



The Barry Buccaneer

December 1996

The Student Newspaper

Vol. 56 No. 4

NEWS BRIEFS

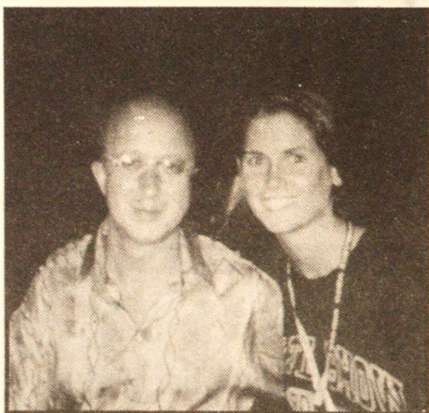
14TH MIAMI FILM FESTIVAL NEEDS VOLUNTEERS

For the love of film, give us your time! The Film Society of Miami is looking for a few good volunteers for the upcoming 14th Miami Film Festival, January 31-February 9 at the Gusman Center for the Performing Arts. Festival volunteers will be asked to assist with guest relations, press room activities, administrative services and serve as ushers at the theater. Volunteers must be at least 21 years of age, quick learners, have a sense of humor and love movies. For more info, please call Charlotte Held at (305) 377-3456.

CHOPIN MUSIC AT CHOPIN PLAZA

Chopin Foundation of the United States, Inc., presents Chopin Music at Chopin Plaza at The First United Methodist Church located at 400 Biscayne Boulevard in downtown Miami. Performing on Dec. 29 will be Eliar Suarez on the piano. On Jan. 26, Adam Wegrzynek and Krzysztof will be performing on piano and violin. On Feb. 23, Karen Walwyn will be performing on the piano. On Mar. 30, Gustavo Ponzoa will be playing the piano and will be accompanied by a soprano singer. The last performance will be on April 27 with Melanie Hadley on the piano. All performances will begin at 4:30 p.m. For more info., call (305) 868-0624.

In this issue



Three Communication majors had the opportunity to hang out and help out with the Late Show with David Letterman. In the above photo, Senior Jessica Kegler poses with the one and only Paul Schaffer with the CBS Orchestra on their road trip to Miami.....pg. 4

Check it out!

Campus News-See what the latest news is our campuspgs. 4 & 8

Student Photos: View some exciting photos....p. 9

Seccion en espanol El Nuevo Bucpg. 7

Entertainment- Reviews of Tartuffe and The English Patient.....pgs. 13 & 14

Sports- Basketball preview of Men and Women's Basketball.....pgs. 15 & 16

Barry community unites in prayer, song, and remembrance on World AIDS Day



by Aaron Krause
Staff Reporter

On the evening of Sunday, Dec. 1, the Barry University community joined universities and organizations throughout the world in remembering those who have died of AIDS. Each year at Barry, a theme is attributed to World AIDS Day and this year's theme was unity.

Joseph McQuay, Assistant Director of

University Relations, offered his perspective on unity and how it relates to World AIDS Day. "The symbol on the shirt is two hands locked together and above that is a tree made of ribbons," he said, "Together we can do a lot more than we can separately."

The program began in Barry's Cor Jesu chapel with Sr. Peggy Albert, OP, Executive Assistant President, welcoming those in attendance. She stressed the importance of unity in the struggle against AIDS, "It's wonderful that we

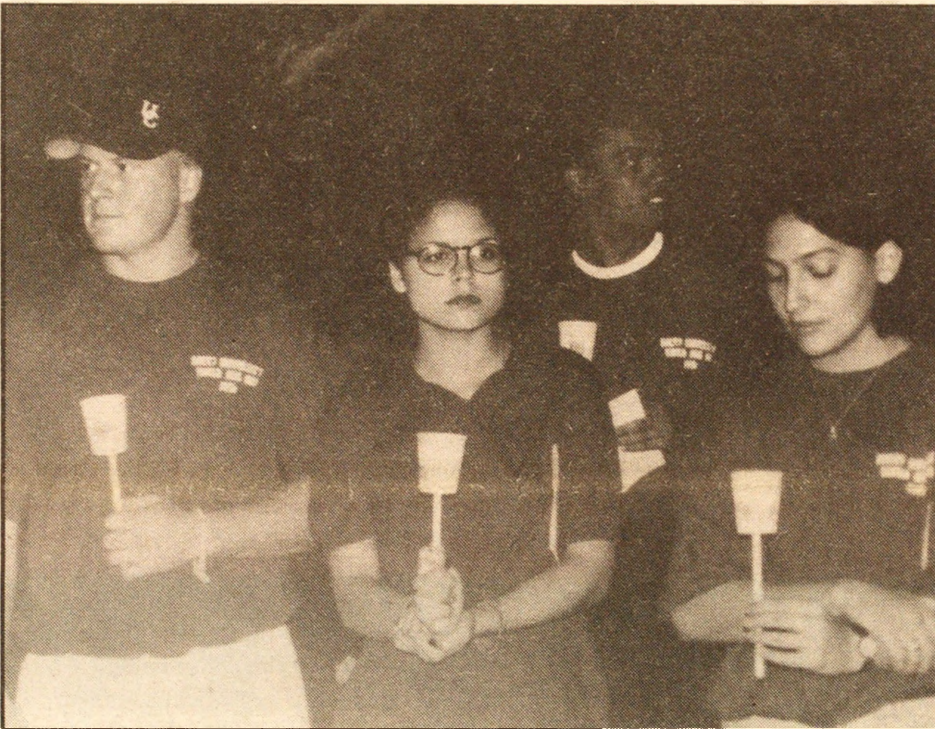
come together tonight; a diverse community for a common purpose. Today is a very special day because we can be in solidarity with those who have AIDS."

After the presentation of a memorial quilt brought by an AIDS support group, the community united in prayer and song. A Buddhist prayer was offered by Frank Vega, Associate Campus Minister, and Rabbi Moshe Scholnick read from Hebrew scripture, which was followed by the reading of a passage from the Christian Gospel, Matthew, by Sr. Peggy. Among the songs that were sung were "Be Not Afraid" by Bob Dufford and "Tears In Heaven" sung by Tanya Llosa and Neal Sullivan.

Before the community lined up to form a human red ribbon, the floor was open for people to share with the audience their experiences with AIDS. Millie Zamora, the first person to speak, said that the presence of AIDS is manifested in what is happening in Dade County, "It's continuing to decimate members of our community. "One in 40 people in Dade County is affected by HIV."

Allyn Gibson, Associate Professor in the School of Social Work, mentioned his plans for counseling, "It's my intention to work with the social work community in being able to work with people who are HIV positive," he said.

McQuay lost a friend to the AIDS virus and he said that he realizes now more than ever that nobody is immune to



Barry University community joins together to pay respect on World AIDS Day. Photo: Gabriel Brown

See World AIDS pg. 5

NBS hosts 2nd Annual Regional Convention



by Jennifer Bayona
Staff Reporter

What do Patrick Fraser from Channel 7, Al Chio from Y100, and Mark Potter from ABC News have in common? They were all on the Barry University campus for the 2nd Annual Regional Convention of the National Broadcasting Society (NBS).

Barry University hosted Region III's convention this year from November 8 - November 9. Among the attendees were the University of Florida, the University of South Florida, Florida International University, the University of Miami, and the University of Montevallo in Alabama.

Many of the local media professionals attended the convention as guest speakers, including Greg Bouris, the Media Relations Director of the Florida Panthers. He was very excited to be a speaker. "It was an honor to have been asked to be a guest speaker at the convention. I hope I gave the students what they needed to know in order to make it out there."

Other guest speakers were just as excited about the convention as he was and

they all gave great advice to the future broadcasters in the Southeast region of NBS.

Other sessions which took place were



Just one of the many renowned speakers at the NBS convention is Regent Ducas, Executive Producer of NBC 6 Sports. Photo: Jennifer Bayona

See NBS pg. 3

Celebrating Founders' Week



by Marisa Govin
Staff Reporter

Every year, faculty, alumni and students celebrate Founders' Week to raise awareness of the founding family and to enhance Barry pride. This year's events were special because each one honored the Golden Jubilee of President Sister Jeanne O'Laughlin, OP.

The week began on Sunday, Nov. 10, with a Mass of Thanksgiving in honor of Barry's benefactors and friends. The mass was well attended and the guests went on to enjoy brunch in the Kostka Room.

The following day, the three newest buildings added to our campus were welcomed with dedication celebrations.

See Founders' pg. 5

Good luck on your finals and have a great holiday break!

Editor's Note:



by **Bill Petrell**
Assistant Editor



Wow, it's already December and I just can't tell you where the time has gone. In this month's edition of the Editor's note, I will be discussing coincidences.

Coincidences happen everyday and for most of us, they go unnoticed. But for those of us who do notice them, they give you a good feeling when you do notice these "elusive beings".

Why is it that you notice coincidences when you are alone? And when you go to tell someone about it, you usually wind up telling yourself that you better watch what you say, or the other person will think you've gone crazy. Another instance is realizing you left your keys in the door as you pass by another room with keys dangling from the lock.

Or how about this one- You're watching your favorite sports team and when you first click on to that station, your team is killing the other, but as you watch in horror, the other team comes back to tie the game. When this happens to the Bruins, I usually change the channel and deliberately force myself not watch the game.

Sometimes, coincidences happen on academic tests. This one is, by far, my favorite. You're studying for your math test the night before the test, using your notebook, you make up a sample problem, figuring that your example won't be on the test.

"Wake up to find out that you are the sun that the morning brings," once sang the Grateful Dead, and your practice problem lies on the test page in front of you the next morning. After chuckling to yourself and saying "...absolutely nobody will believe this one..." you do the problem and hand in your test.

But the real coincidence hasn't been seen yet, and that is when you get the test back, you find out that you did on your precious practice problem.

Wrong.

I must also take this opportunity to salute the graduating seniors from the fall sports team. Thank you for all of the sweat, time, and blood that all of you put in over the past years. Thank you for the sacrifices that you've made to make our team better. And most of all, thank you for playing on the team that you played for.

To the other graduating students at Barry, I will take this opportunity to thank you and congratulate you on your achievement.

"May the wind be at your back...."

Have a safe and merry Christmas season!

Barry "Diversity Year" focuses on planning

by **Fran Freeman**
Guest Columnist
Project Director

In September, Barry University received a grant from the Ford Foundation to spend this academic year developing a national model for innovative diversity programming. The planning project is being conducted through the office of President Sr. Jeanne O'Laughlin, OP, and students are strongly urged to participate.

Task Forces have been created to examine the four key elements of the project, which include:

- *exploring how to create a Barry campus "Diversity Center without walls"
- *addressing diversity issues surrounding the relationship of Barry to the local community
- *creating a diversity information clearinghouse for Catholic colleges and universities
- *designing a process to measure the effectiveness of diversity programming.

At the onset of the project, Sr. Jeanne extended a campus-wide invitation to all members of the Barry community to join one of the Task Forces. The Task Forces have now met four times and will continue to meet monthly throughout April. A meeting schedule for all upcoming meetings is available in Thompson lobby or Powers 144.

Each of the Task Forces has discussed diversity on the Barry campus from the standpoint of what is working and what can be built on or improved. The conversations have been rich with ideas and some initial projections for new programs have been generated.

Student participation thus far has been somewhat sparse and the Task Forces are anxious to increase the number of students at the upcoming meetings in December. Nearly all of the heads of Barry student organizations met on November 18 in the O'Laughlin Intercultural Center to learn more about the project and to discuss getting the word out on campus. They were assured that there is still ample time to get the widest possible student response on how a diversity plan at Barry can be carried out.

Task Force meetings are informal and loosely structured to encourage maxi-

mum participation. For those who have not attended before, conveners of the December meetings will provide a very brief update on what has been discussed. For more detailed information, minutes of previous meetings are available in Powers 144.

Task Force 1, which is looking for ways to incorporate diversity awareness and programs into every facet of Barry life and to connect existing Barry campus efforts, will meet on December 9, from 11 a.m.-12 noon in Lavoie 113.

Task Force 2 will meet on Friday, December 6, from 2-3 p.m. in Powers 166A. Task Force 2 is working on diversity in Barry programs in the local community. Task Force 2 is also a resource for a higher education coalition that Barry has initiated for Central and South Florida. The coalition works on developing initiatives to make diversity programming an integral part of college and university sponsored social service programs in each institution's local area.

Members of the coalition, in addition to Barry, include Florida International University, University of Miami, Miami-

Dade Community College, Florida Memorial College, St. Thomas University, St. Leo College, Nova Southeastern, University of Central Florida, Palm Beach Atlantic College, and Bethune-Cookman College.

Task Force 3, which will develop a clearinghouse and resource center for diversity initiatives on Catholic campuses, will meet on Monday, Dec. 9, from 3-4 p.m. in Powers 147.

Task Force 4, which is developing a plan to create diversity program benchmarks, will meet on Monday, Dec. 9, from 3:30-4:30 p.m. in Lavoie 113.

Sr. Jeanne O'Laughlin has expressed her total support for this effort, "This much-needed major initiative will bring added life and energy not only to Barry and our region, but to Catholic colleges and universities throughout the country".

For further information, please call Sr. Phyllis Superfisky at ext. 3700.

Fran Freeman, Project Director, comes to Barry from the Association of Catholic Colleges and Universities, where she was associate executive director.

Forum on Right to Die

PRESS RELEASE-from Dr. Michael E. Allsopp, Department of Theology & Philosophy

The first law in the world making physician-assisted suicide legal came into effect in Australia this September when Dr. Philip Nitschke gave a lethal injection to one of his prostate cancer patients.

Do terminally ill Americans who wish to commit suicide possess a Constitutionally-protected right to medical assistance? The U.S. Supreme Court will rule on this issue next summer.

"A Right to Die?" was the topic taken up during the Noon Forum held on Barry's campus Thursday, November 21.

Speakers at the Forum were Dr. Patricia Munhall, Associate Dean of the School

of Nursing's Graduate Program, Mary Jo Iozzio, Department of Theology & Philosophy, and Ann Connor, Chaplain, Catholic Hospice.

Recalling her own experiences as a nurse in New York, Munhall said that nurses have faced euthanasia for years when giving morphine to relieve pain. "Nurses know the morphine hastens the client's death," Munhall told the audience in the David Brinkley Studio, "We need to decide when and where it is ethical to assist the dying."

The University's Council on Biomedical Ethics will sponsor several campus events on this major topic during 1997.

For more information, contact Dr. Michael E. Allsopp, Department of Theology & Philosophy.

Send in your perspective to be published in the *Buccaneer*.

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The Barry Buccaneer
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The Buccaneer welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the *Barry Buccaneer* office in the Library, Room 123, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. *The Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of *The Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

The next issue of *The Buccaneer* will be published next semester. Deadline date is Thursday, Jan 23, 1997. Publication is Friday, Jan. 31.

Becoming educated on the facts of AIDS and other STD's

by Vanessa Campello
Student Contributor

Barry University is currently offering both an informative and interesting course about AIDS and other Sexually Transmitted Diseases (STD's). The course is BIO 300 and is taught by Rosemary Davis during this Fall semester. I took this class as a requirement, but recommend it to all Barry students.

Many articles concerning AIDS are published every month. There are also documentaries on TV and advertisements offering information about AIDS. Despite all this information, what do we really know about AIDS? Where did it originate? When did it originate?

The first retrospective recorded case of AIDS took place in the United States in 1952. At that time, nobody knew about AIDS, but the symptoms that patients presented were those of an AIDS patient today. The first place HIV antibodies were detected were in preserved serum samples in central Africa in 1959. By the mid 1970's the virus extended throughout the rest of the world. There is scien-

tific evidence that shows Central Europe and Haiti were the first places where the HIV virus was found.

One of the theories about how the HIV virus was brought into the United States is that of an airline steward who flew to Africa and came back to the states with the infection. This person was bisexual, so the virus first spread among the homosexual population of cities such as New York and San Francisco. After that, the virus spread all over the world due to homosexual sex, bisexual sex, heterosexual sex, prostitution, drug use, and sex with drug users. By mid-1995, there were about 6 million AIDS cases and 20 million cases of HIV infection world wide. By the end of 1995, there were 22 million HIV infections and over 7 million AIDS cases. Mobility is the factor responsible for such a rapid spread all over the world.

The reality is that "HIV/AIDS will be the plague of our lifetimes, and probably that of our children's lives as well" (Stine, 1996).

A vaccine for the HIV virus has not been found yet, even though hundreds of

scientists all over the world devote their time to finding a vaccine. Meanwhile, people in the age group from 15 to 24 year-olds, in which AIDS is the sixth leading cause of death, must stop the spread of AIDS. College students have a rate of infection 10 times higher than the general heterosexual population. However, college students are probably the most well-educated among all age groups. For instance, at Barry, all freshman students are required to attend an AIDS seminar during freshman orientation. Therefore, the reason college students have such high rates of infection is not lack of information, but the risky behaviors we do which lead to HIV infection. We can prevent HIV infection by making the right choices concerning

our behavior.

Remember, HIV is transmitted through direct contact with certain body fluids during sexual intercourse, direct injection with HIV-infected contaminated drugs, and from HIV infected mother to fetus in utero. HIV is not transmitted through daily contact with infected people. Insects do not transmit the virus, and kissing is also considered a minimal risk, in fact, there has never been an AIDS case that proved that HIV can be transmitted by kissing.

In addition, World AIDS Day, celebrated every Dec. 1, is a day specially chosen to pay tribute to those who have AIDS and to those who have died of AIDS. Its main purpose is to increase our awareness of AIDS.

News

NBS

Cont. from front pg.

a resume session paneled by Dr. Amy Phillips, Professor from the Department of Communication, Corporate Video by Bob Pedrazas, Manager of Video Services at Ryder Corporation, Dan Olsen, Director at Channel 7, Paul Lazarus, Director of Motion Pictures at the University of Miami, and Regent Ducas, Executive Producer of NBC Sports.

However, the convention wasn't all work and no play. There was free time on Friday night (Nov. 8) to go to Bayside. Many of the people who attended the convention had never been to Miami, so they were given a feel of what Miami is all about.

Every regional convention has a national officer assigned to it in order to report on the convention and oversee the activities. The national officer assigned to this convention was Chris Wheeler, National Vice President for Student Development from St. Louis Community College. Her view of the convention was

positive, "I have been to at least one regional convention every year for the past seven years. This was definitely the best one I have ever been to."

The convention was definitely a success. It came to a close on Saturday night (Nov. 9) with the Awards and Dinner Banquet in the Kostka Room. Dinner was served and the awards for the video competition were presented. Dr. Laura Armesto, Dean of Arts and Sciences and Dr. Kathy Wahlers, Chair of the Department of Communication, were special guests at the banquet.

The banquet ended with the announcement of where next year's convention is going to be held—the University of Montevallo. Then it was party time once again to get a last glimpse of Miami. Many went to Coconut Grove and a few people went clubbing on South Beach.

Much hard work was put into the planning of this convention but with dedication and patience, it paid off. Congratulations to the Barry chapter of NBS on the success of the convention and for a job well done.



University of South Florida, Barry, and University of Miami students gathered around Al Chio, Music Director and on-air talent on Y100. Photo: NBS

Splash™ software hits the Web

PRESS RELEASE—from Stephanie Stallings, Director of Computer Services for Student Services

Splash, a PC based software package that contains the university calendar of events for the year, is now on the World Wide Web. It is located under Student Services Publications, a submenu of the Student Services Home Page. Splash allows users to download the software and get all the events onto their desktop. It consists of several windows designed to assist individuals with personal time planning as well as keep individuals informed about important school information and policies. The major features of Splash are:

Weekly Calendars

There are two types of weekly calendars in the Splash Software: the School Events calendar and the Personal Activities calendar. These calendars have many features in common. The common features are described in this section.

Address/Phone Book

The Address/Phone Book provides a convenient place to store and view important information about your friends, relatives, and associates. The book is organized alphabetically and each letter can contain up to twenty-two entries.

School Information

The School Information window allows you to view the school's Policies and Procedures Handbook (not available in all versions of Splash). The information is presented in a scrolling window so that you can view text which is longer than what might fit into one screen.

Course Notes

A special place has been allocated to hold important information about your courses. Initially, these places (located under the Notebooks menu entry) are entitled "Course1" through "Course10". Selecting an entry brings up the Course Notes window for that entry.

To Do List

The To Do List is similar to the Course Notes except there is no capability to change its name. Use this area to keep a record of general things that you need to do. When you click the Save button, the information is remembered and will be available the next time you view the To Do List.

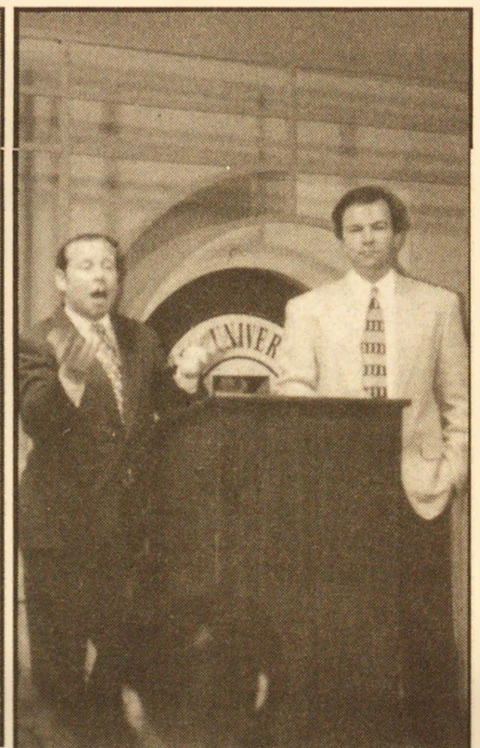
General Information

This window presents information which is of general interest. Some of the items list are: the NFL Schedule for the year; common 800 numbers; Distances between major US cities; etc.



Greg Bouris, Media Relations Director for the Florida Panthers spoke of the Public Relations business.

Photo: Jennifer Bayona



Patrick Fraser (R.) from Channel 7 News with Public Defender Howard Finkelstein (L.) talking about media in the courtroom. Photo: Jennifer Bayona

Friday night *Late Show* with David Letterman stops in Miami's Coconut Grove Playhouse

by Jessica Kegler
Guest Reporter

In early November, Billy Oliver, Department of Communication Professor, and Dr. Kathy Wahlers, Chair of the Department of Communication, approached me and two other communications majors, and asked if we would like to help out with the *Late Show* with David Letterman. I jumped at the opportunity. I got in touch with Director of Operations, Ken Smith to discuss the arrangements for their taping in Miami.

I would like to share this once-in-a-lifetime experience with you. I arrived at the Coconut Grove Playhouse on Wednesday, Nov. 20, shortly before 6:00 a.m. I was greeted by Ken Smith, Operation Director. After a brief introduction to some of our co-workers, Ken gave each of us our responsibilities and the standards he expected.

My first chore involved what is known as "set-up." This consisted of obtaining and displaying a wide variety of food which the staff consumed during breakfast, lunch, and coffee breaks. I soon learned that the Letterman Show, like an army, travels on it's stomach.

Suddenly a caravan of trailers arrived. Our job was to turn them into offices, sites where both the video and audio director would occupy, and of course Dave's personal dressing room.

Technicians then turned the playhouse into what millions of Americans would watch the late night news on. Step by step, yards and yards of wires began weaving down, around, and over lighting and audio systems. The room was filled with monotone voices echoing over and over, "Testing one, two; Testing one, two." Just before 9 a.m. it was time to set up the phone system. White phones were for the offices and beige phones were for the four dressing rooms. This was followed by a lunch run out to the Grove and back to the set.

After much of this work was done, the afternoon was spent informally chatting with a wide variety of technical staff, ranging from the camera crew to directors. They gave us the inside scoop on "what makes the David Letterman show tick". They also answered questions about the industry at large: What are the best jobs to pursue? What jobs are dead end and should be avoided? What seemed to come through in every instance was the need for perseverance and hard work.

Thursday was structured the same as Wednesday with hours and hours of preparation for Friday. At 1 p.m. on Friday, Dave arrived, a tall, slim figure, sporting a baseball cap, and then exited in his private limo, smiling and waving at the crowd

LATE SHOW

Friday
Night

ROAD TRIP

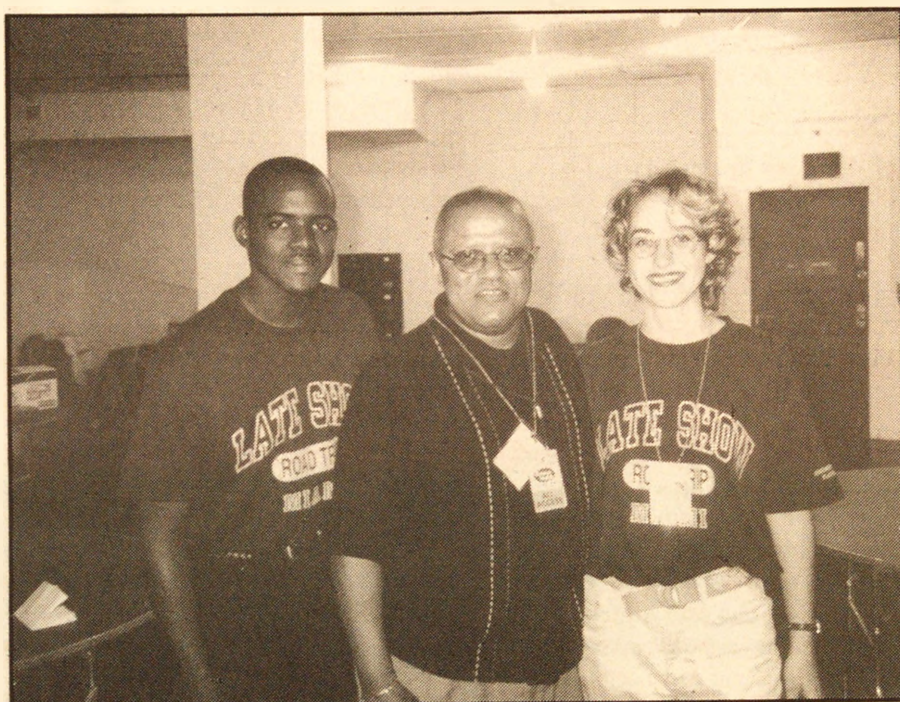
ALL
ACCESS

who had gathered to catch a glimpse of him. (After all, Miami did change Dade County to "Dave" County for the Letterman show.) Dave looks and acts as natural as your neighbor down the block.

Until 5:30 p.m. I ran around with Ken seeing to more details than I ever imagined went into this late night variety show. It was mind boggling. It was as if a whole city was erected for the actual hour and a half show.

During the show I was able to stand in the back of the theater and rub elbows with Dave's personal security guard, who kept a tight run on who was allowed into this inner sanctum. It was amazing that everything went off without a hitch. Singer Jimmy Buffet, Dolphins player Dan Marino (via satellite), Will Smith, of Independence Day, and some kid inventors, all went on with no problem.

As quickly as we prepared for the show, it was over. Dave was swept away into his trailer and we began the task of un assembling what had taken us almost two days to assemble. I would recommend this experience to any communications major. Actually, I'd recommend it to anyone who is interested in seeing the first-hand creation of a television set. For as quickly as the Coconut Grove Playhouse was transformed into the set for a national t.v. show, it was magically brought back to its original face. This was an extraordinary experience.



Elizabeth Priore and Dwight Strachan, both Communications majors, worked with Biff, the Late Show's Stage Manager. Biff also does frequent spot appearances; maybe you've seen him?
Photo: NBS



Elizabeth Priore, Communications major, spent many of her hours working in the Late Show's Master Control Trailer.
Photo: NBS

REGALI OF MIAMI

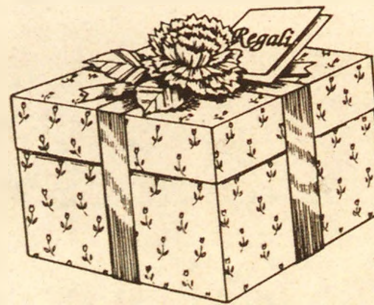
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Founders' Week
Cont. from front pg.

Those in attendance were given a breakfast treat at the Natural and Health Sciences picnic area, before moving on to dessert in the Lehman Building, and the afternoon ended with tea in the Powers Building. The buildings were each dedicated under the guidance and protection of the Dominican Saints.

Wednesday evening left room for the President's Open House. The guests reminisced with a timeline exhibit and then watched as special awards were given to Manny Diaz, Sister Margaret Johnson, OP, Herb Dunning, George Webb, and eight others who worked on the tree planting project.

Afterwards, a special presentation was delivered for Sr. Jeanne at which she received many gifts. Among these were two proclamations - one from Mr. Lou Imburgia, Mayor of the City of Miami Shores, and one from Mr. Russ Marchner, Executive Director for Dade League of Cities. She was also given a crystal football from Mr. Al Dotson, Sr., Vice President of the Orange Bowl Committee, a scholarship fund award from Dr. Susan Gray, President of the Faculty Senate, and a bouquet of roses from Kelly Fitzgerald, President of the Student Government Association.

Friday, November 15, is Barry's actual "Founders' Day". In the morning, alumni were recognized during a celebration brunch. Following the brunch was Mass

and cutting of the Birthday cake followed by the ninth annual Bed Race and Street Festival.

That evening held perhaps the most special event of all: the Founders' Red, Black, and White Ball at the Surf Club in Miami Beach. The theme of the night, again in honor of Sr. Jeanne, was "Fifty Years of Devoted Service to God, Families, and Communities". More than 400 founders, friends and benefactors came together to acknowledge her outstanding and immeasurable commitment.

During the Ball, a group of Adrian Dominicans honored Sr. Jeanne musically, with a "sung" proclamation. She received heartfelt messages and roses from a group of admiring students and a personal note of congratulations was delivered from President Clinton. The evening was enjoyable for all and served to raise over \$100,000 for the university's scholarship fund.

Additional events during Founders' Week included the "Barry Pride Day," where everyone was encouraged to wear red, black and white clothing, a campus wide trivia game where participants answered questions about Barry's history, and the "Jump Rope for Heart," where students and faculty showed their community spirit through sponsorship and participation.

All of this year's events were well attended and highly successful. The tie between the commemoration of Barry's founding and Sr. Jeanne's Golden Jubilee refreshed the pride in Barry University.



Sr. Jeanne O'Laughlin, OP, was honored at the Founders' Red, Black, and White Ball for her 50 years as an Adrian Dominican nun. Here she chats with Don and Mary Ann Shula.
Photo: Gabriel Brown

World AIDS Day
Cont. from front pg.

AIDS, "AIDS is a virus that does not discriminate. These people with AIDS are your brothers, your sisters, your nieces, and your grandparents."

Each speaker stressed that through education, AIDS can stop spreading. After the speeches, the crowd went outside and lined up, forming a human red ribbon with candlesticks in their hands. Each person had the opportunity to personally reflect on the messages brought to the forefront in the chapel and prayers were uttered. The commemoration ended with Tanya Llosa and Neal Sullivan, students at Barry leading the community in the singing of "That's what Friends are For."

Many students were touched by the pro-

gram, such as sophomore Jimmy Cudzillo, "It was very spiritual and moving, it touched base."

David Kurrasch, also a sophomore, will soon be working with AIDS patients, and he stressed his responsibility in his future role, "It's difficult to see people suffer and as potential health care providers we have to understand that and try to treat every patient with utmost respect, regardless of what disease they have."

Sophomore, Paul Kay, was happy with the turnout for World AIDS day, "AIDS is something we can't close our eyes to. I'm very happy to see so many people care."

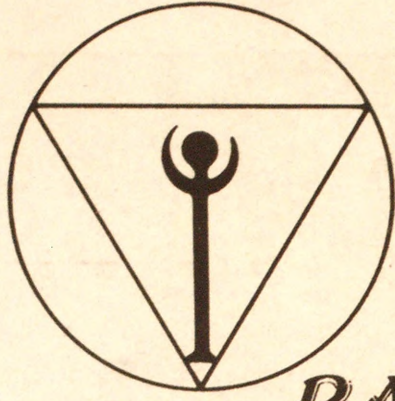
Many organizations from Barry sponsored this event including the Andreas School of Business, the Career and Counseling Center, and the Office of Mission and Ministry.



Students left the chapel to form a human red ribbon, while holding their candles to remember World AIDS Day, in Barry's Mall Area.
Photo: Gabriel Brown



Louis Cottler was the "Beauty" of the Week during Founder's Day concluding events on Friday afternoon.
Photo: Vicky Papadimitriou



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El Nuevo Buc

diciembre de 1996

Sección en español

Vol. 1 No. 3

Padre Emiliano y la importancia de ayudar al prójimo



Padre Emiliano Zapata

Por Frank Alvarado

El padre Emiliano Zapata nos espera listo para concedernos una breve entrevista. Desde la ventana de su oficina se divisa el sistema de irrigación que riega los arbustos paralelos a la Capilla Cor Jesu. Podría tratarse de una metáfora para la misión de este cura chicano oriundo de Del Río, Texas. El padre Emiliano, coordinador de servicios voluntarios de Barry, ayuda a los estudiantes a valorar el servicio comunitario. Es un hombre alegre y satisfecho con el rumbo que ha tomado su vida desde que llegó a nuestra universidad el 1ro de julio de 1994.

"En 1995 tuvimos 41 estudiantes que completaron 4,895 horas de servicio", dice con satisfacción. El servicio comunitario es parte íntegra de la misión de las Dominicas Adrián. Uno de los préstamos estudiantiles que da la universidad es el

programa de servicio comunitario Dominicas Adrián; el préstamo se puede convertir en una beca si el estudiante cumple horas voluntarias de servicio comunitario.

Los servicios comunitarios, explica el sacerdote, ayudan a los estudiantes a comprender que la vida es dura para algunos. "Los estudiantes comienzan a entender que no todos los desamparados son drogadictos o criminales", explica. "En lugares como Camillus House ven que hay familias enteras necesitadas de ayuda".

Ni los servicios comunitarios ni la enseñanza son nada nuevo para el cura mexicanoamericano, que anteriormente fue maestro en Texas. "Pero me sentía que me faltaba algo en la vida y decidí entrar al clero". Al mismo tiempo terminó su maestría en la Facultad de Teología de la Universidad de Berkeley.

Después de dos años como Coordinador de Servicios Voluntarios en Barry, el padre Emiliano asegura que no cambiaría su posición por ninguna otra en el mundo. "Personalmente, he encontrado gran satisfacción en esto. Los estudiantes de Barry se toman sus responsabilidades hacia la comunidad muy en serio".

Los hispanos en EE.UU.

El Departamento del Censo Estadounidense estima que por primera vez en la historia de este país el número de niños hispanos (12 millones) sobrepasa al número de niños afroamericanos (11.4 millones).

El Censo también reportó que el incremento en la población hispana se debe al índice de la natalidad y a la inmigración legal, y que el 64 por ciento de los niños hispanos provienen de familias integradas por ambos progenitores.







¿De dónde somos?

La mayoría de los hispanos en EE.UU. son de ascendencia mexicana; ellos representan el 64 por ciento (17 millones). El segundo grupo más numeroso son los puertorriqueños (excluyendo los que viven en la isla) que suman un 10 por ciento de la población hispana (2.8 millones). Los centro y sudamericanos forman el 14 por ciento (3.7 millones). El resto de los hispanos son primordialmente cubanos, españoles o caribeños; este grupo representa el 11 por ciento de la población hispana en este país (aproximadamente 3 millones).



Deseos para el 1997



-  "Les deseo paz, amor, felicidad y prosperidad a todos".
Sonia Michelle Veliz, Freshman
-  "Quisiera eliminar la apatía de la juventud ... que se involucran más en la sociedad".
Millie Acebal, Sophomore
-  "Una oficina con ventana en el Edificio Lehman y tres asistentes que hagan todo el trabajo".
Erik Calvino, Academic Computing Supervisor.
-  "Salvar a las ballenas, salvar a las focas y comprarme un Pinto del 74".
Diego Gonzaga, Junior
-  "Establecer un programa de estudios del medio ambiente".
Dr. Arturo Rodríguez, ACE
-  "Continuar aprovechando todo el conocimiento que me rodea".
Evelyn Padilla, Administrative Secretary

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50507813@dominic.barry.edu.

One love retreats to find God on spiritual weekend

by **Nathalie Chang**
Staff Reporter

On Friday, Nov. 22, Barry University's campus ministry group "One Love" left for a three day retreat on Sanibel Island, FL. Led by campus ministry leaders Frank Vega, Elsie Miranda, and Sr. Corinne, the retreat was planned and structured to be a leadership retreat. Students participated in spiritual leadership training activities to prepare them for future campus ministry retreats. The students who attended the weekend trip were quite surprised at the informal, relaxed, and spontaneous setting that our three leaders fostered. It was a pleasant surprise for all, one that fostered spiritual and religious growth, as well as in-

dividual and interpersonal growth.

Surrounded by fresh air, blue skies, singing birds, white sand and dolphins, in a condominium on the Gulf of Mexico, it was a place where one could find God in nature. Through the use of prayer, songs, meditation, spiritual reflection, and active contemplation it is easy to find the role that God plays in one's life and to discover His presence in our thoughts, feelings, and actions. One activity asked participants to call God by our name for Him, and descriptions such as doctor, spiritual teddy bear, daddy, seamstress, spiritual One, Saviour, Passionate One, Adventurous One, and Abundant Life related the group to God on a personal level. Simple activities such as meditating using the five senses gave everyone



The group entertained themselves in their beach condo by playing various boardgames such as Pictionary. Photo: Nathalie Chang



The Campus Ministry group "One Love" spent the weekend on Sanibel Island on a leadership retreat participating in a variety of group activities bringing them closer together with both the group and themselves. Photo: Nathalie Chang

a greater appreciation for the Creator that has given us life.

"Society stunts our confidence to express our creative selves by classifying us as artistically talented or handicapped," said Miranda.

Journaling, drawing, and clay play awakened creative gifts and allowed many to discover the immense talent we have all been given by God. The Scripture passage, Luke 18:35-41, placed one in the shoes of the blind beggar near Jericho and allowed the group to approach Jesus in their own minds, asking Him for mental, physical, and spiritual healing.

There was also free time for swimming, volleyball, resting, Pictionary, and practicing culinary arts, as each person was assigned to kitchen duty.

With the beautiful setting of Sanibel Island, the retreat allowed all participants to find God in nature, in themselves, and in each another. It also brought the whole group closer together. The three-day retreat ended with a remembrance of the Last Supper through the sharing of bread and wine.

Spiritual leader Miranda said, "The retreat enabled us to relish in God's beauty and discover the wonder of being, making us realize that God is so much more than what we can name."

Inadvertently, everyone become a spiritual leader who grew stronger in their love and understanding of God. The retreat brought all together through laughter, prayer, meditation, and music under "One Love."

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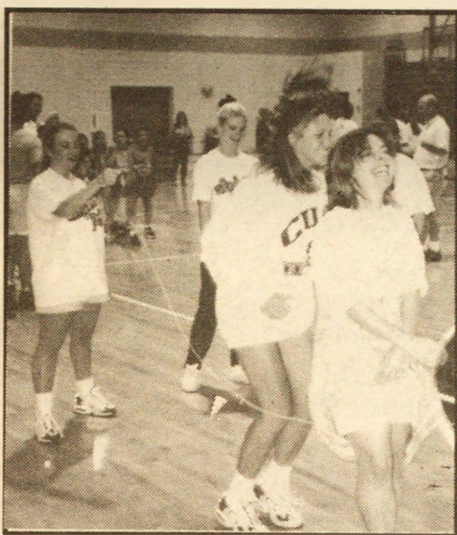
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Our very own Barry Beauties



Sister Jeanne O'Laughlin, O.P. led the in Jump Rope for Heart. Photo: HSC



Several sports teams participated in the fundraising event. Photo: HSC

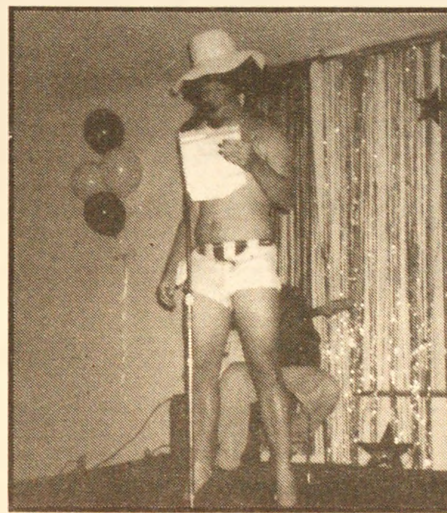


Just to get an idea of the stiff competition surrounding Barry Beauty winner Matt Braden. Photo: Buc

And the winners are:

This year's third annual Jump Rope for Heart earned preliminary earnings of \$1,020 which benefits the American Heart Association. With approximately 100 participants, it was the largest turnout to date. Not only did the Sports and Exercise Science School participate, but they also had the support of Special Events, the Greek organizations, and SGA. Next semester the Sport and Exercise Science Association (SSSA) plans to organize the "Hoop for Heart" event. Hoop for Heart's collection will benefit the American Heart Association as well.

- Greatest number of participants in group:** Baseball
- Best form for individual Jumper:** Iphthon Lewis & Terry Badin, Tennis
- Best form team jumper:** 1st place-Crew; 2nd place-Softball; 3rd place-Men & Women's Tennis; 4th-Alpha Phi; 5th-Women's Soccer; 6th-Men's Soccer
- Most money raised by a group:** Alpha Phi (\$225.25)
- Most money raised by an individual:** Venai Montenesio, Alpha Phi (\$65); Francesca Conbamt, Alpha Phi (\$55); and Inma Navarro, Women's Tennis (\$47.50).



Matt Braden revealed it all when he read a poem to the crowd. Photo: Buc



Lane Starett shows off of little more than his music skills during the talent contest. Wow, the guys went crazy. Photo: Buc

what's in a

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Barry Beauties
Thursday, Nov. 7
...When a few of Barry's guys express their feminine side in The Annual Barry Beauties contest in Houndstooth.

And the Winners are...

1st place: **Matt Braden**
 2nd place: **Justin Orenic**
 3rd place: **Gabriel Brown**

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Briefs

Cont. from front pg.

EIGHTEEN BARRY STUDENTS SELECTED AS NATIONAL OUTSTANDING LEADERS

The 1996 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of the following Barry students: Carla A.P. Armorgan, Jennifer M. Bayona, Margaret D. Campbell, Shawn M. Clark, Nikkiah M. Forbes, Jennifer Katz, Danielle L. Knigin, Marcus Lancaster, Candice C. Lang, Cory Lesko, Natalia A. Marandiuc, Craig T. Munhall, LDDR. Truly L. Sage, USN, Sheetal Shyam, Kortney Stock, Patricia Streit, Neal E. Sullivan, and Mabel Torres.

Selection for the annual directory is based on students' academic achievement, service to the community, leadership in extracurricular activities, and potential for continued success. Barry's 18 outstanding students join an elite group selected from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations-Congratulations.

THE "BEST OF FLORIDA SCHOOLS" 1996 WINNERS

Barry University won three awards in the *Florida Leader Magazine* during its 1996 poll of the "Best of Florida Schools." Barry was recognized for the following awards. Best Campus Awareness Day, Barry's Red Ribbon Day, Best College and Minority Relations, Barry's Minority Access to Research Careers Program, and Best Campus Landscape.

**Merry
Christmas
from
the
Buccaneer
Staff!**

all Preview Issue



The dance recital of "Journey to Mt. Olympus" was performed over the weekend of Nov. 23rd at Barry's Pelican Theater. Pictured from L. to R. are Katie Herrera, Marylin Garcia, Marlyn Russeau, and Norma Lorenzo. Photo: Gabriel Brown



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Personals

Adam,

I just want to remind you that you mean alot to me. I'm really glad we found each other.

Diana

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HAPPY HOLIDAYS



BARRY BUCCANEER NEWSPAPER

Spring 1997 Issue Dates

DEADLINE

PUBLICATION

January 24

January 31 (Fri.)

February 21

February 28 (Fri.)

March 14

March 24 (Mon.)

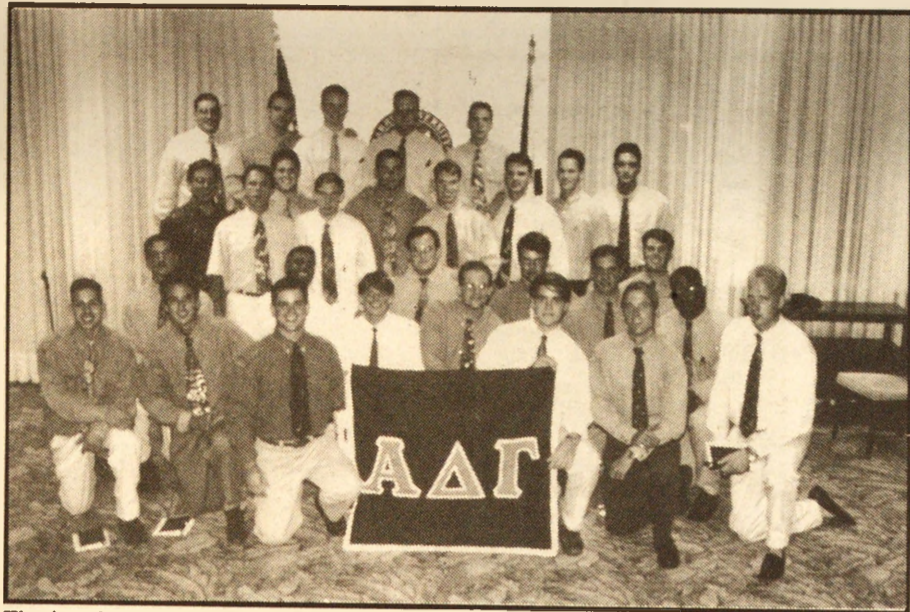
April 18

April 28 (Mon.)

If you have any questions regarding the Spring 1997 publication dates, please contact Noreen Brantner, Advertising Manager, at (305) 899-3093

Thank you.

Alpha Delta Gamma



The brothers of Alpha Delta Gamma pose for a chapter portrait.

PSI

It was another busy semester for ADG. We were very active in the community and on campus. The semester began when some brothers helped out at the freshmen induction in the beginning of the year. We also helped construct the Haunted House in the Weber basement, participated in Jump Rope for Heart, and

raised food and money for Children's Home Society. We also plan on attending World AIDS Day and assisting at graduation. In addition to our charitable works, we initiated five new brothers into the fraternity. Alpha Delta Gamma is looking forward to another successful semester in the spring.

Phi Kappa Tau



Phi Kappa Tau setting up for the UM Burn Center Walk. Pictured left to right are Jeff Wright, Matt Ryan, Mike Springer, Dan Ponkey Kevin Alcock, James Welch and Sean McGettigan.

EPSILON IOTA

This semester, Phi Kappa Tau has continued to excel in every aspect. Phi Tau has participated in numerous philanthropies including the University of Miami's Burn Center Walk and MOCA. We have elected members in SGA, Greek Council, the student services planning committee, and Judicial Board. Phi Tau also helps set up CAB

events. During Alcohol Awareness Week, the fraternity sponsored a campus-wide risk management warning students about the effects of drinking and driving. We also attended Gator Growl at the University of Florida and stayed with the Phi Taus there and obtained some great ideas for our chapter. We definitely have the spirit of brotherhood among us.

ALPHA PHI



THETA OMEGA

The sisters of Alpha Phi's Theta Omega Chapter enjoyed quite a successful semester. We kicked off Fall of 1996 by organizing a fantastic Rush, which led to the initiation of 19 new sisters! This brings our Chapter total to 53! Our main goal this semester is to participate actively in community service and campus events. Alpha Phi created a room in the Haunted House this year, as well as raising money for the Thanksgiving Walk For Children. We also participated in Jump Rope For Heart, where we won four awards including "Most Money Raised."

The chapter also sponsored two men for Barry Beauties and participated in the

Founder's Day Bed Races with the Tau Kappa Epsilon colony. Alpha Phi wrapped up the semester by having a sisterhood retreat and a Christmas Party with Phi Kappa Tau. We are enthusiastically looking forward to an even better Spring semester, where we will participate in many events including Spring Rush, The Alpha Phi/Tau Kappa Epsilon Dating Game, The Aids Walk, The 1st Annual Greek Freak, as well as many community service and philanthropy events. We would like to thank all of our advisors, especially Liz Reyner, for giving our Chapter so much support this semester.

TAU KAPPA EPSILON

Our future begins today...

The TeKEs have arrived

Barry University is unique because of its location in the international port city of Miami, its heritage as an international university, its mission to promote cultured understanding, and most importantly, because of the 74 nationalities represented in its student body. In the northern hemisphere of our Earth, there are 30 different nationalities. At Barry University, on 90 acres of land, there are 74 nationalities.

We are unique, as we live, work, and study in harmony, and constantly build lifelong friendships that cross borders, overcome language barriers, and build a global community for the future. We, the current students of Barry, live at a time in world history that is pivotal to the continued development of mankind. Never has there been an environment in which 74 nationalities interact peacefully on a daily basis. The bonds we foster and the feelings we initiate will serve as guidelines for tomorrow's global society, and the peace of our world rests on our ability to understand each other.

It is in this environment that 30 Barry University men, from 11 different countries, have come together to fulfill a dream. This semester, Fall 1996, our community has witnessed the birth and growth of a new symbol of unity on this campus... Tau Kappa Epsilon, one of the largest fraternities

in the world. This fraternity is comprised of over 200,000 members and has been in existence since 1899. What makes the Barry University colony of TKE unique is its diverse initial membership and its mission towards global unity. Barry University men have a new choice: a fraternity that focuses on multi-cultural issues.

TKE's main goal is to facilitate through education and cultural programming, a community of men on this campus who represent the diversity of the environment and exemplify the unity that is possible. The goals of this fraternity will include diversity education and programming in order to disseminate the message of cultural awareness to fellow members, students in the campus community, residents of Miami Shores, and the South Florida community.

The members of TKE would like to invite all of you to be a part of this unique fraternity. This is a time of growth and development for the TeKEs, and your ideas, opinions, and dreams could help to shape the future of this fraternity on campus.

For further information, please contact Gianfranco Nocerino, Secretary of TKE by phone at 891-7275 or through e-mail at s0788161@dominic.barry.edu.

WHERE WILL YOU BE ON 1/18/97?- KEEP IT OPEN!

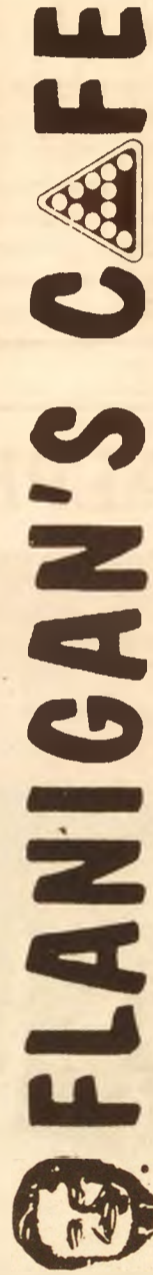
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VIDEO REWIND- Yet Another Research Paper...



by Robert Latorre
Staff Reporter

Funny. I went to Blockbuster to get a couple of movies I could review and instead I ended up in English class. Techniques of Research, to be specific. You see, I decided to rent the Academy Award winning documentary "Anne Frank Remembered" just because I was in one of those moods for an uplifting story of survival and the human spirit (and because I wanted to see how far I could push your tolerance for my odd movie choices). It sounded like a movie. It looked like a movie. Hell, it even smelled like a movie. But it felt oddly like a research paper.

Now, don't get me wrong: that's not necessarily a bad thing. It is just an inspired comparison. Have you ever grudgingly conceded to proofread one of your friend's research papers for errors, and then found yourself so captivated by it that you let the word "argument" slide by repeatedly? That's exactly what watching "Anne Frank Remembered" is like. The film succeeds in creating interest from the viewers, even when tackling such familiar subjects as the Holocaust, and such familiar characters as Anne Frank. Even better, it doesn't exploit the emotional power of the genocide by indulging in melodrama and sensationalism. On the contrary, the subtle, impassive approach taken by writer/director John Blair is much more effective at conveying the magnitude of the human tragedy. An especially memorable moment occurs when one of Anne Frank's childhood friends fondly recalls how her father amused their family and friends by dressing up as Hitler during the first days of the Nazi invasion of Amsterdam. When the interviewer asks the woman what became of her father afterwards, she stops smiling, pauses briefly, and

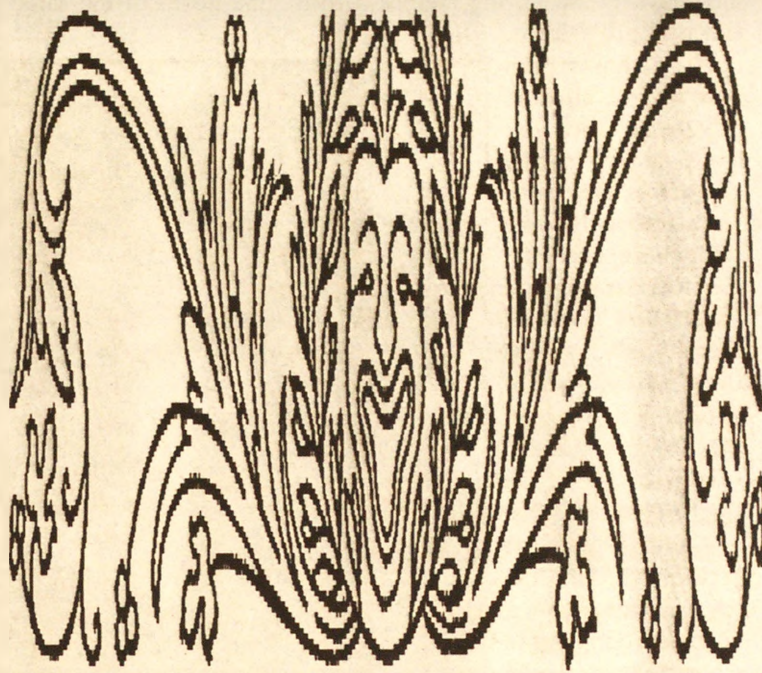
softly responds: "He died in a concentration camp". It's a cinematic moment as chilling as any of Stanley Kubrick's.

Blair also succeeds in giving us a living, breathing Anne Frank through the words of those who knew her. What we see is more than the play, the movie, or the diary ever showed us; more than the girl who wrote that "despite everything, I still have faith in the goodness of humanity", the film gives us a real little person; a pampered child who always demanded to get her way; a young lady fascinated with her own changing body; a natural born leader whose friends and acquaintances adored; a little girl with childhood dreams of fame and universal recognition.

In the process, the film chronicles how Anne obtained her dream. From the moments that led to the Frank family's infamous captivity to largely unknown stories of their lives after leaving the attic; the tales are captivating. Probably the most fascinating parts of the documentary are the accounts of Anne's reclusion in a Nazi concentration camp which eventually led to her death at fifteen years of age and her father, Otto Frank's journey back to normality after the war.

The movie constructs the events mostly with interviews of people who had first hand contact with Anne and her family. Snippets of a 1976 interview with Otto Frank are engrossing

to watch, but the one person who emerges as the force behind the storyline is Austrian-born Miep Gies, who was largely responsible for the Franks' survival during their voluntary captivity. Calm and matter-of-factly,



the woman tells wrenching stories of despair and tearful tales of joy, and emerges as a real life heroine in the.

Blair complements the interviews with an efficient script; however, at times his writing style feels slightly awkward even downright hokey. Nevertheless, the director compensates for his writing faults by getting Kenneth Branagh to expertly realize the narration. Branagh glides through the lines with a tranquil, unaffected element in his voice that makes his words sound unequivocally truthful; besides, in his crisp British accent, anything the man says sounds like it was written by William Shakespeare. Blair completes his film by having Glenn Close interspersedly read excerpts from Anne Frank's famous diary. The diary segments are well chosen, meaningful but not overused, and Close does a wonderful job of reading them with the same compassionate, dreamy quality with

which Anne probably wrote them.

Bottom Line: Should you drop that copy of "ID4" and rent "Anne Frank Remembered" instead? Well, that depends on the mood you're in. If you feel like unabashed excitement, eye-popping special effects, and no redeeming intellectual value whatsoever, then go ahead, bring Will Smith home. But if you're in the mood for something a little more A&E-ish, namely an expertly done documentary that will captivate you as it gives you a valuable lesson about survival and the human spirit, then leave the Prince in Bel-Air and bring home a young, vibrant Jewish girl instead. Who knows? Maybe it'll even count for extra credit in your English class.

Fast Forward:

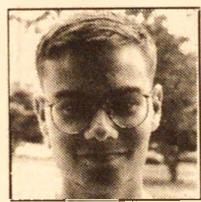
Here are some of the movies you can use to escape reality during, and hopefully after, finals:

Jim Carrey gets a teensy-weensy obsessive process (and talks out of his mouth for a change) in "Cable Guy" (Dec. 3); a revenge-obsessed rocker comes back from the dead but Brandon Lee doesn't in "The Crow: City of Angels" (Dec. 3); Sean Connery and Academy Award Winning actor Nicholas Cage do the mindless-multi-million dollar action-movie-thing in "The Rock" (Dec. 10); Keanu Reeves plays an atomic physicist on the run (what?) in "Chain Reaction"; Michael J. Fox comes back from movie star purgatory in "The Frighteners"; Kevin Costner does "Bull Durham" with a nine-iron in "Tin Cup"; Cockroaches talk, dance, and refuse to eat the Raid-cakes in "Joe's Apartment" (all Dec. 17); and the Marlon Brando plays the title character either the doctor or the island in "The Island of Doctor Moreau" (Dec. 24). Merry Christmas indeed.

Well, boys and girls, that's all for this semester. Have a happy and safe holiday vacation, and try to get some rest. And if you happen to catch "It's a Wonderful Life" for the seventeenth time this Christmas, do me and the world a favor: change the channel, maybe then they'll realize we've had enough of that sappy movie.

From here to the Spring: Be kind, please REWIND.

Tartuffe enjoys successful run at the Broad Auditorium



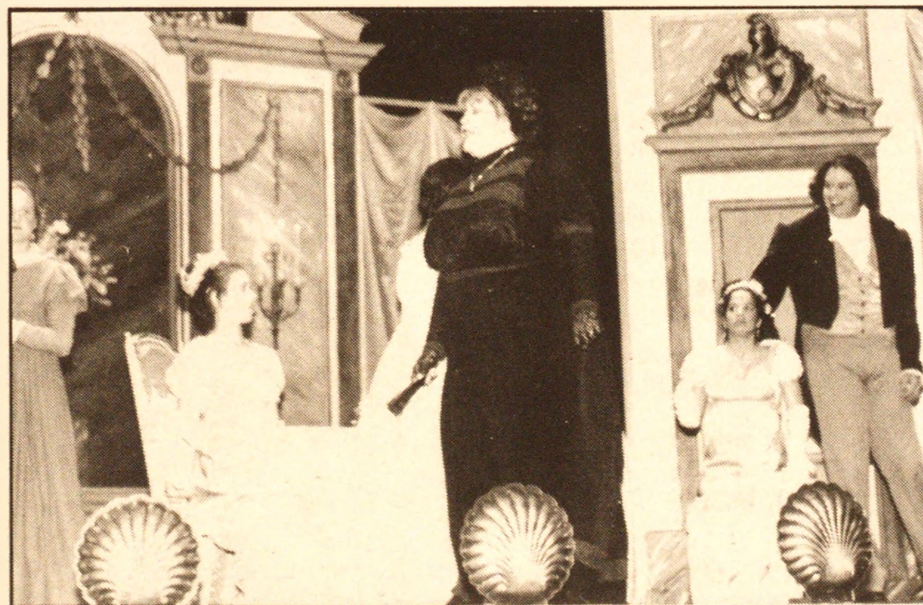
by Aaron Krause
Staff Reporter

Barry University's Fine Arts Department inaugurated the 1996-97 theater season with a modern version of Moliere's "Tartuffe".

"Tartuffe," (translated-"the imposter,") was written by the playwright Jean-Baptiste Poquelin (stage named Moliere), but for the purposes of this production, director Steve Neal set the play in 1816 New Orleans.

"We've produced the play using the lively translation Christopher Hampton provided for the Royal Shakespeare Company. This was wonderful for the actors and the audiences of the RSC, but provided us with quite a challenge, so we have "translated" the translation."

He also said that the entire company was faced with a daunting task in the weeks leading up to opening night, "It was very much of a challenge because any time you transpose a play from a dif-



Tartuffe cast members from L. to R. are Erin McDonough (Flipote), Shannen Sease (Marianne), Cindy Noble (Mme. Pernelle), Tanya Bravo (Elmire), and Wilfried Meyboltn (Cleante).
Photo: Gabriel Brown

ferent culture or time, it requires a great deal of hard work." Each cast member had to do research and attend a three hour a day rehearsal.

In the end, it amounted to 5-7 hours a day for six weeks. In one rehearsal the actors were told to "go all out" with their roles, and the director thoughtfully believes

that this particular rehearsal helped set the tone for the performances.

The plot begins as Tartuffe (played by Sean Kemp) seeks to marry Orgon's (played by Assistant Professor of Philosophy Charles Cassini) daughter, and in an attempt to accomplish this feat, he tries to convince Orgon that he is a good person, while he is actually just the opposite. Orgon becomes so convinced of Tartuffe's "inherent goodness" that he denounces anyone who tries to point out Tartuffe's true nature. Orgon soon learns Tartuffe's true identity, but trouble soon follows.

The trouble?

Shannon Sease and Neal Sullivan portray Tartuffe's siblings. Tanya Bravo and Kristian Caro took on the roles of Elmire and Valere, respectively. The rest of the cast included Cynthia Aida Crusan playing Mme. Pernelle, and Wilfried Meybohm as Cleante. Kenai Montenegro, Roberto Latorre, Erin McDonough as Flipote, Steve Swanner, and David Fanchon.

The English Patient is a classic tale of love and intrigue



by Frank Alvarado
Staff Reporter

I'm not always big on epics, especially ones that try to produce tears for more than two hours, but writer-director Anthony Minghella's *The English Patient* is one of those cinematic exceptions to that rule.

This film evokes memories of *Dr. Zhivago* and *Casablanca*, where the hero is left seeking retribution for past mistakes or missed opportunities. The strength of this epic lies in the soul searching which the English patient (Ralph Fiennes) experiences as he tries to find peace for sins he cannot remember.

Our hero is a severely burned plane crash amnesiac who is found by the Canadian Army during the last days of World War II. He is classified as "the English patient" because of his aristocratic accent and winds up in a bombed out Italian monastery under the care of a French-Canadian nurse, Hana (Juliette Binoche). From the beginning they share a common bond of pain and suffering; his—the pain of a past he cannot remember; hers is the agony of losing the people under her care.

As the movie progresses we meet Caravaggio (Willem DaFoe), a morphine addicted Allied spy, who knows a few things about the English patient. Caravaggio comes in as the patient's conscience, slowly picking at his brain to find the truth hidden beneath the scars. In time we learn that the English patient is really Count Almasy, an archeologist for the International Sand Club and the North African Desert was his only passion. Then one day a plane lands and

Kathenne Clifton (Kristen Scott Thomas) enters his life and disaster awaits them both. Katherine arrives with her pilot husband and British pilot, Geoffrey Clifton and from then sparks fly between the patient and Katherine. Their love affair boils over and becomes the centerpiece of his past. She holds the key to his memories. In the end it is the jarring memory, with Caravaggio's help, that he remembers how he got into his private hell. As you learn more of the characters memories we also become one with the characters. You feel Caravaggio's anger, and you feel the passion between the English patient and Katherine as it all plays out. What also impresses about the English patient is that you understand his actions when he betrays his government, you understand that in order to save the woman he loves he must forget love of country.

Of course there is more to this film besides one man's struggle to maintain a lasting relationship, there is also Hana and the developing childlike love affair with a Sikh bomb expert, Kip (Naveen Andrews). There love affair grows like a junior high crush, but shows the maturity of two people seeking a grain of peace in war. There is a scene where Kip

takes Hana to a cathedral to show her the art emblazoned on its walls. The scene mirrors the innocence and the love two people from different worlds find in dark circumstances. Caravaggio's morphine addiction is a constant reminder of his resentment and cynicism towards the patient and Hana's compassion for him.

Minghella adapted the screenplay from the novel of the same name by author

are breathtaking and the shots inside the monastery are surreal with voices of past lives lingering in dark crevices. The cast is astounding and very believable. Ralph Fiennes and Kristen Scott Thomas works a chemistry that would make Elizabeth Taylor and Richard Burton envious. Fiennes also shows why he is one of the best dramatic actors in film today.

Willem Dafoe displays great prowess and makes anyone wonder why this guy isn't given more trailer roles.

Juliette Binoche gives a wonderful performance as the childlike yet endearing Hana.

In every aspect, *The English Patient* is worth any ticket price, because it is not often that a film makes viewers question



Micheal Ondaajte.

Under the author's supervision, Minghella presents a stunning cinematic masterpiece. Every flashback is timed, never deviating from the flow, but always giving you enough to bring the pieces slowly into place. The shots of the biplanes over the North African desert

love of country, betrayal, and war. The film captures romanticism at its cinematic essence and after two and a half hours leaves you begging for more than the end result. I give *The English Patient* four stars, but take a box of Puffs with you because this one is a numbing tearjerker.

An up-close and personal chat with Director Minghella



by Frank Alvarado
Staff Reporter

Anthony Minghella plays with his cane as he sits against the skyline of Miami at his back. He is dressed in regal black and his demeanor evokes a sense of romanticism and surrealism straight from his epic, *The English Patient*, the tragic tale of a man's search for peace of heart and soul. Yet he is here to tell that his literary work is more about love and hate of country during the angst of war. "I've been living this film for as long as I can remember, watching it and changing it, watching it and changing it," he said.

Minghella begins by telling why he chose to take on the enormous task of transforming a great novel into an epic, "I had read the novel and loved it and said there is a film here. It was very poetic, very complicated. It had a hundred different stories and a hundred different places, but a movie can only really tell one story. It seemed fitting to tell the story of Almasy."

The English Patient is a unique film because much of it involves flashbacks between the past and the present, a ploy that often distracts viewers, yet

Minghella justifies it with grace and outward disposition. He explains that it is a tale "with a fractured present", meaning the past is relevant to the present because in truth the story really is about a man seeking his past for redemption in the present.

"By allowing the tragedy come to light he is able to let go. He is healed in dying and releasing his pain," said the writer/director.

The film also takes a look at World War II from the unlikely eyes of a Hungarian aristocrat, a French-Canadian nurse, an American double agent, and a Sikh bomb expert. For Minghella it was an epic of International proportions and a film that probes changing times in Europe.

"People tend to forget it was a world war. There are Brazilian, Polish, and Canadian cemeteries throughout Europe and both religious and caste divisions were broken down," said Minghella.

Minghella ends with an explanation all film makers desire from their audiences, "it is a film that asks you to give way to your emotions. You see the damage that love of country or hatred for ones country can do. It is a reminder that war is not romantic, that it is a visceral reality." ■



Taking it to the...



next level!



by **Liz Bates**
Staff Reporter

their theme is what's known as the three D's—Depth, Defense, and Discipline. "If the team follows the three D's, and is unselfish enough for everybody to play their role, we can be a dangerous team," says Odio.

The loss of three senior starters from last year's team doesn't seem to be a major problem. Some strong weapons are returning as key role players. Sophomore Cliff DuBois, a returning All Freshman, led the team in scoring 13 points per game last season. Junior Ron Phifer, a 6'5" guard/forward, should also prove

to be a strength for the team averaging 4.7 points and 2 rebounds per game. Look for Phifer's electrifying play to bring the team to the next level." Returning after red shirting last year due to an ankle injury is team Captain Rolando Medina. A 6'3" senior guard, Medina was second on the team in scoring in 1994-95. He averaged 12.6 points per game and brought leadership to the court. Medina will be counted upon to make the big ones and keep the team in focus.

Another senior bringing leadership to the team will be Justin Rees, a 6'8" forward. Look for Rees to draw bigger defenders out of the paint, so Barry's guards can penetrate. Miguel Hernandez, a 6'4" forward, will be spinning and grinding down low in the post.

The new recruits for '96-'97 consist of two transfers from Miami-Dade Kendall, Manny Dovaes and Andre Taylor. Taylor, a guard, will smother his

opponent with great defense. Also, his teammate Manny Dovaes, a junior forward/center, brings size to Barry's front court.

The new freshman coming to the team will surely bring success to the team down the road. Guard/forward Nick Feranec, from West Palm Beach, will be bringing his scoring hand to the court. A first-team All Academic, Feranec will do as well in the classroom as he does on the court. Another new addition is Robert Montes, a 6'0" guard from Miami who played under current Barry assistant coach Andy Chiles. Montes will bring to the team a tough spirit and look for him to rise to the challenge.

"Andre Taylor has great defensive intensity," said Coach Odio, who is returning for his third year with an overall record is 34-21 and 14-14 in Sunshine State Conference play.

This year's men's team has depth in

every position and hopes their hard work will pay off. "We have extremely intense practices. I've got terrific guys who work hard and without a doubt we're getting better every day," says Coach Odio.

This should be a great season for Buccaneers basketball. Get over to the HSC and support your Bucs!

*Merry Christmas
Happy Holiday
Season's Greetings
Happy New Year*

1996-97 Basketball Preview Issue

We're Gonna..



"Turn The Tide."



by Liz Bates
Staff Reporter

It's that time again: fast breaks, lay-ups, and three pointers. So get ready basketball fans, because Barry's basketball teams are ready to rumble.

"Turning the Tide"-the Women's Basketball program is ready for change with this year's theme." Second-year Head Coach Jan Allen began the team's turnaround last season and lead the Buccaneers to their most wins in four years.

This year the Bucs have all five starters returning and bring in a promising bunch of athletic freshman. Third year point guard Latoya Simpson's on-the-floor leadership will be essential this season. Simpson is second on Barry's all time assist chart with 336. Averaged 2.6

rebounds a game, and 7.2 points in 1995. Forwards Janice James and Shelnita Jones round off the team's starters from last year. James averaged 7.1 points per game, and Jones chipped in with 7.8 points in 1995. Sophomore Christine Riedinger comes on strong at the forward and center positions averaging 5.7 points and 6.5 rebounds a game. Her baseline jumper will be the key to her game. Riedinger came on strong in the second half of last year's season.

The Bucs will sport a deep bench this season starting with senior forward Alina Rodriquez. She will be coming in during pressure situations and will be relied upon to raise her production level from 2.0 points a game last season. Look for her three point threat from behind the arc. Juniors Jenny Thole and Barbara Barnes will be ready to go and provide sparks. Thole, a 5'9 guard, is a solid

role player and will be a key player in giving the offense a kick. She will set up the pretty play, hoping for a good finish, and is capable of stealing the ball right back on the inbounds..

Barnes, a 5'9 forward, is likely to be a solid player for the team this year. Last year, she had an injury that forced her to miss a significant chunk of the season. Look for her to rebound with intensity and put back the easy ones under the hoop for Barry.

Incoming freshman hoping to give Barry a new look include Kelly Mahon, who chose Barry over arch-rival North Florida and Heidi Farmer, a guard who will learn the reins under Latoya Simpson. Another newcomer is Sophia Coelho, originally from Portugal. Early reports from practice tell that she can pass, shoot, and score with the best of them. Look for Coelho to step up to the

challenge this year after six years of play for the Portugese National Team. True talent lies within Angelina Williams, a six foot freshman from St. Petersburg. She averaged 17.8 points as a senior, and scored over 1,300 for her career.

Another member of the freshman class is Saioa Torrealdai, a guard that will add depth at the guard position. She led the Academy of Holy Names team to a 121-11 record over four years and brought home the Division 3A State Championship in 1996. Rounding out the team, Rachelle VanderMuelen, a 5'11 forward. VanderMuelen was a Kalamazoo Christian team captain for three years and an all-around athlete who likes volleyball, soccer, and track.

The Buccaneers will open the Sunshine State Conference portion of the schedule at the HSC against the University of Tampa on Tuesday, Jan. 7.