

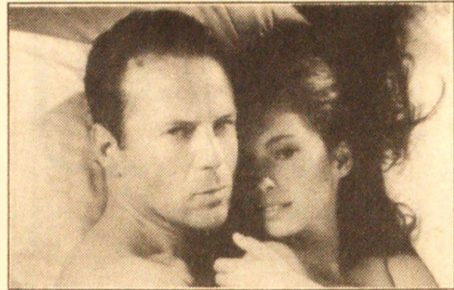
The Barry BUCCOANESER

Vol. 53 No. 7

The Student Newspaper

September 1994

Take some advice
on investments.
See pg. 2



"Color of Night"
isn't so colorful.
See pg. 5

Students can save
on textbooks.
See pg. 11

WBRY sends signal toward new audience

by PAULA MENDOZA
Staff Reporter
and BRIAN A. BARRY
Guest Columnist

Barry's radio station was founded on November 11, 1992 but unfortunately it hasn't been too successful due to the fact that most of the students aren't even aware that it exists.

Throughout the time that Barry's University station has been operating, it could only be heard at the dorms. Fortunately a few changes were recently made, and it can also be heard in Thompson Hall and at the cafeteria at lunch and dinner time.

As you find yourself strolling through Thompson Hall, you may notice eight new television sets that have been added to several locations in the university center.

Three sets are located in the cafeteria, two in the lobby, two in the Houndstooth, and one in the canteen. Mary Worley from the department of communication and Kathleen Bunting from Student Services have been working on the project for some time.

According to Worley, "The reason for purchasing the sets was so that students, faculty, and staff could listen to WBRY radio while in Thompson Hall."

Barry's radio station is run by John Charlton, the station manager, Jorge (J.J.) Hiralgo Gato, the program director, and by Mr. Billy Oliver, the radio station advisor.

WBRY can be heard on cable channel 43. It is not on the airwaves due to the lack of available frequencies. One of the goals of the radio station is to be on a frequency to broadcast over the air in the near future.

Barry's radio station will be giving

away prizes donated by local merchants. Also, a major film company will give promotional items like tickets and toys as prizes.

There will be a 15 to 20 minute newscast every Friday at 12:00 pm which will give students information on what is happening at Barry. In the newscast, there will be a section concerning events that will happen over the weekend in our city such as concerts, movies, and stage plays.

Expect to hear the latest in club news, campus activities, and athletics. In addition, there will be weekly interview shows.

"We are hoping to have interviews that will cover a wide range of topics," Worley said. Topics may include athletics, the Adrian Dominican mission, people in the news and movie reviews.

Worley also mentioned that they are in the planning stages of broadcasting Barry

sports, entertainment, student projects, and theater productions.

In the past, a lot of events went unknown to the students, faculty, and staff. The main problem was that only resident students could pick up the closed circuit channel in their rooms.

The purpose of Barry's radio station is not only to give students entertainment and news but also to give the Communication students the opportunity to practice their broadcasting skills.

All students are welcome to participate, in fact, Barry's radio station is looking for D.J.'s for this semester. Worley stated that D.J.'s do not need to be communication majors and that they can play their own music. Anyone interested can contact Mr. Billy Oliver at 899-3485 or 899-3463 or go to Gardner 144.

And the next time you are in Thompson Hall, check out WBRY!

Residential Life issues welcome and warning

by DENISE OSBORNE
Guest Reporter and R.A.

The Office of Residential Life would like to extend a welcome to all of our Barry community. We strongly encourage resident students to read the Residential Life Handbook and be aware of our policies and procedures.

On the weekend of September 10, there were several incidents which have caused concern here at Residential Life. In one of these incidences a commuter student was physically attacked by a resident student while visiting Flood.

The commuter received stitches at the hospital and charges were filed against the resident student with the university's judicial board. The judicial process has been served and the resident has been

suspended from the University and is restricted from visiting the campus.

Another incident involving a physical altercation between two resident students in Mottram Doss resulted in one resident being removed from campus and restricted from the residence halls and events.

This same weekend a resident was found responsible for marijuana being smoked in his room and was asked to leave the residence halls.

We at the Office of Residential Life are confident that these are isolated events and incidents such as these will not take place in the future.

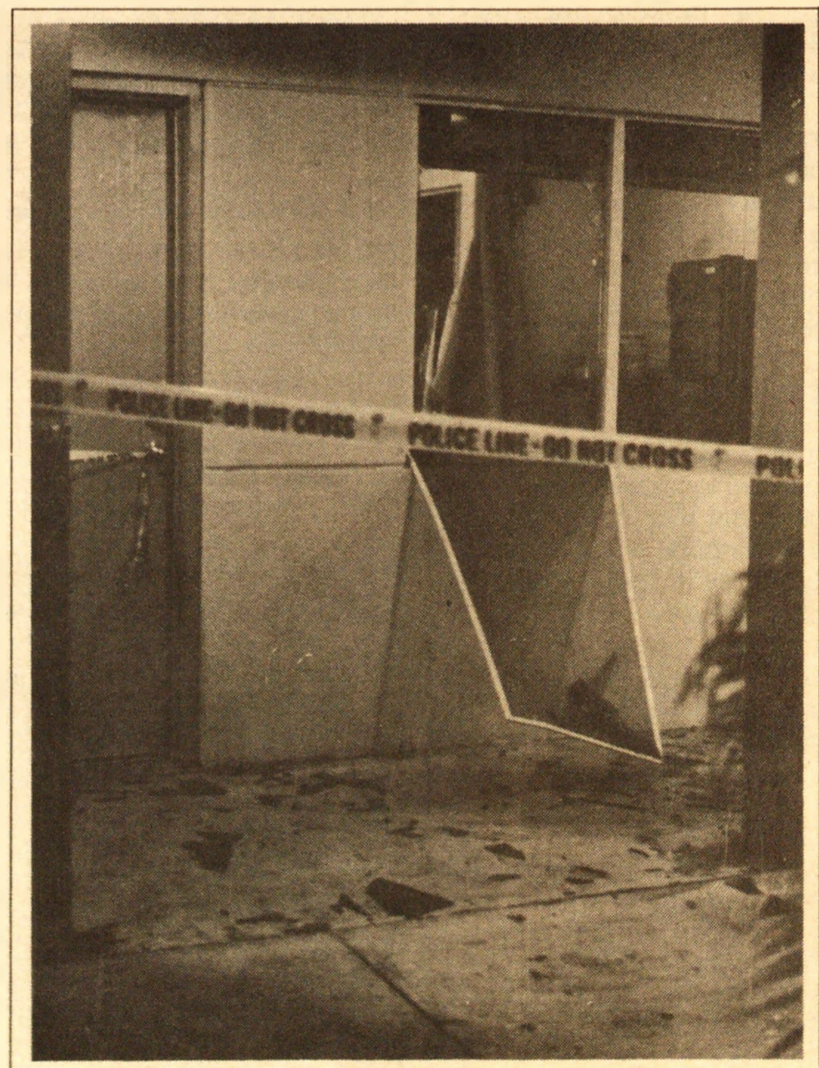
Anyone with questions and/or concerns are about these incidents are encouraged to contact Maria Alvarez, Director of Residential Life in Thompson 202 or by phone at 899-3875.

NEWLY ELECTED SGA OFFICERS

Sandra Cadet	Academic Affairs Liaison
Mari Chamberlain	Public Relations Liaison
Jason Bulger	Residential Affairs Liaison
Timothy Ipjian	Institutional Support Liaison
Jamelia Edwards	Commuter Student Liaison

RETURNING OFFICERS

Dave S. Khurana	President
Brian A. Barry	Acting Vice President & Secretary
Rebecca Ruttiger	Treasurer



Damage to room in Flood hall resulting from Sept. 10 incident
Photo: Callie Gloe

Editor's Note:



"A drunkard is like a whiskey bottle, all neck and belly and no head."
— Austin O'Malley

Do you remember how great it was to hear that alcohol would be allowed on campus? Even those who didn't live on campus or weren't 21 cheered when they learned that "adults" on campus would have the same rights as those off campus.

But I've noticed that sometimes it's hard to tell who is really an adult. Alcohol, it seems, can turn a relatively mature person into an unruly adolescent.

As an example, I would like to point to the incident which took place in the early morning hours of Sept. 10 in Flood hall. I think this occurrence shows something about adulthood. Actually, it shows what adulthood isn't.

The yelling and door-pounding that night woke me up from a quite satisfying sleep. I looked out my window, ready to yell to anyone listening that the *&/@!! should shut up. But, before I had a chance, my self-centered anger was swept aside by curiosity and concern.

The man I saw looked entirely too angry to be reasonable. I figured that any ounce of reason he might have had was swished out of his head by a good many ounces of beer.

I was thankful that the door he pounded upon wasn't going to open. But then it did. Still, I had some hope that he could be calmed by the people inside the room. But he wasn't.

I'm not sure how this man would have acted had alcohol not been in the picture. But I'll venture that he would have been a little more temperate. At least, I would hope, he may have been a lot less violent.

The incident made me realize that age is not the only factor that determines adulthood. It's not what we're able to drink that makes us adults; it's how we choose to drink it.

Don't blow your extra dough

by Christopher Neill
Guest Columnist

In the last two years, I have run across several individuals, both faculty members and students, who ask me where they could put away a few hundred dollars and earn a return on their investment.

My response has consistently been growth and income mutual funds.

However, when I began to explain how these funds work and the terminology critical for understanding what is happening to their money, I noticed too many blank expressions. The rest of this discussion is devoted to the mechanics of mutual funds and the reasons why the academic world should utilize this form of investment solely.

When an investor (you) sends a check to a mutual fund company, he or she is purchasing a certain number of shares in a particular fund and becomes a part-owner. Usually, these funds hold stocks of hundreds of companies on any given day, creating a shield for your money by allocating the risk of one firm or an entire industry's poor performance against another's success.

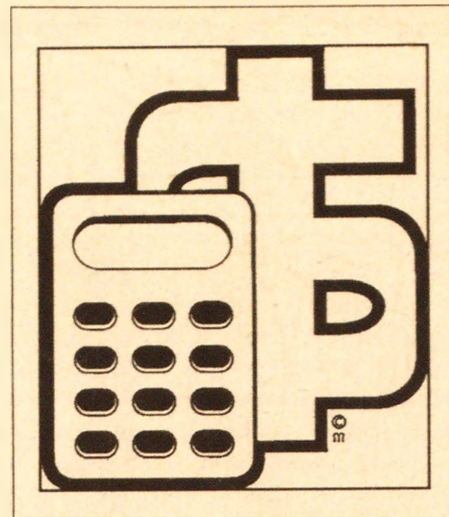
Thus, you have diversified your money so that large fluctuations in the price of your shares are minimized. The objectives for your investment are two-fold: capital appreciation and dividend payouts.

Growth and income mutual funds concentrate holdings on large, multinational firms that have a history of steady growth in earnings and consistent dividends. Stock prices in these companies tend to change in small increments, giving additional stability to the price of your shares along with the value of your asset spread across many industries and countries.

Capital Appreciation refers to the steady growth in the stock prices chosen by your fund manager that will increase the value of your shares over time as the net asset value (NAV) of your fund rises.

The NAV is the principle measure of interest for you. Each weekday, except for holidays, the NAV changes on Wall Street where industry analysts recompute the value of all mutual funds at the close of the New York Stock Exchange. The next morning, this new NAV is printed in the back of all major newspapers business section.

It is very important to recognize the



difference between the NAV column and the sale price column. The sale price is what the company wants per share when you initially invest, while the NAV represents the value of your shares when you decide to sell them back to the company.

The NAV is sometimes labeled the bid and is always right after the abbreviation for the fund, followed by the sale price (for potential investors) and then the change from the previous day's NAV. Essentially, the NAV shows the true "worth" of your money if you take this figure and multiply it by the number of shares you own.

To compute your fund's return to date, take the previous calculation and subtract the initial dollar amount you started with, then divide the remainder (hopefully positive) by the initial dollar amount once again to get a percentage change.

Dividend payouts represent the earnings of firms that are redistributed to stockholders (your fund) to enhance returns. When these firms pay dividends, your mutual fund will have to pass them along to you as a shareholder of the fund itself (remember you are a small owner). Make sure to reinvest these payments automatically since they are typically too small to have them sent to your home and you delay the taxes owed on them until you sell your shares.

Dividends are seasonal to the fiscal calendar for the financial markets; that is, they are normally paid in January, April, July, and October.

When your dividends are reinvested, you will receive a statement in the mail that lets you know what fraction of a share your dividend earned and the new share balance you subsequently own.

If you decide to invest, here are two

helpful warnings.

First, demand a no-load growth and income fund. This means you will pay no indirect costs off the top of your check for management fees. There is no reason for you to pay three to eight percent in commission unless you already own a substantial portfolio of funds and it becomes absolutely necessary. Second, make sure you send the check after a dividend date. The NAV of your potential fund falls by a certain percentage once dividends are paid. This period of time following dividends is the optimal window for your money as NAV's tend to climb back rapidly to the NAV prior to dividends.

The paper notes dividend payouts with the term "exdividend."

Find out when the next dividend date is due and wait to place your investment accordingly (the telephone representative should answer this question).

Why choose mutual funds? What is wrong with playing the stock market? Two major problems exist with buying stocks as a full-time student or professor. First, a significant portion of your money is wasted on transactions fees and setup costs. If you buy stocks in a firm, you will have to open an account with a broker who requires a substantial asset base, anywhere from one to five thousand dollars (for a quality investment company). If you try subscribing (mail order) or a discount brokerage, there is not enough time in the day between classes, meals, and sleep to manage your stock picks effectively. Prudent market players spend eight to twelve hours a day and still lose often.

Allow the professionals do it in the mutual fund industry. Brokers have been found to sell companies for dishonest purposes or from pressures above them. Mutual fund managers are experienced technicians who have backgrounds in finance, accounting, and economics.

These subjects are at the "heart" of investment opportunity, not a degree in public relations or marketing where persuasion impedes sound judgement.

Here are some toll free numbers for fund families who manage some of the best growth and income funds.

Fidelity Investments	1-800-544-8888
Invesco Funds	1-800-320-4525
Twentieth Century	1-800-345-2021
G.T. Global	1-800-824-1580
Vanguard Group	1-800-962-5089
Dreyfus Growth	1-800-373-9387

The Barry BUCCANEER

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The Barry Buccaneer is the official student newspaper of Barry University, 11300 N.E. 2nd Ave., Miami Shores, FL 33161. The Buccaneer welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry Buccaneer office in Thompson Hall, Room 206, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the Buccaneer editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

The deadline for the next issue is October 13, 1994.

The Animals' Forum: Greyhounds are your bet for great pets

by **KATHLEEN MAHONEY**
Columnist and Student

When people think of a greyhound, often the first image to come to mind is that of a large dog feverishly chasing a mechanical hare around a racetrack.

Rarely does one imagine an affectionate, gentle family pet playing happily with its owners or their children.

The reason why this is an odd picture is because most greyhounds are bred and raised to be racers--working dogs, not pets.

Shortly after a greyhound ceases to earn enough money for its owner, it is put to sleep, according to Debra Raskin, president and founder of New Beginnings Greyhound Adoptions, Inc.

Raskin founded this non-profit organization two-and-a-half years ago to fill the void left by greyhound owners: she unites retired greyhounds with loving homes.

Raskin stresses that she is not an activist. She said she has "no problem with [greyhound] racing."

NBGA volunteer Gail Mitchell agrees. She said she looks at greyhound racing as a business.

However, after spending two to four years making profits for their owners, greyhounds deserve to be placed in a home, not to be put to sleep, Raskin



and Mitchell said.

And many dogs are abandoned early, before they are even two, Raskin added. Pulled tendons, broken bones and heat injuries are common among these racing dogs, nullifying their profit potential.

Owners look at their dogs as "machines to make money," Raskin said. She added that they fail to take responsibility for their dogs after their racing days are over.

Raskin steps in to rescue these no-longer-profitable greyhounds.

Every week, she enters the Florida Kennels and leaves with unwanted greyhounds.

She takes the dogs to her Cooper City home, where she can care for up to 10 dogs at one time. If necessary, additional dogs can be placed in volunteers' homes.

Then on weekends, Raskin and her volunteers visit shopping centers in South Broward to put the greyhounds up for adoption.

Raskin said she goes to shopping centers because she "wants to expose the dogs to the public eye." She said

people are often surprised at the greyhound's disposition.

"They never realized greyhounds were so mellow, gentle and quiet," Raskin said.

She and her volunteers often must also address questions about the scars on the dogs' noses--from too-small muzzles--and their seemingly shaved hind legs--from "sitting in crates all day," Raskin said.

But Raskin wants more than to make the public aware of the greyhounds.

Her priority is to find good homes for the dogs.

She does this by closely watching and listening to prospective adopters. And she has them sign an agreement that guarantees proper care will be given to the greyhound.

She also prefers that children and current household dogs be present to see how well they interact.

If the other pets and children like the dog, the greyhound makes a good pet, Raskin said, because it is more tolerant and is "better with children than most breeds."

And greyhounds are easy to care for, too. All they need is "air conditioning, a bed, food and love," she said.

Raskin said this breed is appealing because "there is something so sweet, so innocent, so gentle, so loving and

receptive to loving about [them]...Their eyes are so soulful, so full of longing."

Many others apparently agree. On a typical weekend, six to eight greyhounds are lucky enough to find new homes.

Raskin said she has placed all of her rescued greyhounds in homes. In all, over 600 dogs have been placed.

But caring for all these dogs between kennel pick up and home placement is not cheap. Raskin said she spends over \$500 a month on dog food alone.

Funding at this time comes solely from donations.

Raskin asks for a \$130 donation to adopt a greyhound, but she is willing to go lower on occasion.

She does not want to deny a dog a good home just because of money, she said.

But some people want to give more. After a woman adopted one of the greyhounds, she went into Publix and bought a 40-pound bag of dog food for those still hoping for a home.

And many passers-by offer some change--along with an invaluable pat on the head.

Raskin gets new greyhounds every week. Anyone interested in adopting a greyhound, volunteering on weekends or making a donation can call her at (305) 434-3325.



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Thoughts on Mariel II

by **Bonnie Arjona**
Guest Columnist

As young Cuban-Americans we have been raised by a culture without a country. We have been raised to despise the system which has ripped away the freedom of our people.

Fidel Castro took power of Cuba in 1959 and in 1961 declared himself a Marxist-Leninist to his death. People were shocked and destroyed.

Today the crisis that confronts us all, Americans and Cubans alike, on an island just 90 miles from our coast called Cuba, is of immense urgency.

The deprivation of freedom of religion, speech and press; denying the right to assembly peacefully or to petition grievances is intolerable.

We could not allow the situation to continue, causing thousands of Cubans to take to sea in unimaginable conditions. They travelled to freedom in inner tubes, risking their lives every step of the way.

The best guess is that for every Cuban who reached the U.S. or was saved by American navy vessels, three drowned, often attacked by sharks in the Gulfstream.

This is truly too high a price to pay for freedom. The very freedom we take for granted in the United States.

As first generation Cuban Americans, many of us have become the voice for our people and culture. We are the ones who hope to one day return to our country and restore freedom to our homeland. Many Cubans feel the pain of this crisis as many of us have family who took to the seas only to find themselves being sent back to the very

country they had just escaped, sent to the U.S. Guantanamo Naval Base in Cuba's Oriente province.

As of now, the U.S. position is that all the Cubans' at the base must return to Castro's Cuba and then apply for legal immigration status.

During the course of this year more than 36,000 Cubans have either arrived on American soil or have been encamped in Guantanamo or in Panama. This is proof that the situation in Cuba has reached unbearable conditions. Now is the time for us all to take the opportunity to help bring freedom from communism in Cuba. It has already happened in Eastern Europe and the Soviet Union.

This is not only a Cuban problem, it is a global concern for all. As citizens of this great country which has been known since its existence for granting refuge and fighting for those who can not restore their own freedom, we have to take responsibility for the fate of Cuba.

We are all affected economically and emotionally with the Cuban crisis, although we may not want to see the situation in this light. These same Cubans are our future neighbors and friends. If we do not help them, be their voice and love them as human beings, then we have lost sight of a fundamental American concept.

Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest tossed to me, I lift my lamp beside the golden door.

On the pedestal of the Statue of Liberty —"The New Colossus" — by Emma Lazarus

Barry welcomes new Assoc. Dean of Education

by ANGELA JOHNSON
Staff Reporter

Dr. Elaine Liftin, because of her professional expertise in public schools and the Florida Department of Education, has been invited to join Barry University's family as the first Associate Dean of Undergraduate Education and Outreach Activities. At Sister Evelyn Piche's request (the Dean of Education), she began her official duties this Fall and continues to serve as a liaison with the public school sector, the state, and Barry University's School of Education.

Before accepting the position at Barry, Liftin was the principal—in—residence with the Florida Commission on Education Reform and Accountability. This commission developed Accountability legislation for the state's "Blueprint 2000."

Blueprint 2000, enacted by the Florida Legislature, is designed to "raise standards and return the responsibility for education to those closest to the

students; that is the schools, teachers, and parents."

The Florida Commission of Education Reform and Accountability guides and monitors the development and implementation of the public schools' strategies for improvement and education accountability based on Florida's seven education goals, which range from communities and schools collaborating to prepare children to be successful in school, and to teach adult Floridians the skills and knowledge needed to compete in a global economy.

One of Liftin's main responsibilities is to promote an awareness of Blueprint 2000 with the faculty, as well as with the teachers and administrators, who will implement its guidelines. She believes that faculty who prepare students have a great responsibility. The challenge is to bring Blueprint 2000 into the classroom to benefit every student.

Throughout her career, she held many administrative positions. She developed and coordinated the school district's law

education program called project LEGAL (Law Education Goals and Learning). She served as the executive director for many Dade County Public Schools programs, for example the Human Resource Development and Professionalization of Education. She served as a school principal and a consultant to the Florida Department of Education where she implemented school improvement activities related to Blueprint 2000.

She has also published many articles and co-authored the book *School Restructuring: A Practitioner's Guide*, which discusses how top public school administrators address restructuring from their professional vantage points to parental guidance in planning, analyzing, implementing, and maintaining a school's restructuring program.

Liftin quoted George Bernard Shaw saying, "Some people see things as they are and say, 'Why?' I dream things that never were and say why not."

Sister Piche said with her intelligence



Dr. Elaine Liftin
photo: Kim Dawkins

and extensive background in the field of education, along with her warm personality, Liftin is going to take Barry University by storm.

She said "she has had a very warm and caring welcome here at Barry and looks forward to working and learning with professionals who encourage her to keep dreaming in technicolor."

New dean's face now shines at ACE

by JOY MISKOVICH
Staff Reporter

New Associate Dean of Noncredit Adult Continuing Education, Judith Whitman Hochman, Ed.D., has been appointed to the School of Adult and Continuing Education at Barry University. She began her job as Associate Dean on July 1, 1994.

Hochman is developing a noncredit component that will provide new options for adult students. These range from seminars for the public and professionals in a variety of fields. The noncredit certificate program is designed to help those who already have degrees but are seeking a higher designed program to help them in their field. The programs will provide many additional services to both the university and the community.

"The courses are being designed to retol the work force," said Hochman. "Expansion of our services to business and industry will lead to an expansion of customized training programs. And because of the flexibility we have, we'll be able to offer new programs. Fun courses such as art and language are also

being offered in our program."

According to Hochman, by exploring the use of Barry's up-link capabilities, distance learning will be achieved. Also with the use of Barry's satellites, the program will reach out to other Florida communities and off campus sites in the area. The programs are funded by the program fees, grants, and contracts.

The program will increase the options available at Barry. It will be used to reach out to new audiences and make contacts with a new number of people. Barry's mission will be used as a base as the programs grow.

"These programs involve Barry's community of students, faculty, and staff," said Hochman. "We hope it will make many new friends for Barry."

Hochman was formerly the Dean of Continuing Education at Marywood College in Scranton, Pa. Among her many accomplishments at Marywood College was the secured acceptance of Marywood as an approved provider of continuing education in the fields of drug and alcohol counseling, nursing home administration, personal care home administration, nursing, and music therapy.

Hochman holds an Ed.D. from

Temple University in Philadelphia. She began her career in education as an elementary school teacher after earning a B.S. in Elementary Education in 1949. Her M.A. in Humanistic Studies was earned at Marywood College in 1977.

"I had developed these programs and worked with them in Pennsylvania," said Hochman, "So I came to Barry because I saw the challenge I could have by making these programs work here, and I like the challenge."

Banshees are on the drawing board

by BILL PETRELL
Staff Reporter

For the past few years, rumors of a mascot change have been floating around the Barry University campus, and this year is no different.

The mascot closely resembles the Tampa Bay Buccaneers mascot, and the team has threatened to bring the school to court over the matter. The Buccaneer is still the official mascot of the school, but no one knows how much longer it will remain that way.

Dr. Jean Cerra, Barry's Athletic Director, says by the beginning of next year, the University will have a new

mascot, the Banshee.

The Barry Banshees? Yes folks, the Barry Banshees, maybe.

For those of you unfamiliar with a banshee, it is derived from the Irish word beansidhe-which means woman of the fairies. The image, according to Irish and Scottish tradition, is of a creature who will take on any shape in order to succeed.

Cerra said that the mascot is "still in the process of being drawn up and preliminary sketches are being worked on." Cerra also added that once the sketches are done, the students will have first peek at them. Students can submit drawings and may the best Banshee win!

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New music groups sound like success

by Arthur Caton
Assistant Editor

After a summer of silence, it is time to review some new music. It may not be very popular music, it tends to be new or "undiscovered" bands - but hey, blame the record company for that. Of course I'd rather review the new REM, but c'est la vie.

First up is a band calling themselves Rusted Root. Cool name, says I, but do they perform?

Reading the handy bio, I found that they have been together since 1990. They produced their first cd — Cruel Sun — independently under the Blue Duck label, which has sold 20,000 copies. Bill Bottrell (producer of Sheryl Crow and Tom Petty) produced this album for them with Mercury Records.

Their music is fast, upbeat, and rhythmic. Sitting down to write this, the perfect description of their cd was escaping me. I found it in the insert — "on and off planet energies."

There is definitely an earthy, natural



Rusted Root

Photo: Mercury Records

feel to the music. Influences of African, Middle Eastern, Latin American, and Eastern origin are expressed musically through instruments such as a marimba, a djembe, a pennywhistle, and Phil Collins' unique talking drums.

The multitalented group of seven blends their sound together into a funky groove sure to nudge your musical soul.

They call this album "When I Woke", and it should be available in stores today.

Next up is Martin Page with "In the house of Stone and Light."

When I saw the cover — a picture of him leaning against a pole — I thought to myself "great, another sappy cd."

The cd shouted back at me "I don't think so, Art."

From the very start, the sound is haunting and hopeful — a mix of church hymns and African rhythms. With a voice that sounds like a smooth mix of Peter Gabriel and Billy Falcon,

the beat continues throughout the cd, keeping your attention as much as the message he holds in his words.

He sings of alcoholic fathers, bad relationships and corruption, as well as true love, faith and hope.

A particularly intriguing song is "The Door," a true epic narrative from the eyes of a survivor about 600 Jews escaping from the Treblinka concentration camp.

Pages' influences are broad. His early work was writing songs for artists like Earth, Wind & Fire and Go West. Recent work was with Robbie Robertson and Bernie Taupin.

Joining him on this debut album was Robertson, Phil Collins, Neil Taylor (Tears for Fears), Brenda Russell, Jimmy Copley, and Geoffrey Oryema (Nigerian singer who worked with Peter Gabriel.)

Page says "The key to the whole album is emotional honesty. I wanted to create a work that would stand the test of time, transcending style and fashion."

I'd say he succeeded.

Residence hall now provided for graduate students

by ANGELA JOHNSON
Staff Reporter

The renovation of Sage Hall, one of Barry University's dormitories, has been completed just in time for the fall. The renovation started in May and was finished by the middle part of August.

The hall was renovated because there was a great demand for graduate housing since many of Barry's graduate students

are from out-of-state or from foreign countries. Residential Life and Student Services thought that Sage was the ideal building to use for graduate students.

The hall was named after Robert F. Sage, one of Barry's generous benefactors.

According to Maria Alvarez, the director of residential life, and Al Kaplan, a Sage resident assistant, there have been positive comments from the

students about the dorms.

Alvarez said "The conversion of Sage Hall into a graduate residence hall has been very successful. The demand for graduate student housing has increased."

Kaplan said "the vast majority likes it much better than before. [Before the renovation], I wouldn't have wanted to live in it [then]." Students were complaining that it was difficult to sleep while their roommate(s) had to

study. Now, both can be accomplished without one disturbing the other because the rooms are divided into sections.

The re-construction of Sage Hall was funded by the university. The total cost for renovation was approximately \$175,000. The newly renovated dorm has 48 graduate students and is packed to building capacity.

The cost is still \$2900 per semester for each full time graduate student.

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- CHILDREN'S PROGRAMS
- SPA EATERY

Students discover club rush

by DENISE OSBORNE
Guest Reporter

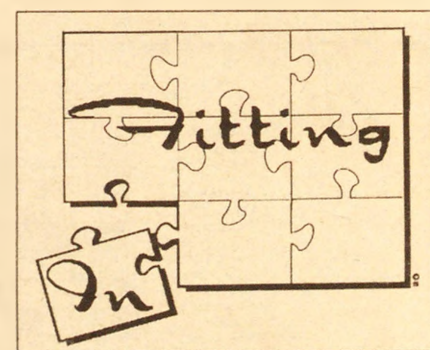
Cotton candy, sno-cones, t-shirts, flyers, displays, caricature artists and throngs of people... a carnival? Wrong! Rush Week 1994 -- Barry style. You missed it, you say? (Is it possible?) But if you did, it may not be too late. Student Activities and Student Government Association have compiled a list of active clubs and organizations that have registered for the Fall 1994 semester. Many of these will still be accepting members throughout the semester. Organizations can be contacted through their mailboxes found in the office of Student Activities.

Greek Organizations

Alpha Delta Gamma
Alpha Phi
Delta Phi Epsilon
Delta Sigma Pi
Phi Alpha Delta
Phi Kappa Tau

Special Interest Groups

Asian Student Association
Barry University Dance Theatre
Barry University SCUBA Society
Barry University Theater Club
Black Student Organization
Federation of Cuban-American Students



Jamaican Association
Multicultural Student Union
Praxis
Residence Hall Association
Respect Life
Women In Action

Service Organizations

Ambassadors' Club
Circle K International
Golden Z (Zonta International)

Academic Organizations

American Marketing Association
American Medical Students Association
Association of Collegiate Entrepreneurs
Barry Education Association
BBB (Tri-Beta)
Honors Students Association
Mathematical Association of America



Thought you might like to know about

New SCUBA Society

by JOHN LAFLAIR
Guest Columnist

The Barry University SCUBA Society invites you to join the sixty people who have already pledged to the hottest new club for people who are in love with Florida and it's beautiful underwater playground!

The first SCUBA social pool party will be held on Sunday, October 2 from one to four p.m. on campus. There will be music, food, underwater games, contests and prizes!

Participation is open to all members of the Barry community: students, faculty, staff and alumni. This is an open invitation to sunbathers, swimmers, snorklers and certified SCUBA divers.

Our goal is to make the Barry University community more familiar with SCUBA and snorkeling as a leisure activity and a scientific tool, and to provide education through aquatic activities, positive marine experiences, membership meetings and symposiums.

Some highlights include an underwater monopoly game marathon on November 6 to benefit a local needy family with a complete Thanksgiving Day family dinner, and an underwater reef clean-up on November 12.

All trash collected will be logged for display at various public events to promote aquatic awareness and responsibility.

For more information, please contact John LaFlair at 893-1478. Come join a very special group of people!



Security, in Thompson Hall 109. For new students this is a good opportunity to see how well the security works here and to learn tips on crime prevention and awareness. This data report is written in accordance with the "Student Right to Know Act."

The statistics on the brochure allow the Barry community know how many criminal offenses were reported and how many criminal arrests were made.

For the school year of 1993 to 1994 there were no arrests and twenty-five offenses reported. Those offenses included two robberies, one aggravated assault, thirteen burglaries, and nine auto thefts.

The crime data is provided so that students, potential students, parents, and staff can judge their environment.

Campus Crime

by FRANK ALVARADO
Staff Reporter

The campus crime data report for 1993-94 is out and can be picked up as a brochure at the Public Safety Department, formerly known as

Sprint Foncard

by MARVIN DIAZ-LACAYO
Staff Reporter

The new prepaid Foncard by Sprint Telephone Co. is now available at the Barry Bookstore. The Instant Foncard is a new product which is meant to facilitate making phone calls and eliminate the worries of paying "later."

Currently the pre-paid phone card system is in use in many countries all over Europe, Mexico, Columbia and other South American countries.

The Foncard can be purchased with \$5, \$10 or \$20 dollars worth of calls on it. There is an 80 cents surcharge and rates vary.

The way the card works is simple. You dial a 1-800 toll free number on the card, then your pin number, also printed on the card, then the number you wish to dial.

Some advantages include no annoying

operators or phone bills to deal with and no more searching empty pockets for change.

The card also comes in handy for students who have had problems with roommates and the dreadful unexpected charges at the end of the month. The Foncard also provides an easy way to budget monthly calls, in order not to end up with a bill of \$200 dollars.

The card has it's disadvantages though. At the top of the list is the problem of having to go to the public pay phone every time you want to make a call. Also, the Foncard contains the secret pin number on it, a temptation for ripping students off. Like all credit cards it can easily be lost, and if so it is easily accessible to who ever finds it.

To try out the new Instant Foncard by Sprint, you can get a free sample card at the bookstore worth three minutes. First come first serve.

Graduate Record Exam

by MARVIN DIAZ-LACAYO
Staff Reporter

The Graduate Record Exam (G.R.E.), the exam required to apply and enter a graduate program, is now available on computer.

The official tutorial diskette, to familiarize students with the new computer format, is now available at either of the two Kaplan centers:

The Miami Center at 1320 West Dixie Highway in Coral Gables

The Davie Center at 3501 S. University Drive, Suite 1, Davie

The Computer Adaptive Test (CAT) is shorter than the regular paper-and-pencil version, and scores are available immediately upon completion of the exam. One can also choose four graduate school recipients of the exam at no extra charge.

The cost of the computerized test

administration is \$93.00. Free waiver certificates are available to eligible candidates.

The G.R.E. tutorial diskette is available for DOS/Windows as well as Macintosh/Apple computers. It allows students to get acquainted with functions and icons necessary for proper computer adaptive test taking skills. It also includes a wide range of practice questions and exercises.

The computerized version can be taken at a date of convenience to the student. Information regarding test centers are available through Kaplan Test Preparation Company.

Barry University is holding Kaplan test preparation courses on campus now.

For more information regarding the Computer Adaptive Test version you can call 1-800-KAP-TEST, or visit the Career and Counseling office, Thompson 208.

ACROSS

- One who exploits
- Kind of bear
- Worry
- Strong cord
- Up in arms
- Story teller
- Prospered
- Person of note
- In addition
- Unending
- Settled snugly
- Dance
- Illuminated again
- Put off
- Certain button
- Oriental staple
- Knock
- Sp. title of respect
- Mex. cheer
- Engaged in formal argument
- Cut off
- Feels
- Electrified particle
- Assistant
- Build
- Made believe
- Some sandwiches
- Bank account initials
- Hostess' helper
- Picture mentality
- Slypic
- Fixed look
- Thickening agent
- Musical sound
- Eagle's weapon
- Against
- Bodies of water
- Tit
- Spar

DOWN

- Strong desire
- Collate
- Fencing sword
- Amended
- Long aprons
- Exam style
- Chemist's workshop
- Made amends
- Fight against
- Tamp down
- Small stream
- Comfort
- Walked upon
- Snooze
- Fathered
- Mends
- Ordinary writing
- Cerlain vessel
- Drama setting
- Catch
- Reliable
- Wear away slowly
- Recorded
- Loving feelings
- Prevent from acting
- Pedal digit
- Plots
- Word puzzle
- Gate
- Historical period
- Takes a breather
- Fehnes
- Lily plant
- Salad fish
- Golf club
- Hebrides island
- Pecans and cashews
- Overhead door sign
- mode

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Barry student displays photos in arts festival

by JOY MISKOVICH
Staff Reporter

Local artist and creative photography student at Barry University, Tony Gutierrez, has been invited to display his work at the Ft. Lauderdale Museum of Art in the 36th Hortt Memorial Exhibition. The Family Arts Festival will take place on Saturday, October 1 from 11 a.m. to 1 p.m.

Gutierrez's photograph entitled "Dionysia" is the result of the pinhole system which will be shown on Saturday. During the summer Gutierrez was involved in a photography class where students make their own simple pinhole cameras.

Gutierrez is originally from the Dominican Republic. He earned a degree in Sociology at the Universidad Autonoma de Santo Domingo, the Dominican Republic. He is now in the process of continuing on with a Creative Photography, B.F.A. at Barry.

"From the technique point of view," said Gutierrez, "the photograph is the result of a long process. I say long and hard process, but not complex. I think it is the simplest way to make a photograph. It consists of just one small can with a small pin size hole to be used as a lens."

"The only difference in my creative process is that instead of paper I exposed a 4 X 5 100 ASA negative," said

Gutierrez. "Once the camera was tested to determine the time of the exposure, I arranged my pinhole camera studio and exposed the film to very bright outside light. Once the negative was correctly exposed, it was handcolored and then copied on 16 X 20 Duraflex Kodak paper."

"Students are skeptical when they first begin the course," said Steve Althouse, creative photography professor, "but after the first week of shooting, they're amazed."

According to Althouse, there are certain optical qualities more desirable in the pinhole camera over a conventional 35 mm camera. A positive characteristic of the pinhole

camera is that it doesn't take rolls of film. It is a one shot of film process where the student can view the photograph after each shot. This process therefore forces the student to contemplate and think creatively each time they compose a photograph. Also, it breaks the student's habit of blindly shooting many shots.

"Love, truth, and passion have guided me in my eternal search for poetry on the path of the artistic creation," said Gutierrez. "My 'Dionysia' can be considered, if not my personal cult to the god, my reinvention of the myth. It also represents my concern with my Greek legacy and my personal chant and thankfulness to woman."

College students can take time out for exercise

by NINA KHELL
Staff Reporter

College students are busy people. Between classes, work, study and assignments, it can seem impossible for students to fit exercise into their schedules.

Lloyd Rodriguez, director of operations at U.S. 1 Fitness, said he believes that every college student can make time for exercise.

He said that students should consider their health and fitness as a priority.

"Your priority has to be to yourself and to your body," Rodriguez said. "If you don't feel good...if you're not in

shape, then it's going to affect your performance."

Many Barry students, like commuter Alain Fisher, agree that they feel better when they exercise.

In fact, the energy and feeling of well being derived from regular exercise enables students to perform their other tasks more efficiently.

"Exercise gives me more energy and better self discipline," Fisher said.

"I get more done in a shorter amount of time and my concentration span is a lot better...I don't tend to fall asleep as much," he added.

Students need to manage their time more carefully in order to make exercise a

permanent activity.

Rodriguez admits that it takes time to get into an exercise routine. But once the routine is set, it can become an integral part of every day life.

"Exercise has to be a lifetime commitment because nothing can be acquired in a few weeks or a few days," Rodriguez said.

Joe LaFrance, a commuter student at Barry, finds that the university should do more to encourage exercise and wellness on the campus.

"I feel that they should make the school gym more accessible to students...the hours are limiting," LaFrance said.

Barry offers classes that deal with exercise and wellness. Junior Nigel Ramberansingh said he sees this as a positive step.

"These classes make it easier for students to incorporate exercise into their schedules," Ramberansingh said.

Because time is the most restricting factor where exercise is concerned, students should not limit themselves to one form of exercise.

Being open to different exercise activities gives students a better chance of including it in their schedules.

Shelley Ann West, a junior at Barry, said she gets her exercise in any way that she can.

"If I don't get a chance to go to the gym during the week, I go on weekends...and if I can't do that, I go rollerblading," West said.

Rodriguez believes that eating well is another important factor in the quest for good health.

He said that students should plan their meals to ensure that they are receiving proper nutrition. He also believes that it is important that students make the time to eat.

"Saying that you don't have time to eat is like saying that your car is out of gas but you don't have time to stop," he said. "You won't be getting anywhere."

Rodriguez said he believes that college students can only benefit from a regular exercise plan.

"Stress levels run high for college students... and exercise is a great stress relief," he said.

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Thriller is just a bad flick

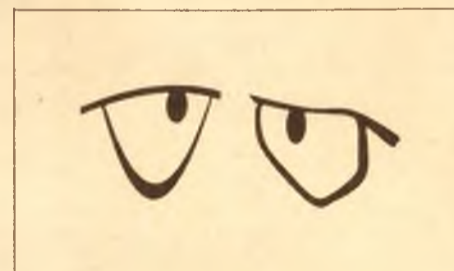
by BILL PETRELL
Staff Reporter

The Color of Night, starring Bruce Willis and Jane March, strikes down the old saying "you get better with age." I've never come so close to walking out of a theater.

This movie is supposed to be an erotic thriller, but it comes across as a bad slasher flick with some stars who weren't afraid to show a little skin to attract the crowds.

Bruce Willis plays the psychologist Dr. Bill Capa, who abandons a successful practice in New York to locate to Los Angeles. (They really didn't want to spend money on this one.) There he meets an enchanting woman, played by Jane March, who weaves a spell that Willis cannot resist.

It is here that all of the controversial nude scenes take place, and it also here where the plot takes a turn for the worst. From here on in, the plot drags and stutters along until finally a well-deserved climax tries hard, but just doesn't make the good old movie magic. Although this movie isn't as good as



some other movies released this summer, we see some actors who haven't been seen for awhile.

Scott Bakula, fresh from his hit series "Quantum Leap" plays Willis' friend and colleague Dr. Bob Moore, who is brutally stabbed and murdered. Also we see our old friend from "One Flew Over the Cuckoo's Nest," Billy Bibbitt (Brad Dourif). Dourif plays a witty, obsessive compulsive lawyer in group therapy. He makes a decent return to the big screen in the film.

When it comes to bad movies, The Color of Night rates right up there with the worst of them. It's a good thing that this film had two stars such as Willis and March to draw the crowds to the theaters, or else, I think it wouldn't have made it to the big screen.

THEATRE DEPT. NEWS

Oscar Wilde's "The Importance of Being Earnest" will be presented by the Theatre Department on Oct. 28, 29, 30 and Nov. 3, 4, 5, 6. Show time is 8 p.m. except for Oct. 30 and Nov. 6 when the curtain will rise at 2 p.m. General admission is \$6, but senior citizens and students with I.D. pay \$5. For reservations call 899-3398.

PHOTOGRAPHY EXHIBIT

The photographs of Barry's Prof. Stephen Althouse will be featured in the Library Gallery from Oct. 7-Nov. 7. Althouse has been teaching photography at Barry since 1977.

EASTERN STANDARD TIME

Don't forget to set your clocks back an hour on Sun., Oct. 30 at 2 a.m. Savor that extra sleep!

HAUNTED HOUSE

Barry's 5th annual Haunted House and Trick-or-Treating will take place on Fri., Oct. 28. The event is sponsored by Residential Life and is presented for neighborhood elementary school kids. If you would like to donate time or candy, contact the Residential Life office at 899-3875. For additional information, call Student Activities at 899-3961.

WORLD RHYTHMS

Tuyo, a revolutionary Quebec band, will play at the Broward Center for the Performing Arts on Oct. 8 at 8 p.m. The group utilizes hand-crafted instruments made from junkyard items along with stunning visuals and compositions to create a unique experience.

Also, the Brazilian percussionist troupe Uakti will perform on Oct. 23 at 7:30 p.m. This group has brought their sound to the works of artists such as Paul Simon ("Rhythm of the Saints").

Tickets for both groups are \$15 each but are half price to students and faculty with I.D. Tickets can be purchased at the Broward Center box office, 201 S.W. Fifth Ave., in Fort Lauderdale.

POETRY CONTEST

International Publications is hosting a national poetry contest open to all college and university students. Cash prizes will be awarded to the top five poems. The deadline is Oct. 31. For contest rules, send a self-addressed, stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

FELLOWSHIPS

Eighty fellowships will be awarded by the Howard Hughes Medical Institute for full-time study toward a Ph.D. or SC.D. degree in certain biological sciences. Awards are for three years, with extensions possible for two additional years. Fellowship awards provide an annual stipend of \$14,500 and a \$14,000 annual cost-of-education allowance. The application deadline is Nov. 4, 1994. For more information write: Hughes Fellowship Program, The Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

BIOMEDICAL RESEARCH

The National Institute of Allergy and Infectious Diseases (NIAID) offers the "Introduction to Biomedical Research Program" which acquaints minority students with career opportunities in biomedical research. Fifty-five students will be selected for the program which will take place from Feb. 5-9, 1995. Applicants must have a 3.0 or better G.P.A. and be recommended by the deans and faculty members of their schools. The completed application packet must be received from the dean or chairperson no later than Nov. 18, 1994. For information contact NIAID at Building 13, Room 7A18, 9000 Rockville Pike, Bethesda, Md. 20892 or call (301) 496-1012.

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Henry David Thoreau

"Hey, that's not a bad idea."

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Sophomore Kari Finnerty (#15) in a game against Mercyhurst
Photo: Michael E. Bupp

Sports Update

by FRANK ALVARADO
Staff Reporter

Women's Soccer

After a tough loss to 2nd ranked Mercyhurst on Saturday, September 17, the Lady Bucs bounced back and trounced 6th ranked Keene State 4-1 on Sunday, September 18th to close out the Barry University Classic/Parents' weekend.

The Lady Buccaneers' loss on Saturday broke their 23-game home winning streak and dropped them to number eleven in the national rankings. They travel this weekend to the Carolinas to play Wooford college on Saturday and play Catawaba College on Sunday.

Men's Soccer

The Men's Soccer team is on a three game losing streak after losing to Auburn-Montgomery 3-1 on September 12, then losing to top-ranked and defending national champion, Seattle Pacific University 5-3, and their Sunshine State Conference opener to Rollins 2-1.

The Bucs last two losses were hard to take because they almost beat the #1 Falcons of Seattle Pacific. In that rain-soaked game, the Bucs held on to a strong two to zip lead until the Falcons stormed back to take a 4-2 lead that eventually became a 5-3 final score.

Senior midfielders Darlye Jones and Jose Cuneo each had a goal apiece. In the loss to Rollins, Sophomore goal-keeper Karl Blair had a career best 8 saves.

The Buccaneers will try to break their losing streak at home on September 20 at three thirty p.m. against SSC rival, Tampa University, ranked 13th nationally. The last time these two

teams met at Buccaneer Field, the Bucs beat Tampa 2-1 and gained their first share of the SSC championship.

Volleyball

The Barry Volleyball team is off to a great start, so far they have posted a 6-0 record and are 4-0 in conference play. They are ranked 19th nationally, their highest in school history. Over the weekend of September 16th, they pounded Eckerd College 15-7, 15-9, 15-10 in St. Petersburg. They also swept a home-and-home Conference series with St. Leo College.

The Bucs beat the Monarchs 15-5, 15-9, 15-10 at St. Leo on the 17th and then beat the Monarchs the following day at the Barry Sports and Health Center 15-7, 12-15, 15-1, and 15-12.

The Volleyball team faced two conference matches against Rollins College September 20 at Winter Park, Fl. They also played number ten Florida Southern at home on September 24.

Men's Basketball

Cesar Odio, formerly the Miami-Dade Kendall Community College Basketball coach, was named as the new Men's Basketball coach here at Barry. Odio, 36, replaces Billy Mims who left Barry to coach the London Leopards of the English Basketball League.

Odio brings a winning tradition to a team that finished with a 17-win season and a third place finish in the Sunshine State Conference last year. While at MDCC Kendall, Odio had the most wins for a coach in school history, a 124-84 overall record over the span of seven years. His 1988-89 team posted a school best 26-9 record and reached and reached the State Championship game, he also won the championship game

twice during his tenure.

Odio expects to field a team "who give you their hearts out on the floor. Regardless of who we play, they'll know they're in for a heated challenge to the very end." He also has said that his

new job is an ideal situation to stress competitive athletics with same emphasis on academic success. Cesar Odio welcomes the "challenge to take Barry to an SSC Championship and NCAA postseason play."

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Students avoid the book-buying blues

By MARCO BUSCAGLIA
College Press Service

There's this feeling you get when you leave the campus bookstore after buying your required textbooks for the semester. It happens right after the glass door shuts behind you and you fumble in your bag for your receipt.

Know that feeling? The one of disgust as you stare in disbelief at the hundreds of dollars you just spent for textbooks? Add to this the frustration of standing in a line for two hours only to come away with five textbooks and the promise that the others will be delivered "sometime in the next two weeks or so."

Know that feeling? Joseph Brocato and John Celestian do.

Joseph Brocato knows it so well that after three years of buying books with the rest of the student body, he decided to try the textbook market on his own.

"I had the same problem as everyone else," says Brocato, a graduate student at Michigan State University. "I was getting tired of paying so much money for books that listed for lower prices."

So Brocato began to look for alternative methods to finding the required textbooks for his classes. "I observed what most people on faculty did to save money on their books, which is go right to the publisher," he says. "I wondered what would happen if I called the publishers with the same requests."

Brocato found out most publishers don't make a distinction between retailers and other callers and that he could qualify for a variety of discounts. "There were discounts for educational purposes, group discounts, all sorts of things," he says, "and no one ever asked what my affiliation with the school was. They just took my order without a lot of questions."

The Michigan State student decided to share his little discovery with others. "I just figured I'd help some other people out, too," says Brocato, adding that he saves about 30 percent on his

total order. "Besides, if students all took a class together and ordered books directly from the publisher, we could get a group discount, and the price would come down even more. I didn't really think it was a big deal."

Some publishers, however, didn't share the grad student's opinion. When Brocato participated in a forum on electronic textbooks, he mentioned how



expensive textbooks had become and what he was doing to combat the rising prices. The reaction from college bookstore representatives was hostile at best.

Howard Ballein, general manager of Student Book Store in East Lansing, Mich., says the pricing of textbooks is often misunderstood. "It's not an easy process," he says. "That's one of the problems we have. If we could give students an idea of the formula we use and what goes into pricing, they wouldn't feel like we're always trying to rip them off."

Jerry Buchs, spokesperson for the National Association of College Stores, maintains that students will pay less for their books if they continue to buy them from their campus bookstore.

"It's our understanding that unless a student identifies himself as a business or some type of bookstore, the prices he'll get from the publisher will be at least the same, but probably more than what he would pay at the bookstore," he says. "Even if the student decides to buy

more than 10 copies to get the discount, he still has to sell them. I don't think it's worth the hassle."

Buchs admits that some campus bookstores aren't exactly held in the highest regard by their student patrons but says he believes the perception is mainly a product of misinformation. "How much a store charges for a book or pays to buy back that book is pretty much determined by book companies," he says. "(Book companies) know how much that textbook will be used the following semester all over the country and pay or charge bookstores accordingly."

Still, many students balk at the lack of competition among campus bookstores. Stanford University student John Celestian says students often have no choice but to visit the one campus bookstore that stocks their textbooks and pay the price listed.

Celestian should know. When he transferred to Stanford University after spending time at two universities in the South, he was disturbed by the fact that he had no options other than the Stanford Bookstore. "Since Stanford only had one place to buy books, I had no choice. I had to buy my books there, or I couldn't get them," Celestian says. "It was the first campus I'd ever seen with only one bookstore. I couldn't even shop around."

The Stanford student began buying books from textbook publishers' book clubs, first for himself, then beginning in January 1993, for others as well. "I started selling books out of my dorm room," Celestian says. "I had such a good response that I decided to open up a store of my own."

Celestian's Alternative Bookstore is located one block off campus. And although the store is small, only 300 square feet, Celestian says the place is packed at the beginning of each semester. "The students have been really receptive," he says. "I think they like the fact that they finally have an option."

Celestian places his book orders

through publishers just like other bookstores. The difference, he says, is in the pricing. "Most bookstores either buy books back or offer students a rebate," he says. "At the very best, you'll either get back or save 10 to 15 percent of your total bill. I go with a discount. My books start at about 20 percent lower than normal."

John Satur, an engineering major at Stanford, is one of The Alternative Bookstore's regular customers. "It always seems like the student bookstores can charge whatever they want," says Satur. "At least this way I can look at more than one place and make my decision."

Satur is one of Celestian's target customers. "I started out with a certain group, mostly engineering students and business majors," Celestian says. "I figured I didn't really have the time or space yet for every student, so I decided to go with specific areas of study."

Realizing a need for more room, Celestian is looking for ways to increase his sales space but is skeptical about moving into a bigger location. "The thing about the textbook business is that when you're selling textbooks, you are packed wall to wall. After the start of each semester, all the books are gone, and you have all this extra space," he says, adding that he is looking into doing business with a friend who deals in Stanford merchandise. "You'd almost want to do this like a tent sale. Put it up at the start of the semester, sell the books and take it down."

With an entrepreneur's eye on the future, Celestian is not limiting his business to books. "I'm starting an Internet-based book swap," he says. "This way students across the country can hook up with each other to trade or sell books. It seems complex, but it will actually be an easy way for students to get the books they need without having to spend a lot of money."

Buying books in cyberspace? Maybe those back-to-school lines at the bookstore will someday be a thing of the past.

Student researcher contracts deadly virus

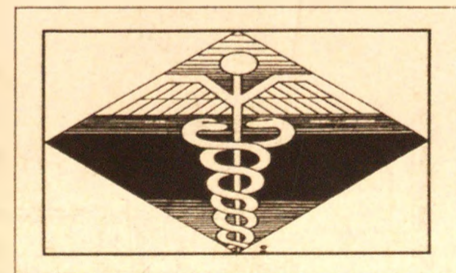
by COLLEGE PRESS SERVICE

NEW HAVEN, Conn.—A Yale University scientist who was exposed to a deadly, tropical virus while working in the school's laboratory unwittingly exposed several people to the virus before discovering he was ill.

The scientist, whose name is being withheld, was released from the Yale-New Haven Hospital in late August after doctors confirmed that he is out of danger and no longer a threat to the general public.

In mid-July, the scientist was experimenting with tissue contaminated by the Sabia virus when the holding container cracked. The scientist was wearing a latex gown, rubber gloves and a mask when the incident occurred but was exposed to the virus through his nose and eyes.

Although he cleaned and sterilized the contaminated area, the scientist failed to



tell Yale officials about the incident, breaking federal and school policy.

Shortly after the accident, the Yale researcher traveled to Boston to visit an old friend. Although he did not realize it for about a week, the scientist had been contaminated and had already exposed five people, including two children, to the virus.

Upon returning to Yale with a 103°F fever, the scientist was checked into Yale-New Haven Hospital, where he came in contact with at least 75 others. An experimental antiviral drug eventually stopped the illness.

Those who came in contact with the scientist are being closely observed, and doctors say no immediate problems have been discovered.

The Sabia virus comes from Brazil, where it is believed to be carried by rodents. Symptoms of the virus are high fever, internal bleeding and shock. After time, organs begin to decompose and the victim bleeds from every orifice of the body, including eyes, ears and pores of the skin.

Ironically, the infected scientist was the first to identify Sabia as a new virus after a Brazilian woman died from it in 1990.

The incident has alerted research centers across the country to verify their safety procedures. Yale officials have not yet decided how to discipline the scientist, but have suspended all research on the Sabia virus until federal officials evaluate the Yale Arbovirus Research Center, where the accident took place.



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Tutoring in Physics and Mathematics. Call Alberto at (305) 856-9314.

Personals

Jen- Stop stressing about that Chem' class. Just say "Hakuna Matata" and have no worries for the rest of your days. **Roomie**

Barry U - If you're not outraged, you're not paying attention!

Thanks Michelle for all your help. I really appreciated it. C.

Hey 'New York' - GO DOLPHINS! - It wasn't even close! Miami

Pen Pals

"Plea" - Would you consider writing to an inmate on death row at the Arizona State Prison? If so, write: Bernard Smith #49340, Arizona State Prison, P.O. Box 8600, Florence, Arizona 85232.

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THE BARRY BUCCANEER
 FALL '94 SCHEDULE

ISSUE	DEADLINE	PUBLICATION
ISSUE 2	OCT. 14	OCT. 24
ISSUE 3	NOV. 11	NOV. 21
ISSUE 4	NOV. 25	NOV. 28

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Please drop in campus mail addressed to:
Barry Buccaneer Classifieds, Communication
 or bring it by the Buccaneer office, Thompson Hall 206. Ads will not be accepted over the telephone.

The next deadline is October 14. Publication is October 24.

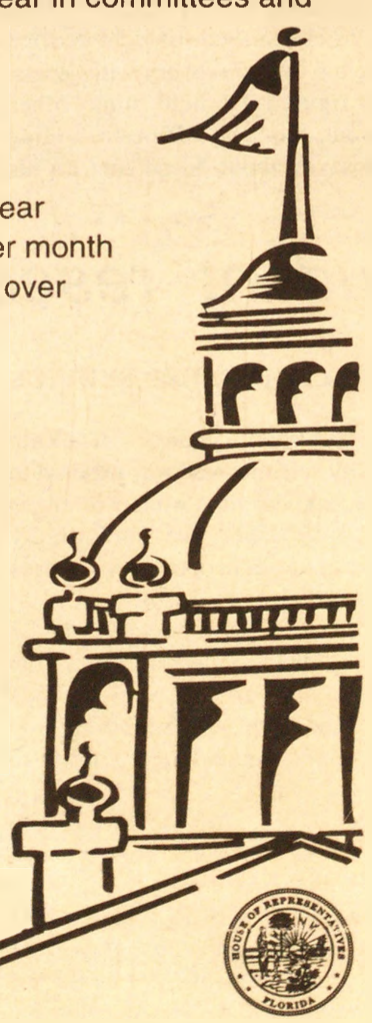
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For an application or information, call or write:
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 Program Coordinator
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 320 The Capitol,
 Tallahassee, FL 32399-1300;
 (904) 487-2390



DEADLINE FOR APPLICATION: NOVEMBER 1, 1994