

The Barry Buccaneer

January 1997

The Student Newspaper

Vol. 56 No. 5

NEWS BRIEFS

DEPARTMENT OF ENGLISH OFFERS FREE FOREIGN FILMS

The faculty of the Department of English and Foreign Languages is pleased to present a series of seven films running this semester with ties to literature. Two films will be shown in February. The next film is *Indochine* presented by Dr. Blanca Alvarez on Wednesday, Feb. 12 from 6-9 p.m. in Andreas 112. *Indochine* won an Oscar for Best Foreign Film in 1992. It's a historical drama about a French woman in '30s Indochina (Catherine Deneuve), who must contend with a now-grown adopted Indochinese daughter. The effective use of period detail and a carefully designed political backdrop enhance this French film. Shown with subtitles.

On Wednesday, Feb. 19 from 6-9 p.m. in Andreas 111 Franco Zeffirelli's *Hamlet* will be presented. It's based on Shakespeare's classic tale of treachery, madness, and murder, starring Mel Gibson as an emotionally charged and physical Prince Hamlet. A combination of revenge drama, psychological thriller, and existential inquiry.

SIGMA TAU DELTA'S WRITING CONTEST

Sigma Tau Delta, the International English Honor Society at Barry, is announcing their annual writing contest. Categories are Poetry (400 words or less), Short Fiction (2,000 words or less), Essay (2,000 words or less), and Children's Literature (2,000 words or less). The contest is open to all Barry students, faculty, and staff, as well as residents of Miami Shores (as independent category). A maximum of three entries per person will be accepted and entries must be typed including the following information: name, address, telephone number, ID number, major, and a short biographical sketch. The deadline is Feb. 10. Mail entries to Sigma Tau Delta, English Department, Barry University, 11300 N.E. 2nd Ave., Miami Shores, FL 33161. For more info. contact Dr. Lillian Schanfield at 899-3419.

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"...Reach out and touch me..."

Student exclaims on new residential phone service at Barry



by Aaron Krause
Staff Reporter

After years of frustration stemming from issues related to campus phones, Barry University resident students can now breathe easier. With the help of Southern

Bell, Barry's Division of Business Affairs has installed a new phone system for the residence halls.

Michael Griffin, Associate Vice President of Student Services, remarks that not only will the system make campus life easier for students, but that the school benefits as well.

"It's taken hard work on the part of Business Affairs to pull this system together," he said, "We think it's a great enhancement to our residence halls."

Many students are happy with the implementation of the system. Senior, James Castillo thinks that students should be, "They are saving themselves about 160 dollars minimum."

The system is hooked up to a PBX network, the network for all phone lines in the residence halls. With this system, students will have several features available to them that may not have been available previously. Among those offered are voice mail and three-way calling.

In addition to the new features, only the last four digits of resident students' phone numbers need to be dialed from

another resident phone. When calling outside of Barry, however, students must dial 9 and then the respective number. Another feature that students will notice is that if a student were to change rooms,

he or she would not have to redo the entire hook-up process.

Griffin said that the implementation of the system did not happen overnight, and that it was an arduous process.

"We've been working with RHA for the last couple of years on the service," he said, "A lot of it came down to the perseverance of Business and Finance."

There have been some problems with the system in the early stages according to Freddy Ulloa, Associate Vice President for Facilities Management. The problems began on January 12, when students were not receiving messages on their voice mail. After voice mail was fixed the PBX network was not working properly. At midnight on January 21, the system was shut down in order to manually reprogram each individual phone. Presently, it appears as though the system is running smoothly.

Ulloa can understand why students are frustrated, but also said that patience will eventually pay off.

"Hopefully there is some understanding," he said, "It is a brand new system and there are going to be some growing pains. We're committed to getting the thing working properly so we don't have the continued student frustration."

Freshman Owen Harrington said that his computer went down as a result of the system's malfunctioning.

"I don't mind the extra \$15 a month to



New phone system in the resident halls connects Barry's campus.

Photo: Gabriel Brown

See Phones pg. 8

IBM offers new service



by Bill Petrell
Assistant Editor

Attention all Barry Internet fans! Sick of trying time and again to log onto America Online? Well, the IBM Global Network-the largest data, voice and video network

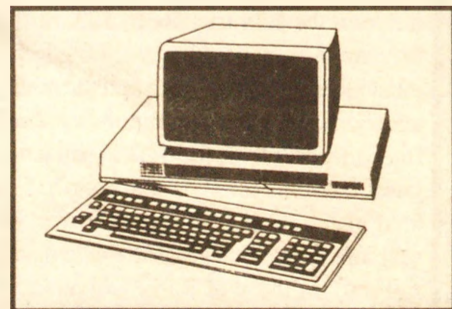
in the world, has arrived. Available for as low as \$4.95 for the basic plan, the service will get you onto the Internet easier and faster.

January 1997 edition.

What this service provides is simple. First, it claims "faster, better service," something that America Online leaves to be desired. By using a Local Interface Gateway (LIG), instead of a modem pool, the service provides users with "faster, more reliable service". The LIG allows up to 33.6 KB modem capabilities, a speed which is fast becoming the industry standard. The package comes with the world's most popular browser, Netscape Navigator(tm) v.2.02, which offers full support of E mail capabilities and www standards.

There are currently two plans available for the package. The first is the aforementioned plan for \$4.95 a month. In this package, the subscriber would receive only three hours of online service per month, and additional hours would be billed at \$1.95per hour. The second package is the Unlimited Usage Plan which would give the user unlimited access to the service. This would run the subscriber \$17.95 a month, and both plans have a \$10 registration fee. Users are free to change or end plans any time after the first month of service.

This service is provided to Barry's students by the Academic Computing Department. For your Internet Access startup kit, stop by the computer lab in Garner 247 with \$3.



"Thanks to the IBM Internet Connection(tm) for Education, we can now offer alumni, students, and faculty access to this world class network, which was until recently available at a high premium only to the most sophisticated corporate data users." As quoted from the IBM Internet Connection For Education, the

Beating the long lines at registration

Tired of the same old runaround?



by Nathalie Chang
Staff Reporter

With classes underway, the hassles of registration are now a distant image. Unfortunately, the world is not perfect, and things do tend to go wrong sometimes.

To avoid standing in long lines and flipping through the course catalog 50 times, why not pre-register?

According to Grace Schollmeyer, Dean of Academic Records and university Registrar. During the past pre-registration period, which lasted from November 15 through December 13, 620 main-campus students and 1100 Adult and Continuing Education (A.C.E.) students pre-registered. In addition, 2200 graduate and part-time students pre-registered by mail. With the popularity of

See Registration pg. 9

Editor's Note:



by Bill Petrell
Assistant Editor



One late night in January, it finally occurred to me-it just smells in Miami. Take a whiff and see what I mean. I haven't smelled this in a long time, something that has fleeted my nose since 1986-the dynasty of the Boston Celtics and the notorious Red Sox.

First, go to the Miami Arena. There's a good, positive smell there. You have the recent success of the Panthers in the past NHL season, making it all the way to the Stanley Cup. Following their success of last season, the Panthers have come out of the gate strong, and their coach was named as the coach for the Eastern Conference. This position is only for those coaches who have the best record midway through the season. These Florida Panthers look like top contenders for Lord Stanley's Cup.

Then, you have the rebuilding of the Miami Heat by Pat Riley, by simply trading for Alonzo Mourning, Tim Hardaway and other solid players. This team will throw down with anyone who gets in their way. That includes Michael Jordan and Scottie Pippen, who the Heat beat at home. In my opinion, the Miami Heat have a good chance to be NBA Champions in 1997. These two teams, although they sweat buckets, make the place smell great.

Following in the footsteps of these two "New Kids on the Block," are the notorious Dolphins. In their newly renamed venue, this place is beginning to give off a peculiar odor, but it's not really noticable yet. As all South Florida sports fans must know, Jimmy Johnson is at the helm, and just like the crosstown basketball coach, he can rebuild a team. Does anyone remember Dallas' first year under Johnson? 1-15. The Dolphins 1996 record was 8-8. Prospects sure look bright for Jimmy and Dan over at the Stadium.

Now, over to the Marlins, who are also giving off an "odoriferous"(or whatever Charles Barkley said) scent. Isn't spending Wayne Huizenga's money fun? Only when you acquire stars like Alex Fernandez, Moises Alou, and Bobby Bonilla, but not forgetting solid reserves like Jim Eisenreich. With a new manager, and solid pitching on the roster, this team will definitely draw crowds out to the park. It's time for the Marlins to step and enjoy the spotlight that South Florida has.

So the next time you are outside, take a deep breath and see if you can smell the success in the air. It's a smell that I cannot forget. It's not that often that I get excited about sporting events anymore, since Larry Bird retired and the old Boston Garden was demolished, it just hasn't been the same since. But this year, I can definitely smell something in the air around Miami. And it smells good.

Finally, on a serious note, our thoughts and prayers go out to the Miskovich family who lost Marie Miskovich, on Monday, Jan. 27. Look for Joy to write the February edition of the Editor's Note.

...Letters to the Editor...

Letter to the Editor, this is a rebuttal to an article found in your December 1996 *Buccaneer* edition entitled "Forum on Right to Die".

One of the major ethical issues confronting medical practice today is physician assisted suicide. After reading the article in the last edition of the *Buccaneer*...it reminded me of a past article that I happened upon in the Florida Catholic entitled "Does Dr. Jack Kevorkian offer liberty." The synopsis of the article centers around a woman named Judith Curren who had a painful muscular disorder called fibromyalgia, chronic fatigue syndrome, depression and an unspecified immune system dysfunction. Dr. Jack Kevorkian stated that she had suffered for years and it had left her paralyzed and bedridden. However, no one has asserted that these conditions threatened her life. Needless to say, Jack Kevorkian, M.D. assisted her suicide on Aug. 25, 1996. What strikes me as odd, is that the forensic pathologist who performed the autopsy on Judith, said that he found no indication of fatal conditions post mortem.

My question is..How long will it be before we see the assisted suicide of someone who, let's say is handicapped, depressed or a person who is bedridden but in otherwise good health? My only fear, if this assisted act is passed this summer, will be that other non-terminal patients will take advantage of this option which will clearly exemplify the term "wedge principle" used in medical ethics. This means that once assisted suicide starts with one patient many more will follow, some of which may have simply lost their will to live in spite of good health and are looking for a way out of their present situation.

from Artie Rabenhorst, Jr.
Biomedical science Graduate student
address: Barry Campus, Box RL
phone: 899-4556

Dear Barry Buccaneer:

Like many students, I have been approached many times in Thompson Hall by sales representatives offering "free t-shirts" in exchange for applying for their credit cards.

One Bank of Hawaii credit card offer caught my eye, with its attractive pictures of palm trees, sand and oceans. I decided, on impulse, to sign up. After all, what harm would it do? I'd get a free shirt! Before signing, I sensibly asked the representative the following questions: "Is there any charge for this T-shirt? Suppose I charge a few small things and then pay within thirty days? Will there be any interest charges? Also, if I decide not to use it anymore, will I be charged a finance charge?" The representative answered all questions with a resounding "No!" He added, "We want to introduce students to the world of credit. This is a special offer!"

All of a sudden yesterday, I received a statement in the mail of a "minimum service charge" of \$18.00. When I called up the customer service representatives she said, "You should have read the small print before signing. We charge a mandatory service charge for the privilege of owning the card."

I think the service representatives who come here to Barry should sell the students the "straight bill of goods" and not just a rosy picture. They should, right out, inform of any hidden charges.

I should have remembered my grandmother's old adage,

"The most expensive way to pay for something is to get it for nothing."
Very truly yours,

from Karin Stahl
A disgruntled Barry Student

**Send in your comments!
We'd love to hear and publish them in the Feb. issue.**

The Barry Buccaneer

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The Barry Buccaneer
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The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the *Barry Buccaneer* office in the Library, Room 123, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of *The Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

The next issue of the *Buccaneer* will be in February. Deadline date is Thursday, Feb. 13, 1997. Publication is Friday, Feb. 28.

Advisor's Note

...Did you know?..

by Terri Over
Buccaneer Advisor

Did you know that Martin Luther King, Jr., devoted his life not only to the rights of racially oppressed people, but also to the poor and disadvantaged?

In 1983, Dr. Martin Luther King, Jr.'s, birthday became a national holiday. This occurred 15 years after his assassination by James Earl Ray; a murder which took place in 1968 in Memphis, Tennessee while trying to assist striking workers. King's March on Washington earlier that same year posed an end to all forms of discrimination, as well as funding for an "Economic Bill of Rights." It was during this particular march that King's "I have a dream" speech became popular.

Dr. King's beliefs of non-violence and veracity accompanied him throughout his life and led him to earn a degree in Sociology, a Theology degree, and then his Doctorate in Philosophy. King also studied the teachings of Mahatma Gandhi and became a leading supporter of desegregation efforts in Florida.

Combined with his charges for stronger voting rights and civil rights, King spoke out against the violence of the Vietnam War.

In 1964, King was chosen as Man of the Year by Time magazine, becoming the first black man to receive such the award. That same year, Dr. King became the youngest individual to receive the Nobel Peace Prize.

The Martin Luther King, Jr., National holiday is but a single day to formally recognize the efforts of Dr. King and his fight for equal rights among all people. His life is one to be modeled after for generations to come as hope for racially oppressed and disadvantaged citizens everywhere.

Look here for more insightful lessons from "the inquistive" Terri Over in the coming months.

London calling at art gallery in the library

A reception celebrating the photographic endeavours taken on by the students in the 1996 London summer program was held on November 20, 1996 in the art gallery of the library.

Students had been enrolled in an integrated, interdisciplinary program developed by Stephen Althouse and Lillian Schanfield, combining literary study with photographic art (Special Topic 300: Literature and Photography in London) in which literature with London or Stratford connections was translated into visual images. The readings included Shakespeare, Spenser, Donne, Milton, Gray, Wordsworth, Keats, Arnold, and T.S. Eliot. Students visited the new Globe Reconstruction on London's South Bank, the homes of Milton and Keats, Gray's famous churchyard, St. Paul's Cathedral, and Poets' Corner in Westminster Abbey as well as Stratford-upon-Avon, Shakespeare's hometown.

There were varying degrees of photographic expertise; a few of the participants had never held a camera before the course. But all received individualized assistance and encouragement from Althouse, with film being processed on a daily basis. Students were encouraged

to shoot about two rolls of film per day.

The opening reception was well attended, and the student/photographers were on hand to enjoy the responses and to discuss their work: Luigina D'Onofrio, Evan Einzig, Callie Gloe, Aaron Krause, Rebecca Rothman, and Nick Studds as well as the instructors Althouse and Schanfield and Dr. McDonough, who had facilitated the program. Several attendees indicated interest in acquiring copies of the photographs.

The exhibit, which continued until the end of the semester, included hand painted photographs, black and white, color and sepia-toned photography. All photographs were accompanied by literary excerpts which had inspired the work. These were drawn from the readings done by the students. "It's so interesting to see how the same body of literature can produce remarkably personal and dissimilar visual interpretations," said Dr. Schanfield, Professor of English, who had several of her own photographs in the exhibit. "I was really impressed."

The university plans to offer the program again in 1997. For further information, contact Dr. Eileen McDonough, Dean of Academic and Instructional Services: 899-3480, Farrell 109.

ISR promotion leads to true rewards

PRESS RELEASE- Did you know that you could win free sporting goods by helping to encourage fellow students to enroll in ISR activities classes? The In-

structional Sport and Recreational (ISR) program has a promotional program that helps you win free equipment like tennis rackets, basketballs, weight lifting belts, sport towels, golf balls, etc., FREE!

Suhey Pena, a freshman Marine Biology major and Diving Education minor, helped to sign-up other students in ISR classes for the fall semester and won a SCUBA mask and snorkel. "It was so easy!" said Suhey. "I just started talking to people about all the great classes

that they could take right here on the Barry campus. Students didn't know they could register with those left-over credits after taking their regular classes. Once



Neil Miller pitches ISR to wayward student

they understood, they signed the little promotional cards for me and went right to their advisors to add me classes." ISR Coordinator, Mrs. Neill Miller was delighted to see so

many students register for me ISR activities classes because of Suhey's efforts. "When students tell each other that they can learn and have fun at the same time, we know the classes will be rewarding for everyone."

ISR class promotions are scheduled for every semester. With a little bit of effort, you might be the next winner!

Endowed scholarship to benefit female pod students

PRESS RELEASE-The Barry University School of Podiatric Medicine (BUSPM) announced The Patricia E. Kopenhaver, BA, MA, DPM, Endowed Scholarship Fund established through the generosity of Dr. Patricia E. Kopenhaver.

The fund will provide an annual scholarship to academically qualified female podiatric medical students of the American Association of Women Podiatrists at the Barry University School of Podiatric Medicine.

Dr. Kopenhaver, noted podiatric educator and practitioner from Greenwich, CT, served as President of the American Association of Women Podiatrists from 1969-1978. During her leadership in 1971 she was presented with the Charter for the AAWP.

Candidates for the Scholarship are invited to complete an application with information on financial need, organizational memberships including AAWP, and class and club activities and

positions held. In addition to being academically qualified, the female student from Barry must complete an essay entitled "Why I am the most qualified for the Patricia E. Kopenhaver, BA, MA, DPM, En-

dowed Scholarship."

The winner will be selected by a scholarship committee at the Barry School of Podiatric Medicine.

Through Dr. Kopenhaver's previous support to AAWP, five female students receive \$1,000

scholarships each year at the different colleges of podiatric medicine, including Barry. In reaching out with her \$25,000 endowment to Barry, "her leadership in the field of podiatric medicine serves as an inspiration to these women who seek to improve the human condition through dedicated medical practice," says Dr. Chet Evans, DPM, FACFAS, CWS, Associate Vice President and Dean of Barry Uni-



Pictured left to right; Dr. Patricia Kopenhaver, the Associate Dean of Podiatric Medicine, Dr. Chet Evans, his wife, Mrs. Lynn Evans.

versity School of Podiatric Medicine.

Dr. Kopenhaver recently visited the Barry University Campus to attend the diamond Jubilee of Sister Jeanne O'Laughlin marking her 50th Anniversary as an Adrian Dominican. In addition, Dr. Kopenhaver was honored as a member of the "Order of the Flame" for her generous gift to Barry University School of Podiatric Medicine at the Barry University Founder's Ball.

Barry reflects on the Great Irish Famine

PRESS RELEASE-1997 marks the 150th anniversary of the blackest year of the Great Irish Famine (1845-1850), the worst of all peacetime famines when over one million men, women and children died and another two million were forced to leave Ireland.

Given Barry's Irish heritage and the significance of the Famine, Barry University will be sponsoring several major events this year that will focus on the Famine's causes and effects.

An Exhibit "The Great Irish Famine: 150th Anniversary" is on display in the Msgr. William Barry Memorial Library until February 7. See Ireland's history come alive from prehistoric times to the present, the Famine, and the emigrations to Australia, Canada, America.

On Saturday, March 1, Barry will host a Famine Forum. Lectures will be given by Kirby Miller Tv producer of series "Out of Ireland", Christine Kinealy, a professor of Irish history from the University of Liverpool; Garrett O'Connor, UCLA, and Shaun Sommerer, Barry University.

For further information about these and other events contact Michael Griffin, Student Services, 899 3085.

Student Government Association delivers to resolve student concerns

This past fall semester proved to be a time of hard work and steady progress for the Student Government Association (S.G.A). S.G.A has taken action that the rights and needs of the students take priority in the enrichment of campus life.

The end of the fall semester of 1996 brought with it the resolution of certain issues that were the heart of campus concerns. The Academic Computing

Center which had undertaken a copy card system had listened to the questions and concerns raised by the students and have now implemented a \$2.00 copy card. This new card allows those students who rarely use the lab to purchase a card that suits their needs. The Computer Lab has also provided a dot matrix printer that can be used free of charge from computer terminals located outside the print room. S.G.A also worked with the Public

Safety department to get the problem of commuter parking resolved. Students can now enjoy the new parking lot located on the South side of the previous parking lot on North Miami Avenue. However, this wasn't all that Student Government had in store for students as the residents got their share of the spotlight through the endeavors of the Food Committee by initiating theme nights such as Chinese night, Soul Food night and

the West Indian night.

The Student Government Association has much more planned for this Spring semester. S.G.A will hold meetings February 6, March 13, and April 17. Every student is invited to attend meetings to voice their opinions on issues that are important to them. Student Government representatives can be contacted at the S.G.A office at Thompson 206 or by calling 899-3094.

Changes in Barry's Greek Life keep 'life' exciting and new



by Marisa Govin
Staff Reporter

Sororities and fraternities first arrived on college campuses in 1776, and have enhanced Barry's campus since 1989, with the initial coming of the D Phi E sorority. Many others followed, setting up quite the Greek life here; but life did not last long for D Phi E. In fact, it came to an end last November. There were numerous reasons for the closure, but the most prominent is that the group had difficulty generating in-

terest in terms of new members and their national organization gave repeated warning that they needed to increase in number. While the pressure was on to expand, some members were asked to leave the organization for various reasons. With this at hand, those remaining felt it would be in their best interest to take alumni status and close the chapter.

Most of the women that were in the chapter here are now alumni of the organization, which is what those involved in Greek life usually become after graduation. These women can still wear their letters and participate with other D Phi

E chapters around Florida or around the country. The difference is that all D Phi E activity is closed on Barry campus.

With this chapter closed, a fresh one begins. There will be a new women's interest group starting called New Edition for Women, abbreviated by the acronym NEW. Having raised the curiosity of some 20 women prior to Club Rush, the group looks as though it will find success.

It will be formed like a Student Government organization for the purpose of becoming a national sorority. In order to do this, the group intends to send letters to 24 of the 26 national sororities to ask if they are interested in forming a chapter on campus. Depending on the response, the groups will come and give presentations, the women will meet them, and hopefully, a group will be chosen that fits the interests of NEW.

Although some students may have

missed Club Rush and Greek Rush this semester, the groups are always interested in recruiting new members. By indicating interest in a group, depending on how far along they are in their new member ed process, students still might be able to join.

To give you an idea about the purpose of Greek Life, each individual sorority and fraternity has its own goals and objectives, but are similar in many terms of sisterhood/brotherhood, participation in social events, community service, academia, etc. There is a commitment to working for the betterment of the college campus and working to improve the status of the national organization. As Barry's Director of Greek Life, Liz Reyner, said, "It is not something you can walk away from, and it's not something you want to walk away from...once you become a member, you're a member for life."



TKE Fraternity search for rushees during Barry's Rush Week. Photo: Buc

Where does *this* \$125 go?



by Jennifer Bayona
Staff Reporter

Tuition makes up about 80% of Barry's budget. This money cannot be used for any student activities. So, a fee is being charged to the students in order to help fund any student activities.

This fee used to be called the Student Activities Fee.

"There was a misconception that all this money went towards Student Activities. This is not true," explained Dr. George Wanko, Vice President for Student Services. About two or three years ago, the name of the fee was changed to the Student Services Fee. This money goes into a general university fund.

At first, the fee was only \$35-\$50 a semester. "When the idea and plans for building the Health and Sports Center came into effect, the fee was raised to \$100 and half of this money went into an account to fund the center," said Wanko.

The fee is currently \$120 because resources available were very limited and

Have you ever looked at your registration receipt and noticed a Student Services Fee? Well, if you haven't, check it out because you are about to find out what that's all about.

there was a desire to do more for the students.

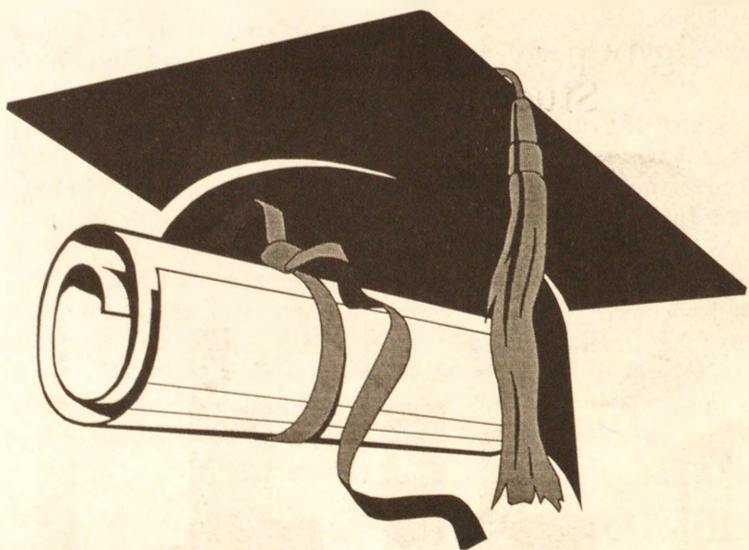
Not everyone pays the same amount for this fee. All full-time students pay \$120. All podiatry students pay \$140 because part of this money goes towards the national association fee that podiatry students must pay. All part-time students pay \$10 per credit. The question is what is this money used for?

The Student Services Fee is used to fund intramural sports, the campus newspaper, Student Activities office (not salaries), Student Government and student government associations, programming in Residential Life, Campus Ministry, and Career and Counseling Center. What is meant by programming is any guest speakers or outside guests that get paid for coming to the campus. This fee also funds dances, CAB trips, and any other activities that are held for the students.

The money students pay for this fee is not going to the faculty or the school. It is money that the students are paying that goes back to them in one way or another through some campus activity. No need to fear. There is nothing mysterious about this fee. Without this fee, there would be a need to raise tuition.

And the last people who want to see this is the ones who are paying the bill...so I guess \$125 isn't that bad, after all.

ATTENTION GRADUATING STUDENTS



Deadline for Graduation Applications is

February 14, 1997

Any students finishing their degree by May or wishing to walk in the ceremony must see their advisor or dean to fill out the graduation application or walk form.

ATTENTION STUDENTS

THE 3RD ANNUAL FESTIVAL OF NATIONS NEEDS YOUR HELP!

Stop by the International Student Center in Thompson 212 or call ext. 3082

The Marriot gives Barry's cafeteria a taste of variety

by Jessica Kegler
Staff Reporter

For those students who eat in Barry's cafeteria, we know it can get a bit monotonous day after day. But the Marriot Food Corporation is changing its ways.

With continuous input from both the students and Barry's Food Committee, Cary Bacallao, head of Barry's Marriot Food Corporation, is continuing to work on its proposed "wellness" program to provide healthier food for Barry's cafeteria, along with other minor changes.

Bacallao informs us that the only change in the menu is a full menu for "wellness" and "health". The menu will consist of the same dishes, but will be made with healthier foods and preparation. Since the recipes come directly from Marriot Cafeteria Company, they don't have much flexibility.

"We can't change the recipes drastically," said Bacallao. Although, Bacallao and the Barry Marriot crew try to do what they can to address the requests of the students.

Bacallao says, "the biggest help we have is Barry's Food Committee." Marriot needs feedback and input from the campus to be able to address food requests. The Food Committee fulfills such a need. The students are the ones eating the food everyday, "it is important that they tell us what they want."

Since Barry is so culturally diverse, it is a necessity to get a diverse selection of comments and input from all students.

Along with the wellness menu, Marriot and Barry's Food Committee have proposed a menu for the cultural aspect of the students. Bacallao and Marriot

brought to the cafeteria cultural food nights such as: Jamaican, Chinese, Sole, Italian, West Indian, and coming soon, Mexican night. Marriot has gone so far in the desire for student input that on West Indian Night, students from Jamaica and other countries are paid to help with food preparation, seasoning, and cooking. This helps Marriot get a personal view of cultural foods and establishes a relationship with students.

With the help of student Dennis Barry and the Food Committee, Marriot introduced to Barry's Cafeteria a new condiment section last semester. Bacallao went off campus to evaluate and price different condiment bars. With the input received, Marriot purchased a new condiment bar. Along with this bar, they have set up other bars on certain nights such as: tacos, sundaes, potatoes, and caesar salad bar.

Bacallao and Marriot have been working diligently to meet the request of the student body while making the food more tasteful with a healthier variety. But, without the help of the students, it is very hard to know what works and what does not.

It's up to the students to voice their opinions. This can be done by attending the Food Committee meetings which take place throughout the semester, or by simply typing in their requests or suggestions into the computer located in the cafeteria.

Bacallao welcomes all comments, good and bad, along with any input from students and faculty. Individuals can also speak with her directly by writing in comments or e-mailing her at bacallao@pcsa01.

by Elizabeth Priore
Staff Reporter

Walking across campus usually doesn't make Sr. Jeanne O'Laughlin, O.P., nervous. Although, when CBS network television camera crew followed and recorded her walking to Garner Hall, she had to ask if she was doing it right.

According to CBS, if she's Sr. Jeanne and she wants to walk across campus, then it's perfect for the nightly news. Their goal was to capture Sr. Jeanne doing what Sr. Jeanne does.

At Garner Hall, the crew proceeded to follow her right into the David Brinkley Studio, where she met playwright Dan Goggin, author of "Nonsense" to do a voice over as character, Reverend Mother Superior.

After completing her voice over, she went on to carry out her other regularly scheduled activities. For two weeks, CBS video taped her everywhere from her Orange Bowl Committee meetings to her doctor appointments. Followed by her CBS shadows, Sr. Jeanne even turned student hugs into national news when

walking through Thompson on January 22.

Sr. Jeanne will be featured this February on the CBS nightly news with Dan Rather, for a special segment called, "The Best of Us." The segment profiles famous people who do good things.

According to Joe McQuay, Assistant Director of University Relations, CBS was looking for someone with an inspirational story, who's overcome great odds, "I think she not only has an inspirational story, and helps a lot of people, but she does it in a very interesting way."

"They (CBS) were impressed with her unique fund-raising abilities, especially when they learned she sang 'Don't Cry for Me Argentina' for 1.5 million dollars."

Joe McQuay says, "She's a natural for this segment. She has a flare with any audience, whether it's a small gathering in the Kostka Room or 40 million television viewers watching CBS."

"I may be discovered," said Sr. Jeanne. Most will argue, though, that she already has been, CBS is just figuring it all out now.

Look for exciting
Homecoming
coverage and
photos on the
back page!

20th Annual Art Deco Festival draws a crowd in South Beach during the 'Big Chill'

by Arali Santana
Staff Reporter

Recent low temperatures did not keep Miami Beach residents and visitors from enjoying the biggest Art Deco celebration in the world. From Jan. 17-20, the 20th Annual Art Deco Festival took place in the so famous Art Deco Historic District in the heart of South Beach.

Despite the big chill, thousands of people gathered along Ocean Drive to enjoy exhibits of paintings and antiques representing the 20's and 30's art and life style. Also, there was a wide variety of international foods.

This year's theme, Art Deco At Sea, celebrated the spirit of great ocean liners such as the Queen and Normandie. These vessels crossed the oceans during this era with amazing Art Deco interiors and streamlined exteriors.

Artists and collectors came from all over the world, and their Art Deco artifacts ranged from chrome cocktail shakers and ivory cigarette holders, to even the Borsalino hats, those that gangsters wore during this period.

"It is a fascinating historical flashback for us young people. It shows us what life was like in Miami," said Stu-

dent Janny Marchena, while appreciating an art collection.

Apart from the display of paintings and collectibles, the festival featured a wide range of cultural events. Many jazz artists performed such as local talents Dana Paul and Wendy Pedersen. Dancers showcased the Argentine Tango as it was danced back in the 20's and 30's.

An antique car show was also a major part of the festival. Among the automobiles displayed along Ocean Drive was a 1947 Chrysler New Yorker and a 1940 Chevrolet.

The first Art Deco Festival took place in the Cinema Theater in South Beach in 1977. It consisted of an evening of lectures, music, live theater and fashion, organized by the Miami Design Preservation League to stimulate the interest in the revival of the Art Deco

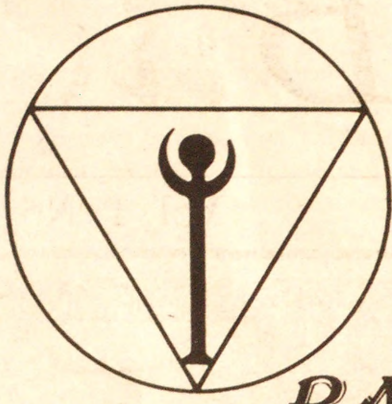
Throughout the years, the Art Deco Festival has served as a tool for the MDPL to gain public support for the historical preservation of the Art Deco District. Today it's a mere celebration of the art, architectural, and life style of the 20's and 30's. "This wonderful event keeps the historic district going strong", said George Neary, executive director of the event.

CAB's Bayside Trip

Saturday, February 22nd
Van leaves from TH Lobby at 7pm

Sign up by 3pm on Friday, Feb. 21st in
Student Activities, TH 110.





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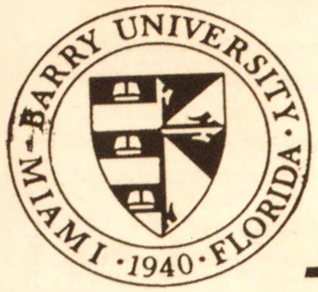
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El Nuevo Buc

Enero de 1997

Sección en español

Vol. 1 No. 4

QUEREMOS SABER...



¿Qué piensan de Madonna en el papel de "Evita"?
(Le regalamos dos boletos al cine por la mejor respuesta...)

Santa Evita

Al salir del teatro de Cocowalk, Mónica Ramírez mira a su amiga Elena Cruz y le dice, "Yo no vi nada particular en la actuación de Madonna. Para mí Eva Perón se merece todos los elogios". Ramírez y Cruz, dos estudiantes de enfermería, acaban de ver Evita, la película musical basada en la vida de Eva Perón.

"Evita," dice Cruz, "fue una mujer extraordinaria y valiente. Lo que ella hizo es un testimo al espíritu humanitario". Así piensan algunos estudiantes de Barry que conocen lo que Eva Perón llevó a cabo en su país.

Nacida en el pueblito de Los Toldos, Argentina, en noviembre 21, 1919, Eva pasó su niñez marginada socialmente por ser hija ilegítima. A los 17 años, dejó su vida en provincia para convertirse en artista en Buenos Aires. En la capital argentina, ella comenzó su carrera de actriz de radio y películas y en 1944 encontró a Juan Perón, un militar de inmenso poder. Los dos se casaron y junto a Evita, Juan llegó a ser presidente de la republica.

Acusada de oportunismo por algunos, Eva fue adorada por otros como "la patrona de los descamisados". Casi llegó a ocupar un puesto político al lado de su esposo, pero el cáncer la detuvo y murió a los 33 años de edad, pero su leyenda continúa viva.

En el nuevo Lehman Building, Diego Gonzaga, estudiante de economía dijo, "Yo en realidad no sé la historia de Evita, pero sí fui a ver a la película. Si ella es como era en la película, fue una persona sin maldad y con grandes aspiraciones".

¿Somos en realidad bilingües?

Por Mireya Novo

Un estudio llevado a cabo recientemente por la Cámara de Comercio de Miami llegó a la conclusión que no, no lo somos en realidad. Las estadísticas indican que sólo el 2 por ciento de los graduados de high school son realmente bilingües en inglés y español.

El estudio ha causado gran conmoción en una ciudad que precisa de una fuerza laboral bilingüe para su crecimiento económico.

Miami aspira a ser el puente entre América Latina y Estados Unidos y el hecho que el español se esté perdiendo entre sus

habitantes es alarmante.

Esta preocupación llevó a un panel sobre el bilingüismo auspiciado por

Según el Dr. Jesús Méndez de Barry "El inglés se impone como medio de comunicación y nosotros perdemos el español o adquirimos una forma degenerada del español".

Barry y el Centro Cultural Español de Cooperación Iberoamericano. Según el Dr. Jesús Méndez de Barry "El inglés se impone como medio de comunicación y nosotros perdemos el español o adquirimos una forma degenerada del

español".

Dr. Plácido Bazo de la Universidad de Laguna, Islas Canarias, España, piensa que lo que prevalece entre nosotros es el Spanglish, que en realidad no es ni inglés ni español y que ciertamente no puede considerarse bilingüismo. "Qué carro más nice no es una indicación de bilingüismo", explica Bazo. El panel, compuesto por lingüistas y académicos, concuerda. Bilingüismo implica comunicarse bien en un idioma sin tener que recurrir al otro.

¿Cómo se logra el verdadero bilingüismo? Antes que nada, dice Bazo, hay que adquirir consciencia de que ésta no es una sociedad bilingüe y luego tomar las medidas sociales que faciliten el uso de otros idiomas.

Festival Internacional de Cine en Miami

Por Sonia Michelle Véliz

Del 31 de enero al 9 de febrero se celebrará en Miami, el Décimocuarto Miami Film Festival y como ya es su tradición, en el evento figuran múltiples películas hispanoamericanas y españolas, entre ellas:

Boca a Boca

Del español Manuel Gómez Pereira. Un actor desempleado que se tiene que ganar la vida haciendo de operador de sexo telefónico, conoce a Amanda y su vida toma un giro inesperado. Domingo, 2 de febrero, 9:30 pm.

Bajo la Piel

Del director peruano Francisco Lombardi, uno de los grandes narradores latinoamericanos, nos llega este thriller sobre una ola de crímenes que azota un pueblito del Perú. Martes, 4 de febrero, 9:30 pm.

Extasis

Tres jóvenes deciden robar a sus respectivas familias y desaparecer del mapa con el botín. El español Mariano Barroso ha hecho un thriller donde los pudientes y los desahuciados hacen las

veces de buenos y malos.

Lunes, 3 de febrero, 9:30 pm.

SubUrbia

Richard Linklater nos presenta en esta película española a unos jóvenes sin rumbo, sin nada mejor que hacer que pasar el tiempo en la esquina de una bodega. Una noche esperan por uno de sus ex-colegas que se ha convertido en una estrella de rock y sus vidas cambian totalmente.

Miércoles, 5 de febrero, 7:00 pm.

Despáilate Amor

La primera comedia romántica del argentino Eliseo Subiela Ricardo es un hombre que se mantiene joven bailando rock de los cincuenta. Un día se le ocurre reunirse con sus viejos amigos para volver a vivir un asalto como los de antes, y demostrar que aunque el tiempo pasa y la gente cambia, los ideales perduran y siempre queda una nueva ilusión.

Jueves, 6 de febrero, 9:30 pm.

Taxi

El español Carlos Saura ha creado una alarmante película acerca del resurgimiento del fascismo en Europa,

ilustrada por las brillantes

imágenes de Vittorio Storaro.

Sábado, 8 de febrero, 7:00 pm.

Balseros

Es un conmovedor documental del periodista catalán Carles Bosch acerca de los balseros cubanos y su odisea en su búsqueda de una vida mejor. Domingo, 9 de febrero, 11:30 am.

Desnudo con naranjas

Filme venezolano que se desarrolla en el siglo XIX. Basado en un cuento de Robert Louis Stevenson. Domingo, 9 de febrero, 2:00 pm.

Todas las películas se presentarán en el Gusman Center for the Performing Arts, localizado en la 174 E. Flagler St. Compre sus boletos en Ticket Master en Sears, Blockbuster Music, Peaches y Spec's Music. Dade (305) 358-5885, Broward (954) 523-3309 o en la taquilla de Gusman Center, de lunes a viernes de 12:00 a 6pm. tel. (305) 372-0925.

QUEREMOS SABER MAS DE USTEDES..:

¿Quiénes son? ¿Cuáles son sus inquietudes? ¿Sobre qué les interesa leer?

Nombre:

Telef. o E Mail

Envíe este cupón a: Barry Bucaneer, Library 123 o responda porE mail a fbtym@ixnetcom.com.

Improved lanscape deters crime

by Stacey Roberson
Staff Reporter

CPTED, crime prevention through environmental design, is one of the primary focuses of Barry's Public Safety Department for 1997, according to its Assistant Director, Jim Brittain. "Designing a space to discourage crime is part of the idea behind the new security gate and improved landscaping around campus," said Brittain.

He also said that the Public Safety Department is taking a pro-active approach to security on campus. The department views the new environmental design changes, such as the new gate, new plants/landscaping, and additional parking spaces, as multi-purposed.

The University's appearance will be improved, which the department feels will help to create a psychological barrier against crime. The flow of traffic will be regulated by enforcing one way traffic in designated areas and by preventing illegal parking on 111th and 115th Streets.

In addition, security officers will be able to more easily monitor the activities on campus to prevent potential crimes due to the gated entrances onto campus. Brittain believes that by making and enforcing these changes potential crimes can be prevented instead of being reacted to.

However, there have been questions raised by Barry students on the issue of available parking.

"No old parking spaces have been eliminated, but illegal parking along the north and south perimeters have been blocked," said Brittain.

He also stated that with the expansion of the HCS commuter lot and the new lot being built behind the tennis courts, there will be 280 new spaces. Brittain encourages students to park in the HCS lot because it is well lit, monitored by secu-



The security gate at 111 street. Photo: Buc

rity officers, and will save us from the tickets we will receive if we park in illegal spaces.

There have been no major security infractions so far in 1997. The statistics on security violations at Barry in 1996 have not yet been compiled, but Brittain expects the numbers to be lower than those of 1995.

However, Brittain gives Barry students, faculty, and staff some words of advice. Never leave personal items like purses or backpacks unattended. He said to remember text books are cash so keep them close. He also advises drivers to use "the club" or a "U" lock to prevent cars and bikes from being stolen.

In addition, he said at night try to walk into the parking lot in a group or call a security escort by dialing *3 on any campus pay phone. He also urges us all to take advantage of the crime prevention programs like RAD, the Rape Aggression Defense work shops, offered on campus. Most importantly, "always listen to that little voice inside that says something is wrong, and if something is, call campus security first," said Brittain.

Always listen to that little voice inside that says something is wrong, and if something is, call campus security first.

Jim Britain, Assistant Director of Public Safety

NOMINATIONS FOR ST. CATHERINE MEDAL OF KAPPA GAMMA PI due February 28, 1997

Kappa Gamma Pi confers this medal upon an outstanding Barry student who has displayed high ideals and leadership in Catholic college education. Qualifications:

- Sophomore or Junior Undergraduate student
- Man or Woman
- Outstanding Service or Progressive Achievement
- Must be nominated by a student, faculty member, staff or administrative person

To nominate an undergraduate student, pick-up nomination forms from Garner 235 or call 899-3480.

Phones cont. from pg. 1

have my own line if having a full campus network will cause me this much hassle," he said.

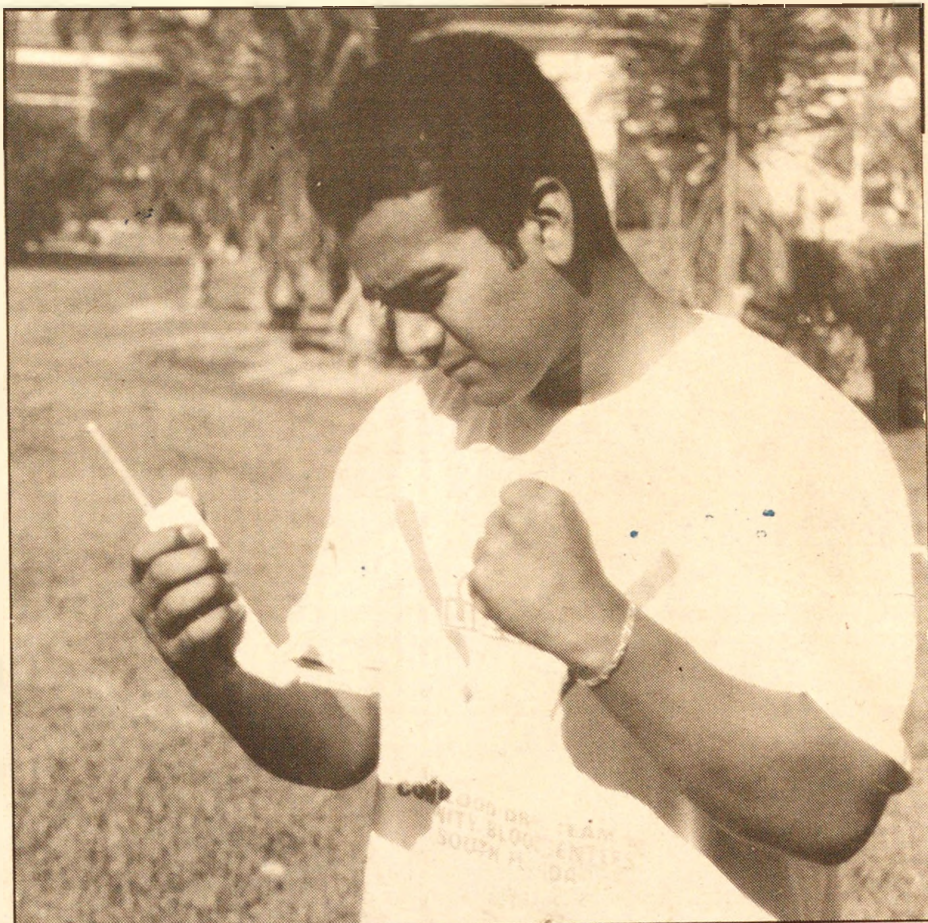
Andrew Vaccaro, also a freshman, experienced some inconveniences.

"One of the first few days I was here I couldn't call home," he said.

It is a brand new system and there are going to be some growing pains. We're committed to getting the thing (phone system) working properly so we don't have the continued student frustration.

Freddy Ulloa
Associate VP, Facilities Mgt.

This new system is designed to make things easier, residents just need a little patience until the bugs are worked out.



A disgruntled student tries to make a three-way call on the new phone system. Photo: Gabriel Brown

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THE BOYS GO"**

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Registration How to Beat the registration rush each semester

cont. from pg. 1

certain classes such as English, lower-level Mathematics, and introductory Psychology, it is beneficial to pre-register.

Some students, however, may find themselves going back to change schedules at the arena registration. During the

arena registration period, there was also a three day schedule adjustment period, in case you change your mind about a class or a professor or a time slot.

There are some exciting new additions to the undergraduate and graduate catalog. The Fine Arts and Communica-

tion departments are offering a couple new programs. With the increased enrollment in fine arts courses, particularly in music, art, and photography, there have been more sections added, especially in the distribution courses. The Music Major, which was phased out in 1991, has now been reinstated due to the high demand for this major and the very fine national and international music faculty.

In addition, children from Dade and Broward county can now audition for participate in the children's and toddler's choirs, which debuted at the winter concert Golden Celebration. There are three tracks under the music major: Vocal Performance, which has a classical and a musical theatre/popular music track, Classical Piano performance, and Guitar performance, with a Classical and popular music track.

Also, there is a proposed new Masters of Science in Art Therapy which features two tracks: a 2-yr M.S. in Art Therapy and a 2 year M.S. in Art Therapy and Clinical Psychology. Florida State University is the only other university in Florida offering this program.

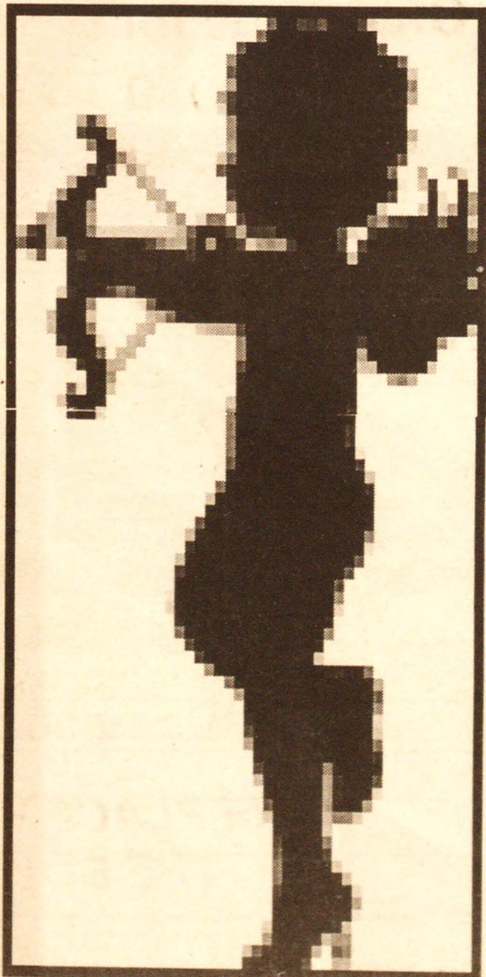
According to Derna Ford, Chair of Fine Arts, art therapy enables the therapist to explore personal problems and potential skills through verbal and nonverbal ex-

pressions and to develop physical and emotional learning through therapeutic art experiences.

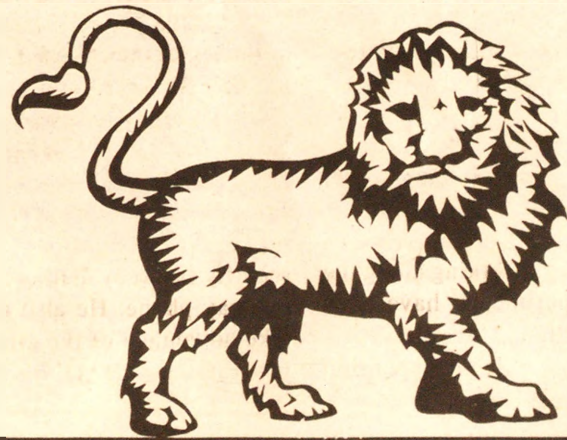
At the graduate level, the Department of Communication is offering a Masters in Communication (Broadcast, Public Relations, and general Communication), and a Certificate in Broadcasting, which is 18 hours or a half Masters for those making a career transition into the field.

Two new programs are pending approval by the Board of Trustees: the Executive Masters in Communication, a 36 hour program for professionals, business people, or people with managerial positions who feel the need for an increase in communication skills. The other is the Master of Science in Managerial Communication, a 48 credit hour graduate program which allows students to take 24 hours from the School of Business and 24 hours in Communication. Students who may benefit from this program, for example, are students who have a science degree and find themselves working at a pharmaceutical company in a managerial position.

If any of these programs interest you, information can be received by contacting the Fine Arts and Communication departments. Exciting opportunities are knocking door. All you need to do is open the door.



BE A LEADER!



THE OFFICE OF RESIDENTIAL LIFE IS HOLDING INFORMATIONAL SESSIONS FOR THOSE INTERESTED IN BECOMING RESIDENT ASSISTANTS FOR THE 97/98 ACADEMIC YEAR. APPLICANTS MUST ATTEND ONE OF THESE SESSIONS IN ORDER TO APPLY:

FEBRUARY 4	D&D LOUNGE	8:00PM
FEBRUARY 5	D&D LOUNGE	7:00PM
FEBRUARY 6	D&D LOUNGE	7:00PM

CANDIDATES MUST BE IN GOOD ACADEMIC STANDING AND HAVE A MINIMUM CUMULATIVE GPA OF 2.5 IN ORDER TO QUALIFY.

APPLICATIONS ARE DUE TO THE OFFICE OF RESIDENTIAL LIFE BY 5:00PM ON FEBRUARY 17, 1997.

BECOME AN R.A.

Briefs

Cont. from front pg.

STROLL THROUGH THE PARK IN GUIDED TOUR

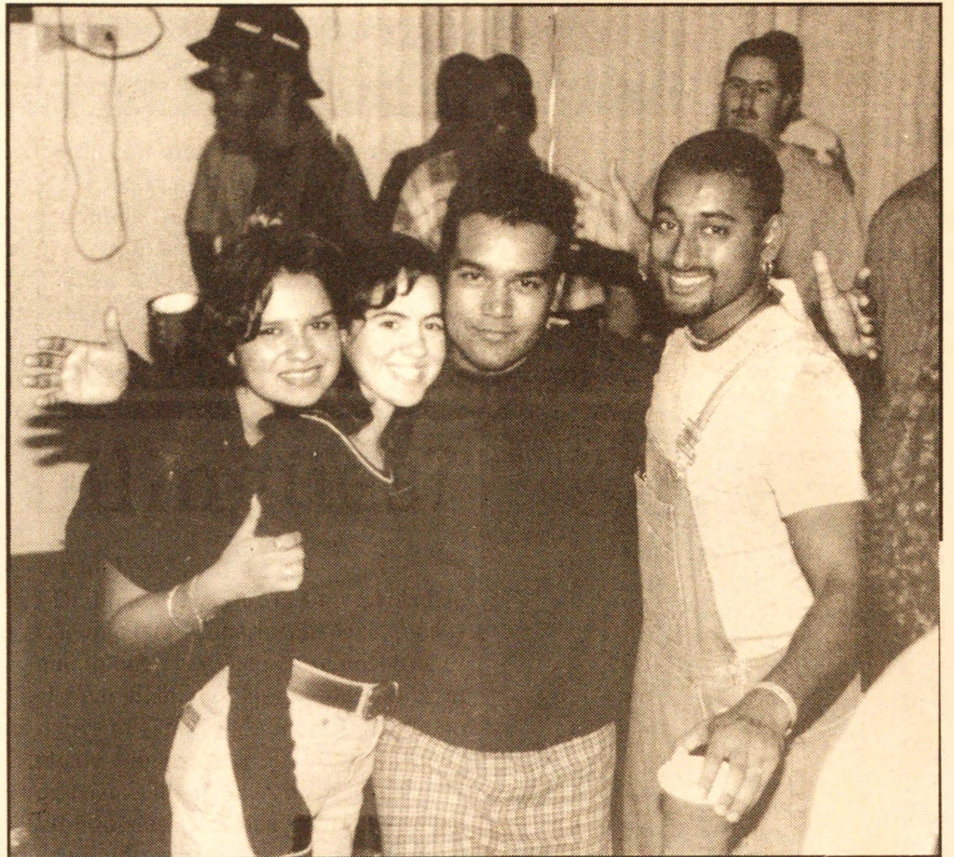
Join the Park Naturalist at the Enchanted Forest Elaine Gordon Park, (1725 N.E. 135th St.), in North Miami on a Saturday morning stroll. This guided tour is FREE and allows you to learn more about Dade county's ecology in a historic landscape. Tours are at 10 a.m. every Saturday morning. Call 895-1119 for more info.

BE A STAR FOR A DAY

Do you have what it takes to be a star? Well, the opportunity to show your talent has arrived! The Broward Center for the Performing Arts will hold its sixth annual Curtain Up! '97 dance auditions on Monday, Feb. 3 from 6-9 p.m and all other acts on Monday, March 3 from 6-9 p.m. in the Center's Abdo New River Room. Auditions are being held to pick the best volunteer actors, comedians,

singers, dancers, jugglers, celebrity look-alikes or shower crooners for the '97 celebration, a festive open house held at the Broward Center every year. Auditionees must call the Broward Center's "Curtain Up!" hotline at (954) 468-2687 for an audition appointment.

If you have a News Brief you'd like to see in the Buccaneer, send it on in.



Barry students enjoy themselves at the Rat.

Photo: Gabriel Brown

Classifieds

BARRY BUCCANEER NEWSPAPER

Spring 1997 Issue Dates

DEADLINE

February 21

March 14

April 18

PUBLICATION

February 28 (Fri.)

March 24 (Mon.)

April 28 (Mon.)

If you would like to place an article or advertisement in any of the Spring 1997 issues please contact the Buccaneer staff, at (305) 899-3093 or in the Library room 123.

ADVERTISING MANAGER WANTED

FOR THE 1997-98 SCHOOL YEAR

The *Buccaneer Newspaper* is looking for a new Advertising Manager. Earn extra money while gaining experience and earning your degree.

duties include:

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- laying out all advertisements in each *Buc* issue(8 total/yr)
- serving as the Business Manager responsible for the paper's budget
- billing advertisers and collecting payments

qualifications:

- student with desire to pursue a career in the Advertising field or interested in obtaining the experience. No Previous Experience Necessary.

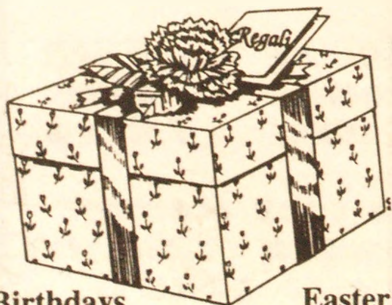
compensation:

- salary + commission

Any interested students please pick-up an application from the *Buc* Office, Library, Room 123 or call Noreen Brantner, Ad Manager, at 899-3093 for more information.

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Anniversaries Holidays

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Buccaneer Classified Form

Name _____ Student Number _____

Telephone Number _____ How many issues? _____

Classified ads are free to Barry University students, faculty and staff. All others, please enclose \$10.00. Ads are limited to 25 words or less. The *Buccaneer* reserves the right to reject advertising not fitting with its advertising policy and any unsigned ad forms. Please neatly print or type the ad below:

___ Personals ___ Services ___ Help Wanted ___ For Sale ___ Rentals ___ Misc.

Signature _____

Please drop in campus mail addressed to: Barry Buccaneer Classifieds Communication or bring it by the *Buccaneer* office, Library 123. For more info. call 899-3093. Ads will not be accepted over the telephone.

The next issue deadline is February 21st. Publication is February 28th.

ONE LOCATION ONLY!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FREE POOL * 1/2 hour limit	WINE LUNCH ** * 1/2 hour limit	M-F 11 a.m. - 3 p.m.	M-F 11 a.m. - 3 p.m.	M-F 11 a.m. - 3 p.m.	M-F 11 a.m. - 3 p.m.	M-F 11 a.m. - 3 p.m.
BUCKET OF BEER \$5.00 for 4 Longnecks 8-11 p.m. Domestic Brands ONLY	MEXICAN MONDAY FREE NACHOS WITH YOUR FIRST PITCHER OF DRAFT BEER OPEN TIL CLOSE	BOYS NIGHT OUT! DRAFT BEER 99¢ LONGNECKS \$1.59 DRAFT PITCHERS \$5.99 9PM till Midnite (Domestic Beer ONLY)	FIRE AND ICE NIGHT GIVEAWAYS! JALAPENO POPPERS 25¢ ICEHOUSE BOTTLES \$1.59 9PM - Midnite	COLLEGE NIGHT 99¢ DRINKS (well & draft) with your college I.D. 10¢ WINGS FREE Order of wings (12) with every pitcher 9PM - Midnite	TJFF Thank Joe It's Friday Ten cent chicken wings umbo Frozen Drinks \$1.99 Ice Cold Draft Beer 99¢ Fun, Fun, Fun till your Daddy takes your T-bird away 9PM - Midnite	Ladies Night 99¢ Margaritas and Daiquiries for the Ladies 9 p.m. - Midnite
ALL DAY & LATE NITE HAPPY HOURS 11 a.m. - 7 p.m. 10 p.m. - CLOSE						

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Stars you wouldn't expect to see in "In a State of Oblivion"

Bon Jovi's "Always" hunk comes out from hiding....and makes great strides towards fame



by Roberto Latorre
Movie Critic

People in show business are like Narcissus: hypnotized by their own reflection. How else could you explain the countless novels about writing, the innumerable plays about theater, and the infinite movies about... well, making movies? Fortunately, not all self reflexive movies drown in the waters of vanity. A few, like "Living in Oblivion" (and maybe Robert Altman's "The Player") have the guts to look at themselves in the face, and then mock their own reflection.

"Living in Oblivion" is a low-budget, independent film that follows the antics of a the director, cast, and crew of a low-budget, independent film, also called 'Living in Oblivion' as they struggle to complete some vital scenes. Naturally, all kinds of trouble befall them. Writer/director Tom DiCillo has scripted an incredibly silly, yet hilariously believable series of events: the cinematographer who gets food poisoning, the egotistical leading man who decides to rewrite his scenes, a slew of recurring technical problems, and even a temperamental dwarf who walks off the set in mid-shot. In the midst of all the goofiness, DiCillo manages to make some valid points about the fragility of an artist's vision and his struggle against the bureaucratic system of compromises that threaten it. DiCillo's subtle but effective directing style makes engaging use of black and white and color, as well as a shrewd "dream within a dream within a dream" narrative structure to make his message clear: what you see is almost never what the artist intended.

DiCillo's characters are strongly delineated and acted at a perfect pitch. Bugged Steve Buscemi takes the role of the movie's director, a role that could have easily become a hysterical cartoon of a man, and imbues it with strength and charisma. You understand why these people accept him as a director. James LeGros (the buff guy from Bon Jovi's "Always" video) turns in a riot of a performance as Chad Pallomino, a Brad-Pittesque actor whose ego overshadows his talent... and intellect. The rest of the crew is an inspired band of idiots, whose ineptitude is so hilariously infuriating, you'll feel like sticking your hand in the TV and giving them all a good smack upside the head.

But the real star is the film itself. Movies about making movies always turn out pretty much the same: they push the "it's-not-as-glamorous-as-it-looks" cliché throughout the whole movie, but end up glamorizing the cliché itself just by making the movie. Something like politicians spending millions of dollars in ad campaigns to convince you that they're just regular people. But DiCillo does not let his movie to fall into the trap. He doesn't really push the cliché, but rather rips it apart in a desperately funny way, so you don't even notice that DiCillo is really making fun of all celluloid creations, including his own. With a nudge and a wink, the film maker lets you know that "Living in Oblivion" isn't just the name of his fictional and nonfictional movies, it is an accurate description of the quest for existence within

the movie industry... and maybe even showbiz in general.

FAST FORWARD:

These are some of the movies you may have missed on video during the general merriment of the holiday break: Matthew McConaughey argues for "A Time to Kill"; Lawrence Fishburne runs away from any future Oscar consideration in "Fled";

Whoopi Goldberg does something similar in "Eddie"; Woody Harrelson pulls a spare in "Kingpin"; John Travolta gets metaphysical in "Phenomenon"; and Kurt Russell would make the civilized world a favor if he actually did "Escape from L.A." and spare us any more of his mindless movies.

That's all for now; it's nice to see you back, safe and sound, and missing a minimal amount of neurons. Until next time: Be Kind, Please Rewind.

Don't forget to check out Roberto's review of Evita on the next page!

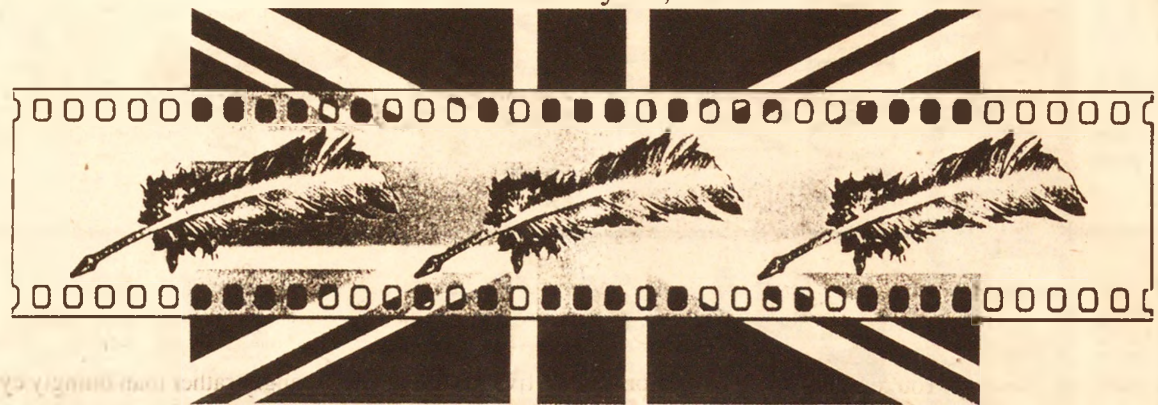
Looking for some entertainment?

Then, *Let's go to the movies, Let's go see the stars.*

BARRY UNIVERSITY

1997 SUMMER PROGRAM in LONDON and ENVIRONS

June 28 to July 20, 1997



LITERATURE and PHOTOGRAPHY in LONDON

Academic Program:

ENG 300 / PHO 300 S/I: Literature and Photography in London, 6 credits
Prof. Lillian Schanfield, Prof. Scott Weber

- An integrated, interdisciplinary experience combining literary study with photographic art -

Students will visit sites associated with select authors or works they have read, using their literary experiences and influences of their surroundings as catalysts for creative photographic imagery. Readings will include Shakespeare, Spenser, Donne, Milton, Pepys, Walpole, Gray, Wordsworth, Keats, Arnold, and T.S. Eliot. Excursions will include the Globe Project, the South Bank, authors' homes, Gray's churchyard, St. Paul's Cathedral, various Thames River interpretations, Poets' Corner in Westminster Abbey as well as Stratford-upon-Avon and one or more theatrical performances. Select museums with relevance to our studies will enhance the student's experience in London.

Students will work with individualized faculty assistance on their photography, and film will be commercially processed overnight to facilitate faculty input. Selected student images will be enlarged upon return for exhibition in the university's gallery. Adjustable camera and tripod required.

Several group meetings prior to departure will include discussion of camera operation and techniques, orientation and explanation of reading assignments.

PRICE: \$3,395.00* Includes tuition for six credits, round trip airfare from Miami, housing (double occupancy)**, ground transfers, coach transport for escorted site visits, two plays and most entrance fees.

Housing will include kitchen facilities.

*based on currency exchange rate 11/96. Fluctuation excess of 10% may entail adjustment in price.

** Single occupancy supplement available

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June 28 - July 20, 1997

Name: _____ Telephone: _____
Address: _____ City, State: _____ Zip: _____
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Deposit and Payment: Early reservation of \$100 is due on or before February 1, 1997 (\$100 reduction for early deposit) Regular reservation deposit of \$500 (\$400 for those with early reservations) is due no later than March 15, 1997, refundable only if the program is cancelled. The balance is payable in full on or before May 1, 1997. Applications and deposits may be accepted at later dates if space is available. Due to limited space, reservations are on a first come, first served basis. *Financial aid may be applicable*

Send to: Dr. Eileen McDonough, Dean of Academic and Instructional Services, Garner 235, Tel. (305) 899-3480
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Madonna, Oscar, and Evita all in the same sentence?



by Roberto Latorre
Movie Critic

OK. Maybe I like the original show too much. Maybe I listened to the soundtrack for too long. Maybe my expectations were just too high. In any case, the conclusion is the same (you are going to hate me for this): when I walked out of the movie theater where I saw *EVITA* my only thought was "This movie stunk!" I felt disappointed. I felt cheated. I felt like driving to a certain pop star's house in the Grove and egging it. But eventually I realized that ninety percent of the fault for the movie's disillusionment was not Madonna's. Rather, it was the director's, Alan Parker, whose house I should vandalize (if I only knew where it was). It was Parker who turned Andrew Lloyd Webber's Tony Award winning rock opera into a really, really long music video and not a very good one at that. Mr. Parker also seemed intent on making a serious, realistic movie out of a cheesy, sometimes surreal opera. Songs that scream for montages (such as Buenos Aires) are presented as a linear narrative. Most of the musical numbers are staged with the actors sitting or doing mundane actions while they sing. "You Must Love Me" isn't staged at all, but rather used as background music. The compromising middle ground Parker settled on zaps the vitality and energy from the film and from the actor's performances. I remember sitting in my chair and thinking "You're supposed to be singing! Move! Do something!" I have the unnerving hunch that Parker didn't really want this job, that he did not do it too enthusiastically. It seems like he shot all this beautiful footage, and then improvised his way in the editing room. Frantic, disjointed shots are thrown

in with long sweeping ones in a haphazard manner that is both distracting and inadequate; the same cutaways are used in different parts of the movie for no good reason. The existence of entire sequences - such as the scene where Peron tries to enter Eva's room but finds the door locked, or the infamous shots of the men in the shower during one of the army songs - are simply inexplicable. But for all the MTV editing, the movie moves incredibly sluggishly. The movie takes forever to get rolling and Eva takes just as long to die. Which brings me to Madonna's ten percent of blame. Now, I'm sorry, the woman may be a superstar, and she can certainly sing quite prettily, but she is definitely dramatically impaired. In the scene where Eva arrives at her beloved Buenos Aires, Madonna expresses her unmatched joy and delight by . . . twirling incessantly for almost five minutes. Her performance improves slightly when she grows into the defiant first lady, and she is quite entertaining in those moments when she needs to be a total witch (the scene where she throws out Peron's previous mistress is satisfyingly campy), but overall she is . . . well, boring. She brings to

Evita very little of the power and strength that the role demands. The voters of the Golden Globes must have been heavily medicated last week. Antonio Banderas fares better. After all, he has the best role. He compensates his singing limitations by

smugness to a character too often played as a wimp. Don't get me wrong, I'm not saying the entire movie is useless. It's not. Just the fact of making a musical of such magnitude in this day and age is an ambitious task that deserves recognition. And the film, as Che says of Eva, has some moments and has some style. The scene where Parker cuts back and forth between Eva praying and a bloody street revolt while a children's choir sings in the background is very powerful indeed.

It's just that those moments are few and far in between. As for style, well, the movie looks unbelievably beautiful. If Alan Parker succeeded at anything, he succeeded at making every frame of the film a stunning triumph of composition. The visuals of 1940's Argentina and its people (the crowd shots are especially moving) crystallize the mood and tell the story better than any of the actors do. It also sounds just as beautiful. Apart from the gratuitous "You Must Love Me", the music and the new arrangements are in themselves a good reason to watch the movie.

Beside, *EVITA* is a movie that no one can afford to miss, regardless of how "no good" it is. To do so would be a socio-cultural crime: you'd be the only person with no opinion when everyone else is discussing it in Thompson Hall some afternoon. And waiting for video is out of the question. The few truly enjoyable parts of the movie - the visual spectacle and the embracing music - would die anywhere other than in a dark movie theater. So, can you avoid this movie? I'm afraid you might as well try to avoid the Superbowl, or those 8 a.m. English classes. Instead, you should grind your teeth, buy your ticket, and attempt to enjoy the movie. If anything, you'll be able to joke about it later. That's exactly what I did.



diving into his performance with gusto and trying to have some fun in the process. But for some mysterious reason, the director makes Banderas' 'Che' downright angry rather than biting cynicism, diffusing most of the role's humor in the process. Banderas is engaging to watch, but the monotonous anger is perplexing, and eventually tedious. Jonathan Price, as Juan Peron, fares even better. He valiantly extracts every drop of drama from an underwritten part, and summons power and

Attenborough's "In Love and War" sizzles movie screens

Caught in the crossfire of a world at war, love was the last thing on their mind. But for a Red Cross nurse and a heroic, young ambulance driver, an unlikely romance blossomed in the summer of 1918 that forever changed their lives. Sandra Bullock and Chris O'Donnell star in Richard Attenborough's *In Love and War*, an epic, true story.

A picturesque and sweeping drama about two lovers seeking their own peace in the midst of World War I, *In Love and War* also reveals the forces that shaped one of America's greatest literary figures. The film chronicles the clandestine romance between 18-year-old Ernest Hemingway and 26-year-old Agnes von Kurowsky, the medical aide who nurtured him to health following a devastating battlefield injury. Based on Kurowsky's recently discovered diaries, this extraordinary relationship inspired Hemingway to write the classic love story, *A Farewell To Arms*.

ABOUT THE STORY

Like Richard Attenborough's last film, the acclaimed *Shadowlands*, *In Love and War* is a real-life love story with a famous author at its center. But where *Shadowlands* was a September song of love in late middle age, *In Love and War* is a story of young love set among the ruins of a world at war. It is also the first of

Attenborough's films to focus on a woman - the courageous Agnes von Kurowsky - whose love for Ernest Hemingway, a boy not yet out of his teens, is at odds not only with society's rules, but with the senseless butchery going on around them.

Sandra Bullock, plays von Kurowsky, the nurse who became the inspiration for one of the great heroines of English literature, Catherine Barkley in *A Farewell to Arms*.

Chris O'Donnell follows noteworthy performances in *Scent of a Woman*, *Circle of Friends* and *Batman Forever* with his role as the young, aspiring novelist, questing for adventure and passionately pursuing the woman who was the greatest love of his life.

In the maelstrom that was Italy in the summer of 1918 arrives cub reporter Ernest Hemingway, a good looking teenager who is determined to enter the war to end all wars by any means necessary. Hemingway joins other young Americans driving

ambulances and hiding out chocolate, coffee and cigarettes, but is frustrated to find he is far from the action on the front lines.



By volunteering for a different assignment, Ernie succeeds in getting to the battle zone. But while he is enjoying a spirited conversation with some Italian officers, a mortar shell kills most of his new comrades and leaves him bloody with shrapnel. In an act of conspicuous heroism, he carries the only other survivor of the attack across the battlefield to a first aid station and is hit in the leg by machine gun

fire. He insists on the other man being treated first before collapsing.

When Ernie regains consciousness he finds himself in a hospital bed, wracked by excruciating pain and gazing into the charmed eyes of nurse Agnes von Kurowsky.

Attenborough agrees with Villard that the story of Ernest Hemingway and Agnes von Kurowsky would be fascinating "whether these two characters were named Gertie and Bill, or Agnes and Ernie," but adds that he has always been interested in stories about "embryo figures," historical personalities at an early turning point in their lives. I'm much more interested in fact than fiction. I love people who could stand up and be counted.

"Some, like Gandhi or Churchill, change our very destinies," he explains. "Others simply illuminate our lives, and the complexities and difficulties and confrontations that we inevitably have to face. Hemingway is one of those. This is a story which demonstrates human relationships, human fallibilities, passions and adrenaline aroused under the circumstances of imminent danger and death."

from New Line Cinema Press Release
"In Love and War"

Columbia/Tri Star releases 1997 upcoming film list

Along with some blockbusters, there will be some films fans won't be rushing out to see.



by Bill Petrell
Assistant Editor

As far as movie-making goes, Columbia/Tri Star Pictures is definitely a giant in the industry. Recently, Columbia released an list of

upcoming films that will be released in 1997. Here they are, in order of release.

Absolute Power

Clint Eastwood's latest is a thriller that takes place in Washington, D.C. in which the graceful one plays a career thief who witnesses a murder and subsequent cover up. Just like Watergate, this one goes straight to the President, played by Gene Hackman. Also look for Ed Harris, Scott Glenn and Judy Davis.



Release date, February 7, 1997.

Fools Rush In

Starring Matthew Perry of Friends fame, as a strait-laced corporate type from Manhattan, and Salma Hayek as a woman who believes in the power of destiny. After an one-night-stand, neither gave a thought to what the gods of chance had in store for them. Hopefully, this movie will not follow in the same direction as the other Friends castmembers own movies, and that is, down the toilet. Release date: Feb. 14, Valentines Day (how cute).

Booty Call

What happens when a planned night of love turns into the Double Date from Hell. Find out when Jamie Foxx and Tommy Davidson, both of In Living Color fame, get together for a bundle of laughs. Tentative release date: February 26

Donnie Brasco

Starring both Al Pacino and Johnny Depp, this promises to be great. The story of the FBI's most intensive mob infiltration. Tentative release date: Feb. 28.

The Devil's Own

Another blockbuster cast with Harrison Ford and Brad Pitt. Pitt emigrates to America and is taken in by Ford, who doesn't know the violent and disturbing past. Tentative release date: Mar. 26.

Double Team

Dennis Rodman on the big screen? Yup, he's made it to the big screen with who else, but Jean Claude Van Damme. Look for Dennis not to get fined, but actually make money for assaulting people onscreen. Tentative release date: April 4.

Anaconda

Ice Cube takes on the legendary snake of the Amazon Jungle. the story of a misguided documentary film crew. Look for Ice to be wearing khaki's. A can't miss, if you ask me. Tentative release date: April 18.

The Assignment

The story on Carlos "The Jackal," the most heinous terrorist the world has ever known. Starring Aidan Quinn, Ben Kingsley, and Donald Sutherland. Tentative release date: April 25.

The Fifth Element

Bruce Willis stars as a cab driver in New York city faces with a cataclysmic chain of events that are about to unfold. Didn't we see this in the Die Hard Trilogy? Tentative release date: May 9.

My Best Friend's Wedding

Julia Roberts makes her one movie appearance per

year in this romantic comedy alongside Dermot Mulroney. A story about two people that make a pact to marry each other by the age of 28 if they hadn't met anyone else....and their number just came up. Also look for the sultry Cameron Diaz. Tentative release date: June 27.

Men In Black

Actually, this one should be called Independence Day 2. But it's the highly unbelievable story of two men that are in charge of policing the Earth against any extraterrestrial visitors. Starring Will Smith and Tommy Lee Jones. Tentative release date: July 2.

Air Force One

Harrison Ford stars as the President of the United States on his airplane, which gets hijacked mid-flight. Look for the first woman VP, Glenn Close, who saves the day. Tentative release date: July 25.

Old Friends

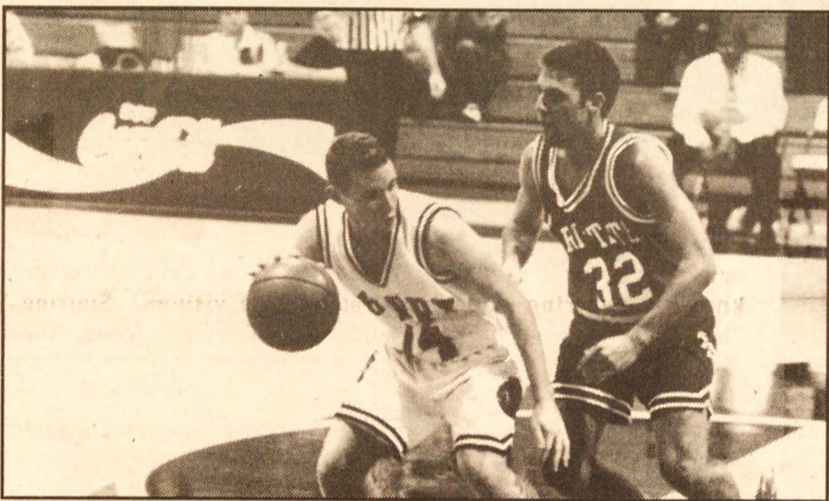
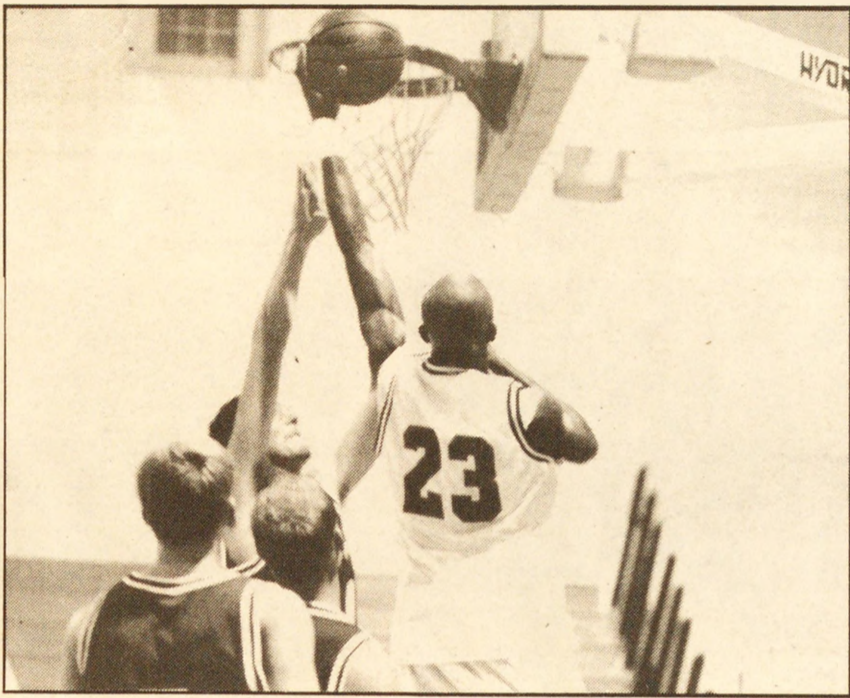
Jack is back, and hopefully this one is good. As an acid-tongued writer (is that good for him at his age?) with Helen Hunt, a single mom waitress, the story shows the unlikely bond that forms between New Yorkers. Tentative release date: December.



Buccaneer Basketball Action Shots!

Men's

Women's



"Did you hear about....?"

MEN'S GOLF: PHASING THROUGH THE OTHER SIDE

The Barry University men's golf team has their phasers set for "break through" this season, as the linksters hope to break into the NCAA National Tournament.

The top five include, Jason Grant, Kenny Fill, Patrick Brisley, Alex Fernandez, along with Roy Leon, who returns after serving an internship this fall.

That old all-American feeling...

Cindy Yaun, a sophomore middle hitter from Beijing, China, concluded a fantastic year by being named first team All-American by the American Volleyball coaches Association.

Kerry Johnson, a senior defender from Islip terrace, NY was named first team All-American in soccer by the National Soccer Coaches Association. Johnson was also selected for the Umbro Select All-Star Game.

Sears Director's Cup Update

Barry asserted itself once again as one of the top NCAA II programs by ranking

21st in the Sears Director's Cup after the fall semester.

Poised for a shot at the title


All American catcher, Elder Roser, returns this season to lead the Buccaneer softball team. Last season the Bucs, finished one game short to the finals, losing to Florida Southern in the South Regionals.

Barry's strongest asset comes by way of arm strength. Led by senior pitchers Andrea Blankenship and Kortney Stock, one of the most potent 1-2 combinations in the nation, who led the Buccaneers to 40 wins in 51 played.

Covone elected to SSC Hall of Fame

Executive Associate Athletic Director Mike Covone has been selected for inauguration into the SSC Hall of Fame Feb 26 in Lakeland, FL. He was national coach-of-the-year in 1989 and '91, and led the women's soccer program to three NCAA Div. II National Championships.

Congratulations and good luck to all!!!



CAB presents...
Florida Panthers vs
St. Louis Blues
Hockey Trip

Thursday,
February 27, 1996
Van leaves from
TH 110 at 6:30pm

Tickets are \$12 per person and go on sale Monday, February 24th at 9:30am in TH 110. Limit 2 tickets per student. Ticket price includes transportation.

Florida Southern hands Barry tough homecoming losses



Aaron Krause
Staff Reporter

Homecoming 1997 was anything but memorable for Barry University's men's basketball team. In a game in which Barry never led, they just could n't ever get their game off of the ground against the Moccasins of Florida Southern on February 1st. Barry lost 88-59 and dropped to 13-7 overall, and third in the SSC Florida Southern improved to 18-5, and remains in second place.

In a span of just two minutes and eleven seconds, Mike McManamey, a guard from Florida Southern made back to back to back three pointers. This string of three pointers proved to be the backbreaker for the Bucs. McManamey was unstoppable and led the Moccasins with 32 points and went 10 for 17 from the floor. McManamey was also 10 of 16 from three point land.

Barry was led by Rolando Medina's 14 points on 4 of 11 shooting, and Ron Phifer's 13 points on 6 of 13 shooting. Phifer also led Barry in the rebounding category with 7. Guard Cliff Dubois had 8 points on 3 for 15 shooting. Medina was also 3 of 8 from three point range, with four other players credited with three point shots. The Buccaneers went 23 for 60 from the floor, while Florida Southern went 29 for 56. The Buccaneers fell behind by as many as 36, and got as close as within three when Florida Southern led 3-0.

The Moccasins opened the game with a 13-0 run. Barry countered with a 7-0 run, but were unable to forge a comeback, although they were within 12 with 1:22 left in the first half. Florida Southern took a 46-27 lead into the lockerroom. The Moccasins led comfortably for the remainder of the game. Cesar Odio, Barry's head coach said that although his team was outplayed, the team played well during the last couple of weeks.

"They thoroughly dominated us," he said. "I'm very proud of this team however. We won four games in a row (up until Florida Southern.) We've got six more games to be played, and we still got the tournament to be played; we'll be back." Odio said that fans should not give up on the team.

"We just need the fans and students to be behind us," he said. "I would really like them to come out and support us. We will play better, I guarantee it."

Ron Phifer, who plays for the Bucs said that Florida Southern may have been more motivated.

"We just didn't come out to play the way we wanted to," he said, and added "They wanted it more than we did."



No matter how many Buccaneer strategies were put into place, they didn't allow for a win against Florida Southern over the Homecoming weekend. Photo: Sports Info.

"We will play better, I guarantee it."

-Cesar Odio, men's basketball coach



Andre Taylor, a guard for Barry said that the team's experience against Florida Southern can be a reference for the future.

"We're going to take this loss and learn from it," he said.

Before the men's game, the women also squared off against their counterparts of Florida Southern. Although Barry lost 69-54, they were always just within reach of victory. The visitors took a 32-30 lead into the

lockerroom at halftime.

They then set out to built on their halftime lead, and led by as many as 16 during the second half. Barry came within three with 4:30 to go but could not put the biscuit in the basket. Guard Sofia Coelho led Barry with 10 points, and was the only player to reach double figures. Coelho went 4 for 14 from the floor and was 0-6 attempts. Guard Saioa Torrealday, center Angelina Williams, Christine Riedinger, and Alina Rodriguez each had 8 points. Mahan also blocked a shot, while Latoya Simpson made the lone three pointer.

Jan Allen, the lady Bucs head coach said that the shooting percentage was a factor in the loss. In the first half Barry shot 50% from the floor, compared to their 31.35 in the second half. Allen also said that there were some defensive breakdowns in addition to foul trouble.

"We were unable to stop them from scoring inside," she said. "They are a very good team and their inside play was better than ours."

Allen also said that Barry is a relatively young team and will continue to grow, but that in this game it may have cost them.

"Florida Southern's a top 20 team, so it's youth against experience," she said. Guard Janice James said that the team can learn from this game.

"It's kind of a measuring stick to find out where we need to be to be competitive in the conference," she said. Center Angelina Williams said that in the end, Barry struggled during pressure situations.

"As the pressure came up we just lost our poise on offense."