebrating Dr. Martin Luther King Jr.'s birthday. At Barry, however, the day was not marked by the cancellation of classes. Like any other work day, administration, faculty, and students continued with their daily routines.

This was a problem for one group of students—the Black Student Organization (BSO). For nearly a year, the BSO worked to have Martin Luther King Jr.'s birthday made a Barry holiday. It believed the establishment of the holiday was an important step in its mission to develop an awareness of black culture on the Barry campus.

The BSO's failure to establish the holiday raised some questions and caused some confusion among the parties involved. The BSO did not feel that the administration was either supportive of, or responsive to, the students' request. It could not understand the administration's policies and questioned the administration's handling of the matter. The administration did not feel that the BSO presented its suggestions through the correct channels and questioned the appropriateness of the BSO's methods.

The editorial staff of the *Barry Buccaneer* had planned to publish an article outlining the Martin Luther King Jr.'s birthday issue in the last edition of the *Buccaneer*. The purpose then, as it is now, was two-fold. First, the *Buccaneer* sought to clear-up any misunderstandings between the two parties. Second, the staff wanted to inform the student body of the multi-faceted nature of the question. However, as publication date approached, there was still some information missing that was critical to the article's accuracy. Consequently, it appears here.

Interviews have been held with J. Dianne Morgan, Administrative Aid to the President; Dr. George Wanko, Vice President for Student Services; Dr. Neill L. Miller, Faculty Senate Chair; John Ducey, President of the Student Government Association (SGA); Fabrice Laguerre, President of the BSO for the 1990-1991 school year; and Tyrone McGhee, current President of the BSO. All parties were interested in bringing the issue to light and complete cooperation was given by all.

Efforts of Year Ago

In January of 1991, Fabrice Laguerre, then president of the BSO, was approached by students and club members who were concerned about the Martin Luther King Jr. birthday holiday—or the lack thereof—at Barry. In response to these concerns, Laguerre approached the executive committee of the BSO. The committee agreed to try to go through the necessary channels in an effort to gain the holiday for Barry students.

The first step taken by the BSO was to approach Student Activities, who referred them to the Vice President for Student Services, Dr. George Wanko.

Dr. Wanko offered to present a letter from the BSO to the Executive Committee of the Administration. This committee, comprised of Sr. Jeanne O'Laughlin, President of Barry University, and all of the Barry Vice Presidents, read the letter and offered a response. According to Dr. Wanko, "The response was verbal. It stated that the academic calendar was in place, and it reinforced the school's policy for other groups who seek to observe holidays. As long as they told their professors beforehand, students would not be penalized with an unexcused absence."

Dr. Wanko's comments were supported by J. Dianne Morgan, the Administrative Aide to the President, who stated, "It is the school's, and Sr. Jeanne's, policy that students have the option to observe holidays as excused absences, if they are not a part of the academic calendar."

The school's policy attempts to bridge the gap between the diversity of students' cultural obligations and the setting of an academic calendar. As a result, many other national and religious holidays, such as Presidents' Day, Independence Day, Veterans' Day, and Yom Kippur, pass without the cancellation of classes. Should Barry adopt more holidays into the calendar, the school year would have to be extended, causing enormous problems with scheduling vacations, exams, and summer sessions.

Conflicting Stories

The BSO, however, has another version of this story. According to Laguerre, the BSO's letter was being delivered by Dr. Wanko to the Board of Trustees; the board denied the request for the holiday and never offered a reason for the rejection.

On one point, at least, Laguerre's version could not have been the case. According to both Dr. Wanko and Dianne Morgan, the Board of Trustees does not have control over the calendar. Thus, the Board of Trustees could not have denied the request. Rather, the issue fell under the jurisdiction of Academic Affairs—part of the Executive Committee of the Administration.

With regard to the response, however, it is difficult to discover what really happened. Laguerre states that there was simply a denial without any reasons. Wanko states that there was a response that outlined the school's policy. Either way, the Martin Luther King Jr. birthday issue was far from dead.

Renewed Efforts for the Fall Semester

With the coming of the 1991-1992 academic year, the BSO kept active with club activities, but by late November the Martin Luther King Day issue re-emerged. The Executive Committee of the BSO decided to send a general letter to the faculty and staff in conjunction with a letter to Barry President, Sr. Jeanne O'Laughlin.

The letters were written with two goals in mind. First, they would inform Barry University about the issue and make notice of the BSO's desire to act on it. Second, according to Laguerre, they were to get a response from Sr. Jeanne's office regarding Martin Luther King Day. However, the letters inspired a substantial amount of criticism directed to the BSO.

The Content of the BSO Letters

The letter to the faculty and staff was composed and distributed throughout the Barry campus. The letter to Sr. Jeanne was

delivered to Dr. Wanko, who had earlier (spring 1991) agreed to act as a liaison between the BSO and Sr. Jeanne. In Dr. Wanko's words, "We met the Tuesday or Wednesday [December 3 or 4] of that week before the letter was delivered. I had asked them [the BSO] to let me look at any letters they wanted to send, so they wouldn't shoot themselves in the foot."

Dr. Wanko was, however, out of town December 5 and 6 and did not return until December 9, the date the general faculty letter was distributed. Thus, the December 6 letter addressed to Sr. Jeanne—placed in the care of Dr. Wanko—could not have arrived at Sr. Jeanne's office until after the general faculty letter was already in her hands.

The letter addressed to Sr. Jeanne, dated December 6, states that, "It comes as a shock and humiliation to the student body to find out that Barry University neglects to recognize this holiday..." It further states that "If the Board of Trustees fails to address the concerns of the student body, we will take all the appropriate measures to assure that Dr. Martin Luther King's birthday be recognized." It concludes by stating the BSO's desire to have a meeting with Sr. Jeanne "to discuss this issue further."

The letter to the faculty, dated December 9, is identical to the one sent to Sr. Jeanne except for the conclusion. While the last part of the letter to Sr. Jeanne requests a meeting, the BSO's general letter to the faculty sets a deadline for a "reply" from the faculty (see reprints on page 8).

The faculty-directed letter received various responses from the community. The BSO claimed to have received support from several faculty members, but a formal response from the Faculty Senate clearly stated the official faculty position on the matter.

The Barry Community Responds

The Faculty Senate wrote a letter, dated December 19, addressed to the Barry administration, faculty, and BSO. The first half of the letter expressed the faculty commitment to the Black movement in general and, specifically, "the Black caucus on our campus" (the BSO). It then addressed the question of celebrating Dr. King's birthday. The letter states that "While the Faculty Senate agrees that 'Dr. King paid the ultimate price to bring people of all ethnic backgrounds closer together,' there was considerable reservation about the correct manner in which to elaborate this principle."

The Faculty Senate questioned the appropriateness of cancelling classes as the manner for Barry to celebrate the day. It mentioned that other private universities do not close for the holiday, and suggested that other alternatives for celebration existed. The letter then offered suggestions for events that would be within the scope of the academic day, such as a liturgy, campus forum, and student/faculty assembly.

The Faculty Senate then concluded with a paragraph (reprinted on page 8) that questioned the BSO's methods. It made clear that the Faculty Senate felt the "ultimatum" made by the BSO compromised the principles Dr. King worked—and died—for.

SGA also joined in the criticism of BSO's methods. The BSO approached SGA for assistance in the efforts to secure Martin Luther King Day as a holiday. In a

Continued on page 8

Dr. Salvaneschi Brings Experience

continued

Salvaneschi is acutely distressed by the democratization of America, the tendency to lowered ideals, ethics and cultural standards. "This cannot happen," he says softly, shaking his head. "This cannot be."

Although Salvaneschi believes that the policies of the last few presidential administrations have contributed to our current condition, he maintains that, "The answer cannot be found in politics. The answer lies in culture and intellect." This well-dressed, elegantly handsome man shows deep conviction towards a return to quality in this country. "America had the world as its client," says Dr. Salvaneschi, somberly reflecting on better days. "Other markets are now catching up. America has lost some of its intellectual sharpness."

Dr. Salvaneschi concludes that the commitment to quality must begin at home. "Clean up your room," he says metaphorically, "before you clean up the environment." For Salvaneschi, the next obvious step is education.

"Academia has its work cut out for it. We have to start at the undergraduate level," he says with determination, recognizing the difficult job that awaits him. "It cannot happen overnight."

Salvaneschi is not merely paying lip service to this problem. He is actively working on the solution. Along with Dr. Lloyd Elgart, Dean of the School of Business at Barry, Salvaneschi is revamping the existing M.B.A. curriculum as well as developing a new major in International Business. Dr. Elgart brought Salvaneschi to Barry, and of him he says, "Dr. Salvaneschi is a man of brilliance and accomplishment. I, and every member of the faculty, am delighted to have him as a colleague. We look forward to his many contributions to our program over the next few years." Salvaneschi and Elgart will be working closely over the next few months to develop the concept of integrating the humanities into Barry's M.B.A. program.

According to Salvaneschi's assessment, aside from a lack of the

humanities, there are two other integral components conspicuously absent from M.B.A. programs: international know-how and language skills. "Business schools in America subscribe to the 'Peoria Syndrome,'" he says. Salvaneschi believes that this localization of specialty reduces the likelihood of M.B.A. grads becoming proficient in international skills. He also emphasizes that Americans need to learn at least two other languages in addition to English in order to communicate effectively on a worldwide level.

Salvaneschi is living proof of his own ideology. He mastered both the international and verbal skills necessary for success in the globalized business world. In addition to his tenure at McDonald's, Salvaneschi also worked in upper management at both Kentucky Fried Chicken and Blockbuster Video. These companies, too, benefitted from his humanistic philosophy. Salvaneschi's pledge to excellence increased the standards

Continued on page 7

Barry Senior Suggests a New Justice System for America

Stepping into Rodolfo Nunez's den, people may get the feeling they are entering The Concise Library of History and Justice Systems, if indeed such a library ever existed. The words "War," "Punishment," "Justice," and "Civilizations" caught the eye as it glances over the bookshelves. Along with all the books is a small wooden desk. A crucifix is nailed to the wall.

Nunez, a Barry senior majoring in both criminal justice and history, a

"It would be a much better society because it would have a true justice system."

President's List student, and Vice President of the International Historical Honor Society, is in the early stages of writing a book about crime and punishment in America. But the book will not be a mere compilation of research about the way things were in the past, the way they are today, and a few predictions for the future. Instead, his book will contain a new design for society which will remedy the problem of crime, which he believes to be a major part of all our nation's problems.

"It would be a much better society," he said, "because it would have a true justice system. The system we have today is based more on leniency than discipline, and that's why it really isn't an efficient deterrent to crime." According to Nunez, his views are seen by many as being ruthless and harsh. He disagrees with this.

"My system," he said, "would simply be based on a plan of peace through justice. And what is justice? It's the administering of deserved punishment, or deserved reward for that matter."

Morality, ethics, and his Catholic faith are of utmost importance to Nunez. He firmly believes that the peace through justice plan he will propose is not only biblical, but more humane and just than our current criminal justice system.

Aside from his studies on the subject of crime at the university level, Nunez's job allows him to delve further into observation of today's justice system. He works for a court reporting firm which often deals in criminal cases. "I see how the system works, and how so many violent criminals are arrested and put back out on the street in no time. They haven't learned their lesson so they go right on committing the same crimes upon society as they were before," Nunez said.

He is satisfied with his job and could not imagine himself in any other line of work, but he does plan to move ahead in the field and become an agent for either the Federal Bureau of Investigation or the Drug Enforcement Agency. He also plans to eventually earn a doctorate in criminal

"Don't get me wrong, it's not vengeful retribution that I'm after, it's justice—plain and simple."

justice and/or history and possibly teach university at some point in time. "It's not to say that I am totally against America's system of laws and punishment; I'm willing to be a part of that system and try to work for improvement and change from the inside," Nunez said, "but I do think the system is too lenient, and I think it has a lot

to do with liberals in government who will never be able to procure true justice in America. They are anti-discipline. And without discipline, you get a society which will never stop breeding criminals."

When asked about the book he was writing, Nunez offered a real taste of exactly what he meant by "discipline," and "justice." He reached over to a large stack of papers on his desk, carefully selecting one page from the top, and read a few excerpts from An Act for the Preservation of Society and Individuals from Violent and Monstrous Criminals.

Nunez began, "Act I. I. Punishment for the infringement of laws shall, whenever possible, be commensurate to the crime committed." An example he used to show how this law would be applied concerned a recent news report of child abuse. A mother, with a record of abuse, placed a hot iron to the genitals of her four month old son. Doctors say he will be badly scarred for life and possibly sterile. According to article I of Nunez's Act, her punishment would be a hot iron placed on her, accordingly.

Continuing, Nunez read, "II. Those convicted of violence against another, save in the case where violence results in death, shall on the first conviction suffer the loss of three fingers on one hand and shall afterwards have the same violence which the said offender perpetrated upon his or her victim inflicted upon the said offender. III. If an offender is convicted of a violent crime for a second time, the punishment shall be the loss of the hand...fifty lashes may be substituted as punishment. Afterwards, the violence inflicted upon the victim shall be inflicted upon the said offender." The third section went on to say that if convicted a third time the offender will suffer the punishments already mentioned and spend the duration of his life in prison.

Nunez said that he chose the selections he read because they were characteristic of the whole. "Don't get me wrong," he said, "it's not vengeful retribution that I'm after, it's justice—plain and simple."

Nunez's ideas are neither new nor original. In times past, in our own country, corporal punishment was used to deter criminals. Executions, often by public hanging, were performed regularly. Were these punishments cruel and unusual? If so, compared to what? It is common knowledge that today's violent offenders are simply sent to prison and are sentenced to live in sub-standard conditions there. They are stripped of all human dignity and individuality by the forced institutionalization and by the degrading way in which they are treated by prison guards and fellow inmates.

Nunez asks, "Is this really a more humane way of dealing with criminals? Is

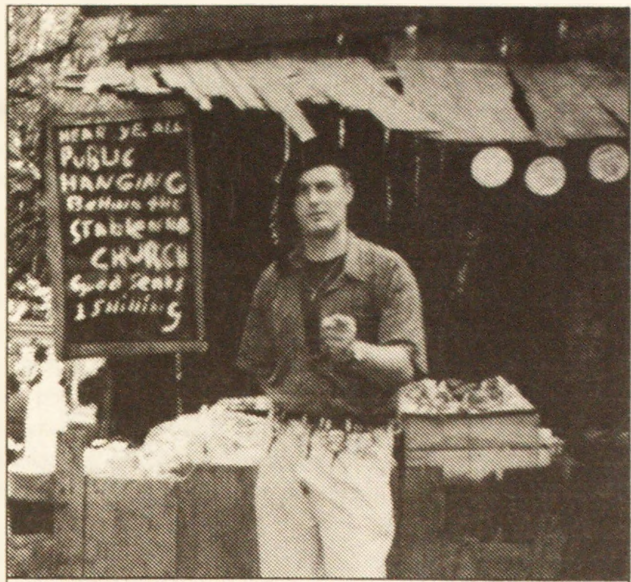


Photo taken of Rodolfo Nunez in front of a sign that reads: "Public Hangings After Church— Good Seats 1 Shilling."

it 'rehabilitative' in any way? Or will this only make a criminal more hardened and bitter, thus increasing the likelihood that he will continue committing crimes?" He believes that once a criminal has been through the prison system and has, often, lost his self-identity and esteem, he will no

"Some people get angry when I say things like 'rapists should be castrated...'"

longer fear going back to prison. And the threat of prison, consequently, does not serve as an effective deterrent to crime. "And besides," he said, "many violent offenders serve only a small part of their sentences. They either get off for 'good behavior,' whatever that could possibly mean, or they're set free because of overcrowding." Nunez believes that this would be an injustice to the offender's victims, their families, and to the society who sentenced him. And Nunez believes that corporal punishment and a system of strict, unbending criminal laws such as he proposed in the excerpts he read, will be, as it was in the past, a much more effective and just means of ridding our society of crime. It would bring about peace.

"Some people get angry," he said, "when I say things like 'rapists should be castrated' and 'murderers should be executed after their corporal punishment is administered,' but that's only because they refuse to see the logic and the justice of it."

Nunez was chosen from his peers in the historical honor society to present a paper this month at Stetson University in Leland, Florida. His topic will be criminal justice and its history in western civilization. When asked if the paper would presenting part of his plan, he replied, "No, don't think that would be the proper place or time to publicly introduce my plan. It will basically just be a regular research paper... But when I finish writing my book, then society will know and hopefully come to understand and appreciate what I have to say."

by Elizabeth Vicens

Dr. Salvaneschi

continued

as well as revenues at Kentucky Fried Chicken. At Blockbuster, Dr. Salvaneschi worked directly with company founder Wayne Huizenga. Together, they took the company from a small chain of 40 locations to today's tally of over 2000 stores.

This modern-day Renaissance man is an adaptation of the original, in that he does not profess to know everything. Dr. Salvaneschi is well-read in classic literature and philosophy, composes his own musical scores, speaks several languages including Latin, and has a working knowledge of architecture. "I purport to be a person who understands those fields, with an awareness of them. I cultivate those fields to the extent that it is possible within the limits of a human life." Dr. Salvaneschi studies Latin every day; he refers to this time as "his little corner." "Every business executive should have his 'little corner' to take the time to analyze, understand and appreciate beauty. The beauty of knowledge is unbelievable."

Salvaneschi has many "little corners." He cooks, grows herbs, swims, and takes long walks. He shares his love of academia with Lenore, his wife of 34 years. Lenore has a Ph. D. in history, and is, by all accounts, Dr. Salvaneschi's intellectual equal. He grins mischievously when talking of their latest scholarly endeavor, the art of haiku, a form of Japanese verse. While they are studying haiku for personal fulfillment, one gets the feeling that he

takes great delight in the daily competition between them to see who can create the best poem.

Salvaneschi has retired from the business world and is now devoting his time to Barry University and the M.B.A. program. "Starting a new life" is how he phrases it, with a twinkle in his eye. In addition to creating the humanities base that is so vital to his M.B.A. curriculum, he is also in the process of developing elective courses that will help business people become better business people.

His personal philosophy is manifested in his business application. "If you are a better person intellectually and emotionally," says Dr. Salvaneschi, "you are going to be a better business person. The rule in life is to go to bed less ignorant than you were in the morning. Learn something! Ask questions!"

Salvaneschi appreciates the value in asking questions. "You know," he says, for the moment focusing on something engraved in his memory, "Socrates never wrote a word. He practiced the art of 'mautike,' which means 'the art of the midwife, the art of bringing forth.'" A tranquil Salvaneschi contemplates his point. He retreats for a time, then, as if he has finally reached the essence of his philosophy, elaborates: "The art is to have students talk, think... question."

Salvaneschi smiles, takes a minute to reflect, then looks up, his eyes full of hope: "It's amazing how many things are stored in the minds of people; the secret is to let people know that it's safe to ask questions, it's safe to express yourself." He

stops talking, and in the silence, you suddenly realize that he is the master of the mautike. . . he is the midwife. He will deliver. With Luigi Salvaneschi, one can feel safe in questioning, for he is here to help.

by Pat Soffer

Dr. King Day Conflict

continued

meeting December 10, Student Government denied support for the BSO on the grounds that the BSO's methods were inappropriate. According to SGA President John Ducey, "We [SGA] were in support of the cause but not of the means." He continued to say, "Another letter would have been OK, we would have signed on, but we didn't want our name attached to [the BSO] letter."

Laguette, reflecting on the meeting with SGA, commented that "...the outcome of the meeting was very degrading to the members of the BSO and concerned students of Barry University." Laguette further commented that he felt SGA did not show leadership qualities, and that SGA defeated its purpose of acting as a link between students and the administration.

A Reaction from Sr. Jeanne

Despite the criticism BSO was facing from many different sides, it succeeded in at least one of its goals—it was able to get a reaction from the President's office. Diane Morgan, in a February interview, said that Sr. Jeanne responded to the BSO's letter with her own letter to Dr. Wanko. In this letter, dated December 10, Sr. Jeanne reminded Dr. Wanko of the school's policy regarding nonscheduled holidays. She also suggested that the administration and faculty encourage and support any and all student activities planned for Martin Luther King Day.

This letter was not made available to The Buccaneer. According to Diane Morgan, "The letter was of a personal nature and is therefore not available for publication."

The content of Sr. Jeanne's response did not, according to Tyrone McGhee, current BSO President, reach the BSO before exams. For the BSO, the administration's position on the Martin Luther King Day issue was still unclear

and would remain so through the December holiday.

January 1992

When classes began in January, the BSO went ahead with plans developed in the fall. The group began to prepare for Martin Luther King Jr. birthday events to be held during the academic day.

Then, much to the surprise and indignation of the BSO, a memo was released to the Barry faculty and staff on the Thursday prior to Martin Luther King Day. The memo, dated January 16, restated the school's policy regarding students who wished to participate in the day's celebrations. This document was followed on January 17 by another memo regarding the ringing of the chapel bell in honor of the late Dr. King (see both memos reprinted on page 8).

According to Dr. Wanko, the memos were released as "a reminder to the faculty of the school's policy and the students' option to celebrate Martin Luther King Day."

Laguette commented that "the timing of the [memo] was insulting to the Barry community at large." He felt that the short notice did not allow the information to get to the students.

Tyrone McGhee's response was less emotional. "I was happy to see [the January 16 memos, but it was late. It was the Thursday before and a lot of people never found out we had the right to take the day off."

On January 20, Dr. Martin Luther King Jr.'s (celebrated) birthday, members of the BSO were disunited in their celebrations. According to McGhee, "People were just going along with things. Some went to the parade [on NW 62nd street], and some went to class." McGhee continued, "There was a [public] discussion, and a few of us set up a table in Thompson with a television and we played videos of

TO: BARRY FACULTY AND STAFF
FROM: MEMBERS OF THE STUDENT BODY
DATE: DECEMBER 9, 1991
RE: DR. KING'S BIRTHDAY

This is an urgent message from the students of Barry University. The time has come for us to face up to reality. As an educational institution and instrument of the community, it is the responsibility of the university to enlighten its students on important social events as well as important women and men in our country. One such individual was Dr. Martin Luther King Junior. Dr. King paid the ultimate price to bring people of all ethnic backgrounds closer together. It has not been that long since the people of this country approved of a holiday recognizing this great man. It comes as a shock and humiliation to the student body to find out that Barry University neglects to recognize this holiday, the only holiday which reflects the accomplishments of African-Americans. This controversial issue brings many questions to mind when it is brought up in the community.

Last January 15, 1991, Barry University was one of the few Universities in South Florida that did not acknowledge Dr. King's birthday celebration. Barry completely excluded the students in the school from participating and respecting what Dr. King fought for in order for us to be at this university. Therefore, we the Black Student Organization, in conjunction with other school organizations as well as community supporters, have concluded that if the Board of Trustees fails to address the concerns of the student body, we will take all the appropriate measures to assure that Dr. Martin Luther King's birthday be recognized.

The Black Student Organization requests a reply by December 20, 1991 at 12:00 p.m. via Student Activities box Black Student Organization concerning the matter at hand.

Thank you.

Reprint of the general faculty letter distributed by the BSO (dated Dec. 9, 1991) featuring the "ultimatum" referred to by the Faculty Senate.

The Black Student Organization would like to meet with you to discuss this issue further. We can be contacted via Student Activities box Black Student Organization.

Thank you

The concluding paragraph of the BSO's letter to Sr. Jeanne (dated Dec. 6, 1991) showing the BSO's request for a meeting.

Dr. King. For the most part, it was just another day."

The chapel's bells were rung at noon to commemorate Dr. King's leadership, and the day passed quietly into history.

Outcomes and Indications

To this day, the BSO and the administration still present conflicting views of the issue. The BSO, in the words of Tyrone McGhee, "...would still like to know what happened between December 9 and January 17. Why could there not have been a reply to us before the holiday?" The administration, according to Diane Morgan, suggests that "the BSO should have presented a letter directly to Sr. Jeanne. No student made a request for an appointment with her on this matter."

The conflict between the BSO and the administration can be seen as an example of what can happen when students pursue the wrong methods of communication. Organizations exist on campus to facilitate the exchange of ideas between the students, faculty, and administrators. All parties come equipped with a certain degree of sensitivity. Perhaps the BSO failed to recognize this sensitivity.

The outcome is clear. The BSO's cause was hindered by the methods and tone it chose to use. The BSO remains unhappy with the results of their efforts, and the administration remains seemingly unhappy with the BSO.

The conflict also serves as an example of what can happen when administrative policies do not reach the students. The attendance statement in the 1991-1992 undergraduate catalog makes no mention of the school's policy discussed throughout this investigation. Nor does it appear in the 1991-1992 Student Handbook. Compounding the problem, the constructive suggestions made in Sr. Jeanne's letter of December 10 never reached the BSO. Therefore, the BSO did not receive a response from the president's office until January 16: two working days before the holiday.

The result of this, too, is clear. The concern Sr. Jeanne held for the issue was not realized by the group making the request, so the BSO feels that the administration was neither sensitive nor responsive to its proposal.

In the future, groups and individuals in the Barry community can look at the conflict between the Black Student Organization and the administration as an example of perception and sensibility. Students will always seek to change their schools but must be cognizant of professional decorum. Administrators will always seek to balance the changes with prudence but must realize the cathartic nature of some issues. The communication between these two groups is critical to the success of any institution.

by Raymond Whitney
with the assistance of
Faithlynn Tulloch

TO: FACULTY AND STAFF
FROM: Sister Jeanne O'Laughlin, OP, President
DATE: January 16, 1992

As you know, it is traditional at Barry University to give all of our students the opportunity to observe Holidays and Holy Days, even though the university may not close. Monday, January 20 is the day set aside to honor Dr. Martin Luther King, Jr. and I am asking that you allow students who wish to take part in the various community celebrations be excused from classes that day.

Excerpted reprint outlining the school policy on holiday absences.

MEMO TO: Barry University Community
FROM: Sister Jeanne O'Laughlin, OP, President
DATE: January 17, 1992
RE: Dr. Martin Luther King, Jr.

On Monday, January 20, 1992 at 12 Noon the Chapel bell will ring to commemorate the leadership of Dr. Martin Luther King, Jr.

We would appreciate everyone on campus pausing for a moment of silence to pray for social justice in the world in memory of Dr. King.

This is a full reprint of Sr. Jeanne's Friday, January 17 memo.

While the underlying theme of a tribute to Dr. King is highly regarded by the Faculty Senate, we were generally disappointed with the tone of the memorandum from "Members of the Student Body". There are recognized organizations on campus with properly elected officers with whom one may pose matters of serious concern....The tone of the letter tends to imply a "Friday at High Noon" ultimatum. Due process makes no distinction for ultimatums. In order to continue to be a free society and foster principles for which Dr. King stood, we must be committed to due process. That process works best through negotiation and, when necessary, open debate—not through underground letters.

Partial reprint showing the Faculty Senate response the the BSO's letter.

Weak Production Mars Passionate Performances in *The Meeting*

Last month, Jeffrey Stetson's one act play, *The Meeting*, was presented in the Pelican Theatre. Although the opportunity to attend one of the many performances was offered to the general public, few took advantage of it. It was produced in honor of Black History month, and it was an enlightening way to revive the spirit of two great leaders who have permanently marked history.

The story takes place in a Harlem motel room in 1965. It centers around a hypothetical meeting of two of America's most well known opposing figureheads—Martin Luther King Jr. and Malcom X. The writing is exquisite; Stetson creates an imaginary and suspense filled hypothesis: What would happen if these two men had crossed paths? Stetson seems to think that they might of actually sat down and debated their opposing sets of ideals; this idea

"Belloise took on a heavy weight by choosing to direct *The Meeting* as his first project at Barry."

quickly a good part of the play's main action.

Throughout the play, each man establishes several valid points in his argument for or against the use of violent tactics in order to stop racial discrimination and the often fatal wounds that stem from this type of behavior. Malcom X believes in the idea of using any means to stop racial vengeance. As he assertively states, "aggression in the name of self-defense is not violence... it's honor."

King, on the other hand, believes that violence is simply not the answer. He too wants to prove that hate is wrong, only he does so in the more peaceful manner of not believing "an eye for an eye." In short, King wants Blacks to "be hired in a shop"; Malcom X wants them to "own the shop."

After the debating has reached its climax, both men settle down to find that they can indeed get along with each other, though their means to the same end differ. They agree on the fact that changes need to be made. Society must soon realize the importance of peace between its members. What Stetson accomplishes at this point of harmony is simply endearing, not to mention calming. It is now that his characters acknowledge to each other the belief that they will die young simply due to the fact that they are not afraid to speak out against a prejudiced nation. They share stories about past experiences, ponder the consequences of their actions, and eventually part with a hug and a newly gained friendship.

Simply examining the idea of such a conversation taking place is exhilarating, one would expect to walk into a theatre and see a most touching performance. In the Pelican Theatre, director Ted Belloise aimed for that goal, but just barely made it.

John Archie gave a passionate and heart filled performance as the determined Malcom X. His extensive training in the field of drama has served him well. Not only did Archie bring life to his difficult portrayal, but he, as Malcom X, convincingly argued the points for the defense of his values.

W. Paul Bodie, also a well trained thespian, created the other half of the

storyline with his portrait of Martin Luther King Jr. Each one of his mannerisms, one of which was his consistent replica of King's song-like voice, positively reflected his depth in research into the life of the character. He clearly enjoyed the role, thus making him a joy to watch. Donald Gellen, a junior at Barry, served as Rashad, Malcom X's bodyguard. He simulated his role with stylistic touches and loyalty.

The only aspect of the production that could of been stronger was the direction. Belloise took on a heavy weight by choosing to direct *The Meeting* as his first project at Barry. For the most part, he successfully incorporated the small set with the action on stage; at times however, the motivations behind the characters actions was unclear.

As far as the light and sound designs, neither enhanced the play. The sound design was forgettable; the lights, apart from the scene change, were too obvious. The peach colored lighting gave a surrealistic look to the atmosphere, but combined with the peach colored set walls, it proved to distract from the action of the show.

Arms and the Man Shines on the Barry Stage

Arms and the Man, directed by Stephen S. Neal, is the latest production to come from the Barry University Theatre Department. The actors, set, and costumes combined to bring alive on the Barry stage George Bernard Shaw's wit and sarcasm about patriotism, religion, higher love, and the glories of war.

Act I takes place in a young woman's, Raina's, bed chamber. It is there that a Serbian soldier, Bluntschli, burst into her room. He is running from the Bulgarian army. Raina and her mother, loving the drama of tragic opera, decide to extend their graces to Bluntschli.

Act II takes place in a garden; Sergius and Petkoff have just returned from the war. Coincidentally, they have heard the story about a Bulgarian family giving refuge to a Serbian soldier and cannot believe that this could take place. At this point, Bluntschli's arrival proves for an interesting third act, in which Sergius marries Louka, the servant, and Raina admits her love for Bluntschli, her Chocolate-Creme Soldier.

All of this forewords Shaw's theme of the illusions and realities of patriotism, love, and chivalry. And this is demonstrated by Shaw's brilliance in splitting the characters, some to represent the dream world and others to represent reality.

Danielle Suarez (Raina) convincingly plays the melodrama and the illusion of the splendor of higher love and romance. She successfully shows both aspects of the theme by dropping false airs and pretense during her transformation in the third act. Missing from her performance are the subtle nuances that accompany two romantically involved people when they are in love.

Monica Blau (Catherine) is the epitome of the socially conscious aristocracy, constantly worried about her position and social graces.

Kenly Fenio (Louka) represents the social class structure of the late 1800's. She is Shaw's social statement. Fenio unleashes a sassy and brash character who

It was obvious the idea Belloise was after: the technical aspects were ment to mirror the dreamlike quality of the play, never letting the audience forget that the whole meeting is hypothetical. Unfortunately, what could have been an admirable set change from the hotel room to a balcony was simply annoying. Each actor was made to mime a sliding glass door leading outside; the result of this was that the supposed door's location constantly changed. At one point it was shutting the same direction it was opening. Needless to say, the audience began to spend less time concentrating on the dialogue, and more time wondering where the door would appear next.

Belloise's actors gave the production respectability; the rhythm became a bit rocky in places, but where some parts lacked, others made up. Overall, *The Meeting* was an entertaining look at how society has been renovated throughout history. It also gave a chilling look at the demise caused by violence—not only toward others, but also toward ourselves.

by Kenly Fenio

is visually stronger than any of the "nobles" that live in the home.

Sean Christopher Kemp (Nicola) fails to capture the transition between humble servitude and his actual strength of character. His character, in fact, is as strong as Louka's, but he chooses, unlike Louka, to submit to his subscribed position. Only once in the play, in Act II, does Kemp convincingly portray any believable reaction to his position.

John J. Hall (Petkoff) is truly one of the funniest individuals I have seen on the Barry stage. He adds an element of comic relief throughout the show and his comic timing is nothing short of brilliant.

Tim Kashuk (Sergius) has very few genuinely convincing moments in his performance. He adequately serves his character's purpose in contributing to the play's theme, but falls disappointingly short of his characters over whelming potential.

John Manzelli (Bluntschli), the central character, serves as the enlightening force of reality throughout the show. He dispels the illusions of patriotism, soldiering, and the glories of war. Manzelli's strong and cohesive performance provides the foundation for the show's overall strength. His successful ability to provide wit, strength, charm, and blunt reality (hence the name) accent Shaw's social and political statements.

The set and costume design are no less than brilliant. Portraying the reality of the nobility in the 1800's the costumes, as well as the sets, enhanced all aspects of the characters and the over all theme of the play.

Again, Shaw's wit and sarcasm are brought to life before everyone's eyes and the audience is left with a feeling of truly being entertained. It is the edible type of theatre in which the men leave with the want for Bluntschli's pride, honesty, and bravery, and the women leave to begin their search for their own Chocolate-Creme Soldier.

by Julie Yeomans

One-Act Play Festival Debuts This Spring

A new organization on campus, the Barry University Theatre Club, is presenting a festival of one-act plays throughout March and April. The productions feature student directors, designers, producers, and actors in the early stages of their creative careers.

The festival will be a series of six, short one-act plays. Two plays will be presented in each of three segments. Each segment will have a six-day run.

Student directors are receiving the opportunity to establish themselves through the plays. For the students it is a lot of stressful, pressured, hair-raising, life-threatening, crazy, and mind-grueling work, but, according to John F. Williams, "it's also a great deal of fun!"

The festival gives the young directors the opportunity to get a feel for creating a production on a large scale. It prepares them for the full production each will produce before they graduate.

Student directors face production challenges ranging from finding props to designing set, sound, and lighting. However, their job has been made easier through the volunteer efforts of other theatre students. Through these efforts, students in each of the Barry theatre classes are able to gain hands-on training in every element of production.

The first segment of the festival opens on March 24 and runs through March 29. The evening is titled, "City of Broken Dreams." It begins with *Birdbath*, written by Leonard Melfi and directed by Monica Blau. The play starts off calmly, but it soon elevates into a suspense-filled tragicomedy involving two desperate individuals seeking redemption. The problem is, one of them has just killed somebody.

The evening continues with *Amicable Departing*, written by George S. Kaufman and Leucen MacGrath and directed by Jean Marie Teti. This comedy centers around a divorcing couple. The characters still love one another, but they don't realize it.

April 7 through 12 will mark the second portion of the festival. The evenings, entitled "Marriage and Other Wars," present *Triplet*, by Kitty Johnson, and *Pvt. Wars*, by James McLure. Kathi Marie Novelli directs *Triplet* which centers on a woman's preparations for the biggest day of her life—her wedding. The conflict begins when she meets two people—herself when she was 13 and 21 years of age—and they don't let her go. John F. Williams directs *Pvt. Wars*, a play that centers on three wounded veterans who struggle to overcome their private battles in the return to civilian life. The play features an Italian flasher, a neurotic Long Island socialite, and a confused Southerner.

The final portion of the festival will run from April 21 through 26. This will feature Alexai Levy directing Richard Greenberg's *The Author's Voice*. This play tells the tale of a writer and his relationship with a gnome who loves in his closet. The final run will also feature Leslie Lima directing Cindy Lou Johnson's *The Person I Once Was*. This play centers on the conflict that arises when two relationships meet head-on.

All performances will be in the Pelican Theatre on the Barry Campus. There is always a student discount available for tickets.

by Kenly Fenio

Musician Without a Band

Churchill's Pub welcomed me in with its trademark stink of beer, cigarettes, and vomit. The sign on the door read 'Tonight, Cryptic Curse'—another mediocre come-and-go local band, typical of Miami.

The bar is full of people from every walk of life—locals, bums, old folks, college students, bikers and musicians. In the crowd tonight there is a musician of particular interest, David (D.J.) D'Agata.

D.J. D'Agata is nestled in the back corner of the bar drinking Bass Ale and feasting on chili. He is at Churchill's tonight to drink some beer, shoot some pool, and listen to a band who he could easily outplay. As the band struts on stage and rips through the first few chords, D.J. turns to me and blurts out, "They suck."

Why don't we see D.J. and his band at Churchill's upstaging other bands? Because he doesn't have a band.

D.J. is a skinny wise-mouthed joker with natural talent on guitar. Born and raised in Lawrence Massachusetts, you immediately notice a New England influence in his voice, eclectic dress, and "yeah, I'm cool" attitude.

"I moved to Florida 4 years ago with my family," said D'Agata, "and besides the weather, I don't care for Florida at all. The only reason I'm still here is to finish college."

Knowing D.J.'s musical talent, one has to wonder why he bothers with his degree in English at Barry. His answer is surprising, honest, and blunt. "Because I know I'm never going to make it big and be a rock star. I can play the game for a while, but what's going to happen when I'm thirty-something looking for work without a degree? I don't want to end up playing crappy love songs at the Marriot for the rest of my life."

D.J. always had an interest in music. His older sister played classical guitar, his older brother had aspirations of becoming a disc jockey, and his parents were avid radio buffs; they were all influences on his musical tastes. "I grew up listening and liking just about everything I heard. One of my favorite songs is from my dad's old Sinatra record. I'd take old blue eyes over these [morons] any day," said D'Agata while pointing to the band on stage. As D.J. finished his third pint and borrowed a quarter from the barmaid for a game of pool, I noticed how easily he could make friends—a talent he uses to his benefit on the rare occasion he is on stage.

D.J. has been on the Churchill's stage seven times in the last three years. Four times he played solo, and on three visits he played with a band. Dave comments with the slow loud articulation that comes with a good night at Churchill's, "I've been in three bands so far, and loved it—but they never panned out. The band that lasted the longest was the worst. We were called The Dream Trees and we played here a couple times. The crowd liked us because we were different. We had a sound Miami hasn't heard before. We were an acoustic band with a heavy sound—'Industrial Hippies'. It was kind of stupid, you know."

D.J. D'Agata grew up listening to and

appreciating music, but didn't progress into playing music until he came to college. Four years ago he was clearing out the garage for his parents and found his sisters beat up Suzuki six-string guitar. "That old, outta tune crapbox taught me more about music than any music lesson or theory class could," D.J. added, "I brought it to school, had someone show me how to tune it, and carried it everywhere I went. I couldn't read music. All I did was copy the stuff I heard, and change it around a little. The first song I learned was "Jane Says," by Jane's Addiction—a simple three-chord melody. With that base I started to make my own stuff up."

He has gotten better at making his own "stuff" up since then, and has quite an arsenal of songs in his portfolio. His songs have titles ranging from "Rita's Kisses," to



D.J. D'Agata gets a wake up call from fellow musician Derick Wright.

"Blood in the Ocean." His sound in these songs have a definite acoustic twang, heavy beat, and alternative rhythm.

D.J. played some of his "new stuff" the following day while he was doing his Laundry at the Dixie-U-Wash. He still brings a guitar everywhere he goes, but the "Suzuki sixer" has long since been retired. "I have a Gibson electric, and this Rickenbacker acoustic now. It's kinda like being dressed up with nowhere to go—you know—nice 'lectric guitar, some big-watt amps, and no band. Man, it's depressing."

D.J. starts to play a fast melodic song called "Mind-Mountain." The tempo is high blood pressure, and lyrics are simple and catchy. "I wrote that song when I was in the Dream Weeds..." (His former band, the Dream Trees.) "We never got to play it because the guys in the band could never agree what we would play or sound like," D.J. said while he put down his guitar and loaded his clothes in the dryer.

"We had this drummer who had a double bass set up, a Van Halen style, and a drinking problem; the guy on rhythm guitar was a granola-crunching deadbeat who thought that he was too cool for most songs, yet he couldn't play to save himself; our bass player wanted to play lead guitar most of the time, and the rest of the time he wanted to strangle the rhythm guitar player. Somehow we stuck together for almost two years."

At the end of those two years he went to the Lightning Recording Studio to record a demo tape with the band. They never finished. Tensions between the players were at an all-time high, and the pressures of working together on a recording was too much.

"The rhythm guitar guy had just finished up his Master's Degree in Education. He wanted to run the show, although I paid for most of the recording session. He started to preach to us on how we should sound, where we should stand, and what we could play. It was enough to

make me snap!"

D.J. continued, "Luckily for me the bass player snapped first. There was an ugly fight—I won't get into details—just let me say that it involved nasty words, a two-by-four and a trip to the hospital. From what I understand now, the rhythm guitar guy is in another two-bit band with his Master's in Education and packing ceramic clowns to earn his living. I never want to end up being a loser like that."

That is one reason D.J. doesn't have a band. He doesn't want to end up nowhere.

"I really love playing in a band, it's just that bands are hard to maintain...especially being in college here in Miami. Miami is a revolving door for most people. By the time you get to know a couple of cool people and form a band, one of the members is off to another part of the world, leaving you again with tons of good songs and nowhere to play them."

As for D.J.'s other two band attempts, they were not as "successful" as his first. "I was still friends with the bass player after the Dream Weeds disaster. He dumped the bass for guitar, and played as well as I did. We came up with some new songs, ones which were less 'crunchy' than some of our earlier stuff. We bought new equipment together and really worked on



After playing guitar for change, D.J. D'Agata soaks up some rays in Key West.

our sound. We picked up a drummer with a similar taste in music to ours and played a set at Churchill's and open mike night at Uncle Sam's Musicafe. Things were working out pretty well. We had great songs, an awesome beat, and a really clean sound. Everyone in the band was getting along," D.J. continues with a smirk, "Then my friend split to Seattle—just like that. He transferred to the University of Washington and wanted to start the fall semester. Oh well, so much for that band. Good thing we're both getting an education, huh?"

D.J. sits on top of the washing machine singing "Some kinda girl," until the washer goes into spin cycle and startles him. "It's a good thing I stopped singing. I hate the sound of that song without a band. It's just not the same—so empty—without a bass and drums. I wonder if the bass player is singing this song with his band in Seattle. We wrote it together. We were both in a bad mood: a great time to write music."

D.J. D'Agata is watching his laundry go around and around in the drier. He has been silently staring at the machine for five minutes. D.J. looks at the name of big driers at the Dixie-U-Wash. They are simply named "Whirlpool Tumblers." "That would be a great name for a band," D.J. said, "someday."

by Mark Carlson

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Woman's Basketball Season Recap

Let's think back to this time last year. Most students were recovering from spring break and settling themselves back into classes. The college basketball season was coming to an end for most teams across the country, but not for our Lady Buccaneers. Their season received an extension when they were awarded a trip to California to participate in the NCAA Division II Woman's Basketball Tournament.

It was the perfect reward for a team that had a nearly perfect season. Last year's Lady Bucs went 26-4 while capturing the Sunshine State Conference (SSC) Championship with a perfect 12-0 conference record. They also finished the regular season ranked 20th in the nation for Division II.

These were tremendous accomplishments for a program that has only been in existence for three years. But a loss to Cal Poly Pomona in the opening round of the tournament sent the Lady Bucs back to Miami with high hopes for the future. The team expected to repeat as the SSC champs and possibly return to the NCAA Tournament.

A lot has changed since then. This season has been less than memorable for the Lady Buccaneers. The Lady Bucs were 3-32 (1-10 in the SSC) this year and have suffered through some embarrassing losses.

The Barry Women have lost eight games by 30 or more points and they recorded the worst loss in the teams history with a 55 point (98-43) spanking at the hands of Mankato State. The team seemed to have made a complete turn-around from

last year. Only this reversal was in the wrong direction.

"We definitely want to put this year behind us and look to next season," said sophomore guard Colleen Brechtel. Junior foreword Mary Schaeffer added, "This season has been very tough for us, and having the expectations of doing well as last year hasn't made things any easier." Having to live up to the accomplishments of last year's squad would be a difficult task for any team; and it proved impossible for a program that has undergone so many changes.

The team lost four starters from last year's championship team. Three of these players were standouts. Katrina Lofton and Maria Teal were All-Americans and Aletrice Thompkins was Barry's all-time leading scorer. If that wasn't devastating enough, the school fired Head Coach Dan Olson after he was named the SSC Coach of the Year. Along with Olson went his recruits who were expected to take the places of Teal, Lofton, and Thompkins. Each of the lost recruits were Junior College All-Americans.

Just when things seemed like they could not get any worse, Cynthia Hunt and Whitney Grange, two of last year's key reserves, did not return to school. Both women were expected to start this year. After the smoke cleared the Lady Buc's were left with only five returning players, no head coach, and a lot of unanswered questions.

When asked what her reaction to the situation was, Mary Schaeffer answered,

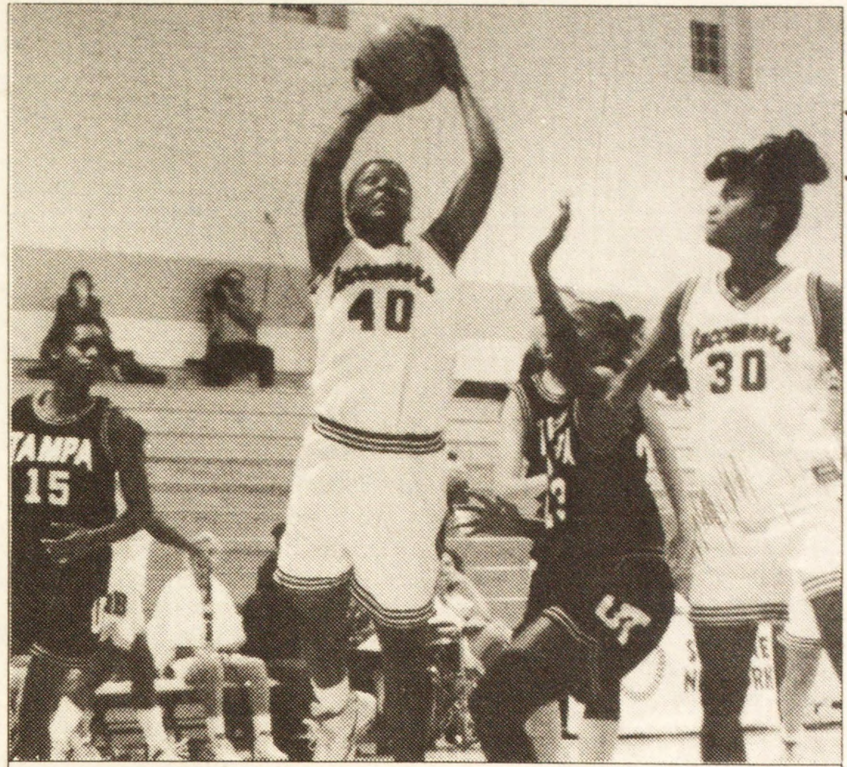


Photo by Larry Divok

Forward Stacie Woods goes up for 2 against the University of Tampa.

"At first I didn't know how to react, everything happened so fast. But after I thought about it I knew that eventually everything would work out." And things did work out for the Lady Bucs. The school hired Coach Pat Ficenece to take over the team. It was her job to put this team back together.

Coach Ficenece came to Barry from East Tennessee State, where she spent one year as a graduate assistant. The fiery young Ficenece came here with very little coaching experience and little knowledge of what to expect. Ficenece soon found that the team was as young and inexperienced as herself. "I knew from the start that it was going to be a learning experience for myself as well as for the team. We learned from each other," said Ficenece.

Assessing the situation, Coach Ficenece's first order of business was to find some other players to fill out the roster. She relied on the return of former players

Stacie Woods and Karen Young, plus the help of walk-on Veronica Moran.

Once the team had enough players, Coach Ficenece's next task was to get them use to playing together. This took some time, but by mid-way through the season the team began to play as a unit. They began to show some confidence on the court—enough confidence to even pull off a couple of victories. The team made some major strides from the beginning to the end of the season. "I think Coach Ficenece made the best of a bad situation, she did a fine job," said Mary Schaeffer.

Coach Ficenece was only able to come up with three wins in her first season as the Lady Buc's skipper. Most people would not consider three wins to be the mark of a successful season, but for this coach and this team, it's a start. Considering the major changes this year was clearly a step in the right direction for the team.

by James Taylor

Intramural Results

Softball

	Won	Lost
Aliens	0	4
Footlongs	3	1
Homies	4	0
Leftovers	2	2
Looney Tunes	0	4
Merlin's Lounge	2	2
Phi Kappa Tau	3	1

Basketball

	Won	Lost
Alumni	6	2
Bomb Squad	5	2
Co. Jones Breakers	0	7
Homies	6	2
Merlin's Lounge	2	7
No Respect	6	5
O'fers	3	6
Podiatry	4	3
Rigor Mortis	3	5
The Flying Bunions	2	5
The Wanna-Be's	2	5
Tropics	9	0

Buccaneer Baseball Season Underway

While many avid fans around the country are awaiting baseball season, baseball fever has hit Barry in the form of our own Buccaneer baseball team.

Barry opened the season with a 13-1 win against Florida Memorial. The Bucs continued their winning streak by beating Florida Atlantic 4-2. Pitchers Albert Iber and Jack Hayes sealed a win for the Bucs by allowing only 2 hits.

The Bucs then met up against #2 nationally ranked Florida State. While they trailed only 4-3 in the middle innings, the Seminoles used the 7th inning to stun Barry with five runs.

Barry then came back from their loss by beating Bethune-Cookman 13-5 with freshman Derek Forchic hitting a home run in his first college game. The winnings

continued as the Bucs went on to beat Florida Memorial and Palm Beach Atlantic.

The Bucs broke their streak by giving up victories to North Florida 4-3 to Nova University 1-5. The losing streak continued with losses against Florida Atlantic and University of Miami.

The Bucs then rallied to sweep a doubleheader against Division I St. Francis. Alex Novo led with 2 hits, 3 runs scored, and 2 R.B.I.'s. Alber Iber and Jack Hayes' solid pitching cinched these wins.

The next game against Lynn University resulted in a 0-2 loss. Barry managed 8 singles and one double but could not manage to score.

Barry now stands 9-7-1 with wins against St. Thomas and Miami Christian.

by Amy Flagg

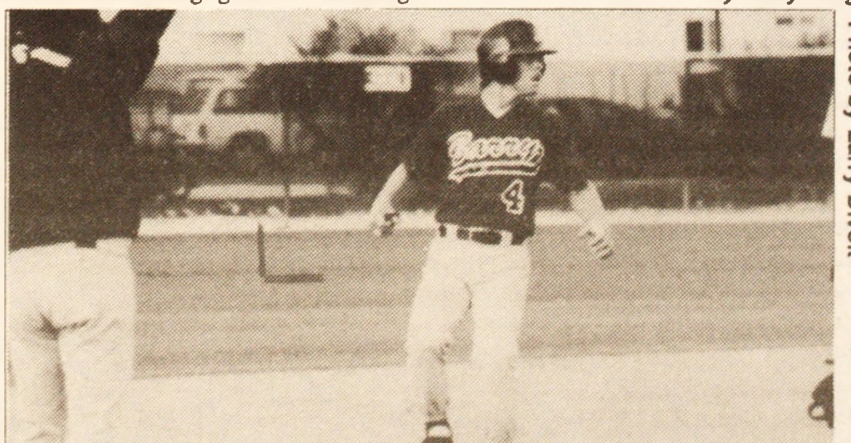


Photo by Larry Divok

Chris Taddonlo reaches 3rd for the Buccaneer Baseball team.

Personal Ads

Hey folks, Thank you for the tuition hike! It's just what the students, and our parents, need in a recession... Not!	Surgeon General Warning: The raising of tuition can be damaging to a university's health. Unwarranted price hikes can cause students to reconsider Barry as their caring loving learning environment. Porr and P.Oed	Gas swilling, inbred, red neck, Enjoys bare handed hunting, spitting, taxidermy, monster trucks, and queer bashing. Seeks woman in or out of my bloodline to woo with my charm, wit and handsome 300 pound physique. Marriage and breeding possibilities.	I love you Klackla! Pizza Maker
P.S. Thanks for that caring letter.			Chris, Schwing! 50xxx = AIDS. You received the kiss of death on your <u>last</u> birthday. Don't bleed on us. Strip Club.
Looney Tunes: Snoopy is the only one who has a clue. You would all do well to follow his example. ED.	Ginny, Is that your real hair?	Lounge, Get with the program! Weber.	Drive, Awesome show! Hope to hear you again real soon! Mike
Looney Tunes: Even I get it! ASS. ED.	Miss. Nicola, I hope you are having fun in gay Paris. I'll C-U soon—promise!	West 26 & 27 Was that mouse a pest or one of your play toys?	P.S. With a real name! Gramps.
Where did those mud stains come from?	Shaved one, I'm itching to be with you again. Clogged tub.	Veggie, The laundry room never had it so good. Tabloid.	Carrot top, What are all those spots all over your face? Why do you talk funny? It's OK. You can be my teacher any time. 5-A.
Mike, How was the roof?	Barbi Twins, Nice calender, but, your chests21 can't be that huge naturally. Admirer	Hore. Core, Do you come as a package or can I have you separately? In South too.	Bob, You may think it's fun now...but wait until it falls off. Wrap it or dieT! Surgeon General.
Rock Star, I need a new magazine! Can I borrow one? Beat it.	N.J. As they say through the looking glass, hcum yrev uoy evol I! Alices's fan.	Mirror Mirror on the wall, who's the greatest sledder of them all?	ED, Although you are ready to kill, I want you to know that everything works out for you in the end. Smile, Sigh, Sleep. Low blood pressure.
French fry, Stay away from airline stewards and men in general until I get there to keep my eye on you! Home alone.	Dumbo rider, I look forward to when will we be able to take to the skies together again. I love you.	Who writes these things anyway?	
Boxy Lady, Stop talking to me! I only talk back because I'm nice, not because I like you. Long Hair.	Welome back my friends to the show that never ends...	ALL ABOUT PERSONAL ADS	
Drive, Great sound, Horrible name! Gramps.	Mac D, Who did you get that rash from? Mark.	<ol style="list-style-type: none"> 1. Think of something to say. 2. Write it down. 3. Count how many sentences there are in your message. 4. Understand it costs 25 cents per sentence to place a personal. 5. Send message and money to the <i>Barry Buccaneer</i>, box 1129. 6. Wait until the <i>Buccaneer</i> comes out. 7. Read and laugh. 	
London Bound, See you in June. Be ready to party it up in Wales at the Markim Club with me and the little one. On my way.	Hey, I'll see you at Shuck's next Wed. Big time party. Girls, Guys, fun water, Zero Crew, and a hazy evening. Blitzed.	Euro babe, May you learn the language of love, whisper it into my ear, and then translate what you just said! Love ya, M.	Christie, Thanks for the year! Me
Mike, You are our Lord and master. Flogg us with everything you have. Your brutality only gets us excited. Bruce and Demetri.	Irish Pig, We have lost respect for you long ago because we know where your face has been. Pastimes.	Wanna hear my theory? If you pull all the arms and legs off a spider it goes deaf!	Nicola, Dr. Bob says "Hi" and wishes you the best. Biarritz
Notice to the general public: Schlitz Malt Liquor is the finest brew available in the 16oz can. Give it the respect it deserves! Randy. P.S. You got any change?	Cold feet, Don't worry about it, I know how you feel, every body goes through it at least once. Three little mice.	As I was saying earlier, Derek, welcome back to the arm pit of South Florida, Miami. How was the trip to the West Coast? We should all get together and have a bottle of Cpt. Moe's and find out about yer trip.	Demetri and Bruce, I'm looking forward to our next encounter. Remember to bring your earmuffs and playing cards and I'll supply the bacon fat and wrapping paper. Rash.
Idiot, Where are we going to live next year? Moron.	Derick, Welcome back	Mac Nerds Rule.	Les, Primus sucks! Your biggest fan.
Dave, Fishing for elk with doughnuts. Rubbing two balloons together for higher knowledge. Driving a pudding truck through a crosswalk full of people... it could all be yours if you join the cult of burnt popcorn. Milwaukee.	Paula, Happy Birthday. Sorry. Life sucks this week. I promise to make it up to you. ED.	Nick, I hear sweaty palms are sexy... You are the sexist person I know! My, those peas are small	Mike Primus really does suck. They are the most pathetic make believe band on earth.
Janet, I set my watch 10 min. ahead so I am on time for everything. When was the last time you were on time? Big Ben.	Pooper, Happy B-Day from me too! We should all be kamakizee some night to celebrate. Lay.	Pete your brain must be as small as a pool ball. Where do you get off saying those things? Tim.	Dimple We totally agree with the Weber guys. We think you are one smashing, gorgeous and very pretty girl! In addition to your beautiful smile and pretty eyes, you also have the most gorgeous hair we've ever seen! You are our beautiful babe and we love you! Sage/Brown Guys
Bahama Mamma, Cut a loaf and loosen up! Bread.	Pee-Wee Herman for president.	Susie, The only handicap you have is in your mind. Stop abusing the system and park somewhere else. Haidiman	Dimple I love you! Please be mine, my beautiful Dimple! Your Admirer.
BBQ Buddies, The tests came in negative, so you can all rest easy—none of you are going to be fathers. My hampster is not pregnant.	N. Rember your happy thought—me! Gramps.	Viking, Welcome back to single land, home of the rosie palm. Tape chest.	Want to go boating? Barry professor is interested in sharing ownership of a motorboat with another faculty/staff member. Contact X3440.
	Ed. Nice job this time around. I'm going to hate this job. Lay.	To the beautiful girl who was in my English and philosophy class Fall semester. You are the most gorgeous girl on this campus. I'd love to meet you, but I'm shy. West 27	