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# The Barry Buccaneer

March 1996

The Student Newspaper

Vol. 55 No. 6

## NEWS BRIEFS

### PLAN AHEAD FOR A FUN SUMMER JOB!

The City of North Miami is now accepting applications for summer employment as camp counselors. Applicants must be 16 years old and over and enjoy working with children ages 6-12 years old. The camps are operated as day camps within North Miami and run for the entire summer, 8:00 a.m.- 6:00 p.m. Those interested may call for info. or to have an application mailed to them at (305) 893-6511. Or feel free to stop by the Parks and Recreation Dept. at 776 N.E. 125 St. and pick up an application.

### FREE TIME? JOIN A RECREATIONAL SPORTS LEAGUE.

So, you have some free time on your hands and find it difficult to force yourself to exercise? Why not join a recreational sports league for fun and exercise? The City of North Miami offers year 'round Adult Softball for Men and Co-eds. In March, a Saturday Three-on-Three basketball league will begin for all age groups. New programs are introduced frequently, as well as weekend tournaments for all sports. Get your friends together and form a team. For info. on any of our programs, call Ron at 893-6511.

### LIGHTS! CAMERA! ACTION!

Video Production Contest seeks talented college students to participate in a contest to create and develop a television public service announcement (PSA) that will educate young adults (18 years and older) about genital herpes. Entrants must submit an original 30-second videotaped PSA. The winner will receive a \$10,000 scholarship, a trip to New York City to attend a New York PSA "festival" and the opportunity to assist in the professional production of the PSA. Students who wish to enter the contest can receive the Official Contest Rules, entry forms, contest flyers and info. about genital herpes by writing or calling: TUNING IN TO HERPES PSA CONTEST, 111 East 14th Street, Suite 385, New York, NY 10003, Phone: (212) 886-2250, E-Mail Address: HerpesPSA@aol.com

## Opportunity knocks at Barry



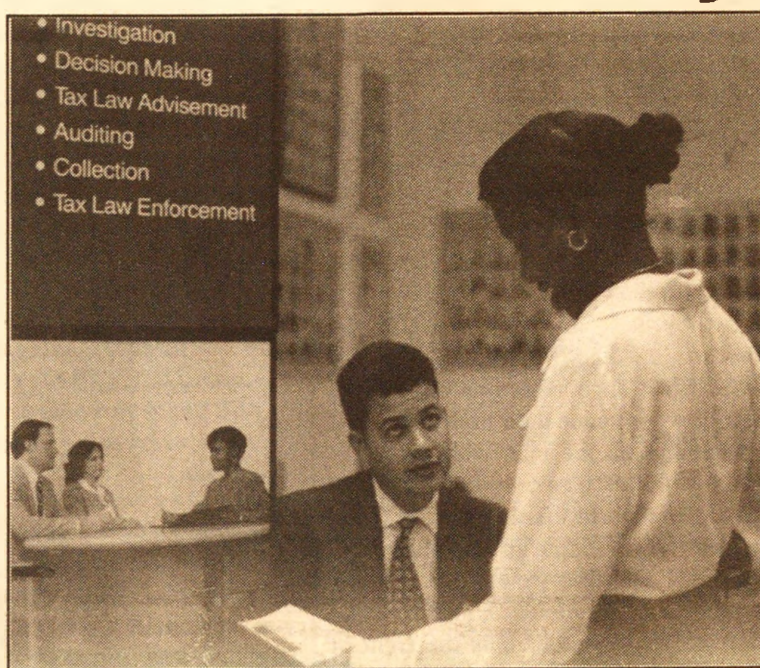
by Luli Souss  
Staff Reporter

Thurs. Feb. 15 was an important day for many business majors at Barry. A number of local and national businesses and government agencies came to offer students opportunities for the future. Companies that volunteered their expertise during this event included The Peace Corps, Barnett Bank, The Miami Herald, and MTV Latino.

The event was the Business Department's Fourth Annual Career Day, held in the Andreas School of Business. Around 25 well-known companies sent representatives to assist students in their search for internships and post-college jobs. Most of the businesses in attendance urged students to bring their resumes with them to the affair. Some companies were even hiring on the spot.

Around 150 students attended over the course of the afternoon.

Elizabeth Ricci, president of the International Business Association (IBA), was pleased with the Career Day activities. "Personally, I came to interview with the Peace Corp representative. Ever since I was younger I've wanted to join," said Ricci. According to Ricci, the representative with whom she spoke offered her many words of wisdom. "I think that Career Day was a

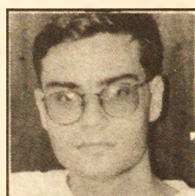


One of the many students attending the Career Day at Barry finds out what it takes to make it in today's business world.

Photo: Naomi Legagneur

huge success," said Ricci, "it helped me to focus more on my own goals."

## New cafeteria chef makes to order



by Aaron Krause  
Staff Reporter

The "L" word, and the "D" word...In the past when these words were uttered in their entirety at Barry, students would feel pangs of uneasiness penetrate through their bodies. I am of course referring to lunch and dinner.

In response to the food committee's requests, the Marriot Food Service hired Roger Koesling, the new Executive Chef Production Manager three months ago. SGA Officer, AJ Pinto, said that the reason for this change is that the old chef was not equipped with the necessary managing skills that the position demanded. As a result, students were faced with the same meals day in and day out.

"The students were dissatisfied with the way the food was being served, and they wanted a change," said Pinto.

Koesling, who has served as a cook at the Armadillo Cafe, as well as at Bimini Boatyard Bar and Grill, plans to introduce a program that he hopes will find favor in students' eyes. He wants to introduce more vegetable dishes, and a wider variety of ethnic dishes to the menu. In addition, stations will be set up



New Chef Roger Koesling prepares his specialties in the Barry cafeteria.

Photo: Naomi Legagneur

in the cafeteria where students will be able to make their own meal. After all, the disappointment with meals in the past is palpable.

"If the new chef is a reflection of the recent food, then I don't think he is very good," said graduate student Sean Quinn. Some students even border on desperation.

"At least they are trying something new here," said sophomore Bill Russo.

Pinto wants to stress that communication between students and the food committee, as well as SGA, is vital regarding their feelings about the food service. "Tell us exactly what you want," requests Koesling.

The next food committee meeting will be in March and Pinto encourages all who have gripes to attend. A questionnaire will also be handed out to students during March regarding food service.



Editor's

Note:



by Frank S. Alvarado  
Assistant Editor



Freedom and revolution, two words that always seem to fit together. Two words that have more meaning in the hearts of Cuban Americans than maybe any other words in the English language. I should know because for nearly eighteen years I have lived in Miami and have known quite a number of these Cuban Americans. I have seen their anger and hate for a certain dictator that has stolen their birthright and their freedom.

On Feb 24, 1996, two "Hermanos Al Rescate" planes were shot down by Cuban MIGs. In those two planes four Cuban Americans lost their lives trying to help free their brothers and sisters in Cuba. Four men who went up in the sky and risked their personal "American Freedom" for their homeland. For what it is worth they did not have to take that risk, they were just fine living in the comforts of beautiful Miami. Yet they sacrificed it all on this one mission. A mission to persuade their brethren to end the tyranny of one man who hides behind his veil of "La Revolucion".

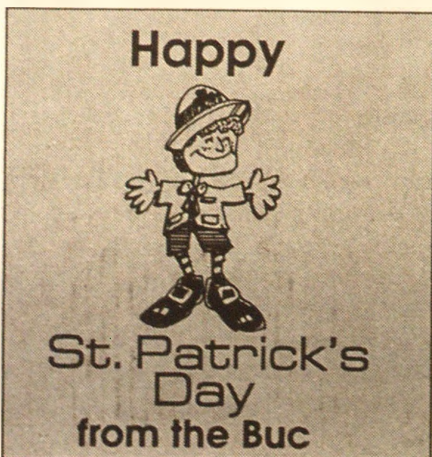
In today's world I feel that we take the two words of freedom and revolution for granted. I feel that we also forget how lucky it is to be able to choose what we want in life. Whether it is the right or wrong choice we can still choose it. In Cuba, a man is lucky to feed his family for a week despite all he does for Castro's "revolution".

Freedom comes from the heart just like love, happiness, and ideals. Freedom is something inherent, we are born with it and we strive to make it something idealistic and whole.

What Armando Alejandro Jr., Carlos Costa, Pablo Morales, and Mario De La Peña did on Feb 24 was a risk on making that belief a reality for their birthright. What the United States does politically to Cuba is irrelevant to their memory and their sacrifice. It is what their sacrifice did for a whole community.

It brought a community together to realize that the real revolution is still being fought. That they did not die for the sake of dying, but died so that the bells of freedom continue to ring so that one day that little island of the Keys will soon be free.

I'm Frank and I'm out.  
Rest in Peace my Brothers To Rescue,



People should really stop judging each other

by Dwight Stickler  
Staff Reporter

Like anyone really knows what someone else is about. I defy anyone to completely profile another. We are so intricately designed and constructed that the depth of any of us is unsearchable.

Quantum mechanics tells us we are all constructed of the very same stuff. Haven't we all had enough? When are we ever going to learn that we each exist so deeply and independently that a full definition of our individual personhood is impossible? Lest we forget, we are unknown quantities of every manner of variable identifiable, we cannot and we will not be defined or categorized, we cannot be searched or known, we will not be revealed or completed until everything that is, is no longer. When you think of another, consider yourself identifiable in the same way. It's impossible to consider another's weaknesses without recognizing your own. That's why judgement is so difficult. If another's weakness relates to your own, it hurts. It hurts bad.

*"... we cannot and we will not be defined or categorized, we cannot be searched or known, we will not be revealed or completed until everything that is, is no longer."*

So you judge. You say, "This person is impossible, despicable, frightening, and irredeemable." You only say that because you see yourself. You see yourself and it frightens you. It makes you think about all the times you showed weakness or was made a fool. And there have been many. It's not like you haven't been foolish and impossible yourself. We think we can find some relief. That eventually we might actually judge correctly. If we practice it enough, we might actually get it right. If we can get it right, we might actually be spared the pain of being

wrong. Nothing worse than misjudging a person. Nothing worse than thinking you can trust someone, and having them disappoint you. Hardly anything worse than actually putting your trust in someone and having them blow everything out of the water. There's the big problem with judgement, blame.

Blame is the next stop on the judgement train. Blame frees us from responsibility. It's not our fault that "so and so" acts that way. It's not our fault that "so and so" feels that way. It's not our fault that "so and so" is in so much trouble. It's not our fault that "so and so" happened that way. We had nothing to do with it. They brought it on themselves. People make their own trouble. If they didn't act that way, they wouldn't have that problem. It's their own fault. And then a turning point. A nasty one at that. They made their bed, let them sleep in it. They got themselves in, they can get themselves out. God helps those, who help themselves. If they aren't going to try for themselves, why should I try for them? Forget it, they are lost. They chose long ago to be the way they are, just forget it. There's the end of blame, apathy.

Apathy seals your own isolation. If you think that you can ever connect with another without caring, you have misjudged yourself. Caring and connecting are so completely intertwined it is impossible to separate them. If you aren't willing to risk caring, you can't connect. Caring allows you to be silent and dumb. Caring allows you to recognize you are not there to answer, only to listen. Caring allows you to ignore the things that most hurt you.

Caring allows you to catch a rare glimpse of the depth of the person next to you. It doesn't matter what their skin is colored. It doesn't matter what their parents taught them. It doesn't matter what they eat or drink. It doesn't matter what they wear. It doesn't matter how much money is in their pocket. It doesn't matter how they feel about you. You

know they are just like you. They are hurt and afraid and concerned and susceptible. They will fall prey to the same thing you will eventually- time. We all burn in the fire of time. It is an equal opportunity flame. Not any human that exists will escape the consumption.

Let your heart recognize this. Time is marching on. It is completely undeterred by any human machination or creation. So connect with that person next to you. Be concerned for the welfare of the persons you have had the pleasure of meeting. Stop judging things you have neither qualification nor authority to even speak of. You are not going to determine what a person will be. You are not going to guess, in many instances, even what a person is thinking. Let alone what they might do. Or what they might become. If you are willing to allow people to be free to become what they determine, you will find the freedom to become what you determine. If you continue with your completely vain and useless judgement of others, you will only limit yourself. Those whom you have judged will still be free to be whomever they choose. You, however, will be limited by your own folly. By creating yourself as judge, you cripple your ability to be anything else. How dreary it will all be. Constantly misjudging others, and being unable to do anything else. Judgement is vanity, and if you engage in it, you will reap the reward of the vain. It's called emptiness.

*"Stop judging things you have neither qualification nor authority to even speak of. You are not going to determine what a person will be. By creating yourself as a judge you cripple your ability to be anything else. How dreary all will be. Constantly misjudging others, and being unable to do anything else."*

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The Barry Buccaneer is the official student newspaper of Barry University, 11300 N.E. 2nd Ave., Miami Shores, Florida 33161.

The Buccaneer welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry Buccaneer office in the Library, Room 123, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of The Buccaneer editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

The next issue will be published on April 1, 1996. The story deadline is March 22.



a b c d e f g . **LETTER TO THE EDITOR.** . h i j k l m n o p q r s t u v w x y z

by Steve Westbrook  
Guest Columnist

After reading Nicol J. Thomas' article, "Physicians-Assisted Suicide: No Mercy; Just Killing," my head became filled with the rhetoric of right wing politicians and political groups. In particular the Christian Coalition came to mind with their never ending spiel on how a return to the illusion of 1950s family values can solve all our most complex problems.

Throughout his article, Thomas refers to the bible to add support to his argument that Euthanasia is murder. Initially he brings up the idea that suffering builds character, provides insight, and is noble. He asks why suffering is noble in life but avoided at all costs in death.

The natural human tendency, one which I'm sure Jesus possessed, is to alleviate the suffering of fellow human beings. To provide mercy when it is at all possible. This is the goal with medical practitioners. Of course each case is different. A person who has a broken leg is helped a lot differently than a person who suffers from a terminal illness.

Certainly people aren't just deciding to commit suicide when they come down with the common cold.

In many cases these people are in so much pain that the pain killers they take numerous times a day do nothing but

make them addicted. They lay in bed like mounds of cold flesh under layers of blankets without control of their bodily functions and wonder when they will die.

Thoughts of the nobility of suffering don't pass through their minds. They wonder where the dignity in death lies. They die with tormented looks of pain and confusion.

Some people feel that after saying their good-byes and making some kind of amends with the world, that they are just ready to go. Where's the sense in making those who care about you watch you suffer unbearable pain? It just prolongs the inevitable- painful death from a terminal illness.

Physician assisted suicide isn't a decision that a person comes to lightly. A person who seeks physician assisted suicide has to fit into carefully defined circumstances. That person cannot be encouraged by the physician and cannot be aided in dying simply because he is a burden. The decision should not be based on emotional or irrational conclusions. In other words it can't be reached based on mental health issues. The person is usually, if not always, in late stages of a terminal disease.

As mentioned by Thomas, hospice organizations are certainly a more than viable option in controlling the pain of terminally ill patients and at the same time providing some understanding of death.

However, sometimes no amount of counseling or pain therapy can bring any kind of peace to the mind or body of a dying person. It is simply foolish to say that all pain is controllable.

These are those cases out there where the only way to provide comfort for a person facing death is to relieve their pain at all costs. According to *Dying With Dignity; Understanding Euthanasia* by Derek Humphry, ten percent of people suffering from painful terminal illness are unable to have their pain controlled. That is 300 out of 3,000 people who die every day and are unable to have their pain controlled without turning them into drooling vegetables. Shouldn't these people have another option if they so choose?

The bottom line is that death is a personal experience. What makes one person's life bearable is different from another. A person in the advanced stages of a terminal illness or with a grave physical handicap due to that illness may feel that the quality of his life is too poor to continue. A person should be able to make that decision and act on it if he so desires. He shouldn't be forced to stay hooked up to machines that keep him alive artificially.

As it stands now, suicide and suicide attempts are no longer crimes in the U.S., only physician assisted suicides are ille-

gal.

In his article, Thomas compares what is happening today with Euthanasia to the killings of political prisoners and "social misfits" carried out by Nazi Germany prior to and during WW II. This is ludicrous. First of all, these people had no say in their deaths and were killed in masse trying to meet Hitler's aim to "purify" western civilization. It is the furthest thing from physician assisted suicide. (However, fascists valued struggle and thought it to be ennobling as was taught, according to Thomas, by Jesus.)

Finally, using the Bible to back up an argument against Euthanasia is a precarious journey to embark upon. First of all, not everyone is a believer in God and there are many other religions practiced by U.S. residents. Let's just pretend that Euthanasia and a dignified, painless death were important parts of another religion. Denying a person his right to die this way could be construed as a violation of his constitutional right to the freedom of religion.

It is also quite obvious that the Bible, if not religion in general, is something that most people will only believe in partially. We just ignore the parts that aren't convenient to our lifestyles and hold the rest to be dogmatic for a modern life. It's because cultural values change and that's a good thing.

## Students photograph literary experience in England

**PRESS RELEASE-** Collaborating in a completely interdisciplinary way, Professors Lillian Schanfield and Stephen Althouse will lead a group of students to London and Stratford in July, discussing literature, visiting literary sites, and photographing their literary experiences along the way. Their students will earn six credits in Photography 300 and English 300.

One way of looking at the integrated experience, according to Schanfield, is to think of the literature as the content and photography as the medium.

"Literary sites, such as author's homes or the reconstructed Shakespeare Theater are, in their unique ways, hosts for the literature created there, and students will be trying to capture their personal interpretation on film," said Schanfield.

"For example," she said, "Gray wrote his famous poem ("Elegy") about uneducated and simple people buried in a little village churchyard, and we can walk around that atmospheric place, which includes the poet's grave, and get a real

sense of the poem. Hopefully it won't be raining the day we go!"

Professor Althouse plans to have film processed by overnight photofinishers so he can help students on a daily basis. Then, selected photographs will be enlarged upon return to the United States and exhibited in the university gallery.

Some of the authors to be discussed are Shakespeare, Wordsworth, and Keats. In addition to London, students will visit several other places, including Stratford-upon-Avon.

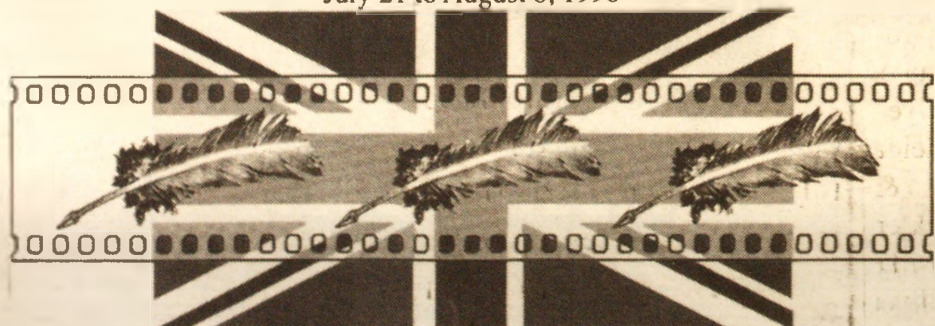
Students will be encouraged to explore several museums to accommodate them to their British experience and to go to theater. And, of course, there will be ample time to have some "London fun."

The program will extend from July 21 to August 8. Students will be housed at the London School of Economics.

Deposits are still being taken, but space is limited. For more info., students can contact Dr. Eileen McDonough, Dean of Academic and Instructional Services, in Farrell 109, or at 899-3480.

### BARRY UNIVERSITY

1996 SUMMER PROGRAM in LONDON and ENVIRONS  
July 21 to August 8, 1996



LITERATURE and PHOTOGRAPHY  
in LONDON

## Honors program presents 'Multiculturalism and Democracy'

**PRESS RELEASE-** Seven students in the Barry University Honors Program will be presenting a panel at the upcoming 1996 Southern Regional Honors Council meeting, March 28-30, 1996. The meeting, being held in Norfolk, Virginia, and it will be co-hosted by Christopher Newport University, Hampton University, Old Dominion University, Norfolk State University, and Thomas Nelson University.

The seven Barry University students are: Ms. Francesca M. Alvaro (Prelaw), Ms. Alicia S. James (Public Relations), Ms. Natalia A. Marandiuc (International Business), Ms. Dyana Martin (Nursing), Ms. Janine O. Provenzano (Undeclared), Ms. Mabel Torres (Mathematics), and Ms. Dirian Valdes (Psychology).

The topic of their panel presentation, "Multiculturalism and Democracy," is

based on the work that most of them are conducting this semester in the SOC 394 Honors course, "The World in America," taught by Prof. Jung Choi, who will be accompanying the students. The theme of the conference is "Scholarship and Citizenship: Preparing Ourselves, Enriching Our World."

The Barry University Honors Program takes students every Spring to the Southern Regional Honors Council meeting to present papers.

Previous meetings have taken Barry Honors students to Birmingham, New Orleans, and Dallas. Last year, three Honors students - Mr. Michael Brink (History), Ms. Michelle Samaroo (Prelaw), and Ms. Mabel Torres (Mathematics) attended the meeting in Charleston, South Carolina, hosted by the College of Charleston.



From L. to R. Michelle Samaroo, Mabel Torres, Michael Brink, & Professor Jung Choi at the 1995 SRHC meeting in Charleston, SC.

Photo: Dr. Jesus Mendez



# WBRY finds new direction Getting a 'taste' of what it's like to be hungry



by Terri Over  
Staff Reporter

Dwight has overseen some major changes.

Among these transformations is the introduction of almost 20 new disc jockeys (DJ's). Strachan attributes this increase to WBRY's first time recruitment participation in campus rush week activities. With this influx of new faces, WBRY has become a station of variety and diversity. Student DJ's are not solely communication students as in the past; they represent the vast spectrum of ma-

January 1996 marked the beginning of Dwight Strachan's career as the Station Manager for WBRY, Barry University's campus radio station. In less than two months, sive, but there is nothing that really sets any station apart from another. None of the local stations offer any sort of drama like WBRY plans to present. These comic segments are tentatively set to run a couple of times throughout the day for 15 minute time slots.

Another important change that WBRY has seen recently is the introduction of a news angle. Daily faxes are sent to the station filled with newsworthy information which the DJ's share with their listeners. This news, at times, is in the hands of WBRY before it is seen on the evening news.

Strachan mentions that the station has also begun seeking outside sponsorship. This sponsorship will enable WBRY to offer special giveaways and listening incentives to the Barry community.

The station has the right ideas, but now



by Dwight L. Stickler  
Staff Reporter

Hunger Awareness Week hit Barry with a plethora of events from Sun., Feb. 11-Sat., Feb. 17. On Feb. 11, there was a Hunger Mass in the Cor Jesu Chapel at 9:00 p.m. Collections usually benefitting the upkeep of the chapel, were given to the Children's Home Society. These collections were combined with the collections from the donation cans located in the Weber and D&D dormitories. Other donations were given by the Marriot Corporation for the Skip-A-Meal program on Tues., Feb. 13.

Sr. Kathy Weisneski, SCSC, Associate Campus Minister, said the Skip-A-Meal program was the most successful. On Tuesday, 117 students skipped a meal which resulted in a yet unspecified donation to the HAC, Hunger Awareness Committee. For every student who skipped a meal on Tuesday, Marriot donated the value of a student meal to the HAC.

A hunger panel discussion was also on Tuesday, at 12:00 p.m. with 10-15 people in attendance. The panel consisted of Kieth Jones of Daybreak Ministries, Sr. Pat Rogan of Camillus House, Loren Daniels of The Daily Bread Foodbank, and a homeless person, Ronald Glasscock. The panel was moderated by Dr. Andrew Cherry from the School of Social Work.

On Thurs., Feb. 15, the HAC ran a

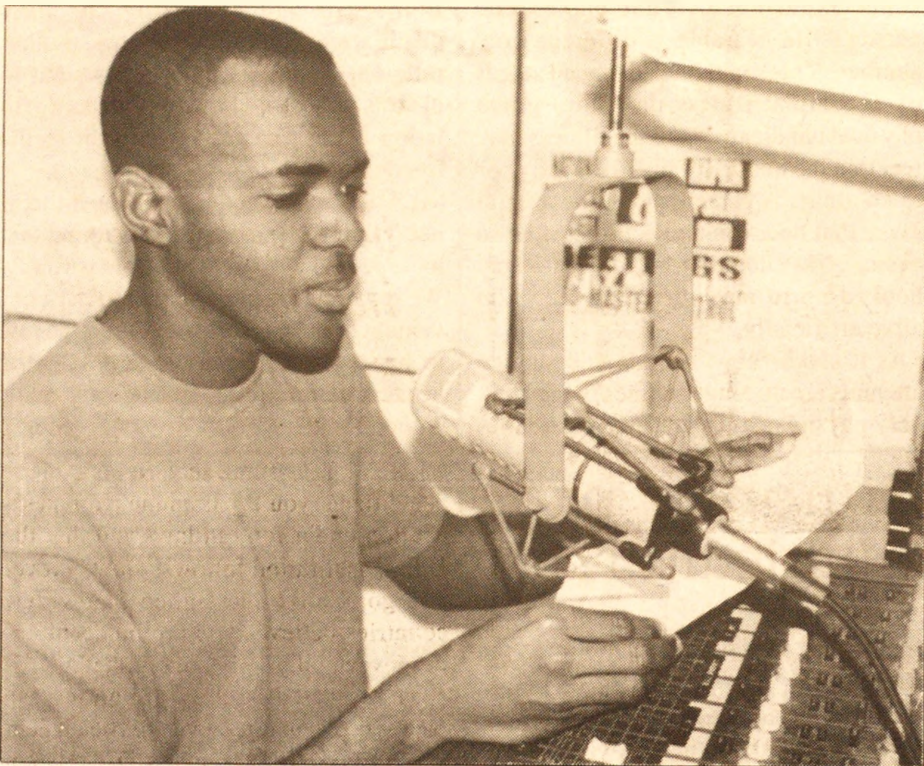
homeless shelter in the Weber Game room. According to Sr. Kathy, the shelter was run exactly the same way that a real life shelter is run. Approximately ten students checked into the shelter around 9:00 p.m. Everyone was served soup and bread donated by a local store. They had a discussion about hunger in our community and slept on the floor. This event took place to allow people to discover what it's like to be homeless and hopefully bring about a sense of compassion for the homeless.

Sat., Feb. 17, the HAC and Pockets of Pride Initiative got together to paint a house located on N.E. 91 St. in Miami Shores. The house is owned by a 79-year-old woman who lives there with her 104-year-old mother. This program was coordinated by Fr. Emiliano Zapata and involved four students going over to the house and scraping and painting at no cost to the owner.

According to Sister Kathy, Hunger Awareness Week is coordinated by the HAC. The HAC is a group of concerned students who plan and moderate these events as a means of generating interest in issues such as hunger and homelessness in our community."

The students of HAC are Laura Fraley, Marya Morusciewicz, Nina Morusciewicz, Alicia Hicks, Kim Rodriguez, Marcia Griffith, Alicia Wright, Janine Provenzano, and A.J. Pinto.

"The solution must start somewhere," said Sr. Kathy, "maybe a seed has been sown to initiate change, maybe some seeds will grow up into solutions."



Dwight Strachan, WBRY's Station Manager, rocks Barry's airways.  
Photo: Naomi Legagneur

jors on Barry's campus. The range of international students now participating helps promote a wide selection of music types and broadcasting styles.

Following the upcoming Spring Break, WBRY will introduce radio dramas, Strachan's latest brainchild. These dramas are designed to offer comic relief to listeners throughout the day. According to Strachan, WBRY needs something to spark interest in the station. He believes that it is easy to flip through the local radio stations and hear any kind of mu-

needs listener support. Strachan says that all the campus needs to do is give WBRY a chance because the station is what the listeners make of it. The music selections, for example, are the work of each individual disc jockey. In this cooperation of diverse people and personalities, WBRY has the potential to be a great source of entertainment for Barry.

WBRY is on the air weekdays from approximately 10:00 a.m. to 7:00 p.m. It is only a matter of tuning into channel 32 on your television.

## Grammy Awards honor the country's favorite musicians



by Terri Over  
Staff Reporter

The Grammy Awards in Los Angeles Wednesday night once again honored the country's brightest and most talented artists with majors musical awards.

The group Seal walked away with both the Song of the Year and the Best Male Pop Vocal awards. new to the music scene, Alanis Morissette received Best Rock Song and Best Female Rock Vocal awards and Shania Twain won for Best Country Album.

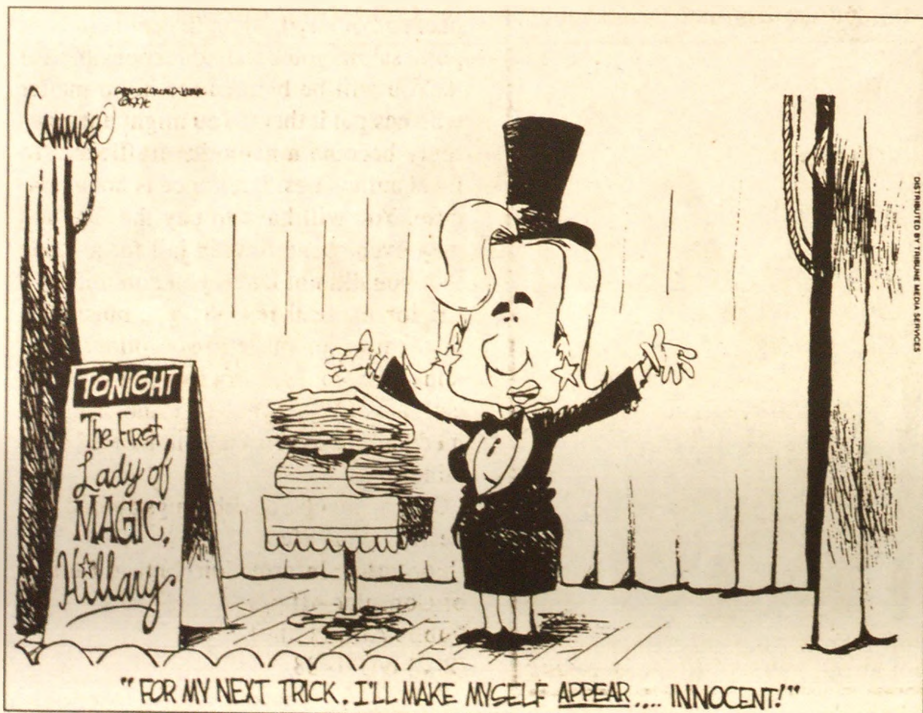
The night was a star-studded affair, hosted by actress/comedian Ellen

DeGeneres who began by saying "This is not your father's Grammys." The entertainment opened with a performance by Mariah Carey, who received 6 Grammy nominations, and Boyz II Men.

Gloria Estefan was present to receive her award for Best Tropical Latin performer. Miami native Jon Secada went home with an award for Best Latin Pop performer.

Some of those among the winners were Hootie & the Blowfish, Annie Lennox, Frank Sinatra, Tom Petty, Blues Traveler, Nirvana, Pearl Jam, and Nine Inch Nails.

None of the awards given were big surprises or undeserved, according to Fernando Gonzalez, Miami Herald Pop Music Critic.





# American drug arrests while traveling abroad

For Immediate Release  
February 1996

This message was sent to the Buc from the United States Department of State. They're concerned with getting out their message on arrests of young Americans traveling abroad during their college breaks. Below is their latest press re-

lease of U.S. citizens arrested overseas. Each year many American college students serve time in foreign jails or await trial because they were unaware of the risks of using or possessing drugs while overseas. Many young Americans are also arrested in foreign lands because of overindulgence in alcoholic beverages and the behavior associated with

heavy drinking.

-U.S. Department of State  
Bureau of Consular Affairs  
Washington D.C. 20520

In 1995, over 2,200 American citizens were arrested abroad. More than 1,300 of those arrested were held on charges

of using or possessing drugs.

We know that many college students plan to travel abroad during their spring and summer breaks. Maybe you have been planning your trip all year. Perhaps you have begun buying and packing necessary items like a toothbrush, sunscreen and sunglasses. We hope you will think twice before packing something that will not only destroy your trip, but could easily ruin your life. You should be aware that there are increased efforts by many countries to stop the flow of illegal narcotics. If you think there is no real danger in buying or carrying just a "small" amount of drugs on your overseas trip, you might be in for a very unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

*"Unlike the United States, few countries believe 'you are innocent until proven guilty.'"*

You might assume that as an American citizen, you are immune from prosecution under foreign laws and that the U.S. Constitution follows you wherever you go. Unlike the United States, few countries believe "you are innocent until proven guilty." The truth is that Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries. It is not uncommon to spend months or even years in pretrial detention, only to be sentenced to a lengthy prison stay without parole in a foreign jail. Foreign jails and prisons are frequently substandard. Once you leave U.S. soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being fairly and humanely treated, but cannot get them out of jail or intervene in a foreign country's legal system on their behalf.

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# High-priced textbooks- Why do books cost so much?

by Jessica Kegler  
Staff Reporter

Why are book prices so high? At one time or another we've all asked ourselves, why am I waiting in this long line to buy books that will cost me a fortune? The answer we all end up with is we need these textbooks, so we spend lots of money for books, that often times we barely read, then we try to sell them later at a fraction of the purchase price.

When students buy books they are not just paying for the textbook, they also end up paying a percentage, which is set

up by the publishers. A variety of things are involved in the prices of books, including: manufacturing, printing, administrative cost, and advertising said Jim Lichtenburg, Vice President of the higher education Division of the Association of American publishers.

Here at Barry the bookstore is privately owned by Follet College Stores and is managed by Craig Strack. "Follet College Stores makes the profit," said Strack, "and Barry University gets a percentage from the profits, but it's a very small percentage.

The Barry Bookstore always looks to

try to help students cut the cost, by having used books sold. What happens though is publishers have started to counter act this, by publishing a new edition every year. This causes the professors to change their textbooks. This process involves everyone, from students to professors. The majority of what students spend goes to the publishers with portions then distributed to the author,

book back to the bookstore for \$10.00. So the book's value was reduced by 74%.

Some schools have taken steps to help change this continuing problem. Some schools are lowering cost by starting programs such as book rentals and exchanges.

At Southeastern State Oklahoma University, the state regents have authorized bookstores to rent textbooks to students



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your school, and bookstore. While you may think prices at the bookstores owned by private, for profit corporations are higher than those at college run bookstores, this isn't true. The pricing is not different, with the exception of some colleges that run bookstores at absolutely no profit because of the state law.

While fifty dollars may seem like a reasonable price for an academic text, it appears even more costly when there is no buy-back value because of a new edition being used. Sometimes a book has no resell value because the class won't be offered until the following semester, or the professor chooses to use a different textbook. That leaves students the option to either sell back the book for half the price of what was paid, or keep the text for future use. Now don't blame it all on the professors, sometimes they have no choice to switch to the new edition because material is updated.

"Professors actively look to buy the students used books," said Strack.

Strack said he would rather buy back from the students than sell to the national wholesale company. If they could, the bookstore would buy back 100% of all used books.

Roger is a second year English major with a part time job at a local convenience store. He grudgingly tucked a book under his arm forking over \$38.19 to the manager of the bookstore. Roger was very careful with the book, though always resented the high price he had to pay.

The printer charged the publisher about \$14.23 to print the book. The publisher then sold the book to jobber or wholesale book company for \$25.00, who sold the book to the bookstore for \$28.00, and then the book wound up being sold in the bookstore for \$38.19.

After Roger's second year he sold the

based on financial need.

At Florida International University, students have taken the problem into their own hands instead of buying at the bookstores, they create a book exchange through which they buy and sell textbooks.

The University of Miami, Student Government organized an exchange program where students provide information about either the texts that have, or the book they need. SGA in turn acts as a go-between, and students receive money or the course material. The high prices of textbooks is a problem that's faced on every college and university campus. What we need to do at Barry is try to all work together and to help reduce the problem.

### Helpful book Buying Tips!

1. Call ahead and shop around. Any amount of money you save on books can make a difference.
2. Check your course requirements before the semester starts.
3. Understand the bookstore's policy.
4. To sell books you no longer need, be creative and catch the eye of students seeking a cheap find. Advertise your books for sale on fliers near corresponding classrooms.
5. If you have to sell your book back to the bookstore, do it during finals week to get the best deal.
6. Start a book exchange with friends. trade a book you don't need for one that you do.
7. Take care of you books appearance.
8. If you're a risk taker, wait until after the first day or two of class before buying, to see which books are most emphasized by instructors.



## Mideast Peace Conference challenges 'The Holy Land: Peace or Jihad?'

by Alexis Neptune  
Staff Reporter

"Look into the face of a stranger and see a friend" was the plea of Dr. Rise Samara, the moderator of the Third Annual Mideast Peace Conference, which was held Feb. 13 in Andreas 112. The question on everybody's mind at the conference was the title of this year's discussion, "The Holy Land: Peace or Jihad?" This central question was pondered by a panel of political and religious experts representing the various world views of those involved in the Middle East peace negotiations. The conference was held by the Barry Jewish/Christian Relations Committee and attended by students, faculty, and many concerned citizens from the Miami area.

**"Look into the face of a stranger and see a friend."**

**-Dr. Rise Samara**

The conference started on a high note with a fax from President Bill Clinton, giving his blessings to the conference and calling for reconciliation to replace antagonism between Palestinians and Israelis. Rev. George Boudreau, Rabbi Yaakov Lang, and Adham Hassouin presented invocations from their religious traditions, asking for the wisdom to make peace.

The panelists were then asked to give

their views on the main challenge of the Middle East peace process put forward by the conference. This challenge being, that although there has been progress in peace negotiations involving the PLO, Egypt, and Jordan, there is strong evidence of the resurgence of Jihad, Holy War, in Muslim countries. The expert panel consisted of Amnon Golan who was the former head of the Israeli Labor Youth Movement; Michael Friedson, the host of Jewish Horizons Radio; Dr. Dominic Mohamed who is a Professor from FIU; and the Director of the East Coast American Islamic Group, Adham Hassouin.

Considered to be the left wing political party of Israel, the Labor Movement perspective was given by Amnon Golan. His speech stressed the need for compromise for all the parties interested in Middle East peace and stability. Golan's main contention was that the best element the participants of the Middle East have is their one similar desire, a desire for peace. The disagreements, Golan agreed, come when trying to figure out how to achieve this peace. The views of the opposite end of the Israel political spectrum were defended by Michael Friedson. Friedson's theme was that all the issues of the Middle East can be boiled down to communication and the way in which each side presents its case. He called for PLO compliance to Israeli sovereignty to benefit the trust between Israelis and their Arab neighbors.

A very emotional and informative speech was given by Dr. Dominic Mohamed that concerned the sufferings

of the Sudanese people under the rule of Muslim/Egyptian colonization of Sudan. His message focused on the rebirth of Holy War sentiment in the Middle East region. The final panelist to speak was Adham Hassouin who gave his view that the only peace that could be found is through the Muslim god, Allah. Dr. Walid Phares, professor of political science at FAU, summed up the general feelings when he said, "we understand less now than when we began."

Dr. Phares helped the audience wade through the issues by stating it would be impossible to represent all sides in the peace process since the Israelis are split between the Nationalist and the Labor

party, and the Arabs are steeped in a political jungle of differing perspectives. Dr. Phares responded to each panelist by asking some very pointed and specific questions about their views. A very emotional and discontented audience then began a barrage of questions, many of which simply had no answer.

Although it would be impossible to discuss all the complex issues of the Middle East, the conference was able to touch on some of the main challenges to peace. Though the conference did not offer many solutions, as one audience member commented to the panelists, recognizing obstacles is the first step in overcoming any situation.



Correction from Jan. issue

The above photo that was pictured on p. 1 was taken by Ericka McInnis.

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## The cultural diversity of Miami

by Aly Rivero  
Staff Reporter

South Beach, Coconut Grove (the "Grove"), Bal Harbor, and even the Florida Keys. They all share a common bond, they're all characteristics of Miami, the multi-cultural melting pot. But what exactly does it mean to study in a city that has, I would suspect, representatives from almost every country in the world? With so many traditions, so many religions, and so much diversity around us, we live in a very privileged atmosphere. We are exposed to our differences and we learn.

The Barry University student body has varying opinions regarding the pro's and con's of living in Miami. The outstanding characteristic that most said which distinguishes Miami from any other part of the world is its climate.

**"The diversity was no big shock."**

-Mikki Greggs,  
East Orange, NJ

Mark Rubinas said, "The biggest difference between my hometown of Chicago, Illinois and Miami is the weather. I much prefer northern weather, though, because I can actually distinguish the seasons. It's always warm here and it becomes boring after a while."

But what do people really dislike about this city? The most repeated answer- the driving. Nisha Farrell said, "They drive dangerously, cut people off, and don't take into consideration others' driving rights. They just aren't cautious."

But what exactly does this have to do with the "culture" shock of Miami? Well,

I asked various students exactly why they chose to study in Miami, what they really admired Miami for. Most answered that Miami's diversity is what attracted them.

Sheetal Shyam, of Bangalora, India, said, "In Miami, and especially here in Barry, there is a multi-cultural atmosphere, all of us are so different that it becomes easier for us to adjust." For some it was a bigger shock than others. Mikki Griggs said, "Before I came to Barry, I went to college in East Orange, New Jersey and it was just as culturally diverse. I was used to different people and that's one of the reasons I chose to come to Miami to study. The diversity was no big shock." She was one of the many that expressed that she would definitely like to stay here after graduation. "I also like the fact that there isn't a clean cut line between African-Americans, Whites, and Spanish people," said Griggs. "Here there are many different types of people in the same category. If you are Spanish, you can be Mexican, Cuban, Puerto Rican, from Latin American countries, or you could be from Spain; if you are African-American, you can be from the States or you could actually be from Africa."

Overall, most students have a very positive outlook of Miami as the place where they are getting their higher education. The diversity of the population here attracted many. With an open mind, and the years ahead to look forward to, all can see that Miami and its diversity, while different from mainstream America in many ways, can enhance our way of thinking and educate us while we learn from one other and from our different cultures.

## On Date Rape: Don't Hesitate, Scream!

by Marc Lancaster  
Guest Columnist

Say "No"! Say it loud! Scream it at the top of your lungs! Kick him, slap him, scratch him! Hit him any place and every place you can. Make your refusal absolutely clear. This is my advice to any woman who finds herself in a date rape situation. Don't be embarrassed to call for help and don't hesitate until it's too late.

In a study funded by the National Center for the Prevention and Control of Rape, University of Arizona Prof. Mary Koss surveyed 7,000 women at 35 colleges. The results showed that 1 out of 8 college women can expect to be raped by someone she knows before she graduates. That's an appalling figure! That means that out of the 4,000 or so women attending Barry, over 500 of them may have their bodies and souls violated before they finish school. Each one of you women reading this is in jeopardy.

In my senior year of high school I remember a girl who transferred in from out of state. She was a nice girl, kind of shy and scared looking. I'm sure that many of you knew, or were, someone like her. When one of the popular 'cool' guys on campus invited her out she positively glowed as she said yes. He took her to a very 'cool' party, holding her close all night as he introduced her to his friends. They kissed and danced and drank and had a grand old time. As he

was driving her home, he pulled over and parked at the beach. They talked and kissed and she liked it. Then the kisses became more passionate and his hands moved over her body. She protested softly, pushing his hands away, but he knew she didn't mean it. He knew she liked him and would enjoy this.

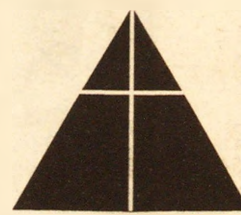
I could use the fact that I was drunk as an excuse but that was only part of it and it's certainly no excuse. I honestly believed that she wanted to have sex too and was just scared. No matter how I rationalized it those 20 odd years ago, I know now that I raped Amy that night and I just pray that she and God have forgiven me. My point is that a slap in the face or a loud scream would have stopped me cold! I liked her and I certainly wouldn't hurt her, or any woman, intentionally; I just didn't realize then that there are many ways of hurting someone.

A study by Pauline Bart, a Sociologist at the U. of Illinois, showed that the more strategies a woman used, the more likely she was to avoid being raped and that one of the most effective combinations was yelling and physically resisting. Another study by Judith M. Siegel, an Associate Professor of Public Health at U.C.L.A., surveyed 3,000 randomly selected female students. She found that more than 1 in 8 reported that someone had tried to persuade or force them into having sexual

See Rape on p. 9

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**THE CHRISTOPHERS ANNOUNCE 9TH ANNUAL CONTEST**

Attention college students: Enter The Christophers' 9th Annual Video Contest and exchange your creativity for cash. The deadline for entries is Fri., June 7, 1996. The contest is specifically designed for college students, includes cash awards of \$3,000, \$2,000 and \$1,000 for the top three entries and five honorable mention prizes of \$500 each. Official entry forms are available from college Mass Media or Communications Departments or by writing to THE CHRISTOPHERS', College Contest, 12 East 48th Street, New York, NY 10017; or call (212) 759-4050.

**FINE ARTS SUMMER CAMP TO BE OFFERED AT BARRY**

If you're thinking ahead about something new to entertain the kids this coming summer, Barry University will be offering a 3-week session, FINE ARTS SUMMER CAMP, at the Miami Shores Campus. The session will run from June 17-July 5, 9:00 a.m.- 5:00 p.m. Tailored for students from 5-18 years old. Tuition is \$450, which includes all activities except lunch. Registration will be June 13-14, from 8:00 a.m.-10:00 a.m. and from 6:00 p.m.- 7:00 p.m. in the Barry auditorium lobby. For more info., call Yvonne Houston, camp director, 899-3292.

**PRESIDENT'S REPORT**

Attention Students, Faculty, and Staff: Sr. Jeanne O'Laughlin will be reporting to the community detailing the Board of Trustees meeting on Thurs., March 7 in the Kostka Room at 12 noon. Bring all your questions!

**DADE COUNTY YOUTH FAIR & EXPOSITION SCHOLARSHIP**

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The University of New Orleans announces the 21st session of its annual International Summer School in Innsbruck, Austria during the summer of 1996. About 250 U.S. and European students as well as some 30 faculty/staff members experience life and learning in the magnificent setting of the towering Tirolean Alps in the "Heart of Central Europe." Up to ten semester hours of credit courses are offered. The session convenes June 30 and ends Aug. 10, 1996. For those who wish to enrich their European experience further, UNO offers an anthropology field school program in Northern Italy during the month of June. For a full color brochure and course descriptions write to: UNO-INNSBRUCK-1996, International Study Programs, Box 1315, University of New Orleans, New Orleans, LA 70148; or call the UNO Office at (504) 286-7116.

**CONGRATS TO FLORIDA'S STUDENTS OF THE YEAR**

After a year-long search for Florida's best, Florida Leader magazine has selected 20 outstanding campus leaders to represent the state in the 1996 Florida College Student of the Year Award. Seven finalists now will vie for the title, with one overall winner to be announced on April 12, 1996 at a press conference in Tallahassee. Congratulations to Marya Morusiewicz, a finalist of Barry University. And to Jan Swink, an honorable mention winner of Barry University.



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**Rape cont. from p. 8**

contact. Of those, 75% say they tried to resist. Of these, 'only' 13% were assaulted. Of those who offered no resistance, over 30% were assaulted. That means that of the 2,000 or so women who resisted less than 300 were assaulted, while of the over 700 women who didn't resist almost 100 of them became victims!

My message is one of prevention. As the figures show, and I can attest, resisting an unwanted advance that can be successful in averting a disaster. Stay aware of your vulnerabilities. Don't get

into a danger zone. Remember that alcohol affects good judgement, while lowering inhibitions. I'm sure you know this from personal experience or from a friend's past conduct. Statistics show that over 90 of sexual assaults occur under the influence of alcohol.

Don't be a fool, stay cool and sober. So if you do find yourself in a date rape situation, resist! Protect yourself anyway you can. Yell at him! Scream for help! Fight him, kick him, bite him! Let him know beyond a shadow of a doubt that you don't want him to continue. I wish you all the luck in the world. Peace.



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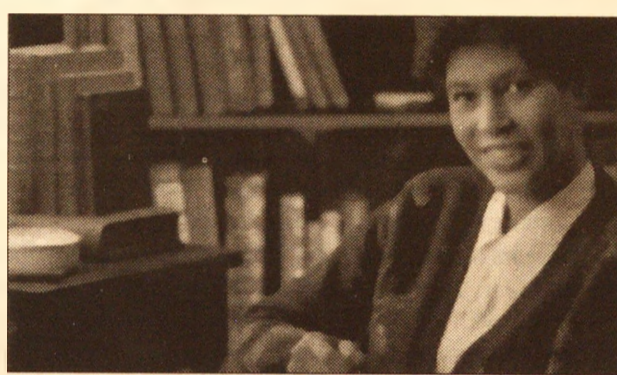
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# Campus news from across the States and college campuses

College Press Service

## MIT installs trading room

CAMBRIDGE, Mass.—The Massachusetts Institute of Technology recently unveiled the first ever trading room built on a university campus.

The state-of-the-art facility at the Sloan School of Management is just like the real thing: Stock prices race across a display, students playing the role of traders talk hurriedly into high-tech telephones, and a wall-mounted electronic panel flashes breaking financial news from Europe.

"Every thing in the room is identical to everything you'd find on Wall Street," said David R. Lampe, communications director at the Sloan School.

Designed by the same architects who built trading rooms in world capitals, the \$3 million facility will serve as a classroom for students and a center for research.

"This new facility is . . . a realistic proving ground where we can work closely with industry to develop and test the new financial techniques," Sloan School Dean Glen Urban said. "It is also a classroom for teaching the people who will implement those new tools in practice."

Students can use the trading room for not only classroom work but also homework assignments on investments, financial market analysis, options pricing and information technology.

MIT, which produced the Black-Scholes formula in the 1970s that later transformed the options market, will continue to do financial research in the 3,000 square-foot facility. Projects

include using advanced computer graphics to visually present stock portfolios and studying how psychology influences trading decisions.

"It's not just a way to see how Wall Street works: Lampe said. "It's a way to change how Wall Street works."

The trading room, by the way, isn't exactly like Wall Street. Prices that flash on the display are deliberately delayed by 15 minutes, Lampe said.

"We don't want students to make or break fortunes in our ivy halls here," Lampe said.

## Warning: Tuition help from Employer is taxable this year

WASHINGTON—Students who received tuition money from their employers in 1995 might be in for a shock this April: it's taxable.

Unlike other years, when a special provision in the Internal Revenue Service code allowed for up to \$5,250 in tuition assistance to be tax-exempt, all help from employers is now considered income.

Unfortunately for students, many companies ignored or missed an IRS warning that the provision was expiring in 1994, said Anthony Burke, an IRS spokesperson.

"Employers should have drawn the conclusion, Oh yeah, I should be withholding," he said.

Some employers figured the provision would be restored—a reasonable assumption in good times but a bad guess in a year when Congress and the president haven't agreed on a budget.

It's possible that the provision could be restored the future. But for now, if employers failed to withhold federal and state taxes from tuition money, students

bear the brunt of the bill, Burke said.

The IRS isn't certain how many students would be affected, or how many companies neglected to withhold. Their recommendation is simple: check it out with your employer.

"Students should go back to their employers and find out if the employer withheld on this," Burke said.

If the employer didn't, students need to find out exactly how much the company spent on tuition assistance. "It is taxable."

## HIV spreading rapidly among males, study finds

ATLANTA—Despite education efforts, AIDS is spreading rapidly among young males who have homosexual relations, a new study found.

Preliminary results from the first Young Men's Survey, conducted by the U.S. Centers for Disease Control and Prevention, show that 7 percent of young homosexual and bisexual men are infected with HIV, the virus that causes AIDS.

"While HIV prevalence has stabilized among older men who have sex with men—particularly among white men—several recent studies have indicated that HIV prevalence is high among younger men who have sex with men," the CDC study found.

The study was based on interviews and tests of 1,781 men aged 15 to 22 who frequented dance clubs, bars and street corners in six urban counties, including Miami, Los Angeles and San Francisco.

The center plans on using the findings to explore why a generation of young men, widely exposed to the dangers of the disease, continue to practice risky

behavior, said CDC spokesperson Terry Gammond.

"The simple answer is we don't know," she said. "But it's important that we find out. We need to look more closely at how to change those behaviors."

The study recommends stepping up prevention programs, and specifically targeting young men who have sex with men in those and other communities.

Since the epidemic began, more than 500,000 Americans have been reported with AIDS, and at least 300,000 of that number have died. HIV-related illness is the leading cause of death among young adults 25 to 44 years old, according to the CDC.

At least 40,000 Americans are infected with HIV each year, the CDC reported.

## U of Cincinnati offers students personal trainers

CINCINNATI—Think that personal trainers are for Hollywood stars and millionaires?

Not at the University of Cincinnati. In December, the university launched a program that allows students studying health education to practice their skills and get their classmates into shape.

The student trainers guide their peers through workouts—sometimes as often as three times a week—at the university's weight room. In addition to showing students how to use cardiovascular equipment, such as stair climbers, and weights, the trainers also act as cheerleaders, motivating their clients to work hard at working out.

So how much do students pay for their own personal trainer? It's free. About a dozen students have taken advantage of the program this semester.

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Sound Advice



by Bill Petrell  
Staff Reporter

In case you didn't know or had your head hiding somewhere, Adam Sandler isn't just a television and movie star. He is a pure comedian, a comedian who made his listeners laugh

themselves silly with his first record release "They're All Gonna Laugh At You." Since then, Sandler has left Saturday Night Live and made two big-time movies, the absolutely hilarious "Billy Madison" and "Happy Gilmore", which isn't as hot as the first, Sandler is becoming a dorm room name as he tours campuses across the country. Recently he has released his second major album, "What the Hell Happened to Me?" and the reviews are varied.

The album starts off with Adam trying to convince a fellow friend to "join the cult," that Adam is trying to join. While you're listening to this, you must think that he has definitely matured, with his use of profanities being much more blatant. Next comes "Respect," a skit about a man bringing his grandson to his social club, then having his so-called friends ask his grandson about his first day of kindergarten. Four minutes later, you feel like the kid shouldn't be there and neither should the grandfather.

But Sandler rolls on, with "Ode to My



Adam Sandler sings "the Channukah Song"

Car," a reggae style song that tells the listener all about the car which is falling apart. Now this is true Adam Sandler comedy. Take a listen and you'll be impressed with this one.

Next comes the album's downfall, a character called the "Exciting Southerner," which is a stuttering moron who can't get his point across. Sorry Adam, but the Exciting Southerner just isn't funny. He comes across as a bother to listen to. Sandler devotes five whole skits to this moron, and it seems like he was in desperate need of material.

"The Goat," is a talking goat chained to the back of a pickup truck who is visited by the neighborhood kids. Sandler takes the voice of the goat, an almost Italian voice which paints a good picture on the canvas of the listeners mind of a

talking goat.

Sandler devotes much time to songs on the "What the Hell Happened to Me?" Besides "Ode to My Car," there are six other hilarious songs, the funniest being "Mr. Bake-O." The topic of this song is marijuana use and the effect it has on Sandler, his friend, his pet bird and the pizza delivery guy, Buffoon Boy from his first album.

Sandler previewed one of the songs on his album on Saturday Night Live during one of the Weekend Update, "Dip Doodle," a song with lyrics that will twist and bend your mind after listening to it for the first time.

Another song on the album that has been previewed is "The Chanukah Song," which was played over the airwaves around Christmas time for some

unknown reason. This song is another piece of pure talent by Sandler, showing his guitar playing abilities. Another unique fact about this song is that is one of the few Channukah songs around.

Perhaps the funniest skit that will make this album famous is "The Hypnotist." The skit is introduced as a man going into the office of the doctor to be hypnotized to help him with his smoking problem that he has carried along with him since the delicate age of 12. As you are trying to control yourself from laughing, try to think which smell worse, the cigarette smoke or what the hypnotist has in store for Sandler while he is being hypnotized.

Overall, this album isn't as good as his first album, but Sandler isn't spending quite as much time in the recording studio these days. He's usually busy at the movie studio, slating the release of his future films. His films like "Billy Madison," and "Happy Gilmore," require much more effort and time than a simple comedy record, and the movies are a much bigger moneymaker than the albums, so his decision is supported by many. Sandler is a force to reckon with, and his success leaves you with the thought, "What the Hell Happened to Me?" But this album falls far short of his first, and that is no excuse, especially for the field that he is in. Expecting much more than this, I feel that he let the creative juices flow, but, rather, he let the rawness and sheer emotion take over, something that didn't succeed very well on this album. Better luck next time, Adam.

Mr. Wrong: The worst date movie ever!



by M.E. Ellis  
Faculty Contributor

Mr. Wrong -- Other titles for Mr. Wrong might be Mr. Dreadful, Mr. Awful, Mr. Terrible, Mr. Where is the Up-chuck Bag, Mr. Let Me out of

Here! My colleague calls this one of the best date movies of all time, not because of the content but because you will have the opportunity to gaze into the eyes of your date for 2 hours. I would call it one of the worst date movies of all time. Not that I don't like gazing into the eyes of my wife, but I can do that at home. If I go on a date with my lifelong love, I want it to be at least moderately entertaining. The only entertaining element about this film must have been the entertaining drugs the studio executives were using who allowed this film to be released.

The idea behind Mr. Wrong is certainly not original - single person meets their dreamperson and their dreamperson turns out to be just that, a fantasy. Ellen Degeneres is a hilarious stand-up comedienne whose trademark routine is about dating in the 90s, the difficulties of men relating to women, and the funny things about a really good date. Maybe Ellen ought to consider going back into the clubs and forget about movies. As a casting director I might have considered her for this role, but didn't she read the script? She knows what is funny and what is not. This script is not funny. Why did she agree to do it? What did her agent say that persuaded her to take the part?

Ellen's character meets Bill Pullman (who recently was a lead character in Casper and another good talent) who

plays Whitman, the dreamperson. Whitman is all she could want and more. The more is supposed to raise up the laughter from the audience. The more is only stupid inane characterizations. Whitman, his ex-love Inga, Inga's new-found partner in stupidity, Bob, and the rest of the film's characters are worse than insipid unbelievable stereotypes. They are simply bad writing running amuck on the big screen. Katz and company (the producers of the film), get a life! There are better ways to invest 20 million dollars than in the production of THIS movie!

If you really want to watch a good movie that works under the same premise as Mr. Wrong, go out and rent "North by Northwest", preferably in the widescreen laserdisc format. "North by Northwest" is a technicolor film directed by Alfred Hitchcock in 1959. Even though this movie is now 36 years old, all watchers will find it witty, intriguing, and great movie entertainment by the best of today's standards.

"North by Northwest" stars Cary Grant as an affable, though somewhat womanizing ad executive who is mistakenly identified as a CIA operative. James Mason (one of Hollywood's all-time great bad-guys) plays the role as Grant's adversary and has him kidnapped. Grant attempts to clear himself of this mistaken identity and along the way meets a woman (played by Eva Marie Saint) who is a gentle, though wise friend in need...his dream woman. However, in the classic Hitchcockian way, she is not what she appears to be, either! This one is a must see for all lovers of movies. Mr. Wrong is a must avoid at all cost.

I give Mr. Wrong two-bits, .25 bucs.

Mr. Wrong: The best date movie ever!



by Billy M. Oliver  
Faculty Contributor

This is the best date movie I've seen in years. I guarantee if you take a date to this movie you'll have a good time because neither of you will want to watch the movie.

Mr. Wrong begins with Martha (Ellen DeGeneres) a thirty-one year old unmarried woman attending her sister's wedding. She is besieged by relatives offering her condolences and advice on how she can find Mr. Right, neither of which she wants. All hope seems lost for Martha until she meets Whitman (Bill Pullman) at a local bar. He seems to be the perfect mate, he is wealthy, handsome, intelligent, sensitive, and writes poetry, all while remaining consistently macho. Finally, Martha seems to have found the perfect man until he reveals to her that he hasn't been showing his true personality. Martha, of course, says just be yourself and that's when Mr. Right becomes Mr. Wrong.

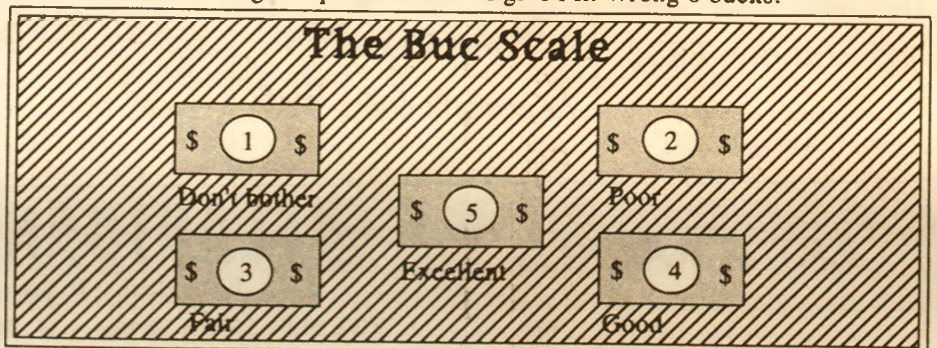
When I saw the promos for this movie I thought what a great premise. I am thirty-something myself and am unmarried. I too have been subjected to the unsympathetic comments and advice of relatives and had high hopes for Mr.

Wrong. I was disappointed at the highest level. The performance of the actors was okay, the directing was okay, the editing was okay, there was just no script. The situations weren't funny, the lines weren't funny, the most I could manage was a chuckle here and there. The writing was so bad I found myself constantly looking at my watch. By the time it was finally over I had begun to wonder if I had fallen asleep and accidentally sat through the movie twice.

The only thing this movie has going for it is the cinematography. There was an occasional spectacular shot and a few interesting camera angles. However nothing could save the movie from its lackluster script. It seems that some people in Hollywood forget the old adage, "A chain is only as strong as its weakest link."

Don't go see this one, don't rent it, don't even waste your time watching it on cable. If you want to see a good movie where a significant other turns out to be something different than you expected, rent True Lies. It has decent acting, decent directing, it was filmed in South Florida, and best of all it has a good solid script. Even if you have seen it ten times already it would still be better than Mr. Wrong.

I give Mr. Wrong 0 bucs.





## Nothing foreign to the cast of *Foreigner*



by Aaron Krause  
Staff Reporter

The kudos that Larry Shue's play "The Foreigner" has received over the years has been justified by the many issues that the play deals with. Not only are these issues prevalent in our society today, but Shue presents them with a sense of humor that nearly everyone can identify with—prejudice, irony, and hypocrisy to name just a few.

The plot in a nutshell is as follows. A foreigner comes to Betty Meek's fishing lodge in "no man's land" Georgia for a couple of days. Although, he is treated with disrespect at first by the southern folks, he eventually comes to teach them some very important lessons, as well as save their lives.

The Fine Arts Department's production of the play is solid and energetic with only a few minor flaws in the acting. Director Stephen Neal has infused his cast with a southern flair that they seem quite convincing portraying these eccentric characters. As Betty, the owner of the lodge, Marti Montgomery portrays an accent that hints more at the wild west than present day Georgia. Louis Decaro's portrayal of Owen Musser is one of a tough, fierce nature, and the audience shivered whenever he made his presence felt. Not only does Stephen Neal direct this play, but due to a last minute withdrawal of the actor with the lead role, Neal gets to take on the role. The result is a phenomenal performance. As the foreigner, Neal is funny, touching, and very convincing. Billy Oliver brings the stereotypical character of Ellard Simms to life with a natural air. Roberto Latorre is neither loud enough nor is he able to devise an authentic British accent, as Froggy, the foreigner's friend. At times he needlessly exaggerates his gestures as well. Martin Staats and Tanya Bravo give respectable performances, although at times it's hard to hear Staats.

The production's set is successful in revealing an old fishing lodge in the deep south, and the costume design gets the job done, particularly the robes for the Ku Klux Klan. The sound effects are timed well, and are quite real. Despite the subtle flaws in the acting, this play should not be missed.

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## To Be are not be Generation X; Twentysomethings try to shed label

by Colleen DeBaise  
College Press Service

Someday, maybe even this spring, you will leave the hallowed halls of academia behind, don a cap and gown, and become, at long last, a college graduate. Then what?

After lounging a few days on your parent's coach, some big-picture questions may begin to gnaw at you. For instance, how will you find a job that pays you enough to live on? What about health insurance? And when should you start planning for your retirement? (No, really, you'll be retiring someday.) Welcome to life after senior week.

For anyone in their twenties, life can be frequently confusing, oftentimes complicated. That's why Jennifer Sesen Klein, 26, recently started the National Association of Twenty-somethings, which she runs out of a small office space rented from a Washington law firm.

After paying the \$10 yearly due, members have access to temporary and long-term group health insurance, job resources and financial planning. So far, more than 100 twenty-somethings, many of them recent college grads without jobs, have joined up.

And not just for the health benefits. More than anything, Klein says members are trying to shake the Gen X label and its stereotypes: Self-indulgent. Isolated. Ignorant. Profoundly cynical.

"I hate the label Generation X," Klein says, ticking off the unflattering traits associated with the term: "We're apathetic. We're slackers. We don't care about our future. We don't work."

None of her friends wear grunge clothes, sit at home and listen to music all day, she says. Many are concerned about Social Security, balancing the federal budget and Internet restrictions. "We formed to support and protect twenty-somethings," she says.

Paul Rogat Loeb, author of "Generation at the Crossroads" said the associa-

tion is right to challenge the unfavorable "slacker" stereotype of its members.

"It's a god-awful characteristic," says Loeb, a writer who has spent the last seven years tracking the social and political culture on college campuses. "Watching the different labels dumped in succession on this generation . . . it's dismaying. People I talk to really resent that."

Klein remembers how she felt, fresh out of New York University in 1990, when she didn't have a job and her parents' health plan no longer covered her.

No one should have to go through that alone, she decided. Although she eventually got a job with the National Association of Radio Talk Show Hosts, she quit last year to devote all her time to forming a group for her peers.

Like senior citizens, twenty-somethings need to band together so they can get the best group rates possible, Klein said. So, she approached insurance companies and found one that would set up state-by-state health plans for members, from HMO to catastrophic coverage.

"After I got that, I worked on calling companies to see if I could get discounts," she says. Her inquiries met with success, and the group's discount package includes slashed prices on movie tickets, magazine subscriptions and even hotel rates.

Then, she began a resume database for members and spread the word among potential employers. Job resources for members include classified sections from papers all over the nation.

She also found a financial expert who could give advice to members on starting a retirement plan. "Social Security is going bankrupt," she says. "This is the first generation in history that's smaller than the generation ahead of it. It will run out. We'll end up being the ones paying."

That's one reason why the National Association of Twenty-somethings will soon have new status as a lobbying

group. "We don't seem to have representation," says Klein, who is keeping an eye on Capitol Hill for issues that affect twenty-somethings—from the flat tax to healthcare. "I'm watching very closely."

For now, Klein is funding the association from her own pocket but is considering a loan or even a grant. She expects membership dues to fund the group someday, but is realistic: "Dues will only go so far."

Already she has received hundreds of calls from interested twenty-somethings. "I'm excited. It's moving faster than I thought," she says.

Members live in Atlanta, Denver, Chicago and Boston, among other cities. Rebecca Yturregui, 23, a graduate of Simmons College in Boston, recently became a member.

Yturregui, who now works for the Simmons public relations office, said she was fortunate enough to find a job with health benefits soon after graduation. When she reads articles about Generation X and their supposed slacker attitude, she gets "infuriated."

She read a news article about the National Association of Twentysomethings and says "it really spoke to feelings I've been having." Even though she has no need for the group's health insurance or job resource center, she joined and looks forward to "educating twentysomethings and getting educated."

She's encouraging her brother and boyfriend to join. "I think the more people we get involved the better" she says. "If my mother weren't 48 I'd encourage her to do it too."

Most members say they are excited that the group "is changing how people see us and getting a unified voice," Klein says.

But there have been some critics. In a recent news article, a sociology professor from Georgetown University called the association "a small group of white bourgeois kids who want to have more say in the world."

The professor went on to say that a group cannot survive unless it stands for something other than its own needs. "If they are going to make an impact, they need to have a larger vision," such as anti-war, civil rights or feminist causes, the professor said.

Klein argues that an association should stand for the needs of its members. "That's why you have an association. That's what an association does."

"I do think we have a vision," she adds. "Maybe our issue isn't a war. Our issue is our future."

And she is indignant at the idea that members are "white bourgeois." "I don't ask on my memberships forms what their ethnic background is," she says.

Defining a vision that goes beyond a generational one may prove a challenge for the association, says author Loeb. Providing access to health care is a great benefit for graduates facing tough economic times, he says. Unlike other generations, today's twentysomethings come out of school with more debt and enter a terrible job market, he notes.

But, "the vision should focus on the real divides and real crises in the country, not pit one generation against the other," Loeb adds.

Klein says she envisions the group spreading across the nation, perhaps opening chapters on college campuses.

Her most immediate plan is a website for the group, which she hopes to have running by this spring.

She also plans to stay with the group, even as she heads into her thirties.

So, will the group eventually evolve into a National Association of Thirty-somethings?

Absolutely not, Klein says. "It is for the twenties age group. As you move into your thirty's, you probably won't need this one."

For more information, contact the National Association of Twentysomethings, 1725 K Street, NW, Suite 602, Washington, DC 20006, or call 1-800-941-471.

## The Vagabond Trader sets forth on world tour with no \$\$\$

by Doug Lansky  
College Press Service

It was 85 degrees and the sun was beating down on my black polyester gown and stupid hat. That was not how I wanted to enter the "real world."

I was sitting with the rest of my college graduating class listening to the commencement speaker prepare us for life after graduation. The speaker had a lot of ground to cover because my liberal arts education had basically skirted the issue for four years.

I was just waiting for them to call my name so I could go on stage, collect my diploma, fold it into a paper hat and start flipping burgers at McDonalds.

Every economic forecaster had their finger pointed in a different direction, and my heart wasn't in the thought of a consulting job, graduate school or slaving for a highly ethical non-profit organization. My heart was in my backpack. I wanted to travel. I wanted to discover the "real world" for myself—seeing and experiencing the actual world.

While the speaker was rambling on about networking, my gown was turning into a sauna, and I was day dreaming about canoeing up the Amazon, sailing

down the Nile, crossing the desert on a camel, ski instructing in the Alps, crewing in the Caribbean, scuba diving in the Red Sea, bungee jumping in New Zealand, splashing around in the Ganges, taking a Turkish bath in Turkey, questioning a guru in Tibet, swimming with sea lions in the Galapagos, working for Club Med in Bali, finding the "Lost City" in Colombia, biking along the Great Wall, running with the bulls in Pamplona, climbing a mountain in Patagonia, seeing an opera in Vienna and white water rafting in Zimbabwe. I know it's a lot of day dreaming. But it was a long speech.

My first "real world" lesson came that evening at dinner, when I tried to convince my parents of the value of my plan. How ironic that they considered my around-the-world trip to be avoiding the "real world." I don't understand how I could possibly explore the world and avoid it at the same time.

I told them I could study cultural anthropology, international relations, ecology, marine biology, geology, geography, oceanography, eastern religions, Socialism, Darwinism, Social Darwinism and numerous languages during my trip.

They didn't buy it. Fortunately, grand-

parents are far more receptive to hair-brained schemes. Plus, I had sold my stereo, guitar, drum set and just about everything else I owned. Throw in a few graduation gifts, and I figured I had



enough money to get started.

I had seen the Marco Polo mini-series on TV. I had read several issues of National Geographic. There were at least a million things to worry about on a trip like this. And if I worried about them I'd never get past my driveway. I had to accept that I couldn't prepare for everything, or much at all.

Getting organized for my departure was one of the hardest, most stressful things I have ever done. I didn't know how

much money I needed, what to bring, which vaccinations to get, what kind of plane ticket to buy, where to go. Nothing. I only knew that I wanted to go—and make it back in one piece.

I didn't want to buy one of those "Around the World" tickets because then I'd have to choose which places I wanted to go and on which dates. To keep my expenses low, I figured I'd use as many "alternative" methods of travel as possible, such as hitchhiking, horseback, camel, or cargo ship.

Deciding what to bring was even more stressful. Every guidebook said to bring something slightly different. I got as many vaccinations as my body could handle in five days, packed too much stuff and left without enough money in my pocket.

Join me as I explore the real "real world." In the spirit of Mark Twain's travel writing, I will not tell you where to stay, where to eat or where to rent a car—plenty of writers are far more skilled to do that. Instead, I will send "letters from abroad" that narrate a series of adventures in countries around the world. I'm going to stay on the road just as long as my money holds out. I'm probably out there now.



## The Coaches' Corner



by Cesar Odio  
Guest Columnist

*Coach Odio of the Men's Basketball is the first in our new serious of the Coach's Column. Coach Odio has been with the team for 2 years.*

The 1995-96 season has been a great ride so far. We have improved with each and every game, and are looking forward to the Sunshine State Conference Tournament. The SSC Tournament champion receives an automatic bid to the NCAA Division II National Tournament.

Since the first day of practice, it has been our goal to reach the NCAA Tournament. Our efforts so far have moved us closer to our goal. The major reason for our success has been the play of the our seniors.

Our motto has been "Senior Leadership," and our seniors have responded to the challenge. Earl Allick, Mick Greene and Marques Tampa have accepted, and met, the demands of a grueling and competitive schedule. They are all averaging in double figures and they are our top three rebounders. Their contributions are also measured in their ability to get the most out of themselves and their teammates. They will be greatly missed after

the season, but their inspiring play will always be remembered.

A pleasant surprise has been the emergence of freshman guard, Cliff DuBois. He is our leading scorer and has set a school record for three-point baskets in one season (56 through Feb. 17). Other key contributors to the Bucs this season have been juniors Adam Williams, Miguel Hernandez, and Justin Rees, and sophomores Kirk Mendez and Ron Phifer.

Sophomore guard Ryan Bertani, nicknamed "Rudy", doesn't get a lot of playing time, but his enthusiasm and tremendous work ethic have helped us out immensely. Redshirt junior, Roly Medina, has done an excellent job coaching and helping our team prepare for each game.

I also want to thank my coaching staff and athletic trainers, who have made it an enjoyable year as a result of their hard work and dedication.

Lastly, I must thank the students, friends, and family who have supported our team. They've given us a special lift during home games and have nicknamed the Health & Sports Center, "The Box," a tough place for opponents to play.

Hopefully, in the near future, we'll be cutting down nets in honor of an NCAA Championship.

## Bucs dealt two losses before tourney



by Bill Petrell  
Staff Reporter

Barry's Mens Basketball team closed out the regular season with a tough loss, 66-56, to the Eckerd Tritons on Saturday, Feb. 24. With this loss, the team will be seeded fourth in the Sunshine State Conference post season tournament. In the loss to the Tritons, the Bucs never got their game rolling, with Eckerd jumping out to a 38-29 halftime lead. The second half wasn't much better, with the Tritons leading by 16 at one point. Earl Allick led the team with 17 points and 12 rebounds.

Barry suffered another tough loss just four days earlier to the number one ranked team in the SSC, Florida Southern. The Bucs trailed 39-34 at the half, but battled back to take the lead, temporarily, with Shanaka Weerisooriya hitting the go-ahead three pointer, making the score 60-57. Barry struggled from three point range, hitting a miserable 2 for 17. The Bucs committed turnovers down the stretch that prevented them from running away with the game. Marques Tampa led the Bucs with 17 points and 7 rebounds. Anatatius Clark had the game high 23

points and 9 rebounds.

On Feb. 17, Barry swept the season series with North Florida with a score of 80-68 win. Senior forward, Earl Allick scored 10, putting his name in the Barry record books as the fourth leading scorer with 873. Cliff DuBois led all scorers with 20.

The Bucs go into the SSC Post Season Tournament seeded fourth, which means that if the Bucs advance into the second round, they will probably face Florida Southern again. Coach Odio expressed much gratitude to the fans who came out and attended the loss to Florida Southern.

## Women's b-ball closes season

The Lady Bucs snapped an 11-game losing streak with a runaway victory over Eckerd College, 82-68, on Feb. 24 in St. Petersburg, FL. Barry improved to 9-15 overall and 3-11 in the SSC.

The Bucs had a scorching 54.3% shots, hitting 38 of 70 from the floor. Junior Forward had a career-high 32 points and 13 rebounds.

The team closed out the home season with a hard loss to Rollins College, 79-61, at the H&S Center.

## The Buc Bombers go 1-1-1 in five days

The 7-4-2 Buccaneers pulled out a triple recently with a tie, a loss, and a win in a span of five days.

The 21-ranked Bucs tied 22-ranked Saginaw Valley State 10-10 on Feb. 25, in Ft. Myers, FL. Barry had jumped to six-nothing lead as Valley State came back, to tie the game after six innings at which point Barry lost a 9-5 lead.

Valley State's rally was led by Jason Slattery, who hit a three-run dinger to tie the game. Barry was led by Roberto Vasquez, going two for two, with two RBI's and a walk.

Earlier in the week, the Bucs fell at home to Lynn University, 9-4, on Feb. 21. Lynn broke a four-four tie with five unearned runs at the top of the seventh. Donnie Bivens pitched a complete game for Lynn and silenced the Bucs bats. Bivens struck out nine batters and did not allow a hit.

The day before, Feb. 20, the Bucs were led by right fielder Alain Diaz to a 14-8 victory over Florida Memorial College. Diaz went four for five and three RBI's. Entering that game, Diaz was hitting .429 with a .556 on base percentage.



Adan Zaidi and Jean Max Mangons in doubles action at Tennis Center.

Photo: Naomi Legagneur

## Tennis teams blank ind. opponents

The Men's team ranked tenth nationally, defeated St. Leo College 7-0 on Feb. 22 and Florida Southern College, 5-2 on Feb. 24 at the Buccaneer Tennis Center. The Bucs played both matches without their top player, Herbert Bende due to injury.

The Women's team rebounded from a 5-2 loss to Rollins College with consecutive 7-0 wins over Florida Southern College and Eckerd College. The Lady Bucs are ranked eleventh nationally.

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# Softball team starts off strong in quest for National title



by **Bill Petrell**  
Staff Reporter

The Barry University Softball team, ranked #13 in NCAA Div. II, opened up the season with a sweep of the double-header against Nova Southeastern on

Feb. 17 by scores of 5-1 and 10-1. Courtney Stock went the distance in the first game, giving up one run in seven complete innings. In the first game, the Bucs pounded out 5 hits for 5 runs, only giving up three hits to Nova. In the second game, Andrea Blankinship kept the opponents at bay going six full innings, while the offense supported her cause by scoring ten runs to win the game by a large margin.

In the second doubleheader of the season against Div. I opponent St. Peters, the Bucs disposed of the PeaHens easily by the scores of 8-0 and 2-0. Coach Navas said before the game, "I think we have a good chance against the team, we split the series against them last year." Pitching the first game was Blankinship who tossed a complete game shutout. Her only trouble came in the fourth when St. Peter's loaded the bases with two outs. Blankinship kept her cool and struck out the next batter to end the threat. Barry blew the game out in the sixth when Becker Fulford hit a 2 run double. Fulford went 3 for 3, with 2 RBI's and 2 runs.

In the second game, Stock took the

ground and dominated the PeaHens by striking out 8 and allowing just three hits. But the PeaHens starter, Darleen Anderson kept up with Stock pitching four hitless innings until Kari Kupfer hit what proved to be the game winning hit with a 2 run triple to right-center. Stock took over, retiring the PeaHens in the next two innings to end the game.

Statistically, freshman sensation Jennifer Felipe leads the team with a .571 batting average while starting two of the three games she has played in. She also leads the team in slugging percentage, .714. Becker Fulford leads the team with 6 RBI's, 13 at-bats, and three stolen bases. Mackenzie Haddaway has hit the only triple for the team so far this season, which drove in two runs.

In the pitching department, Stock has a .50 ERA in 14 innings with 11 K's. Opponents are batting just .128 against her. Stock is already in midseason form, giving up only six hits through the fourteen innings she's pitched. Blankinship has a 1.17 ERA in 12 innings with 9 K's. She has scattered ten hits through twelve innings. Opponents bat .222 against Blankinship.

Through the four games played this season, the Bucs are averaging 6.5 runs a game. Coach Navas and her coaching staff has done a good job of getting the team ready to play ball. The team is hungry and ready for any challenge. The Bucs look good and ready to face their Sunshine State Conference rivals and the rest of the nation.



Courtney Stock provides hot-handed pitching for Buccaneer Softball

Photo: Naomi Legagneur

## Barry U commemerates Athletic Program with Wall of Honor



**Matthew G. Braden**  
Staff Reporter

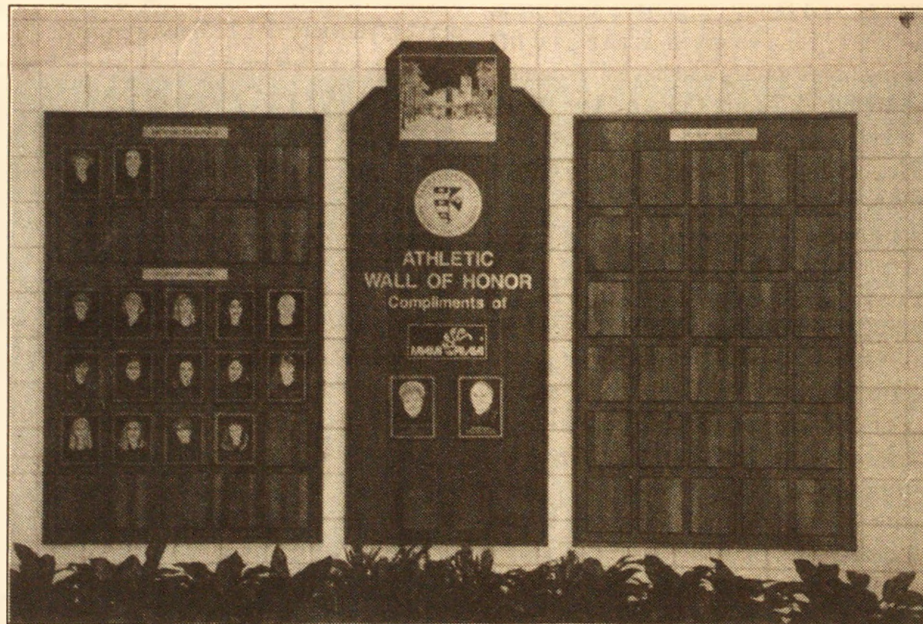
Barry University honored those who have brought great honor to the school's young athletic program.

On the evening of Feb. 2, the Inaugural Dedication of the Athletic Wall of Honor was held at the Health and Sports Center. Before a standing room only audience, including current BU athletes, the 18 members of the Charter Class were inducted to the wall.

Barry University's athletic tradition is deeply rooted in excellence and winning both on and off the field. The school is just entering it's 12th year of intercollegiate competition. In a short amount of time BU student-athletes have been cited as All-Americans 39 times. The classroom also has been a field for success, Buccaneers have netted 31 Academic All-American awards. But perhaps the most impressive stat is four NCAA Division II National Champions. The women's soccer team brought home national titles in 1989, 1992 and 1993. And most recently, the women's volleyball winning it all just last year. So, Barry University chose to pay homage to those who have been a part of the school's success.

The Wall of Fame was the brainchild of Dr. Jean Cerra, Dean and Director of Athletics. She wanted to help establish another tradition, by remembering those who have to contributed to Barry's rich athletic history.

The Wall of Honor was made possible with a \$25,000 donation by Miami Jai-



The Athletic Wall of Honor at the H&S Center

photo: Naomi Legagneur

Alai. The wall, which is erected in the lobby of the Health and Sports Center, is constructed of maple wood and bronze laser etched plaques.

There are two categories by which one may be inducted; as a student-athlete or for "Meritorious Service."

In order to be inducted as a student-athlete, one must be: selected as a Collegiate All-American or an Academic All-American, graduate from Barry or an accredited four-year institution with a bachelor's degree, display good sportsmanship, team loyalty, and advance the mission of the school.

Those inducted for "Meritorious Service" are chosen for their contributions to Barry's athletic history in distinguished ways. Also, a minimum of five years must have elapsed since the candidates' graduation. Evidence of notable achievements in one's career or life experiences, including community service. Coaches, administrators and former student-athletes can be selected as "Meritorious Service" inductees.

Before the induction of the Charter Class, a dinner celebration was held at the Andreas School of Business. Thirteen of the 18 first inductees were on hand for the ceremony. The late B. Boyd "Ben" Benjamin was represented by family members. Each inductee was flown in and given a replica of their laser etched plaque that now grace the Wall of Honor in the H&S Center.

Junior Kim Grace of the women's soccer team said, "the induction ceremony gave me a sense of pride. It feels good to be a part of such a great tradition."

The next class will be inducted into the Wall of Honor in 1998.

Barry's Wall of Honor 1996 Charter Class	
Sr. Jeanne O'Laughlin, O.P. Ph.D Meritorious Service	Dawn Wagner Gregor Women's Soccer
B.Boyd "Ben" Benjamin Meritorious Service	William Refsnider Baseball
Doris Jane Hart Meritorious Service	Kyllene Carter Women's Soccer
Elizabeth "Betty" Kerby Peppard Women's Golf	Jennifer Mary Faccione Women's Soccer
Catharine Duggan Women's Golf	Monica Martinez Softball
Traci Sheilds Simpson Women's Soccer	Jennifer Lynn Shannon Women's Soccer
Annie Perez Women's Soccer	Karen Zorosky Women's Soccer
Ronald C. Johnson Men's Basketball	Heather Jaeger Women's Soccer
Brooks Petty Men's Cross Country	Katherine Clift Wine Softball