



Looking for vegetarian fare? see pg. 3



Find out more on Miami's night-life see pg. 9

"Frankenstein" co-star interview see. pg. 14

## Archdiocese of Miami reaches the dawn of a new era

by FRANK S. ALVARADO  
Staff Reporter

A new era dawns upon the Archdiocese of Miami. On Nov. 11, Archbishop Edward J. McCarthy named John Clement Favolora as the new Archbishop of Miami. After eighteen years as the Archbishop of Miami, Archbishop McCarthy is retiring at age seventy-five. Currently the Bishop of St. Petersburg. Archbishop McCarthy said Archbishop-

elect John Clement is "a man with passion and keen intellect." Archbishop-elect John Clement is known to be a devout and staunch upholder of the Catholic faith.

A man fluent in Italian, English, and Latin, he has begun to practice Spanish to help him in this Archdiocese, where hundreds of thousands of the parishioners speak Spanish.

Archbishop-elect John Clement is described as a friendly person who likes a good laugh. He is decisive and

unflappable under pressure, according to other bishops who have worked with him.

During his five-year tenure in St. Petersburg, he has experienced some controversy. In Sept. of 1992 a priest in that diocese was accused of soliciting sex from a male undercover policeman. Archbishop-elect John Clement's response was forgiving, "You have to believe everybody's weak and everybody can fall," he said in the St. Petersburg Times. He added, "repentance...and

reconciliation are very important."

He also has spoken out about the movement against homosexual discrimination even though he strongly objects to that lifestyle. He has expanded the AIDS ministry in St. Petersburg and he has worked to provide affordable housing for low-income people.

Archbishop-elect John Clement brings a strong presence of values and morals to South Florida and the Archdiocese of Miami.

## Library damage is extensive

by ARTHUR CATON  
Assistant Editor

A strong thunderstorm during the early morning hours of Oct. 31 caused flash floods that reached the basement of Barry University's library.

The drainage system for the library is designed so that a sump pump will turn on if the water level in the sewer rises and floats a ballast. The flash flooding on Oct. 31 rushed water into the drain faster than the pump could work, causing the basement to flood.

Based on dirt markings on the walls and furniture, the average water depth was eight inches. In some areas the water was 19 inches deep — above the power outlets.

Barry maintenance crews were hard at work pumping the water out through the handicapped entrance early the next morning.

The job took most of the day.

All of the carpeting, wooden doors, ceiling panels, floor molding, and cabinets in the basement need to be replaced.

The repairs will take approximately a month, and will exceed \$100,000.

Boxes of xerox paper and extra machine parts were also destroyed.

Some of the Department of Psychology professors who had offices in the basement lost valuables — computers, books, furniture and files.

More flooding occurred during the storms generated by Tropical Storm Gordon. Efforts to prevent the flooding and further damage included sandbagging the handicapped entrance and pumping water out as it came in.

## Citizens protest the recent deaths of children



Photo: Rosemary Smith

In a rally on Monday, Nov. 7, protestors gathered on the steps of the Dade County courthouse in a call for maximum punishment for parents who murder their children. Numerous Barry students also wore white ribbons that day to show their support for the cause.

For a related view, see guest commentary on page 4.

Editor's Note:



Sunshine is delicious, rain is refreshing, wind braces up, snow is exhilarating; there is no such thing as bad weather, only different kinds of good weather.

— John Ruskin

The rain has been falling for so long now that it feels like a permanent fixture. I hear so many people complaining about the weather and pleading for the sun to come out again.

I can tell that many people are experiencing cabin fever when I go up to the cafeteria. It's so crowded and noisy, filled with people who have spent enough time cooped up, alone, and quiet.

Still, there are people like myself wandering about in the world. People who can't easily sympathize when we hear complaints about wet weather.

Something about the rain and thunderstorms is so inviting. They make falling asleep almost magical, soothing and relaxing us into dreams. Even waking up in the middle of the night to a streak of lightning and a thunder crash can be comforting when we realize that we are safe and warm in our beds.

Rainy days are perfect for snuggling next to a fireplace with our favorite books. They're perfect for spending afternoons at home playing board games or watching movies with our families. They're even more perfect for staying in bed in the morning.

There is even some wonderful, ineffable quality about torrential days that makes hurrying impossible. I see many students taking the time to wait for rain to subside before walking to their classes.

Professors who teach on the library's first floor sometimes cancel classes, knowing that the work can be continued another time. Lately, all classes have been canceled to ensure the safety of travellers.

I think this is one of my favorite things about rainy days; people understand when you decide to take your time. Most drivers drive slower. Most others seem more casual—taking the time to watch the rain even though they normally don't take time to "smell the roses."

Rainy days give us some variety here where it is usually so sunny. They allow us to look at our everyday surroundings through a lovely filter. And, if there are enough of them, they make us appreciate the sunshine even more.

Pope honors a liberal thinker

by DR. MICHAEL E. ALLSOPP  
Guest Columnist/Faculty

Late in Oct., Pope John Paul II named Yves Congar, one of the foremost Catholic thinkers of this century, a Cardinal. A Dominican priest and scholar, he may be the person who has done more than any other Catholic this century to try to heal the wounds that divide Christians.

Congar was born at Sedan, France in 1904. After high school, he entered the Dominican order and was ordained in 1930. In 1931, he began his life's work: teaching at the Dominican center at Le Saulchoir near Paris, contributing to journals, and participating in meetings with Protestants, Anglicans, and Orthodox Christians, work that began when Congar, moved by Jesus' prayer in John 17, decided to devote himself to Christian unity.

In 1937, his first book appeared, *Chrétiens desunis (Disunited Christians: Principles for a Catholic Ecumenism)*. It became a best seller and remains a classic.

When WWII broke out, Congar's life took several unexpected turns. First, he served as an officer in the French army; then, after the French forces collapsed in 1939, he was sent to a German prisoner-of-war camp where he spent almost five years. It was an experience, as he said afterward, that taught him lasting lessons about faith and charity.

After the liberation of France, Congar became one of the main architects of postwar Catholic theology and a leading figure in efforts to rebuild the French Catholic church. He wrote about renewal in the Catholic Church, the role of the laity, and the Reformation. One of his major themes

**"...[Congar] may be the person who has done more than any other Catholic this century to try to heal the wounds that divide Christians."**

was the "people of God" and that the laws of Christ are written in the hearts of the faithful by the Holy Spirit.

He was convinced that the Church must always return to its heart and that Catholics must be open to the values of

support for the worker-priest movement, made him suspect in Rome.

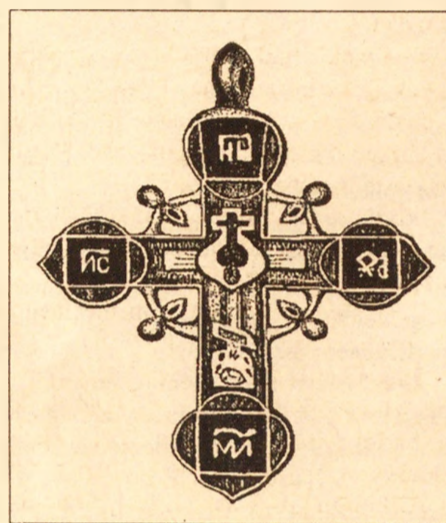
In 1954, he was forced to leave France and forbidden to teach or to take part in ecumenical activities. He had become too dangerous in the eyes of more conservative Catholics.

Everything changed, however, when John XXIII became Pope. John personally reinstated Congar, invited him to give several retreats at the Vatican and to work on plans for Vatican II. John, who had been active in ecumenical work himself before being elected Pope, respected Congar's opinions. He incorporated them into his opening address to the Council on Oct. 11, 1962 and into his decision to invite the Christian churches to send official observers to the Council. In this way, the Pope hoped to make the Catholic church a community of fellowship, service, and witness — a community like the church of the apostles and martyrs. During the Council, Congar was in constant demand. He gave numerous seminars and worked on drafts of the Council's documents. He later called his work on the Decree on Missionary Activity "one of the great blessings of my life."

Since the Council, Congar has kept writing and lecturing, completing 300 studies. However, in Oct. 1984, his health forced him to move to the Institution des Invalids in Paris where he has still been able to write reviews, visit with friends and students, and stay involved in the mission of the Church.

John Paul II's decision to honor this remarkable man will please his Dominican brothers and sisters and his many Protestant, Catholic, and Orthodox friends worldwide.

*Ad multos annos.*



others, most particularly to the confessions of Methodists, Baptists, Lutherans, and Orthodox Christians.

Congar's writings as well as his contacts with Protestants and his

CORRECTIONS FOR OCTOBER ISSUE

In the October editorial, the editor mistakenly implied that there was a Miami Shores recycling company. Rather than the work of a company, the recycling effort is a service provided by the village.

In the finance article entitled "Individual wealth can be built by everyone—here's how," the author wrote that "One dollar invested at age 20 that sits for the next forty years at 12% is worth \$93.50—almost a one hundred percent increase—by age 60." However, this increase is actually one of almost ten thousand percent.

<i>The Barry</i> <b>BUCCANEER</b>	
Editor-in-Chief.....	Shane Trudell
Assistant Editor.....	Arthur Caton
Ad Manager.....	Noreen Brantner
Staff Photographers .....	Callie Gloe
Staff.....	Frank S. Alvarado
.....	Marvin Diaz-Lacayo
.....	Angela D. Johnson
.....	Paula Marcela Mendoza
.....	Bill Petrell, Joy Miskovich
Adviser.....	Prof. Bob Beers

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Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

The deadline for the next issue is November 24, 1994.

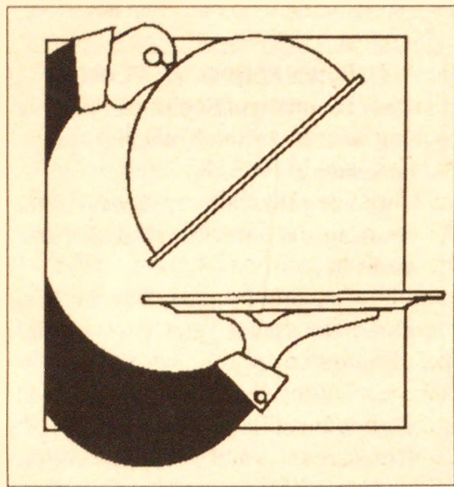
# The Animals' Forum: Thumbs up for veggie fare

by KATHLEEN MAHONEY  
Guest Columnist/Student

If you are looking for an inexpensive and casual restaurant, you need not look very far.

Sara's Vegetarian Cafe and Pizza Shop, which offers an encyclopedic, multi-ethnic menu, is only five minutes from campus.

Featured on the menu are American, Chinese, Greek, Israeli, Italian and Mexican dishes.



The menu is not only massive and exotic, but complicated.

You will need to allow extra time to read through it and ask your server questions.

Sara's is an informal, diner-style restaurant that has been in Miami for 15 years.

This restaurant is not quiet. It is not the place to go on a romantic date.

It is, however, a good place for a group of friends to take a study break and enjoy an affordable meal.

What Sara's lacks in ambience is more than compensated for by its extensively

varied menu and low prices.

You can enjoy a veggie burger for \$2.25.

Nightly specials, averaging \$6.95, usually include soup, salad, a roll and a drink with your entree.

When you arrive at Sara's, seat yourself in one of its comfortable green and white booths.

You will notice that you can reach your food without stretching because the seatbacks are set close to the tables.

At lunch- and dinnertime, the serving staff is friendly and prompt.

If you go between normal mealtimes, however, you may find the servers socializing with one another and lounging.

Either time, you will probably need to ask to have your drink refilled.

But the servers are knowledgeable about the menu.

You will likely find this helpful as much of the food is foreign to the American diet.

You won't find beef, chicken or pork in this kosher restaurant.

Instead, you will be amazed to find soy-based "chicken," "bacon" and "beef" that taste just like the real thing.

For those who like to start with soup, Sara's offers two vegetarian choices daily. A bowl costs \$1.50.

If mushroom barley is on the menu when you go, try it.

This soup is loaded with bits of carrots, chunks of mushrooms and mounds of barley. It is served with Chinese noodles.

Although it was slightly under-seasoned, this hearty, creamy soup was perfected with a little pepper and a dash of salt.

A small selection of appetizers is offered. I tried Rooster Puffs, which go for \$2.95.

**"...you will be amazed to find soy-based 'chicken,' 'bacon,' and 'beef' that taste just like the real thing."**

These 10 "chicken" wedges are deep-fried in a tempura batter and served with barbecue sauce.

The nuggets were greasy and fried too dark. The "meat" was lost in the too-thick batter.

But they did taste just like chicken and might be enjoyed by a chicken-nugget fan.

Next I tried a 9-inch pizza which costs \$2.95 plus 65 cents per topping.

Thirty-five toppings are available.

Your taste buds are in for a pleasant surprise when you bite into Sara's pizza.

It is drowned in a combination of low-fat mozzarella and sharp muenster cheeses. The cooks do not skimp on the toppings, either.

You will need your fork to catch the cheeses as you lift each slice. It could have used more sauce, however.

The pizza's best feature was certainly its doughy yet crispy crust.

Sara's does all of its own baking. Its bakers outdo themselves with this delicious crust.

If you love breads, then you must also try Sara's pita bread.

The bakers once again prove their skill, making the best pita I have ever tasted.

This bread was fresh, soft and mealy. It was not the thin, wimpy pita you nor-

mally find in your supermarket.

If you are a vegetarian but miss the flavor of bacon, you can treat yourself with a "bacon," lettuce and tomato sandwich served on French bread for \$4.50.

Unlike Sara's other flawless breads, the French bread was dry and rather bland.

But the sandwich lacked the grease of real bacon, so its rests lighter on your stomach.

For dessert, if you are not watching your diet, try the baklava, which costs \$1.50.

This heavenly, moist pastry is sweet and nutty.

Its granola-tasting center is embedded between flaky layers of pastry dough. Then it is doused with honey.

This will satisfy the most intense sweet-tooth craving.

For a sugar-free, fat-free alternative, Sara's offers a variety of muffins which cost \$1.75.

I tried an apple-cinnamon bran muffin.

The apples and spice were restricted to the top, while the middle was dry, crumbly and bland.

You can liven up your muffin with the sweet mixed-fruit spread that accompanies it.

Another fat-free dessert choice is yogurt. A cup costs \$1.50.

One flavor is offered daily—it was chocolate both times I went.

This dairy-free yogurt is sweet and light, the perfect ending to a heavy meal.

Sara's is located at 2214 N.E. 123 St., about one-half mile east of Biscayne Blvd. in the Causeway Plaza.

It is open daily from 7 a.m. until 10 p.m.

However, in observance of the Jewish Sabbath, it closes at 3 p.m. on Friday. It reopens on Saturday at 9 p.m., closing at 2 a.m.

## Animal use in experiments stirs further debate

by JANE GOODALL and  
WALTER MIALE  
c/o Green World Center

The use of nonhuman animals for the purposes of humans has long been taken for granted in our culture, and has been institutionalized by entire industries. In recent years, however, a new awareness of animals has been developing, and new attitudes and practices have come into being.

Over the last two decades, the ethical and broad scientific implications of the use of animals in laboratory experiments have come to be examined more and more critically, and new research methods have been developed. There may now be some consensus among scientists, as well as among the public, that the use of animals raises ethical questions that must be dealt with.

However, discussion of the use of animals in general and as experimental subjects in particular has been polarized and contentious. Research scientists and animal rights advocates have regarded each other with distrust, and constructive dialogue has been scarce. Stereotypes of the researcher as unfeeling, and of the animal advocate as fanatical, have been persistent.

It is time for the ethical, scientific,

and practical issues raised by the use of animals in research and education to be aired anew, with a fresh measure of good will.

Since so much animal experimentation is conducted at universities, we urge members of college and university communities, and other concerned citizens, to learn about, examine, and discuss these issues and the actual practice of animal experimentation in your own community.

**"Under what conditions are the animals at your school housed and cared for?"**

The way animals are treated is a matter of public concern.

By and large institutions of higher learning have not paid enough attention to the status and treatment of animals in society and in the institutions themselves. We therefore urge that educational programs and public forums, such as conferences, symposia, debates, film showings and seminars, be organized to consider the full range of questions raised by animal experimentation and by the use of

animals in academic settings. For example:

- What are the ethics of using animals as tools for human purposes, and of invasive or otherwise harmful experimentation on animals? Do animals have a right to be treated as ends in themselves and not as means only?

- What are the practical limits on the pain and suffering to which nonhuman animals in laboratories can be subjected? What kind of protection is given by existing laws and institutions? Why are the guidelines regarding pain and well being of animals in laboratories in the United States so much less specific and stringent than those in Canada? How common are practices that involve unalleviated pain? Are such experiments ever justified? Is there a conflict between limits on pain and suffering and the advancement of science or academic freedom?

- What animals are subjected to what experiments at your school? What are the experiments most harmful to animals? Do any involve causing pain without administering pain killers?

- What policies govern the use and care of animals at your school? How do these policies compare with policies in Canada, Sweden, Australia, and elsewhere? How effective a voice of

animal advocacy is there within the system?



- To what degree have animal experiments been useful and valuable? What role have they played in the history of medicine? With respect to the future: would human health suffer if medical research were guided by a new vision in which animal experiments had no place? Would it benefit?

- There is an array of research see "Questioning animal ..."

# Questioning animal research – continued from pg.3

methods, including clinical study, epidemiology, in vitro tissue culture research and computer modeling, that do not use animals. What is the adequacy and scope of these methods?

- Animal experiments are funded in large part by taxpayers and by contributors to medical charities. How cost-effective is animal experimentation compared with nonanimal research methods? Is capital spending to support infrastructure for animal experimentation a wise use of resources?

- Animal experiments generally begin not with sick animals in need of healing, but with healthy animals, who may then be inoculated with approximations of human diseases, or exposed to toxic substances, or subjected to a variety of surgical or other procedures. Psychological experiments have included work on such themes as "maternal deprivation" of primates and "learned helplessness," and military experimenters subject animals to wounds and burns. What would be the effect on medical science if experiments were limited to attempts to heal already sick or injured animals?

- Clinical and epidemiological studies have shown that a large proportion of deaths caused by the three major killers of Americans — heart disease, strokes, and cancer — are preventable by changes in people's diet and behavior; yet the quantity of dollars spent on research on the prevention of diseases is a small fraction of what is spent on research on "animal models" for treatment of them. Is this an imbalance that should be corrected? How should medical science deal with ingrained social and cultural causes of disease?

- Is the elimination of animal experiments a worthwhile goal? What about reduction in numbers of animals used, replacement of animals with nonanimal methods, and "refinement" of experimental procedures? If such goals are worthwhile, how should they best be achieved? What is being done toward these ends today, and what is not being done that could be? How much room for improvement is there?

- Are there institutional, bureaucratic, or financial motivations, pressures, and biases in favor of, or opposed to, animal experiments, at your school and elsewhere?

- What is the degree of dependence of your school on grants from the National Institutes of Health? On the pharmaceutical, agribusiness, and chemical industries? On the Department of Defense? Are such school-government-industry relationships healthy? Do they facilitate or impede free scientific inquiry? If the latter, should they be limited, and if so, how? Can they be limited without infringing on academic freedom?

- Should university policy favor nonanimal alternatives in any way? What are the possibilities for affirmative action in favor of alternatives to animal experiments?

- Under what conditions are the animals at your school housed and cared for? Are their cages kept clean? Are their physical needs cared for adequately? Do they have veterinary care? Are their psychological and social needs met? How does the disruption of normal family life affect them? Do they receive loving attention? Can they be visited by members of the community? If not,

why not?

- A recent study\* suggests that laboratories often do not alleviate post-surgical pain in animal experimental subjects with analgesia. Is this a serious problem at your school and if so, how might it be corrected?

- Institutional Animal Care and Use Committees are mandated to monitor the care and use of laboratory animals. Members of the committees, numbering at least five, are appointed by medical research administrators. Is the role of these committees in protecting animals compatible with the assumption on which they are based: that the use of animals in research is ethically and morally acceptable? Do the committees have adequate authority to limit the pain to which animals are subjected, and do they exercise what authority they have? Should their oversight role be strengthened? Should committee proceedings be open to the public, as in Sweden, or should animal advocates be required to serve on all committees, as in Australia?

- Millions of animals each year are killed for dissection to teach students life sciences. Is dissection necessary as an educational tool? What options are in use at your school for students who conscientiously object to dissection?

- Who are the suppliers of animals for dissection at your school? How many animals are killed each year for dissection? How much is paid for them? What are the conditions under which these animals are bred or captured and under which they are maintained and killed? Are visits to the suppliers' premises possible?

- What sorts of means are and aren't

appropriate to change policy with respect to animal experimentation? Is the withholding of financial contributions by alumni or others an appropriate way to seek to guide university policy? Are drastic measures, such as civil disobedience or direct action, ever justified?

\*M.T. Phillips, "Savages, drugs, and lab animals: The researcher's perception of pain," in *Society and Animals* 1993; 1:61-81

## ORGANIZING A FORUM

The Green World Center will provide consultation, advice, and resources concerning:

a) organizing forums, film showings, educational activities and events;

b) educating yourself and others about the issues related to animal experimentation;

c) learning about animal experimentation on your campus.

Resources include speakers, literature, and an excellent Canadian Broadcasting Company video on animal research with David Suzuki.

## ADDITIONAL INFO

If you think you might like to help in any capacity, or if you just want to learn more about animal experimentation, please write or phone Walter Miale, Green World Center;

in the United States: PO Box 45, Highgate Springs, Vermont 05460; in Canada: C.P.29, Philipsburg (Quebec) JOJ 1N0; phone and fax: 514-248-7575

# Citizen shares her views on recent infanticides

by ROSEMARY SMITH  
Guest Columnist

No one can pretend to understand what it is that provokes a parent to kill a child.

This last month has been filled with both local and national tragedy as two parents took the lives of their children and then attempted to convince the public that the children had been abducted.

John Zile confessed to beating his 7-year-old step daughter to death while his wife watched. Susan Smith admittedly sent her car into a lake with her two young sons still strapped in the back.

We all watched in horror as police recovered 7-year-old Christina's body from a shallow grave behind a Tequesta K-mart. Our hearts went out to David Smith as he laid to rest his sons 3-year-old Michael, and 14-month-old Alex.

Communities responded in a variety of ways to the tragedies. In Tequesta, friends and strangers alike covered Christina's makeshift grave site with flowers, toys and prayers. Thousands traveled to Buffalo, South Carolina to take part in the funeral services of young Michael and Alex. The funeral

caravan of the boys extended for more than two miles. Others went to the lake where the car was found to pay their final respects.

All over the country people wore white ribbons in remembrance of the lost innocence.

In Miami, the community responded with a rally on the steps of the Dade County Court House. With the organizational help of Y-100, a local radio station, hundreds of people banded together to remember the young victims and send an important message at the same time.

White ribbons were passed around as a memorial to the children. Petitions urging severe and swift justice for child killers were passed around and signed. Many people at the rally carried homemade signs with a similar message. Y-100 broadcast live from the courthouse all morning long. Music was interrupted for testimonials of abuse victims, reform suggestions by public officials and touching sentiments for Christina, Michael and Alex.

The community was betrayed by lies put forth by those parents and the result was a great deal of anger. Most of us are guilty of dreaming up innovative punishments for the child killers, but in the end we can not decide the fate of the



Ziles or Smith.

All we can do is promise ourselves and those children that they did not die in vain. Their deaths spoke louder than

their little voices could. It is time that we forget the anger and ban together as a community to protect our greatest commodity — the children.

## Bro. Edward comes to Barry straight from Rome

by ARTHUR CATON  
Assistant Editor

Straight from Rome to Barry University's Department of Theology and Philosophy comes Brother Edward van Merrienboer, O.P.

Bro. Edward is the new Chair of the Department of Theology and Philosophy, replacing acting chair Fr. Cornelius van der Poel.

Bro. Edward grew up in New Orleans and joined the Dominican order straight out of high school. He has received a Masters in Sociology from the University of Illinois, and a Doctor of Ministry from Eden Theological Seminary — a school noted for its programs in social ethics and scripture.

While in Rome, Bro. Edward was the Assistant General for Apostolic Life for the Dominican order, a position similar to that of Secretary of State.

For his nine year term, Bro. Edward represented the entire Dominican Order, which is found in 126 countries. He was in charge of all correspondence among Dominican representatives of these countries and the Pope.

Bro. Edward's duties often involved front-page news. He was involved in getting religious prisoners out of South Africa. He had knowledge of the Gulf War three weeks before the general public, which he used to protect the

Dominican religious in the region. When the Soviet Union was in the early stages of its break-up, he knew and was able to help lay out plans to develop the Dominican order in those countries.

Political matters were not his only concern as Assistant General — Bro. Edward also established missions for the Dominican order in Indonesia, Kenya, and South Korea.

His duties took him out of the office to visit the 126 countries for six to eight months of the year—so much so, he says, "I began to see the fuselage as my chapel."

Before serving as Assistant General, Bro. Edward was a first grade schoolteacher for seven years.

Bro. Edward also worked in the National Catholic School Office in Washington, writing curricula for grade school and high school, some of which included how to teach children social aspects of the church.

After his term as Assistant General, Bro. Edward went home to New Orleans to visit family and bumped into Fr. Hank Groover. Bro. Edward met Sr. Jeanne 20 years ago, so he was familiar with Barry. Fr. Hank invited him to apply for a position, which led to his acceptance as the new chair.

As chair, Bro. Edward has big plans for the Department of Theology and Philosophy.



Brother Edward and Pope John Paul II

Photo: Bro. Edward

Currently, he and the faculty are developing a Doctor of Ministry for the University.

The highest degree offered now in this area is a masters.

There are three areas of study being considered — scriptures, biomedical ethics, and pastoral ministry.

Bro. Edward feels that the doctorate program will draw many religious and secular ministry professionals to Barry.

Bro. Edward's second hope is that Barry becomes a major center of Dominican study for the friars and sisters of the order since there is no major center for Dominican study in this part of the hemisphere.

While hoping for a center of

Dominican study, Bro. Edward feels that it is important for non-clergy to teach some theology courses. It presents to the students people they can more readily identify with, models of spiritual life who also have spouses and children.

Often, Bro. Edward says, "students think to themselves, 'well sure he/she says that — they're supposed to.' A non-clergy professor shows them that it is possible to live according to God's laws without being part of religious life."

Bro. Edward says "[Barry's] greatest assets are students and faculty who are committed to good education guided by sound values."

Barry has a new asset in Bro. Edward.

## Rain doesn't halt Founder's Week

by MARVIN DIAZ-LACAYO  
Staff Reporter

November 13-18 was a week dedicated to Barry University's founders and paid tribute to many of its outstanding alumni. This year's Founders' Week was filled with a variety of activities and gatherings. The theme was "building for our future."

On Sunday, Nov. 13, Founders' Week kicked off with a tribute to those who have been generous to Barry University, followed by a luncheon after a spiritual service.



November 14 brought great fun with an all-American style barbecue. Because of Tropical Storm Gordon, the barbecue was moved inside to the cafeteria. The aroma drew many people.

Barry University's two new buildings were dedicated and blessed on Tuesday, Nov. 15. These are the Lillian Rooney Powers and Samuel J. Powers Jr. Human Services building, which houses the School of Education and the School

of Social Work, and the Natural and Health Sciences building — home to laboratories, classes, and offices.

Education Day was celebrated on Wednesday, Nov. 16, with a luncheon held annually by the Adrian Dominican School of Education. Senator Philip D. Lewis was recognized with an award by Sister Jeanne O'Laughlin, Barry's president. Senator Lewis then spoke to the assembled guests.

Thursday, Nov. 17, was Barry Pride Day. The campus came alive with everyone wearing the school colors of red, black, and white.

This exciting week came to a close on Friday, Nov. 18, Founders' Day. The day started out at 10 a.m. with the first ever annual Alumni Recognition Celebration which showcased Barry University's outstanding alumni at a brunch served in the Andreas Building.

The brunch was followed by the Founders' Day Mass in Cor Jesu Chapel. After the service, celebrants gathered in front of the chapel for the cutting of Barry's birthday cake with its 54 candles.

That afternoon students took off to the Barry mall area where the now traditional bed races were held. Students raced around the mall in their beds in hopes of winning first place.

The week's festivities climaxed that evening under the stars when the Founders' Red, Black, and White Ball was held at the Surf Club. The reception took place at 7:30 p.m., followed by dinner and dancing to Ted Martin's Orchestra. The atmosphere was rich with excitement while celebrants danced the night away, closing the festivities for another successful Founders' Week.

# HOLIDAY SALE!

MONDAY, NOVEMBER 14TH THRU  
SATURDAY, DECEMBER 24TH

At  
**The Barry Bookstore**

CLOTHES

GIFTS

BOOKS

SCHOOL SUPPLIES



...AND MORE!

## Primary Nursing Center is established to aid children

by ANGELA JOHNSON  
Staff Reporter

Barry University's School of Nursing has established the Primary Nursing Center for disadvantaged children in one public and four Catholic schools in Miami's inner city.

The program was created because Catholic schools, unlike public schools, have no access to public health services. Children who attend Catholic schools in the inner city and are unable to receive regular medical care because their families cannot afford it are often made to suffer.

The goals of the Primary Nursing Center are to provide education and health care services to inner-city Catholic students, their families, and teachers. The Center will provide referral

services for any children who have serious illnesses.

These goals will be achieved by the participation of the School of Nursing faculty and its graduate and undergraduate students. Achieving the goals of the Center will become part of the faculty's teaching responsibilities, the students' course requirements and Barry's commitment to service.

The center is funded by the Area Health Education Center (AHEC), a national health program. Last year the organization donated \$17,000 and plans to give \$25,000 next year for the new program. The money will be used for examining tables and medical instruments.

Following the warm welcome the faculty and nurses received from the children at the opening of the Center on

Friday, Oct. 28, 1994, Dr. Judith Balcerski, the Dean of the School of Nursing, said, "The nurses and faculty are excited and so are the kids."

"[Everyone] is very enthusiastic. It is a wonderful opportunity for the faculty and especially the students to work with the kids," said Evelyn Hayes, Assistant Professor and Primary Care Site Director.

Dr. Patricia Munhall, Associate Dean of the Graduate Nursing Program and the Program Director for the Primary Nursing Center, spearheaded the project because she wanted to get involved in the community. After reading about the financial crisis at St. Francis Xavier Catholic School in Overtown, Munhall decided to work with more of the disadvantaged inner city Catholic schools.

These schools include Corpus Christi, St. Mary's, St. Francis Xavier, and St. James. The one public school is Gragny Elementary.

Dr. Claudia Hauri, Associate Professor and Director of the nurse practitioner major, is the Clinical Director of the Primary Nursing Center. She said, "The faculty members and I can see a practitioner starting a clinic and its daily schedule will include seeing children in the school for immunizations, physical examination, and sick calls from 2-3 p.m. Next, around 3-5 p.m., the nurses will consult and refer parents as they get their children from after-school care. Finally, from 5-8 p.m., they will provide services to people in the community for common illnesses and health problems."

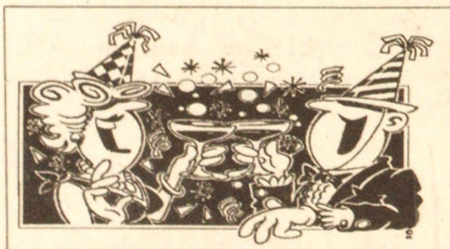
## Semi-formal is here soon

by JOY MISKOVICH  
Staff Reporter

It's almost time for this year's winter semi-formal. The dance will take place on Friday, Dec. 2, from 9:00 p.m. to 1:00 a.m. at the Gwen Margolis Center on 123rd Street and 16th Avenue. The theme of this year's dance is "Holiday Magic." The semi-formal is sponsored by the Campus Activities Board and CAB's Dance Committee.

"The dance is a great time," said Head Chairperson of CAB's Dance Committee, senior Juliette Doherty, "and it's a wonderful chance for the guys to get dressed up in suits and ties and for the girls to wear cocktail dresses."

Doherty also mentioned that since the semi-formal is off campus, both commuter and resident students attend. The attendance is expected to be approximately 300. And, although ticket prices haven't been established yet, they won't be very expensive. She said it's a big event that many students look forward to since it's at the end of the semester. Also, students have the option of taking a shuttle to and from the dance provided by SADD.



Numerous girls were overheard talking in the dorms, wondering who is going to ask them to attend the semi-formal. Or, since it's the 90's, whom they will ask. For example — typical of many college freshmen — Christina Lorenz is going through a "major crisis" because there is such a variety of guys to choose from and she's still not sure whom she's going to ask.

So, whether you're going with a group of friends or with a date, live it up! How often do college students have a chance to get all dressed up with a place to go?



MEDICAL PROFESSIONALS

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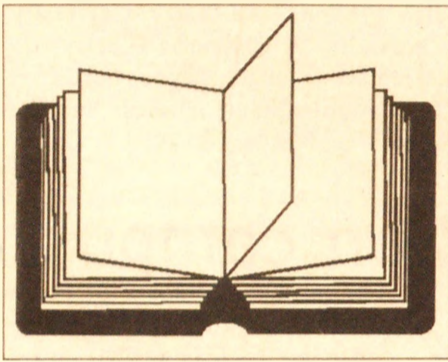
# '95 yearbook is canceled

by JOY MISKOVICH  
Staff Reporter

Dean Laura Armesto of the School of Arts and Sciences has announced that there will not be a yearbook for the graduating class of 1994.

Since only 25 yearbooks were sold last year, the Executive Committee of the Administration at Barry University agreed to Armesto's recommendation of not having a yearbook this year.

"Although the school has tried doing more publicity for the yearbook," said Armesto, "the student interest just isn't there."



Armesto also said most students don't even take the time to get their picture taken to be included in the yearbook. It was her belief that the selling of the yearbook didn't warrant the expenditure that the university was putting forth.

"I can't stress enough that it's up to the students to produce a yearbook since it's a student publication...the responsibility for making it rests with the students."


And, just as there isn't interest in buying the yearbook, there is not enough student interest to work on the yearbook staff.

"I can't stress enough that it's up to the students to produce a yearbook since it's a student publication," said Armesto. "Although the university lends guidance and financial support, the responsibility for making it happen rests with the students."

Although yearbooks are a big deal in high school and there was a yearbook staff that worked on it year round, at the college level it's much different.

Senior Scott Hammerle said he never had the need to buy a yearbook in college because he already has all his memories established and pictures of his friends from throughout the years.

Therefore, Barry's yearbook is no longer in existence unless more students gain interest in it.

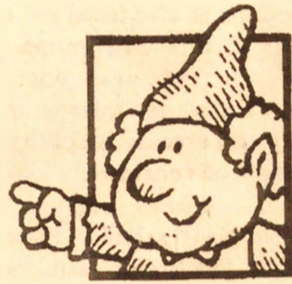


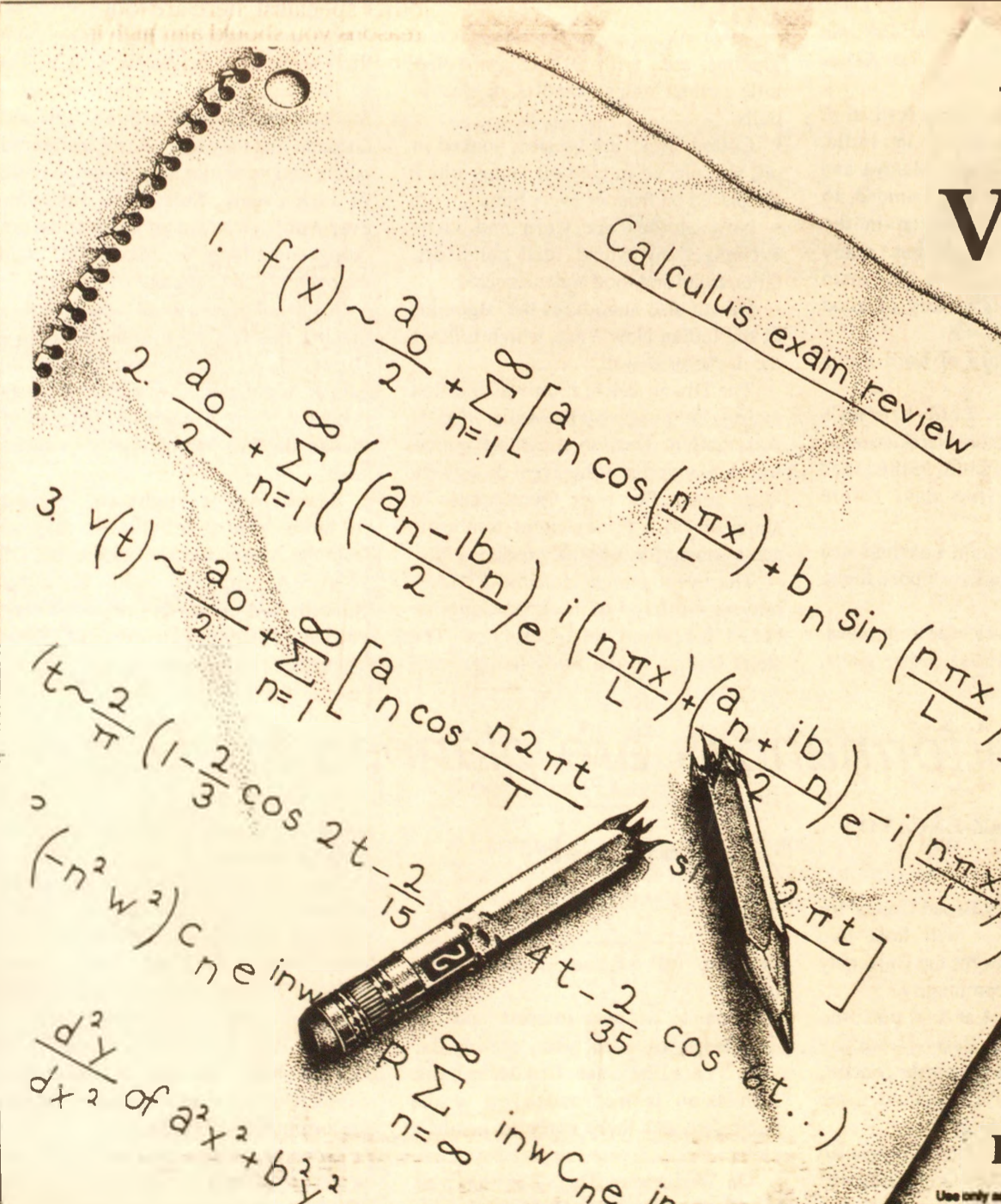
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- **children's books**





Calculus exam review

1.  $f(x) \sim \frac{a_0}{2} + \sum_{n=1}^{\infty} \left[ a_n \cos\left(\frac{n\pi x}{L}\right) + b_n \sin\left(\frac{n\pi x}{L}\right) \right]$
2.  $\frac{a_0}{2} + \sum_{n=1}^{\infty} \left\{ \frac{(a_n - ib_n)}{2} e^{i\left(\frac{n\pi x}{L}\right)} + \frac{(a_n + ib_n)}{2} e^{-i\left(\frac{n\pi x}{L}\right)} \right\}$
3.  $v(t) \sim \frac{a_0}{2} + \sum_{n=1}^{\infty} \left[ a_n \cos \frac{n2\pi t}{T} + b_n \sin \frac{n2\pi t}{T} \right]$

$t \sim \frac{2}{\pi} \left( 1 - \frac{2}{3} \cos 2t - \frac{2}{15} \cos 4t - \frac{2}{35} \cos 6t \dots \right)$


$(-n^2 w^2) c_n e^{inw}$

$\frac{d^2 y}{dx^2}$  of  $a^2 x^2 + b^2 y^2$

$R \sum_{n=-\infty}^{\infty} inw c_n e^{inw}$

## Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!



Revive with VIVARIN®

Use only as directed. Contains caffeine equivalent to 2 cups of coffee. © 1993 Smith's Fine Foods, Inc.

## Living Safely

by JIM BRITAIN  
Guest Columnist & Crime  
Prevention/Training Officer

Welcome to the inaugural column on Crime Prevention. We would all agree that it is a shame that we need to talk about crime and how not to become victims. There is no reason for the discussion to be dull or technical. With that in mind, I have some information on changes here at the Public Safety Department, on basic safety, and on future columns.

Let's start off by going over some changes here at Barry that you may or may not know about. First, the Security Department is now the Department of Public Safety. This change was made to more accurately describe the different roles of the Department.

Besides providing guard service here on campus, we also coordinate with the other Departments and Schools on safety matters such as fire, chemical, occupational hazards and many other issues. The department also hired me as a full-time Crime Prevention/Training Officer. This was done by the University to take a proactive approach to many issues that face our campus and community today.

So, what can a Crime Prevention/Training Officer do for you? We'll start with the basics: Should you lock your doors when you're in your room? Should you lock your car doors? Should you park in dark areas, travel alone or give a stranger a ride? All I have to do is let you know that you have what it takes to not be a victim, if you apply it.

Whoa, back up. "If you apply it." Like they say, knowing is half the battle, but I'm telling you winning half is not enough when it comes to your safety. You have to decide that you are willing to trade some convenience for some safety.

Let's put it this way. You are in your apartment or dorm room, watching your favorite show. Someone knocks on the door. You get up, check out the window or peephole and see it's someone you were expecting. You unlock the door and let the person in.

You traded the time it takes to walk from your TV to the door for the safety of having your door locked and controlling who comes into your room or apartment. Was it worth it? You already know the answer to that one.

So, what's up for the future of this column? If this doesn't crash and burn, then we can get into some specific subjects to help you — such as preventing car theft, personal safety, crimes of opportunity (my favorite). If there are any other topics you might be interested in, drop by the office and tell me.

If there is anything that you think we should know, or that our office can do for you, don't hesitate to call or drop by. We are in Thompson 119, and my number is 899-3335.

Remember, you are your first and best line of defense in preventing yourself from being a victim. Take what you know and Just Do It!

## Performance receives positive reviews

by ANGELA JOHNSON  
Staff Reporter

Barry University Theatre presented the legendary play "The Importance of Being Earnest" in late Oct. and early Nov., in The Broad Center for the Performing Arts.

"The Importance of Being Earnest" is a fun European comedy in which the characters tend to appreciate the trivial things in life, for example a person's name, but take the serious things, like death, for granted.

The name Earnest is the focus of the play. Earnest was the name used by two of the characters, Jack Worthing and Algernon Moncrieff to win the hearts of two young aristocratic ladies, Cecily Cardew, Jack's ward, and Gwendolyn Fairfax, Algernon's cousin. The two ladies believe the name Earnest is divine and prefer to marry no man unless his

name is Earnest.

The play ends with the discovery of Jack's true identity as John Earnest Moncrieff, Algernon's brother.

Despite the families' disapproval, the couples unite—Cecily with Algernon and Jack with Gwendolyn.

Overall, the play was superb. The characters were portrayed with great professionalism. Although the actors and actresses were not British, the English accent was spoken very eloquently.

The audience was very small, yet responsive, and was pleased with the play's comedy. The audience was also impressed with the stage design which was adorned with antique furniture.

"The Importance of Being Earnest" originated in London on February 14, 1895 and was written by Oscar Wilde. Wilde was a brilliant writer who got caught in a chain of events that

ultimately led to his public humiliation, imprisonment, exile and untimely death.

Stephen Neal, an Assistant Professor of Theatre, is the director of the play. The cast included Tanya Bravo, a Communication major; Andy Compres, Fine Arts major; Cynthia A. Crusan; Thomas Gallagher, Professor of History; Israel Garcia, an intern in Barry's Theatre program; Brenda H. Gibbs, an educational specialist with Dade County Public Schools; Richard Martin, a graduate student at Florida Atlantic University; Louis Sill, a Theater major and newcomer to our stage; and Antoinette Sune, a senior Theatre major in her final semester.

Barry's Department of Fine Arts will also present the Barry University Chorale in "A Christmas Fantasy" on December 4, and the Stephen Sondheim Tony award-winning musical, "Into the Woods" on February 10-19.

## "Diwali" festival is celebrated on campus

by SHEETAL SHYAM  
Guest Reporter

The Asian Student Association together with the Resident Assistants (R.A.'s) of Dunspaugh II (Latischa), Browne (Naheed) and Dalton I (Gina) presented the "Diwali" or "Diya" festival on Nov. 4, 1994 at the Dalton-Dunspaugh study lounge.

For those unfamiliar with the festivity, the following is a brief summary put together by Parinda Parikh, the President of the Asian Student Association.

Diwali (Dee-va-lee) is the festival of lights celebrated mainly in India, Mauritius, Nepal, Burma, Malaya and most islands, Guyana and Trinidad, to name but a few. Celebrated in the month of Oct., Diwali has many folktales associated with it. The main message of Diwali is victory of good over evil.

- It marks the victory of Lord Rama over Ravana.
- It commemorates Lord Krishna's destruction of the demon, Narakusaran.
- Every house is whitewashed and properly cleaned a few days before Diwali.
- On the eve of Diwali, Lakshmi, the Goddess of wealth, is worshipped along with Lord Ganesha.
- People illuminate their houses, courtyards, outer-walls, roofs, gates,

gardens, etc., with DIYAS (oil-filled, little earthen lamps), candles, or electric bulbs.

**"...Diwali has many folktales associated with it. The main message of Diwali is victory of good over evil."**

garden, etc., with DIYAS (oil-filled, little earthen lamps), candles, or electric bulbs.

- Cotton wicks are twisted, soaked in oil, and placed in clay oil lamps which are placed on front of every home.
- New clothes are worn and visits exchanged by friends and neighbors. Gifts, fruits and food are exchanged.
- Diwali also announces the beginning of the Indian New Year, which follows the day after Diwali.

The Diwali celebration was the first main event put up by the Asian Student Association. Despite the short notice, the club advertised the event on a fairly large scale. For over forty people to show up on a Friday night was a big achievement for the newly formed club.

The event which included PUJA — prayers — offered to the Lord Ganesha, lasted for about thirty minutes. The stairs leading to the study lounge were

decorated with Diyas, kumkum and gulab (red and pink colors, respectively). Almonds, cashews, betlenuts, cinnamon and various other dried fruits were added to make artistic designs. The nuts were used to welcome a new harvest and as a symbol of the beginning of a New Year. Rajesh Daulat, first year Podiatry student, did a wonderful job at performing the priestly sermons. The program came to an end after everyone was served PRASADAM, a form of sacrament, which included fruits and traditional sweets.

The event was a great success. Students felt it was something "new and different that they had never experienced before and were looking forward to more of such events. This is the first time ever that the Resident Assistants are doing something so innovative," said the overexcited Latischa.

A special thanks to all who helped in making this festival a grand success — Dipen, C.J., Sofia, Sunil, Nikki, Alicia, Adobi and the rest. Also a hearty thanks to Maria Alvarez and the staff of Residential Life for sharing the financial costs.

So everyone get in gear and look out for more exciting activities coming up from the Asian Student Association! All at A.S.A. together with Latischa, Naheed, and Gina join me in wishing you all a Happy Diwali and "Saal Mubarak."

## Two performances are planned for Dec.

by MARVIN DIAZ-LACAYO  
Staff Reporter

Barry University's Broad Center for the Performing Arts will host two different performances for the University as well as the local community.

On Sunday, Dec. 4 at 8:00 p.m., the one hundred member Barry University Chorale will present its winter concert, under the direction of Derna Ford, Chair of the Department Fine Arts.

The University Chorale, accompanied by the Miami Chamber Orchestra, will perform "A Christmas Fantasy"— a

## Concert

## News

program full of sacred and secular music.

Because of past interest and the overflow crowd last year, seating this year is on a first come, first-serve basis. Admission is free and open to the public, so get there early to insure a seat.

On Wednesday, Dec. 7 at 8:00 p.m. the Harvey Nevis Band, U.S.A., a 14-

piece dance band, will swing at the Broad Auditorium.

The production will recreate the sounds of Benny Goodman's classic Carnegie Hall concerts. Special numbers will include favorites from Glenn Miller, Tommy Dorsey, and Harry James.

The Big Band show tunes will benefit both the Barry University Scholarship Fund and the Miami Shores Performing Arts Theater.

General admission is \$20.00 and preferred seating arrangements go for \$25.00. Group sales are welcomed.





# Continuous entertainment offered here in Miami

by JOY MISKOVICH  
Staff Reporter

Many students at Barry complain that there is never anything to do on campus. Although the school offers dances, pool parties, day trips etc., they can't constantly entertain students.

Well, there is a terrific solution to your Barry blues: leave campus. After all, we are in Miami where there is continuous entertainment 24 hours a day, 7 days a week. But, it doesn't come to you; you have to go look for some excitement.

Students can go to the beaches, malls, restaurants or clubs. Some students recommend going out to the clubs here. They're a good time and get you off campus for the night. Of course there's the problem of money. But if you go to clubs on the right night, most of them have college nights where you can get in at a discount rate.

Here is your guide to a few clubs that many Barry students attend. If you follow it closely, you'll have absolutely no problem.

**Collegiate Chaos at Baywatch**, 3025 NE 188th Street: Friday night is college night! Only a \$5 cover to get in. Enjoy a DJ and Dancing until 3 AM, Wet t-shirt contests, "hot bod" contests, and a free late night buffet. There are also \$1 shots, \$1 bottles, \$2

well drinks, and a bladder buster at midnight. (Come and experience it for yourself.) It's 18 for girls and 21 for guys.

Just ask junior Patrick Moriarty and sophomore Christopher Fiumara where to go on Friday nights and they'll tell you Collegiate Chaos at Baywatch, North Miami's hottest place to relieve the pressures of a heavy class load.

**Cameo**, 1445 Washington Ave., Miami Beach: They give \$2 discounts to students with college ID. You can get in for \$5 on Saturday nights-Eutopia, House and Alternative-and Sunday nights-Disco Night. It's 18 for women and 21 for guys.

**Baja**, 3015 Coco Walk, Coconut Grove: Wednesday is ladies night for \$7

with a college ID. If you're under 21, don't go on Saturday unless you want to pay \$10. But with a Florida ID it's FREE any night.

**The Edge**, 200 W. Broward Blvd., Downtown Ft. Lauderdale: On Friday nights there is free admission until 10 with \$2 beers all night. On Thursday there is free beer and \$.25 drinks. It's 21 for guys and 18 for ladies to enter. But, Saturday night is the night to go. There is live Reggae on the Outer Edge with a rave kicking in at 3 AM-Noon. The Edge is 18 to enter and 21 to drink.

When asking freshman Christina Caudill from Orlando about local clubs, she'll tell you that The Edge is the best club here because if you're under 21 in Miami, forget it. She says all the clubs

are lame except for late night at the Edge. She said Saturday night's go-off and get crazy.

**The Uke**, 10905 Biscayne Blvd: This seems to be the local hang out for most Barry students. If you've been to the Uke, not much more needs to be said. But for those who haven't been there yet, you better get there fast because you're definitely missing out.

One freshman who loves going out in South Florida is Barb Barnes, a Ft. Lauderdale resident. She says there are a lot of clubs in Miami and Ft. Lauderdale like The Edge, Squeeze and Baja that are fun and easy to get into. She likes hanging out at cafes such as Cafe Europa on Las Olas Boulevard in Ft. Lauderdale.

## GRADUATING?

DO YOU HAVE  
STUDENT LOANS?

### Did You Forget Something?

Title IV regulations require that students with loans attend an Exit Interview to receive important information about their legal rights and responsibilities. Make plans now to attend one of the final meetings all taking place in Thompson Hall, room 212:

**Tuesday, November 22**  
9:00AM, 11:30AM  
or 12:15PM

**Monday, December 5**  
4:30PM, 5:15PM  
or 6:00PM

**Wednesday, December 7**  
6:00PM or 6:45PM

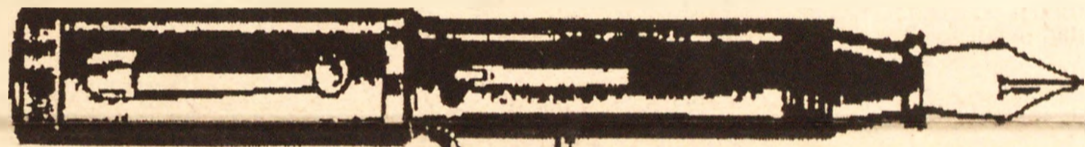
(Promptness Counts!)

For more information call  
Financial Aid at 899-3139

Sigma Tau Delta

The International English Honor Society  
at Barry University

# Writing Contest



### Categories

**Poetry** - 400 words or less  
**Short Fiction** - 2,000 words or less  
**Essay** - 2,000 words or less  
(satire, biography, editorial,  
literary/film criticism)  
**Children's Literature** - 2,000 words  
or less (accompanied by art work,  
if possible)

### Rules

Contest is open to all Barry University students, faculty and staff as well as residents of Miami Shores (independent category)

**Deadline: February 13, 1995**

Maximum of three entries per person  
Entries must be typed

Please include the following information:  
Name, I.D. Number, Address (and Barry Box),  
Telephone Number, Major, and Short  
Biographical Sketch

All entries are judged anonymously by Sigma  
Tau Delta members. Entries will not be returned.  
Notification of results by mid-March.

### First Place in Each Category

\*Certificate of Award from the Department  
of English and Foreign Languages (pre-  
sented at the Spring Honors Convocation)

\*Inscription on permanent departmental  
plaque

\*Publication in Sigma Tau Delta's literary  
journal, *What Oft Was Thought*

### Honorable Mention in Each Category

\*Certificate of Award from the Department of  
English and Foreign Languages (presented at  
the Spring Honors Convocation)

\*Publication in Sigma Tau Delta's literary  
journal, *What Oft Was Thought*

### Mail entries to:

Sigma Tau Delta  
English Department  
Barry University  
Miami Shores, Florida 33161

For more information contact Dr. Lillian Schanfield at 899-3419.  
Sponsored and judged by Sigma Tau Delta, International English Honor Society



## Buccaneer sports update

by FRANK S. ALVARADO  
Staff Reporter

### Volleyball Tops Conference

Barry made its first NCAA Tournament appearance when it hosted the three-team South Regional tournament Nov. 18 and 19 in the Health and Sports Center. A win against Florida Southern College on Nov. 19 would put Barry in the 8-team Finals on Dec. 3 through the 5.

On the road to Regional, Barry won its first ever Sunshine State Conference volleyball championship with a triumph over Florida Southern College on Nov. 12. Junior middle hitter Mickisha Hurley and freshmen outside hitter Elvira Vakhidova lead the Barry offense with 25 kills apiece. Senior setter Naomi Legagneur became the first Buccaneer to record 1,000 assist in a single season when she contributed her 46th assist in the match.

The Bucs also broke into the Top 5 in the American Volleyball Coaches Association/Tachikara Final Top 25 Poll, which marks their sixth consecutive week in the top ten.

Junior middle hitter Mickisha Hurley from Miami was named NCAA Division II National Player-of-the-Week by the American Volleyball Coaches Association for the week ending Oct. 9. During that week Hurley led the Bucs to a perfect 5-0 record including a whipping of previously unbeaten College of St. Francis, IL in the Moccasin Invitational Oct. 7.

Hurley blasted 85 kills that week, posted a .405 hitting percentage and recorded 27 blocks. Hurley is the first Buc athlete to receive the prestigious honor of being named Player-of-the-Week nationally.

The Bucs are currently ranked sixth in the latest polls which marks their fifth consecutive week in the top ten. The Bucs moved up after knocking off 14th ranked Metropolitan State College, CO and 22nd ranked Wayne State, MN at

the Tampa Classic Oct. 14. The Bucs also blasted rival and defending conference champions, the North Florida Ospreys, 15-0, 15-5, 15-9, on Oct. 30 at the Health & Sports Center.

The Bucs top players were Junior Mickisha Hurley and Freshman sensation Elvira Vakhidova. Hurley posted 12 kills and 5 blocks and Vakhidova had 13 kills and 9 digs.

### Women's Soccer Falls Short

For the first time in seven years the women's soccer team will not be in the NCAA Division II playoffs. The three-time and defending national champions were bypassed for Presbyterian College, S.C. a team ranked 14th in the nation with a 15-2 record.

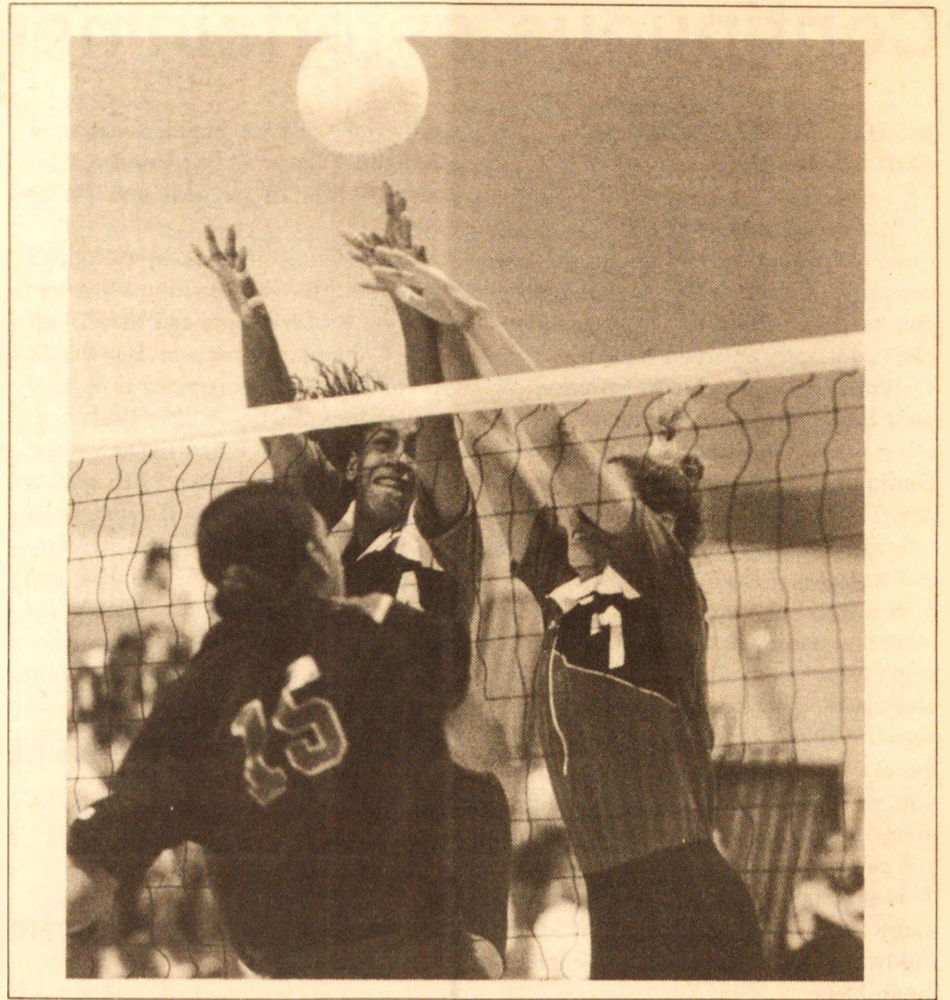
The NCAA re-aligned Division II from four to six regions this year, therefore eliminating the wild-card berth and providing only one play-off berth for each region.

The Lady Bucs lost to Presbyterian earlier in the season (1-0 in double overtime), but played a tougher schedule with victories over several ranked teams. The Lady Bucs finished with an outstanding 14-2-1 season.

Barry's head coach, Mike Covone, said "We're obviously disappointed that we were not selected. Considering the teams we've played and defeated, we feel that we had an outstanding season and should have been selected."

On a more positive note, Junior Erin Jaeger is seven points away from tying for second-place on Barry's all-time record for scoring. Former Buc Jennifer Shannon (1989-1992) holds the record with 109 points.

Jaeger currently has 81 points; she also broke the all-time assist record on Oct. 26 against Florida Atlantic. Jaeger broke the record of 27 assists set by Shannon and currently has 28 assists. Another record Jaeger is on pace to break is in career goals: she currently has 28 goals and needs only 13 more to beat Shannon's record of 41.



Mickisha Hurley #4 & Anita Garnett #7

Photo: Rhona Wise

### Men's Soccer Players All-SSC

Two Barry soccer players were named to the All-Sunshine State Conference team. Senior midfielder Daryle Jones was named First Team All-Sunshine State Conference and Junior forward John Tovar was named to the Second Team.

The men's soccer team closed out a dismal season plagued by injuries and close losses. The Bucs played ten games that were decided by one goal or in overtime. They finished with 4-12-3 record with an 0-6-1 conference record that could have been easily been 5-2-0.

The men's soccer team salvaged a tie against Florida Southern College on Oct. 12 on Buccaneer field. The tie left both teams with identical records in the SSC of 0-3-1.

Senior mid-fielder Daryle Jones scored all of Barry's goals, including a shot at 83:15 to force overtime.

On Oct. 15, the Bucs lost a heart-breaker. They lost 3-2 overtime decision against conference rival St. Leo's at the Lions home field. That game was the third straight overtime game the Bucs have played in; they are 0-2-1 in those games.

On Oct. 24 the Bucs tied Nova Southeastern University 2-2 at Buccaneer field. Senior midfielder,

Daryle Jones again provided the Bucs sparks by scoring all of Barry's goals.

The Bucs lost against the NAIA's sixth-ranked team, Lynn University 3-0 at Boca Raton. They also dropped a 2-1 decision on Oct. 29 to Flagler College in St. Augustine, FL. The Bucs closed out their season Nov. 2 against third-ranked Florida Tech, a 1993 NCAA Division II semi-finalist.

### New Horizon for Basketball

A new horizon is looking over the men's basketball season, as they start with a new head coach, Cesar Odio, and great expectations. The Bucs are a team that lost its top three scorers from a team that finished 17-10. The Bucs lost All-Sunshine State Conference guard Mark Wilson and All-Sunshine State Conference Center Julian Rodriguez and four-year starter Bobby Latham.

Yet the Bucs are not empty-handed this year. Returning are Senior point guard Nelson Fonseca and Junior forward Earl Allick. They boast key newcomers in freshman Ron Phifer out of Miami Southridge and junior guard Mick Greene, who played for Odio at MDCC-Kendall. The men's season kicked off on Saturday, Nov. 18 against St. Thomas at 2 p.m. at the Health & Sports Center.

## Men's basketball looks promising

by BILL PETRELL  
Staff Reporter

Led by first year head coach, Cesar Odio, the men's basketball team is looking forward to a promising season. "Our goal is to compete on every possession," Odio said in an interview with the Buccaneer. "I'm very impressed, they (the team) are very intelligent, they work very hard, and they've got great chemistry. I really believe that we have great teamwork and that we have a chance at winning the championship."

After losing Julian Rodriguez, Bobby Latham, and Mark Wilson, players who consistently put up about 60 points a game, Odio feels that the Buccaneers are going to be a very hard team to beat. Also, he hopes to improve the 17-11 record from last year and possibly break the "twenty win season."

The newcomers to the Buccaneers include Mick Green, a junior, who played under Odio at MDCC-Kendall.

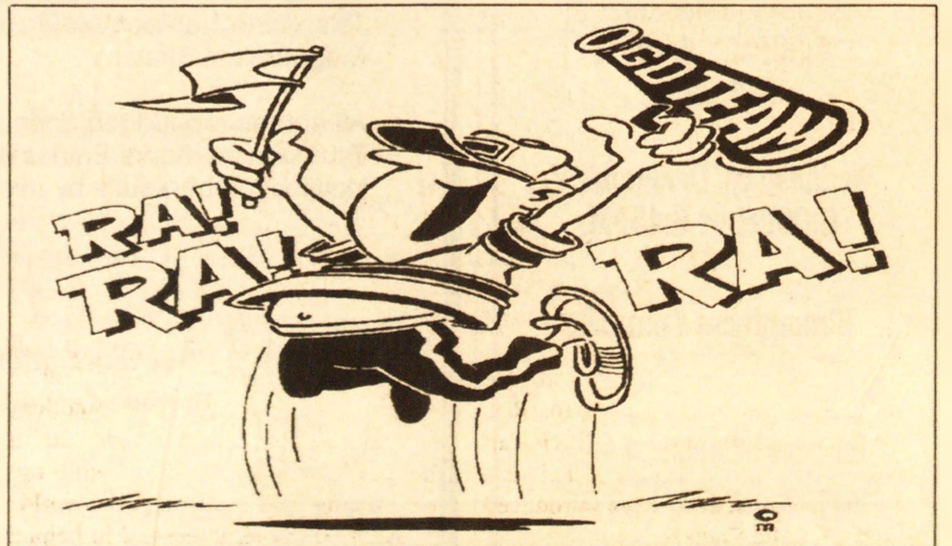
He is a solid player who is not afraid to hustle and go after the ball. Another rookie, Mark Phifer from Southridge High School has a "great work ethic, and great talent," according to Odio.

The returning veterans are led by the two captains, Nelson Fonseca and Earl Allick. Fonseca, a senior and a three year starter, is in Odio's words "a coach on the floor."

"Allick is solid, strong and hard-working, and could be a major part in leading the Bucs to a possible conference championship," Odio also added.

Other returnees that will play a major role in the team this year are Julian Brand, Rolley Medina, and Marques Tampa.

An exhibition game against Miami Lind AAU in the Health & Sports Center was canceled and rescheduled to a later date. The men's team faced St. Thomas University on Nov. 19 in the Health & Sports Center for their first regular season game.



# Taking out a mortgage involves critical choices

by CHRISTOPHER NEILL  
Guest Reporter

Sooner or later each of us will want to own a home in order to raise children or have a family of some sort. The amount of money necessary to purchase a piece of property usually exceeds our accumulated, liquid wealth. Therefore, we will have to approach a lending institution to obtain a substantial sum for the real estate broker who developed the land.

Commercial banks are the primary means by which consumers borrow funds for purchasing a mortgage. Individual budgets must allow for a monthly payment towards the loan no greater than twenty-five percent of gross income if you want the bank officer to grant the needed cash. He or she will negotiate what type of loan is available.

There are two principal ways to finance your new home: fixed rate (FRM) and adjustable rate (ARM) mortgages. I will describe briefly which method to pursue based on economic conditions along with reasons why you should accelerate the amount of money you pay back each month on the loan.

Fixed rate loans (FRM's) are conducive to consumers when the nation is experiencing the end of a recession. This means that the economy is

bottomed-out or at a trough on the business cycle. Interest rates have reached a minimum to stimulate companies to use credit in order to expand productive capacities (property, plant, and equipment).

Normally discount rates will climb quickly as the supply of available funds begins to realign with consumer demand.

Economic growth and unemployment figures will rise and fall respectively. Retail prices will outpace the increase in goods and services, creating inflationary pressure on the Federal Reserve to raise interest rates a quarter to one half of one percent.

The following period of economic "boom" can last anywhere from three to sixty months in duration.

FRM's lock in a specific interest rate for your loan, irrespective of what the lender could earn in a period of rising credit rates. Here the demand for money outstrips the supply of available capital so that bankers wish to price certain borrowers out of the market entirely. In essence, you have beaten your banker by ascertaining a borrowing rate below what the market would dictate, saving money at the expense of the creditor.

In contrast, adjustable rate loans (ARM's) are desirable when the economy is overheating or has reached a

**"Taking out a mortgage involves two critical choices: the kind of loan and how quickly you can repay it."**

peak on the business cycle. Interest rates are at a maximum and you should demand an ARM so that the bank has to adjust the discount rate on your loan as the demand for credit inches back towards the effective supply of funds.

In this situation, you should look for relatively low unemployment rates (around the "natural" figure), moderate inflation, and rapid economic growth represented in figures such as Gross Domestic Product (GDP) and Personal Incomes (PI). The former is updated on a quarterly basis and the latter on a monthly schedule. If these numbers are high, interest rates will eventually fall in the intermediate to long-term future (six to eighteen months). Basically, an ARM allows you to refinance the interest payments owed on your mortgage loan without having to intervene directly with the loan officer. It will automatically be adjusted accordingly.

Making a decision either way is not easy. Careful attention to the marketplace along with a little business knowledge is vital in understanding economic changes. It definitely involves more than a one time roll of the dice. If you commit an error, make it with the ARM. At least this product will fluctuate up or down with the

business cycle over time. For an FRM to be successful, you really have to be sure that the market is "bearish" where households and businesses tend to save rather than purchase.

One additional topic that should be addressed concerns "bulk" or prepayment. The quicker you pay off a mortgage loan, the smaller the amount of interest you end up paying for. For example, a fifteen year, \$100,000 note at 8% yields over \$200,000 of interest. Initial dollars in the life of the mortgage note go directly to interest, leaving you with very little equity in the home itself for a long period of time. Not for several years does one begin to accumulate significant ownership of the property. When the occupant sends an amount greater than the monthly payment, the additional funds reduce tomorrow's compound interest.

However, if you plan on moving frequently, accelerated payments are worth nothing. Should you decide to live in a home for a period of time less than the maturity of your mortgage note, use an outside financial investment to accumulate the extra dollars on hand (beyond the monthly payment) in a nest egg. Hopefully, your vehicle will grow at a rate equal to or faster than the annual interest rate on your mortgage loan.

Taking out a mortgage involves two critical choices: the kind of loan and how quickly you can repay it. Keep in mind your personal finances and the state of the domestic economy before signing on the dotted line!!

## Sr. Kathy is welcomed to campus

by PAULA MENDOZA  
Staff Reporter

Sister Kathy Wiesneski is a new member of Barry's campus ministry. She is a native of Wisconsin where she got an associate degree in computer science. She received her undergraduate degree in Ohio and her master's degree in Pastoral Ministry from Gonzaga University in Washington.

In the past two years she worked in Gonzaga's campus ministry and also lived in the residence halls along with the students. In this way she had the opportunity to interact with many people, be their spiritual director and explain about the sacred sacraments in a deeper way.

When Sister Kathy decided to look for new horizons she sent her resume all over the country. Barry responded to her, therefore she decided to visit the school.

She fell in love with Barry's atmosphere, the friendliness of the people, and the beautiful green spaces in the campus.

According to Sister Kathy, the people at Barry made her feel at home and made her know they really wanted her.

Then she made the decision of joining Barry's friendly community, even though she was feeling apprehensive about coming to Miami because this city is known as dangerous all over the country.

Sister Kathy is working with the RCIA program, which stands for Rite Sacrament Process of Christian Initiation of Adults, at Barry. This is a process in which people are introduced in the Catholic Church.

Each person has a sponsor who is a



Sr. Kathy

Photo: Callie Gloe

confirmed Catholic. This process brings them to a deeper faith because they more fully understand many important things about the Catholic Church.

Sister Kathy is a Franciscan religious who loves nature. Therefore, she organizes retreats near wild life.

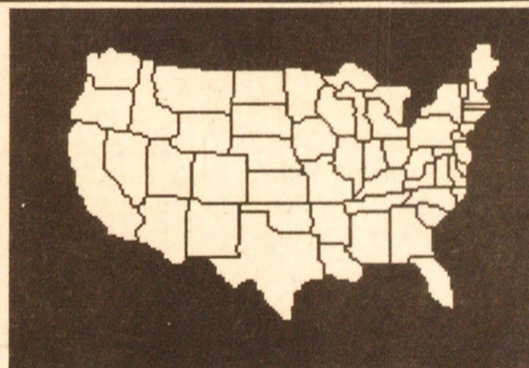
In these retreats, students go away for a weekend to gain a better spirituality while being around nature.

Sister Kathy is also working as an advisor for a club called Praxis, which is an environmental group. Its goal is to protect the earth and promote recycling.

One of Sister Kathy's future plans is to introduce at Barry a "Hunger Awareness Day," which she organized at Gonzaga University in Washington.

Hunger Awareness day is intended to be held March 1, which is Ash Thursday. It is about making people realize the importance of helping others in need — homeless that have nothing to eat. Students brainstorm about hunger and ways to cope with this devastating problem around the world.

Anyone who is interested in helping this cause can contact campus ministry.



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### SCIENTIFIC RESEARCH

The Graduate School of Biomedical Sciences at Baylor College of Medicine in Houston sponsors a ten-week program which gives aspiring scientists first-hand experience. Research opportunities range from cloning genes or identifying mutations in organisms to developing gene therapy. Other projects use computers to analyze and reconstruct molecules or to study the development of limbs, of the heart or of the nervous system. Participants receive a salary, and dormitory housing is available. The application deadline for next summer's program is Feb. 1. For more information, call (713) 798-5915.

### PHOTO MODEL CONTEST

Entries are being sought for young college women to participate in the 1995 Miss National College Photo Model Contest. The winner and runners-up in this year's contest will appear as photo models in a national magazine. The contest is open to young women between the ages of 18-26 who are single (never married). The entrant must be enrolled in college on a full- or part-time basis. For application and information, send a self-addressed, stamped envelope to Susan Peterson, National College Director, 5400 W. Cheyenne #1098, Las Vegas, NV 89108.

### ALUMNI ART EXHIBIT

The 16 Artists/16 Years Later Exhibition is on display in the Barry University Library Gallery. The exhibit is sponsored by the Department of Fine Arts and will run until Nov. 25.

### CHRISTMAS CONCERT

"A Christmas Fantasy" will be presented by the Barry University Chorale on Sunday, Dec. 4 at 8 p.m. in the Broad Auditorium. The concert is under the direction of Derna Ford. Admission is free and the public is invited.

### FRISBEE RESEARCH

Victor Malafronte, the original world frisbee champion of 1974 is doing research into the history and birthplace of frisbee playing.

He is looking for any frisbee information dating earlier than 1965, from newspaper clippings to original Frisbie Pie Pans with the Pie Case.

Malafronte will reimburse expenses.

Please contact him at P.O. Box 4020-002; Alameda, CA 94501; (510)-814-9639.

### JOB HUNTING MADE EASIER

A new book on the shelves — How to Get the Job You Want Without Breaking a Sweat! — should help college graduates, people reentering the job market, and those seeking a career change find a job more easily.

Written by Debra Kovetti, a college graduate and former military dependent, the book is designed to teach ten essential elements for getting a job in today's job market.

The book may be purchased for \$19.95 plus \$3.50 shipping from The Prince-A-Pal Company; 101 East Park Street, Suite 126; Grants Pass, OR 97527. Or order by credit card at (800)-248-6325. For more info, call (503)-471-3644.

### USA TODAY CONTEST

USA Today is searching for the nation's best college students to be a part of their 1995 All-USA Academic Team.

Any full-time undergraduate at a four-year institution is eligible. Each of the first team members will receive a \$2,500 cash award.

The key element of the award will be a student's outstanding original academic or intellectual product.

Please contact Carol Skalski at (703)-276-5890 for more info and an application. The deadline is Nov. 30.

### HAPPY THANKSGIVING

Barry University offices will be closed Thanksgiving Day, Thursday, Nov. 24, and Friday, Nov. 25. The Barry community wishes everyone a blessed Thanksgiving.

### SENIOR ART EXHIBITION

An exhibition of senior artwork will be on display at the Barry Library Gallery from Dec. 3-17.

The exhibition will feature the work of Diane Millien — painting and drawing, Carmine Arlotta — sculpture, and Aaron Flaum — photography.

There will be a reception on Dec. 3 from 7-9 p.m.

Both are free and open to the public.

### HOLIDAY CRAFT FAIR

There will be a holiday craft fair held in Thompson Lobby on Dec. 1-2 from 10 a.m. to 4 p.m..

### CHEAP TRAVEL

Hostelling International-American Youth Hostels is a not-for-profit organization that is dedicated to helping people travel inexpensively.

The hostels provide inexpensive dorm-style sleeping quarters with self-service kitchens, dining areas and common rooms in cities all over America.

For a free brochure, contact: Hostelling International-American Youth Hostels; Dept. 481; 733 15th Street, N.W.; #840; Washington, D.C. 20005; (800) 444-6111.

### COMPUTER GIVE-AWAY

An essay contest about "How the Gateway 2000 P5-60 computer system will enhance your college or career performance" is being held.

The prize will be a Gateway 2000 P5-60 computer with modem, printer, sound card, CD-ROM, color monitor and \$500 worth of software.

Each entry must be typed and double spaced on a sheet of white paper, with name, home address and telephone number age, and where they heard about the contest on a separate page.

There is a \$25 fee for each entry.

Send entries to: Contest Promotions; P.O. Box 11567; Jacksonville, FL 32239.

Contact Mickie Williams at (904) 642-6411 for more info.

Deadline is Feb. 1, 1995.

Are you curious about the community around you? Nosey? The Barry Buccaneer Newspaper is looking for you! Writing for the newspaper looks great on any resume. Classes in the basics of journalism and techniques of researching the in-depth story are being offered next semester. Look for JOU 243 and JOU 441 in the spring schedule.



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## Student-professor dating draws various views: Part Two

by MARCO BUSCAGLIA  
College Press Service

While the increased awareness about sexual harassment on campus overall has been a positive movement, it has led to misunderstandings as to what constitutes harassment, says Daphne Patai, a professor of women's studies at the University of Massachusetts.

"We have people who are very happy to get on the backs of other people all in the name of defending the rights of others," says Patai, who is not a member of CASE but supports its actions. "Sexual harassment is a real problem, but it is being undermined by the tendency to overextend its definition. Consenting relationships between students and professors is not a matter of sexual harassment."

However, critics say student-professor relationships, specifically those in the same classroom, are inherently unequal, simply because of the academic power a professor holds over a student, and that universities must establish policies to protect the student.

"Like it or not, the professor-student relationship is a 'power' relationship because the professor has academic power over the students," says Bernice Sandler of the Center for Women's Policy Studies in Washington. "None of the policies stop students from sleeping with professors, they stop professors from sleeping with students. The responsibility lies with the person who has the power."

Sandler is an advocate of the University of Michigan's policy on professor-student relationships, which requires that professors involved with students in their classes remove themselves from grading

responsibilities. The policy states that professors in that situation disclose their relationship "to the appropriate administrative supervisor so that arrangements can be made for objective evaluation and decision-making with regards to the student."

### "Personal feelings can affect a grade."

Dan Sharphorn, the university's assistant general counsel, says the reasons for the policy is obvious. "It's really just a logical extension of our policies on nepotism," says Sharphorn. "If I taught my kids, I shouldn't and wouldn't be allowed to grade them."

Dank says he has ethical reservations about professors who have relationships with students they have in class but adds that policies banning or registering such relationships are wrong.

"Student-professor relationships occurring while a class is ongoing are often fraught with potential difficulties," admits Dank. "However, we feel it is inappropriate for authority to coercively repress such relationships."

Sandler suggests that sincere professors wouldn't have a problem with the policy. "The guy who finds that he is really interested in one of his students won't have any problem with going to his supervisor and saying 'Look, I'm falling in love with Mary Jones, and I don't want to grade her papers,'" she says. "The professor that's just fooling around probably wouldn't want to do this. If you sleep with someone you're responsible for, you're contaminating the relationship."

Horror stories about professors who

use grades as a lure to students are largely a myth, says Dank. "I've never seen a student who would sell herself for grades," he says. "I'm sure it does occur, though, and in those instances the professor's and student's behavior is grossly inappropriate."

But students who have dated their professors say seldom is the scenario that black and white. "It's like anything else, people will say anything during the relationship, but once it's over, all bets are off," says Ellen, a graduate of Penn State University who began dating one of her history professors her junior year.

"By the next semester, I was getting this weird treatment from some of the other professors in the department, like I was looking for a new relationship with one of them. It was too late for me to switch majors so I just kept my mouth shut. Now I see people win these sexual harassment cases, and I can't help but think it's half of what I went through."

Lisa, a graduate student at Georgetown University, says she transferred from the University of Miami after a relationship with a professor went sour. "I had heard all the warnings but figured it was tired rhetoric," she says, adding that she began dating one of her professors when she was a junior.

"I enrolled for a 300-level required literature class he taught for the next semester, but by the time the class started, we were pretty much through. The class was tough enough, and I felt like I never got a fair shake. The comments on my papers were pretty biting and really personal, and I ended up dropping the class."

Lisa says that she is accountable for entering the relationship but now

realizes the stakes were much higher than she thought.

"The situation made it impossible for me to tell anyone about. It looked like I had signed up for his class again to get an easy A, but that's not the case," she says. "It is fine if organizations like CASE want to protect the rights of these relationships but they should set up some of their own guidelines because there are responsibilities to the students. Personal feelings can affect a grade, which really flies in the face of what education is all about."

Fisher says that professor-student relationships are not simply one-on-one affairs. "You have to look at the other students in the class," she says. "Relationships between professors and students can sexualize the entire classroom. It makes students think that they stand to get higher grades by making themselves more sexually available."

Meanwhile, it is up to each university to define sexual harassment policies that protect the student without infringing on the individual rights of a faculty member. With no uniform standards yet established by courts, universities often find it difficult to achieve a balance.

Although Fisher recommends that school officials have policies on professor-student relationships in case of eventual lawsuits, she says that it's difficult to mandate a ban on such relationships. "You may infringe on a person's right to privacy but at the same time, that professor may be infringing on the rights of his students," she says. "But if a court finds that the university had knowledge of the relationship, especially with a professor who makes a habit of such practices, they could be held liable."

## Students get into on-line, on-campus trouble through Internet

by MARY MEEHAN  
College Press Service

Pornographic pictures smuggled into the computers of a nuclear weapons lab for national distribution; an MIT student indicted for sharing more than \$1 million in copyrighted software; a \$45,000 settlement for alleged on-line harassment. These are just a few examples of how the Internet, once a tightly knit community of academics and scientists, is colliding with the real world or at least the virtual real world. With more than 20 million people internationally with access to the high-powered network and campus life changing with every modem connection, people are wondering just who's patrolling the information superhighway.

One thing is clear — computers are becoming more prevalent on campus. Two years ago, when Andrew Wright came to Harvard University, people still called each other on the phone and sometimes met for a cup of coffee. But with most of Harvard's dorm rooms now on-line, Wright, who interviewed more than 150 people for a "Crimson" series about computers on campus, said things have changed. "The computer network has become the student center," he said.

Harvard isn't alone in it's

technological transformation, according to Kenneth Green, director of the Technology, Teaching and Scholarship Project at the University of Southern California. By the end of 1993, 25 percent — or one in four — public four-year colleges provided computer hook-ups and networks access in dorm rooms. At private research institutions, 61 percent of the dorms are connected. At public research institutions, 43 percent. That is a dramatic increase since the project began an annual survey five years ago, and it is a growth curve Green expects to continue.

But if computers are becoming the student center, it is often a loud, profane and sometimes criminal place with a code and language all its own. Take, for instance, "flaming," or purposely going on-line specifically to rile other users by adopting an opposing or obnoxious stance. Sometimes flaming scenarios are elaborately orchestrated with cohorts agreeing to start an on-line argument just to suck others into the fray. There's even an organization of proud flammers who, among other things, entered a discussion group of bereaved cat owners to suggest portions of the feline corpses make an interesting sexual diversion.

Such harassment, varying from racial and sexual slurs to fraudulent e-mail, make up the bulk of on-line complaints. Such encounters may seem, at best,

benignly absurd until you're the person whose cat has just died or perhaps the guy who misses a crucial final exam because your e-mail reported the date had been changed. A professor at Texas A&M received death threats in October after someone using his password sent racially offensive e-mail to college campuses in four states.

But other computer users are already feeling off-line repercussions for their on-line actions, including the following examples:

- Three women at Santa Rosa Junior College received a settlement of \$15,000 each from the university after claiming they were ridiculed and sexually harassed during a campus controversy over a swimwear store newspaper ad. The bulletin board where the comments were posted was closed.

- A student at the Massachusetts Institute of Technology was indicted after distributing \$1 million in copyrighted software through the Net and faces fines of up to \$250,000, plus time in a federal prison.

- A student at Stephen F. Austin University faced up to five years in prison after pleading guilty to threatening on-line to kill President Bill Clinton, his wife and daughter. A University of Illinois student also faces criminal charges after he threatened the president in an e-mail message.

*"...if computers are becoming the student center, it is often a loud, profane and sometimes criminal place with a code and language all its own."*

The problem seems to be, according to Deborah G. Johnson, a professor at Rensslear Polytechnic Institute and author of "Computer Ethics," that the anonymity of computer interaction allows people to do things in the public on-line forums they would never dream of doing, say, in line at a grocery store. The reason is simple. "You don't have people staring at you," Johnson said, "looking you in the eye."

G. Tom Milazzo, director of the Greensboro College-based Datamaster Center for Ethics in Technology, said many people also don't automatically apply the rules of society to computer etiquette, or netiquette, because

see "Students get into trouble"

# Helena Bonham Carter is ready to break the mold

by LAN SPELLING  
College Press Service

NEW YORK—Helena Bonham Carter, the wonderfully porcelain-skinned actress who always seems to turn up, usually in a corset, as the heartbreaking heroine in such British period pieces as "A Room with a View" and "Howard's End," certainly wasn't looking for yet another British period piece in which she'd have to, well, wear a corset and break hearts. Then she received the screenplay for "Mary Shelley's Frankenstein."

Kenneth Branagh, the acclaimed actor/director whose credits include "Henry V" and "Dead Again," was about to star and direct a new film version of the Shelley classic and he wanted Bonham Carter to play Elizabeth opposite his Victor Frankenstein and Robert De Niro as the Creature.

Decisions, decisions.

"This Elizabeth is completely different from the one in the book," says the playful and rather honest Bonham Carter, 28, during an interview at a Manhattan hotel to promote "Mary Shelley's Frankenstein." "She's barely in the book. When I was asked to do the film, I went through the book and went da-da, da-da, da-da" she pretends to speed leaf through a book - "saying 'Where is she?' Most of the book is written from different people's point of view, but mainly Victor's. Elizabeth is described in a very off-putting tone, like a beautiful, celestial bird, which I found to be a major put-off."

"At my first meeting with Ken, I wasn't over-enthusiastic about playing Elizabeth, for all the obvious reasons. It was another period film. I thought it'd be boring and predictable for everybody else because it would seem repetitious. Ken said, 'Exactly! That's the challenge.' He said we'd make something of Elizabeth, because there really was no character at the moment."

"He appealed to me with the fact that

**"...someone who hasn't seen any Frankenstein films. ...I'm not a great fan of horror films."**

it would be a challenge and that we'd do it together, that we'd inject her with as much strength and force of character as possible. We tried to resist having her just be a decorative thing on the side. She becomes very instrumental to the plot at the end, which is great. The end of the film, without giving too much away, obviously differs from the book, but I think it was keeping in the spirit of the book."

Truth be told, "Frankenstein" is a far cry from the novel and light years removed from any other film incarnation. Circa the late 18th century in England, Victor Frankenstein, a brilliant medical student in love with his adopted sister Elizabeth, yearns to create life after death. So swept up in his quest is he that he shuts out

everyone around him. Then, after successfully building his Creature with various body parts from dead people, he comes to his senses and returns to his family and Elizabeth.

Only, the Creature, whom Victor foolishly and callously assumes died during a cholera plague, has survived, become strong, learned to read, and, from Victor's journal, discovered his ungodly origins. Ultimately, the Creature confronts Victor, demanding a companion. Victor agrees, then goes back on his word, an act that results in cataclysmic events that will forever change the lives of the Creature, Victor and his loved ones.

Bonham Carter, who attended college at Westminster in London, reports that she enjoyed working with Branagh and De Niro. She and Branagh had met at a charity poetry reading and later on the set of "Howard's End" in which she co-starred with his wife, Emma Thompson. Still, she'd never sat down to talk with Branagh until their first "Frankenstein" conversation.

"He's a very persuasive individual," Bonham Carter notes. "I knew it would be fun and thought, 'He probably knows more about the character than I at this point' So, he was certain a dynamic character could be created. He kept his word. Things did change and it was very collaborative."

And De Niro? "Robert has a terrific sense of humor and makes jokes all the time," she says. "He was also very refreshingly technical. He wasn't intimidating at all. He was very

generous to work with."

All in all, Bonham Carter sounds pleased with her decision to portray Elizabeth and the film as a whole. "Whether or not people like it, it's certainly completely different. It's pretty relevant these days, obviously by the central idea of somebody furthering scientific knowledge and progress," she argues. "It questions how far you can push it. We've got the genetic engineering now, but as yet people haven't discovered how to create life. So there's every justification for making it."

"As for *remaking* it, it's such an entirely different film from the others. This coming from me...someone who hasn't seen any Frankenstein films. I'm absolutely bull----- here," she practically blushes and breaks into a laughing fit — "I'm not a great fan of horror films. That's a great plug line, isn't it?"

Bonham Carter, who's single and lives in London, will next be seen in "The Glace Bay Miner's Museum," a romantic drama set in a 1940's Nova Scotia coal mining town. She's currently in Manhattan, starring opposite Woody Allen in the actor-director's latest project.

"So far, so good," she reveals. "It's very different from my career stereotype. I checked it out with Woody and can say three things. It's American, it's contemporary and I'm playing his wife in it."

"I've actually managed to make it to the twentieth century in celluloid!"

Onward and upward.

## Students get into on-line trouble—continued from pg. 13

computer interaction has long been presented as unreal. When you blow away a bad guy on Nintendo, Milazzo said, the police aren't at your door charging you with murder. When you type an offensive message into a computer, it's easy to forget there is a real person out there reading it. That cushion of computer indoctrination helps keep society's rules at bay.

But, Johnson said, college students now are getting in trouble on-line represent the first generation of truly computer savvy adults and the abuses, sometimes criminal acts, they are committing involve issues "that haven't quite existed before" and can have real repercussions in broader society.

The Santa Rosa controversy resulted in the closing of bulletin boards designated for male and female journalism students. That angers Cynthia Dyer-Bennet, editor of the "Oak Leaf," the student newspaper where the controversial ad was printed. "Obviously, it is better to have kept discussions out of the realm of the personal," she said. "But there are always going to be people who don't have a grip."

Censorship, which seems to be endorsed by the \$45,000 settlement, sets "a slippery slope," she said, echoing a concern of many.

The question is how should these abuses be handled? At many universities, computer systems, managers, the technical people overseeing computer networks, have

found themselves in the position of police officer and purveyor of moral standards. Organizations as diverse as the FBI and individual university's judicial boards can also end up involved.

"None of these are new issues, it's just that they didn't use to travel through time and space as easily," said Greg A. Jackson, director of computing at MIT. Plus, he said, "sometimes when people are faced with anything about a computer or a network they suspend all their good judgement."

It's unlikely, for example, that many college freshmen would blatantly ogle a "Penthouse" centerfold at arms length in the middle of the library. But, Jackson said, computer pornography being reviewed at communal, highly visible library work stations was once a big problem at his school. The answer to that high-tech, although perhaps, low-brow, dilemma was a little common sense. Computer monitors took to asking eager eroticists what their parents would think if they saw what they were doing. Jackson said the number of incidents dramatically declined.

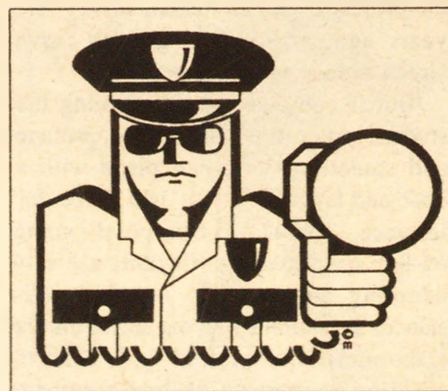
He said that approach reflects MIT's prevailing attitude "if you tell them it's wrong, they'll stop."

Jackson said 90 percent of on-line abuses spring from ignorance. (The remaining 10 percent is split, he said, between those "disturbed in some sense" and those "actually intending to cause harm.")

Jackson said an elaborate educational

program, known as "stop-it" is working. As students become aware that their on-line actions have off-line consequences, they generally cease. Only two of nearly 300 complaints since April 1992 have been forwarded to the regular campus judicial review board. In all the other instances students were counseled about their actions, sometimes more than once, but eventually changed their behavior.

Wright, the Harvard student, agrees that "it is no so much malice as this is a brave new world where there aren't regulations, and it is not always clear what is right and what is wrong."



Harvard is working to clarify that question through an ad hoc committee to deal with computer violations. The committee reviews complaints to see which, if any, should be forwarded to the campus judicial review process, taking the policing authority out of the computer department.

Milazzo, of the Datamaster Center

for Ethics in Technology, believes Harvard's policy is more in line with meeting the challenge and that MIT's method is "optimistic." Most colleges, he said, have yet to fully understand the impact or the scope of the inappropriate conduct being transmitted over their computer lines. He said most large universities have standards of ethics and behavior which can be translated to the computer world. The procedures designed to enforce those policies throughout the campus community should apply within the computer community. He doesn't buy the idea that controlling on-line activity is censorship.

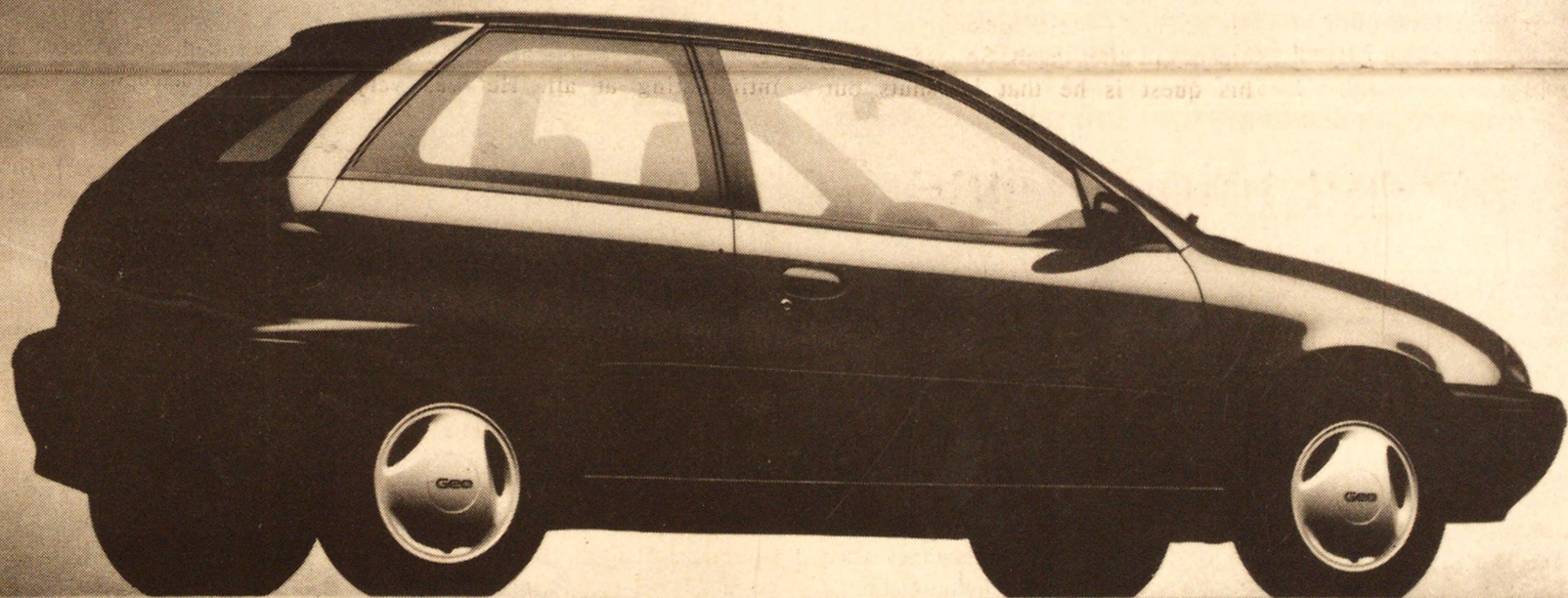
"If you don't maintain some measure of discipline, even from an information perspective," he said, "you end up with chaos."

Persistent problems, he said, "should be very easily dealt with by eliminating the student from the network."

But Ben Shnederman, a professor of computer science at the University of Maryland, said people shouldn't overreact to computer abuses or let the digressions of a few overshadow the progress of many. Computers have changed the way he teaches his class and the way instructors and students are working together across the country, he said.

But, he said, people are always going to break society's rules; it is just that "on the computer there are some novel ways which people can be unkind to one another."

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