

Join in the
"Barry Meat Out"
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Get fit at
nearby health clubs
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"Tom Thumb" as
eerie animation?
see pg. 14

Students pivotal in moving commencement

by **HALEY KELLY**
Staff Reporter

Commencement '95 will be on May 12, 1995 at 11:00 a.m. at the Miami Beach Convention Center. This decision was reached on Mar. 2, after the initial announcement that graduation would be moved off campus, according to Dr. M. Eileen McDonough, Dean of Academic Instructional Services, who confirmed the decision after her meeting with Sr. Jeanne on Feb. 21. There will not be a limit on tickets.

The changes were sparked by the Student Government Association Student Forum on Feb. 15. The forum was a bit like a presidential press conference with questions coming fast and furious and ranging from, "Why not the Miami Convention Center or James

L. Knight Center?" to "Why can't we just have it outside on Campus?" The main consensus of the '95' graduating seniors seemed to be "Anything but the gym!"

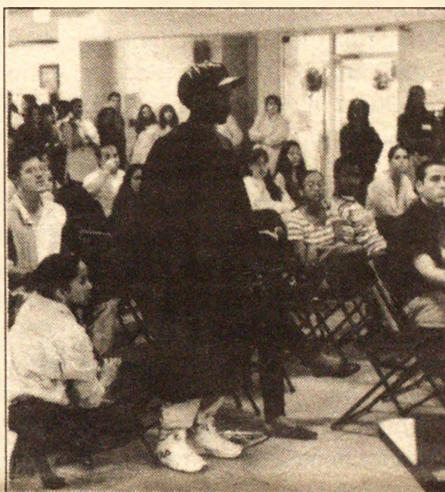
Dr. McDonough, head of the Commencement Committee helped answer student concerns at the forum sponsored by S.G.A.

Over 160 graduates and future graduates attended the forum, and about 30 students gave suggestions as well as opinions on what could prevent this issue from resurfacing in the future.

Some of the concerns covered at the forum were:

Q: Why not use the Broad Center?

A: Due to the increased growth of Barry University, the Broad Center would not be able to fill the needed capacity of approximately 3,000.



Students at the graduation forum.

Photo: Noreen Brantner

Q: Why did the '94' graduates get to graduate in the James L. Knight Center?

A: In 1993, it was decided that there

would no longer be a December Commencement. Therefore, due to the large number of '94' graduates, the Health and Sports Center couldn't accommodate all the graduates and their families.

Q: What is the fifty dollar graduate registration fee for?

A: The registration is used for the cap and gown as well as for the cost of diplomas.

The outcome of the S.G.A. forum was considered by many to be a big success, not just with the turnout of the student body but for the way the students presented themselves as well. Many graduating seniors who thought nothing could be accomplished by going to the forum will be surprised to learn that they were wrong.

Campus Security tightens

by **CHRISTINE A. HRYZAN**
Staff Reporter

Visible security personnel, spot checking cars for decals upon campus entry, trees and other overgrowth trimmed back to make trouble spots less accessible are some of the changes that have occurred on campus since a Jan. 23 sexual assault and a Jan. 27 dorm robbery. Because of these incidents, students and the community have become more aware of personal safety.

Janie Sciortino, a junior, stated, "I think that since the incident occurred, Security has been making more of an effort to be visible and are taking their jobs more seriously." According to Stanley Young, Barry University's Director of Public Safety, no Security officers have been added to the campus, "they are just more visible. When they aren't performing specific tasks, security is roaming parking lots and traveled areas."

Because of the January incidents "students have become more aware of what Security has to offer, including the escort service," said sophomore Giselle Ortiz. The program was at its peak following the January incidents and although the increase has subsided, the community is now aware that it exists.

Resident students don't have to look

"no Security officers have been added to the campus, they are just more visible and taking their jobs more seriously."

far to notice changes to the landscape. Trees and other overgrowth have been trimmed and cut to make trouble spots visible. According to Young, overgrown areas are periodically trimmed, but because people are getting involved in the community and more aware of personal safety, they are noticing these "normal" activities.

Although Security has visibly improved the campus, not all students are content with the alterations. Senior, Roberta E. Schicchi, stated, "I really object to the fact that our Security has decided, this year that it is more important to enforce parking than other things. They have taken away spots, secure spots, leaving us to park in unsafe areas."

A safety program is in the works for later this semester and Young emphasizes that students who have concerns or good ideas should contact the Security office.



Photo: Mike Bupp

Barry students Jay Kelly and Craig Petrus joust it out at the Homecoming 95 Barry Olympic Fest festivities on Weber Lawn. Other activities included a Velcro Obstacle Course, an Orange Relay, and a Jumping Pen.

Editor's Note:



In this and like communities, public sentiment is everything. With public sentiment, nothing can fail; without it nothing can succeed.

— Abraham Lincoln

I was sitting in a class last week were a discussion about school spirit started. One person brought up the fact that not many students read the *Buccaneer*.

This particular student had brought copies of the newspaper into one of her classes. She found that many students had no idea there was a student newspaper. Others assumed that it was just about sports. I hope that what they saw that day as they leafed through the paper surprised and maybe impressed them.

Other students in my class felt that the newspaper was just not interesting enough. One man said that it was too "formal" and could be made much more "fun."

Honestly, I was grateful for this student's comments. I would much rather hear that the paper can be improved than hear that it's unknown or unread. Also, his constructive criticism will make the newspaper staff consider ways to make the paper more enjoyable.

Another student in my class said she thought that the newspaper was too restricted by the school itself. She claimed that she had witnessed censorship of the paper in the past.

I don't know what occurred before I joined the staff, but I would like to say that the *Buccaneer* is not being censored now. We aim for objectivity and fairness. We try not to offend the mission and founding beliefs of this school, but we do try to inform students on all newsworthy issues.

The *Buccaneer* staff is really given a loose rein. Included in the paper are stories which hopefully interest and inform the students. The fact that few of the stories are controversial is not the result of censorship. Rather it is the result of little controversy being apparent at Barry.

The staff has worked hard to make the paper more respectable and interesting. We hope students are pleased that it is now published every month and that it contains a wider variety of stories.

I want to make it clear, though, that the *Buccaneer* always welcomes suggestions and comments. We eagerly accept contributions and letters too. We prefer even criticism to apathy, so please let us know if you have an opinion.

We realize that more improvements can be made with the newspaper, and we will work hard to make them reality. Since the present editors are graduating this semester, a new group of students will soon take over the production of the *Buccaneer*. I'm sure that their fresh ideas and insights will benefit the paper greatly.

We thank all who read the *Buc* and want to see it grow. And we hope you will benefit us with your comments and suggestions so that the paper will become even better in the future.

Grad school: increasing your odds

by DR. MICHAEL E. ALLSOPP
Guest Columnist/Faculty

The writer served as Director of the Honors Program at Creighton University from 1986-92 and as the Fulbright Student Adviser from 1991-94.



"How did you use your summers at college?" This is one of the questions on the application form used by American medical schools to select students. Two years ago, a senior enclosed his completed application with a request that I write a recommendation for him. How did he answer this question about his summers? "Improving my golf game (20--25 hours per week)." When I expressed concern about his answer, he replied, "I didn't want the admissions committee to think I was narrow." While I understood his rationale, I did not agree with his thinking. "Spending all those hours each summer improving your golf game isn't the way to make the right impression on the members of a medical school admissions committee," I told him. I was right (unfortunately). The student wasn't accepted.

Professional schools, graduate schools, your future employers want to know how you used your summers. What you put in your resume tells them a lot about you. Like your GPA, your summers are a lifelong record of your initiative and resourcefulness. Your volunteer work shows them your community spirit. What you did with your summers answers the questions, "Did this person take advantage of employment opportunities and internships? Did she have the curiosity to travel, broaden her vision, and strengthen her communication skills?" Besides earning the money you need, some of the best ways to use the summers are:

1. Acquiring valuable work-experience You plan to be a Community Services Director. Summer is the time to add useful on-the-spot work-experience to your book learning. Employers and graduate schools expect to see a strong GPA. They like to see some related work-experience as well. You can get this during the summer. Unless you plan to be a swim coach, don't spend the summer weeks as a lifeguard at the local swimming pool. This is the wrong move. Before summer begins, visit local companies. Reply to newspaper ads. Assistant managers are always needed on weekends, nights, to fill in for staff on vacations. The road to being a CEO with Southern Bell, Coca Cola or Holiday Inn begins with networking during the summer.

2. Internships Live, Learn & Intern. Send for application materials for the Bryce Harlow Institute on Business and Government Affairs at Georgetown University in Washington, D.C. from June 7 to July 22. Are you a junior or senior interested in a career in insurance? Get a jump on the competition by taking a summer internship with a broker who belongs to NAPSLO (National Association of Professional Surplus Lines Offices). As well as a stipend, travel and housing expenses, you will gain valuable experience in accounting, marketing, underwriting. Also you have the chance to work later in London, to get the job you want after graduation. Fact: the first to be hired are interns. The campus notice boards are full of announcements about internship programs sponsored by private companies, colleges, and governments. Finally, are you thinking of a future in business, law, or government service? Try to get a summer internship working for a state or federal agency.

3. Summer academic programs If you are preparing for the GRE, LSAT or MCAT exams, it is like some courses, e.g. physics, molecular biology, during the Summer semesters rather than during the Fall or Spring. You will learn more, possibly get a better grade, and be in a stronger position to score higher in the entrance exams. NYU will send you a complete listing of courses offered in New York City. Taking courses on a local campus will make you appreciate

Barry!
4. Research Programs The University of Florida Chemistry Department's Summer research program offers undergraduates the opportunity to carry out chemical research in an active lab environment. The program runs for 10 weeks. Students receive a \$2600 stipend plus a housing allowance. There are thousands of research opportunities in your field. Talk to family and friends. Ask your adviser. Call schools. Be resourceful.

5. Study Abroad Barry has several exciting study abroad programs this summer. Webster University in St. Louis has courses in Geneva, Leiden, London, Vienna. Boston University has arts and science programs in Florence, Prague, Israel, Cracow. Most college students at Yale, Cornell, Syracuse, Amherst, Smith, Georgetown, Notre Dame, spend some time in study abroad programs before graduation, usually during the junior year. It takes some planning, but there are premed programs in England, international business programs in Korea, humanities programs in Australia. Besides the memories, you will probably save on tuition and living. For example, Loyola University in Chicago has a year-long program in Rome, and if you are an Illinois resident, you can get in-state tuition. UM has programs that Florida residents can take. There are semester-long business programs at the Sorbonne in Paris that will save U.S. students thousands. Just do it!

6. Camps & Workshops Employers want leaders. Spending the summer as a staff member at a YMCA camp on Black Mountain, North Carolina, tells a future boss you have management and leadership skills. Writers, dancers, artists, those planning careers in baseball, (the 1996 Olympics are in Atlanta) can't miss summer camps.

Knowledge is power. The third great cultural revolution (Information) has begun. Each of us will be as obsolete as a manual typewriter unless we keep up to date. No college student can waste 10 weeks each year, and land a job with a future.

The lesson is simple: Use the summer well. Your future as a dentist, physician, city attorney, CEO, or political leader-as well as your personal happiness-depend upon it!

<i>The Barry</i> BUCCANEER	
Editor-in-Chief.....	Shane Trudell
Assistant Editor.....	Arthur Caton
Ad Manager.....	Noreen Brantner
Graphic Artist.....	Jorge Torres
Staff.....	Steve Westbrook
.....	Haley Kelly, Nioshi Johnson
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.....	Amity Torbit, Christine A. Hryzan
.....	Gloria Francois, Patricia Ann Crever
Adviser.....	Prof. Bob Beers

The Barry *Buccaneer* is the official student newspaper of Barry University, 11300 N.E. 2nd Ave., Miami Shores, FL 33161. The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry *Buccaneer* office in Thompson Hall, Room 206, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The Barry *Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University. Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093. The deadline for the next issue is **March 24, 1995.**

The Animals' Forum: Barry quits cold turkey

by KATHLEEN MAHONEY
Guest Columnist and Student

On Thur., March 23 at 12 p.m., a Meat Out sponsored by the School of Arts and Sciences and the "Barry Buccaneer Newspaper" will be held in Thompson Hall.

Students, faculty and staff are invited to attend the demonstration, which will include free vegetarian food, music and a display.

A literature table will also be set up with brochures and newsletters, and several books will be available for reference.

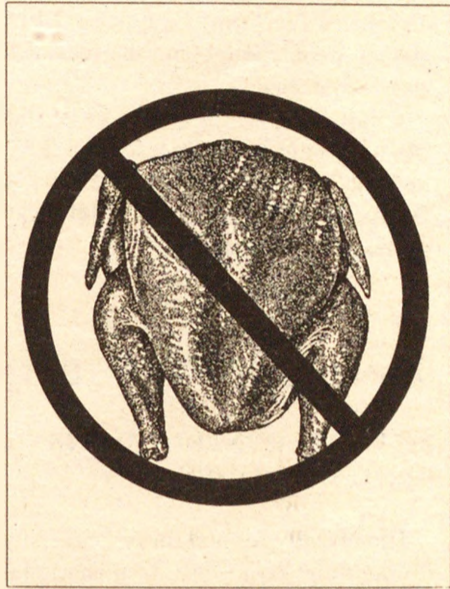
The literature will provide information about vegetarianism.

It will also explain the link between meat eating and the inhumane treatment of animals, poor health, environmental damage and world hunger.

Those attending the event will be asked to pledge to not eat meat for that day for ethical, health, environmental and ecological reasons.

The campaign will have a positive tone and aims to be both fun and enlightening.

Its goal is to allow the Barry community an opportunity to learn about the effects of our food choices and to sample humane alternatives.



Some of the food being offered at the event will include pasta, baked beans with tofu franks and a crudite. Several Eastern dishes and pastries are also being considered.

Pepe Garcia, director of food services, has agreed to serve a wider selection of vegetarian entrees in the cafeteria on March 23 in keeping with the day's theme.

He also said that food services is looking for ways to permanently add more vegetarian options to the menu to meet increased demand.

Demand is greater not only at Barry. Over 30 million Americans have tried a meatless diet, according to the North American Vegetarian Society (NAVS).

And about half of these have made vegetarianism a way of life.

In response, many restaurants and fast-food outlets are beginning to offer meatless options, making it easier for someone to be a vegetarian today.

The Meat Out is not a new idea.

This nationwide campaign, which is

coordinated by the Farm Animal Reform Movement, was first launched in 1985.

It is fashioned after the Great American Smoke Out to help people "kick the meat habit."

It does this through increased public awareness about the effects of diet "on public health, food resources, environmental quality and animal welfare," according to NAVS.

The Meat Out is celebrated on March 20 of each year, coinciding with the first day of Spring, long symbolic of rebirth.

The Barry Meat Out will take place three days after the national campaign so that extended Spring Breakers will not miss the event.

While the campaign encourages one day of meatless eating, it is hoped that many will make a commitment to long-term change in their eating habits.

For some, that might mean going vegetarian one day a week. For others, eating meat at one less meal each day. Or for still others, adoption of a permanently meatless diet.

Church faces diminishing numbers in priesthood

by PATRICIA ANN CREVER
Staff Reporter

Poverty, chastity, obedience - these are the three vows men take when entering the priesthood. Once these vows are taken the men are then expected to be obedient followers of God and the Church. Most Catholics might agree that it is a difficult life, still for centuries an adequate number of men followed the call into the priesthood.

Now the church is struggling for men to join the priesthood. What happened? Why the shortage?

According to the Archdiocese of Miami, there are only around 7,000 men studying in the seminary right now

compared to 50,000 priests studying at seminary schools in the U.S. during 1962. Church officials point to several reasons for the decline:

Since religious order priests must take the vow of poverty, chastity, and obedience, not many people in the 90's seem to want to make such a commitment. This is why some priests agree that such a lifestyle dedicated to God is diminishing. According to Fr. John Powers, from the Dominican order, only 15 priests took their vows last year nationwide. "It's the ninety's, and times are changing," says Fr. John. The values are not the same these days, it is a much more liberal society.

Some priests agree that the demands

placed on one striving for a life in the vocation can be demanding. Some might believe "How hard can it be to become a priest?" Priests must go through extensive academic training which takes several years to complete before becoming a priest.

Could it be this type of demand which scares men away. According to Fr. John, "It could be but, I feel it could be the type of lifestyle a priest has to lead."

Many priests interviewed by the Buccaneer said that if the lifestyle was restructured there would be a better calling for men. But is that the answer? There is an on-going controversy among some Catholics whether women should be allowed to hold the position of a

priest.

Some experts say rethinking the requirements of the priesthood might be in order. But others say the church is already too reformed and it is drifting far from the Church's historical roots and ancient, sacred traditions.

Fr. John agrees the answer lies as a combination of both. A lifestyle of vocation represents history, if this changes then history is lost, yet the causes for the shortage require study.

The priesthood shortage is a problem much like others in the Roman Catholic Church where the past has to be preserved while the future has to be assured, it is a 2,000-year old, perilous balancing act.

THE ADVICE LINE

Dear A.L.: I have never written to you before and I would like to hear your opinion. I am caught in a very uncomfortable position at times with my room mate, "Jeff." We share the same room and come and go a lot. "Jeff" has had a girlfriend ever since we met and within the past month, I have walked into the room five times while they were having sex. "Jeff" says I should knock before I come into the room, but I don't think that I should have to knock before I go into my own room. What do you think?

K.B. in Missouri

Dear K.B: You are correct in the fact that you should not have to knock before entering your own room. Ideally, two people's personal lives would not affect a third person's in such confined quarters. Having a roommate means having consideration for other people. "Jeff" has crossed the line into your freedom if this is happening as



frequently as your letter indicated. This is not that uncommon of a problem and I would suggest you make it very clear that they should find someplace else to engage in their "hobby."

You have just as much of a right to the room as "Jeff." If this continues to be a problem after you have talked to him, it obviously doesn't bother them. Don't let it bother you. Walk right in, flip on the lights, and go about your business.

Dear A.L: My roommate pledged a sorority and still lives in the dorm. The sorority she pledged has an anchor as its emblem and she now has an anchor on every thing. Her

purse has an anchor, her key chain has an anchor, her sweaters, her bracelet, her sweat shirts. . . the list is endless. I am so sick of anchors I can't stand it, but I have to live with her until the end of the semester. What should I do?

Anchors away

Dear Away: This problem could be looked at in two ways. Your friend may be overly excited about being a part of her new sorority and the acceptance that comes with it. If this is the case, it will pass as she becomes more a part of campus life and the newness of pledging wears off. On the other hand, we find it a little bit odd with all that goes on in this world, that this kind of a thing would be so earth shattering for you. Perhaps there is a little jealousy at the root of your feelings. Get a life.

Dear A.L: I doubt if you will print my letter, but here is my problem. My boyfriend has started modeling nude for art classes here at school This has

caused several arguments between us. It makes me really jealous that he is such an exhibitionist. He tells me lots of people have hit on him after class. What can I do?

Jim

Dear Jim: I guess we can rule the girls in the class out of the problem. It sounds like you have yet to let him know how you feel. You both need to understand what is bothering you and talk about it. You seem to value the exclusivity of the relationship more than he does. Lack of communication is the reason for most problems and the answer is usually on the tip of your tongue.

Please send questions and comments to: The Advice Line, P.O. Box 265, Jefferson City MO 65101. Now Available: 51 Ideas To Make Money This Summer. Send \$5 and SASE. 4 to 6 Weeks.

Comedian delights Barry in recent performance

by GLORIA FRANCOIS
Staff Reporter

Look out Roseanne Barr, Katsy Chappell is excellent, animated, and totally outrageous according to the crowd of audience she captured on Feb. 9, 1995 at Barry University.

Chappell has dazzled comedy audiences around the country on shows such as Star Search, Evening at the Improv, MTV's Half Hour Comedy, and the cover of Big Beautiful Woman magazine and many more.

Chappell's talent does not only end there. She is also an amplifying actress

with a growing number of TV and film credits. Chappell has guest appearances on Roseanne, Knots Landing, Dallas and the list goes on.

"Katsy was very funny and the audience loved her, many said we need more people like her on campus," said Jay Gannon, Student Activity Advisor and College Graduate of the class of 1993.

"Five Barry students and myself went to the city of Kentucky for the NACA (National Association Campus Activity) Show and saw many comedians performed for the campus tour program," said Gannon.

"Katsy was our first choice for our campus tour and everyone loved her performance...The publicity went well because we had just about one hundred forty student there that night.

"The audience was a little loud, it could have been the beer, but they were more responsive than other group I have performed for," said Chappell, "I like making people laugh and the feedback was phenomenal."

Chappell, now thirty-five years old, has been in show business since 1988. She was born and raised in Pahaska, Oklahoma and moved to California to start her acting career.

"Moving to California and finding an acting job right away is not easy," said Chappell, "I have gotten regular day jobs at restaurants to support myself." She is proud of her work and likes what she does. "In order to make it in the entertainment business you have to set your goals and be realistic about it," said Chappell.

"In most of my performance I make fun of myself because I want the audience to become familiar and comfortable with things that happened around me, then I make fun of the audience to agitate the atmosphere," said Chappell.

Fr. John joins Campus Ministry team

by NIOSHIE JOHNSON
Staff Reporter

A newcomer is joining forces with Barry University's Campus Ministry. Father John has come all the way from Chicago in order to take on his duties here at Barry as the director of Campus Ministry.

As Fr. John joins the crew here at Barry, we are losing another member of the Campus Ministry. Fr. Hank is leaving us in June to work in administration and recruitment, as the director of vocation.

This new job involves guiding others who are seeking entry into the order and requires a lot of traveling. Before the arrival of Fr. John, Fr. Hank was the Acting Director of Campus Ministry. Fr. Hank, who is a very humorous person, smiles and says that he loves

to Western Michigan where he earned his masters in Biology in 1974. After these achievements he went on to teach as Assistant Professor at Edgewood in Madison Wisconsin. He then started working on his doctorate in 1975 and received the Ph.D. in Fresh Water Biology in 1979.

He returned to Kalamazoo, Michigan, where he worked as an Environmental Scientist at a consulting firm.

Looking very contented Fr. John explained that this was when he felt he had a calling from God and joined the Dominican order. His reasons for joining this particular order were that he liked the fact that they were involved with colleges, and he also enjoyed their methods of teaching and preaching.

Fr. John began his studies again in Denver, Colorado and St. Louis, Missouri, and was awarded the Masters of Divinity. In 1987, he was ordained. Fr. John became the director of Campus Ministry at Rossary College for a year, following his ordination. Afterwards he took on the job of administrative assistant to the principal of Fenwick High school six years.

It was at the end of this time that Fr. John learned there was a need for a Director of Campus Ministry here at Barry. Upon discussion with his provincial, Fr. John decided to take up employment at Barry University.

When asked what his job entails Fr. John laughs and says that he is still learning. He explains that most definitely his job is to coordinate the Masses and assist Sister Kathy with her program, the Rite of Christian Initiation of Adults (RCIA).

This program lasts one year, and is for both non-Catholic and Catholic Christians. Fr. John also assists Brother Emiliano Zapata with a volunteer program.

Fr. John concluded our interview by saying that he likes Barry University and is impressed by the fact that the school is very international and also has very friendly students.

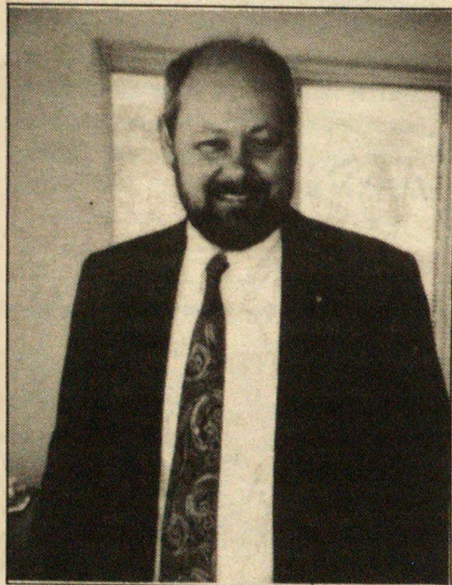


Photo: Fr. John

Fr. John

Barry University and the students and he exchanges pleasantries with people passing by as we talk outside of the Campus Ministry office.

Our latest addition to B.U., Fr. John, received his B.A. in Biology while minoring in Chemistry from Loras College in 1971. From there he went

Barry produces national broadcasts

by PROF. CYNTHIA DAVIS
Guest Columnist/Faculty

The recently formed Barry University Production Team has four national broadcasts under its collective belt. Recently, the team worked with radio personality Bo Griffin to produce a demo videotape for what she hopes will be her own television talk show.

Chuck Vincent, a director for the Bill Cosby Show, flew in from California to direct the video. Last month the team, directed by Mary Worley, Studio Manager, worked on a live, nationally broadcast teleconference which was sponsored by the Barry University School of Podiatric Medicine and the Veterans Administration.

Another exciting event was the production of a commercial for Copa Latina, a soccer association. The Spanish voiceover for the commercial was done by Barry's own Carlos Folch.

Finally, team members spent an exciting evening at the Fountainbleu Hotel in Miami Beach, videotaping the World Professional Ballroom Team Match Championship under the direction of internationally known dancers Marguerite Hanlon and John Ford.

All four groups praised the team for its professionalism, dedication, team spirit, and hard work.

The production team was formed at



the suggestion of Dr. Laura Armesto, Dean of the School of Arts and Sciences. "We hope to showcase the talents of our students while exposing them to job opportunities in the field," says Armesto, who also suggested that team members wear matching bright red polo shirts during productions.

"The shirts emphasize the facts that we are professionals and that we are all working together to ensure that the best possible productions come out of the David Brinkley Studio," says Patricia Crever, a member of the team.

REGALI OF MIAMI

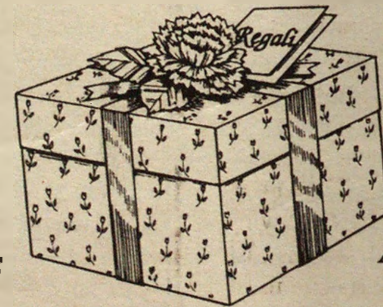
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Have a great Spring Break!

Summer abroad programs in Spain and Italy offer cultural experiences

by JOHN MAY
Staff Reporter

Barry students, this summer you have the opportunity to re-live the age of discovery in Spain or to travel the world of the Renaissance in Italy. Barry University's summer abroad programs for this year will focus on familiarizing the student with the cultural and historical impact each country has had on the whole of modern civilization.

The trip to Italy will last for two weeks, from mid-July to the first of August. It is an art-intensive program that spans the Italian peninsula and will take students through the beauty of the Renaissance period from the Uffizi Gallery in Florence to Sistine Chapel in Rome.

The adventure begins with a day in Pisa, then moves to Florence, where five of the next 14 days will be spent in extensive tours of several of the world's most prestigious art museums. From there, the trip goes briefly east to the romantic city of Venice, then winds south through various Renaissance cities before reaching its final destination, Rome.

In all, the trip to Renaissance Italy takes one from the beauty of the Bargello Museum to the sanctity of the Vatican. For more information, please contact either Dr. Aphrodite Alexandrakis at the School of Adult and Continuing Education or Dr. M. Eileen McDonough, Dean of Academic and Instructional Services.

The second program Barry is offering for this summer is a month in Madrid. During the month of July, students have an opportunity to earn up to six credit hours by taking undergraduate courses in Spanish culture. Two of the course will be taught in English. There are nine credits offered in the art and history of the Castile region. For students fluent in Spanish, a course is offered in the works of Spanish authors.

Spain was once the ruler of the seas and it was Spanish explorers and cartographers who first charted the globe. A course in autobiographical writing is being offered that will examine the writings of these explorers and the knowledge gained from those texts will be used to help students write down their experiences of the trip. Students interested in the trip to Spain should contact Dr. Mendez, Chair of the Department of Interdisciplinary Studies.

Europe has become a second home to thousand of Americans. After studying in Switzerland for several months last year, this reporter considers himself among them. You no longer need a sword and strong army to get into Italy's most prized museums, nor a formidable Armada to see the ports of Spain. Those times are now of legend and history. If you desire to see the world as it was, seize this opportunity. What was created then stands today, but nothing stands forever.

Opportunity knocks in the world's largest city

by NIOSHIE JOHNSON
Staff Reporter

Would you like to study abroad in Mexico City? Well, here is your chance. Barry University has set up an exchange program with the Universidad Iberoamericana.

The requirements for students seeking entry into the exchange program are a native knowledge of Spanish or two years of college level Spanish, as all classes are in Spanish. You must be a Junior or Senior with a GPA of 2.7 or higher. Students must be at least 20 years old and single.

This program is for students in all majors. Students involved in the exchange pay their tuition at Barry University and are responsible for their

plane ticket, housing and food. The housing is approximately \$1200 a semester. Participants live in two areas recommended by Barry, Coyacon and San Miguel, which are suburbs in Mexico City. The homes are private and near public transportation, which averages about \$3.50 a day. The daily cost for food in Mexico is approximately \$15.

Barry University would like to send students to the Universidad of Iberoamericana every semester. Currently, there is a student, Mr. Carlos Martin, at the university from Barry University. Carlos is a history major and has enrolled there for the spring 1995 semester. According to Dr. Jesus Mendez, Carlos is also doing independent research and is enjoying his

studies abroad in Mexico City.

Students from Mexico will be coming to Barry as part of the exchange.

Students are required to attend the university for one semester and can earn anywhere from 12 to 18 credits. The Universidad Iberoamericana, a Jesuit university, is one of the most prestigious universities in Mexico.

In addition to attending a renown university, students will be able to explore the Mexican capital, the largest city in the world.

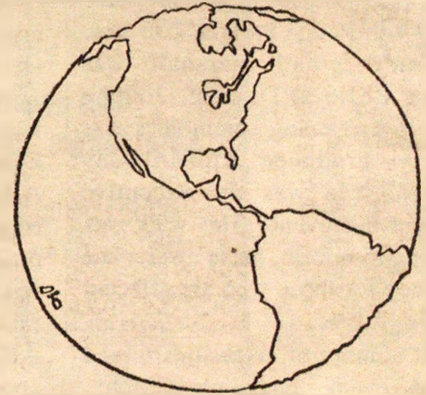
All students interested in studying abroad should attend a briefing on March 22 at 12 noon in the Kostka Room. Any student wanting to attend the Universidad Iberoamericana in Fall 1995 should contact Dr. Jesus Mendez before April 1, 1995.

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- ❁ Be kinder to your body
- ❁ Be kinder to the Earth

**Thompson Hall
Thursday, March 23
Noon**

Join the health trend—get in shape

by JENNIFER DAVIS
Staff Reporter

Sweaty bodies, grunting in pain, a growing trend for many, a daily ritual for others. It is a proven method to create a better body, reduce medical problems, and eliminate stress. All it takes is a little desire and a lot of dedication. Heading for the gym in the name of physical fitness may well be in the healthiest trendy hangout to ever come along. It is also big business.

Joining a health club is an important personal decision. First, you should carefully consider what you want to achieve out of this experience. Second, you should shop around and join the gym that suits your budget and needs. Lastly, always try to visit the club during the hours you plan to attend; this will give you the real impression.

In Miami there are dozens of different gyms. A few additional factors to consider before joining an establishment are cost, location, size, equipment, facilities, policies, hours, classes, and number of members. Remember, any membership is a financial investment, which in the long run should yield a healthy dividend.

These establishments are only a hop, step, and a grunt away:

Olympia Fitness Center, 20335 Biscayne Blvd. The gym hours are Mon.-Fri. 5:00 a.m.-10:00 p.m., Sat. 8:00 a.m.-7:00 p.m., and Sun. 9:00 a.m.-5:00 p.m.

Olympia is a medium-sized gym with a wide variety Nautilus, cardiovascular, and free weight equipment. There are daily aerobics classes including step,

boxing aerobics, body sculpture, and kids aerobics. Olympia also provides daycare hours, a healthy snack bar, and a workout apparel shop.

Membership fees range from a daily price of \$10.00 to a one-year V.I.P. membership for an initial payment of \$526. Each year thereafter you pay a renewal rate of \$144.

Olympia provides a clean, not crowded establishment with serious



members. If this sounds appealing and is within your budget it's definitely worth a try.

Bally's Health Club, Scandinavia at Waterways, 3455 N.E. 207 st. The club hours are Mon.-Fri. 6:00 a.m.- 11:00 p.m., Sat. and Sun. 8:00 a.m.-8:00 p.m.

Scandinavia is a large health club and part of a national organization with over three hundred clubs. The club offers a large variety of Nautilus, air pressure, cardiovascular, and free weight equipment. Additional facilities include tennis courts, indoor jogging track, indoor heated swimming pool, indoor racquetball courts, saunas, daycare center, steam rooms, and locker facilities. Daily aerobics classes include step, slide, circuit training, and high and

low impact. Registration is required for all step and slide classes. Membership fees range from \$549 to \$779. Scandinavia is a large, crowded health spa. Scandinavia also offers its members nutrition programs and fitness evaluations.

U.S. 1 Fitness Center, 12760 Biscayne Blvd. The club hours are Mon. - Fri. 5:00 a.m. - 11:00 p.m., Sat. and Sun. 7:00 a.m. - 8:00 p.m.

U.S. 1. is a medium-sized club with a good variety of Nautilus and free weights. Daily classes include step aerobics, yoga, kick boxing, and body sculpting. Membership fees range from a daily cost of \$7.00 to a two year membership for \$399. Each year thereafter you pay the renewal rate of \$99.00.

At **Barry University**, in its Health and Sports Center, is a strength and conditioning room. The hours are Mon., Wed., and Fri. 10:00 a.m. - 2:00 p.m., Tues., Thurs. 11:00 a.m. - 1:00 p.m., Mon. - Fri. 6:00 p.m. - 10:00 p.m., Sat. 11:00 a.m. - 3:00 p.m., and Sun. 5:00 p.m. - 9:00 p.m. The weight room is the best choice for those on a tight budget. The only requirement to get inside is a valid school I.D. The weight room offers students all the basic cardiovascular and Nautilus equipment.

According to experts, exercise allows one to develop both mentally and physically. It provides one with a stronger and leaner body, fewer medical problems, and the reduction of stress. So pay attention to medical researcher's latest solution, begin exercising, and help yourself achieve a sounder mind and body.

Recent AIDS Walk attracts celebs and money

by NIOSHI JOHNSON
Staff Reporter

The seventh annual AIDS Walk Miami was scheduled for Sunday, Feb. 26th at South Pointe Park at 7:30 a.m. This year's grand marshal was comedian Rosie O'Donnell. Joining O'Donnell at opening ceremonies was Broadway producer Richard Jay Alexander, who was the executive producer of this event. This walk was to promote, to inform, make aware, and raise money for those who are affected by AIDS.

A vast number of celebrities turned out for this event, including Gloria Emilio and Nayib Estefan, Joan Rivers K. D. Lang Ingrid Casares, Jon Secada, Harry W. Casey, Nestor Torres, Mongo Santa Maria, Eddie Palmeri, Congresswoman Ilena Ros-Lehtinen, Miami Beach mayor Seymour Gelber, United Way president Harve Mogul, and Miami

Herald publisher David Lawrence. Even though these people are the celebrities, the important people are those individuals who participated in the walk.

The honorary chair of the host committee was Governor Lawton Chiles. Co-chairing the walk were attorneys Teresa Pooler, and Luis Hernandez, with the Dade County Department of Human Resources. The AIDS walk raised money for AIDS education, also for advising and care programs for toddlers, teens, and adults in Dade County. This year's goal was to raise \$1 million. The participants of the AIDS Walk were asked to obtain sponsors from the general public, possibly bringing in \$100 each.

Prizes include a one-week cruise and a five-day vacation in Buenos Aires. Some of the sponsors for the AIDS Walk include Southern Bell, Montanari Clinical School, Inc. Aerolineas Argentinas, Adelphia Cable, Dynamic

Cablevision, Gold Coast Cablevision, TCI of South Florida, Inc., Royal Caribbean Cruise Lines, Norwegian Cruise Lines, NABI, Metro Dade Transit, Zynyx Marketing Communications, Power 96, MTV Latino, PACE, American Life Resources Corp., and SPEC's Music.

Enormous support was given by the City of Miami Beach Commission, Parks and Recreation, Police and Parking Departments. Various organizations at Barry University raised donations and participated in this event, including Alpha Phi sorority.

This walk encompassed approximately four miles, beginning at South Pointe Park, continuing onto Ocean Drive, Washington Avenue, and Lincoln Road, where the participants returned to South Pointe Park. Between the hours of 11:00 a.m. and 1:00 p.m., entertainment and refreshments were provided as the participants arrived.

Living Safely

by JIM BRITTAIN
Guest Columnist & Crime
Prevention/Training Officer

I wanted to do a whole column on "Tips," I also will be soliciting your help for future tips. More about that later.

So what are some good tips? We can start by making ourselves a less attractive target. Don't flash your cash. Carry your cash in a front pocket and in small amounts. If you must carry large amounts, keep a small amount in one pocket and the rest in another.

If something has a lock, use it. At home, in the residence halls, in your car or anywhere there is a lock. This means your locker if you use one, your desk or your office. A majority of the crimes we deal with here at Barry could have been prevented with use of locks that were in place, but not used.

Watch what goes on around you. Is that guy checking you out or looking for a victim? Could it be that he likes you, or your purse hanging off of your arm? I am not saying your should be paranoid, just aware.

At night and anytime during the day when you can, travel in groups. Even if it means leaving early or late. There really is safety in numbers. If you are on your way to your car, have your keys out before you get to your car. If the person you are with still has a way to go, stay and watch them. They will tell you not to, but be grateful that you did it anyway.

And finally, the hardest one of all for a lot of us. Do not be afraid to ask for help before there is a problem. If that is someone to walk with you, or an escort, do it. If it means having locks added, do it.

If it means that someone doesn't look right and you will have to be late because you waited for them to leave, do it.

Over the last few years some of the best ideas I have heard have come from non-security or police people. Some of the improvements we have made here at Barry in the Public Safety Department have come from members of the community like yourself. Those ideas have made a difference.

I would like to give all of you the opportunity to make a difference. The tip or idea you submit could help one of our fellow members of our community. If you have an idea, share it. Specifically share it with me, and I'll get it out to everyone that I can.

I realize that nothing is free and that no good work should go unrewarded. So here is the deal...In return for the best crime prevention or security improvement tip I get, the provider will get The Club (for their car). Tips can be sent into me a campus mail to me at Public Safety or via e-mail to "pcsa01::brittain".

All students, faculty and staff are eligible. Winners will be chosen by the Director of Public Safety, one student, and myself. The winner's tip or idea will be included in this column along with the other tips I get. Depending on response, we'll do this once a month or once a semester.

Remember, being safe is your responsibility. Just Do It.

"Hot Off the Press" Party
for the April Buccaneer Issue

FREE PIZZA
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On 4 makes a big bang at Homecoming '95

by ARTHUR CATON
Assistant Editor

If you missed On 4 perform on Feb. 18, you missed a great performance.

On 4 performed in Thompson Hall for the conclusion of Barry's Homecoming '95.

The band is based in Atlanta, Georgia, a move they made from New Hampshire to be a part of the growing music scene in Atlanta.

The group has been together for six years, with Shawn Allen as lead vocal and guitar, Tom Rousseau on ass guitar and vocals, and John Woodward on drums and background vocals.

Recently, the group has become involved in the college campus scene, participating in the National College Campus Activities Board Association. Barry's CAB was introduced to On 4 during a recent conference and asked them to perform for Homecoming.

CAB advertised the group a lot with posters and word of mouth. A couple of cd's were brought back passed around for people to get a feel for the music.

The trip to perform in Miami is the longest road-trip to date that the band has made.

Allen commented, "It feels weird to see somebody you don't even know singing along with you. It's a great

feeling, it makes it all worthwhile."

The band attracted a crowd in Thompson, inspiring some to dance to the feel-good rock On 4 plays.

Selena Samios, a Barry senior, said "They have a good sound. I like the way they mix songs they created with songs we know."

On 4 played cover songs from other rock-n-roll greats like the Rolling Stones and Jimmy Hendricks, sometimes separately from their pieces, sometimes in the middle.

On 4 played more than cover songs, they played some from their cd as well as new cuts.

Allen says, "We just love to

perform, it's a thrill to meet people and sing...We gave up good paying jobs for this - this is our job now."

Rousseau echoed those feelings when he said, "...this is our dream, this is what we've given up everything for."

They seem to have made the right choice. Their sound is easy to listen to, yet powerful enough to be called rock. They have a feel similar to the old REM, the Counting Crows, and the Gin Blossoms.

Having a distinctive sound, yet giving listeners what they want is what On 4 has done. With persistence I believe they will find their own in the music industry.

Where have love and excitement gone in the 90's?

by AMITY TORBIT
Staff Reporter

Valentine's Day and Spring Break are traditionally two times during the year when you are supposed to break out of the ordinary and do something a little different, right? Well, this doesn't appear to be the case for a good portion of the students here at Barry.

When many Barry students were asked what they did for Valentine's Day and what they were expecting to do for Spring Break, the responses were quite disappointing. It seems that most

students are doing just the opposite of tradition and sticking to their normal routines during these two times.

When couples were approached with the question, "What did you do for Valentine's Day?" three consistent responses resulted. The first answer was the thoughtful but ordinary dinner and flowers idea. A second common response was that they had no money to do anything special, and the third answer was something to the effect that the holiday was really no big deal.

What happened to the myths about Cupid's arrow and the romantic element

associated with the holiday? Were they simply done away with in the relationships of the nineties? Well, not completely.

Late in the evening on this lover's day, one remaining romantic knocked at my door asking to borrow a corkscrew. He explained that he was romancing his girlfriend with champagne, strawberries, and light music on the beach. A little creativity and not too much money kept the romantic tradition of this holiday alive for at least one couple on Barry's campus this year.

Those who were without a Valentine

on this February 14 spent enjoying the company of good friends. It is hard to believe, but it appears that those who were single on this day celebrated more than those with a significant other. For instance, seven female roommates from Mottram Doss traveled down the street to Mama Jennies for a nice Italian dinner together. Five other female roommates from the same dorm went out to Dunkin Donuts for late night donuts and coffee. A group of

See "Love and excitement"
pg. 15

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALL DAY HAPPY HOUR 11 A.M. - 7 P.M.						
HALF RACK \$5.99 with the purchase of any beverage EVERY SUNDAY THRU THURSDAY Open till Close	Sports Trivia Night FREE T-SHIRTS EVERY HOUR 99¢ Budweiser KING OF BEER. DRAFT OR WELL DRINKS 9 PM - Midnite	Pool League Call For Details 3 8 6	FIRE AND ICE NIGHT GIVEAWAYS! JALAPENO POPPERS 25¢ ICEHOUSE BOTTLES \$1.59 9 PM - Midnite	COLLEGE NIGHT 99¢ DRINKS (well & draft) with your college I.D. 10¢ WINGS FREE Order of wings (12) with every pitcher 9 PM - Midnite	TJIF Thank Joe It's Friday Ten cent chicken wings Jumbo Frozen Drinks \$1.99 Ice Cold Draft Beer 99¢ Free T-shirts Every Hour 9 PM - Midnite	Ladies Night ALL Drinks 1/2 price for Ladies 
LATE NIGHT HAPPY HOUR 10 P.M. - CLOSE						
FLANIGAN'S CAFE Baby Backs • Burgers • Billiards 732 NE 125th Street • North Miami • 892-1418 EAT A RACK SHOOT A RACK						

Miami's peaceful & intimate getaway may be in peril

by **STEPHEN PLECHY**
Staff Reporter

According to Maria K., a silversmith at Sharona Gallery in Lincoln Mall, the proposed Ten Plex Movie project planned for construction in '96 would "completely annihilate the reasons that people come here." As a representative Barry student, I was of course taken aback by the idea that the welfare of Lincoln Mall, this quintessential cultural and artistic center of Miami, with its wealth of art galleries, unique restaurants and cafes, theaters, and antique shops could possibly be in such danger.

I thought of all the great opportunities for quiet, pleasant afternoons of appreciation which would be lost to my fellow students. Still, I managed to hold my opinion in check, and asked Maria, "Well, why do people come to Lincoln Mall?"

"Because it retains an intimacy. It's a personal place. They come here to see young artists at work. It's a place where you can actually see somebody making or doing something."

Glancing at her display case full of sterling silver brooches and rings, pins and bracelets of all different shapes, amorphous and geometric, encrusted with various semiprecious stones,

Amethyst, Lapis, Malachite and the like, I could see what she meant. She was putting care into her work, all right. It was really nice stuff.

"What's that one?" I asked, pointing to a broach with a large, light blue, almost metallic looking stone set in the middle of it.

"I think it's a butterfly," she said.

"... I wanted to share with other people, and I felt that the Mall was the best place to do it, because first of all, there are no cars on the streets. Secondly, because the Mall is a community. People talk to each other here, and I knew they'd be receptive."

—Steve Rhodes
Restaurant owner

"But they all mean different things to different people."

"Do each of these pieces have a personal meaning for you?"

"Yes," she said, smiling.

As impressed as I was with Maria and her work, I thought I'd better hear

from some other voices in the Mall about the Ten Plex before forming my own opinion. I caught up with Steve Rhodes, the owner of World Resources, a completely unique restaurant and art gallery which features food, furniture, art, and sundry items from third world cultures all over the globe. World Beat music plays coolly in the background and the dark, earthy colors of the tables and wooden sculptures around succeed in creating a placid, down-to-earth atmosphere. Sitting down with Steve, a young and obviously successful Harvard graduate, I want to know how and why he did it.

"Well, originally I came down to Miami to make movies. I was attending University of Miami film school and living on Ocean Drive, that whole scene....There was this crowded, nervous energy and a kind of aggressiveness that I didn't like in the people: girls rollerblading down the block handing out flyers to the people who look right; Harleys so loud you couldn't hear the person next to you. I thought that it all just fed off a kind of insecurity, all about image and appearance. So I told myself, 'Steve, forget about everything around you and just be true to yourself. What do you really want to do?'"

"And so I travelled through Africa and Indonesia, mainly. I felt I benefitted from the primitive cultures I experienced there and the values they upheld, like care for the earth, nature, art, family, maternity, life, death—just the basic grounding realities. That's what I wanted to share with other people, and I felt that the Mall was the best place to do it, because first of all, there are no cars on the street. Secondly, because the

Mall is a community. People talk to each other here, and I knew they'd be receptive. People rarely talk to each other on Washington Ave., unless they're looking to get into a fight."

"And the Ten Plex?"

"Personally, I don't like it. It's going to attract the crowds, the Mall rat mentality, and that's not what this place is about. Maybe I can open a T-shirt shop...."

Well, Steve certainly had given me a lot to chew on (steamed dumplings from Thailand, *mmmm*). I asked around in a couple of places and learned that rents were skyrocketing for shopowners, making it tough on the little guy. Artists were leaving for other locales. It had all the signs of the G word: gentrification.

"Gentrification," Kevin, a manager at Gerturude's cafe is telling me, "I try not to get too pessimistic about it, remind myself that it's only a cycle. We're going to do our thing here as long as we can. I'd hate to leave the Mall. It's the only place in Miami Beach where you see people put out their cigarette and throw it out in the garbage can."

It had been a long day for me in Lincoln Mall and night had descended. People were milling about. I was watching rows of ten-year-old ballerinas in bright red leotards doing pirouettes through the glass wall of the Miami City Ballet. I didn't know if the Ten Plex would ruin all of it, but I felt negatively about the idea. The Mall seemed nice as it was, a community of caring individuals; there was a peace in it. I put out my cigarette, threw it in the trash, and walked home.

ALL ARE WELCOME!!

Students are invited to attend an open forum with Ann Bishop from Channel 10. It will be held on Monday, March 20 at 4 p.m. in Garner 101.

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Unnatural SELECTION

by Jorge Torres

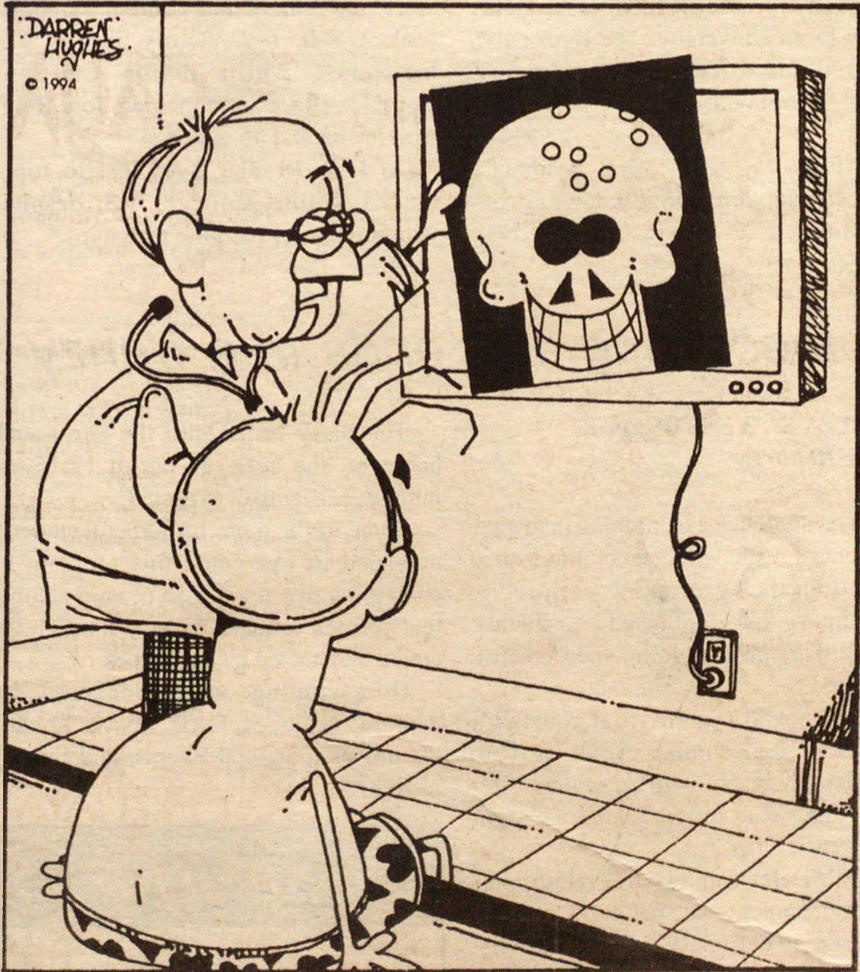


...THE REASON WHY E.T. NEVER RETURNED TO EARTH...



Recent micromomentary facial expressions on the "epilady" hair removing machines have uncovered it's true evil nature!

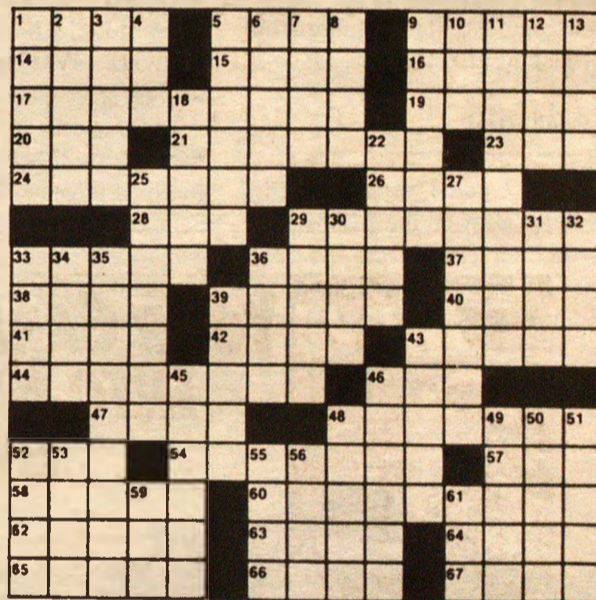
Snorkin



I don't know what's causing your headaches...but I did find the contact lenses you've lost over the years.

THE Crossword

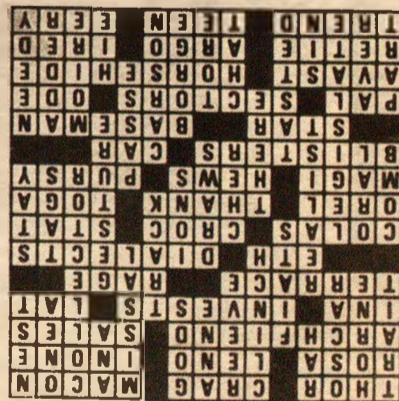
- ACROSS
- 1 Norse god
 - 5 Rocky peak
 - 9 City near Atlanta
 - 14 Ponselle or Bonheur
 - 15 Funny Jay
 - 16 Hole —
 - 17 Satan
 - 19 Events for shoppers
 - 20 One — million
 - 21 Buys stocks e.g.
 - 23 Old lang.
 - 24 Outdoor area for socials
 - 26 Fury
 - 28 Biblical ending
 - 29 Varieties of speech
 - 33 Fountain drinks
 - 36 Gator's kin
 - 37 ERA e.g.
 - 38 Pitcher Hersiser
 - 39 Express gratitude
 - 40 Forum wear
 - 41 "Gift of the —"
 - 42 Chops down
 - 43 Quite fat
 - 44 Reproves harshly
 - 46 Sedan
 - 47 Headliner
 - 48 Infielder
 - 52 Crony
 - 54 Areas
 - 57 Work by Keats
 - 58 Nautical call
 - 60 Baseball
 - 62 Bind again
 - 63 Jason's ship
 - 64 Angered
 - 65 Inclination
 - 66 Youthful suffix
 - 67 Uncanny



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- DOWN
- 1 Distinguishing feature
 - 2 Singer Lena
 - 3 Acting award
 - 4 Stadium cheer
 - 5 Settle conclusively
 - 6 Actor Christopher
 - 7 — Boleyn
 - 8 Deities
 - 9 Prayer book
 - 10 TV actress Alicia
 - 11 Tax or garbage end
 - 12 Draft status
 - 13 Cozy home
 - 18 Decrees
 - 22 Train rail
 - 25 Follower of pragmatism
 - 27 Hand motion
 - 29 Sketches
 - 30 Charged particles
 - 31 License and dog
 - 32 Remain
 - 33 Search carefully
 - 34 Verbal
 - 35 Pass laws
 - 36 Mrs. Bono once
 - 39 "— you go again"
 - 43 Outdated

ANSWERS



- 45 Took a sip
- 46 Johnny or Kit
- 48 Pianist-comic Victor
- 49 Watered silk
- 50 Poisonous snake
- 51 Indigent
- 52 Role
- 53 State firmly
- 55 Conversation
- 56 Ripped
- 59 Moral lapse
- 61 Hasten

Barry Sports Update

by FRANK S. ALVARADO
Staff Reporter

Homecoming

Homecoming games played the weekend of Feb. 18 included baseball, mens and women's basketball, and women's tennis.

Women's Basketball

On Feb. 8, the Lady Bucs allowed Florida Southern college to shoot 54.5% from the field in a 91-43 collapse. On Feb. 11 the Lady Bucs allowed the University of Tampa to set the tone for the game by allowing them to score the first twelve points of the match. Tampa cruised to an 87-50 win.

Sophomore Latoya Simpson scored a career high 23 points in 76-67 loss to Florida Tech Feb. 15. The Lady Bucs held on throughout the game, but were beaten at the free-throw line as Florida Tech hit all ten of their free throws in the second half, and hit 19 of 21 for the entire game.

The women's team was blown out by fifty points against North Florida during the Homecoming game on Feb. 18. The Ospreys controlled the game from the onset, scoring the game's first thirteen points and posting a 17-4 lead before the Lady Bucs came back to tie the score 21-21 with less than five minutes left in the first half. Then they went cold in the second half managing one point in the first ten minutes.

The women's team lost in the S.S.C. tournament against Fla. Southern on Feb. 28, finishing their season.

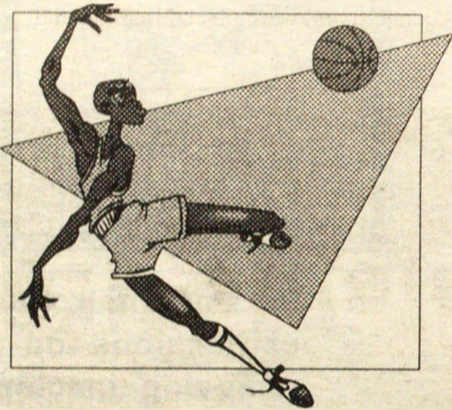
Men's Basketball

In the Feb. 7 game versus Florida Tech, the Bucs allowed the Panthers to shoot a scorching 71.0% from the field in the first half. The panthers routed the Bucs, 89-65, to even the series at one

game each.

The previous week, the Bucs rebounded from a deafening loss to Florida Tech by knocking off Conference leader University of Tampa 56-53, on Feb. 11. It was the first ever win over Tampa for the Bucs. The victory came at the last minute as Marques Tampa and Earl Allick both hit four free throws.

On Feb. 14, the Bucs defeated Rollins College in a dramatic triple-overtime matchup. The victory came when Tampa scored a three-pointer with seven seconds left in the third overtime. The lead changed five times during the third overtime. The game was forced into the first overtime when junior guard



Rolando Medina drilled a three pointer from the right corner with nine seconds left in regulation. Then junior guard, Marques Tampa got into the overtime action by forcing the second on a running jumper to tie the score at 66-66 with one second remaining. Junior forward Earl Allick forced the third and final overtime with two free throws that tied the score at 73 with 23 seconds left.

In the men's Homecoming game on Feb. 18, the Bucs tied a school record for three-pointers by hitting eleven from behind the stripe. The Bucs lead the game until three minutes remaining in regulation. The North Florida Ospreys hit a one-and-one free throw to take a

78-76 lead and never relinquished it after that. The Bucs went cold during the last three minutes and only scored one field goal to make the final score 84-78.

Softball

After a 17-day layoff, the softball team hosted St. Peters on Wed., Feb. 22, a.m. at Miami-Dade North C. C., splitting the match up 1:1.

The team came back over the weekend of Feb. 25 to sweep University of Tampa and Eckerd College in a conference match up. They finished the weekend with a 4-0 record.

Baseball

On Feb. 7, the Buccaneers defeated Nova Southeastern University, 13-8. Senior second baseman Albert Valdes tied an NCAA Division II record with six stolen bases in one game. Valdes tied the record when he stole second base in the ninth. He almost broke the record in the same inning, but was picked off attempting to steal third.

St. Thomas University escaped with a 4-3 win over the Bucs on Feb. 8. After tying the game in the eighth inning on an RBI by senior Ozzie Delgado, Senior right-hander Paul Montesino gave up a full count walk with the bases loaded in the ninth inning.

On Feb. 10 the Bucs slammed Trinity International University 8-1, and blasted Florida Memorial College 16-4 on Feb. 11 as the Bucs began a favorable schedule at Feinbloom Field. The Buccaneers play 26 of 27 at home this year.

On Feb. 14, The Bucs were shut out 3-0 by Lynn University. The Bucs only managed one extra base hit on senior Kevin Schapley's double in the fifth inning.

On Feb. 15, senior first baseman Derek Forchic drove in a single to give the Bucs a 7-6 win over Nova

Southeastern at Feinbloom Field. The game went to an extra inning as the Bucs rallied with three runs in the bottom of the eighth. Junior right-hander Anthony DeSantis managed to strike out three batters in two innings to earn the win.

The Bucs swept a three-game series



with Central Wesleyan College Feb. 17-19 at home. In the opener on Feb. 17 the Bucs' Matt Powell, a junior pitcher, allowed just three hits and no earned runs in the 8-6 win. Then, in the second game on Feb. 18, the Bucs romped on Central Wesleyan 17-2 and closed out the series on the 19th with an 8-2 win.

The baseball team currently hold a 12-4 record.

Men's Tennis

The Bucs did not lose a single set en route to a 7-0 victory over Florida Tech at the Buccaneer Tennis Center on Feb. 16. Senior Diego Escribano won the #1 singles match by default when Florida Tech's Hakan Borgstrand retired with the score tied 3-3. Senior Laurent Lamothe took a 6-0, 6-2 victory in the #2 matchups, while junior Cristian Gonzalez-Black and sophomore Jose Roig won the #3 and #6 matches.

On Feb. 18 The Bucs lost to top-ranked Rollins College, 4-3, despite winning five of the nine matchups.

Homecoming '95 ends in a frenzy

by STEVE WESTBROOK
Staff Reporter

Barry students and alumni made the most out of a Buc's Homecoming loss to North Florida by drinking themselves into a frenzy that culminated into a dance floor full of people doing the "electric slide."

That's not all you missed if you didn't attend the Homecoming events on Feb. 18. The day began with an olympic fest at 11 a.m. that pitted teams of eight against each other.

Alpha Delta Gamma was victorious, leaving the other teams behind.

The mood definitely changed once the pre-game party started as painted-faced Buc fans rallied for the game. Their Homecoming spirit wasn't enough to propel the Bucs to win over the Ospreys, who squeaked out a win 84-78.

After the game the party started up once again in Thompson Hall with DJ Experience spinning records and live band ON4 letting loose with a wide variety of cover tunes and even a song or two of their own creation.

The party lasted into the late hours; however, the beer ran out at 12:15, 45 minutes earlier than expected.

Some of the more resourceful students managed to overcome this problem by smuggling in a few flasks of hard alcohol that seemed to make its way through the crowd undetected by authorities.

Homecoming was sponsored by Alumni, Athletics, CAB, Soccer Locker, Flannigan's, Special Events, and Student Activities.

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Photo: Noreen Brantner

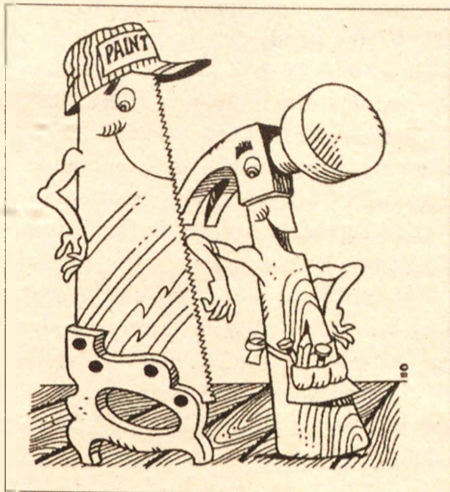
Bonnie Oswald, class of 1992, at bat during a Homecoming Alumni Game

Students hammer away vacation in Appalachia

by **CHRISTINE A. HRYZAN**
Staff Reporter

Lying on the beach in Key West after a late night of partying, wishing you hadn't had that last shot of tequila? For many students, this is the typical morning-after ritual during Spring Break, but, for eight Barry students, this vacation will be spent with hammer and nails in hand.

The students, along with Brother Emiliano and Sister Kathy, are taking part in an alternative Spring Break sponsored by Campus Ministry. According to Brother Emiliano, the students will travel March 13 - 17 to Lancaster, Kentucky in order to participate in the Christian Appalachian



Project (CAP). Lancaster is a rural poverty-stricken area located in Appalachia.

The group, along with students from nineteen other universities, will build a house during the two-week project. Barry will participate in the first week's session which will be responsible for building the frame of the house. "The program is similar to Habitat for Humanity, but the main focus is the two-week Spring Break period," said Brother Emiliano.

This is the second year Barry will participate in the Christian Appalachian Project and, because of the increasing interest—150 to 300 volunteers daily—the national program limited the number of volunteers to ten from each university.

In order to recruit interested Barry students, flyers were posted in Sept. and

the project was mentioned at Masses. The eight students were chosen on a first-come, first-served basis.

The aspect of the trip that Brother Emiliano is most excited about is the "reflective component. It's good to help someone else, but I would like those involved to tell others about the experience."

C.A.P. is a non-profit organization and each school is asked to donate \$500 to assist with lodging expenses. The Barry students raised the money through bake sales, carnation sales and car washes.

Students interested in next year's alternative Spring Break should contact Brother Emiliano at Campus Ministry, Thompson 101.

Tax help arrives from students

by **CHRISTINE A. HRYZAN**
Staff Reporter

Federal tax forms. W-4 forms. Earned wages. Tips. As April 15 approaches, help is on the way.

Accounting students, along with Dr. Jerald Gober, Assistant Professor of Accounting, will provide free assistance with income tax forms on Tuesdays and Wednesdays, 3 to 5 p.m. in Andreas 105.

The students are participating in V.I.T.A., Volunteer Income Tax Assistance, a nationwide, IRS-sponsored program. The program is open to students, staff, the surrounding community and anyone who needs help.

According to Gober, the program is very popular across the United States and is growing in popularity at Barry. Last year, seventy people took advantage of the help. This year, the group expects a considerably larger number.

The program started on Jan. 31 and will continue through April 12.

According to Gober, it is aimed at simplified federal returns, but will assist with all returns.

V.I.T.A. is a strictly volunteer program, and most assistants have been through a tax preparation course. The students answer questions, help fill out forms and try to explain as much as any tax preparer would.

Clinton discusses student issues

On Feb. 2, 1995, Sr. Jeanne O'Laughlin, President of Barry University, participated in a breakfast with President Clinton. The breakfast was held to discuss the President's "Middle Class Bill of Rights" and the Republican "Contract with America."

Both proposals deal with financial issues faced by students in American colleges and universities. More information on these proposals can be obtained from Sr. Jeanne's office.

An interview with Sr. Jeanne concerning the breakfast will be featured in the next issue of the *Buccaneer*.

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SUN. NITE
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9:00pm
WHILE IT LAST

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TUES. NITE
DRINK
SPECIAL
JOSE
CUERVO
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\$1.50
\$.75 DRAFT



MON. NITE is COLLEGE NITE
ALL DOMESTIC BEER \$1.00
w/COLLEGE I.D.

WED. NITE
LADIES NITE
\$1.00 ALL DRINKS

FREE POOL
GOLDSCHLAGER
SHOTS
\$1.50

THURS. NITE
DRINK
SPECIAL
ICE HOUSE
\$1.50
RED DOG
\$1.50
PER BOTTLE

LIVE BAND EVERY FRI.-SAT. NIGHT
VELVET & NAILS

WED. NITE IS KAZUAL JAM NITE (OPEN MIKE)
BACKUP PROVIDED BY "THE KAZUALS"

THURS. MAR. 9th
DYSFUNCTIONAL
FOLK
OMINÉ

THURS. MAR. 23rd
ELYSIAN
MOSQUITO

THURS. MAR. 16th
JODY & THE RODEO
SHAWN EDELSON/
BRAD BERMAN

THURS. MAR. 30th
NATIVE TONGUE
PHIL T. RICH and
THE FORNICATORS

891-9024

7:00am - 5:00am

891-9024

SUMMER STUDY ABROAD

The University of New Orleans will sponsor its annual International Summer School in Innsbruck, Austria, from July 2 until Aug. 12, 1995.

Participants can earn up to ten semester hours of credit, selecting from over 50 courses offered in a wide variety of subject areas. Courses focus primarily on the cultural, historical, social, political, business, and economic issues of U.S./European relations.

Enrollment is limited, so interested students should apply as soon as possible. For more information, write UNO-INNSBRUCK-1995, International Study Programs, Box 1315, University of New Orleans, New Orleans, LA, 70148; or call (504) 286-7116.

INT'L LANGUAGE SCHOOLS

With nearly 30 years of experience in language training and cultural exchange, EF International Language Schools offers year-round European language courses to match a variety of academic and professional needs.

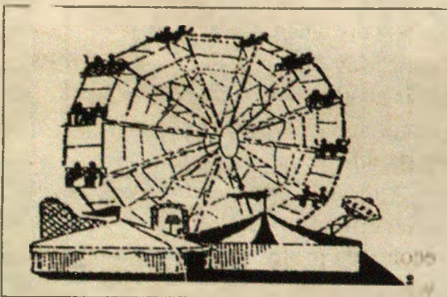
Whether a student enrolls at the EF school in Nice or Reims, France; Barcelona; Munich; or Florence, EF provides quality instruction, modern, safe facilities, and carefully selected homestays in a supportive, multicultural setting.

All aspects of the program are arranged by EF, including a full schedule of classes, accommodations, meals, and social activities. Flights and other transportation needs can easily be arranged through EF's educational travel network.

For more information call 1-800-992-1892 weekdays between 9 a.m. and 5:30 p.m. EST.

DADE COUNTY FAIR

This year's Dade County Youth Fair and Exposition will be held March 16 through April 2. The main entrance is located on Coral Way (24 Street) at SW 112 Avenue in Miami. Gates are open from 4 to 11 p.m. on weekdays and from 10 a.m. to 11 p.m. on the weekends. For more information call (305) 223-7060.

**WOMEN IN ACTION**

Women in Action asks that you join them in March in celebration of Women's History Month.

March has been set aside as a time to promote awareness of critical issues faced by women.

A display honoring prominent women of the past 100 years will be set up in the library.

A mini film festival is also planned. "The Joy Luck Club" and "Raise the Red Lantern" will be shown on Wed., March 22, and Thurs., March 23, from 7 p.m. to 10 p.m. in room 423 in the library.

Please contact Dr. Lillian Schanfield at 899-3419 or come to the meetings, Fridays at noon in Andreas 223.

PASSOVER SEDER

Have you ever wondered what a Jewish Passover Seder would be like? Now is your chance to find out first hand. On Tues., April 11 at 5:00 p.m. in Thompson Hall all Barry University students, faculty, staff and members of the community are invited to participate in this special Jewish Passover dinner and service.

The Seder is being sponsored by the Barry University Jewish Christian Relations Committee and Hillel, the national Jewish student association.

"People of all faiths are invited to come celebrate this Jewish feast of freedom and redemption," said Committee Chair and Associate Professor of Theology Dr. Ralph Del Colle.

"Along with the traditional meal, participants will be invited to share in a dialogue about this event, which commemorates the liberation of the Jewish people," explained Del Colle.

The Seder is free and open to all Barry students, faculty and staff, as well as members of the community; however, space is limited and reservations are required. To reserve a space, contact Campus Ministry at 899-3650 by Thurs., April 6.

INCOME TAX ASSISTANCE

VITA (Volunteer Income Tax Assistance) offers free income tax advice to the community. The group is comprised of students in Barry's School of Business who have been trained by their professors and the IRS. Assistance will be available in completing the basic income tax return.

VITA is available every Tues. and Wed. through April 12 from 3 p.m. until 5:35 p.m. in the Andreas School of Business Building. No appointment is necessary and all taxpayers are welcome. For more information, call 899-3528.

THE PEKING ACROBATS

The Peking Acrobats will perform at the Broward Center for the Performing Arts Mon., March 13 at 7:30 p.m.

The troupe of 21 of China's most gifted tumblers, contortionists, jugglers, cyclists and gymnasts will bring its 2,000 year-old tradition of acrobats to the Center's Au-Rene Theater.

As part of the Center's Outreach Program, the Broward Performing Arts Foundation, the major fundraising arm of the Broward Center, will treat 200 disadvantaged children to the performance on Mon.

Tickets for The Peking Acrobats are \$20, \$15, and \$10 and can be purchased at the Broward Center's box office or by calling (305) 462-0222. Tickets can also be obtained through TicketMaster at (305) 523-3309 in Broward, (305) 358-5885 in Dade and (407) 966-3309 in Palm Beach.

SIDEWALK ART CONTEST

The City of Fort Lauderdale Parks and Recreation Department along with the Broward Center for the Performing Arts are seeking creative artists to design sidewalk masterpieces for the "Chalkwalk Sidewalk Art Contest" Sat., March 25 from 10 a.m. to 12 p.m.

The festival is sponsored in part by the Broward Cultural Affairs Council and the Sun-Sentinel and runs from Fri.,

March 24 through Sun., March 26. The theme for the contest is "River Dreams" and entrants are encouraged to be imaginative within the bounds of good taste for the family event.

There will be five artist categories: professional artist, amateur adult artist (17 and older), teen artist (ages 13-17), junior artist (ages 9-12), and youth artist (ages 5-8). Cash prizes will be awarded for first and second places in each adult and teen category.

For an official entry form, call Marie Rock at (305) 761-5360. Entry forms and fees must be received by Fri., March 17. For more information call the Special Events Hotline at (305) 761-5388.

**PREMED SUMMER PROGRAM**

Minority college students and graduates considering careers as physicians may apply for the Honors Premedical Academy, a six-week summer program held at Baylor College of Medicine and Rice University in Houston.

Student selection is based on academic achievement and interest in medical careers. Participants must be African-American, Mexican-American, mainland Puerto Rican or Native-American.

College credit, housing and a stipend are provided. Space is limited to 125 students. The application deadline is May 1. For more information, call (800) 633-6445 or (713) 798-4841.

HISTORY OF MIAMI SHORES

A forum entitled "Making Miami Shores Home" will take place on Tues., March 14 at 7 p.m. in the Broad Auditorium. The event will feature Dr. Paul George, a noted local historian, and a panel of long-time Miami Shores residents discussing the history of Miami Shores. It is sponsored by the Historic Preservation Board of the Village of Miami Shores.

BARRY MEAT OUT

The School of Arts and Sciences and the "Barry Buccaneer" will be sponsoring a campus Meat Out on Thursday, March 23 in Thompson Hall at noon. Students, faculty and staff are invited to sample free vegetarian food and learn more about the effects a meat-based diet has on the treatment of animals, one's health, the environment and world hunger.

This event will take place during the week of the Great American Meat Out, a time when people pledge to abstain from eating meat for one day.

Food services has agreed to serve a wider selection of vegetarian entrees in keeping with the day's theme.

**CRAZY HAT LUNCHEON**

You don't need to be loony to be aware of the Ides of March, Wednesday, March 15, for a fun afternoon.

Zany, creative, or artistic hats will bloom on the heads of those at the Barry Auxiliary Crazy Hat Luncheon to be held at the Miami Shores Country Club at 12 noon.

Bryan Norcross, WTVJ Channel 4 meteorologist, and Theresa Marchetta, WPLG Channel 10 anchor, will judge the contestants, awarding the most original, funniest, and prettiest hats in the hat parade.

The afternoon of hoopla and hype includes lunch, music, door prizes, and various gimmicks to fill the scholarship till - all for \$25 a ticket. Valet parking is included in the package.

For reservations or information, call 685-3863.

The Auxiliary provides at least \$3,500 annually toward scholarship funds for needy students, a major portion of which is derived from the Crazy Hat Luncheon.

JEWISH-CHRISTIAN RELATIONS

Rabbi Jack Bemporad, a nationally-known religious scholar, will present a lecture on "Some Jewish Reflections on 'Splendor of Truth'" on Thurs., March 23 at 7:30 p.m. in Andreas 112.

Barry University Associate Professor of Theology Dr. Edward Sunshine will follow Rabbi Bemporad's talk with a Christian response. The Pope's recent Encyclical, "Veritatis Splendor," will be the focus of the lecture which is being sponsored by the Barry University Committee for Jewish-Christian Relations.

Rabbi Bemporad is the Director of the Center for Christian Jewish Understanding at Sacred Heart University in Fairfield, Connecticut. Through his relationship with the Vatican, Bemporad was instrumental in co-founding the Center in 1992.

In February, 1990 he was sent to Rome to help negotiate the relocation of the Carmelite Convent in Auschwitz and in June that year he represented the International Jewish Committee at the Vatican. A native of Italy, Rabbi Bemporad came to the United States at the age of six and he completed his secondary education in Miami.

The lecture is free and open to all Barry students, faculty, staff and the community. For more information, contact the Jewish-Christian Chair and Associate Professor of Theology Dr. Ralph Del Colle at 899-3447.

Clinton faces educational issues in State of Union speech

by MARCO BUSCAGLIA and
DONNA BRUTKOSKI
College Press Service

College Press Service
WASHINGTON—In the days following his State of the Union address, President Clinton took to the road, appealing to Pennsylvanian college students and university presidents to support such programs as the AmeriCorps and direct student loans.

Meanwhile, the President's speech met with mixed reviews from both members of the educational community and many Congressmen.

During a sweeping, 81-minute speech before a Republican-held Congress on Jan. 24, Clinton touched on many issues that potentially could impact college students—from his support of a minimum-wage hike to his vow to fight for his proposed Middle Class Bill of Rights.

Clinton's Middle Class Bill of Rights includes a tax deduction for all education and training after high school, educational vouchers for worker retraining, and individual retirement accounts that would allow for tax free withdrawals for the cost of education.

"If you think about it, we permit businesses to deduct their investment, we permit individuals to deduct interest on their home mortgages, but today an education is even more important to the economic well being of our whole country than even those things are," said Clinton of his plan to offer a tax deduction for college education.

He also reiterated his support for the direct student loan program, which has recently come under attack from Republican members of Congress.

"University administrators all over the country have told me that they are saving weeks and weeks of bureaucratic

time now because of our direct college loan program," Clinton said. "We shouldn't cap that program. We should give every college in America the opportunity to be a part of it."

Under the direct student loan program, student loans are administered by the U.S. Department of Education, which offers students the option to stretch out repayments to as much as 30 years. But the program has been criticized by many Republican Congressmen and other critics, who say it creates an unnecessary bureaucracy.

"While President Clinton should be commended for his commitment to improving educational opportunities for college students, it is far from clear that his new experiment—with the U.S. Department of Education acting as a bank—is the best way to do so," said Mark R. Cannon, executive director of the Coalition for Student Loan Reform.

"While President Clinton should be commended for his commitment to improving educational opportunities . . . it is far from clear that his new experiment . . . is the best way to do so."

—Mark R. Cannon
Coalition for Student Loan Reform

However, Joseph Duffy, director of the United States Information Agency, says that Clinton's loan simplification is essential to furthering higher education in this nation. "We have to keep the long-term goals in sight," Duffy said. "Education isn't simply for the elite and upper class; it should be for everyone. The Clinton education plan provides students with more options than they've ever had before."

Ann Die, president of Hendrix College in Conway, Ark., says the direct loan program has reduced paperwork at her institution. "This is one-stop shopping," said Die, at a Jan. 26 news conference following a breakfast meeting with the president. "It's working effectively . . . and has cut bureaucracy."

During the breakfast meeting, Clinton met with 20 college presidents from around the nation to discuss his education proposals, which he touted as a supplement, not a substitute to existing aid programs.

Clinton also said that although budget cuts would be needed, other student aid programs would not be among the items slashed.

"There are other programs, as you know, which are profoundly important to you—the work-study program, the Pell grants and others," he said. "We are committed to keeping them intact."

Clinton's tax deduction could make college a possibility for as many as 500,000 additional students, according to University of Iowa president Hunter Rawlings.

"The need is greater than ever before," Rawlings said. "People just can't do without an advanced degree in the information age."

The proposal eventually would make up to \$10,000 worth of college tuition eligible for a tax deduction. Rawlings added that an income ceiling would be placed on eligibility, favoring middle-class families. The ceiling would be \$70,000 annually for single-income families and \$100,000 for two-income families.

At a visit to Kutztown University in Pennsylvania the day following his address, Clinton again presented his plans for tax deductions for higher education and thanked members of

Pennsylvania's AmeriCorps program.

"They're working to help people build housing, to reduce neighborhood violence, to clean up the local environment, to help people with AIDS," said Clinton. "I thank them for symbolizing what I think all of us have to do more of: Learn and gain by serving and giving."

"The need is greater than ever before . . . People just can't do without an advanced degree in the information age."

—Hunter Rawlings
President, Univ. of Iowa

Speaker of the House Newt Gingrich has said that volunteerism shouldn't necessarily be paid by the national government. "It is coerced volunteerism," he said in a "Newsweek" interview earlier this year. "It's gimmicky."

Fred Bartlett, the national membership director for the College Republicans, agrees. "All the AmeriCorps program does is make people dependent on the government at an earlier age," Bartlett said. "It is not the business of the U.S. government to make people volunteer for community service."

But David Rivera, an AmeriCorps member, says that there's nothing wrong with the government providing various outlets for people to volunteer. "I don't see how that's a problem," he said. "It's not like they're giving money away for a frivolous cause. We're out here working to help make this country

See "State of Union" pg. 14

Harvard student publishes America's first annual report

by MARCO BUSCAGLIA
College Press Service

CAMBRIDGE, Mass.—Like many members of her generation, Harvard University student Meredith Bagby was tired of being bombarded with news clips and sound bites about the bleak future of the United States.

"You hear all these warnings and predictions but you never hear about the reasons why," says Bagby, a 20 year-old senior at Harvard. "It was like the media would give you the news to shock you, but then they wouldn't give you the information to back it up."

So Bagby decided to do something about it.

Late last year, she released "The First Annual Report of the United States of America," a comprehensive look at the nation's citizens, government and overall financial standing.

"Each year, corporations are required to report their activities to their shareholder," says Bagby, "and if you think about it, we're the shareholders for the United States. We should know exactly what the government is doing with out money."

For a class during her sophomore year, Bagby's professor told the class that a debtor nation has never been able to hold its place of power in the world, and that the U.S. was on the same track as some previous powerhouses.

That was enough to spur Bagby to action.

Bagby began work on the 70-page document by collecting pages and pages of material, including newspaper stories, government documents and economic reports. "Everything is out there, but it was just a matter of putting it all together," says Bagby. "I knew a lot of the trends from my economic classes, and I was able to see a lot of them in the material I collected."

After Bagby's methodical research, she began picking out the information she thought would be most appropriate, wrote brief explanations and illustrated the various points with numerous charts and graphs. "I wanted to paint a broad picture of the U.S. economy by showing some of the smaller facts that most people may be unaware of," Bagby says. "If you look at what we're doing, you can easily tell where we're going wrong."

Bagby says the most troubling aspect of the report is the information regarding the national debt. "We always hear how we're selling out our children's future, but you really don't see how," says Bagby. "But when you see that, as a nation, we spend more than we take in, it makes a lot of sense."

According to Bagby, the amount of money paid for interest on the U.S. national debt is more than all other expenses with the exception of defense, income security, such as unemployment and worker's compensation payments, and social security. "All this money we're spending on the debt could be spent on infrastructure," she says. "We're not following the simple rule of not spending more than you have. It's pretty scary."

Some highlights from Bagby's report include:

- Each year, the U.S. government owes almost as much money as the nation produces.
- Since World War II, America has gone from the largest creditor nation to the world's largest debtor nation.
- Almost 15 cents of every tax dollar

goes to pay the national debt.

• This year, Americans will work until May 3 to pay their taxes. To look at it another way, Americans work two hours and 41 minutes each day for the government.

Although she began work on the annual report out of curiosity, Bagby's economic professors were so impressed with her work that she was able to work on it for credit. "It really helped illustrate a lot of basic principles of economics," she says. "I was able to see how these trends and theories applied firsthand."

Bagby's report has received recognition outside of the classroom as well, as the Harvard senior has heard from various politicians and several interest groups.

"There are simple things we can do to get our country on the right track again," says Bagby, "and the more people know this, maybe they'll be more willing to do something about it." Copies of "The First Annual Report of the United States of America" are available for \$15 a copy. Send a check to P.O. Box 3120, Palm Beach, Fla. 33480.

"Tom Thumb" fascinates audiences with eerie animation

by KEVIN SWEENEY
College Press Service

Bristol, England, hardly strikes one as the Mecca for European animation. The scenic seaport, about 100 miles from London, is known primarily, if for anything, as a center of electronics manufacturing.

But the past few years have seen an influx of adventurous young animators who have rethought and advanced the art with such superior experimental works as the Oscar-winning "Creatures Comforts," the video for Peter Gabriel's "Sledgehammer" and "The Secret Adventures of Tom Thumb."

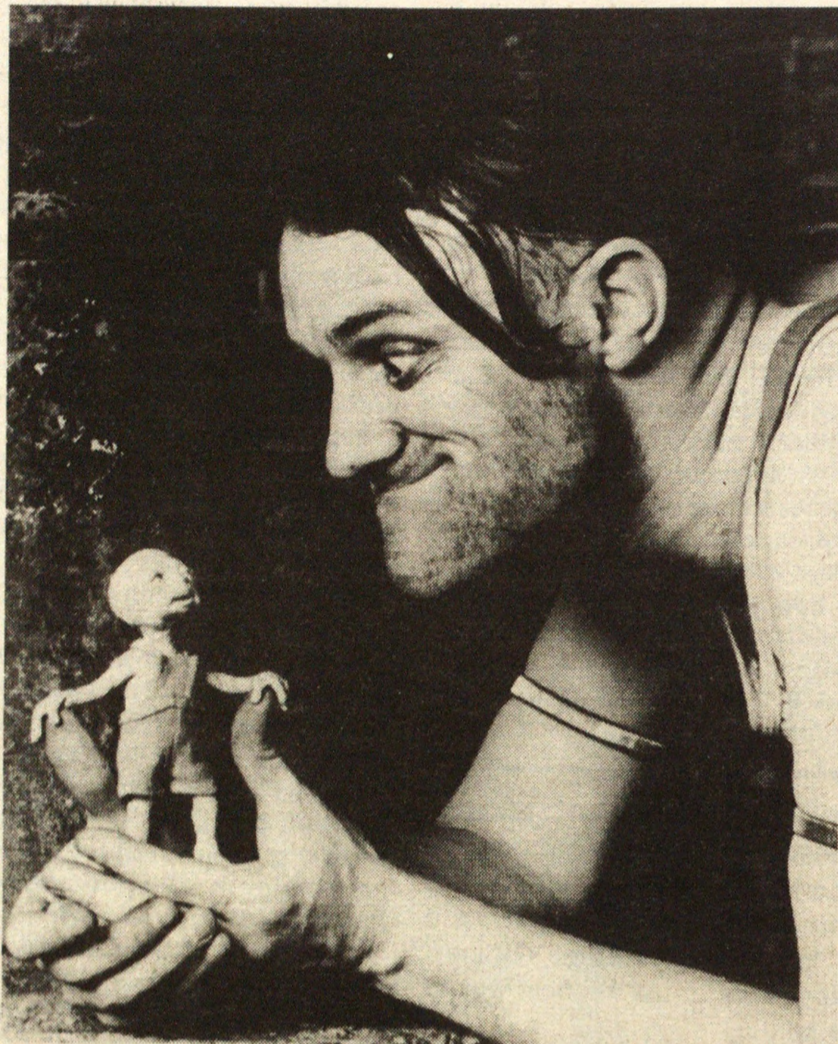
The latter, now playing around the United States and seemingly destined to become a midnight mainstay and cult video, is an eerie and perverse post-punk fantasy where the past meets the future.

Mixing human actors with minutely detailed, stop-motion latex puppets, the film's strange images recall "Eraserhead," with bits of "Brazil," "Pinocchio"—even, in the born-again finale, "2001: A Space Odyssey."

Billed as "a nursery crime of epic proportions," Tom is a tiny mutant child accidentally born to a poor couple in the sleaziest part of town. Snatched by sinister government agents who later murder his mother, Tom is taken to a high-tech lab filled with other mutant beasts. He escapes with the help of one such creature, and finds other "little people" such as himself living a medieval existence in a toxic dump.

He's taken in by Jack—as in Jack the Giant Killer—a fearless and formidable 6-inch terminator who dresses like Robin Hood and is determined to fight back against the encroaching "giants."

Despite his mistrust of the giants, Jack helps Tom reunite with his grieving father. But more tragedy



Tiny Tom Thumb brings happiness to his father.

Photo: CPS

follows, and Tom must eventually return to the lab to confront the energy source of the evil scientists. Surreal and unsettling imagery abound—a caged rat wearing high heels; Santa Claus on a crucifix; insects in every shot, crawling up walls and scuttling across tables.

Tom himself looks like a sad-eyed Mr. Potatohead in a yellow jumper. To top it off, the musical theme is by none other than John Paul Jones, though not the score you'd expect from a former member of Led Zeppelin.

What's the inspiration for such

creepiness? Drugs? Nightmares? Too many episodes of "Land of the Giants?" Actually, it was the BBC, says writer/director/editor Dave Borthwick. His 60-minute oddity began life as a 10-minute pilot short for television.

"The BBC has made a commitment to expanding its animation division," he says. "They were looking for a high-impact fairy tale, and the 10-minute 'Tom' intrigued them enough to put up the money for an expanded feature."

Borthwick, a longtime stop-motion

artist who cut his teeth animating GI Joes in his basement, made "Tom Thumb" using a technique called "pixilation." Tom, Jack and the other creature models are made of latex skin and foam flesh over detailed metal replicas of the human skeleton.

The human actors, meanwhile, are animated frame-by-frame by staying in position between takes before making incremental moves. The mind-bending result is that the creatures seem more expressive, more lifelike, than the robotic humans.

"Tom Thumb" took about 18 months to shoot, with one week of filming yielding about one minute of footage.

"The work isn't easy for the actors," he says. "A movement or expression that lasts five seconds on screen might take three hours to shoot."

To break up the monotony, many of the technicians doubled as actors. "A lot of my friends and co-workers are quite an odd-looking bunch," Borthwick laughs, "so they could be gainfully employed in the film when they weren't working behind the scenes. This kept the energy level high, because it was such a long shoot. Even after a year and a half, the last day of filming was as fresh as the first."

Borthwick, thrilled by the critical and commercial response to his maiden full-length feature, is gearing up for a new project that promises to be just as bizarre—and just as numbingly slow to complete.

"We animators are a weird lot, even among filmmakers," he acknowledges. "People wonder why we do it, put so much time into moving puppets a fraction at a time. But there's a pureness, if you will, to this animation. There's no trick photography, no computerized images, no splicing. This animation is the real thing—what you see on screen is it."

State of Union continued from pg. 13

a better place."

Although he made no mention of it in his Kutztown speech, Clinton has suggested raising the minimum wage to help American workers. "In terms of real buying power, by next year, minimum wage will be at a 40 year low. That's not my idea of how the new economy ought to work," Clinton said during the State of the Union address. "You can't make a living on \$4.25."

Clinton has agreed to a proposal to raise the minimum wage from \$4.25 an hour to \$5. Some congressional Democrats want to go higher, while many Republicans oppose an increase. Others want to eliminate the minimum wage altogether.

Bartlett, of the College Republicans, said that government should "stay the hell out of regulating business."

"Why should we blackmail employers? The very idea of a minimum wage is ridiculous," said Bartlett. "Thirty years from now, the minimum wage may be \$40 an hour. How high are you going to raise it?"

However, Phil Haschik, a sophomore at the University of Illinois at Chicago,

"The very idea of a minimum wage is ridiculous."

—Fred Bartlett,
College Republicans

says the minimum wage should be raised enough so people can live off of what they earn. "When you have people working 40 hours a week, and they bring home less than \$140, it's almost impossible to make a living," said Haschik, who works at a deli in downtown Chicago to help pay for school. "I think the government does have the responsibility to get involved, otherwise business owners are going to pay their employees as little as they can. Why shouldn't they? It means more money for them."

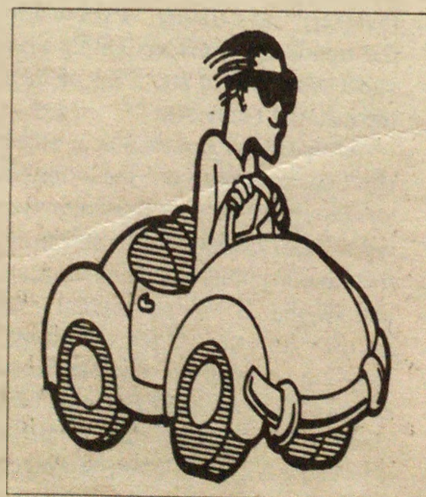
Haschik says that he understands why elected officials have yet to make an increased minimum wage a direct priority. "They have absolutely no concept of how little money \$4.25 an hour is," he said. "It's true for Democrats and Republicans. In one week, they probably spend more for lunch than most of us make."

Students earn money by not driving

by College Press Service

PALO ALTO, Calif.—Officials at Stanford University are paying students to leave their cars at home.

Stanford's Clean Air Credit offers a \$70 transportation credit to anyone who does not purchase a parking permit. Those students who walk, carpool, bike or ride public transportation to their classes can use the \$70 credit towards a variety of items, including one-day parking permits, bus and train tickets



and items from local businesses.

"It's basically an incentive for people not to drive," said Pete Rapalus, a university spokesperson. "If we'll help foot some or all of the bill for bicycle repairs or train tickets, we should be able to comply with the state's new policies."

California's Clean Air Act requires employers at large businesses and institutions to reduce the number of cars on their location.

Originally, Stanford officials geared their program toward carpools, offering free permits to students who drove others to school. The practice had to be discontinued, however, because of false applications from people.

"Carpools are a hard thing to police," said Rapalus. "How can a school constantly check who is riding alone and who is riding with others when they come onto campus each morning?"

Rapalus said that the new incentive plan offers students more flexibility and options. "We're helping them make a decision," he said. "We want to encourage our students to find alternatives to get to school."

Barry's social scene is no party for commuters

by FRANK S. ALVARADO and STEVE WESTBROOK
Staff Reporters

A social life at Barry?

"If students want to sit up in their rooms and study all the time that's their problem," said Kimberly Pettinato, A spokesperson for Student activities.

Could overly dedicated students who refuse to pull themselves away from their studies be the reason for the apparent lack of a social life that many students complain about? Or is it that the events planned are less stimulating than studying?

A staple in the Student Activities calendar is a movie every Tuesday night in the Dalton & Dunspough lounge.

Also, comedians are booked about once a month and weekend trips are organized to places like the Seaquarium, miniature golf, and camping in the Everglades.

These events are listed in a calendar available at the student information desk in Thompson Hall, but this calendar seems to be eluding the commuter students on this campus. Pettinato said that they advertise events very effectively.

"Our office puts out a calendar directly geared for commuter students. Every month it is sent to commuters' homes highlighting the special events. We also put up wall-size ads in Thompson to advertise events." Yet hardly any commuters go or know about events.

Patty Crever, a Communications major who commutes, said, "I have never received a calendar from Student Activities." Two other commuters, Alberto Fernandez and Arvind Ramnarine said they have received a calendar once or twice. Marilyn Green, a senior also said that she has never received a calendar and that Student Activities excludes commuter students from social activities.

According to Student Activities, many students do take an interest in their events.

"There is a small number of residents so the social life on campus is of a small scale," said senior broadcast major Chris Hyrzan. "Student activities does a good job of reaching these students but I

think campus life would be better if they could get more commuters involved," she added.

But commuter students and Student Activities do not see eye-to-eye when talking about Barry social events. It seems that there is a lack of interest among commuter students in attending school events. Is it the location of the school? Is it that the social events are not good? Or is it a lack of communication between commuter students and Student Activities?

Every semester there seems to be the same excuse for sparse attendance of on-campus social events: that commuter students do not get involved with what goes on at Barry. Some complain that the Student Activities Board does not do enough to get commuters involved, so the commuters are not interested in coming to the events. Yet this may not be the case. For many commuters, it is the drive they make to campus daily that turns them off from coming back at night or on weekends to participate in events. They may also have other obligations to fill such as part-time or full-time jobs that do not let them attend school functions.

In the recent week, a number of commuter students were interviewed by the Buccaneer to find out why they do not attend Barry functions. The most common answer was that they live too far away to make the trip back to campus for an event. Karen, a junior who commutes said, "Most commuter students come to school during the day and don't stick around campus for the activities." She also feels that Student Activities could do better in attracting commuter students, but it probably would not help. Karen also attended her first RAT this semester, "I had a pretty good time besides the fact that the beer was flat."

One possible solution to this is the over 40 clubs here at Barry in which students can get involved. Joe Lafrance, a senior who commutes, said, "In my sophomore year I joined the BSO, and we hung out together, ate together, studied together, we became like a family, unlike my freshman year which I hated because I didn't know anyone. I think participating in groups and

organizations helps to meet people and make friends." He went on to say, "In a school like this, with so many cultures and nationalities, it is hard to please everyone."

However, the clubs do have their problems.

"The clubs can be kind of cliky sometimes and stick to themselves, but everyone still manages to come together," said a sophomore student.

Another problem with campus events is that people don't seem to know when or where they will be.

Statements like "Homecoming was last week?" are not at all uncommon.

According to student activities all their events are well advertised.

"Campus life is what you make it," said Brian Barry, secretary of SGA.

Residents seem to realize this.

"The typical weekend night here usually starts out partying in the dorms and then carries over into a local bar like



The Point Lounge (2202 NE 123 St.) or The Uke (10950 Biscayne, just south of Party Girls)," said a sophomore student.

It's obvious that many residents are interested in the campus life at Barry and would like to see it grow.

"If people would hang around more they'd see that we have a pretty good time here," said a student.

The problem that student activities faces every semester is bringing all students, commuters and residents, to social events. Pettinato said "It is very hard to attract students to come on campus because of the competition from social events at bigger schools like F.I.U. and U.M., not to mention South Beach and Coconut Grove."

"Most of the times, activities are publicized very well, it's just that

commuter students don't come because they live about half-an-hour or forty-five minutes away from campus." said Brian Barry, secretary for SGA. He also feels that part of the reason commuters do not come is that they go elsewhere such as the clubs and bars on South Beach.

According to Pettinato, "The difference between residents and commuters is that the commuters deal with other things such as jobs, family, and know where to go, yet residents do not have their families nearby and can not get around the city as easily as commuters. So residents turn to what they have, which is the campus life and activities here at Barry."

Yet a commuter student who used to live on campus said that "the politics of SGA and the CAB organization are very disappointing: they cater to certain groups and students on campus."

One international student who attends some of the activities and is himself a commuter said, "SGA and Student Activities could do more to attract commuter students, and a lot more can be done to bring both residents and commuters closer." He also feels that the times the activities are held are awkward for commuters because of the drive to campus.

At times some commuter students feel left out of activities because they feel the events are geared to residents, others do not feel comfortable coming to the events out of fear they will not know anyone, and others do not come because they have jobs and other priorities that do not let them participate.

When they commute every day to school and don't have the time to get to know people, how can commuter students feel comfortable going to a dance where everyone knows each other? The commuter students who were interviewed, along with others who had comments on the social activities, feel that Student Activities caters to only residents. So, the commuter students not participate in school spirit and miss out on the experience of being part of campus life. Resident students complain about no one going to social events and would rather go to the local bars, so they, too miss out on campus life.

Love and excitement continued from pg. 7

sophomore guys living off campus made it bingo night and celebrated by joking and playing bingo all night. Still others responded that they either rented a video or went to the movies with a few close friends.

A holiday supposedly meant for couples seemed to be enjoyed more by those who were not part of a couple, but part of a group. Barry students don't have the money, time, or effort required to celebrate the holiday the old traditional way, so they are making the day a bit more lighthearted and enjoying it just the same.

This seems to be a similar case where Spring Break is concerned. With the week quickly approaching, most students don't appear terribly excited. When asked about their plans for Spring

Break, an overwhelming number of students stated that they were either going home or just hanging out around here. There were a few hesitant respondents who said they would like to get to the Keys or maybe take a cruise for a couple of days.

When students were asked for reasons for their uneventful plans, one answer remained consistent: lack of funds. It is true that most students are simply college poor and cannot afford to do anything exciting or adventurous this year. Another common reason was that many students feel that the location of the university provides an almost year-round Spring Break atmosphere.

Some individuals would like to take a break from sunny south Florida for a week and go home to relax. Others are

staying around for the exact same reason. These people feel that everything they want for a Spring Break is right here in Miami and that there is no reason to leave, although there are a few Barry students who are heading in the opposite direction.

Seven students and two advisors will be heading out to the Appalachian Mountains in Kentucky to help rebuild houses for the poor in the Alternative Spring Break program. These students chose to give up one week of their comfort to make the lives of those less fortunate more comfortable all year round. These are only a few students, though. The majority of the students will spend their week of freedom concentrating on relaxation, no matter where they are.

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