

Want a kiss?
pucker on to pg.2

This is not MTV!
tune in to pg.3

An American in Paris?
take a trip to pg.7

Beachin' trends.
cruise on over to pg.6

The Barry Buccaneer

November 1992

Women's Soccer Captures Second National Championship

Leonardo Sarmiento
Sports Editor

The women's soccer team won its second NCAA Division II national championship in three years. The Lady Buccaneers, who came into the tournament ranked number one in the nation in the polls, lost only two games in the season. Both were 1-0 losses against Division I teams.

This was the Lady Bucs' sixth consecutive NCAA championship and the fifth time in a row they have reached the Final Four. This year they rose to number one in the polls after defending national champions Cal State-Dominguez Hills lost a game to the 16th ranked team. The National Championship was hosted by Adelphi University (14-2-2) in Garden City, NY, on the weekend of November 14-15.

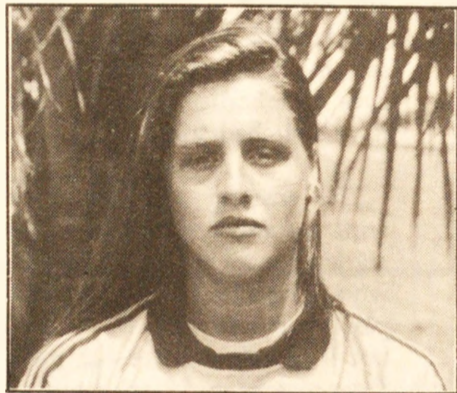
Previously the tournament had been hosted here twice. In 1989, the Lady Bucs hosted the tournament while winning their first national championship in a close game. A year later Barry again hosted the tournament, but this time they lost on penalty kicks in the semifinal game.

This year there would be no such (bad) luck.

The tournament in N.Y. took place in approximately 35-degree weather, but the Lady Bucs were hot for that trophy.

The Lady Bucs faced previously undefeated Franklin-Pierce in their first game. Franklin-Pierce reached the Final Four by winning its first-round playoff

Please see "Soccer" page 4



Our All Stars

(Above left to right) Carilynn Hormilla, Chris Carlucci and Erin Jaeger were named to the All tournament team as well as Jennifer Shannon (left) who was also named tournament MVP.

Campus concert raises money for storm victims

Jane Ayres
Staff Writer

On Friday, October 25, six of Barry's campus organizations and four bands joined forces to raise money for members of the Barry community who were directly affected as a result of Hurricane Andrew. The Barry Hurricane Relief Concert, sponsored by Student Services, Student Government Association, Honor Student Association, Praxis, Tri-Beta, and Phi Alpha Delta, raised \$500 for the Hurricane Relief Task Force.

The idea for the concert came about, according to Dr. George

Cvejanovich of Doctor Rock and the Terminal Degrees, when band member Dr. Jeremy Montague called after the storm inquiring about storm damage. They came up with the idea of holding a benefit concert, which was then presented to the rest of the band. The other band members agreed without hesitation. After getting the support of Student Services and Campus Ministry the band approached the other bands, who agreed to volunteer.

The event kicked off at 6:00 pm with the Barry University Student Contemporary Ensemble. Led by instructor Roger Bustamante and

including students Jenny Arnold, Cathi De Meo, Nick Reising, Chris Spahr, Patrick Tondo and Jim Toth, the group performed an hour-long set to an enthusiastic crowd. The ensemble, which combines instrumental pieces with a few vocals, will be playing at various university functions in the near future.

The second group of the evening was the all-original progressive group, Drive. The group formed when guitarist and English major Dave D'Agata and vocalist Derek Wright split from their previous

group and joined drummer and Political Science major Steve Dixon, bassist and Liberal Studies major Mike MacDonald. They performed a powerful set to a growing crowd. The group has played locally and, according to Dave D'Agata, they have also cut a demo-tape. They plan on remaining together and drummer Steve Dixon stated that they have been asked to perform again at Barry University later in the semester.

The third group of the evening was the cover band Alliance. The group was formed last year when Podiatry students Dave Weiss Please see "Concert" page 3

Marquee

International awareness week begins

The International Student Center is sponsoring the Fall 1992 International Awareness Week Nov. 30-Dec. 4.

There are many events scheduled including a photography exhibit at the Kelley House; a show by the Black Student Organization; a Latin Merengue and Salsa fiesta; and Caribbean Carnival with steel drums and reggae musicians and a Caribbean barbecue to be held in the Weber quadrangle.

Earthfest changed to December 11

PRAXIS, the student community environmental club, will be hosting Earthfest '92 on Dec. 11 in the Holtz quadrangle. The organization has scheduled a day full of entertainment including Alliance, The Student Contemporary Ensemble, Drive and Dr., Rock. The theater department has also scheduled a performance as well.

So remember to bring your aluminum cans and/or old newspapers because for each 6 cans or 3 inches of newspaper you will receive a raffle ticket.

So come enjoy the day of musical entertainment and help keep the earth clean by recycling your cans and newspapers.

Searching for the stars

Saturday night celestial tours are available again at the popular outdoor observatory in Old Cutler Hammock/Sadowski Park, 7:30-9:30 pm, at SW 176th St and SW 79th Ave.

Admission is free (how 'bout that for you poor college students) and all you need to bring is a folding chair, if you wish. The Southern Cross Astronomical Society will provide a variety of telescopes and binoculars for you to use.

For more information, call the 24-hour hotline at 661-1375. And if you do plan on attending, please remember to dim your headlights when you enter the park.

Treasures at the Center for the Fine Arts

Treasures of Peter Carl Faberge from the Matilda Geddings Gray Foundation Collection is currently on display until Jan. 3, 1993 at the Center for the Fine Arts in Downtown Miami.

The Gray selections and other collections featured include 100 objects such as bibelots, fashion accessories and small gifts. Three Imperial Easter Eggs and a bejewelled floral arrangements of lilies of the valley are the highlights of this exhibition.

The Center hours are Tue-Sat 10am-5pm, Thursday evenings 10am-9pm and Sunday until noon. Admission is only \$2.50 with your student ID (what a bargain for you art aficionados!) For more information contact Brenda Williamson at 375-3000.

Alison Clarke
Editor

Prelude's kiss and tell a success

Shane Trudell
Staff Writer

On two weekends in October, the Barry University Theater Club performed "Prelude to a Kiss." Under the direction of Kathi Marie Novelli, a senior majoring in theater, the play delighted audiences with fantasy, humor and love and touched them with an unusual look at reality. A happy ending comes with the realization that what you have is more desirable than what you thought you truly wanted in life.

Many will recognize the title and plot of this play, because it was recently made into a movie starring Meg Ryan and Alec Baldwin. It is the story of a young woman who hates life and the world in which she lives and an old man who wants a chance to enjoy life again. They come to realize that, as Novelli says, "...maybe they should accept what they have." This play is a quintessential fairy tale that teaches a lesson of acceptance and appreciation.

The lovers in this case are Rita and Peter. Rita is a bartender who wants to be a graphic designer. On their first meeting, Rita tells Peter that she hasn't slept since she was fourteen because she is too caught up in contemplating the horrible condition of the world. She is frightened by it, and terrified of bringing children into its drudgery. Peter, on the other hand, works in publishing and is the optimist. He is the traveler who has experienced the life that Rita is afraid to live. He and Rita fall in love quickly and are married after knowing each other only a few months.

But, as in all fairy tales, there

is a bit of tragedy that touches down on the lives of the characters. The tragedy in this play occurs during Peter and Rita's wedding. An old man sifts into the reception to gaze upon the young couple with so much ahead of them as they begin their new life. He sees the gleaming bride and ponders what he would do differently if he had life to relive. And as the frightened bride looks toward the unforeseen future, she sees the old man and wonders how it feels to be sure of anything...

As the old man approaches Rita to give the new bride a kiss, there is a glint of lightening and the earth quivers under their feet. They open their eyes and reality has changed. Now, Rita and the old man are able to see life through each other's eyes and bodies, because they have switched souls.

The ensuing acts are filled with humor and irony. The audience watches a bridegroom who is honeymooning with the person he believes to be his wife but it is actually the old man. Peter watches as "Rita" begins to enjoy life with enthusiasm. She loves life more than she loves Peter. She is now ready to have the family she had never planned on.

The audience watches as Peter unravels the mystery of his wife's strange behavior and


discovers that the real Rita is in the body of a man about to die. The reality of life and death are discussed in a few saddening moments, but in the end happiness prevails.

The students who are members of the Theater Club are

all talented actors and actresses. Adam Koster, who played Peter was fantastic. Much praise should also go to Lida Vidal (Rita) and John J. Hall (the old man), because they had the difficult task of playing each other's characters as well as their own. This job was further complicated by the fact that they had to play characters of the opposite sex, but they both performed like professionals.

Another member of the cast who deserves notice is Edgar Caballero. Caballero did a masterful job of playing Rita's father; he was humorous and respectable in his performance.

Although the plot revolves around the "body swapping" theme, "Prelude to a Kiss" does not seem trite. This is partially due to the fact that the audience does not realize that the swap takes place until it sees the same odd behavior Peter does. Also, this play addresses more than just being grateful for what we have and being careful with our wishes. It shows us that life should be something we enjoy and cherish, not something over which we agonize.




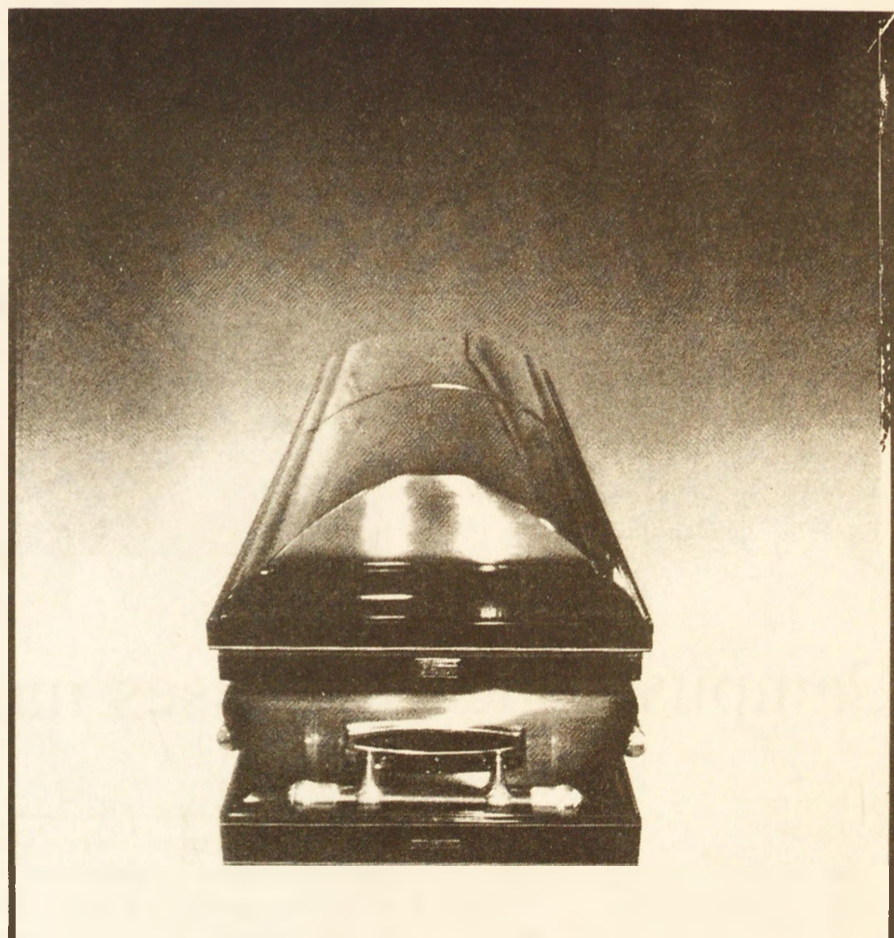
Tens of thousands of people will need blood during the holidays.

Still wondering what to give?

American Red Cross

Give blood again. Once more will be felt for a lifetime.

PHOTO BY JERRY VALENTE

ABSOLUTE SILENCE.

THE BIRTHDAYS. THE GRADUATION. THE WEDDING DAY. WE WERE THERE TO TOAST THEM ALL. SO FROM ONE GREAT SPIRIT TO ANOTHER, HERE'S TO THE MOST ENDURING RITUAL OF ALL.

10% OF NORTH AMERICANS ARE ALCOHOLICS • NEARLY 50% OF AUTOMOBILE FATALITIES ARE LINKED TO ALCOHOL
A TEENAGER SEES 100,000 ALCOHOL ADS BEFORE REACHING LEGAL DRINKING AGE

ADBUSTERS #654 736-9401

Noteworthy

Does Something not compute?

The Academic Computing Center in association with the Andreas School of Business would like to announce INSTANT HELP. INSTANT HELP is a new software helpline where users can receive instant answers to all their questions about Wordperfect and Lotus 1-2-3.

All Wordperfect and Lotus users are encouraged to call 1-800-892-7096 for help with any questions or problems they might have on their papers, reports, projects, spreadsheets, homework, etc.

The hotline began taking calls on Oct. 26 and will continue through Jan 31. The hours are M-F 8:30am through 5pm.

Spanish Club celebrates Hispanic Month

Last month the Spanish Club celebrated "El Mes de la Hispanidad" (Hispanic Month for you non-spanish speakers out there) in conjunction with the Quincentennial of the Discovery of the Americas. Festivities took place the week of Oct. 19-23.

The week kicked off with a mass in honor of the Virgin Mary in her different manifestations in Cuba, Guatemala, Ecuador and Venezuela. On the 21st, the campus welcomed internationally acclaimed Emilio de Armas who presented a brilliant lecture on the poetry of Jose Marti. Mr. de Armas spoke to an attentive audience in the Kostka room in Thompson Hall.

To finish the week, the club held a "Cultural Expo" where works of art and other artifacts from a host of Latin American countries were displayed.

Art students to sell their works

Fine Arts students will be selling pottery on Wed, Dec. 9 in Thompson Hall from 9am - 2pm. Works will include both wheel-thrown and hand-made ceramic objects. So come by and purchase something from our own starving artists.

Childrens Home Society needs your help

On Dec. 6 the student health center will be hosting the annual Christmas party for the Childrens Home Society. They need your help to make this years party a special one for these abandoned or abused children.

If you want to volunteer to help, just stop by the student health center and sign in on the volunteer sheet.

If you want to help the Society financially you can purchase raffle tickets for 50 cents or three for a buck, which can be purchased until Dec. 7th at Thompson Hall from 11am - 3pm. Ruffled items include Gift certificates, movie passes, T-shirts, and more.

If you are not into raffles, then you may want to purchase a discount card for \$3 at Thompson Hall. Holders of these cards receive discounts at area merchants, such as restaurants, bicycle shops, formal attire shops, haircuttery, etc.

Alison Clarke
Editor

'Concert' continued from page one

(guitar and vocals) and Jim Taylor (bass) discovered their mutual experience and interest in music. With the recent addition of drummer Eric Teeman, the band is now entirely made up of podiatry students. According to Dave, they currently have one original song, "Terri's World," and are working on more original material. They plan on staying together through school since they use their music as a way to release some of the stress brought about by their hectic schedules. They have performed shows locally and, according to Taylor, they plan on playing at the upcoming Earth Fest concert along with the other bands mentioned in this article.

Their set, which lasted over an hour, played to what appeared to be the peak crowd of the evening. They set the stage for the final act of the evening, Barry's own faculty 60's rock band, Doctor Rock and the Terminal Degrees. Formed in 1989, the band has survived numerous personnel changes and the loss of on-campus practice space. Because of this, the band has been forced to practice in the living room of keyboardist and Political Science teacher Dr. Cvejanovich. In spite of



Tammy J. Rau photo

this the band, led by vocalist and former International Student advisor Photography teacher Steve Althouse, Melissa Wolfe (vocals) and along with Dr. Montague from Honorary Professor of Biology (bass), Mike Elliott from Percussionology Nick Reising put on a high-powered show that brought the evening to an end.

WBRY hits the campus airwaves

Guillermo Gonzalez
Staff Writer

In 1895, Guglielmo Marconi was able to emit messages through the airwaves without any wires.

Today, in 1992, there are more than eight thousand radio stations all over the U.S., as well as a new radio station on campus, A radio station which will not be on radio, but on television.

"We won't have a traditional station," Mary Rode-Worley, Production Coordinator of the Department of Communication at Barry, clarifies, "in the sense that you would tune on your FM dial," because it has to be cleared by the Federal Communications Commission and more money is required to obtain a license. The FCC is responsible for regulating domestic communications in the U.S.. Until that happens, Worley says, "we'll be airing on the new Barry channel...channel 42." The channel will only be seen on campus and resident students with television and cable will be able to watch it. During the day, the new channel will air a bulletin board sound of the new campus radio station, WBRY, at night. The DJs will not appear on television.

It has taken a long time, but WBRY radio is finally at Barry. It seems that the dream of the students as well as the Department of Communication has come true. Money was invested, equipment was bought, and communication students are ready to give it a shot.

About a year ago, students were thrilled with the idea of having a radio station at Barry. But all hopes were put on standby because there wasn't enough money to invest in a radio station with an uncertain future.

Communication students did not know anything about the station until the beginning of this semester, when they were told they would get their radio station, WBRY.

Worley says, "We originally started thinking about it a few years ago, but we never really had the resources to do it. But now the university has invested more time and money, so we have the ability to do it."

WBUTV will be airing news and information programs from noon to 1:00 p.m. with the radio station beginning programming at 3:00 and airing



the WBRY tunes.

Aaron Flaum Photo

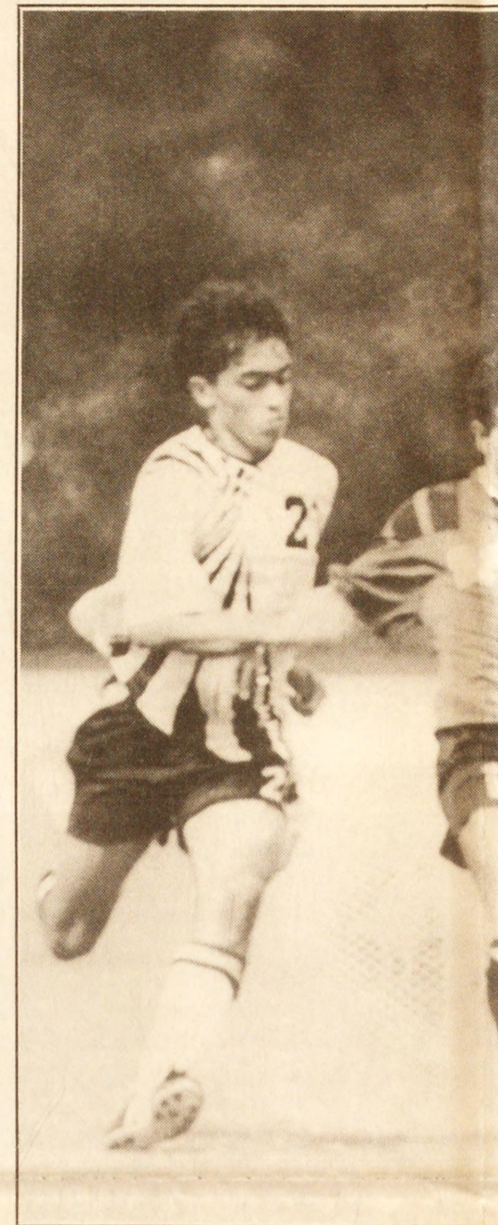
until 11:00 p.m. Monday, Wednesday, Friday. What resident students have to do to listen to WBRY radio is turn on channel 42 of their TV sets. Remember, it is radio on television.

The radio will have a large variety of music. Some of the shows that will be airing are: *Vanili y la Amorosa*, featuring Latin American music; *Disco Fever*, playing disco music and music from the 70s and 80s; *Star Dust*, featuring all time movie soundtracks; *Yesterday Songs*, concentrating on music of the 70s and 80s, and *The James Kaspert Show*, playing new progressive and alternative music that isn't normally played on the radio. Kaspert says that "in my show you'll never know which foot I will slam in your musical ear."

According to J.J. Gato, communication student and general manager of the station, WBRY will have news, sports and talk shows. "The students will hear music like they've never heard before. It will include a lot of good information and sports," Gato says. Everything is ready to start. All that the DJs need before going on the air live is a little bit of practice.

Most of the students involved in the project belong to the Chroma Club, the broadcast club at Barry. To be part of the club students must be communications majors and have taken a TV production course.

KICKIN' Grass



Starting clockwise- Richie Pelaez, Erin Jaeger, Daryle Jones and Jen

'Soccer' (continued from page one)

game. Barry won the game in overtime on a Chris Carlucci 45-yard goal. The goal came when a player from Franklin Pierce tried to deflect Carlucci's kick with a head-shot, but the ball was too high and instead continued into the net.

The Lady Bucs championship game came against host Adelphi University, a team they had defeated earlier in the season. Michelle Demko scored the first goal of the game at 5:37 and Senior Jennifer Shannon extended Barry's lead with another goal at 8:25 to give Barry the early lead.

But the Lady Bucs' 2-0 lead didn't last.

Adelphi's Gabrielle Caruso scored two goals in the second half to tie the game at 60:05. But just two minutes and twenty-four seconds later Shannon scored her second goal of the game, and the Lady Bucs were able to hold on 'till the end for a 3-2 victory.

Shannon was named NCAA tournament MVP. Also Carilynn Hormilla, Erin Jaeger and Carlucci were named to the all-tournament team.

Led by Head Coach Mike Covone, the Buccaneers have rolled through what might be one of the toughest schedules

in the nation.

In this schedule the Lady Bucs have faced 11 top twenty teams. Hard work, patience and determination brought them to where they are now- Number one team in the nation.

Barry received a bye in the first game of the tournament. What the bye meant for Barry was an automatic entry into the Final Four.

Coach Covone, who was named National Coach-of-the-Year last year for the second time in three years, said he is very pleased with the team. "This is a very competitive group," he said. "They know that everyone's challenge is to beat the number-one team in the nation. The thought is that they have to maintain consistency and focus."

Covone added: "This is a very competitive group. We make sure every situation in practice is competitive, so that this will keep them focused and interested."

Although the Lady Bucs have been in the top 10 since Division II was formed six years ago, remaining there has not come easy.

"After losing in the semifinals last year, our coaching staff made some

evaluations," said Covone. "We made some decisions on our strengths and weaknesses and we did some recruiting according to our weaknesses."

Coach Covone and his coaching staff made some wise decisions in recruiting.

One of the top freshmen recruits was Erin Jaeger. Erin, whose sister Heather has played on the team since 1990, was second in the team in goals along with junior Michelle Demko. They both have 14 goals. Erin was also second in the team in assists with 10 and in total points with 38.

The Lady Bucs are also very fortunate to have goalie Carilynn Hormilla return to finish her studies. Carilynn played in 1988-89 but never finished her education. Although finishing school is Carilynn's main objectives, Coach Covone has welcomed her back with open arms.

Hormilla, with the help of freshman goalie Janna Schimmels, has held opponents to 7 points throughout the regular season, including seven shutouts.

The Lady Bucs have six seniors on this years team that played in the national championship year of 1989.

One of the most impressive of those is Shannon.

Shannon broke the team record for assists in a season with 14, Shannon also lead the team in points with 44.

Shannon along with senior Chris Carlucci are the co-captains of the team. They both say they are proud of the team. "We're a very capable team, we're like a family," said Carlucci.

The Lady Bucs were upset about not being selected as the hosting site.

Prior to the playoffs Carlucci said, "We're very disappointed, but we've already looked beyond that." Shannon added, "We're gonna win the championship and show them it should have been here."

The Lady Bucs' goal of winning the national championship was hard, but in the end it became a reality.

There are six good teams out there," said Covone, "and anyone had the potential to beat anyone."

November 15 determined the best Division II women's team in the nation. A title everyone dreams of year after year, but for only one team does it become a reality. This was the year for the Lady Bucs to take home the trophy.



z, Erin Jaeger, Gus Gomez, Jennifer Shannon.

Aaron Flaum Photos

Men capture first - ever conference title

Alison Clarke
Editor

During this past season the men's soccer team wore practice shirts with the motto "Dare to be great" emblazoned across the front. But who knew the team would take the words to heart by winning their first Sunshine State Conference championship?

The team finished with a 12-5-1 overall record and 5-1 in the conference including a victory over the University of Tampa, who was the top-ranked team nationally at the time. The Bucs finished the season tied with Tampa and Florida Tech, so all three were declared conference champs.

Yet despite all these factors, the team failed to receive one of the three conference bids to the NCAA Division II National tournament. Florida Tech received the conference's automatic bid by virtue of the SSC's tie-breaking procedure. Only three teams from the South Region, the toughest in the country, were selected to advance to the national tournament.

The University of South Carolina at Spartanburg, whom the Bucs lost to early in the season 5-2, and Tampa

Soccer Success Story

5-2 record in conference
2-1 Victory over No.1 ranked Tampa
1992 Conference Champions

were given the other two bids.

"The selection process was totally unfair," said junior midfielder Gus Gomez. "In a situation like this, there should be a playoff or a conference tournament to determine who gets the bids."

In fact, a conference tournament would cut out all the confusion and the question of fairness of the selection process. The tie-breaking system the conference uses consists of overall stats including total goals scored and allowed by the teams during the season.

"The use of stats as a process is not fair," Gomez said. "Every team has its good games and its bad games,"

The Bucs had their own share of both this season. In the victory over Tampa, sophomore midfielder John Tovar scored his 13th goal of the season breaking Mickey Thorpe's single season goal mark of 12 set last season.

Unfortunately in the next game, a 2-1 overtime loss to Florida Atlantic, Tovar was one of two players who received red cards, which automatically suspended him from the next game. He received the card for intentional retaliation against a FAU player.

"He (the other player) took a cheap shot, so I retaliated," Tovar said after the game. Unfortunately for the team, the next game was against conference

rival and defending national champion Florida Tech. The Bucs suffered their worst defeat, a 7-1 loss to the Titans.

Even though the season ended quicker than the team expected, they posted the best record in their history by three victories. They rebounded from a mediocre 8-9 (third in conference) record last season and finished the season ranked 15th in the final NCAA poll.

And what was one of their secrets to success? Hurricane Andrew.

"The hurricane really pulled us together like a family," Gomez explained. "Two of the guys lost their homes and that really affected us."

So the old adage of "something good always comes out of the bad" certainly applies here. Not only did the worst natural disaster contribute to the success of the team's chemistry, maybe being left out of this year's national tournament will lead to something even greater than a conference championship next season.

And with eight returning starters and plenty of depth from the bench, their chances just improved even more.

South Beach sports the fashion look

Jennifer Taplin
Staff Writer

If you are looking for fashion diversity - Miami's South Beach is the place to be. Have you ever noticed all the Levi's jeans worn around South Beach? How about all the flowing skirts? And even all the western belts and boots?

In the past decade, South Miami Beach has emerged as one of America's most fashionable neighborhoods. Since its discovery by major modeling and advertising agencies in the 1980's, South Beach has become one of the world's foremost locations for high fashion advertising and catalog photography. On a typical day on South Beach, you might find famous models Cindy Crawford or Claudia Scheiffer, all made up for photo shoots all along Ocean Drive. Yet later in the afternoon, when their job is done, you might find the same models, sitting around and relaxing in a comfortable pair of jeans with a cotton T-shirt while sipping a cappuccino.

The fashion photography industry is centered along Ocean Drive, the heart of Miami Beach's Architectural District, known as the "Art Deco" district. The area runs from 23rd Street on the north side, to Lenox Court on the west, to 6th on the south side and finally the east side meeting the ocean. The area boomed as a hot spot in the 1920's and 1930's but never regained its glamour after it was turned into troop barracks during WWII. The



Kris Taplin Photo

The variety of trends on South Beach

only boot worn during that era along Ocean Drive was a military boot, where as today the most popular boot is one with wheels -- rollerblades. The trendy strip has come back roaring in the last few years to surpass its earlier reputation of "glamorous days" and "neon nights." The South Beach of today has become one of America's most publicized areas of fashion with a colorful history behind it.

South Beach is an international haven for style, where world-renowned fashion designers and models work as well as play. *W Magazine* reported that famous Italian designer Gianni Versace came to visit last winter fell in love with South Beach. He bought a building on Ocean Drive by summer. Now

under renovation, it will become his corporate headquarters by year's end. Giorgio Armani, another huge name in the Italian fashion world, is scheduled to open a store soon on Collins Avenue.

Diesel Jean, a high fashion jean manufacturer from France, recently purchased the once-popular Carlyle Hotel on Ocean Drive and plans are now under way to convert the building into a showroom for the enormous line of jeans. Directly next door, music mega star and hometown hurricane heroine Gloria Estefan also purchased the once-popular Cordoza Hotel and began restoration immediately.

Sunning on South Beach is a casual affair and fashion follows this

trend. To be part of the scene, the "vogue" crowd wears baggy jeans, short shorts, leggings, white T-shirts, sun dresses and lots of bathing suits. Poor boy ribs with flowery little rompers and classic madras are also part of the scene while rollerblading along the streets. Yet no matter what the attire they are sporting, everyone manages to look trendy.

"It is the only place in Miami where you can walk on the streets and see hip people," said Jason Sherman, a club promoter on South Beach. "Looking good without dressing up is what counts day and night." South Beach's fashion can be learned just as easily as rollerblading, with a little practice, of course.

Artist receives inspiration from above

Kim Marrasso
Staff Writer

"The Things that I do you shall also do."

Doris Thurston, an actress, singer, dancer and an artist whose work is currently on display in the campus library, feels as though God works through her to create the artwork that she does. As she writes in one of her poems, her goal in life is to bring happiness where there is sorrow, PROMISE where there is despair, STRENGTH where there is weakness. In the same way, most of us have received "flashes of inspirations"; we experience a thought or idea that seems to come from nowhere. Thurston is often unaware of her own creative process. Examples of this are her attempts to put the Beatitudes to music and dance, as well as to painting. "I was astounded by these paintings. I didn't know this was inside of me and I didn't know where it came from." Thurston, who has an air of excitement in her voice and religious aura in her appearance, loves to talk and write about her experiences:

"When I am alone with my canvas, it is as though from somewhere I receive rays of strength, truth and insight. I am like an empty book, ready to be written upon. I am alive and aware and ready for action.... thought, to affect me, and to come through me. I am an instrument, for tomorrow my subject or myself may not be upon this earth-but today IS."

Thurston graduated from Boston Museum School and Tufts University. She currently resides in Stuart, Florida, expressing herself in all the artistic forms. She says, "I loved God so much that I wanted to

dance." She had a teacher who always told her that she must paint with patience or passion. Thurston wrote, "My passion was theatre, words, Dance. Now I am painting from a love of the WORD, and my passion for dance-as I interpret the Word." Thurston said, "Through my love of performing, I realized for the first time in my life that Jesus was a living man and there is not one thing that we experience that he did not go through."

Thurston's fascination with the Beatitudes began when she met a minister at the Orange Bowl. He said the Beatitudes are the key to the New Testament and very few people can understand them. This is

when she got the idea of dancing the Beatitudes to help her understand what Jesus was saying in the

"Sermon on the Mount."

Later, she put the Beatitudes to music and discovered what they meant through color. She classifies the colors as follows: Yellow represents JOY (versus cowardice); blue represents FAITH (versus fear); red represents LOVE (versus hate or anger); green, HOPE (versus envy, greed); purple, RESPECT (versus pride) and orange, TEMPERANCE (versus indulgence). Thurston explains that through seeing the Beatitudes in color we come to see our inner truth clearly. Through the use of color we can come to see ourselves in the mirror with truth and light instead of pain and darkness.

Thurston breaks the Beatitudes into smaller segments. An example of how she creates her work can be seen in a close examination of the Beatitude

"Blessed are they which do hunger and thirst after righteousness/For they shall be filled."

Thurston, like all artists, makes use of her strongest feelings in creating her work. She paints with anger and desperation, as if it were the end of her life: "Help me to bear the next living moments of time in my life. Is this tree planted beside living waters?" She also has doubts about whether she will again be divinely inspired, or if her work will reach anyone.

According to Thurston, because of His ascension, the crucifixion and resurrection must take place within her. She feels born into new dimensions. She gives her audience another unique glimpse into her creative process for the painting "Blessed are the merciful/For they shall obtain mercy: I must stare at the unfinished canvas until I see what it needs. She surely is pleading. I think she has lost someone...."

During the time that this work was being created, Thurston herself was grieving over a close friend who died of cancer. She uses the grief and sorrow of death to create art that is full of life, making a new beginning.

After studying Thurston's work, it is evident that she is driven by her art and divine inspiration. She is constantly looking for new ways to express her devotion.



Gallery



What homework?

Feeling a bit stressed out after your midterm exams?

If so, better take a hint from these students who worked off their stress in the sand courts on campus.

Americans: The sore thumbs in Europe

Katerina Papakonstantinou

If you ask average Americans what a life long dream of theirs is, a majority would answer: "Go and visit Europe.!" For Americans, Europe seems to be the center of culture and education; its history and background captures the American mind.

It is easy to spot American tourists in any European country because they seem to be so overwhelmed with what they see. The ancient ruins of medieval castles, the museums that are full of wonderful pieces of art and history fascinate the American mind, and by all means, these people really know how to appreciate something good when they see it.

American tourists are open-minded to different cultures, attitudes, and they seem to be totally infatuated with the European style and way of living. It is not only Monet's painting, the Eiffel Tower, the Mona Lisa's smile, or the Acropolis that captures the attention and interest of the American tourist; it is the way that Europeans perceive life.

For most of the Americans, the



(Joe Mountain graphic)

tiny things that Europeans take for granted seem to be "luxurious" items: relaxing while drinking a cup of coffee in a suburban coffee-shop after a hard day at what is called work is a daily routine for most Europeans but not for average

Americans. For average Americans this is a waste of time, and to them time means money. So instead of enjoying life's small "luxuries" (i.e., relaxing and drinking a cup of coffee, going for an afternoon walk, etc.), they strive to work more and

more.

That's why every time they visit Europe, they get so fascinated with what they see that they simply try to catch up the lost time by actually enjoying their lives. For example, if you visit Athens, Greece during the summer-time, you will view tourists sitting outside local coffee-shops enjoying the sunshine.

For the vast majority of Americans, Europe is nothing more than a "paradise," something like the Garden of Eden, where relaxation and happiness is on an annual basis. But even the Garden of Eden had its own snake, which bothered the tranquility of the place and forced Eve to mislead Adam. Unfortunately, the picture that Americans have of Europe is not a valid one, since European countries and Europe, overall, have many problems. Of course, the style of living and people's attitudes are totally different from those in the United States, but this is not a factor for judging them as better or worse.

Every nation has its own beauty and uniqueness, and that's what makes it special to its residents. So by comparing European attitudes and way of life to the American ones, you achieve nothing; because as an old and very wise saying states: "Everything that glitters isn't gold."

The Barry Buccaneer

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The *Buccaneer* solicits your responses to events of the day. Please send your letters of one to two typed, double-spaced pages to us in Thompson Hall Room 203. Letters must be signed and should include a student number or faculty phone number. Names may be withheld upon request. We reserve the right to edit letters for space limitations and to ensure they conform to journalistic style.

The *Buccaneer* is distributed free monthly. Views expressed in this publication are do not necessarily reflect those of the faculty, staff or students of the University.

Highlights

Running for the Border

Diane Daley, a sophomore from Hollywood, FL, won the 12th Annual Sunshine State Conference Cross Country Championship women's 5K race with a time of 19:57. Barry placed third overall in the women's competition.

Daley also placed tenth in the NCAA South Region Meet, earning All-South honors for the second straight season. She was also named to the South Region's All-Academic team.

David Schneider came in seventh place in the men's 10K race with a time of 35:38. Both Daley and Schneider are honored as All-Conference for their top ten finishes.

Golf tees off opposition

The Bucs golf team has done well in competition against some of the toughest teams in the region. They placed 8th out of 18 teams in the Stetson Invitational on Sept. 27-28 with a team score of 936.

In the Embry-Riddle Invitational the Bucs placed 12th, out of 18, while playing against some of the top Jr. College teams. They then placed 14th out of 18 at the 47th Florida Intercollegiate Golf Championships, featuring teams from all three NCAA Divisions and the NAIA.

Justin Brennan is in contention for All-American honors with a stroke average of 75.67; nearly two strokes below his average last year.

Cagers season awaits tipoff...

Men's basketball will begin its season on Saturday Nov. 21 in an exhibition game against Miami Lind AAU at the Health and Sports Center.

Their first regular season game will be the following weekend as the Bucs host the Third Annual Barry Thanksgiving Tipoff Classic at the HSC. Teams in the tourney include St. Thomas University, Presbyterian(SC) and Nova University.

...And the Lady Cagers wait too!

The women's basketball team kicks off its season on Tue Nov. 24 at Florida Memorial college.

The Lady Bucs then travel to Winter Park, Florida for the Sunshine State Tip-Off Classic on Nov. 27-28.

The Lady Bucs' first home game will be on Tuesday Dec. 8 versus Florida Atlantic here at the HSC at 7:30 pm.

Bio-Clones, Champs win intramurals

Intramural sports is off to a great semester as they've had a tremendous amount of student participation.

Some of the results of the competitions already held are as follows:

- Rod Armesto won the Punt, Pass, Kick Competition
- The BIO-CLONES won the Powder Puff Game
- The CHAMPS won the Whiffleball Tournament.

Flag-football is still being played. The playoffs will be held on Nov. 30 and Dec. 2, and the championship game will be held on Dec. 7, 8 or 9.

For more information call 899-3960 or pass by the Intramural Office at Thompson Hall in rooms 109 and 111.

Leonardo Sarmiento
Sports Editor

Volleyball team aces season

Leonardo Sarmiento
Sports Editor

In the beginning of the season, volleyball coach Leonid Yelin set the difficult goal for himself of turning the team around and having the number one team in the Sunshine State Conference. Nineteen matches into the season, Coach Yelin finds himself with the possibility of his goal becoming a reality.

But a 19-5 record (9-3 in the conference) could not assure him a spot in the regionals.

Placement in volleyball is done in the same manner that the college football national champion is determined. A panel chooses what they believe are the top two teams in the conference. They are chosen not only according to record, but by virtue of who they played, who they beat, games played versus games lost, and also according to their past records.

Until the end, there was a three-way race in the conference. Tampa lost one game in the conference, and Florida Southern has lost two.

Barry, who had lost twice to Tampa, had the chance to tie for second with a victory over Florida Southern, whom they had defeated once already. But Florida Southern is a tough team to defeat at home.

Being in the running for the conference title is something new to the Buccaneers. The Lady Bucs finished the season last year with a record of 8-17.

Coach Yelin said his philosophy is to set the highest possible goal for the team. "When you choose a very difficult goal," said Yelin, "it pushes them to try harder."

Coach Yelin said he wants to establish a winning tradition.

He said, "What I would like is to bring in specific types of players, Players who have good attitudes and care about academics and are good people. It's hard though to choose the right ones, because whomever you talk to, coaches, teachers, they're all going to tell you 'yes she's a great girl, she's really nice.' But you never really know until you get to know them personally."

Coach Yelin was able to find some good talent for this year's team.

Freshman Mikisha Hurley is one of them. Mikisha leads the team in kills with 271 and is also a great defensive player. She has 184 digs for the season and leads the team in blocks with 74 -- 17 of them solos.

The Lady bucs will lose some seniors this year.

Lady Bucs team captain Alison Clarke was a leader since she came to the team as a transfer from



Aaron Flaum Photo

Miami-Dade Community College-south campus. Alison had the experience and leadership needed according to coach Yelin. Alison was at MDCC when they won the collegiate National Championship. Alison led the Lady Bucs with 535 assists as a setter, and also had 21 aces and 150 digs.

Akimi Wang, Barry's first four year player, and Sherryl Moore will also be lost.

But coming back next year will be Noreen Brantner, junior, who has helped the team defensively. She lead the Lady Bucs with 225 digs in the season. On offense, Noreen had 30 service aces, second in the team.

Also sophomore Naomi Legagneur will be an important factor next year. She was second in the team in assists behind Clarke, and her enthusiastic voice could be clearly heard in all of the games.

The Lady Bucs of this year was a very intense team.

In one game against Florida Atlantic University, the Bucs were losing one of the games by the score of 10-4. But the Bucs didn't seem intimidated by the score. Instead they played harder. When asked what she thought about coming from behind in that game Legagneur responded by asking, "We were losing?"

Coach Yelin described it as being in control.

"It doesn't matter how high you jump, or your ability," said Yelin. "Winning a game isn't automatic. You have to be in control mentally, not just physically," he added.

The Lady Bucs should not look down because they did not make the playoffs. Instead they should be proud of their accomplishments this season. A 19-5 season is a season many teams strive for.

This is a young team, and will be back next year, one that is sure to be in the running for the conference title again next year.

Come see some Slammin', Jammin', Trashin', Kickin'

Men's and Women's Basketball!

Nov/Dec Home
Schedule:

Men's 11/27-28..7:30pm
12/7.....7:30pm
12/12....7:30pm
12/21....7:30pm
12/30....7:30pm

Women's 12/8....7:30pm
12/12...5:30pm
12/30...5:30pm