



Having parking problems?  
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Discover the "New Sexual Revolution"  
see pg. 6

Find cultural enrichment.  
see pg. 9

## Historic Summit of the Americas to meet in Miami

by FRANK ALVARADO  
Staff Reporter

If you have taken a drive down Biscayne Blvd. or through the Greater Miami area in recent months, you have probably wondered why is there so much repaving of roads and beautification of Biscayne Blvd.

The reason behind all of this is the Summit of the Americas, a special event that will take place the weekend of Dec. 9-11. During the Summit, President Clinton will come to Miami to meet with 33 heads of state from the western hemisphere. The event will open a world of opportunities among all democratic countries in this hemisphere.

President Clinton hopes to establish an agenda of economic growth through trade and economic integration among the 34 nations. The summit will also focus on the strengthening of democracy across the western hemisphere. The event promises to be a "rebirth" of

friendly relations between the United States and its neighbors.

Miami was chosen as the host city because of its location as a crossroad for the Americas. Luis J. Laredo, Executive Director of the Summit Hosts Committee, says, "Miami and its surrounding metropolitan areas are uniquely suited to serve as a backdrop for this event." Laredo goes on to say, "Miami's cultural diversity makes it unique in the Americas. There is no language of our hemisphere that is not spoken freely on the streets and in the office buildings of our city."

Barry President Sr. Jeanne O'Laughlin is on the Host Committee and has been to Washington to meet with the President and White House aides to provide her input on how to make the Summit of the Americas successful.

According to Sr. Jeanne, "the importance is to focus on the growth of the economic situation in the

hemisphere." Sr. Jeanne hopes that through the Summit "the richer countries in the hemisphere will help the poorer countries with the resources needed to help provide educational and economical development."

She suggested a Bill of Rights for all of the hemisphere that guarantees people their basic human rights. Sr. Jeanne called for a "modified Marshall Plan" that will challenge the vast and diverse communities of the free world to assist the heads of state in bringing economic and educational relief to the poorer countries. Sr. Jeanne believes that "those of us who are blessed should help those who are not so privileged."

Here at Barry the different Schools have prepared activities for the Summit. At the School of Education, procedures for faculty development have been initiated as a vehicle for discussion about the summit. Students currently involved in school-based observations, field experiences and internships will

prepare at least one lesson using multi-cultural themes. The Barry Education Association has volunteers serving as hosts, registration aides, parking attendants, and in other ways.

The School of Arts and Sciences is holding an event entitled *Caribbean Connections: Exploring the African Diaspora*. It will feature art, dance, and literature of the Caribbean region.

On Dec. 9 there will be no classes due to the heavy traffic that will be caused by the Summit. In addition to the 34 heads of state and their Cabinet members, there will also be hundreds of members of the media covering this event.

The Summit of the Americas promises to bring the attention of economic and democratic growth to the western hemisphere. Sr. Jeanne sums it up this way, "I see the Summit as a moment of hope of the people of this hemisphere, but I especially see it as a moment of hope for Miami."

### University Openings/Closings

Last Day of Classes  
(Fall)  
Dec. 17

Dorms Open  
(returning students)  
Jan. 15

Classes Begin  
Jan. 17

Schedule Adjustments  
Jan. 18-20

Have a safe and  
happy holiday!



Photo: Student Activities

Hope you enjoyed the dance! These students enjoyed last year's Winter Semi-Formal. This year's Winter Semi-Formal was held on Dec. 2 and was a big success.



Editor's Note:



Destiny is no matter of chance. It is a matter of choice: It is not a thing to be waited for, it is a thing to be achieved.

— William Jennings Bryan

Again we are coming to the end of a semester. It feels like yesterday when we were standing in lines to buy books and receive new I.D. cards.

Really, it was just yesterday when we traveled home for Thanksgiving and as soon as tomorrow, we will be trekking home again for Christmas vacation.

Recently, I've noticed myself slipping into disbelief concerning the swiftness of time. I've always heard people older than myself remarking how "time flies" and how short life really is. Now I've caught myself thinking those very things.

I wonder how it can be that I'm almost a college graduate. That I've lived over two decades. That some of my younger relatives already have children and that a few of my friends are already married.

It may seem premature, but I'm already thinking about graduation. And I know I'm not the only one; it is on the minds of most of my peers as well.

We're rapidly approaching graduation, ready to step out into the world we've spent at least four years training to enter. Yet, many of us have no idea where we'll go from here.

Although I've been eager to graduate since my first year here, Barry seems more comforting every day as I face the thought of leaving. Where else but in college can you live, eat, work, and socialize all within the a city block?

Meals are predetermined. Social events are provided. In fact, daily activities have been allotted for each one of us since the day we entered this institution. Our major duties have been assigned and our schedules strictly planned.

That may sound confining, but as I ponder the thought, it sounds more and more comfortable and pampering. We don't often remember how free from decisions we are in college. Once that perfect major is chosen, we have few critical decisions left to make until we graduate.

I imagine that is why graduating from college can be frightening. There is no predetermined path after that unless you're off to continue the education.

We should keep reminding ourselves that what we're about to face—whether it will be after one semester or more—is a positive thing. The lives ahead are up to us to choose, and we can do with them what we please. I feel that we can't go wrong, because any choice we make will be a learning experience. Every choice will lead us where we should go.

Keeping that in mind makes the thought of graduation what it's supposed to be—an exciting, enlivening gate to a road full of possibilities.

"Thank You" by Kathryn A. Wilgus-Nye, Nursing student

*Dedicated to JoAnn Gottlieb and Ann Lamet, Nursing instructors*

*"Something just happened a day ago  
and I wanted you both to know.  
I was sitting still in the midst of dusk  
The air around was scented musk.  
It blew so softly; I began to chill  
I would never, ever get my fill.  
I heard the seagulls cry out loud-  
forming ahead was a dark blue cloud.  
The water crashing at my toes  
As that day began to close  
I watched the sun set over the sea  
then I heard foot steps right behind me.  
I looked around as quick as a wink  
and my whole insides began to sink  
I felt a presence on each side  
A voice asked me, "Where do I hide?"  
Startled I was; but kept very calm  
As I tried to capture my favorite psalm.  
The voice spoke up and asked me again  
Not only where, "but why and when."  
I talked out loud which seemed quite strange  
Talking to the air, my voice out of range.  
I started "I hid behind all sorts of people,  
Not to mention my school and the  
church's steeples."  
"Why do I hide?" Because I'm afraid-  
That my whole life will somehow fade.  
When do I hide? When there is none-  
No one to care; and so I will run."  
I kept silent and heard not a breath  
A second voice came and mentioned my  
death.  
I laughed inside; but dared not say-*

*that I would be taken this very same day?  
Small and smooth, I heard from my right-  
"That I shouldn't have this god-awful fright-  
for I have them; and they have me.  
So why do I hide? Can I not see?  
My life will stay and I'll travel on  
I'll wake each morning, to a beautiful dawn".  
Someone was tapping at my knee  
Another had said, "Are you listening to me?"  
I turned to my left; I saw nothing but air,  
She said, "hey, Blondie, you know I care  
When you run, I'm at your side,  
Wherever the place; either far or wide.  
The future holds question, confusion and pain-  
But each together, a friendship will gain."  
Focussed there, was a mound of sand,  
Held by a delicate hand.  
In a whisper, I could hear  
A whimpering; I felt a tear  
She said "Sand is infinite; do you understand?  
Friends are many. You'll lead the band-  
Do what you will, and do your best.  
For we are here. We're your test."  
Everything vanished, I was in a state  
I was to do a will; I will be late.  
Before I got up, it was dark-  
But a light had shined and left a mark  
To my right, in the sand's part  
Engraved and bleeding, there was a heart.  
To my left, I think I could make  
"Two hands" imbedded in a handshake.  
As I stood and walked away  
All my troubles seemed to stay  
No foot prints followed; through the sand  
I shoved.  
Relating this happening I knew I was loved.*

<p><i>The Barry</i> <b>BUCCANEER</b></p>	
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Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

The deadline for the next issue is **February 3, 1995.**



# The Animals' Forum: Vegetarian path has global benefits

by **KATHLEEN MAHONEY**  
*Guest Columnist/Student*

Eating a vegetarian diet is one of the best ways to maintain good health. It reduces our chances for becoming obese and of having a stroke.

It also reduces our risk of developing high blood pressure, heart disease and certain cancers.

But a meatless diet has much more far-reaching benefits.

It helps reduce world hunger, preserve water and rain forests and protect species unique to the rain forest.

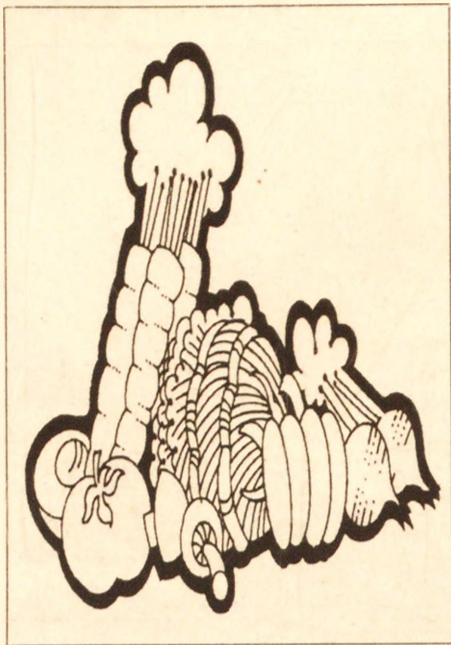
It also reduces our exposure to pesticides and preserves precious topsoil.

Reduction of world hunger is one of the most pressing reasons to shift to a meatless diet.

Eighty percent of the food grown in the United States is eaten by livestock. About 1.3 billion people could be fed with this food.

We could be fed more efficiently if we were given these grains directly instead of filtering them through animal sources.

60 million people worldwide could be fed with the grain saved if Americans were to reduce their meat consumption by only 10 percent per year, *The Animals' Voice Magazine* (TAVM)



said. This number equals the number of people estimated to starve to death last year.

TAVM also noted that the same amount of land needed to feed one meat eater could feed 20 non-meat eaters.

Noted animal rights philosopher Peter Singer agrees.

In his research on food consumption and hunger, he found that plant foods

yield 10 to 20 times more protein per acre than does meat.

In fact, a chicken must consume five pounds of protein for each pound of protein it yields for human consumption.

And a pig requires 7.5 pounds of protein while a cow, 21 pounds for each pound of protein they yield.

It is evident that if we simply ate less meat, more people worldwide could eat — period.

But hunger is not the only problem resulting from meat consumption.

There are several other serious consequences.

For one, meat production exploits our water reserves. More than half of the water used in the United States is consumed by livestock.

To produce each pound of beef requires between 2,500 and 6,000 gallons of water, according to People for the Ethical Treatment of Animals.

In comparison, only 25 gallons of water is required to produce a pound of wheat.

Destruction of the rain forest and its unique fauna is another consequence of meat consumption.

Rain forests are leveled to create grazing land for beef production.

Each quarter-pound hamburger is

responsible for the destruction of 55 square feet of rain forest, PETA said.

As a result, about 1,000 species per year become extinct.

By 2010, up to 500,000 unique rain forest species will have ceased to exist, according to PETA.

Ingestion of pesticides is another dangerous consequence of meat eating.

Meat and dairy products account for 78 percent of the pesticide residues in the average American's diet.

Plant foods also contain pesticide residues, but account for a significantly lower amount — 11 percent.

A final hazard of meat consumption is rampant topsoil erosion.

The United States loses four million acres of cropland each year due to soil erosion.

PETA said that 85 percent of this is directly attributable to the raising of livestock.

Despite the monumental harm meat eating causes to our health, the world food supply and the environment, millions of people continue to do so daily.

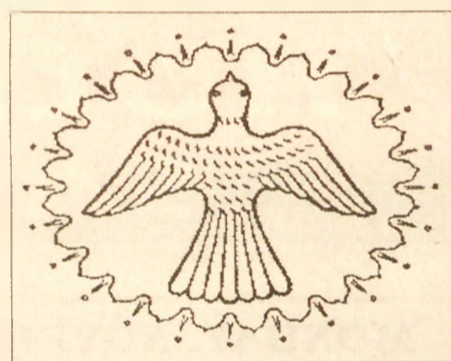
In this regard, Singer said "We are, quite literally, gambling with the future of our planet — for the sake of hamburgers."

## LETTERS TO THE EDITOR

by **NAHEED JAWED**  
*Guest Senior*

Holy Spirit, thou who makes me see everything, show me the way to reach my ideal. You who gives me the divine gift to forgive and forget the wrong that is done to me, and who are in all instances of my life with me; I, in this short dialogue want to thank you, and confirm once more that I never want to be separated from you, no matter how great the material desires may be. I want to be with you and your loved ones in your perpetual glory. Amen.

Say this prayer thrice a day for three



days. Do not state your wish. Promise to publish the prayer once your wish is granted.

N.J.

by **DELTA SIGMA PI**  
*Professional Business Fraternity Guest Column*

The professional business fraternity, Delta Sigma Pi, on campus went out on the weekend of Nov. 11-13 to Orlando, FL not really expecting much. They came home with three very prestigious awards from the South Atlantic Region, which covers the state of Florida.

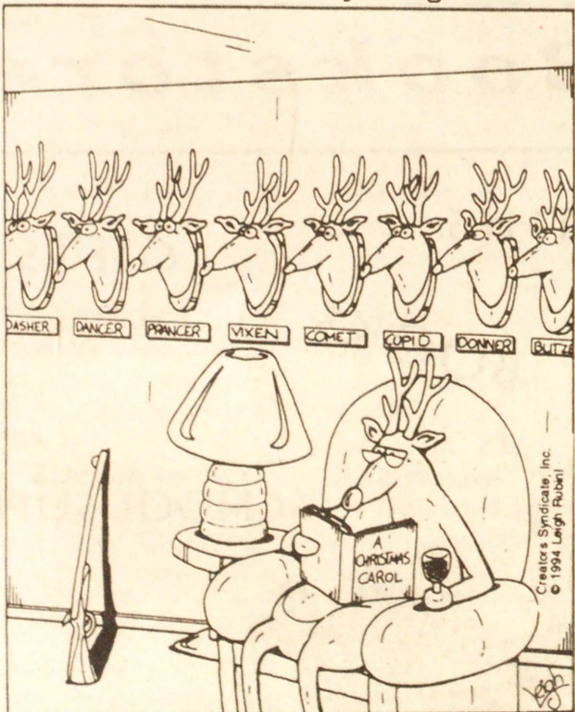
Barry University's chapter of Delta Sigma Pi, Mu Sigma, won the Most Improved Chapter Award, Highest Grade Point Average Award and the Highest Increase in Chapter Efficiency Points Award. Beating out the big-three

colleges: University of Miami, Florida State University and University of Florida along with a host of other universities.

Oliver Fiss said, "It is a great feeling to be awarded three times, whereas we were not recognized once for an award at our last regional conference. This more than makes up for it."

The Mu Sigma chapter of Delta Sigma Pi is very proud to represent Barry University in this very competitive area and hope to do even more next semester. "We won't be happy until we are the best chapter in the state," boasts Trisha Giddarie.

Rubes® By Leigh Rubin



All of the other reindeer used to laugh and call him names.



"I'm in the mood for a little treat, son. How'd you like some baskin' robins?"



# Parking complaints are a top student concern

by MARVIN DIAZ-LACAYO  
Staff Reporter

Parking at Barry University is an endless hassle of trying to find a spot.

According to Barry University students, the parking situation is terrible. The construction around campus has substantially reduced the number of parking spaces available for students, faculty, and staff.

As if this weren't enough, resident students were recently required to give up their parking for a Board of Trustees meeting.

Darlene Ponse, a Barry senior, voiced her frustration, "I have to get to school 20 minutes earlier just to aimlessly drive around the campus to find a space!"

As a result, commuter students have started to take the spaces of resident students, forcing the resident students to park outside the wall of Motram-Doss. This area is not Barry University property, but property of the village of Miami Shores.

Joy Miskovich, a freshman, recently had her window smashed while her car was parked in front of Dunspaugh, another problem area.

According to security officials, another problem area is the main



Crowded parking lots

Photo: Kim Dawkins

entrance in front of the library. Students seem to neglect the citations issued by Security as well as the "no parking" signs posted.

Parking on the 115th street wall is a popular parking area that is not Barry University property either.

Cars are crammed so close to each other, Lisa Jones, a student says, "one

needs a can opener to get into their car!"

The situation here worsens as one gets ready to go home and finds another car blocking his/her from behind.

Students have now resorted to leaving their cars on the lawns of residential homes across 115th street from Barry.

Who said people don't need to know

how to parallel park in Miami? Cars are snugly fit back end to front along these homes. Owners have put up their own home made "no parking" signs.

Security has added an extra post at this area outside the wall to ensure the safety of the cars as well.

Justine Cominsky, a recent graduate had her car towed from this particular area and ended up paying \$90.00 to retrieve it.

The question in the minds of many students is, What can be done to effectively better this parking mayhem?

Jim Brittain, Crime Prevention/Training officer for the university, says it would be helpful to register cars. One of the problems is that the university has around 30-40% of the cars not registered. This only worsens the situation.

Brittain adds that education is the first objective, this is why Security officials first issue a courtesy citation, to provide a warning.

Brittain goes on to say that if anyone has any questions, information is available in Thompson 119.

Brittain also recommends the Club; it is a good anti-theft device sold for \$29.95 at the security office.

The master plan for the future of the campus calls for more parking.

## Barry professor elected

by PAULA MENDOZA  
Staff Reporter

Dr. Ellen Lismore Leeder, Professor of Spanish at Barry University, has been elected president of the Asociación Cubana de Mujeres Universitarias (Cuban Association of University Women) in Miami, Fla. She was installed for a two-year term on Nov. 19 at a luncheon at the Country Club of Coral Gables. She will be the active president until Dec. 1995.



Dr. Leeder

Photo: Dr. Leeder

The Cuban Association of University Women sponsors scholarships for students with academic potential but who lack the financial resources for higher education. Membership in the organization is restricted to those who hold at least a master's degree from an accredited American or foreign university.

Leeder was born in Havana, Cuba where she earned a Doctorate in Education at the University of Havana. Afterwards, she received an M.A. and Ph.D. in Spanish from the University of Miami.

Leeder's first job in the U.S. after fleeing from Cuba in 1959 was as an adjunct professor of Spanish at then-Barry College. Since 1975, she has been a professor in the Department of English and Foreign Languages at Barry.

Leeder has published three books. The first one, published in 1978, is called "El Desarraigo en las Novelas de Angel Maria de Lera." The others are "Justo Sierra y el Mar" (1979) and "Dimension existencial en la narrativa de Lera" (1992).

Leeder is proud to help the hispanic community. She wants to represent the Cuban community in exile and in some way contribute to hispanics who want to broaden their education. The Cuban Association of University Women, founded in 1990, has nothing to do with politics. It is a cultural and academic organization. This association holds conferences and cultural exhibitions with prestigious members of the Hispanic Community.

Leeder's duties are to raise scholarships for the association to be given to deserving students. These funds are raised by holding dinners, raffles and receiving contributions from people who care about young students' futures.

Leeder was chosen because of her dedication and hard work in this association for the past two years during which she was the Correspondence Secretary.

A year ago Leeder was one of 15 Cuban-born women in South Florida to receive the prestigious "Floridana" award, presented by the Women's Club. She received the award for her distinguished professional, civic, and humanitarian service to the community.

# HOLIDAY SALE!

MONDAY, NOVEMBER 14TH THRU  
SATURDAY, DECEMBER 24TH

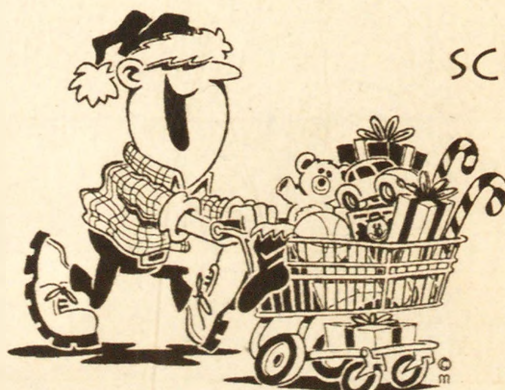
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# New grant exec. hired to match needs to funds

by ANGELA JOHNSON  
Staff Reporter

Gene Autrey, Vice President for Institutional Advancement, and Sr. Sarah Cavanaugh, Associate Vice President, invited Joseph Monti to come to Barry from Notre Dame College in Manchester, NH, to be a special assistant for research and proposal development.

Monti was appointed as Director of Grant Programs this past August.

**"...the people at Barry are great—which is one of the reasons why I came here..."**

Monti's position entails matching each School's financial needs with funding resources that the institution has—ranging from government grants

to money from private organizations—and assisting the deans in writing the proposals for those funds.

As Director of Grant Programs, Monti will act as a "clearing house." He will be keeping track of all funds Barry receives.

Monti has been at Barry for two months and is now concentrating on meeting the faculty and staff to find out what money is needed. He says "I never have a dull moment [because] I never run out of work."

Monti says that "the people at Barry are great—which is one of the reasons why I came here, besides the fact that I am a small-town boy." He has always worked at small universities, Barry being the largest.

Monti is originally from a rural area in Pennsylvania. He went to the University of Pittsburgh at Bradford, where he received his bachelors in Public Relations and Writing. He also attended St. Bonaventure in New York, where he received his MBA.

# C.S. students fare well in difficult competition

by PEDRO A. SUAREZ, S.J.  
Faculty/Guest Columnist

A team of three Computer Science students, Joshua Broch, Stephan Mueller and Dominic da Silva, represented Barry University in the 1994 Southeast Regional Computer Science Contest which took place at Mercer University in Georgia, Nov. 11-13. This was the first time Barry had ever entered this prestigious academic competition. In spite of the novelty and lack of experience, Barry's team finished ninth among the thirty-four "Division 2" colleges and universities (those with only undergraduate programs).

Dr. James Haralambides, Assistant Professor of Computer Science and team

advisor, expressed his satisfaction with the results. Stephan Mueller commented: "we could have done a better job if we only had solved one more problem."

However, the successful outcome exceeded the faculty's expectations.

**"These competitions are very difficult and our team had no previous experience. They did remarkably well."**

"These competitions are very difficult and our team had no previous experience. They did remarkably well," said Dr. Carlos Segami, Computer Science coordinator.

Sixty-eight colleges and universities from the Southeastern United States entered the contest, but only forty-eight of them had teams that were able to solve at least one of the ten very difficult programming problems proposed. Barry's team finished 25th among all the schools, many of which offer graduate degrees—like the University of Miami, Tulane, UCF, University of Florida, FIU and Georgia Tech.

Congratulations to our CS students and their professors!



## Looks like a Vivarin night.

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# "True Love Waits" is the commitment of thousands

by MS. HSU  
Guest Columnist

Believing that true love waits, hundreds of thousands of young people around the country have committed themselves to sexual purity until marriage. They have made this pledge in conjunction with the "True Love Waits" campaign which culminates in Washington, D.C., on July 29. The campaign is part of a growing movement that is sweeping the country: abstinence. Interestingly, the champions of this movement are teenagers. Their collective voices are drowning out the once-popular voice of a culture that pooh-pooed abstinence and heralded condoms. And the popular media have begun to sit up and take notice:

- The front page of the June 19 *New*

*York Times* Style section splashed the headline, "Proud to be a virgin: Nowadays, you can be respected even if you don't do it."

- *The Washington Post* on Nov. 21, 1993, reported that virginity is a new counterculture among America's teens. Teenagers are forming virgin clubs in high schools all across the country, and these "vocal virgins" are saying that they are proud to be pure.

- The March 1994 *Mademoiselle* featured an article entitled "The New Chastity," which stated that "saying no to sex might turn out to be the latest stage in the sexual revolution."

- An article in the March 22 *USA Today* described how fans of TV's "Beverly Hills 90210" are delighted with the character Donna's preservation of her virginity. Moreover, in stark contrast

from Doogie Howser's much-hyped loss of virginity a few years ago, characters are now being celebrated for their virginity. On Jan. 14, all three teenage lead characters on "Family Matters" (Steve, Laura, and Eddie) disclosed that they are virgins. Cody, the most popular character on "Step by Step," also refused to have sex before marriage. While abstinence is not a new concept, this movement is new—and refreshingly different. Rather than the fear-based approach of "don't have sex or else," or the stale "protect your health" lines, this movement is established on freedom and respect. Just ask the teens—they'll tell you. During her interview with the *Washington Post*, student Yaminah Jackson said that "boys have more respect" for virgins. Darius McCrary, who plays Eddie on "Family Matters,"

says that he is saving himself for his future wife because he believes that it's all about respect—respect for himself and the person he will one day marry. And when asked why she took the "True Love Waits" pledge, Michelle Donachy told *USA Today* that she's choosing "to give up a moment's thrill for an eternity of rewards." And research confirms that she is likely to reap many rewards, including:

- 1. Greater sexual satisfaction. A recent Family Research Council study found that the people most satisfied with their current sex life are married people who "strongly" believe sex outside of marriage is wrong. A *Redbook* magazine study during the mid-1970s, the 1993 *Janus Report of Sexual Behavior*, and a 1992 random-sample survey of *Christianity Today* readers, all concur. According to a research summary by David Larson of the National Institute for Health Care Research, sexual responsiveness is significantly affected by the relational context in which lovemaking takes place. Part of the reason why monogamous married couples have an easier time achieving greater intimacy is because they enjoy greater sexual freedom: freedom from fears of comparison, rejections, abandonment, and disease, among others.

- 2. An enduring marriage. A 1986 study published in the *Journal of Marriage and the Family* found that individuals who engage in sex before marriage are more likely to commit adultery and more likely to divorce than

"...he is saving himself for his future wife because he believes that it's all about respect..."

those who do not. Similarly, a 1992 study by two sociologists at Bowling Green University found that couples who live together before marriage are more likely to divorce than other couples.

- 3. No regrets. A 1994 survey released by the Sex Information and Education Council of the United States (SIECUS) found that of the teens who have had sex, more than half wish they had delayed sexual activity. Indeed, many of those who are committing themselves to sexual purity are teens who have learned the hard way that sex without a lifelong commitment is empty. The SIECUS study also found that teen sexual activity is declining—36 percent of high schoolers report having had intercourse compared to 54 percent of the same age group in a 1990 study by the Centers for Disease Control and Prevention. Billboards in Baltimore boldly read "VIRGIN ... Teach your kids it's not a dirty word." The mere existence of the billboard's message is a positive sign. But to really reflect the current trend perhaps the message should read "VIRGIN ... Kids are teaching the nation it's not a dirty word."

Ms. Hsu, M.H.S., is a policy analyst specializing in human sexuality and life issues at the Family Research Council, a Washington-based research and advocacy organization.



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# Numerous STD's are transmitted more than ever

by JULIET DUARTE  
Staff Reporter

Beware all sexually active persons.

When people talk about safe sex today, most of them think about protecting themselves from Acquired Immune Deficiency Syndrome (AIDS).

However, many neglect to consider non-AIDS-related sexually transmitted diseases (STDs), which are becoming worse than they have ever been.

In fact, experts believe that over 13 million Americans quietly pass along STDs annually, according to a pamphlet called "STD Blues."

Another pamphlet, "Making Sex Safer," reports that a person never becomes immune to STDs, making it possible to get re-infected.

Also, a person can carry more than one STD at the same time. Since some STDs do not show symptoms, many carriers are not even aware they are infected.

The "STD Blues" pamphlet said that chlamydia, a once-rare infection, has become the most common STD in the United States in recent years.

However, it certainly is not the only one out there.

Others include human papillomavirus infection (HPV), herpes, hepatitis B, gonorrhea, syphilis and AIDS.

## SYMPTOMS

The "Making Sex Safer" pamphlet said that chlamydia causes symptoms such as a burning sensation during urination and penile discharge in men.

Women often show no symptoms until Pelvic Inflammatory Disease (PID), a fallopian tube infection, begins.

HPV, commonly called genital warts, causes painless warts to appear around the genitals of both men and women, some of which are not visible to the naked eye, the pamphlet said.

Herpes produces sores around the mouth, genitals or anus and small, painful blisters. It can also produce flulike symptoms.

The symptoms of hepatitis B include fatigue, nausea and jaundice with dark urine.

Gonorrhea basically causes the same symptoms as chlamydia, in both men and women, the pamphlet said.

Another STD, syphilis, produces symptoms such as a painless ulcer in the penile shaft, vaginal opening or anus, as well as a rash and swollen lymph nodes.

Persons infected with Human Immunodeficiency Virus (HIV), the virus that causes AIDS, often show no symptoms for years but are still able to transmit the virus.

## TREATMENT

Persons infected with chlamydia must be treated with antibiotics, according to the "Making Sex Safer" pamphlet.

HPV is treated with cryotherapy, laser or chemical treatments. Women must have regular Pap smears, a type of gynecological test, after treatment to check for recurrences.

Herpes is usually treated with acyclovir capsules or ointments, but it is not curable, the pamphlet said.

Treatment for hepatitis B is directed at relieving symptoms and maintaining nutrition.

However there is a hepatitis B vaccine

available, making it preventable.

Gonorrhea is treated with antibiotics and is curable. Syphilis is also treated with antibiotics.

HIV is treated with medications that slow down the course of the infection and may prevent complications.

## HEALTH HAZARDS

Although chlamydia is curable, it may cause prostate and epididymus infections in men and infertility in women, according to the "Making Sex Safer" pamphlet.

There is also an increased risk of ectopic (tubal) pregnancy in women infected with this disease.

HPV can cause changes in cells, making them precancerous.

Herpes may lead to cervical cancer and problems in newborn babies, the pamphlet said.

Hepatitis B can cause liver scarring or cancer and, at times, death.

Gonorrhea can lead to the same medical problems caused by chlamydia, along with joint, skin and bloodstream infections.

Syphilis is curable and, if caught early enough, will not produce long-term problems.

However, if it is left untreated, it may affect the brain, heart and pregnancies or even lead to death, the pamphlet said.

HIV is not curable. It leads to unusual, lifethreatening infections, cancers and neurological problems.

## PREVENTION

According to the "Making Sex Safer" pamphlet, most STDs travel in body fluids, such as blood, semen and vaginal secretions.

However, some are transmitted

through saliva or direct skin-to-skin contact.

This is certainly one reason why protective measures should be taken every time a person has sex.

The pamphlet also said that precautions cannot eliminate all risks, but can make sex a much safer experience.

People infected with an STD can acquire medically effective, non-judgmental treatment and information at college and university health services and public health departments.

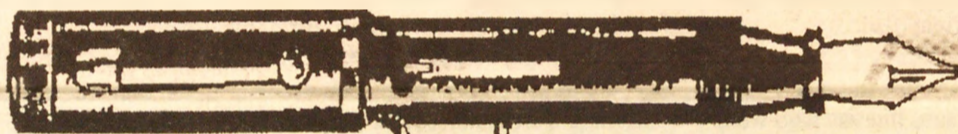
Assistance is also available through community STD clinics or private physicians.

Many of these facilities offer free or low-costing treatment, the pamphlet said.

More information about STDs can be obtained by contacting the American College Health Association at (301) 963-1100.

  
**Sigma Tau Delta**  
 The International English Honor Society  
 at Barry University  

# Writing Contest



### Categories

**Poetry** - 400 words or less  
**Short Fiction** - 2,000 words or less  
**Essay** - 2,000 words or less (satire, biography, editorial, literary/film criticism)  
**Children's Literature** - 2,000 words or less (accompanied by art work, if possible)

### Rules

Contest is open to all Barry University students, faculty and staff as well as residents of Miami Shores (independent category)

**Deadline: February 13, 1995**

Maximum of three entries per person  
 Entries must be typed

Please include the following information:  
 Name, I.D. Number, Address (and Barry Box), Telephone Number, Major, and Short Biographical Sketch

All entries are judged anonymously by Sigma Tau Delta members. Entries will not be returned. Notification of results by mid-March.

### First Place in Each Category

\*Certificate of Award from the Department of English and Foreign Languages (presented at the Spring Honors Convocation)

\*Inscription on permanent departmental plaque

\*Publication in Sigma Tau Delta's literary journal, *What Oft Was Thought*

### Honorable Mention in Each Category

\*Certificate of Award from the Department of English and Foreign Languages (presented at the Spring Honors Convocation)

\*Publication in Sigma Tau Delta's literary journal, *What Oft Was Thought*

### Mail entries to:

Sigma Tau Delta  
 English Department  
 Barry University  
 Miami Shores, Florida 33161

For more information contact Dr. Lillian Schanfield at 899-3419.  
 Sponsored and judged by Sigma Tau Delta, International English Honor Society





## Living Safely

by JIM BRITTAIN  
Guest Columnist & Crime  
Prevention/Training Officer

Do you leave expensive text books on the back seat of your car? Your new CD player? Do you leave your car phone or its adapter out where people can see them? Do you always lock your car doors? Would it affect your life if your car was stolen?

These may seem like silly questions, but I have seen all those things happen too many times.

My grandfather once said "The bigger the lock, the more honest the person." I guess that is true for cars also, but these days there are so many more ways to protect your car than just simple locks.

There are alarms and kill switches (to disable your car), LoJacks and Clubs, even fake torn out radios, so that it appears that there is nothing left to steal. Last month I saw a guy at the mall carrying his steering wheel.

I have looked at lots of ways to help make my car more "theft resistant." What I have found is that it is as much what you do with your car and everything inside it, as where you do it. The reality is that if thieves want your car or what is in it bad enough, they will get it, but there are positive ways to help deter auto theft:

Always remember to:

- park in well lighted area
- don't leave valuables in plain sight
- use theft deterrent devices
- lock your car doors!

A TV news magazine did a story last spring about two auto thieves who were able to bypass alarms and kill switches. They were even able to get through the Club on the steering wheel.

However, that was one car in a studio. What if it were two cars on a busy street and only one had the Club? Which car do you think they would try to steal?

No matter where you go there are potential problems with break-ins and auto thefts.

So, what can be done about the problem? Since Jan. of this year, the University has spent in excess of \$100,000 to increase security where cars park outside the main campus. It has helped, but with your efforts more can be done to reduce the opportunities for crime.

That's right, I'm back to the "Trade Easy for Safe" speech. Remember that a few extra seconds of effort can greatly decrease your chances of becoming a victim.

Remember to park in a well lighted parking area that does not have any structures that can reduce visibility of your property. Don't automatically give a thief the advantage of not being seen.

This is a key offensive approach to reducing the opportunity of theft. In a proactive effort, the Public Safety Department has made special arrangements with the manufacturer of "The CLUB" to sell it at a reduced cost to the Barry community.

Please stop by our office, Thompson Hall 119, and we will be glad to assist you in your effort to stay safe.

You can make a difference. Just Do It!

## Heroin addict divulges his story

by MARTIN LARSSON  
Staff Reporter

By the end of this year, about 5,000 Americans will have died from an overdose of heroin, according to the National Institute on Drug Abuse.

John, 24, could be one of them.

His story is an example of how little we sometimes know about our work partners' private lives.

From his physical appearance, no one at work can tell that John has a serious problem. He is a drug addict, addicted to heroin.

When we meet in a small quiet cafe on Miami Beach one sunny afternoon, John asks me not to use his last name in the story.

As we sit down to one of the tables, John remarks that he cannot foresee how this night is going to end.

Will he stay sober tonight or will he fall asleep from a dose of heroin like so many nights before, in a public bathroom somewhere in Miami?

I order a cup of mocha cappuccino and John decides to try one too.

He explains that he can no longer eat or drink because his body rejects any intake of food and drink.

"Food makes me sick, you know," John says, looking embarrassed with his nut brown almond-shaped eyes.

John grew up in a small town atmosphere in Virginia, where his family still lives.

He describes his relationship with his family as normal, perhaps a little bit stricter than the average family because of his parents' strong religious beliefs.

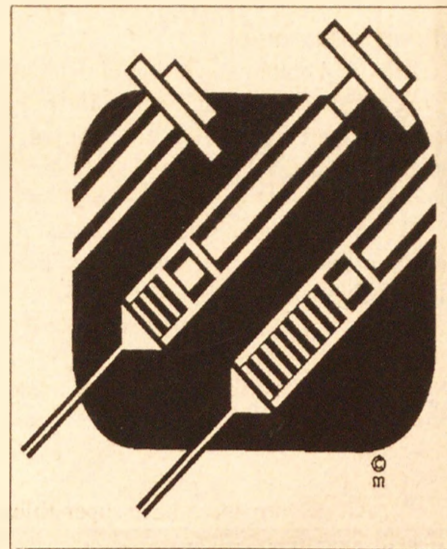
John's first contact with drugs started when he was in high school.

He and some friends were offered marijuana at a party and smoked it out of

curiosity.

"I was just trying it out, just like everyone else," John says as he brushes back his long brown wavy hair which keeps falling down in his face.

Since that night back in high school it has only gotten worse.



Within four months, John had tried numerous drugs.

As John sips his mocha cappuccino, he explains that drugs used to make him feel good about himself.

In the beginning, John says that he could control his drug use.

He took drugs only when he went to special parties, but before he realized it, he was caught in a trap.

"What really got me hooked on drugs was when I started to do cocaine," he says.

Today, John's addiction has gone so far that he gets sick if he does not get heroin everyday.

He spends about \$60 per day on heroin, which he buys from a 13-year-old drug dealer in Overtown, Miami.

## Stress-busting advice given for finals

by MARVIN DIAZ-LACAYO  
Staff Reporter

The end of the 1994 Fall semester is right around the corner.

For some, a state of bliss is taking over as the thought of Christmas vacations gets closer. For others, anxiety sets in as professors remind them of finals.

**"...to make the most of your class notes, you need to develop a schedule and be realistic about how much you can cover in a certain time."**

Preparing for finals can be stressing and overwhelming, but when the right approach is taken, a successful outcome won't be far behind.

Barry University's Career and Counseling Center has put out some helpful tips which may help to better

prepare students for tests and beat exam anxiety.

Test anxiety can cause mental distractions, which in turn cause one to easily be distracted by noise, uncomfortable temperature, and students passing by.

Physical symptoms such as "butterflies" in the stomach, excited heart rate and breathing, nausea, sweaty palms and headaches can be the result of test anxiety.

Test anxiety can also cause mental blocks, leading one to be unable to think effectively about the task at hand.

This anxiety is caused by current pressure, past experience and fear of failure.

Some common remarks are:

"My parents have invested so much in me, I can't let them down."

"I never do well, no matter how much I study, so why study at all?"

Experts agree that low expectations bring nothing, but studying always brings results.

"I study hard, but in the exam room I just get confused."

According to experts, relaxation techniques can help keep your mind clear.

"My sister is the smart one of the family, she always does better than I

do." According to John, one bag of heroin, one-quarter of a gram, is normally enough for one day, but his average daily use is three times that amount.

"I usually shoot up three times per day. In the morning, before work and before I go to sleep," John says.

"Last month my dad sent me \$2,500 to help me out with the apartment I just got. It is all gone, gone on dope," he adds, with a bitter tone in his voice.

When John moved down to Miami he had hopes of a drug free life.

Time after time he has tried to kick his habit but he never gets further than the third day of staying clean.

According to John, the second day is like hell.

"Everything is like a big black hole I cannot get out of and I get very destructive," John says as he looks down in the cigarette-filled ash tray that was empty 30 minutes ago.

He says he cannot afford professional help from a clinic and asking his parents would kill them.

John does not see a future. Marisol, his 18-year-old girlfriend, also addicted to drugs, left him after a recent big fight that he cannot remember.

"All I remember is waking up with blood all over my body and the apartment was completely trashed," he says nervously.

He looks around in the cafe and his eyes stop on a big painting of a dancing couple.

He sighs deeply and says finally, "We were not good for each other, we were miserable."

After we finish our cappuccinos and almost one package of cigarettes, we leave the cafe and say good bye.

As I walk home, I keep thinking to myself—where will John sleep tonight?

do."

Experts suggest, don't try to compete with others, learn the way that is best for you.

Effective studying can lead to confidence on tests, according to teachers. Setting the right atmosphere also helps, whether one studies with music, complete silence or in a favorite spot. Just make sure it's not too comfortable.

Experts agree that to make the most of your class notes, you need to develop a schedule and be realistic about how much you can cover in a certain time.

Most important is learning good test taking skills. Budgeting time is important. Questions that are worth more points deserve more time. Doing easiest questions first is a good approach. Do not dwell on a particular question; the answer may pop up as you work through the test.

Using the full time allotted allows for a review of answers, time to make corrections, and add more information if needed.

Following these helpful tips can add to your performance on finals.

As one completes and conquers each final, there is no greater reward than a month of Christmas vacation to look forward to.





# Florida Grand Opera begins its inaugural season

by JOY MISKOVICH  
Staff Reporter

The Florida Grand Opera began selling tickets to its 1994-95 season on Nov. 14, 1994. For the first time this year, tickets may be purchased for the seven individual productions that comprise Florida Grand Opera's inaugural season. The new opera company was formed in June by The Greater Miami Opera and the Opera Guild, Inc. of Ft. Lauderdale.

Florida's Grand Opera's 1994-95 season offers a five-opera Dade county series and a four-opera Broward county series.

The Dade series, performed at Dade County Auditorium, 1901 West Flagler Street in Miami, consists of Puccini's *Madama Butterfly*, Gounod's *Romeo et Juliette*, Britten's *The Turn of the Screw*, Wagner's *The Flying Dutchman* and Gershwin's *Porgy & Bess*.

The Broward series features Florida Grand Opera productions of *Madama Butterfly* and *The Flying Dutchman* along with Palm Beach Opera productions of Bizet's *Carmen* and Donizetti's *Lucia di Lammermoor*. All are performed in the Au-Rene Theater of the Broward Center for the Performing Arts, 201 SW 5th Avenue in Ft. Lauderdale.

Although the opera offers no student discounts, tickets are accessible to students. Single tickets to the Dade series range from \$18-\$100 and are available through the Dade County



Auditorium by calling 854-7890. Single tickets to the Broward series range from \$15-\$85 and are available through the Broward Center for the Performing Arts by dialing 728-9700. The toll free number, 1-800-741-1010, can be used at any location.

"All performances have super titles," said Savannah Whaley, Production and Tour Coordinator, "but you can read the text if you're not familiar with the opera. Also, at the opera you're exposed to two cultural groups at once since the Florida Philharmonic is featured."

Whaley also mentioned that there is no microphone used—all performers sing above the orchestra. She said that it's quite a unique experience.

According to Steve Neal, Fine Arts Department, the opera is a very selective art as far as training is concerned; it's about equivalent to the local olympics. A person has to have a natural voice

that's worth training, then he/she must pursue the training for years and years.

"The opera is usually sung in a different language," said Neal. "Ninety

percent of the time it's about passions and passionate people. The opera is about bigger-than-life passions and huge spectacles."

## Cultural Adventures reaches out

by JOY MISKOVICH  
Staff Reporter

The Broward Center for the Performing Arts recently expanded its community and education outreach programs to incorporate more master classes, teacher training, lecture demonstrations, residencies and workshops. The expanded outreach program has also been given a new name, Cultural Adventures.



"Cultural Adventures includes a series of workshops designed to expose the professor to gaining new ideas and learning methods," said Sharon Brooks, Community Resource Specialist, Broward County Schools. "Each

program promotes professional and personal development."

The residencies include programs with DanceBrazil, JuneBug/Jack and Ballet Hispanico and the theater workshops include programs with Alice in Wonderland.

"Teachers who attend the workshops will earn continuing education credits," said Grace S. Abel, the Center's new Coordinator of Community Outreach and Education. "And through our partnership with the Student Enrichment in Arts & Sciences (SEAS) program, we introduce children of Broward County to the extraordinary world of music, theater and dance."

During each school year approximately 90,000 students attend SEAS performances coordinated by Brooks. SEAS programs range from multi-media theater, music, dance, drama, and the visual arts. Students are also able to tour backstage and learn how great performances are made and meet the artists who share their experiences and knowledge with the students.

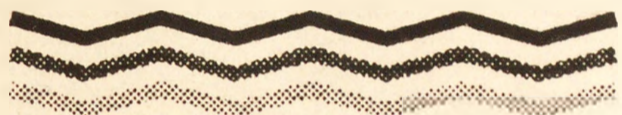
Brooks would love to see more affiliates with colleges that would allow students to get college credits for attending the workshops.

"It's a wonderful and enjoyable learning experience," said Brooks. "I encourage teachers and students to take advantage of the great opportunities the Broward Center for Performing Arts offers."

# Island Water Sports



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## Buccaneer sports update

by FRANK ALVARADO  
Staff Reporter

### Volleyball Finishes On Top

The women's volleyball team advanced to their first NCAA tournament appearance on Nov. 19 after defeating Florida Southern in a grueling match-up. The Bucs were led by freshman sensation Elvira Vakhidova who had 28 kills in the game. Senior setter Naomi Legagneur provided 66 assists and 10 digs. The Lady Bucs travelled to California on Dec. 3 to face North Central Region champion, University of Northern Colorado at 8:30 p.m. (eastern time). They finished fifth in the regular season poll.

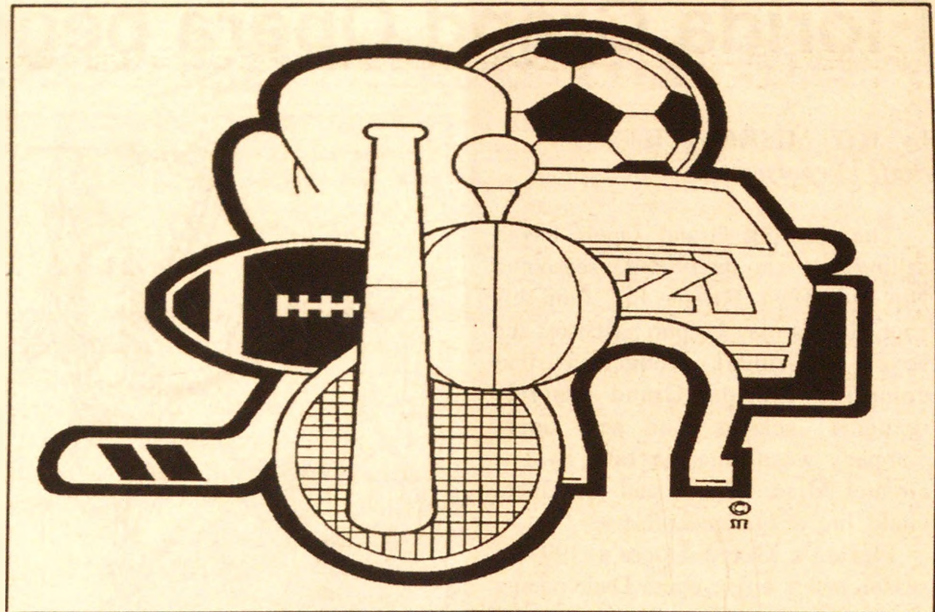
Mickisha Hurley, Vakhidova, and Wei Liu were named to the six-member South Regional All-Tournament team. Hurley and Liu repeated as All-Conference players after being selected by Sunshine State Conference. Head Coach Leonid Yelin was named South Region Coach of the Year by the

American Volleyball Coaches Association. He was also voted Sunshine State Conference Coach of the Year. Yelin holds an overall 80-33 record during his four years at Barry.

Marya Morusiewicz set a new Barry dig record after recording 10 digs against Florida Southern Nov. 19 at the Health & Sports Center. She now holds 741 career digs. Hurley established a new Barry single season kill record while also becoming the first Buccaneer to record 500 kills in a season.

### Men's Basketball Takes Off

The men's basketball team got off to a fast start on Nov. 19 at the Health & Sports Center. The Bucs forced 30 turnovers enroute to a 64-47 thrashing of St. Thomas University. The Bucs converted sixteen turnovers into sixteen points to take a 29-14 lead at the half. The Bucs were led by junior forward Earl Allick who had 16 points, 11 rebounds, and 5 steals. Other high-scorers included junior guard Marques



with 17 points and junior guard/forward Mick Greene with 14 points.

The Bucs hosted the *Holiday Inn Calder Thanksgiving Classic* Nov. 25-26 at the Health & Sports Center.

### Women's Basketball Falters

The Lady Bucs opened season play with a 68-57 loss to Webber College in

Babson Park, Fl. The Lady Bucs held to a four-point lead with just over six minutes remaining before they went into shooting slump and Webber came back to take the game.

The Lady Bucs were led by freshman guard/forward Jenny Thole who had 10 points, 8 rebounds and 2 steals.

Congratulations  
Women's Volleyball!



Marya Morusiewicz and Mickisha Hurley

Photo: Rhona Wise

Thanks to you, all sorts  
of everyday products are  
being made from the paper,  
plastic, metal and glass that  
you've been recycling

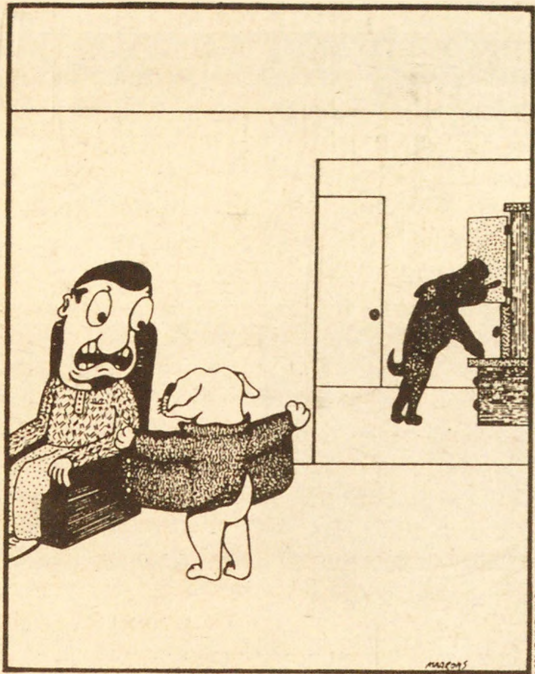
But to keep recycling  
working to help protect the  
environment, you need to  
buy those products.

**BUY RECYCLED.**



**AND SAVE.**

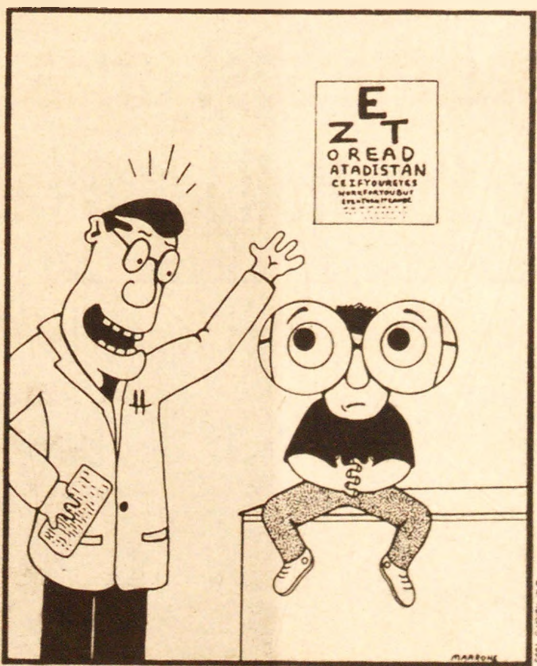




Willy creates a diversion while Max appropriates treats.



The ultimate pocket protector.



"Now remember, your prescription is very strong. If you look directly into the sun, your head will catch fire."



Michael A. Slayton is a twenty-eight-year-old cartoonist living in East Weymouth, Massachusetts.

"I've been cartooning full-time for over two years now. I've amassed quite a large body of work and I'm hoping to get "Cracked Cymbals" syndicated. I've spent the last two years putting all my effort into

creating my cartoons and now it's time to put all my effort into getting my cartoons some long-overdue public exposure."

"Cracked Cymbals" has appeared in King Features' *The New Breed* panel, Boston's *Editorial Humor* and is currently being seen in college newspapers all over the country.

### THE Crossword

- ACROSS
- 1 Stumble
  - 5 Catamarans
  - 10 Kind of school
  - 14 Costa —
  - 15 "Crazylegs" Hirsch
  - 16 Vex
  - 17 State vigorously
  - 18 Blessings
  - 19 Fencing sword
  - 20 Models of excellence
  - 22 Mortarboard appendage
  - 24 Family members
  - 26 Rule
  - 29 Huge
  - 33 War god
  - 34 Entrances
  - 37 Only
  - 38 Word of respect
  - 39 Bitter herb
  - 40 Bad: pref.
  - 41 Sit for a painting
  - 43 Of inferior value
  - 45 Great review
  - 46 Enter without paying
  - 48 Required
  - 50 Repudiates
  - 53 Metrical foot
  - 56 Midday
  - 60 Affluent
  - 61 Witch of —
  - 63 Certain poems
  - 64 Loafing
  - 65 Inebriate
  - 66 Relax
  - 67 Ache
  - 68 Fast horse
  - 69 Facilitate
- DOWN
- 1 Snare
  - 2 — Ridge (racehorse)
  - 3 Cake decorator
  - 4 Holiday spectacles
  - 5 Echo
  - 6 In a line with
  - 7 Certain student
  - 8 Ship weight
  - 9 Procedures
  - 10 Irons
  - 11 Tears
  - 12 Gen. Robert —
  - 13 Rind
  - 21 Long fish
  - 23 Branch
  - 25 Wearies
  - 26 Struggles for breath
  - 27 Constellation
  - 28 Poem part
  - 30 Wanderer
  - 31 Person in bondage
  - 32 Sniggled
  - 35 Maine city
  - 36 "— Town"
  - 42 Made of soil
  - 43 Without a victory
  - 44 Sang after applause
  - 45 Make livable again
  - 47 Door opener
  - 49 Poetic time
  - 51 Excessive
  - 52 Hangman's knot
  - 53 Slow leak
  - 54 Verdi heroine

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### ANSWERS

PAIN	STIEED	NOON	TIME	RENOUNCES	SNEAKIN	NEDEED	POSE	WORSE	RAVE	SIR	ROSE	SOLE	GOVERN	IMMENSE	DAUGHTERS	PARAGONS	TASSEL	AVER	BOONS	EPEE	RICA	ELROY	RILE	TRIP	RAFTS	PREP
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- 55 251
- 57 Brainchild
- 58 Army meal
- 59 It. family
- 62 "Believe it or —"



**WORK IN ECUADOR ZOO**

Nova Southeastern University's College of Liberal and Professional Studies, along with members of the Zoological Association of the Palm Beaches and Dreher Park Zoo in Palm Beach, are giving students the opportunity to work at a zoo in Banos, Ecuador.

The project will teach students about the Amazon Cloud Forest Region and work to improve conditions at the San Martin Zoo and assess the needs of animals there.

The San Martin Zoo is the only repository of sick and injured animals from the cloud forest area, with approximately 60 species.

The zoo is 6,000 feet above sea level and is one of two entrances to the Northern Amazon Basin, one of the most biologically diverse areas in the world.

There was an orientation on Dec. 3 at NSU's main campus in Davie. The expedition will be from Jan. 2 to Jan. 9, 1995. It is open to area college students and residents.

The cost, including air fare, transportation and lodging is \$1,240.

For more information, contact D.r Barry Barker at (305) 452-7650 or 463-2557.

**PREMEDICAL SUMMER PROGRAM**

Minority college students and graduates considering careers as physicians may apply for the Honors Premedical Academy, a six-week summer program held at Baylor College of Medicine and Rice University in Houston. Student selection is based on academic achievement and interest in medical careers. Participants must be

African-American, Mexican-American, mainland Puerto Rican or Native American. College credit, housing and a stipend are provided. Space is limited to 125 students. Application deadline is March 1, 1995. For more information, call (800) 633-6445 or (713) 798-4841.

**SUMMER RESEARCH**

The University of Texas-Houston Medical School is offering a summer program for students enrolled in any accredited U.S. college or university during 1995. The program will take place from May 31-Aug. 9, 1995. A \$2000 stipend is provided but students are responsible for travel and living expenses. Housing, at a reasonable cost, is located next to the UT-Houston Medical School. Application deadline is Feb. 24, 1995. For more information, contact the University of Texas-Houston Medical School, Attn: UT-H Summer Research Program, Office of Research Training, 6431 Fannin St., Suite G.024, Houston, TX 77030.

**CARIBBEAN CONNECTIONS**

Barry University will be presenting a festival to celebrate the African Diaspora in the Caribbean and to enhance an understanding of the benefits of a multi-cultural heritage will be held from Jan. 30 to Feb. 3, 1995.

The week will be full of dance, theatre, literature, and workshops in topics such as Folk Remedies from the Caribbean and West African Rhythms and Dances.

Some of the internationally acclaimed performing and visual artists, novelists, and poets include Rex Nettleford, Lorna Goodison, Carl Latimore, Michael Anthony, Dawn Batson, and Jean Sebon.

The festival presents an opportunity to increase awareness of the advantages of cultural diversity.

For more information, please contact Cynthia Davis at 899-3459 or Yvonne Jones Houston at 899-3292.

**12th MIAMI FILM FESTIVAL**

The Film Society of Miami will unveil the Twelfth Miami Film Festival poster create by renowned artist Romero Britto on Dec. 6.

Britto is best known as one of the artists featured in Absolut Vodka's international advertising campaign. His paintings have been shown around the world, including Sweden, Japan, Italy and England. His works can also be found at his gallery, Britto Central on Lincoln Road Mall in Miami Beach.

The reception will be hosted by Planet Hollywood, 3390 Mary Street in Coconut Grove from 5:30-7 p.m. Tickets are limited and will cost \$20, purchased at the door on the day of the event.

For more information, call the Film Society of Miami at 377-3456.

The Twelfth Miami Film Festival will be held Feb. 3-12, 1995. The Festival is a unique mix of cutting-edge films, film seminars, glamorous parties and opportunities to meet the filmmakers of South Florida.

The festival provides an opportunity to see exciting award-winning films by international and American directors. Seven of last year's entries were nominated for Oscars by their respective countries.

**EDITORS NEEDED**

The Barry Buccaneer Student Newspaper is looking for anyone interested in working on the paper. Writing experience is preferred, journalism experience is not necessary. We will train anyone interested in layout, design, and production.

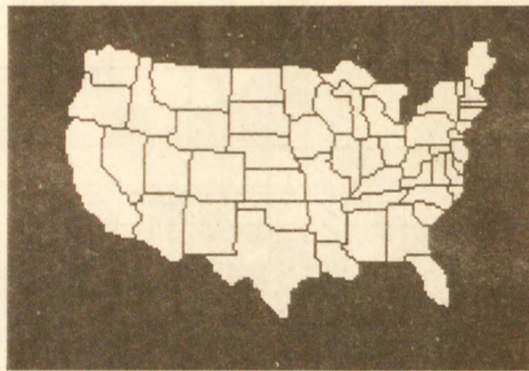
There are paid positions that will become available. Training is required for these positions.

**WRITING CONTEST**

Sigma Tau Delta, the International English Honor Society at Barry is taking entries for it's annual writing contest.

The categories include poetry (400 words or less), short fiction (2000 words or less), essay (2000 words or less—satire, biography, editorial, literary/film criticism), and children's literature (2000 words or less—accompanied by art work if possible).

The contest is open to all Barry University students, faculty and staff as well as residents of Miami Shores.



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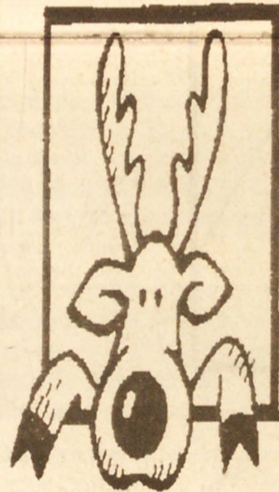
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## Unconventional classes fill up fast in many colleges

by MARY FEELY  
College Press Service

Think, for a moment, about how you would describe your courses this semester. Do the words "mouthwatering," "melodious" or "death-defying" come to mind?

If not, envy those students traveling toward wisdom over non-traditional terrain: studying a city's culture by perfecting gumbo, examining themes in American literature by listening to country music, or building character by descending 60 feet face down.

*"The history and popularity of food, food as a business in the city—there are so many layers to looking at food in the culture and how it binds us together..."*

"There are different ways for teachers and students to learn, which is why we mix old and new methods," says English professor Teresa Toulouse of Tulane University in New Orleans.

Toulouse co-teaches "New Orleans as a Cultural System," which examines how food, ritual, architecture and music unite the city's people. To study the role of food, students first read about its anthropology, such as how the ability to eat a crawfish separates insiders from outsiders.

Next, students interview people in food stores about how to make the ideal gumbo. "They all argue about how to make it," Toulouse says. "After reading the theory of food, students see how important it is to people in the city."

Finally, students concoct their own gumbo and bring it to school for a taste test, reporting on differences in competing recipes.

"The history and popularity of food, food as a business in the city—there are so many layers to looking at food in the culture and how it binds us together," says Toulouse.

As gumbo is to New Orleans, so is country music to Nashville, Tenn. There, a Vanderbilt University course looks at themes common to American art, literature and country music.

"I started listening to country music when I moved to Nashville in the late '80s, and I quickly found that the issues expressed in country music are the issues expressed by major writers and painters," explains English professor Cecelia Tichi.

For example, Tichi finds that the lure of the road—a central theme of American writers from Thomas Jefferson to Jack Kerouac, as well as painter Edward Hopper—is described by such country music stars as Hank Williams ("I was born a rambling man...") and Dolly Parton ("I just took to the road and I had to be gone...").

Tichi's students look at paintings, read texts and listen to songs in search of shared themes. "I insist we take the music as seriously as the books," she

says. "We listen, take notes, analyze the lyrics and discuss what's happening in the song."

The subject is close to Tichi's heart: her book, "High Lonesome: The American Culture of Country Music," was published in September. But some students at the private college object to analyzing country music, widely seen as low-class entertainment.

"When they see how serious I am, they tend to suspend their balkiness, do the work and become intrigued. I want them to see there are many cultural conversations in which ideas are expressed, from those considered elite down to popular culture."

Popular culture isn't something Boh Tucker's students at Memphis State University sneer at—most find his "History of Rock 'n' Roll" course a grind.

"This is a tougher class than they expect, one of the toughest on campus," says Tucker, associate professor of music. "The grades are not extremely high. Older students do better than the kids because they can remember some of this."

The course examines the roots of rock 'n' roll, focusing on how performers of the '50's and early '60's drew from the blues, swing, and big bands, as well as from each other.

"We look at why people like Elvis sang as he did, where he got his material and the impact he had on other art forms," says Tucker. "I play records that most students have never heard—they don't know what in the world it is."

Tucker, who cheerfully admits he would fail a pop quiz on today's groups, gathered much of his material firsthand during a musical career that included opening for the Beatles' 1964 American tour. "Most of these acts, if I didn't play with them, I knew them," he says.

At the University of Georgia, Athens, making the grade is even more important than usual for students enrolled in a military mountaineering class.

"I teach the A to Z of rappelling," explains U.S. Army Sgt. Maj. Mel Lyles of Military 170. (Rappelling is a way of sliding down a climbing rope.)

Students first learn to rappel down 30 feet of nearby Clarke High School tower, then its entire 60 feet. Next it's time for the tougher stuff: rappelling free of the wall, as though descending from a helicopter, and rappelling face down.

"Students love it," says Lyles. "It's definitely a good way to build confidence. Many of them become enthusiasts."

The course, offered through the Army Reserve Officer Training Corps but open to all students, includes a good deal of theory.

"They learn about equipment and how to care for it, the nomenclature, how to construct different rappel seats, how to tie 20-something knots, the uses of different kinds of rope—they learn a lot," says Lyles. "We have a written test that's pretty intense, and quite a few students do fail because they think it's going to be easy."

A course that's hands-on in a different way teaches the craft of scientific glass-blowing to science

majors at the University of Dayton in Ohio.

"A lot of chemists in the field use glass a great deal, and it's beneficial for them for know how to make simple pieces as well as make repairs," explains teacher and scientific glassblower Richard Grant.

The class, which is restricted to eight students so that each can receive a lot of individual attention, first covers such basics as rounding off, bending and joining tubes. Then students tackle more complex projects, such as making a bubbler, a device used by scientists to observe gases going into a chemical reaction.

Students go on to make a condenser, which transforms a gas or vapor into a liquid, and a viscometer, which measures the viscosity of liquids. If time permits, they seal metals into glass so that it can act as a conductor.

The class, taught by Grant since 1978, fills up almost immediately.

"These skills are very useful, particularly in the field of chemistry," he says. "Chemists come to me all the time for glassware."

"Even if the students never make a piece of glassware after they graduate, they'll be able to make an intelligent sketch of what they need and appreciate what the glassblower can do."

By contrast, in Indiana, Purdue University's science class, "Insects: Friend and Foe," aims to entice the non science major.

"This course emphasizes the role of insects and their relation to humans," describes entomology professor Tom Turpin. "We talk about insects in music, art, children's literature, folklore, cartoons and human history. Everything

"Even if the students never make a piece of glassware after they graduate, they'll ... appreciate what the glassblower can do."

designs. For the other, they create their own insect-related project (one engineering student built a robotic insect) or take an insect pet home.

"The mantis is a predator, so the kids have to collect insects for it," Turpin says. "It's one of the few insects that can turn its head and watch you, which it does when you open its cage. The kids usually get attached to them."

Turkeys—in the celluloid sense—are examined by students who enroll in "28 Sleepers and Two Turkeys" at Governors State University in University Park, Ill.

One of the turkeys in question is "Glen or Glenda," a garbled plea for tolerance toward transvestism directed by Ed Wood, Jr. Considered by many to be the worst director of all time (anybody see "Plan Nine from Outer Space"?), Wood appears in "Glen or Glenda" and is the subject of a recently released motion picture.

"I didn't know a movie about Ed Wood was being made when I designed the class," says film professor Eli Segel. "I saw all his movies on TV when I was growing up in the '50's—it's definitely the stuff of wasted youth."

The sleepers include the better-dead-than-red thriller "The Bedford Incident," sci-fi classic "Invasion of the Body Snatchers" and the Kirk Douglas Western "Lonely Are the Brave."



relates to daily life."

In examining insects in music, for example, the class listens to music that mimics the sound of insects, such as "Flight of the Bumblebee;" songs that use insects as analogy, such as Dolly Parton's "Love is Like a Butterfly;" and insect-based folk songs, such as "Jim Crack Corn."

"Almost none of my students have given any thought to the role of insects in human affairs," says Turpin. "It's a 'gee whiz' kind of course."

Students complete two projects. One calls for compiling a scrapbook of insect references in everyday life—magazine articles, cartoons, even napkin

"Some are not sleepers in the sense that the public doesn't know of them, but are sleepers in the sense that film students normally have to be forced into watching them," he says. "They're invariably aghast to be faced with anything produced more than three years ago."

Segel says the course isn't the easy "A" students expect—they watch 30 films, write a 15-page paper, take a midterm or write four critiques and take a final—but has grown steadily since it began in 1987.

"I even have some devotees who return again and again," Segel adds. "Some have taken the class six times."



# Dr. Ruth of the classroom fields students' sex questions

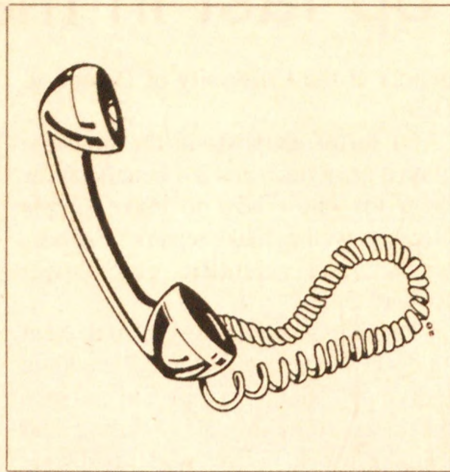
By Marco Buscaglia  
College Press Service

MURFREESBORO, Tenn.—When Jeanette Heritage answers her office phone, often it is one of her students calling with a question — about a sexual problem.

Not that the 64-year-old Heritage minds. As the teacher of "Psycho Sexual Adjustment" at Middle Tennessee State University, she figures its part of her job.

For the past 16 years, more than 6,500 MTSU students have listened to Heritage explain sex from A to Z. In a school with more than 22,000 students, Heritage's sex class is by far the most popular course on campus, with waiting lists as long as 200-plus students.

"I have no problem talking about any of these issues," says Heritage, who has two grandchildren. "And judging by the



number of people who take this course, I don't think anyone else has a problem with it either."

Even one of Heritage's four children has taken her course. While attending MTSU, her son was constantly badgered by his friends for advice on sex, she

says.

"He finally told them to either take my course or to call me at home," she says. "I guess he took the class to make sure I was teaching everything right."

At the request of the administration, Heritage originated the course in 1978. "I was kind of drafted into it," she says. "They wanted a course on human sexuality, and they told me I was the one they wanted to teach it."

Heritage says there was some controversy in the early days, but not from the community. Instead, other professors worried that Heritage's class, "Psycho Sexual Adjustment," would cover material they planned on covering in their own classroom.

"Everyone knew it would be a popular course, and they were worried that it would take away some of their students," Heritage says. "The biology department told me they didn't want me

teaching anatomy or reproduction, which was not a problem, because I never really cared about the plumbing all that much anyway."

Instead, Heritage's class focuses on a variety of issues relating to sex, including intimacy, sexual orientation, contraception, various sexual behaviors, power relationships, sexually transmitted diseases and violence.

"Sex is a lifelong learning experience," says Heritage. "This is all pretty straightforward information, and most people seem eager to hear it."

By using films, videos and guest speakers, Heritage is able to provide her students with balanced information. "We'll have priests come in and talk about a life of celibacy, and ex-priests talk about choosing not to be celibate," she says. "When we are talking about transvestites or prostitutes, we try to get them to talk to the class."

For students, Heritage's matter-of-fact approach to the class is refreshing. "As soon as I got to MTSU, everyone said 'You have to take this sex class,'" says recent graduate Jennifer Thomas, who took the course as a junior after a four-semester wait. "Dr. Heritage was really upfront about everything.

"At first you want to laugh because it's kind of weird. She's this little old woman who is saying things you'd be embarrassed to say yourself. But once the class gets going, it's like any other lecture class, only it's a lot more interesting."

Even though people talk about sex much more freely than they did when Heritage first taught the class 16 years ago, she says that doesn't have seemed to make her students today any more aware.

"In 1978, students were much more subdued. They were less likely to ask questions about sex," she says. "Now, even though students are more likely to talk about sex, they really don't know that much more."

Heritage tests her students' knowledge on the first day of class with a 140-question quiz. "It's kind of an ice breaker," she says, adding that most students get about half of the questions wrong. "Some people suggested coming in and throwing tampons or condoms around to get people's attention. I'm afraid I'd hit somebody in the eye if I did that. The quiz is more my style."

Since each class has over 150 people, Heritage says she receives a lot of calls with personal questions about sex. "It's kind of hard in a class that size to have a discussion, especially about ones that affect people on a personal level," she says. "People call me and ask for advice. I figure if they sit through my classes, it's the least I can do."

Because there is a waiting list for Heritage's course, the majority of her students are juniors and seniors, who have first priority. In a perfect world, Heritage says she would prefer her students right out of high school.

"By the time I get them, some of them have already screwed up big time," she says. "But at least the students in their twenties are willing to talk about what they don't know. The 18-year-olds just act like they know everything."

Everything, of course, except half the answers on their first-day quiz.



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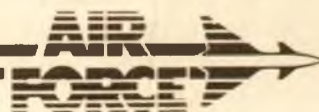
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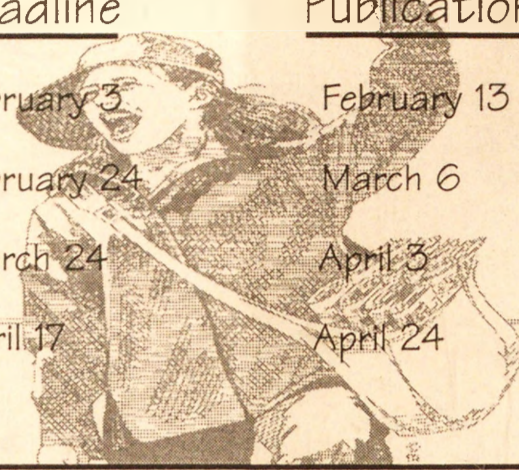
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February 24	March 6
March 24	April 3
April 17	April 24



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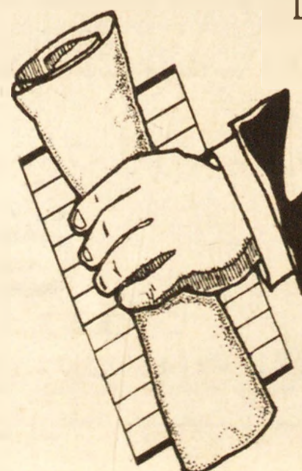
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