



The Barry Buccaneer

October 1996

The Student Newspaper

Vol. 56 No. 2

NEWS BRIEFS

FLORIDA HOUSE OF REPRESENTATIVES SEEKS QUALIFIED INTERNS

TALLAHASSEE—The Florida House of Representatives is accepting applications through Nov. 1, 1996 for the 1997-98 Intern Program. The program assigns students to committees, support and administrative offices in the House for a period of 12 months. The internships provide excellent learning and work experience in the legislative arena.

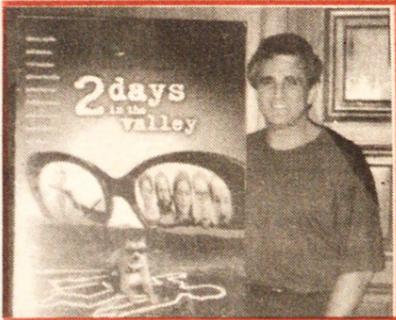
Interns receive a monthly stipend of \$1,000 and payment for up to 36 hours of tuition at the graduate or law school level. The students work a minimum of 20 hours per week and must take at least six hours of classes during the internship.

The program is open to all students who are Florida residents or enrolled in a Florida college or university. Eligible applicants must have received their bachelor's degree by the start of the internship. First-year law students are not eligible as their class schedules will not allow adequate time for program participation.

Applications and information about the House of Representatives Intern

Briefs cont. on pg. 10

In this issue



An intimate interview with writer/director of *2 days in the valley*, John Herzfeld.....pg. 7

Political Corner-Who are you voting for on Election Day? Take a look at both sides..... pgs. 8 & 9

Entertainment Insights-Get on the Bus and see Spike Lee's newest film.....pg. 13

Internet News-Check out the new computer column by Maria Weiss of BCA (Barry Computer Association).....pg. 11

Sports-Exciting Buccaneer athletic coverage begins on the back page. Don't miss it.....pg. 16

Sister Jeanne O'Laughlin, OP, President: The strength of Barry



by Aly Rivero
Staff Reporter

of the present time is what's important to her, the privilege of just being alive.

"Because you've been so close to the frontier of your mortal life, so close to death, then you value things more, you're never the same."

As someone who has been very ill, she has

an important message to share with people: Take care of your health and body because you only have one life which goes by very quickly. "I don't know how to communicate that enough," said Sr.

Sr. Jeanne isn't interested in talking about her illness, or the pain, or the suffering, or the hours upon hours of rehabilitation. She is interested in the here and now. The beauty



Sr. Jeanne is enjoying the importance of the beauty and the privilege of just being alive. Photo: Gabriel Brown

Jeanne.

One thing she sees happening is that because she is a survivor, people begin to call about how frightened they are. They don't have the practice yet.

"Maybe that's what God will have me do." Sr. Jeanne emphatically expressed her idea that health is such an important piece of the quality of life. "To be poor is hard, to be lonely is sad, but to be ill, then the quality of life diminishes."

People who are healthy should take care of their bodies.

"For me, the greatest tool I had was meditation, centering on myself, getting my forces to overcome the obstacles related to the

cancer and the treatment." She expressed that if young people could learn those meditative skills, it would help them

See COVER STORY pg. 3

Less parking hassle expected with completion of new lot



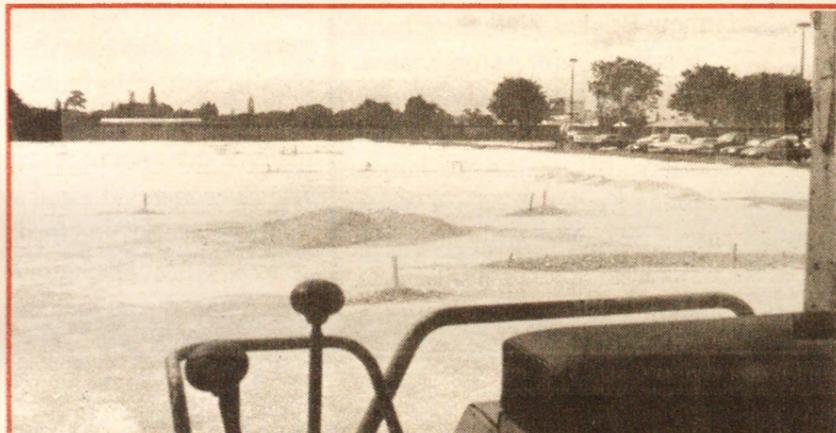
by Nathalie Chang
Staff Reporter

With the completion of the new parking lot along North Miami Avenue in a few days, commuter and resident students will feel relief at the

availability of more parking spaces.

The 180-space lot is part of a \$1 million allocation program for campus improvement and renovation, including the fencing of the entire campus of Barry University. Parking lots along 115th and

See parking pg. 11



With the completion of the new parking lot along North Miami Avenue, parking problems are soon to be rectified. Photo: Gabriel Brown

Cheerleading spirit on the rise



by Liz Bates
Staff Reporter

Despite a lack of interest in the 1994 and 1995 basketball season, cheerleading is coming back to Barry this year, thanks to strong support from the Athletic Department.

Terri Over, Dept. of Communication Adjunct Professor and Advisor to the Barry Buccaneer, is not only coaching the cheerleading team, she is also responsible for its comeback. Over cheered for four years when she attended college at Mansfield University in Pa. Over says she enjoys cheerleading for its exercise and a feeling of unity. "I just wish people would get more interested because it does require athletic ability. It's not just a glamour thing," says Over.

Tryouts consisted of a dance and a cheer choreographed by Over. It was also required for the cheerleaders to do three jumps and make up their own cheer.

The squad consists of ten members, including six females and four males. Members are: Maria Bruno, Kristian Caro, Jimmy Cudzilo, Lynn Fowler, Lisa Harper, Garfield Heron, Corrine Janitelli, Anel Rodriguez, Neal Sullivan, and Patti Yoder.

During this season the cheerleaders will practice four times a week, including stunt practice which will require time in the pool. Similar to the other athletic teams, the cheerleading squad must maintain a grade point average and follow a work-out schedule.

The new Barry Cheerleading squad will make their first debut at the first Men and Women's Basketball home games. On

See Cheerleading pg. 5



Cheerleading squad members from L. to R. (back row) Kristian Caro & Jimmy Cudzilo; (middle row) Maria Bruno, Lisa Harper, Corrine Janitelli & Lynn Fowler; (front row) Patti Yoder, Coach Terri Over & Anel Rodriguez. Not pictured are Neal Sullivan & Garfield Heron. Photo: Gabriel Brown

Editor's

Note:



by Bill Petrell
Managing Editor

Let me introduce myself to you reader, my name is Bill Petrell and this is my first Editor's Note, so please bear with me, I'm really not used to this yet.

Let me tell you first about making dreams come true. A long time ago, I was a freshman in high school and I felt like I had been thrust into a new exciting world. It was a world where I found journalism. It was something that I could do, something that came easy to me. Sitting in the auditorium of my high school, I was watching the Seniors award show that was being put on for the school to say goodbye to the seniors. The section of the show regarding the school newspaper, The Heart Beat (hey, you guys, keep up the good work), was on and I saw this goofy looking man whose nickname was "Slave," (his real name is Mr. Rob Slavin). Mr. Slavin was giving the Journalist of the Year award. In that auditorium, I made myself a promise, or better yet, pictured myself winning that award on the day of my Senior Awards. Well, what makes dreams come true is quite simple, it's called reality, and in order to win that award, I had to work...and I had to work hard.

Fast forward two years, the day is May 7, 1994. I am sitting in my cap and gown in front of the whole school, onstage with my other graduating classmates. Same show, same section that I witnessed three years earlier, but this time I'm extremely nervous, shaking in fact. Then it was time, my dream came true. People say that they've never seen such a smile on my face as when my name was called. William Petrell, followed by the words "journalist of the year for 1994," was spoken by Rob Slavin, now my close friend, to a crowd of just over 300. I arose from my seat, smiling and shedding a tear for all those tears of hardwork lost along the way. It was the proudest moment of my life, hands down. I found the secret ingredient of how to make other dreams like this one come true - hard work.

Now fast forward two years ahead, if you can still keep up, I'm a sophomore and I get the word that only after working on the school paper for one semester, my name has been mentioned for the Assistant Editor position. I'm thrilled, but I know the job isn't done yet. Hard work, once again, is what puts me in the position that I am in right now, a position that Rob Slavin told me to go after. One thing I would like to know is, Slave, who gave you that crystal ball?

Another thing that I realized is that when you want to make a dream come true, you always need some sort of encouragement. Well, most, if not all of my encouragement came from a close family back home in Plymouth and Kingston, Ma., they know who they are.

Remember, dreams can come true, but a little sweat will not stink it up.

Also, I'd be shot if I didn't mention a subject that I strongly believe in. On November 5, Election Day, **GET OUT AND VOTE!** It's a choice you don't want to lose! Take it easy, all.

Mission Uncertain: Reassessing America's Global Strength

PRESS RELEASE-As part of the Founders Week festivities, a group of Barry University's honor students will participate in a panel satisfying requirements for a course entitled "American In The World." The panel will focus on America's role in foreign affairs heading into the 21st century.

Over the years a diverse group of views have come to the forefront in response to this issue. According to Mission Uncertain, a national issues forum, three views in particular have stood out.

One view entitled "Put domestic needs first," states that with the cold war behind us, the United States should channel its energy towards improving its economy.

Several supporting statements help to buttress this view. One of the supporting statements says that the economy should be bolstered first: "In today's world, the strength of our economy is the real source of the nation's long term security."

Another support statement holds that America should be cautious in its approach to foreign affairs: "The U.S. must define its interests narrowly to avoid getting caught up in every international crisis."

The last supporting claim holds that we should think about our country first and use the military for our

advantage: "We can still maintain the

Another viewpoint offered is "Exercise Global Leadership: Promote stability, Avoid Chaos." Inherent in this view is that the U.S. must assume a leadership role in the wake of terrorism and wars. This view's support maintains that we must assume a leadership role early should a crisis occur: "We must be prepared to intervene-and intervene early-when necessary to avert chaos."

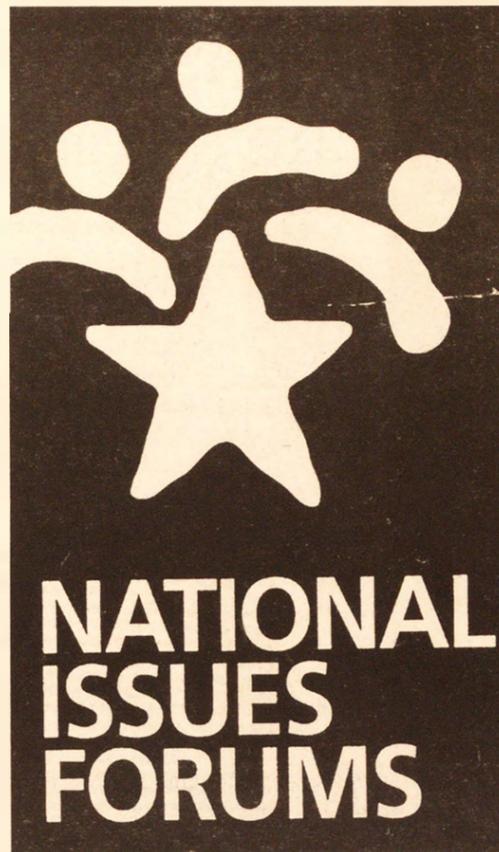
It also maintains that if the U.S. doesn't assume a leadership role, no other country will.

The last viewpoint that is offered is "Promote Stability and Protect Human Rights." This view proposes that the U.S. should spread the message of democracy to other nations.

"This is the moral choice," is a statement offered in support.

Daniel O'Conner, Associate Professor of Political Science, not at Barry University,

will serve as moderator. The event is scheduled for the evening of November 12.



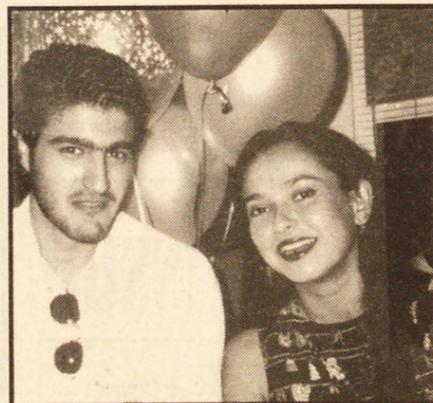
world's strongest military but use it to defend our own interest."

International students gather for a welcoming party

On Friday, Sept. 6, the Alumni House was set alive with good food, good music and good times as the incoming international students gathered together. Joy DeMarchis and her staff brought over 75 students to the Alumni House where they enjoyed a feast and let loose with some island music.



Seated from L. to R. around table are students Diego Velasco, Carlos Ugarte, Adrian Suarez, Tony Hernandez & Carlos Lopez. Photo: Alumni House



Students Giantranco Nocerino & Bibiana Accro enjoy the part. Photo: Alumni House

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- Political Columnists.....Jesus Aviles & Nancy Murphy
- Advisor.....Terri Over

The Barry Buccaneer

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11300 N.E. 2nd Ave., Miami Shores, Florida 33161.

The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the *Barry Buccaneer* office in the Library, Room 123, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of The *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

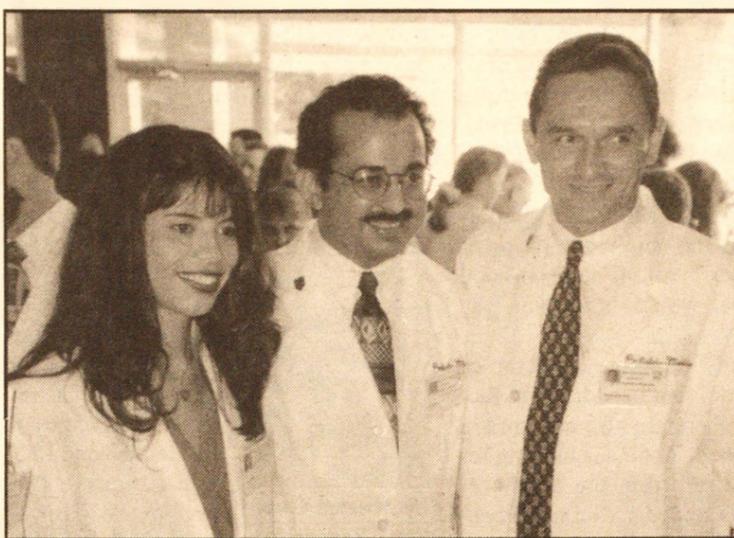
The next issue of *The Buccaneer* will be published on Monday, Nov. 11. Story deadline is Thursday, Oct. 31.

Third rite of passage marks BUSPM juniors clinical education

PRESS RELEASE—"I'm proud to recognize you for your accomplishments as students at the Barry University School of Podiatric Medicine," exclaimed Dr. John P. Nelson, D.P.M., Associate Dean of Clinics, to the 55 students of the class of 1998 beginning their clinical training. "You have earned the respect and admiration of your peers as you receive your physician's lab coat and mark an important passage in your medical education."

The Rite of Passage held at the Broad Center for the Performing Arts on the Barry University campus on August 30, celebrated for the podiatric junior medical students, the completion of their first two years of basic science education. Chet A. Evans, D.P.M., F.A.C.F.A.S., Associate Vice President and Dean of the School of Podiatric Medicine spoke of the day as a "Special time in the lives of our students" and the 250 family, friends, and members of Barry's faculty and staff attending the program.

The ceremony is part of a tradition for podiatric medical students at Barry Uni-



Attending Rite of Passage Reception, L. to R., Luz Colon, Raj Daulat & Anto Vincetic.

versity. The lab coats presented to the students have been recognized since ancient times as the attire of the medical profession. Each student will don the coat in their clinical rotations starting

this fall. Since then, the school received its accreditation and began the clinical training program in 1988. Now the school has grown to 270 podiatric students with 21 local hospital and clinic affiliations, 230

hospital based externships, and 300 podiatric graduates.

Bradley Haves, D.P.M., graduate and President of the BUSPM Alumni Chapter said, "Remember, your education gives you the knowledge to practice medicine. But don't ever forget that it's treating your patients with compassion and understanding of their needs that makes you a good doctor," he advised.

Claire Sun, President of the Florida Podiatric Medical Student's Association, served as the narrator for the Rite of Passage program. Dr. Chet Evans gratefully acknowledged Dependable Physicians Mutual (DPM) for its contribution which provided support for the program. Dr. Sheldon Willens, recently elected President of the American Podiatric Medical Association and representative for DPM addressed the juniors and reminded them that "In two short years you will be joining the family of podiatric physicians as colleagues."

Closing the ceremonious evening was Sister Peggy Albert, O.P., Ph.D., Special Assistant President, Barry University, who challenged the students to "Be the best student doctors they could be and to remember Barry's commitment to God, community service, and the environment" as they enter a new stage in their medical education.

A picture worth a thousand words?

PRESS RELEASE—Trying an experimental interdisciplinary approach, Stephen Althouse and Lillian Schanfield conducted an intensive literature-and-photography program for Barry students in London during the second summer session.

Morning classes were spent discussing the literature, and in the afternoons students visited sites associated with the authors to do their photography.

The premise of the program was that there is a creative connection between the literary content and authors' milieu. When students found themselves wandering around the churchyard made famous in Thomas Gray's poem "Elegy Written in a Country Churchyard," they started to understand that the ideas and feelings expressed in the poem could somehow be "translated" into photographic imagery.

"We were not looking for 'tourist-type' of photographs," said Stephen Althouse. "For example, when we visited the cottage where Milton had dictated Paradise Lost, I tried to get the students to think in terms of light images. Because of Milton's blindness, Lillian had focused on the roles of light and dark in the poetry, so I was trying to get them to capture Milton's struggle with his loss of vision." He added, "I made it clear that the idea was definitely not to get a postcard photograph of the 'charming' cottage in Chalfont St. Giles."

Students were expected to shoot thirty to forty rolls of film which were developed on a daily basis to provide them constant feedback.

Literary readings included works by Shakespeare, Spenser, Donne, Milton, Gray, Wordsworth, Keats, Arnold and T.S. Eliot. Students explored sites along

the Thames River, areas of London such as Hampstead where Keats wrote his poetry, small villages like the Chalfonts and Stoke Poges, Poets' Corner in Westminster Abbey, St. Paul's Cathedral where John Donne had preached his famous sermons as its Dean in the seventeenth century, and of course Stratford-upon-Avon. They attended theater performed by the Royal Shakespeare Company and also visited the exciting new project on the South Bank of the Thames--the controversial reconstruction of Shakespeare's Globe Theater.

A photographic exhibit of the students' work will be presented in the art gallery of the Library from November 20 through December 10. There will be a reception on Wednesday, November 20 from 7:00 p.m. to 9:00 p.m. in the Library, with all student-photographers present to discuss their work. All are welcome.

a senior academy for older people who would like to be part of a university, or possibly have a school of some sort over there. Secondly, she would like to finish the middle forty acres of Barry, around the Health & Sports Center. This she has made a commitment to.

Thirdly, she would like to pursue what she called the "beautification of Barry." After the Lehman Building is completed, and the forty acres are finished, two million dollars has been set aside to add flowers, trees, and sidewalks. But this beautification includes the surrounding neighborhood as well, in an effort to make the area a better place for all.

Forth, she would like to collaborate with other institutions or universities to have better quality programs for students here at Barry. Through collaboration with television stations or medical schools, students will get better education. Finally, Sr. Jeanne would like to relate the mission of the Adrian Dominicans closer and closer to the mission of Barry. Through this, she hopes we will better understand our identities and who

answered."

In April, some prominent members of the city gave Sr. Jeanne an airplane ticket anywhere in the world as a tribute to her Golden Jubilee. She had contemplated a Safari in Africa or something adventurous. Then she got very ill. She will be making a journey over Thanksgiving, a pilgrimage of prayer, visiting some shrines, particularly in Italy, she has a particular history with and devotion to. "Through lung cancer, I was humbled and brought very low. I saw how dependent I was. Through this, God could only then give me the strength to fulfill what He wants me to do on Earth: To bring Barry to new glory and new heights."

Sr. Jeanne spoke about her five goals she has before God takes her from this earth. She would much rather be focused on these than hug the pain of the past. "As scripture implies, every person will live to be 120, so I'm still very young." Her first goal is to finish the dream of obtaining the Biscayne Kennel Property to possibly build a village for the students. She would like to possibly house

Barry Faculty in Oxford

PRESS RELEASE—Dr. Edward Sunshine and Dr. Michael Allsopp, members of Barry's Department of Theology and Philosophy, were in Oxford in September to present a research study at the 1996 Annual Conference of the Society for the Study of Christian Ethics.

"It was an honor to be chosen to speak at the Conference," Dr. Allsopp said on his return to campus. "Oxford is one of the world's great centers of learning, and we were able to discuss current issues in Christian ethics with colleagues from Louvain, Rome, London, and New York. Our paper was well-received and the editor of The Scottish Journal of Theology wants to publish it."

Others speaking at the event which drew a large number of participants from Europe, were: Robin Gill (Canterbury), James Gustafson (Emory), Sharon Welch (Missouri-Columbia), and David Fergusson (Aberdeen).

we must be in the university and in the world.

"I'll tell you one thing, I've never loved any place like I love Barry, never cared about people or students as much as I do here at Barry. These sixteen years have been the highlight of my life. It would have been difficult for me to give these precious things up right now, but I understand that someday I will have to. When I was very sick, the thing I missed was walking out and seeing students. We need to transcend poorness and sickness. And if God permits, I'd like to transcend it as long as I can. Maybe God just didn't need another old nun in heaven."

COVER STORY

Cont. from front pg.

through much in life. People must probe deeper within themselves to get that inner strength to change their stress. She sees stress all around her, causing an "escape" into drugs and alcohol, instead of the safe alternatives to help us get through the "stuff of life".

"What I went through was a journey, being identified as having lung cancer, the surgery, the recovery. Those are not nice memories."

Her pleasant memories were being part of the cure and working with people. In the treatment centers, she saw the beauty of those suffering with her, where the only thing they had in common when they came in there was the cancer and pain. She learned, by talking to others, that she was not alone in the pain.

"God has given me good health now. I owe God much gratitude for that and more. I asked God to give me that health so that I may serve him better and longer. I seem to be getting that prayer an-

Barry volunteers make a success of Pockets of Pride Day



by Aaron Krause
Staff Reporter

Volunteers for the Pockets of Pride program kicked off the new semester on Sept. 28 by painting a house near the Barry University campus. Founded by Sr. Jeanne

O'Laughlin OP, Pockets of Pride aims to help those in the community who are in need.

Volunteer Cynthia Jones, said the day's efforts were successful and she was glad to help out.

Other volunteers said the entire day was moving for them not only because they were able to help the community, but because of one woman in particular.

"I was glad we were able to help out the lady because they said she was in the hospital," said Volunteer Charles

Talakkottus. "I'm also glad we could help out in the community."

Dr. Robert Cruz, Associate Professor of Economics and International Business, said he and a group of faculty volunteers serve as advisors for Pockets of Pride. Cruz is delighted to be involved with Pockets of Pride.

"I think it's good for Barry. It's important because if the neighborhood prospers, we prosper, but if the neighborhood doesn't prosper we don't prosper," he said.

Jane Kennedy Sawina, Director of Pockets of Pride, said in addition to faculty advisors, there are also advisors in the neighborhood. Sawina is looking for more involvement from the neighborhood as well as students. She said Pockets of Pride helps to bring the community together.

"I think it's a good community service

project," said Sawina. "It's good for the students and neighborhood pride. If people could just know one another, we'd have a better place to live."

In addition to painting houses, the vol-

unteers for Pockets of Pride tutor elementary students from Gratin Elementary school. For more info. on becoming involved with Pockets of Pride, Sawina can be reached at ext. 3030.

Journalism minor moves to Department of Communication



by Marisa Govin
Staff Reporter

communication.

This change is more consistent with what is done nationally at most colleges and universities, and is especially beneficial to students desiring a job in the field of Broadcast Journalism. These students, who formerly had to practice reporting skills through print journalism, now have the chance to combine their natural talent with the knowledge they gain from the new classes.

Presently, Ms. Terri Over is teaching the journalism class, but as can be expected, popularity in the subject is increasing, and more sections will be needed. The Communication Dept. is also looking to bring in someone from the Business of International Journalism to teach an additional class. This will give students a link to their profession after their schooling is finished.

Some of the classes to be approved in

the near future are "Investigating Reporting Skills", "International Journalism", and "Public Affairs Reporting." These courses are intended to give depth to the subject of journalism at Barry and to supply interested students with the necessary skills to report. In order to do this, print journalists are required to write for the Barry Buccaneer and broadcast journalists will be given the chance to air on the Barry Channel.

"I'm glad Barry is giving me this opportunity because it is difficult to get into a career in this field without vast experience in interviewing and reporting," said a potential journalism minor.

Through these experiences, the students will learn how to apply skills taught to them in journalism classes and will be prepared for the working world.

It is obvious how this move benefits the students, but the joining of print and broadcast journalism also aids the Department of Communication. It has gained a much broader range of students with more interests, and thus, the department itself has broadened. With new courses opening, and students giving attention to journalism, the future looks bright for the Department of Communication.



Barry University students assist in painting a house during Pockets of Pride Work Day at a local Miami Shores house. Photo: Pockets of Pride

Video yearbook: Two thumbs up or two thumbs down?



by Jennifer Bayona
Staff Reporter

Imagine sitting on your couch a few years down the line watching your college memories on television. What am I talking about? A video yearbook.

Every university should have a yearbook, right? Well, the last graduating class from Barry University to have a yearbook was the May '93 graduates. Why? The students don't seem to be interested in having a yearbook.

Richard Savino, Assistant Manager of the David Brinkley Studio (DBS), is a May '93 graduate. Savino said, "There was talk back then that there would be no yearbook. I couldn't believe this. The 1994 graduates didn't get a yearbook. I was told there weren't enough requests in '93 so it was too much money to carry one in '94 because no one wanted one. Then they didn't carry one in '95 nor '96."

Why wouldn't students be interested in buying a college yearbook? Barry is one of the very few universities in the southeast region to not have a yearbook. Since the print yearbook was discontinued, a video yearbook was suggested. The reason the print yearbook was discontinued was because lack of student interest.

The idea of a video yearbook seems to arouse a few students' interest. Carolina Duque, Communications major, said, "I

think a video yearbook would show more of a campus life. With a book, all you see is pictures. With video, you see reality."

"I think a video yearbook is a good idea," said Broadcasting major Dwight Strachan. "Students need something to look back on their days here. I would buy one if the price is reasonable."

If only all the students felt this way. Mary Worley, Production Coordinator and Studio Manager of DBS, is open for suggestions to increase student awareness and interest. Worley is in charge of putting the video yearbook together. She put one together for the May '96 graduation. "Flyers went out informing students about it - no interest, no responses in purchasing," said Worley.

"My theory," says Savino, "is that if it is a monetary issue, why not include the price in the graduation fee?" Savino thinks this would be the best solution. "I think a print yearbook, at least, should be offered to the students as a choice."

Student Robert Latorre is against the idea of including the price in the graduation fee. "Why are they going to force me to buy something I don't want?"

There are pros and cons to having either type of yearbook. The video yearbook includes all events on campus filmed by the DBS crew. Worley says, "I feel the problem with the video yearbook for college is if you don't live on campus or aren't involved in activities, you won't be in the video. Why would

you want to buy a video that you aren't in?"

Latorre agrees with Worley. "As a commuter student, I don't participate in many campus activities and I wouldn't be in the video. Why buy a video full of people I graduated with but never met?"

The only people to benefit from a video yearbook are students who live on campus and students who are involved in campus activities and events.

On the other hand, the student has the

choice of submitting his/her picture in the print yearbook as well as other pictures.

"A print yearbook gives more chances of including all the seniors and it is a tradition to have a yearbook," says Savino.

Tradition or no tradition, if the students don't show interest, the video yearbook will be discontinued.

"We're going to give it one last shot this year. Hopefully we'll arouse student interest somehow," says Worley.

HONOR SOCIETY APPLICATIONS ARE DUE

The Honors Committee is now accepting applications for the **SPRING** election to the Alpha Chi, Delta Epsilon Sigma, and Kappa Gamma Pi honor societies.

Delta Epsilon Sigma- Juniors and Seniors
3.5 cumulative GPA
active, involved leadership in your field

Alpha Chi-
Graduating Seniors
3.7 cumulative GPA
demonstrate scholarship and character

Kappa Gamma Pi-
Graduating Seniors
3.5 cumulative GPA
seven semesters in residence at Barry
active, involved campus & community leadership

Applications are available in the lobby of Thompson Hall or from Dr. McDonough's office, Farrell Hall 109.

DEADLINE FOR APPLICATION IS NO LATER THAN 5:00 P.M.
OCTOBER 25, 1996

New Student Government starts off on the right track

by Alica James
Guest Reporter

Tired of hearing students complain to their peers about campus life and their daily academic dilemmas? Well, the Student Government Association (SGA) is here to address those complaints. The Barry University Student Government Association serves as a liaison between the student body, the faculty, and administration. SGA was formed to give students the chance to voice their opinions and concerns about issues affecting university life. However, SGA is much more than a mouth piece as it develops and implements programs and public relation activities to meet the needs of the students.

SGA consists of three parts: the Cabinet, Senate, and House; all three parts are referred to as Congress. This academic year's SGA representatives are Cabinet members President Kelly Fitzgerald, Vice President Karrie Kealey, Treasurer Jennifer Shea, and Secretary Caytie Waterhouse.

The Senate members consist of Aca-

demie Liaison, James Castillo; Public Relations Liaison, Alicia James; Commuter Student Liaison, Misty Knight; Residential Affairs Liaison, Kevin Alcock; and Institutional Support Liaison, Anel Rodriguez.

The members of the House include two delegates from each club or organization. SGA is also assigned advisors who assist in the operation of the organization. The advisors for this academic year are Liz Reyner, Coordinator of Greek Affairs and Kathy Bunting, Director of Student Activities.

The first Congress meeting on Oct. 2 addressed such issues as the new copy card system in the Computer Lab, the Haunted House, and the Grand Prix. By the end of the meeting there was no doubt in anyone's mind that this year's SGA was on the right path.

On Friday, Oct. 25, SGA will host the annual Haunted House from 3-6 p.m. for children from around the



SGA members (L. to R.) back row include James Castillo, Misty Knight, Alicia James, Anel Rodriguez, & Kevin Alcock. Front row include Caytie Waterhouse, Kelly Fitzgerald, Karrie Kealey, & Jennifer Shea.
Photo: Gabriel Brown

neighborhood. The Haunted House will be open for Barry students from 9 p.m.- midnight.

SGA has always been known for its Haunted House events and according to SGA, this year's event will be bigger and better than ever.

So, no more complaining. If students want action, check with your SGA representative. Look out for the Haunted House later this month and until then, leave all your suggestions or queries in the SGA office upstairs in Thompson Hall.

Cheerleading

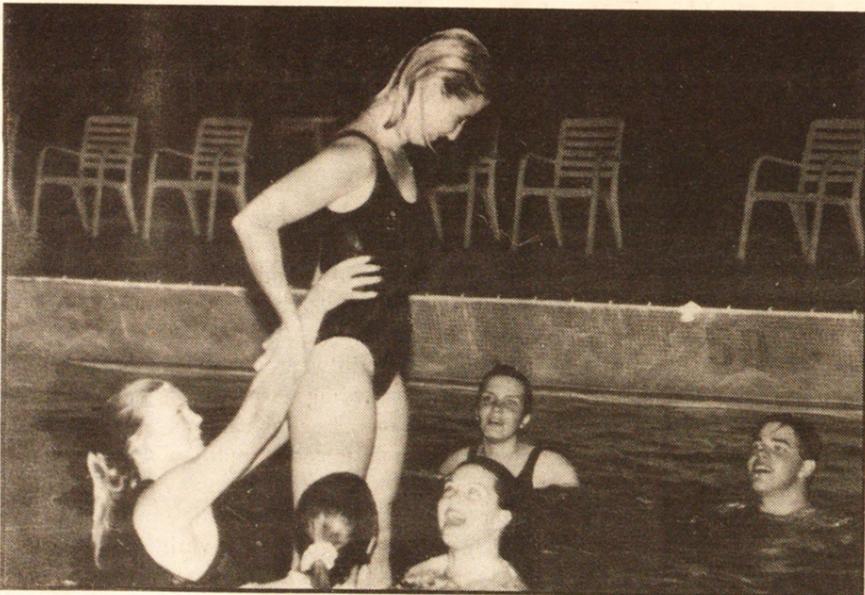
Cont. from front pg.

Nov. 16 the squad may also be traveling to some local games.

Ron Phifer, Men's Basketball team member said, "I think it will be good to

get the crowd excited."

The cheerleaders will also participate in some Founders' Week activities to celebrate the university's birthday. Congratulations to the new cheerleading squad and good luck in your up-coming events.



Part of the cheerleading squad's practice requires doing stunts in the Barry University pool.
Photo: Gabriel Brown

Alpha Phi reaches their goal to become the Theta Omega Chapter

by Jessica Kegler
Guest Reporter

On May 11, 1996, while school was ending for most students, Alpha Phi was still at Barry University preparing for the initiation of their colony. The women of Alpha Phi have been working towards their goal of being chartered for the past two and a half years.

First the women were known as the Women's Interest Group (WIG), who were recognized on campus as a local organization. The women used this time to obtain the members needed to strengthen their organization. Next the women mailed out letters to various sororities waiting for a letter of interest. During this time, Alpha Phi was one of the sororities showing interest in the women of WIG, eventually leading to a mutual acceptance of Alpha Phi Internationals and the Women's Interest Group.

Alpha Phi was first established as a colony so they could meet all the requirements of internationals while also building a strong foundation. To make the change from a colony to a chapter, there is a required number of girls who must be interested in being chartered. This required numbers to make sure the chapter would be strong enough to survive at Barry.

Now, being recognized as a chapter, the women are known as the Theta Omega Chapter of Alpha Phi and are officially recognized as a chartered chapter of the

145 National Chapters world-wide.

May 11 was a day of celebration for the women of Alpha Phi since they all worked hard to reap the benefits of their hard work. To honor and celebrate their charter, Alpha Phi Internationals had a reception inviting friends, family, and special guests of the university: Dr. Wanko, Vice President of Student Services; Maria Alvarez, Director of Residential Life; Michael Griffin, Assoc. Vice President of Student Services; T. Gomez, Director of Special Events; Jay Gannon, Assistant Director of Student Activities; and Kathy Bunting, Director of Student Activities. The women of Alpha Phi kept saying how they could have never done this without the support of these individuals and the university.

The one individual the women said they owe many thanks to is their chapter advisor, Lisa Bardill. When speaking to Bardill, she remarked on how this charter was such a tremendous triumph for the women.

"It was a well waited for and greatly deserved recognition for the women to finally receive," said Bardill.

The excitement of this special day could be seen all over campus. Danielle Knigin, president of Alpha Phi, said, "This was a day of success for our organization."

Another member, Kelly Kozic, was so excited. All she had to say was, "we did it." It was a beautiful celebration for Alpha Phi and a wonderful day for all.



Alpha Phi is all smiles as they enjoy their day in the spotlight.

Photo: Alpha Phi

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Spending 2 days in the valley with John Herzfeld



by Joy Miskovich
Editor-in-Chief

Last month, award-winning writer/director John Herzfeld, came to Miami for the premiere of his recent MGM film, *2 days in the valley*. Herzfeld requested a private college interview, separate from the local media, at the Peacock Room in the Mayfair Hotel in Coconut Grove. In a 45 minute interview between myself, and four other college reporters, Herzfeld discussed "behind the scene" production, casting, writing, and directing of the box office comedy thriller. Although, words don't do justice to the ambiance of the interview. Hearing Herzfeld discuss his film with such passion was a thrill. He took us on a Hollywood journey as described how he irrevocably altered-or abruptly ended-the lives of ten people in L.A.'s San Fernando Valley in a period of 48 hours.

Herzfeld has a personal bond with the city since he attended the University of Miami for two years, but dropped-out in 1970 after reading the self-inspiring novel, *Steppenwolf*. Leaving Miami, Herzfeld decided to officially begin his career and travel the world following Hess' theme of man's search for self-esteem. By traveling around he said it enables him to broaden his realm of experiences-heightening his writing potential.

The following Q & A with Herzfeld delves into the inside scoop on *2 days in the valley*.

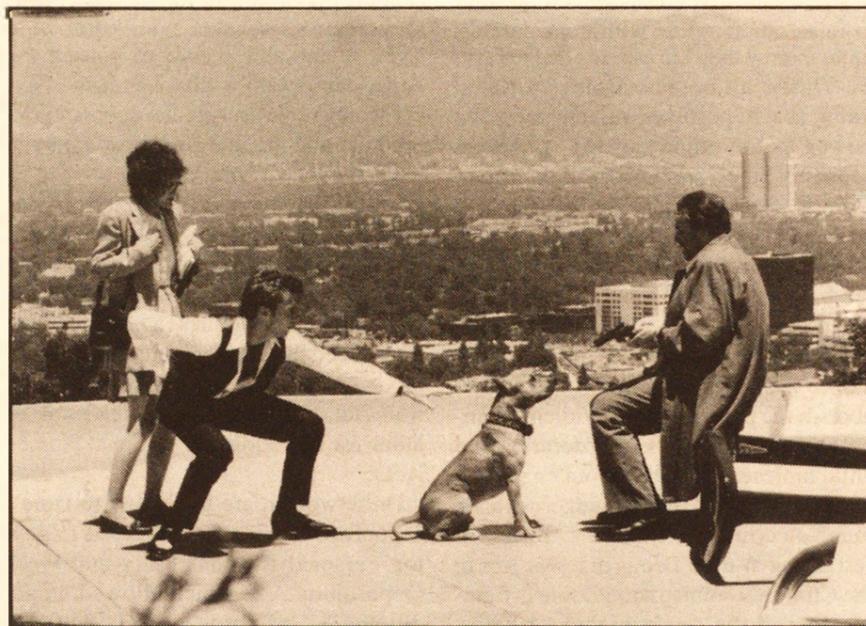
How did you decide which actors to cast once you came up with the script?

In this movie I knew I wanted Danny Aiello to play Dosmo. I knew it at a certain point in the movie and I said, you know what, Danny's the guy to play this role. It's the scene in the house where Dosmo tells Glenna Headly (Susan), not to make apologies for him anymore, in fact don't make apologies for anybody else in your life anymore. During this scene, Headly's getting pushed around by her snobby, art dealer boss, Greg Cruttwell (Allan). Essentially what he's saying is have dignity, have some self-esteem. But who he's really talking to is himself because he basically is desperate and needs a chance himself. So, at that point, I just suddenly heard Danny saying these words and I thought he'd be a great Dosmo because he wouldn't make it obvious. Eventhough he's really talking to her, he's really hearing what he says to himself. If Danny can do that, he's really man of the street salt of the Earth, he's a very subtle actor.

How'd you get the idea for the story line?

Basically it was three or four different story lines. The theme came through first, the number of characters who weren't doing what they wanted to do in life, or who missed their first opportunity to do what they were doing in life. It was Eric Stoltz (Wes) who was working. You know, a lot of people in the world don't do what they want to do, they wish they were doing something else or they wish they took another career path. It's like that Robert Frost poem written, "Not Taken," so I thought it's Eric Stoltz

who wants to be in homicide; it's Teri Hatcher who's frustrated because she came in fourth in the last three Olympics. Or Glenna Headly who has really never found love and is looking for self-esteem. Thematically I wanted that redemption, second chance, the theme came, then I found the characters. When I knew what I wanted to see with the movie, then the characters helped me say it. I didn't think of the characters before the theme, I get the theme first.



Dosmo (Danny Aiello, far right), a has-been hitman, holds Allan (Greg Cruttwell), an insufferable modern art dealer, and his devoted assistant Susan (Glenna Headly) hostage after escaping from a fiery double-cross.

Photo: Rysher Entertainment

How long was the production of the movie?

It took forty-five days to shoot it. This all came very quickly. I actually wrote the first draft in about a month. Which is very quick. I basically worked seven days a week, around-the-clock, 16-17 hours a day. I hadn't done a movie in a year and a half, I was frustrated, while driving in my car in LA for hours I passed by Veterans cemetery, I've probably passed it 200 times, but it's huge, quiet, with rolling hills. I don't know why, I just drove in to drive around, see what it looked like. I got out of the car and walked around. After a few hours, I found myself still there. I looked down and saw this marker with the name "Dosmo" on it. I thought, what a strange name, I had never heard that name before. I thought, who was he, what did he want to do in life, what dreams did he have that were never realized? I went home and I couldn't get the name out of my head; I couldn't sleep that night. I went back the next day with my tape recorder and started thinking who this guy was. I looked around and saw another marker with the name "Teddy", and I thought, who was "Teddy"? And I thought maybe he's a writer/director, maybe the other guy's a hitman who missed the guy 15 years ago and is now working as a pizza cook. That's where the whole thing came about, by looking at these graves and thinking of all the people who never realized what they wanted to do in life.

I think as a writer, you can't just rely on waking up and the idea will come. The danger of sometimes doing that is you get your idea from some other movie, or by watching tv, or from doing the same

routine. And I think that's why I try and that's probably why I dropped out of college years ago, because I wanted to experience life. I wanted to be able to see things. Be a part of things happening. In order to become inspired with new ideas, I have to place myself in new situations. I've traveled to Egypt, been all over Israel and Turkey; I've been all over North Africa, Europe, Northern Europe and all over Mexico. I've traveled a lot. I always have, ever since I was a kid. The more



Dosmo (Danny Aiello, far right), a has-been hitman, holds Allan (Greg Cruttwell), an insufferable modern art dealer, and his devoted assistant Susan (Glenna Headly) hostage after escaping from a fiery double-cross.

Photo: Rysher Entertainment

experiences you have, the more experiences you can write about.

Anything specific from the movie?

They way I came up with James Spader's (Lee) character was watching a Trial of Life tape, a video on animals, on cable television one night. There was a tape on jaguars; showing how they're the only animal to kill for sport. They attract someone forever until they kill it. That's why when I wrote Spader's character, I had him climb and get on top on a chest, it's like another animal holding another animal down. In the scene with Charlize Theron (Helga) he throws her on the bed and gets on top of her. He was always trying to dominate. So I use animal references to write those characters. I gave the tape to James to watch. When you listen to the movie, very softly under his scene, there's a jaguar growling.

How did your acting background influence the way you directed *2 days in the valley*?

It helps in talking to the actors. It helps in giving them direction. How to talk to them about motivation, what their intentions are, what specifically you want them to get from their scene.

What do say about the buzz word going around that *2 days*

is going to be the next *Pulp Fiction*?

I'm thrilled that so far there's been very positive responses to the movie. (Even though reviews weren't out at the time of this interview.) In terms of being the next *Pulp Fiction*, I wrote this before *Pulp Fiction* came out, but I think *Pulp Fiction* helped my movie get made because it was a non-linear story, and it made a lot of money. And I think that, hey, if I have to be mentioned next to someone, and it's Quentin Tarantino, I think it's phenomenol.

Everyone's character in the movie seemed to come to an end in the movie except for Cruttwell and Daniels character, what was the story behind it?

Well, I had another scene with the art dealer (Cruttwell). But I thought the movie started to end, it climaxed after Spader was killed, so I didn't go back to that scene. And the Jeff Daniels character, I didn't want to tie everything up in a bow. I didn't want to make a perfect result with everyone. I thought this is 48 hours, and I wanted the immediacy of 48 hours in the valley. If it is *2 days in the valley*, some come in and out, and there's never a perfect resolution to everyone's problem; I wanted that raw edge to it. I wanted the viewer to leave the movie in an upbeat mood. It starts off as a very dark ride. My vision was this movie going through a tunnel- it's dark, and it's dark, and some light sheds on the tunnel, and you come out, and it's bright. I wanted you to have an upbeat feeling at the end, and if I returned to Daniel's character, it would have changed the demeanor at the end of the movie.

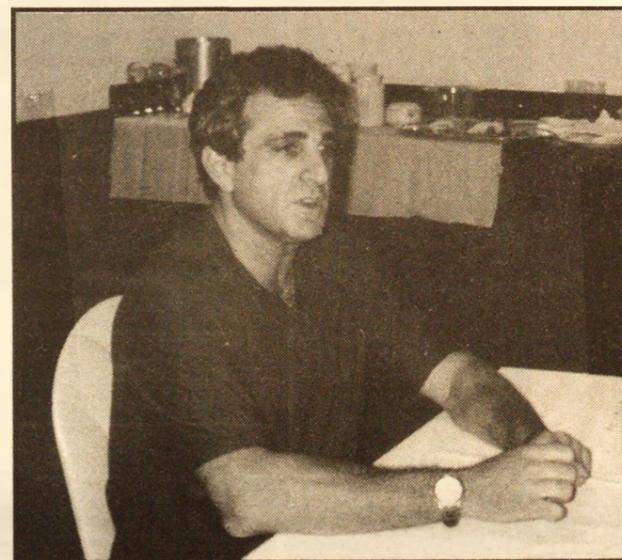
What are you doing now?

I just finished writing a story filmed in Jersey. Again it was a tough story, but with a lot of laughs. Not as many as *2 days*, this one's more of a drama. Its theme is one of forgiveness and beginning with a series of crimes.

Does Danny Aiello wear a taupe in real life?

He's terrified. You know, I'm asked that all the time. I almost didn't get him to do the movie. Even though I wrote the role for him in the movie, he wanted to do it, he didn't want to do the bald stuff. He didn't want to do it. He said, 'my

See Herzfeld pg. 14



Writer/Director of *2 days in the valley*, John Herzfeld, describes, in an intimate interview, the inside making of his new box office comedy thriller.

Photo: Joy Miskovich

Reviewing the issues of Dole/Kemp Victory '96 campaign



by Nancy J. Murphy
Guest Columnist

Many of us are so busy with today that we simply don't have time to look to tomorrow. I certainly understand what that is like. I have learned a lot working on the Dole/Kemp Victory '96 campaign. The overwhelming lesson is that we must start the work for tomorrow today!

This campaign season, a few minor issues seem to dominate the media and, more importantly, the minds of the voters. I want to take this opportunity to share Dole's stand on some of these issues. The five issues I will outline are taxes and the economy, crime, student issues, women's issues, and the environment. We often hear the government talking about protecting the next generation. That is a nice thought, but realistically we need to worry about today's generations. Dole and Kemp are willing to do the work necessary to brighten today and secure the future.

TAXES & THE ECONOMY

Did you know that one dollar out of every three dollars earned goes to taxes? That's a lot of money. Parents spend as much time working to pay the taxes as they do with their children. This issue does not only involve money, it involves real people. The truth is if people are given back the opportunity to control where their money goes, they will invest

directly in America, not the big government. Gary Becker, Nobel prize winner in economics, supports the Dole-Kemp economic growth plan and referred to it as "a bold one and doable one that can raise the growth rate of the economy over the next few years to well over 3 percent." Three percent may not seem like a lot, but it is. Dole's proposal to balance the budget by the year 2002 allows for an annual growth rate of 3.5% per year. This will bring the median family income from \$40,000 today to \$80,000 in a generation. It means we will be able to raise our families with considerably more money than our parents had to raise us. This is all because Dole and Kemp know the importance of returning the power to the engine of the American economy -the American worker. Under Dole's administration, the government will be forced to do what the basic American unit- the family- is forced to do: balance the books and live within its means.

CRIME

Dole promises to work with states to abolish the possibility that violent criminals, such as rapists, murderers, and child molesters will be let out on parole. Dole will appoint federal judges who are tough on crime and criminals. Dole will restart the War on Drugs that was lost in the Clinton administration. Dole is fighting to end the tragic violence against women. Dole supports a "Victim's Rights" Amendment. With Dole in the White House, government will once again be able to protect its people.

STUDENT ISSUES

Dole is committed to helping everyone pursue higher education. He knows how important this is because it was the United States of America that helped him achieve his college education. Dole will establish "Education Investment Accounts" that will work for sensible tax deductions on student loans. This is just one way Dole is working to improve the future today.

WOMEN'S ISSUES

Dole has always been a leader in expanding opportunities for women. Senator Nancy Kassebaum said, "Bob Dole has a remarkable record of putting the American Dream within the reach of every woman by ensuring the doors of government and the private sector are open to us at every lever."

On his fight to protect women from violent crime, Congresswoman Susan Molinari said, "Bob Dole is recognized across party lines for his active leadership on women's issues in Congress. He introduced the Women's Equal Opportunity Act and the Sexual Assault Prevention Act, and Clinton himself praised Dole for the Violence Against Women Act."

These women are testimony to Dole's support of women. Dole helped to pass the Personal Responsibility and Work Opportunity Act, which allowed an additional \$3 billion to provide day care for women who want to work. With Dole as president, women will have more opportunity to pursue the ultimate American Dream.

ENVIRONMENT

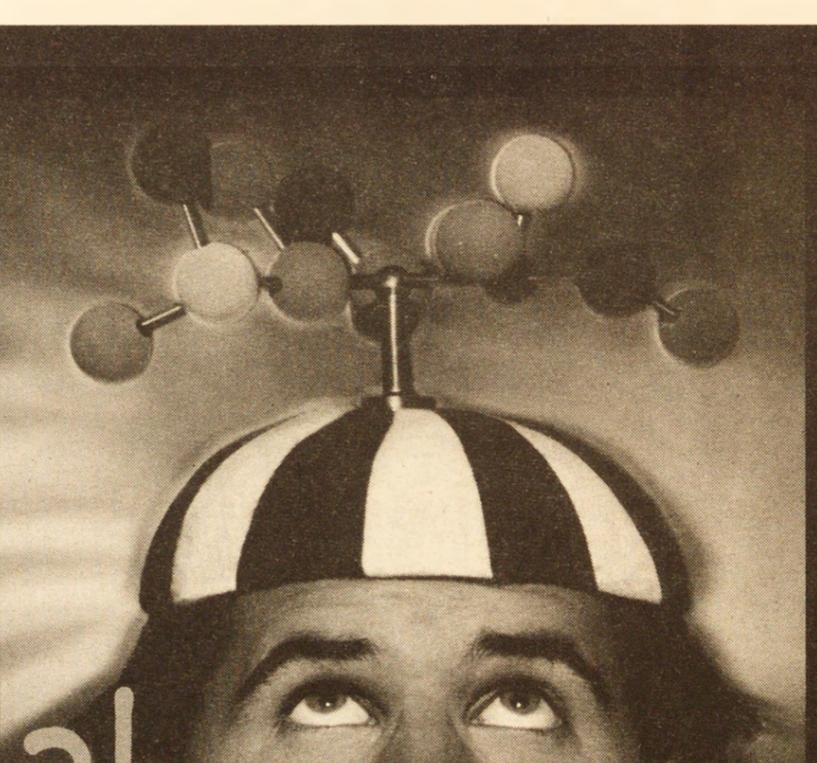
It is often implied a Republican candidate shows far less concern for the environment than the opposition. Nothing can be farther from the truth. Dole is the only presidential candidate in the last 25 years to have ever voted for, and helped pass, every major piece of environmental protection legislation. It is Dole who led the Clean Air Act to passage. Dole knows the importance of such ideas as the Environmental Quality Incentive Program, which allows \$300 million for the restoration of the Florida Everglades. Dole is aware the environment is an American treasure to be preserved.

The media has made it seem as if the campaign is over and Clinton has won. Dole and the Victory '96 campaign are working hard to show America they have a wonderful and promising option. This is a reminder that America is paying close attention and knows what is best. Dole has proven himself as a strong supporter and powerful role model for America and its children. Dole and Kemp will restore the important tradition of leadership through their example. We need to be given back our freedom to choose what we, as individuals, will do for our future- today. Dole and Kemp agree and are willing to help us make those changes. I am supporting the team that supports my independence. I urge you to do the same.

Nancy Murphy is a junior political science major who is presently interning for the Victory '96 campaign.

Regrettably,
all sections
are full this
semester for

Remedial
Nuclear
Thermodynamics



Clinton's stance on crime, drugs, and women's Issues



by Jesus M. Aviles
Guest Reporter

CRIME

Four years ago crime in America seemed intractable. The violent crime rate and the murder rate had climbed for seven straight years, mainly under Reagan. Drugs seemed to flow freely across our borders and into our neighborhoods. Convicted felons could walk into any gun shop and buy a handgun. Military-style assault weapons were sold freely. Americans did not feel safe on their streets, in their schools, or in their homes.

Bill Clinton promised to turn things around and that is exactly what he did. After a long hard fight, the President answered the call of America's police officers and passed the toughest Crime Bill in history. Under Clinton, the Democratic Party put more police on the street and tougher penalties on the books: they are taking guns off the streets and battling illegal drugs. In city after city and county after county, crime rates are falling.

COMMUNITY POLICING

The Crime Bill is putting 100,000 new police officers on the street, contrary to cynical opposition that undermined the President's promise to do so. The Democratic Administration pledges to stand up for our communities, but knows community policing only works when the community works with its police. I echo the President's challenge to America: If 50 citizens join each of America's 20,000

neighborhood watch groups, we would have a citizen force of one million to give our police forces the back-up they need.

PROTECTING OUR CHILDREN, NEIGHBORHOODS AND POLICE FROM CRIMINAL WITH GUNS

The Republican Party was able to hold the Brady Bill hostage for the gun lobby until Clinton became President. With his strength and leadership, the Brady Bill became the law of the land. Because of this, nearly 600,000 felons, fugitives, and stalkers have been stopped from buying guns. Clinton's administration led the fight to ban 19 deadly assault weapons, designed for one purpose...to kill human beings. The Administration firmly believed the military-style guns had no place on America's streets and are proud of these accomplishments. The Clinton/Gore White House has repeatedly deterred any effort to repeal the Brady Bill or the assault weapon ban and have used their veto as a tool to maintain the effort.

TOUGHER PUNISHMENT

The Administration believes people who break the law should be punished and people who commit violent crimes should be punished severely. The President made "three-strikes-you're out" campaign into law to ensure that the most dangerous criminals go to jail for life with no chance of parole. President Clinton established the death penalty for nearly 60 violent crimes and signed a law to limit appeals. The Administration provided \$8 billion in new funding to help states build new prisons so violent of-

fenders have the potential to serve out their full sentences. The American people asked for and deserved a criminal justice system where criminals are caught, convicted, and serve their due time. President Clinton and his Administration are leading the way.

DRUGS

Battling Illegal Drugs

The Clinton Administration and the Democratic Party have waged an aggressive war on drugs. The Crime Bill established the death penalty for king pins. The President established innovative drug courts which forced drug users to get treatment or go to jail. The Administration has stood firm against opposing party efforts to cut the Safe and Drug Free School's effort that supports successful drug-education programs like D.A.R.E. The President launched Operation Safe Home to protect the law abiding residents of public housing from violent criminals and drug dealers who use their homes as a base for illegal activities. Overall, drug use in America has dropped. Unfortunately, casual drug use by young people continues to climb. To rectify the problem, earlier this year the President appointed General Barry McCaffrey to lead the nation's war on drugs. McCaffrey is presently implementing a four part strategy to reach America's young children and prevent drug use in the first place: to catch and punish drug users and dealers: to provide treatment to those who need help: and cut drugs off at the source before they

cross the borders and pollute our neighborhoods. But, the Administration continually stressed the fact that adult Americans have the greatest responsibility and power to teach children the rights and wrongs of drugs and crimes.

WOMEN'S ISSUES

Domestic Issues

The Clinton Administration realizes that nothing is more dangerous to the safety of the family than domestic violence because it is a threat from within. The President approaches domestic violence not as a "family problem" or a "woman's problem," but an American problem. The Violence Against Women Act in the 1994 Brady Bill helped police officers, prosecutors, and judges better understand, recognize, and deal with domestic violence. In February of 1996, the President launched a 24 hour, seven-day toll-free hotline so that individuals in trouble can find out how to get emergency help and report abuse to authorities. The number is 1-800-799-SAFE. Mr. Clinton has called for an amendment to make sure victims of violent crime are treated with the respect and dignity they deserve. The amendment is aimed to protect victims rights. The Clinton Administration believes if a plea bargain is entered, a criminal is sentenced, or a defendant is released, the victim should know and have a say in the matter.

See Clinton pg. 10

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ALL-USA ACADEMIC TEAM SEARCH

USA Today, in cooperation with four higher education associations, is beginning its annual search for the nation's best college students. Sixty of them will be named to their 1997 All-USA Academic Team. The 20 first team members will be invited to receive their awards at a ceremony in Washington, D.C., on Fri., Feb. 7. Each of the first team members will receive a \$2,500 cash award. Nominations must be postmarked by Sat., Nov. 30. Please call Carol Skalski at (703) 276-5890 or stop by the Buc office for an application during office hours.

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Clinton

Cont. from pg. 9

CHILD SUPPORT

The Administration feels no one has the right to walk away from the responsibility of taking care of his or her child. With this belief, the first of living up to that responsibility is paying child support fully and promptly. The Clinton Administration has made a determined effort to crack down on deadbeat parents. Collecting a record \$11 billion in 1995 through tough enforcement. The President insisted that the denying of drivers licenses and professional licenses, the garnishing of wages, and the power to force deadbeat parents to pay child support should be transformed into law.

CHOICE

The Democratic Party stands behind the right of every woman to choose regardless of ability to pay. Over the last four years, the Administration has taken action to end the gag rule and ensure safety at family planning and women's health clinics. The President believes "choice" is a fundamental constitutional right. The Administrations goal is to make abortion less necessary and more rare, not more

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Personals

Danielle (Student of International Business)

It was Saturday, Sept. 28. I was at Woody's (Islamorada), as I made my way to the bar, we made eye contact. Barely done with my first drink, the unthinkable happened. But you were leaving. Turning around for one last look, you walked up & introduced yourself. Motionless, overwhelmed, and speechless I watched as you exited. All I got from you was a school, a class, and HOPE. This felt like a Cinderella story. Look forward to hearing from you. Call me.

Gene 862-3371 bpr.

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The next issue deadline is November 1. Publication is November 11.

Surfing and searching the Net to 'Infoseek' the world

by Maria Weiss
Guest Reporter
from the BCA
Barry Computer Association

So students, got a lot of work for school? Have a term paper to write and need some research? Take a seat at one of the computers in the Academic Computing Center (or at a home PC if you're lucky) and open up Netscape. Now what?

The Internet is a complex, constantly changing web of sites with information and links taking browsers to more sites with information. In fact, sometimes it seems there is such a wealth of information out there that finding specifically what you want is time consuming, to say the least. As the editor of PC World stated in the January 96 edition, "World Wide Web servers connected to the Internet hold more than 7 million pages worth of information." That's a lot of information! And you probably thought that computers were supposed to save you time, right?

Besides the sheer amount of information out there, browsers also run into the problem of its credibility or reliability. With so many personal home pages, finding those with reputable facts can be difficult.

Well, with a little practice in using the Internet - and the right guiding tools-

users will find it getting easier and faster to find exactly what they're looking for. Here are some tips, and good sites, to make researching a lot easier.

To start with, users will need to search for what they need. Just click on "Net Search" to be presented with a choice of several different search engines. A search engine is a directory of all the sites, indexed by category or words that appear on the Internet page. Then, type in a word, question, or in some cases, an idea, and the search engine gives a list of sites which have the text string requested.

Not all search engines are created equal. Some of them give tons of sites with the requested topic, but their relevancy may be questionable. On the other hand, some give less sites, but more are applicable to what users are looking for. In general, InfoSeek (<http://www.infoseek.com/>) and Alta Vista (<http://altavista.digital.com/>) are two of the best, providing a good number of relevant sites. Of course, browsers are going to get some not-so-reliable sites as well, but that's the case with any of the searches. Alta Vista also allows users to do more advanced searches to look for more specific information.

Don't forget those old words of advice: "If at first you don't succeed, try, try again." For example, while looking for information on the history of dance, try

searching for "history of dance," "dance history," or use the specific type of dance (i.e., ballet, jazz, tap, modern dance, etc.) Try different combinations, different phrases. The more users search, the better and faster they become.

For students, there are also plenty of sites assisting in researching particular topics. For English majors, students taking English classes, and those who just like to read, William Shakespeare's complete works are available at several locations, including "Works of the Bard" (<http://www.gh.cs.usyd.edu.au/~matty/Shakespeare/>). Wanting an overview of the play, users can find synopses of various works of Shakespeare at <http://project.ee.mtu.edu/~nebright/shake/synopses.html>.

The World Fact Book (<http://www.odci.gov/cia/publications/95fact/index.html>) is an excellent source of demographics and statistical information on every country in the world.

For business majors and investors, the New York Stock Exchange (<http://www.nyse.com/>) now has a homepage. With links to almost all the companies in the exchange, one can find financial statements and company information.

The WWW Virtual Library (<http://www.w3.org/vl/>) has an extensive listing of practically every topic available.

There's information on almost anything imaginable! But once you find it, how do you cite it in the references section of your paper? USA Today's Online version of the newspaper recently did an article about this exact topic. (The article can be found at <http://167.8.29.8/life/cyber/lcs022.htm>). Since it is plagiarism not to cite the source from which you got your information, it is important to know

how to cite Internet sites. As follows are three examples of citing Internet sources, according to USA Today:

William J. Mitchell, City of Bits: Space, Place, and the Infobahn (book online), Cambridge, Mass.: MIT Press, 1995, accessed 29 September 1995, available from <http://www.mitpress.mit.edu:80/CityofBits/PullingGlass/index.html>; Internet.

Bibliography - From Janice Walker's MLA-Style Citations of Electronic Sources (found on the www at <http://www.cas.usf.edu/english/walker/mla.html>).

Burka, Lauren P. "A Hypertext History of Multi-User Dimensions." MUD HISTORY. <http://www.ccs.neu.edu/home/lpb/mud-history.html> (5 Dec. 1994).

But when out there looking for research or information, it's important to remember this one word of advice: teachers use the Internet too. Beware of sites like "School Sucks" (<http://www.schoolsucks.com>) or "y Me Reed?" (<http://www.geocities.com/Athens/4169/>) offering free term papers to be downloaded. Imagine how embarrassing - and more - it would be to turn in a paper your professor had seen on the Internet!

The Internet can be a highly useful tool for research purposes. All it takes is a little practice to surf the net with ease.

For more information on the computing world in general, come to the next meeting of the Barry Computer Association. The group meets every other Tuesday at 4 p.m. Call President and Founder, Gus Alonso, at (305) 932-4720 for more information or ideas on upcoming articles on the world of computers.

B.U.C.W.I.S. Barry's home in cyberspace

by Alexis Neptune
Staff Reporter

The exciting part about the World Wide Web is a person enjoying the sights, sounds, and information about a given place without leaving their barcoulounger. Barry is no exception, and has its cyber presence located at www.barry.edu.

"The Barry University Campus Wide Information System" (otherwise known as the Barry homepage) is divided into various areas of interest and information. With the click of a finger tip, any person in the world can visit our campus, see what recent activities we have, and even have information sent to them about Barry.

One of the neatest features of the Barry page is the virtual tour of the campus. Every part of the campus is represented with a thumbnail picture that expands to show the inside of the building. For example, the Cor Jesu Chapel icon is clickable, once inside, you can witness part of the liturgy in progress and learn a little about the history and significance of the chapel.

Each School and its divisions are given places on the Barry homepage. However, it is up to the individual school to create their own presence. Unfortunately because of this, not every school is represented. Schools are busy working on their pages, such as the Department of Communication. Students can visit their "in progress" homepage and participate in its development by sending suggestions through e-mail.

Another interesting selection on the Barry page is the "Publications, Calendar, and Events" section. Linked to this is the aesthetically pleasing on-line publication of *ForU*, a magazine disseminated each month for the employees, students, and friends of Barry. *ForU* includes reviews of local restaurants by Barry staff members, a useful tool for those students not familiar with the Miami Shores area. Past and present issues of the publication are also online. The articles range in topic from revealing some of the Barry staff member's first jobs to Barry's top ten. Also included in this section is a calendar of events and special Barry news segments.

In case this World Wide Web stuff is overwhelming and you feel lost, check out the link to Instructional Services. Although under construction, the page gives basic software instructions by clicking the User Documentation link. Schedules of computer training for faculty and staff are also listed here.

John M. Beaubrun, Dean of Academic Computing, and Alberto Fernandez, webmaster of the Barry homepage and Supervisor of Academic User Services, are responsible for the look and content of the Barry University Campus Wide Information page. However, the page cannot be made useful and significant to students without their input. Check out the page and see what you think, then send any comments or suggestions via e-mail to: webmaster@barry.edu.

Parking

Cont. from front pg.

11th Street will first be eliminated, and then a fence and wall will be built to increase the safety of the campus.

Another lot will be built later, as soon as financial aspects are available. Many students have received citations for illegally parking their cars or failing to show registration.

"The price of citations," said Jim Brittain, Assistant Director of public safety, "is going up to \$20 for registered but illegally-parked cars, and an additional \$20 for non-registered, illegally-parked cars."

Those of us who are repeat offenders will frown, but can no longer argue that there are not enough parking spaces. If all spaces are full, however, you will be

given a courtesy citation, which is a free warning.

"I received a \$15 citation for parking in a visitor parking lot because of lack of commuter parking spaces," said Graduate B.M.S. student Aileen Gonzalez, "but hopefully, the new lot will solve the problem of hunting for spaces and adding to my morning frustrations."

If you are not registered yet, your best bet is to go to Thompson 119 and purchase a \$10 decal.

"I have class until about 9 p.m. at night, and the idea of having to walk alone at night to my car frightens me," says Gonzalez, "so I parked in a visitor lot and received a \$15 citation."

By calling 50 State Security, students have access to a security escort. And please, leave the visitor parking lots for visitors.



Will the parking dilemma soon be solved?

Photo: Gabriel Brown

Find out what all of the *Trainspotting* commotion is about



by Frank Alvarado
Staff Reporter

"Take the best sex you've ever had, multiply it by a thousand and you're still nowhere near it," says the character of Mark Renton in Miramax's cult classic *Trainspotting*. A line so true about the film it might take you days to get over it. A cult classic, I say, because *Trainspotting* is isn't for the average Joe and it sure isn't for the squeamish, but it's a great film probing the corroded depths of Scottish Heroin junkies.

"Trainspotting" takes a surreal trip

through the life of real junkies in Scotland and what its like to be on the prowl for some smack. The shots are vivid in detail and shows the genius of director Danny Boyle (*Shallow Grave*) and script writer Andrew McDonald. Ewan McGregor (Renton) is so real you want to laugh right along with him at the end after he pulls off the biggest scam in the movie. *Trainspotting* shines most in the ironic and at times cynical dilemmas of its cast. The tragic way they cope with life reflects the dark realities of the nineties: junkies strung out on everything from glue to horse tranquilizers, AIDS, victimization, and general apathy. You also leave with a small sense

of hope and that in itself reflects life general.

The soundtrack also features some of the largest names in punk, blues, alternative and techno music. Counter culture groups like Leftfield, Underworld, Elastica, and Blur to legends New Order, Iggy Pop and Lou Reed. Each song is perfect in timing to its shots. You feel the agony of Renton, Sick boy, and Spud on Reed's "Perfect Day" and the ecstasy Renton feels through Leftfield's "A Final Hit".

With all of the publicity of herion making a comeback, this movie puts the drug right in front of the greatest and most powerful microscope that

exists today, the public eye. From stars like Kurt Cobain, Jerry Garcia and River Phoenix, to average, everyday people, heroin has been making its presence felt in the soul of the user. The time is right for a movie to tackle the subject, especially after the recent release of the drug use statistics.

"Trainspotting" offers a glimpse of what today really means to our generation, living day by day hoping one day we can "choose life". The truth in this film is so far-reaching, it almost seems like a sick deviant joke. The film is currently playing only at Cocowalk in Coconut Grove.

Korn's 'Life is Peachy' is the pits, to say the least

As soon as I heard Jonathan Davis, lead singer for Korn, barking like a rabid, worm-ridden, tick-infested mutt to lead the first track, "Twist", off the band's new album, "Life is Peachy" I knew I was getting the usual dose from the hard-core group. Very audible, incoherent lyrics about the trauma of being a bunch of anti-social losers. Yet there is that hard-core element that

makes me like these crazy guys, but by track four that perception is quickly obliterated.

Davis is really lost in his self-delusional world of self-hatred and loathing and after listening to "Mr. Rogers" you tire of his drooling rap and he begins to sound too much like the first album, the self-titled "Korn". They grow annoying and tired by track nine,

"No Place to Hide" and by track twelve, "Lowrider" I am beginning to feel very happy I didn't pay for the CD.

"Life is Peachy" is rotten to the core and not worth wasting your money. You almost feel like you are the victim and not Davis' pretentious lyrics of painful self-loathing. It's too bad, because I thought that their self-titled

debut had definitely done more for them than this album will.

To all you music fans, in the next edition will be a choice of music reviews of Phish or Counting Crows. Just like on Election Day, you get to make the choice. Just as long as you **Make the choice and get out and vote!**

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Spike Lee's newest film hits the screens---*Get on the Bus*

On October 16, the one year anniversary of the Million Man March, director Spike Lee welcomes you aboard a journey of discovery.

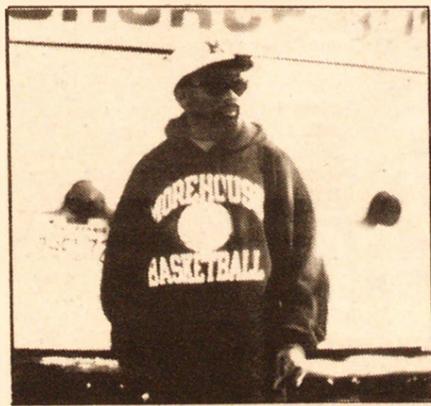
Get On the Bus tells the story of a group of men who board a bus headed for the historic Million Man March as strangers, but emerge three days and thousands of miles later as brothers: an estranged father struggling to connect with his teenage son; an aspiring actor who is filled with hate; a cop desperate to end the slaughter he sees on the streets of his city; a devout Muslim whose nightmares echo with the blast of gunfire; an old man who has made an honest living but never truly lived; a film student who wants to capture it all on tape; and the driver whose job it is to get them from one side of the nation to the other.

Their journey is not just across America, but down forgotten roads within themselves and onto the common ground of unity and hope on which they all must tread.

A Spike Lee film *Get On the Bus* stars Richard Belzer, DeAundre Bonds, Andre Braugher, Thomas Jefferson Byrd, Gabriel Casseus, Albert Hall, Hill Harper, Harry Lennix, Bernie Mac, Wendell Pierce, Roger Guenveur Smith, Isaiah Washington and Steve White, with Ossie Davis and Charles S. Dutton. The King of Pop, Michael Jackson, sings the title song, which is written and produced by Babyface.

"We all know what happened at the March," says director Spike Lee. "I didn't feel that we needed to dramatize the speeches. What is important in this story is what brings together these different African-American men and what happens to them on this journey."

Covered by news organizations around the world, the Million Man March represented an historic moment in American history. Although estimates on the number of men in attendance at the October 1995 March have varied -- with projections as high as 1.5 million, and as low as 400,000 -- the environment of peace and goodwill was pervasive amongst the men and boys who had traveled to Washington D.C. to discuss strategies for initiating positive changes in



their communities and homes.

"Going to Washington and seeing that large aggregation of black men looking at each other, being inspired by each other, and feeling that whatever our shortcomings, we have it within ourselves -- within our people -- the capacity to change our lives for the better, no matter who is telling us no -- was a revolutionary change in our self awareness and identity," says veteran actor and historian, Ossie Davis, who stars as

Jeremiah, the aged conscience of the group riding the bus.

Though the March served as the inspiration for the film, *Get On the Bus* begins 72 hours before as participants gather outside South Central L.A.'s First AME Church to board the bus, called the Spotted Owl, headed for Washington D.C. "This is a road movie," says Lee. "You have a self-contained set of all kinds of different personalities and people from different social and economic backgrounds. You have a gay couple; a father tethered to his son; a cop;



a film student. It's a combustible mixture of men."

"I think a lot of people are going to be surprised by this film," says producer Barry Rosenbush, who conceived of the project in the very beginning. "It is a heartfelt, slice-of-life story as seen through the eyes of 12 individual men on a journey -- a physical journey to be sure, but also a spiritual, emotional and psychological journey."

Ossie Davis saved a letter written to him by the fledgling director when Lee was still a film student at NYU. In it, Lee vowed to one day work with Davis. "It brings me double satisfaction to be a part of this film, which is so important," says the veteran of such films as Lee's *Do the Right Thing*, *School Daze*, *Malcolm X* and *Jungle Fever* and the big-screen version of *I'm Not Rappaport*, among numerous others. "I've always learned something working with him and this experience has been no different."

For the role of Flip, the out-of-work actor whose caustic, angry presence stirs up the mix on the bus, the filmmakers turned to Emmy-nominated actor Andre Braugher, whose breathtaking performances on TV's top-rated *Homicide* have brought him into the international spotlight. Also from *Homicide* is Richard Belzer, who plays Rick. "Homicide is one of the few TV shows I watch, besides sports," says Lee. "We're very fortunate that we were able to get both Andre and Richard because they had to juggle their schedules, but we worked it out. Andre's character is an out-of-work actor who dreams of supplanting Denzel as a matinee idol. Richard Belzer plays a Jewish bus driver who has serious problems with driving these men to a March that's being called for by what he

feels is the world's greatest anti-semitic, Minister Louis Farrakhan."

Braugher himself attended the March, lending support to the National Association of Black Social Workers by signing up prospective parents to adopt African-American children. What he got from that experience carries over into his work on this film. "I've got to be able to show my mother a film in which she can be proud of me," says the actor. "I've got to be able to sit, like the Reverend Jesse Jackson was talking about, with my son on my lap, and say 'that's me, and I'm

proud of it."

Braugher wasn't the only cast member to be inspired by the March: "Every bit of it was powerful and potent," recalls Charles S. Dutton. "You didn't want to leave. You didn't want to diffuse it. You wanted to take it from city to city and watch the changes happen from community to community. And we all knew change wasn't gonna happen over night. You still have to feed your wife and children. But, what I knew is that eventually, in a matter of months, years, or whatever, people would change things little by little. It was about inspiration."

The relationship between Randall (Harry Lennix) and Kyle (Isaiah Washington), two gay men, also combusts within the cramped quarters of the Spot-

ted Owl. Lennix feels that their story is just as much a part of the spirit of the March as any other. "I believe the gay community, and specifically the black gay community, is worthy of representation and respect," says Lennix. "They're a part of us. They're our brothers, so I am pleased to be playing this part. If people come and see a good movie that makes them feel a little bit better about who they are and feel some dignity and self-respect, what more could we ask for?"

"I wanted this film to show a microcosm of the African-American community as a whole," adds director Lee. "There's a tremendous diversity here. There are gay men and straight men, actors, students. They all have to put aside their petty differences and try to come together for what's best for the whole. That's what the March was about, and that's what this movie is about. The difference is that it happens to these men before they even make it to the March."

"This is a journey," says Charles S. Dutton, whose character George pulls all night shifts when Rick abandons the Spotted Owl. "It's about people in search of their own humanity. And they find it through these incidents on the bus, on the way there. They find it through their own inner-reflections. Somehow, when they end up in D.C., it isn't the march that will change them forever. It's their journey and what they discovered about themselves."

The experiences of the actors closely mirrored that of their characters as they shot long hours aboard the bus. "We had our tensions sometimes, but there was no serious drama because no one forgot why they were there - to do a job as a unified team and to support one another. And that's what we did. Everybody watched everybody's back."

"We were together; we were a family," adds Lee.

Director Lee hopes the film will rekindle the spirit of the March itself "so it's not deemed a relic or something that's from the past. The stuff we talk about, deal with, that people commit themselves to -- those problems, those issues are still with us today. It's not like they've disappeared. And that's another reason we felt it was important to release this film on the one-year anniversary of the March."

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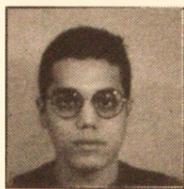
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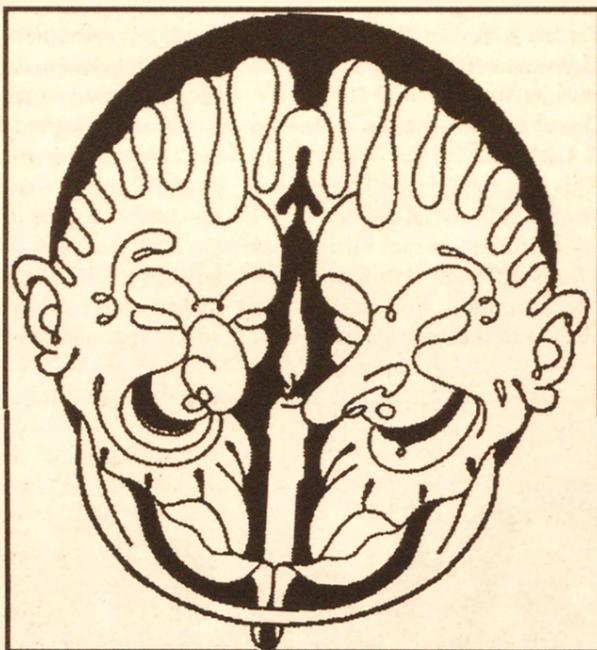
by Roberto Latorre
Staff Reporter

For my first round as a video critic, I selected a small, independent film called *Bottle Rocket*. Why a small, independent film instead of a major Hollywood release? Well, for three reasons. One: I like small, independent films. Two: I figure most of you have already seen most major Hollywood releases. Three: Maybe if I review a movie that you haven't heard of, I'll give you some breathing space next time you're standing in Blockbuster trying to decide what to rent.

Bottle Rocket is the prototype of the small independent film: It was shot on budget amounts to toll change, and it took three years to finish. Director, Wes Anderson, won the Best New Film maker Award at this year's MTV Movie Awards, and it was executive produced by Simpsons' producer James L. Brooks.

At the beginning of the film, one of the main characters is asked the question: Are you very complicated? His response: I try not to be. He could have been talking about the movie itself. The story is a simple, slightly goofy take on the "heist" pictures: three small-time thieves get together to pull off a big job, everything goes wrong, mayhem ensues. However,

Anderson has elevated his movie above the clichés by shifting the focus from the characters' actions to the characters themselves and the relationship between them. He cast his debut with virtual unknowns, but the actors' inexperience actually enhances the movie's awkward comedy. Characters succeed in portraying their characters as geeky, while imbuing them with dreams and aspirations. These are people we can simultaneously identify with, root for, and laugh at. The way they act, the way they speak, and the way in which they relate to each other will be very familiar to you. They will probably be funny to you too. Anderson tells the story in an understated, dead-pan sort of humor that creeps up on you and makes you laugh before you realize you're doing it. Sometimes, however, he



makes the humor too subtle, and he leaves you feeling like you missed the joke. It's what I call the Fargo-Syndrome.

Bottle Rocket is a fun movie. Although it loses some of its momentum somewhere in mid-reel, the characters' antics manage to keep you entertained until the surprisingly unsentimental end. The performances are convincing, and the direct-

ing style is consistent. *Bottle Rocket* may not possess the mass audience appeal of *The Birdcage* or *Twister*, but if you obviate the lack of superstars and flying cows, you'll find a charming, funny movie: a small, independent film that is well worth plucking down three bucks for.

ON VIDEO-The Cohen Brother's aforementioned *Fargo* finds humor in kidnapping and murder. *The Craft* brings a strange mix of comedy, horror, and drama to Catholic high school girls who delve in witchcraft. *Fear* gives us Mark-don't-call-me-Mark-Mark-Wahlberg as an ideal boyfriend turned psychopath. *Primal Fear* allows Richard Gere to play a corrupt lawyer in a suspenseful courtroom thriller. *Multiplicity* has Michael Keaton, well, um, "multiplying" for laughs. Don't Be a Menace... pokes fun at "hood" movies of the nineties. And *The Arrival* shows what happens when you make a low-budget alien movie with Charlie Sheen about a month before Independence Day opens. If you still have time after all those movies, do your homework for a change.

That's going to do it for now. Until next time, please: Be kind, please rewind.

Herzfeld cont. from pg. 7

character doesn't need to be bald and plus people will believe that I'm bald. People are going to think I've been bald all these years, and I've got great hair.' It was a big deal with him; in almost every other interview he says, 'and look, I'm not bald!' He thought, first of all he's dirty throughout the movie, I'm bald, you make me wear a mustache and a goatee, which he's never done before, then he gets in a suit that he's bursting out of because it's too small for him. And he said, 'you're going to make me look like an idiot, Johnny.'

But, he finally relented and started to shave his head, which took a long time. He'd make up a million things he had to do until finally it was shaved. Literally we spent an entire day on the hair. He was afraid if we shaved it, it would never grow back and he'd be a bald actor. But he was a good sport about it.

What was the inspiration behind the cat fight?

I love to write strong women characters. And when I wrote this I thought to myself, I want a fight between two women. You see a million fights with men, and when you see those fights, they usually had 2-3 weeks to film it (and it's usually Bruce Willis or Arnold or Mel or Sly) with huge long fight scenes that they had a lot of time to do with stunt coordinators. Since I knew I was doing a movie under \$10 million, I wanted it to be two women. I don't want it to be hair pulling and face scratching. I wanted it to be women in great shape, strong, tough. I made the hotel room set for that scene extra wide. I plotted it all out. They were everywhere. The actresses really worked out causing them to really get into it. In

fact, on the first punch, Charlize kept her head in a little too far, and Teri threw a punch in a little too wide and she clocked her. The first punch, if you notice, is really strange. Because she got clocked, she was almost out on her feet. We had to cut, ice her face, cover her whole face with make up. Charlize was a trooper, and Teri was very apologetic, she didn't mean to do it. When we continued the adrenaline was way up, and Charlize had been punched and she was ready to continue the fight, and Teri was sorry, but she knew Charlize was ready to come at her. So Teri had to come way up. There was a whole different mood on the set. As a result, some of the places where I was going to use stunt doubles, we didn't use them, neither one of them wanted to. Because of the current situation, I could truly feel the mood change in the room. They did great.

How did you choose Charlize for the role since it was her first movie?

It was her first thing ever. She came in and read, there were other actresses who had name value, but I've given a couple people breaks before, and I thought I'm going to take a chance on her. I think she can do it. Sometimes you have to risk someone knew, and it really pans out. I'm a firm believer in that.

The interview followed a murder mystery dinner in Coconut Grove's, Cocowalk. Two actresses, posing in an obnoxious women/daughter relationship, entertained the crowd. The two women, pretending to be from Opa-Locka, said Herzfeld was presumably missing after fowl play. Channel 7's, Live from Deco Drive, came to the media event. Fortunately for all, Herzfeld was found and welcomed everyone to the Miami premiere of *2 days in the valley*.

Roberto Latorre is a broadcast communications sophomore who's always had a passion for movies. He firmly believes every film is a valuable work of art (except maybe anything with Steven Seagal in it). To Latorre, every movie is worth watching, or if nothing else, to enjoy the mind-numbing escapism.

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...Urgent, must read immediately...

A good friend in professional basketball once told me that its "more fun to go to war with a lot of soldiers." Translated, it's much better to be at a game with a large, rowdy crowd than one with only a handful of people in the seats.

Barry University has one of the finest NCAA Division II intercollegiate athletic programs in the United States! The Buccaneers were 18th in the first Sears Director's Cup competition which measures the best broad based programs in NCAA II. We have also won four NCAA Championships in the last seven years and anticipate competing for more this year.

We've got the product! Our student-athletes in 11 sports practice hard, study hard and compete real hard representing Barry all over the country. Five of our teams were in the top 10 nationally last season and volleyball won the NCAA II National Championship. They play even harder at home in front of their friends, fans and teachers.

We've got the place! I have heard various campus entities say seriously that Mi-

ami Avenue divides "us and them," or that athletics is "over there." Hey, we're part of you Barry! Our students and staff attend classes, go to the theatre, live in the

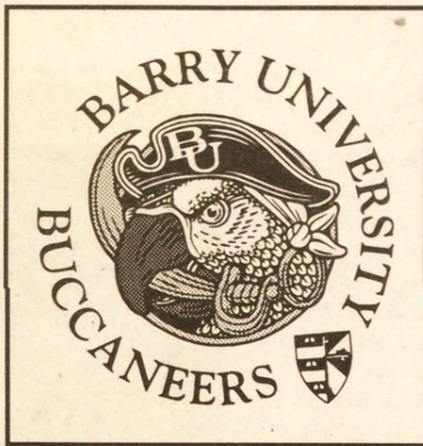
dorms, eat at Thompson and are part of the campus culture. Our home events at the Health & Sports Center and Buccaneer and

Feinbloom Fields are free with a current Barry I.D.

We've got concessions stands, great places to holler and cheer and even soak up a

little sun at soccer games. I guarantee you'll have fun and will be back.

We've soted the Beast! Barry Athletics "unleashed the beast" Sept. 5 with the unveiling of our new mascot. The mascot adds another fun element to the atmosphere of



home games. I can't promise smoke and lights every night (unless someone on campus has a deep checkbook), but we will have fun. We give out plenty of prizes during our popular Follett Bookstore serving contest at home volleyball and hope to have plenty more giveaways during basketball, baseball and softball seasons.

What we really need is Y-O-U! We can't have a great event with you. We need you and your friends in the seats making noise. Come join our "army" and be one of the Barry Brigade! We will keep you for four years and then you can rejoin, if you want, after your "tour" is up.

by Fred Battenfield
Assistant Athletic Director

Men's Soccer cont. from pg 16.

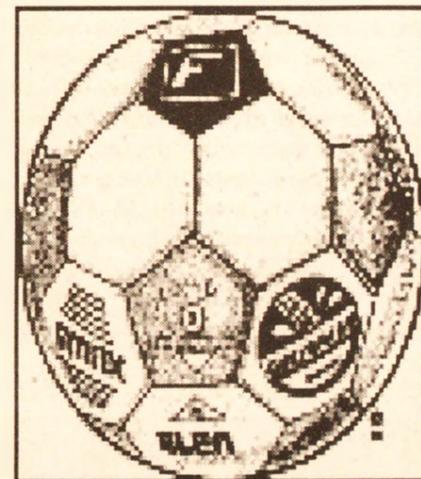
Bobcats. Also creating problems for opposing teams is freshman, striker Curtis Martels. The psychology major has been getting into the heads opponents through creative, physical play. The firepower of the Bucs offense is lethal but the killer blow comes from the team's strangle hold defense.

The defensive squad is a blend of young, old and new. Motes and transfer junior Zlacko Garac, who both serve as reseasoned players who provide a reliable tandem. Jon Samford, a freshman, brings a tough physical style to the table. Rodrigo Oliva, a junior, rounds out the very skilled Bucs defense.

Another important ingredient to Barry's recipe for success has been the depth of the team's bench. Any good team is only as good as it's bench and the Bucs have some trusty hardware they can rely upon. Such tools have made it possible for Coach Dunning to keep fresh legs on the field and many options open.

The last line of defense is freshman goal keeper Vinicius Cavani from Brazil. (As of press time Cavani possessed a 0.63 goals against average, only letting up four goals in seven games). This net minder brings a noticeable intensity which is making the opposition look twice. Cavani was named Sunshine State Conference Defensive Player of the Week earlier in the season. But individual honors aside, his main goal is to go the big dance.

"One game at a time. Every game is



big game and every game from here on out will be dog fight," says Motes. He contends that team's main focus is on the task at hand but he doesn't shy away from peeking into the future. "We think we can win a title. The only thing holding us back is ourselves," exclaimed the confident defenseman.

Perhaps all of the right pieces to the puzzle have been accumulated by coach Dunning, now it's time to watch the picture fall into place. Perhaps soon we'll see another Barry Soccer banner gracing the Health and Sports Center, but this one was just a little bit longer in the making.

**Support Barry
athletics. Show 'em
what your made of.**

HALLOWEEN FESTIVITIES

OCTOBER 31, 1996

COSTUME & PUMPKIN CARVING CONTESTS

12PM, TH LOBBY

HALLOWEEN DANCE

9PM-1AM, HOUNDSTOOTH

\$2 WITH BARRY ID
\$3 NON-BARRY STUDENTS
\$1 OFF ADMISSION WITH CAB DOLLAR

SPONSORED BY THE CAMPUS ACTIVITIES BOARD

Women's crew- the new kids on the block

by Wil Brandenburg
Guest Reporter

The Barry Women's Crew competed at it's first ever Head race as a varsity boat. The Barry Women's Four consisting of Coxswain Nigel Ramberansingh, Melissa Llera, Sandy Lobo, and twins Maria and Kat Albanis saw their first ever varsity competition Sunday October 13, at the Shane Water Sports Center on Miami Beach. The race took place on Indian Creek in sub-par conditions with 25-30 mile per hour winds. This strong wind blowing straight up the race course produced a one and one half to two foot chop on the approximately 3 mile race course. Other competitors in the event came from other colleges, universities and rowing clubs within the state of Florida. Florida Tech, Rollins College, the University of Tampa, the University of Central Florida, and Stetson University all made the long trek to Indian Creek for the competition.

The crew launched from the dock for it's event with great expectations, hoping to beat some of the perennial rowing powers such as the University of Miami and Florida Tech. But the young crew, with the most experienced members having only rowed for two years, had their hopes blown away by the constant head wind blowing down the race course. The four finished 7th out of nine crews, beating only two club crews from the Miami Beach Rowing Club and the Orlando Rowing Center. However, the crew felt that they did the best that they could, considering the weather conditions and their youth.

The next event for the Barry Women's Crew comes on November 16th in Melbourne at the Fall Freshman Regatta. This event is the first for all rowers who are in their first year rowing at a college or university. So if you've got the time, come out and show your support for Barry's newest varsity team, the Barry Women's Crew. Anyone interested in trying out for the rowing team are asked to contact Head Coach, Will Brandenburg at ext. 3568.

Official Results

Shane Water Sports Center,
Miami Beach

Florida Tech A 21 :45
University of Miami
22:40

Florida Tech B 23:35
Rollins College 23:41
University of Central
Florida 24:18

Stetson University
25:39

Barry 25:59

Orlando Rowing Center
26:27

Miami Beach Rowing
Club 28:20

Men's Soccer off to an excellent start



Matt Braden
Staff Reporter

The subtle blend of experience, maturity and talent has eyes around the collegiate soccer world taking notice at Barry University once again. But this time the focus is on the Men's program. After years of high expectations and dashed dreams the men are putting it all together.

Currently the Bucs are ranked No. 12 in the nation, an all-time high, posting a 6-1 record. The team has achieved success via a balanced offensive attack, a stifling defense and goalie that can't be solved.

Senior, defender Rex Motes attributes the success to the team's attitude. "We believe in ourselves and our ability to win", says Motes a Mathematics/Computer Science major. Believing maybe the underlying cause but there are many factors contributing to the teams turn around this season.

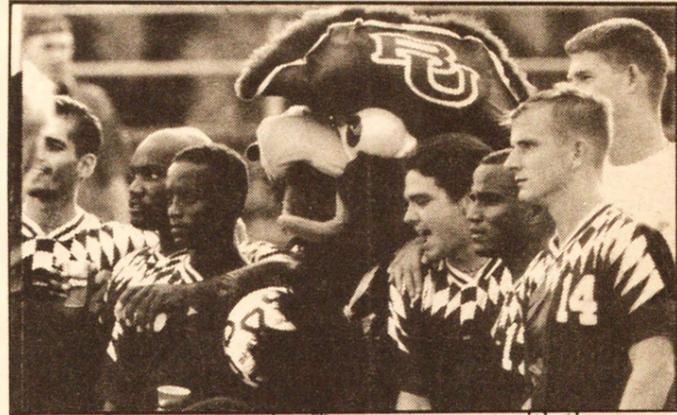
One of the keys to the Bucs' winning

ways has been the teams overall experience level. Head Coach, Herb Dunning's 1996 recruiting class is stacked with players having international experience. Dunning has brought in players from around the globe and they have made an immedi-

ranked No. 2 nationally in the NCAA Division II rankings, despite this Barry spanked them 4-0. But experience alone did not do the damage.

The Buccaneers have a balanced offensive attack, which possesses it's strength in numbers. Coach Dunning's

offensive arsenal contains two speedy, junior midfielders Bruce Lynn, and Willie Villaobos. Defenders often are no match for this duo. Thomas Schertenleib, a sophomore, has also tickled the twine on several



The men's soccer team is off to a great start with the support of Barry's new mascot. Photo: Sports Info.

occasions this season. In a September match against cross town rival Saint Thomas, Schertenleib unleashed a

See Soccer pg. 15

Women's Soccer faces tough road ahead



Amity Torbit
Staff Reporter

With the season in full swing, the Barry Women's Soccer team is concentrating on achieving post season play once again this year. The team will be attacking in-region opponents the remainder the season in hopes of advancing to final four action. Illness and injury, along with a tough schedule, provided challenges for the women during the first half of the season. However, the Lady Bucs have managed to remain strong and are striving towards another national championship berth.

This season, the team has been anchored by senior captain Kerry Johnson. Johnson's leadership in the back has guided two talented freshman marking defenders, Allison Rosson and Kate Ahern. Together, along with support from senior Becky Brand and junior Michelle Sillence, the five of them have developed a solid defensive structure.

On the other end of the field, senior Kari Finnerty continues to dazzle defenders with quick moves and change of pace.

Assisting in the offensive power for the Bucs is sophomore-forward Renee DeBien. DeBien's strong play has resulted in crucial goals for the team. Speedy attackers Becky Oehman and Marisa Govin provide an additional spark to the team's offense.

Providing support in the midfield are Seniors Kim Grace and Amity Torbit, along with freshman Rosa Lappi-Seppala, who has just come back after rehabilitating her injured ankle. Excellent play by goal keeper Brandy Jones has kept the Lady Bucs alive in a number of matches.

The women won a critical in-region game in Jacksonville against Queens College on Oct. 5. The team defeated Queens 2-0 with goals by Lappi-Seppala

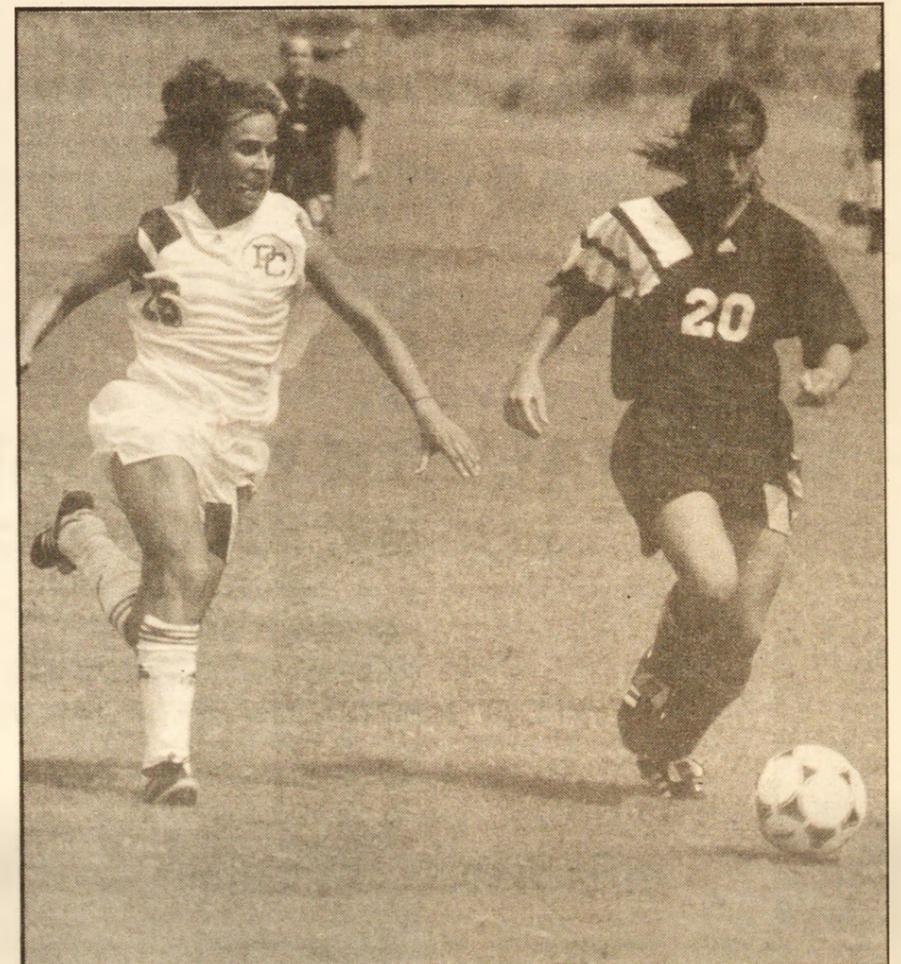
and DeBien, assisted by Grace. The team suffered a difficult in-region loss to the number one team in the nation, Lynn University, on Oct. 11. Lynn defeated Barry 2-0 in a tough physical match. The women anticipate the opportunity to face Lynn again in post-season play.

Statistically, the Bucs are led by Finnerty with 6 goals, 5 assists and 17 points, followed by Torbit, who has 9 points and 4 goals. Marisa Govin and freshman Kate Ahern are both tied with 7 points and 3 goals apiece. In net, Brandy Jones has continued the tradition of superb goaltending having a .76 GAA going into the game against Catawba.

"These games against Catawba and

Presbyterian mean a lot for the team," said Sports Information Director Fred Battenfield. "Presbyterian is ranked #2 and Catawba is ranked #3, with Barry being ranked fourth in the South Region."

So, if you are in the hunt for a good soccer match, definitely check out the lady Buccaneers at Buccaneer Field. And if you have any question/comments, call Sports Information at 899-3553. Best of luck to the Lady Buccaneers in their important upcoming games against Cawtawba and Presbyterian. Catch as much action as you can, it will be gone faster than you can say "national championship."



Speedy attacker, Becky Oehmann, No. 20, goes for the goal. Photo: Sports Info.