

The Barry Buccaneer

February 1997

The Student Newspaper

Vol. 56 No. 6

NEWS BRIEFS

BARRY STUDENTS HELP THE MAKE-A-WISH FOUNDATION

Barry University's Marketing students, in conjunction with Maroone Auto Plaza, will host a promotional event with all proceeds going to the Make-A-Wish Foundation. The event will take place at the Aventura Mall on Saturday & Sunday, April 5-6. The Marketing Department invites all students to come join in the entertainment to help this worthy cause, and to test your luck with the chance to win prizes.

CASH PRIZE AWARDED IN ESSAY CONTEST

The School of Arts and Sciences is offering a essay contest, open to all current Barry students, for a cash prize of \$300. The essay may be personal, philosophical, or political, and must be 2,000-2,500 words, typed, and double-spaced. Submission is to include the student's name, address, phone, ID number, current course schedule, major, short bio, and a self-addressed, stamped envelope. Deadline is April 14, 1997.

STUDENT LEADERS SOUGHT FOR SUMMER '97 PROGRAMS

The Fund for American Studies is recruiting students from colleges and universities to participate in its 1997 summer Institutes at Georgetown University in Washington, D.C. Undergraduate students will gain critical work experience through internships in public policy, politics, business, journalism, or international affairs, and will earn credits through course work at the university. For brochures and applications, students should contact The Fund for American Studies at (800) 741-6964 or visit their web site at <http://www.deinternships.org>.

BARRY OFFERS HIV/AIDS COUNSELOR CERTIFICATE PROGRAM

A comprehensive noncredit HIV/AIDS Counselor Certificate Program is being offered by the School of Adult and Continuing Education. Classes are scheduled on Wednesday evenings, Feb. 19-April 9 from 6-9 p.m. The course will benefit individuals in a variety of occupations: addictions field, health care, psychology, social work,

Briefs cont. on pg. 9

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Check it out!

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SPORTS- Check out how we rank...pgs. 15 & 16

Commuter parking dilemma finally solved with 155th Street lot almost ready & open



by Aaron Krause
Staff Reporter

A plan to add an additional 56 parking spaces to Barry's campus is near completion, according to Freddy Ulloa, Associate Vice President For Facilities Management.

Imburgia Construction Co. began work on the parking lot about two weeks ago, and the tentative date of completion is March 1. Ulloa says the lot, which will be located behind the tennis courts on 115th street, should make parking easier for Barry students.

"One of the ongoing problems we've had on campus is the availability of paved, structured parking, so the new lot adds to the total count of improved parking spaces," he says, "Although it's (the lot) not in the central core of the campus, it's only a short walk from the major academic buildings."

Jim Brittain, Assistant Director of Public Safety, mentions that the construction of the lot is part of Barry's master plan of upgrading the university's parking. According to Brittain, the land surrounding the Powers Building was at one time a

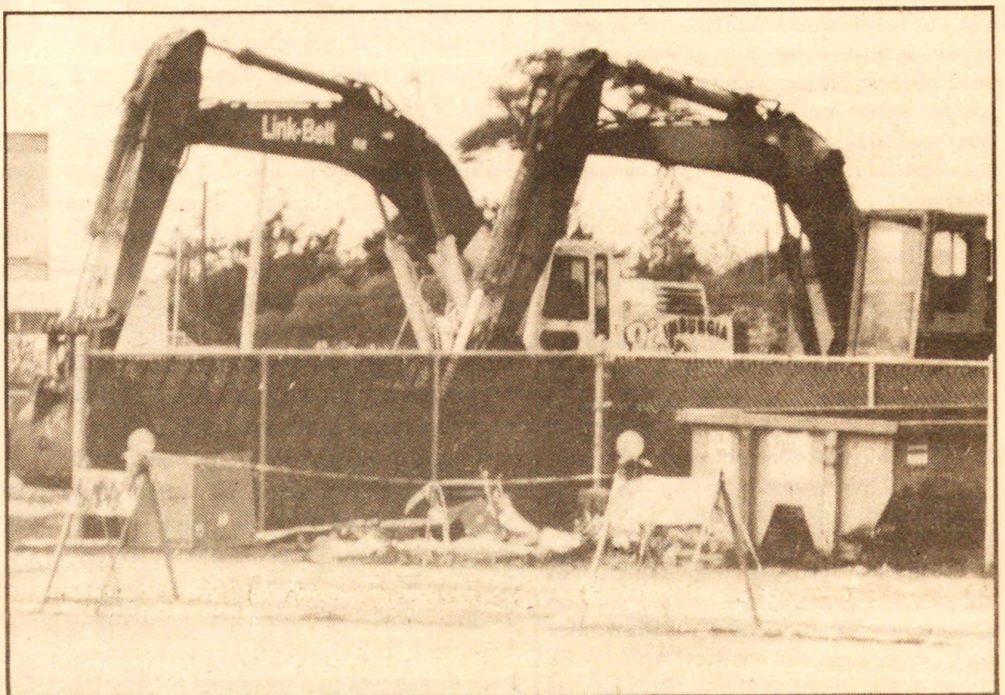
parking lot and the construction of the building prompted the need for more parking spaces. Brittain also said that improved parking has been a goal of the Department of Public Safety.

Resident David Tisdale said that in the past commuter students have been parking

in the lot for residence students and that it can't continue.

"People who park in the residence parking lot should be parking across the street,"

See Parking pg. 9



An additional 56 parking spaces will be added to the commuter parking lot behind the tennis courts on 115th Street. Tentative date of completion is March 1.

Photo: Gabriel Brown

Use your free time wisely- VOLUNTEER



by Marisa Govin
Staff Reporter

The volunteer program at Barry University presents an opportunity for students to help those in need. It started as part of the Greater Dominican Sisters' Mission State-

ment for Barry, which meant that community service was to become a main component of the university. Our Volunteer Center was developed as a response to the Mission Statement and acts as sort of a "middle man" in clearing house for individuals who

See Volunteer pg. 8



One popular and rewarding form of volunteering for Barry students is Habitat for Humanity. On Saturday, Feb. 15 Barry's fraternity, the Tekes, spent the day helping to build houses at a site in Jackson, Florida. Trips are offered every Saturday through the Volunteer Center if anyone is interested.

Photo: Gabriel Brown

Commuter Students: Who's in the Driver's Seat?



by Aly Rivero
Staff Writer

The Commuter Student Board, CSB, is one of the liaisons between you, as the commuter student, and the services rendered to all. And you guessed it...the Commuter Student Board was imple-

mented to assist the commuter student. Their voice is the commuter student. Without the commuter student, there would be no existent Board!

"The purpose of CSB is to bring together commuter students who will be able to represent their peers and assist in the communication and sharing of ideas," said Rita Sordellini, Dean of Students and advisor for the Board. "How do we break the P-C-P (Parking Lot- Classroom- Parking Lot) Syndrome?" she asked. "By coming up with strategies that alleviate alienation and frustration. With those strategies, we can

See Commuter pg. 4

Editor's Note:



by Joy Miskovich
Editor-in-Chief



Well, hello! Yes, I know it's been a few months since I've done my column; fortunately, Bill and Frank came to the rescue for the last issue since I had to unexpectedly go home for a few days. But, things are now back to normal and we're all just in awe that it's only a few days until Spring Break. It's all going so fast, but then, who's complaining at this point? Definitely not I, which brings me to my topic of conversation.

I'd like to bring up the topic of pessimism and negativity versus optimism and positivity which sometimes seems to be so prevalent. Since I like to think of myself as a good person, and someone who's always willing to help someone else out, I obviously would like those feeling reciprocated in a friendship. But, sometimes it's so hard when people just want to "dig" on others and not see the positive side. Why can't we all see the good in people instead of pointing out the negate of it? I know it's not just human nature, either.

It's time for a little human interest story because I ran into someone a couple weeks ago who is extremely genuine and sincere. Justin Orenic, an ADG brother, came to me with a story about one of his brothers, Gino Gallio, who had done something so wonderful for another man on his way home. Justin's voice and actions showed just how proud he was of his friend and he didn't hide how admirable and respectable Gino was for doing this.

What exactly happened was that Gino was on his way home on 111th Street at 3:30 in the afternoon, when he noticed a man laying spread eagle on the side of the road. He knew this man was not in good shape, and since many other cars had driven by and not stopped, Gino took the obligation to stop to see if in fact this man was just crazy, taking a nap, or hurt. He pulled his jeep over to get closer to the man when he noticed how glazed over his eyes were. After observing his actions, he knew this man needed help and he was the one to do it. He found out his name was Timothy and after he wouldn't respond to his name, he half way walked and dragged his to his jeep where he couldn't even get him in the entire way due to the size of his dead weight. He then proceeded to take him back to his house, to call the Miami Shores Police Department. After the paramedics came, it was to Gino's discovery that the man, Timothy, had a seizure.

How many of you reading this would do the same? It's amazing because after hearing this story, I asked several people what they would do if they had approached a situation like this and of course the consensus said it depended on the circumstance, the time of day, the environment, a person's background, and their present company. But, why wouldn't you? And, why wouldn't Gino? Although it's true that it didn't hurt that Gino used to be a cop for five years in the Military Police, it's remarkable how different everybody is. Some people are genuine and sincere, while others can be seen right through. Gino simply helped this man because he was concerned about another person's well-being. He knew the man needed help and he was in no position to pass up the opportunity to do something nice for him. Because when it came down to it, he'd want someone to do the same for him.

And you, too, can do something nice for someone else by simply helping someone in need or just being there to listen to. Reciprocate those mutual feeling with people who you know care about you and will be there for you in your time of need.

Until next month, have a safe and entertaining Spring Break. Look out next month for my review on *Sheer Madness* now playing at the Broward Center of Performing Arts.

...Letters to the Editor...

Politically Speaking:
"Absolute Inequality and Injustice"

To Whom It May Concern:

Please be advised that this is a prevalent problem that is affecting the lives of many individuals. We would appreciate if this article is placed in a conspicuous spot in the Barry Buccaneer. The Buccaneer is the students' newspaper, it is our voice- our medium of expressing what is affecting us, and we want to be heard. Looking forward to your most favorable response to our request, we want this mess to be alleviated.

Thanks in advance. Keep up the good work.

To borrow from Dr. Martin Luther King, "There is little hope for us until we become tough-minded enough to break loose from the shackles of prejudice, half-truths, and downright ignorance." This is the focal point of this article, the culprit is Politically Melodious and the victims are minorities. Politically Melodious has plagued the lives of many individuals over the years, and the barrier needs to be broken. Why should ones goals be shattered by continuous negative connotations from Politically Melodious, who forces them to live in the basement of this Great Institution. Politically Melodious continuously labels and stigmatizes individual differences, and one feels restricted to express his or her individuality. Minorities are tired of being inferiorized and degraded, why do they have to work twice as hard to prove that they are one body, mind, and spirit that deserves respect. Politically Melodious preaches negativity to the minority class and they refuse to accept this unjust treatment any longer. Political science teaches justice and equality for everyone under the law, yet minorities are being treated unjustly by Politically

Melodious. Politically Melodious wants to keep the minorities in their place by constantly telling them that they are not law school material, or they have barriers that will prevent them from succeeding, they are tired of hearing it!

Minorities need to have peace at Barry University, but how is this peace attainable without "true" justice and equality for everyone. The "underclass" are tired of being told that grades were given to them, they want to start earning their grades for a change. Politically Melodious need to realize the complexity of the problem that it has forced minorities to endure. With tear-filled eyes minorities say it is no coincidence that the minority student enrollment has decreased over the past two years, because minorities are telling other minorities not to enroll at Barry University, since it has led them to face racism in lieu of Politically Melodious' treatment.

Minorities are crying for help to the faculty, President, and Administrators of Barry University. Politically Melodious has defaced the image minorities have of themselves. Minorities have swallowed defeat over the years, and Politically Melodious has to be stopped before it destroys anymore lives. As Dr. Martin Luther King said and Politically Melodious has led minorities to internalize the belief that there is no bottom at which to start, and when there is, there is always no room at the top. This behavior is very anti-Barry University, a school that minorities thought they would grow to love. Minorities are hollering for assistance. Please help them before they revolt, they are at the edge. Check POS. 100

From: Distraught Students.

Send in your letters and perspectives for publication in the *Buccaneer*. Speak out!

Advisor's Note



by Terri Over
Advisor

Did you know that the epic story *Frankenstein* was written by a female?

Mary Wollstonecraft Shelley, her husband Percy Bysshe Shelley, Lord Byron, and Byron's physician Polidori were having a contest one evening to see who could write the scariest story. The end result of their discussions and the contest was *The Modern Prometheus* (1818), better known as *Frankenstein*.

Frankenstein was the very first novel written by Mary Wollstonecraft Shelley and is one of the most famous horror stories ever written. The story behind the legend begins when a scientist discovers how to reanimate dead flesh, thus creating the Creature or Monster. Although hideous in appearance, the Creature is innately good, but later turns evil after the scientist refuses to care for this nameless abhorrence.

The story not only represents a great work of science fiction, but also illustrates a moral theme attacking romantic isolation. Several films have been produced as a result of this novel, including the most popular version of 1931 will Boris Karloff as the Monster.

Mary Wollstonecraft Shelley is also known as an early feminist. Her piece, *A Vindication of the Rights of Women*, influenced many 19th century women's rights groups. In 1787 Wollstonecraft went to work for London publisher James Johnson. Earlier that same year, she had written *Thoughts on the Education of Daughters*.

In 1790, she wrote *A Vindication of the Rights of Man* (1790), which was a retort to *Burke's Reflections on the Revolution in France*. It was from this particular piece that she received renown as a controversialist.

Mary Wollstonecraft Shelley's literary works are studied in educational institutions throughout the world. She died on February 1, 1851, as a legendary writer and the creator of the horrific tale, *Frankenstein*.

The Barry Buccaneer

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The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the *Barry Buccaneer* office in the Library, Room 123, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of *The Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

The next issue of the *Buccaneer* will be in March. Deadline date is Friday, March 14, 1997. Publication is Monday, March 24.

Desmond Egan to Visit USA

PRESS RELEASE-The acclaimed Irish poet, Desmond Egan, will visit America in March, speaking at St. Joseph's University, Philadelphia, and Barry University, Miami Shores, Florida.

Called by Swedish scholar, Birgit Bramsback, "The greatest poet in English since T.S. Eliot," Egan received the National Poetry Foundation of U.S.A. Award in 1983, the Farrell Literary Award in 1988, and the Pilgrim's Press Poetry Prize in 1993. Last year, he was awarded an honorary doctorate by Washburn University in Topeka, Kansas, where Bob Dole received his law degree.

Born in Athlone, and educated in the Irish midlands, Egan has done for his region what James Joyce did for Dublin and W.B. Yeats did for Sligo, according to UC-Berkeley's Robert Tracy. Selec-

tions from his twelve collections of verse have been translated into French, Dutch, German, Japanese, Danish, and Russian.

The Irish TD Ben Briscoe, in New York recently, said of Egan's *In the Holocaust of Autumn* (1994), "Desmond Egan is one of the few poets who refuses to avoid political issues...I am sure his complex and fascinating sequence of poems, with all its insights and compassion, will mark an important moment not only for Jews the world over but also for modern Irish literature."

"I am looking forward to meeting my many friends again," Egan said from his home in Newbridge where he lives with his wife, Vivienne, and their two teenage daughters. "I hope my new book on the Famine will be out before I leave for America."

The PASS programs assists individuals with disabilities

PRESS RELEASE-Through a new endeavor at Barry University, individuals with disabilities now can be assisted in accessing PASS, a work incentive federal funding program. Some of the relevant issues regarding PASS are:

*Over 3 billion dollars are available through PASS for helping people with disabilities to obtain, maintain, or improve education or employment.

*There are in excess of 43 million Americans with disabilities. Less than 1% of those eligible ever apply for PASS.

*PASS funds can be utilized to provide individuals with disabilities access to the services or items needed for their education or employment. PASS funds do not have a negative impact on other benefits.

To be eligible, a person must have a disability as certified by a medical, psychological, or special education professional and a gross family income of less than \$57,000 or an individual income of less than \$30,000. Individuals who are currently working and individuals receiving SSDI or other benefits such as Workmen's Compensation may be eligible. PASS funds have no negative impact on other current state or federal benefits that a person is receiv-

ing. PASS can protect or provide additional benefits.

Pass funds can be used for a wide range of services and items related to education or employment including tuition at any appropriate educational institution, employment readiness, work acclimation, job placement, evaluation and assessment, internships, work accommodations, to start a business, transportation, tutoring, coaching, personal items and more. In certain instances, PASS funds can help educational and other service providers to augment services and programming. PASS funds also can be used by employers as one possible solution to concerns about work accommodations.

Barry personnel will work with individuals, providers, and employers to determine eligibility, to provide guidance on the PASS process and to help with funding accountability.

If you or someone you know wishes to become involved with PASS or if you have any questions, simply call the noncredit office of Barry's School of Adult and Continuing Education at (305) 899-3320 to arrange a meeting and to obtain a listing of the information needed to begin the PASS application process.



Just a sneak preview of what's in store for Barry University this Friday. Don't miss out! See page 11 for more information. Photo: Buc

Podiatric School awarded AHEC grant to support training in underserved community sites

PRESS RELEASE- Barry University School of Podiatric Medicine (BUSPM) is pleased to announce the receipt of a \$25,000 grant from the Dade County Area Health Education Center (AHEC) Program in support of BUSPM's efforts to provide education and training experiences in medically underserved, community-based primary health care sites for podiatric primary care residents. In the last six months BUSPM's 11 primary care residents have logged over 4,800 training hours at Dade County AHEC affiliated community clinics and over 8,300 training hours have been logged by podiatric medical students.

In order to expand these training efforts BUSPM began a resident and student training rotation at the North Dade Health Center in Carol City. The Center, under the direction of Dr. Cheryl Holder, serves primarily underserved African-American, Hispanic, and Haitian populations. Dr. Cliff O'Connor, D.P.M., clinical faculty member from BUSPM, pro-

vides podiatric primary care at the clinic and supervises resident and student training.

Dr. O'Connor, a graduate of the BUSPM Podiatric Primary Residency Training Program, is

Barry's first African-American podiatric faculty member and has returned to work in an underserved community similar to the community where he received training.



Dr. Chet Evans, Associate Vice President and Dean of BUSPM and Manuel Fermin, MPA, Executive Director of the Dade County AHEC, meet to celebrate the new Podiatric Service at the North Dade Health Center, expanding the collaboration between BUSPM and the Dade County Area Health Education Center.

The affiliation between BUSPM and the Dade County Area Health Education Center provides training opportunities for students that according to Dr. Jack Nelson, D.P.M., BUSPM associate dean of clinics, "are genuinely primary care and benefits the most needy in our community." Manuel Enrique Fermin, MPA, executive director of the Dade County AHEC concurs by stat-

ing, "Our success in working together in these most medically underserved communities shall be to the overall betterment of our society."



The Barry Education Association, BEA, students deliver support both financially and physically to the Library Children's Room. Pictured re-painting the Library Children's Room are: L. to R. (back row) Dean Hugh Ripley, Lourdes Nunez, Dean of ADSOE Sr. Evelyn Piche & Sponsor Linda Lentin. Front row (L. to R.) are VP of BEA Barbara Rich, Arthur Rich & Treasurer of BEA Gianeris Silva. Congratulations to a job well done.

Photo: Gabriel Brown.

The Question remains- To tenure or not to tenure?

by Marcia Fernandes
Staff Reporter

As students we have a direct interest in the quality of faculty at Barry University. Barry has sought to deliver the best professors through a non-tenured faculty. Barry employs a policy of continuing contracts which began in 1972. This policy functions somewhat like a tenure system, but with the advantage of a built-in review process. There is an initial six year probationary

period. For the first three years, the professor receives a one year contract with a review at the end of each year. After successfully completing the first three years the professor then gets a three year probationary contract. At the end of that time, the professor prepares a dossier of credentials which is reviewed by the Faculty Retention and Dismissal Committee. During this time, goals are set by both parties. The committee then makes a recommendation to the Vice President for Academic Affairs and the President to either grant a five year contract or dismiss the faculty member. The time period for the contracts after the initial five year contract decreases successively. Therefore a 4, 3, 2, and 1 year con-

tract are granted, with reviews at the end of each contract period by the Dean of the department.

The continuing contract system is gaining popularity at most educational institutions. Institutions with tenured faculty are trying to build in a periodic review process.

As Dr. J. Patrick Lee, Provost and Vice President For Academic Affairs comments, "There is a growing notion of accountability at all levels."

Whereas the tenured system can lead to "dead wood and lifetime jobs regardless of what you do," according to Dr. Steven Koncsol, Associate Professor Department of Psychology, continuing contracts provide "a system of checks and balances."

The Faculty Welfare Committee is cur-

rently polling the faculty on this issue. This has been done periodically over the years.

Ms. Neill Miller, Associate Professor, Dept. of Sport and Exercise Sciences, is one of the few remaining faculty members who was on the faculty staff at the time this decision was made. At this time, the campus was staffed primarily by the religious order, as opposed to lay people. There were frequent meetings to discuss the future, needs and wants of the faculty and the university. As to be expected opinions were divided. Ms. Miller states, "when it all washed out, it was decided by everyone that periodic review and goal setting" provided for in the continuing contract system was the "best process" for the professors, university, and students.

Commuter

Cont. from front pg.

hopefully help in delivering services to the commuters."

There are services the commuter student isn't even aware of. For example, did you know that commuter students, as well as resident students, can have mailboxes through Barry's post office? Or did you know that there is health insurance available to ALL students through the Health Center? Did you know that the Career and Counseling Center has services that can help you find part-time or full-time employment, help you in your resume writing, and give you tips on how to have a great job interview? These are all services rendered outside the classroom, and are available to all students, as long as they know about it. "We can be there for you," said Sordellini. "Commuter students are noticed, appreciated, and they MATTER." Every student at Barry has needs, and Student Services realizes that commuter students have, not only special, but different needs that must be addressed.

Another aim is to inform the non-resident students about all the great activities happening everyday at Barry. Whether it be through the Fine Arts Department and one of their concerts or plays, Campus Ministry and one of their religious activities, or a CAB rat, there is something for everyone. That's where CSB comes in, to help inform the students about what they can do for their school as well as what the school can do for them.

CSB has a monthly newsletter, new and improved, THE COMMUTER. You can pick your copy up at Student Services, or at any building. This newsletter, printed and produced by CSB, tells you, month by month, all the activities on campus.

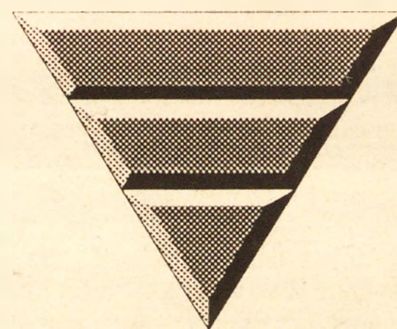
Right now, they only have ten active members. CSB needs participation and dedication. "We encourage people to have a voice, after all, we want to serve you," said Tanike Thwaites, an active member of the CSB.

It doesn't take too long to drop by the Dean of Student's Office (Thompson 106) for a suggestion. Remember, you, as the commuter, are the one that really benefits the most. Anybody can come by to sign up. Only with the help of the commuters can the Board survive. Do you have a fresh new idea, or maybe a new activity in mind? Any concerns? Voice them out in a meeting. Any questions or comments? Let your voice be heard. It all starts with you. All students matter, and the commuter is a student. Who's in the driver's seat: YOU!

BARRY UNIVERSITY'S ANDREAS SCHOOL OF BUSINESS PRESENTS . . .

- *An opportunity for graduating seniors & MBA students to meet with prospective employers.*

CAREER DAY 1997!



MARCH 11, 1997

2:00-4:00PM

ANDREAS ROOM 111 & 112

E-MAIL COMMENTS OR QUESTIONS TO:

CAREERDAY@BU4090@BARRY.EDU

Around the Carousal- Where it stops noboday knows

by Jessica Kegler
Staff Reporter

On Saturday, Feb. 22, the annual Residential Carousal begins. Every year at Barry, new resident assistants and returning staff members are hired, but before each residential life staff is hired, each resident assistant must go through an evaluation process, known as the RA Carousal.

Each candidate will then attend interviews with the director and area-coordinators. Paper work will be filled out by all students interested, including several personal references.

Maria Alvarez, Director of Residential Life, speaks of the qualities she looks for in students applying for this position, "responsibility, dependability, commitment to the institution, creativity, a desire to help others, accepting of different cultures, academically in good standing, and leadership qualities". She stressed one important requirement and that is being able to work with others.

Howard Hauser, Area Coordinator, mentions that there was a great turn out at the intersessions, which he said is because of the staff this year coming together. "Things

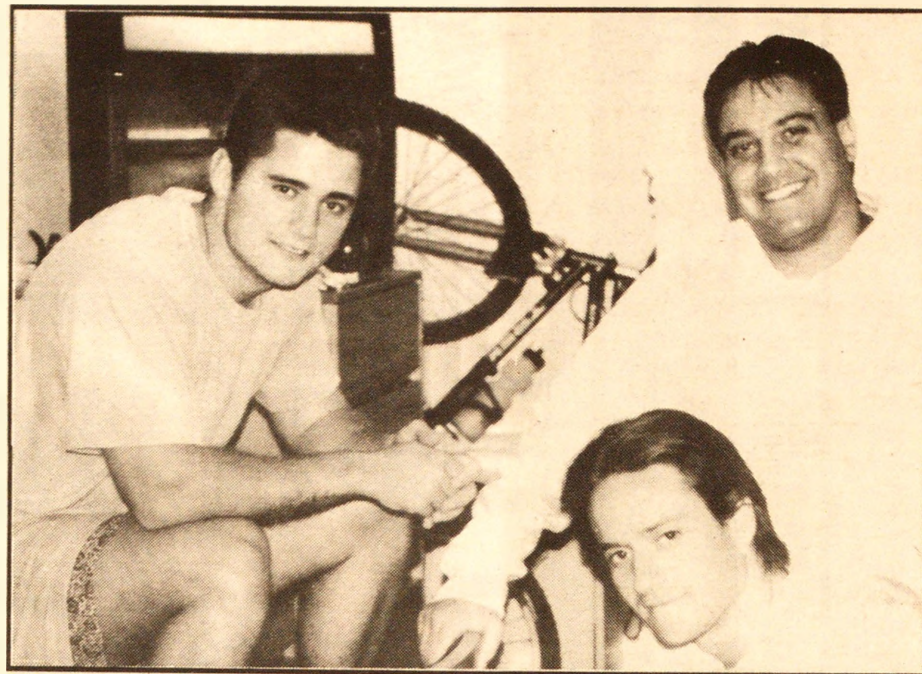
should go very well at the Carousal," Hauser said.

Being a Resident Assistant is different at every university or college. At Barry, the benefits consist of: free room and board, team development, perfecting your time management skills, helping students, and being a representative for our school.

In return for these benefits come responsibilities, such as: being able to finish paper work at a timely manner, working with others, covering duty shifts (starting at 7 p.m. and ending at 7 a.m.), daily meetings, and programming both educational and social events.

Once a student has been chosen to be an R.A., she or he is required to come back for training, at least a week early before the Fall semester begins. This is the time when the whole staff gets together to bond and work on reviewing policy and procedures at Barry. Also they focus on programming for the residents. During this training, there is the opportunity for R.A.'s to create a family among themselves so that throughout the year they can rely on one another. Each new RA adds a new quality to the team.

Presently there are 19 R.A.'s, two are



Just two of Barry's Residential Assistants, Rick Holstrom and Dave Tisdale, sit back and take it easy with Residential Life Area Coordinator, Howard Hauser.
Photo: Gabriel Brown

G.R.A.s (Graduate Resident Assistants), on campus, along with two area-coordinators. The only difference between G.R.A. and R.A. is that G.R.A.s get six credits paid for along with free room and board.

Right now Residential Life is not sure how many positions are available for next semester.

Interested students can receive more info. from the Res. Life office in Thompson 207.

Why the \$100 application fee upon graduation?

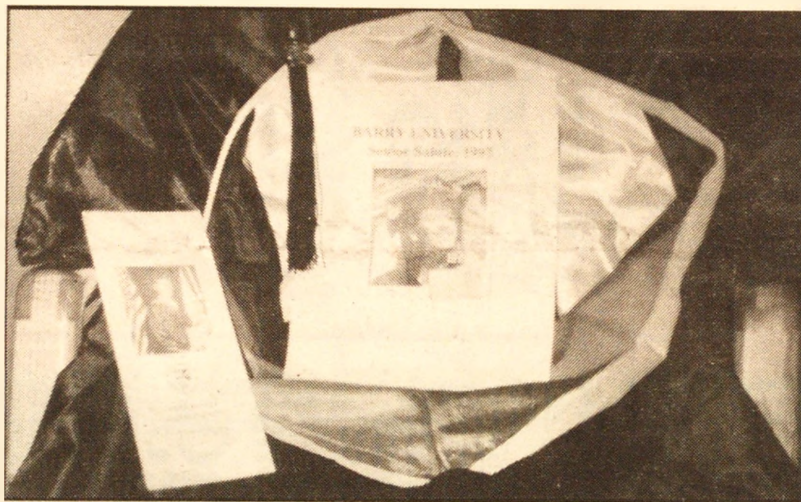
by Amanda Godio
Staff Reporter

The average cost of a four year education at Barry University totals approximately \$48,000; that runs about \$12,000 a year. So, why upon graduation do the seniors have to pay a \$100 application fee?

With graduation close at hand many of us, who are graduating seniors, are anxious to take that walk down the isle to receive our welcome papers into the "real" world.

"I've worked four years and had a lot of sleepless nights in order to prepare for graduation. I am excited that it is finally here, but I don't know what the application fee is all about," says senior Danielle Knigin.

The application fee rose from \$50 to \$100 two



years ago when students expressed an interest in having the graduation ceremony at an off campus location, explains Dr. Lee, the Provost and Vice Pres. of Academic Affairs. Dr. Lee also goes on to point out that the fee goes to cover costs that include items such as a graduates cap and gown, an on-campus reception for graduates, and the renting of an off-campus facility, like the Miami Convention Center, to hold the ceremony. The most important item that the fee covers is the printing of the diplomas.

One last note from the Office of Academic Affairs: Since the deadline for the fee was Friday, Feb. 14, seniors can now have it billed to their account. Although, all financial obligations must be cleared before a diploma is released.

SPRING BREAK '97

PARTY SOON

CANCUN

FROM MIAMI

	3nights	5nights	7nights	Based On
Costa Real Hotel & Suites	\$385	\$495	\$589	Quads
Continental Plaza Cancun	418	549	666	Triple
Club Las Perlas*	445	595	729	Quads
Marriott CasaMagna	472	640	792	Quads

*All Inclusive (All meals, All Drinks, All Tips Included)

All packages are per person, triple or quad occupancy and include lowest roundtrip airfare on Aeromexico from Miami, airport transfers, hotel accommodations, hotel tax and are for new bookings only. Add \$3.00 passenger facility charge, \$7.45 Federal Inspection Fees, \$6.50 US Customs Fees and Mexico departure tax of up to \$13.37. Programs are valid February 16 thru March 31, 1997, and may vary by departure date. are subject to change, availability and cancellation charges. Certain blackout dates may apply. Weekend, holiday and peak season surcharges may apply.

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VACATIONS

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El Nuevo Buc

Febrero de 1997

Sección en español

Vol. 1 No. 4

En el Mes de la Mujer: Triunfadoras del Sur

Por Frank Alvarado

En celebración del Mes de la Mujer, Scherley Busch, excepcional fotógrafa local, presentará su exposición, "Triunfadoras del Sur de la Florida", aquí en Barry las semanas de marzo 14 al 28 en la galería de arte de la biblioteca. Busch, reconocida por sus labor fotográfica, realizó esta exposición en 1992.

Esta muestra se ha visto en varias partes de la Florida en los últimos seis años; incluyendo la mansión del gobernador y La Rotunda en Tallahasee. La exposición reconoce a las mujeres excepcionales de nuestra comunidad. Busch ha retratado a más de 40 luminarias del sur de la Florida. Entre los retratos se encuentran Cristina Saralegui, del programa "Cristina" y Ana Azeu, presentadora de noticias; Ann Bishop, ex presentadora del Canal 10; Marjory Stoneman Douglas, pionera y líder en pro de la protección y conservación de los Ev-

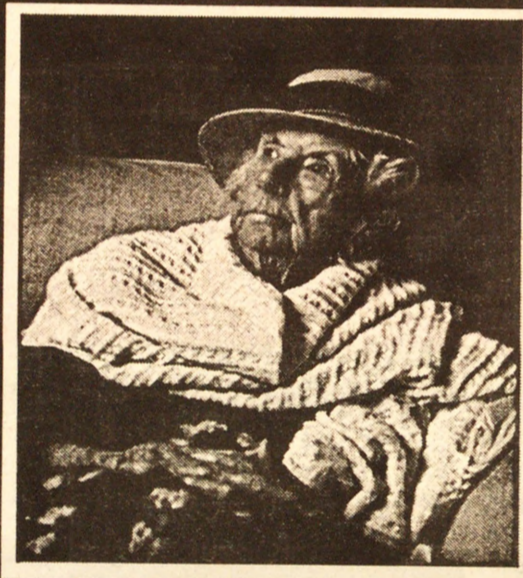


Cristina Saralegui

retrato por Scherley Busch

erglades; Athalie Range, ex comisionada de la ciudad de Miami; y Sor Jeanne O'Laughlin, OP, presidenta de Barry.

Las fotos de Busch son "pinturas e honran a las mujeres que han logrado cambiar la faz de la Florida. En su obra,



Marjory Stoneman Douglas

retrato por Scherley Busch

Busch refleja su amor a la vida y por la humanidad. No se pierdan esta exposición histórica y que refleja la importante labor de estas mujeres.

"The Sound of Music" viene a Barry

Por Mireya Novo

La profesora Giselle Ríos manifestó su amor por la música desde muy pequeña. Nacida en Atlanta de padres cubanos que más tarde se trasladaron a Miami, desde muy joven se incorporó al Miami Choral Society. Más adelante se ganaría una beca para cursar estudios avanzados en la Universidad de Miami; fue allí donde sacó su doctorado, convirtiéndose en profesora de canto. Además de enseñar en Barry desde hace más de un año, la joven profesora - que habla perfectamente inglés, español e italiano - ha viajado por todo el mundo dando a conocer su talento. Durante las recientes vacaciones navideñas, grabó un disco compacto en Abruzzo, Italia, y actualmente se prepara para interpretar el papel de la inquieta novicia en la producción de Barry de "The Sound of Music".

la joven austriaca que se gana el corazón del Barón von Trapp? "María y yo tenemos mucho en común", dice del personaje inmortalizado por Julie Andrews en en la versión cinematográfica. En efecto, a ambas les entusiasma sobre todo viajar y cantar: María cantaba con el conjunto infantil Von Trapp y Giselle lo hace con el coro infantil de Barry, el cual figura prominentemente en la obra.

El contagioso e inspirador musical de Rodgers y Hammerstein (quizás la comedia musical más popular de todos los tiempos) se presentará en el Auditorio Broad los fines de semana del 14 al 23 de marzo, con funciones nocturnas los viernes y sábados y matiné los domingos. La entrada es gratuita.

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RAD- A tool for empowerment workshop

by Stacey Roberson
Staff Reporter

Have you heard these statistics: A rape is reported about once every six minutes in the United States," according to the FBI, or "every 21 hours there is a rape on a campus," says USA Today, or "there are an estimated 683,000 rapes per year," reports the National Victims Center?

Barry University's Public Safety Department's Assistant Director, Jim Brittain, is hard at work teaching women how to prevent themselves from joining the statistics.

RAD, Rape Aggression Defense, workshop is an empowerment program that "gives women the tools to do things they are capable of, but never learned how to do, like defend themselves against sexual assault," according to Brittain.

RAD was founded by Larry Nadeau with an objective to "develop and enhance the options of self-defense so that they may become more viable considerations to women who are attacked". Nadeau originally designed the course for college-age women, but the criteria for the physical techniques were based on whether or not his mother could do them, therefore, making RAD an option for women of all ages.

Awareness and risk reduction are the major points of emphasis taught in the RAD classes. "Awareness and risk reduction are 90% of avoidance. Risk reduction is both a

function of doing things the safe way (not taking unnecessary risks) and your attitude or the way you carry yourself," says Brittain.

Brittain says that rapists select women who they perceive to be vulnerable. By using risk reduction techniques like making eye contact and being assertive by making statements like "no" or "go away," Brittain believes women can reduce their appearance of vulnerability and therefore, reduce their risk of being sexually assaulted.

"The RAD classes helped me to take control of my own life and personal safety...to be able to protect myself and help me feel more confident," explained a former RAD student, Lisa Bardill. Bardill said that she has not had to use the physical techniques she learned in RAD, but she says the attitude she now carries is different.

"I have the confidence if someone is giving me a hard time, I can back myself up and get out of the situation," according to another former student of Brittain, Pam Hovland. Hovland says that RAD can teach women how to stay safe and that if you are assaulted, how to disable the attacker and run away.

"I find myself aware and not paranoid, and that's a good feeling," says Hovland. Hovland says that she has taught the RAD techniques to her seven and nine-year-old daughters and plans to go through the RAD

instructor training herself.

Both Bardill and Hovland encourage others to go through the RAD workshop.

The RAD workshop is a 12 hour program taught in three four-hour sessions. The cost is only \$15 per person. Brittain says that there are three basic parts to the class: a lecture on awareness and risk reduction, a focus on physical techniques, and an assimilation which gives the students the opportunity to practice what they have been taught.

Teaching the RAD workshop is "the most rewarding thing I've ever done in my life," said Brittain, "It would be neat if a student

got away using what they had learned, but the reward is that just one student have the confidence to say no because she knew she could back it up."

The instructors of RAD have trained over 40,000 women in the eight years of its existence. This is a massive effort to keep the statistics from growing.

The next RAD class will be announced in the Buccaneer and on flyers around campus, so women of any age, who are interested in providing themselves with the tools to fight against sexual assault, can register for the class.

*Show someone you care
by giving up some of
your time and good will..*

Volunteer

Cont. from front pg.

wish to volunteer their time.

Whatever a person's interest may be, the center can usually direct that interest toward an area of need. The volunteering opportunities are enormous. For instance, one can work with children, with the elderly, with patients in addiction recovery, with nursing, with psychology, etc. The list seems to be endless and in its variety, it calls upon each Barry student for help.

"We are really supposed to help those who are in need...you help others but in that helping, you get a lot of satisfaction," states Father Emiliano Zapata, Director of the volunteer program.

This gratification almost always comes through after a person's first time volunteering. Although in most cases a person initially volunteers because it is required for either a course or a job, once he or she has helped an individual, a desire to help and to touch someone's life becomes the main factor.

Once a face is put to the name "homeless" or "needy," it becomes harder to turn your back, and easier to give assistance.

Another reward to volunteering is the fact that more and more employers are looking for this work on resumes. You can gain work experience in your field or you can show that you have a wider range of pri-

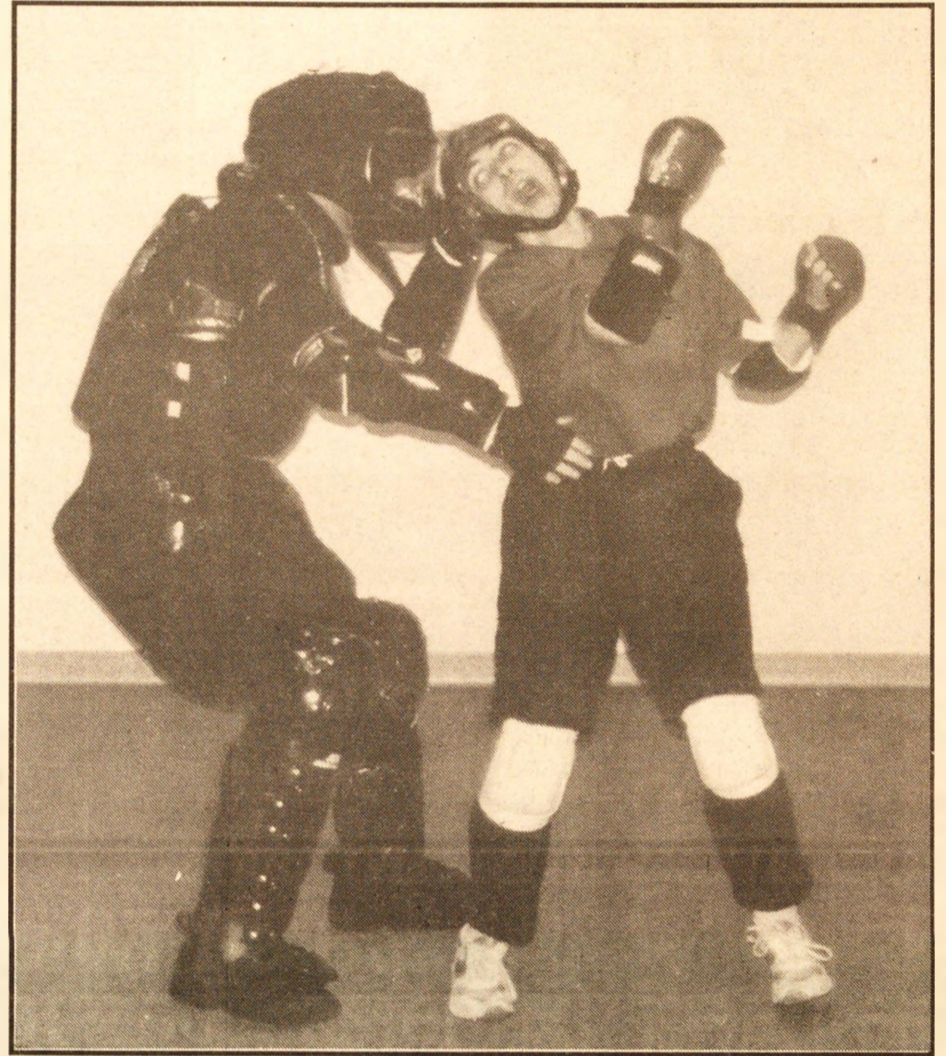
orities besides yourself; you also care for others which is important in a company.

Barry has also started a unique program involving something called a co-curricular transcript which documents a student's hours volunteered, and keeps a record through Fr. Emiliano's office. When it comes time for a student to send out resumes and the student asks for his or her regular transcript from the registrar's office, he or she can also get a printout of all recorded volunteer service.

The volunteer opportunities are omnipresent at Barry, but to give an example of one that is upcoming, there is the "Alternative Spring Break". The program is in its fifth year and this Spring Break, the group will head to Tunica, Miss. This gives students another option to help others during their free time.

It involves building and repairing homes for people who cannot afford this service because of high costs. This year the group will also be working with the elderly and doing some tutoring.

"The whole aspect of the trip is to get another perspective of social justice," said Fr. Emiliano. They want to make people aware that even though they are helping people, social injustices still occur that need to be connected. The only way to begin to correct this situation is through the spreading of awareness and the participation in volunteer activity.



Want to learn some self-defense? Take the next RAD class.

Photo: Buc

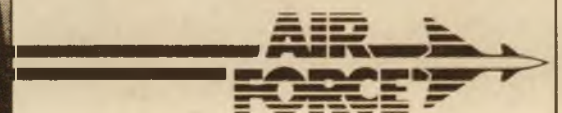
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News Briefs

Cont. from front pg.

counseling, therapy, and criminal justice. For more info. or to register, call the Continuing Education office at (800) 945-BARRY or 899-3320.

NEED TO RELIEVE STRESS- TRY FLY-FISHING!

The fly-fishing experts at Charlie Richter's Fly Shop in North Miami will teach you fly-casting skills and techniques at a workshop on Saturday, March 15 at the Enchanted Forest Elaine Gordon Park (1725 NE 135th St.) from 9 a.m. to 3 p.m. The \$25 registration fee includes individual instruction, continental breakfast and lunch. Pre-register now. There's a limit of 12 participants for the workshop. Call 895-1119 for more info.

LOOKING FOR A JOB?

Looking for a job just got a little easier thanks to Big Yellow (www.bigyellow.com), a national on-line yellow pages service that lists nearly every business in the U.S. Graduating seniors can find everything they need to help land a great job upon graduation by using this service developed by NYNEX.

WOMEN IN THE WORD

The Office of Mission & Ministry is sponsoring a Scripture Series that takes a second look at women in Scripture. "Come and see." The cost is free; just bring a bible and a notebook to any lecture on Tuesday, Jan. 28; Feb. 4 & 11 from 4 p.m. to 5:15 p.m. in Andreas 104.

New lot receives rave reviews

Parking

Cont. from front pg.

he says, "It creates it a problem for the residents."

A freshman commuter student, Karen Roedenbeck, said that in the future the lot could come into play.

"Maybe later Barry's student body will get larger and they'll need more spaces to fill their needs," says Roedenbeck.

A number of students who found parking spaces to be scarce have parked illegally and were ticketed. Sister Olga Villar, RMI, believes that the additional 56 spaces will help to reduce the amount of illegal parking around the campus.

"I think that the new parking lot will be wonderful," she says, "The campus will look more organized and it will be more secure for all of us who park there, especially at night. There will be more space so we won't have to be parking all over Miami Shores to come to school."

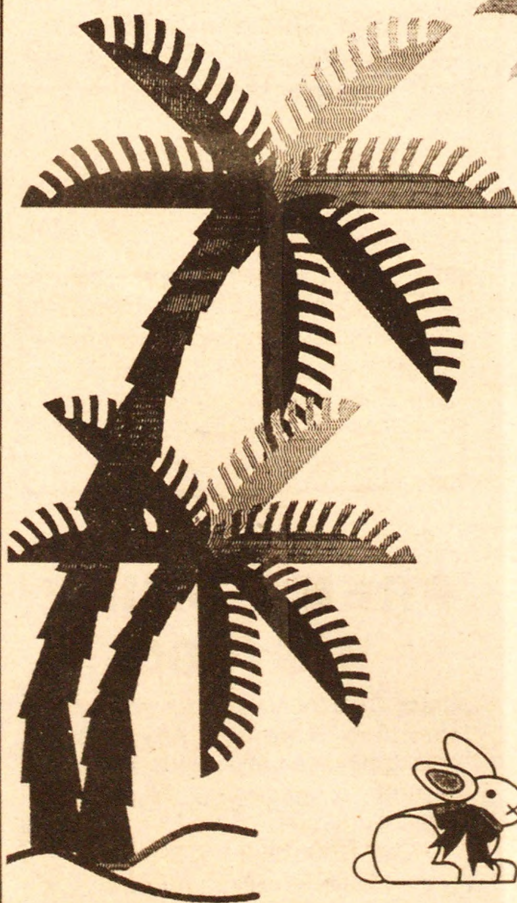
George Webb, Director for Facilities Mgmt., states that after this addition, there are no more plans to upgrade parking at Barry in the near future.



Two of Barry's fraternities, TKE(below) and Phi Kappa Tau(above), were just two of the teams playing "Truth or Dare" in Houndstooth. Phi Kappa Tau won the game, as well as all day passes for a cruise to the Bahamas. Photo: Gabriel Brown



Pool Party/Wiffle Ball Tournament and Easter Egg Hunt

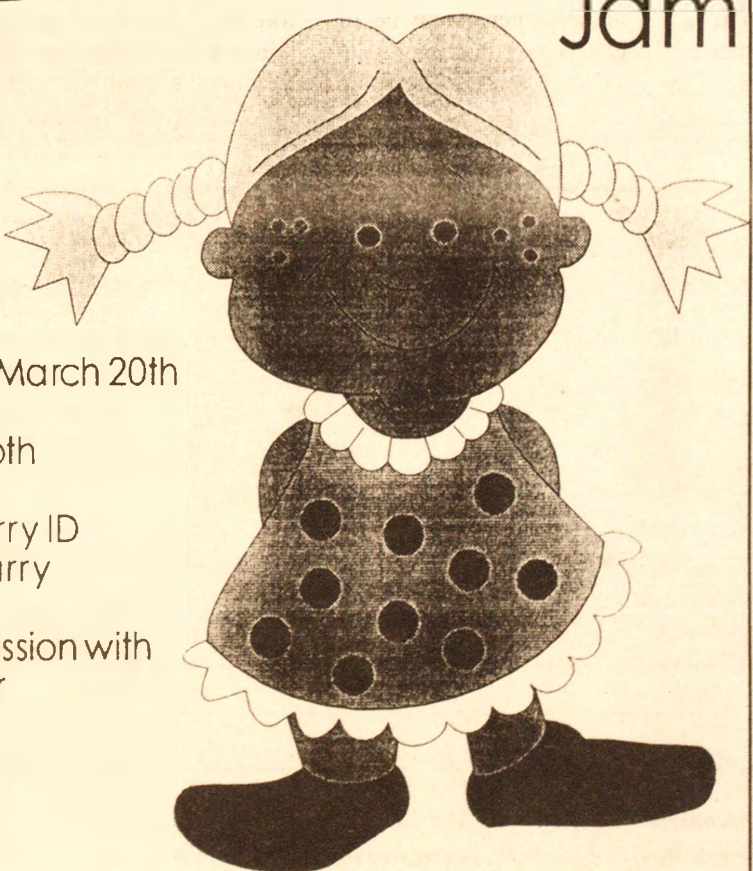


Sunday, March 22nd
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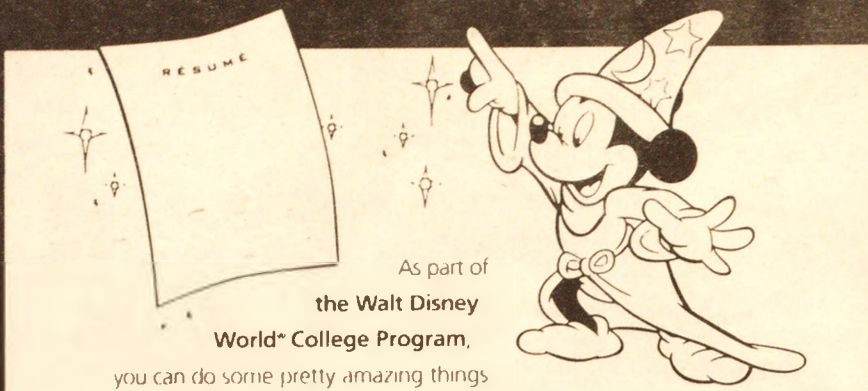


Thursday, March 20th
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Yes, pajamas are required!!

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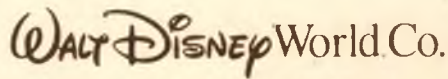
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BARRY BUCCANEER NEWSPAPER

Spring 1997 Issue Dates

DEADLINE

PUBLICATION

March 14

March 24 (Mon.)

April 18

April 28 (Mon.)

If you would like to place an article or advertisement in any of the Spring 1997 issues please contact the *Buccaneer* staff, at (305) 899-3093 or in the Library room 123.

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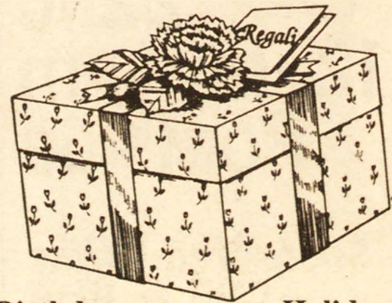
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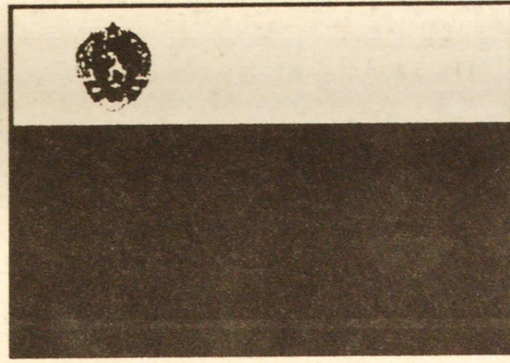
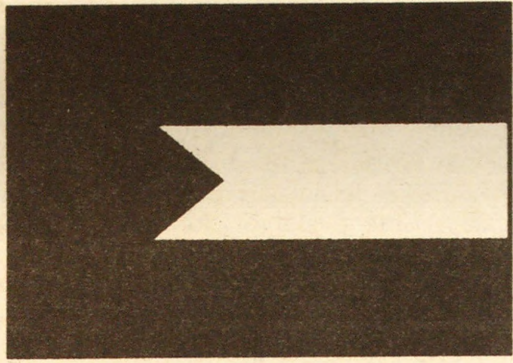
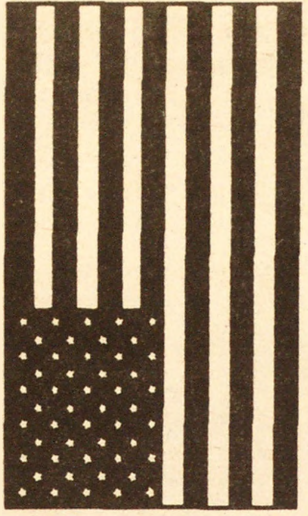
Classified ads are free to Barry University students, faculty and staff. All others, please enclose \$10.00. Ads are limited to 25 words or less. The *Buccaneer* reserves the right to reject advertising not fitting with its advertising policy and any unsigned ad forms. Please neatly print or type the ad below:

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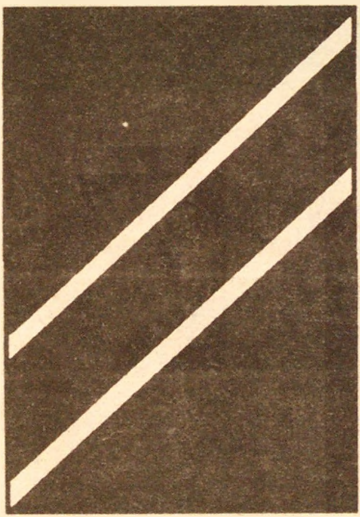
Signature _____

Please drop in campus mail addressed to: Barry *Buccaneer* Classifieds Communication or bring it by the *Buccaneer* office, Library 123. For more info. call 899-3093. Ads will not be accepted over the telephone.

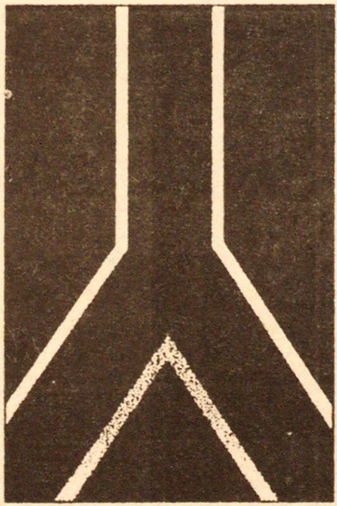
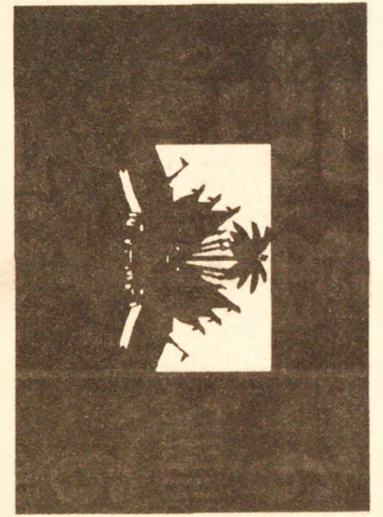
The next issue deadline is March 14th. Publication is March 25th.



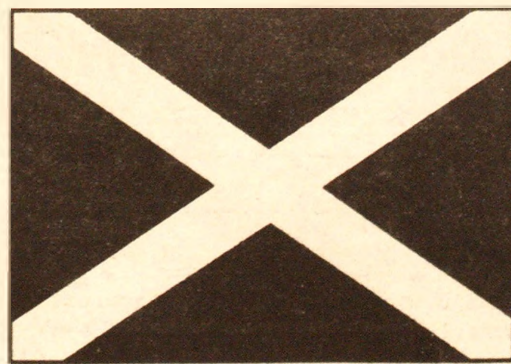
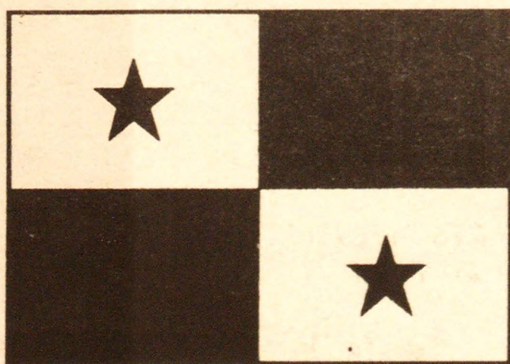
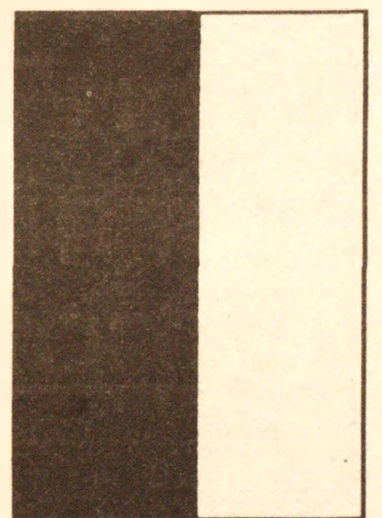
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VIDEO REWIND-"Paddling the Ape Prior to the Downpour"



by Roberto Latorre
Movie Critic

You'll be happy to know that this month I outdid myself. I scrounged and sacrificed and stayed awake nights to review not one, but two movies, just so you would have a couple more choices at the video store (I expect cash donations at campus box # 1077). Not only that, but I chose two movies that are diametrically opposite of one another. Other than being good movies (and having age-restricted labels on the cassette covers), these two films have no similarities whatsoever: One is an American coming-of-age story and the other is a foreign morality tale about war and the human condition.

The former is a strange little film called "Spanking the Monkey" (I'm not making this up). It was written and directed by newcomer David O. Russel, director of last year's Ben Stiller's vehicle "Flirting with Disaster," and won the Audience's Favorite Award at the Sundance Film Festival in 1994.

In a nutshell, the movie is about young Raymond (Jeremy Davies), a bright college student who is forced by his sleazy, domineering father to turn down an important internship at the Surgeon General's office and stay at home looking after his bedridden mother instead. While at home, a sexually frustrated Raymond stumbles into an awkward romance with the teenage girl next door. What's strange about this movie? First, against all odds it manages to be a comedy, and a funny one at that. Also . . . did I mention that Raymond

has sex with his mother?

Holy Oedipal taboos, Batman! Writer/Director David Russel deserves plentiful odes of praise. It takes plenty of guts to make a movie about incest, but it takes incredible skill to make people laugh at it. And skill he displays indeed. Russel has an uncanny ability to take the most absurdly twisted scenes and present them in a straightness that goes beyond deadpan. Take for example a scene where Raymond flies into a rage and tries to simultaneously kiss and strangle his mother in the bathroom. Raymond's buddy peeks through the window from the outside and sees only Raymond's reddened face.

"Whatcha' doin'?" the friend asks.

"Choking my mother," responds Raymond casually.

"Well, then I guess you're gonna want to go out later," replies the friend, not missing a beat.

Not many directors would be able to make that exchange work, but it works here. Russel also coaxes understated, effortless performances from his actors, who make you believe that what is happening is perfectly ordinary at the least, or annoyingly inconvenient at the most. The director rips open the status quo of human sexuality, and manages to create a film that is as yucky as it is funny, that makes you chuckle as you're shocked by what you see . . . and that drives it's point home by making you imagine what you would

do if you were stuck in similar situations.

The other movie, a Macedonian epic, "Before the Rain", is the absolute antithesis to "Spanking the Monkey". "Before the Rain" did not garner awards at the Sundance Festival; instead it was recognized with a Best Foreign Film Oscar Nomination in 1995. The movie is divided into three chapters, each one an independent story, but with related themes and common characters. Each chapter tells a morality tale about human propensity for violence and war, and how it victimizes

unexpected curveballs into the script, surprises that'll make your nose-hairs stand on end. The final resolution is especially gratifying -kind of like a reward for making it through the whole long movie.

The Bottom Line: If you're in the mood for an offbeat, darkly ironic comedy (and mother-son incest isn't very high on your list of things that are absolutely disgusting to watch), then "Spanking the Monkey" will be a welcomed alternative from those Chris Farley movies. If, on the other hand, you have a couple of hours and a couple of neurons left to invest watching a nice, deep, lyrical, meaningful movie, then take a handful of Vivarin and rent "Before the Rain." Ok. Je suis fini for this month, so I'll catch you later. Until next time be

sure to drink your milk, eat your vegetables, and take out the garbage. And don't forget,



its own creators. One third of the movie is in English, the other two thirds in Macedonian with English subtitles. Writer/Director Milco Manchevski went to great pains to create a tightly woven story whose details fold into each other as neatly as a flower bud, and then shot it with breathtaking cinematography; the entire movie looks as crisp and clear as can be. But I'm not going to kid you: it can be a little boring (I was this close to falling asleep). There are frequent, long, silent pauses, and the pacing itself is slow, but it is what the story requires. Similarly, the subtitles require concentration, and the dialogue tends to get a little hokey in some points, but the payoff is worth it. The acting is superb, and Manchevski throws some nice

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OSCAR MAKES HIS ROUNDS AROUND PRESTIGIOUS HOLLYWOOD



Christina Caudill
Staff Reporter

Until quite recently, independent and foreign films formed their own counter-culture; they were seen as a rare breed, a sort of celluloid caviar for the art-house intellectual. Well, if indies are truly an acquired taste, it seems that American audiences have developed a sharpened cinematic sense.

Most people credit Quentin Tarantino for opening the floodgates for this newfound appetite with his underground-turned-blockbuster films "Pulp Fiction" and "Reservoir Dogs", and then last year's sleeper hit "Leaving Las Vegas". Now, with the overwhelming support from the Academy Awards, independent production is truly gaining American legitimacy.

As the nominees were revealed on February 12, both big and indie studios were shocked that a whopping 54 out of 65 nominations went to small budget films. Perhaps even more outrageous: the majority of Best actor and actress nods went to actors anonymous in Hollywood and to the American public. In fact, two of them are known more for their stage performances than their box-office clout: Geoffrey Rush ("Shine") is an acclaimed Australian thespian and Emily Watson makes her film debut in "Breaking the Waves".

Although the Oscar is supposed to be the award for best achievement in film, like any other award ceremony, there are always a lot of politics involved. Studios campaign for their films by placing huge, expensive ads in trade papers, and by throwing extravagant parties to attract the attention (and votes) of the Academy. It is surprising, then, that the only major-studio release to be nominated for Best picture is TriStar's "Jerry Maguire", the only nominee not to win a major best picture award so far.

Smaller films need not lose hope, however, because all but one of the indie production companies is backed by a major corporation. Plus, through sheer creative ingenuity, the indies have forged a pretty successful campaign thus far. Instead of the usual Hollywood fan-fare, the smaller production companies sent videocassettes of their films to as many Academy members as possible. Banking on film quality alone, they succeeded in getting themselves noticed. Furthermore, the recognition of Oscar has opened up several more venues, which could mean lots of last-minute support.

Although this shift toward subversive filmmaking seems quite popular at the moment, it is unlikely to catch on in the Hollywood film factory. Films like "Breaking the Waves" and "Secrets & Lies" are intellectually stimulating but unquestionably unglamorous and, one could even say, unentertaining. However, American audiences are not used to seeing film as art and such films will probably never draw enough of an audience for the big studios to take notice, especially since Hollywood films, abhorred

by a minority of artsy-types as nothing but superficial fluff, are loved the world over by masses of movie-goers.

Hopefully, this surge of indie-appreciation will do for art films what the Oscars once did for "Babe", encourage filmgoers to see a great movie that they might otherwise have prejudged and passed up. It will be interesting, as well, to see what kind of welcome the unknown foreigners will receive once they arrive on the red-carpet. Will they be outcast? Or treated with respect as true artists, detached from the shallowness of Hollywood? Who knows? Let's just hope that the Hollywood heavyweights behave themselves and that they don't turn the ceremony into a turf battle or the usual 'supermodel-of-the-year'-like catfight, but an elegant celebration of art and creativity.

Congrats to all of the nominees from the Buccaneer

And the nominees are...

Best actor

Tom Cruise-
"Jerry Maguire"

Ralph Fiennes-
"The English Patient"

Woody Harrelson-
"People vs. Larry Flynt"

Geoffrey Rush-
"Shine"

Billy Bob Thornton-"Sling Blade"

Best actress

Brenda Blethyn-
"Secrets & Lies"

Diane Keaton-
"Marvin's Room"

Frances McDormand-
"Fargo"

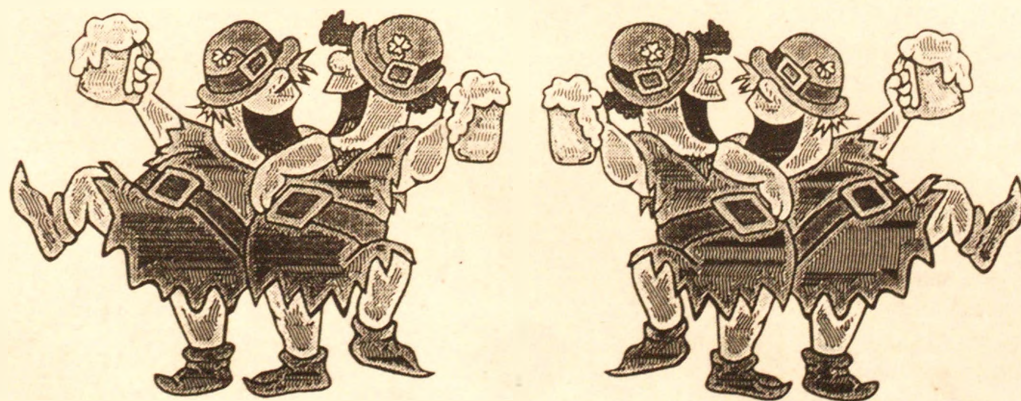
Kristin Scott Thomas-
"The English Patient"

Emily Watson-
"Breaking the Waves"

CAB'S ST. PATRICK'S DAY CELEBRATION

Monday, March 17th
4pm-6pm
houndstooth

enjoy food, drink and a bit o' blarney as all irish eyes are smilin' at Barry!



The fourth annual Antifilm Festival showcases independents



Bill Petrell
Assistant Editor

Have you ever known someone who wanted to film their own movie, but didn't care whether or not it made it too Hollywood? From February 13-16, Miami hosted the Fourth Annual Antifilm Festival on Miami Beach and assorted films by filmmakers who prefer to stay away from Hollywood's glaring lights were showcased at the Alliance Cinema and Colony Theater.

On Friday, February 14, Valentine's Day films by avant garde filmmakers were showcased at the Colony and

were received by a good crowd.

Starting off with "Worms," the tastiest pick of the night, viewers were entertained to a young man forced to eat a worm. It sounds pretty disgusting, but wait, there is a catch. This brave young man is going to eat a worm served to him in front of a crowd of old men smoking their cigars, served to him by an attractive hostess. Yes, it would make a pretty sick game show, if you wondered. But this brave young chap follows through on his promise twice before threatening to leave, pulling his very own Axl Rose act. As the old men flash a wad of cash in front of his face, the man resumes eating his very own worms

before regurgitating them off camera.

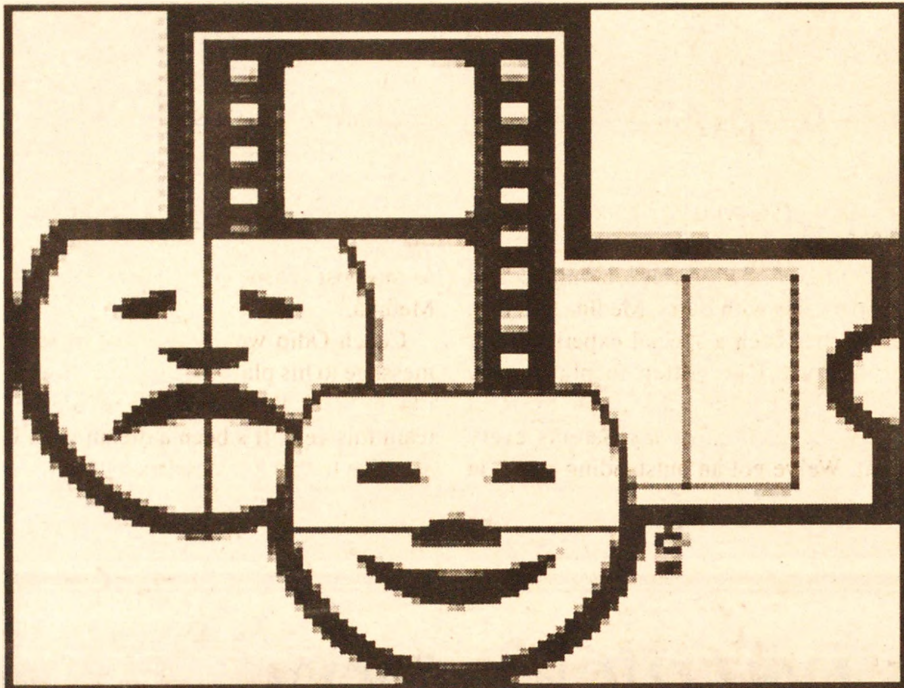
Next came "Movie Cool," a movie that everyone could agree with, especially Ponyboy Curtis from the *Outsiders* by S.E. Hinton. Stepping out of the theater after a high-energy explosive movie, the viewer sees the character strutting like Sly or Ah-nuld, talking to himself about how "movie cool" he is—that is until he trips over his feet and falls flat on his face, and driving with the cigarette hanging out of his mouth, even though he doesn't smoke, looking lonely and wandering like James Dean. Then being two hours from home and directly at the town square of nowhere, tell me how "Movie Cool" you would be. Your answer is probably the same one as mine. "It just not that cool, man."

After a few odd and strange flicks entitled "Thirst for Mercy," "Missy," and "Pass", the viewers were in for a treat with "Light Encounter". Using the Adagio from the movie "Platoon," the viewer comes to find the lonely plight of two young heroin users. After shooting up and enjoying a night of passion between them, shown brilliantly from shattered and untrustworthy memory flashes. The music in this movie brings the human soul to heaven, just like the two users wind up in the end. Brilliant. The best film of the evening. I sat in my seat stunned. There is not much I can do, except pinch myself to see if that wasn't a dream, like the last days of these chronicled junkies.

After a ten minute intermission, the audience filed back in for a pure comedy, entitled "Public Service Announcement" or "P.S.A.". The film shows the drawbacks of eating those Ramen noodles that so many current students live off of. It is a pure spoof of the real thing. The makers of this film obviously have lived off of Ramen noodles for awhile, and this film is direct evidence, your honor.

The grand finale was, "Portland," the story of college kids who jump on a northbound train, hoping to head to the city where "they will stay drunk for the whole week". Instead, they wind up in an abandoned train yard in the morning without an engine to pull them and are then chased by winos and saved by the police. If you think this story can't get worse, it does. They shack up in an abandoned house where junkies and other unruly characters live. Then, when they finally do go out to enjoy Portland, they forget to pack up their stuff and it is locked inside the house. After trying to gain access to the house, they are assumed to be burglars and the police come. Not a spring break to brag about, I can tell you that much.

Since these films will not be seen by everyone like their big brothered counterparts, it is definitely worth the trip to go and check them out. These films represent another viewpoint, one that utilized long, hard by their respective directors.



Baseball looks to prove



by Liz Bates
Sports Editor

Starting off this season with somewhat of a losing streak at (3-8), our Men's Baseball Team is looking straight ahead with their heads up.

With second year Head Coach Chris Cafalone at the helm, the team was guided to a 30-19-2 record last year. This gave the program its first back to back winning seasons. Cafalone says the 1997 game plan is "to keep everybody positive and the harder they work, the adversity will turn around."

This year, the Bucs have twelve newcomers; five Junior College transfers and seven freshman. Senior Danny Fernandez returns after hitting a team high total of four home runs and 11 RBI's averaging .346 and 5.

Other big hitters returning are sophomore Alex Dias with a whopping .556, freshman Jason Cassisi with .462, and junior Tony Post with a .417. Although the team has lost its last four games, they will have a chance to earn some wins when they host five games at Feinbloom Field.

Cafalone isn't too worried about the losses. "It's a given you're going to lose a third of your games. In baseball, you need all three to come together: pitching, hitting, and defense. We're in a slump, but when we pull those three things together, everything can get better."

Conference play hasn't even started for the Bucs. The games they've played have simply been steps for them to prepare to play in their tough conference.

"Just to be in the top three of conference would be a moral victory", said Cafalone. If the team pulls that off, that would get them to Regionals.

Although it hasn't started off as a winning season for baseball, the foundation has been set by the last two winning seasons.

With the team working so hard, winning will come in due time.

Tennis teams have ability

Both the men's and women's tennis teams should prove to be national championship material this year.

Last year the men's team finished with a final ranking of fourth in the nation. The team only lost two players from last year's squad that compiled and an amazing 18-9 dual match record. Returning to the team are six key players: David Cardozo, Jean Mangones, Alan Murray, All-American junior transfer Jose Roig. Herbert Bende and Lior Chalbianski, both of whom received All-American honors last year, return to lead the charge. This year the men are currently 4-0 after victories against Tampa (9-0), St. Leo (9-0),

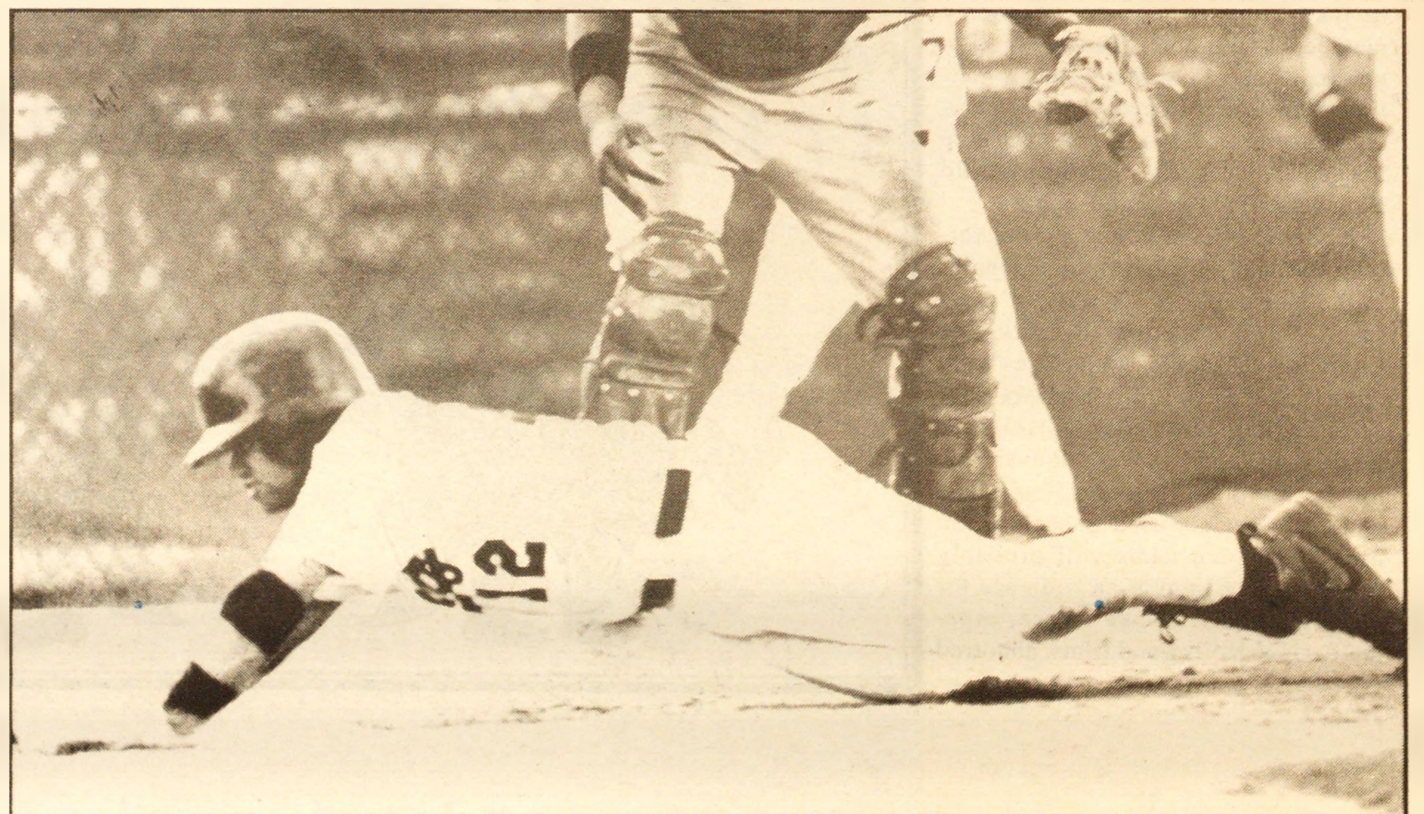
Eckered (9-0), and Florida Southern (7-2).

The women will also open the season with some strong returning players. Seniors Nicole Roth and Deborah Gebara are both All-Sunshine State Conference players. Junior Vanessa Campell returns as one of the team's most aggressive players, reaching an overall record of 37-13 last season.

The women are currently 3-1 after smashing Webber College (7-0), and St. Leo (9-0).

Sunshine State Conference schools Rollins and North Florida are consistently within the top 5 of the nation.

By Liz Bates-Sports Editor



Men's basketball rounds out impressive season



by Liz Bates
Sports Editor

It's come down to the final stretch of basketball season. Currently the Men's Basketball Team holds their best conference record ever at 9-4. With one

now for four years, and they have stepped



conference game left at Tampa Saturday Feb. 22. That will determine their ranking for the Sunshine State Conference Tournament held in Lakeland beginning February 27.

The turnaround that could be bringing the Bucs closer to a conference title was two road wins at North Florida (60-58), and Rollins (63-62). Sophomore Cliff Dubois sunk a last minute 25-foot three pointer with four seconds left to secure the Rollins win. He also added 22 points including a high of seven three pointers.

Seniors Miguel Hernandez and Kirk Mendez had great games as well. Hernandez with 18 points, and Mendez hit his season high with 14 points to get past North Florida.

Barry's success has been key with four out of five wins on the road this year. Men's Basketball Team Head Coach Cesar Odio says, "a disciplined offense has kept us in a lot of games, and made us able to win a lot of close games. I think the attitude and work ethic of the team has been key. The seniors have contributed

up this year."

On Wednesday, February 19, the Bucs hosted a (66-53) victory over Eckerd for their last home game of the season. On this night the five seniors Rolando Medina, Miguel Hernandez, Justin Rees, Kirk Mendez, and Adam Williams were honored for their four year careers at Barry.

Medina, a fifth year senior who redshirted last year due to injury, is 4th all-

time in scoring with 947 points, and he is 1st in career three-pointers with 157. When asked how he felt looking back at his five years with Barry, Medina said this, "Barry has been a special experience for me because I've gotten to play in my hometown. The thing that means the most is playing in front of my parents every night. We've got an outstanding coach in

Coach Odio, and I've enjoyed my time at Barry."

In the last home game, five seniors started, and two reached double digits. Justin Rees proved aggressive offense with 11 points for the win, and Miguel finished his last home game with a solid 10. Cliff Dubois had a high of 17 points, and Andre Taylor also added 10.

Rounding out the season, Cliff Dubois tops the Buccaneers in scoring at 15.7 ppg with 69 three-pointers. Dubois is third in SSC scoring. Medina, with a strong game against St. Leo, pushed his average to 11.2 ppg. Junior Ron Phifer is at 10.7 ppg, and Hernandez scores a 10.2 ppg pace.

The Bucs are taking their program to the next level this year by heading into the Sunshine State Conference Tournament with a competitive record. Pairings for the SSC Tournament will be set following Saturday's games. Going into the tournament, players seem positive. "we still have a chance this season to get into the NCAA national tournament. If we win Saturday (Feb.22) vs. Tampa, we can tie for 2nd in the SSC and get the third seed to the post season tournament," explains Medina.

Coach Odio would also like to send a message to his players and staff. "I would like to thank them. They've been a great team this year. It's been a dream year. I'd also like to thank my assistant coaches for all their great help."

Thanks to the Florida Panthers, Barry plays hockey

Thanks to the Florida Panthers, street hockey players at Barry finally had their chance to duke it out to see who was the best around. Sponsored by Intramurals and The Florida Panthers, players gave 100% on the brand new addition of the HSC parking lot. The tournament, led on by two commissioners, Vince Tarini and Keith Martin, was a success in the eyes of many students.

"It's about time we all had the chance to put up or shut up," said Bill Petrell. "But there is one thing I can tell you," he continued. "there is some pretty good competition around here today."

Director of Campus Recreation, Ed Londono proclaimed a success. "What a great day for hockey. I'm glad everyone came out and had a good time."



Camaraderie will be the key to success for Barry Softball



by Liz Bates
Sports Editor

Softball season is under way and the ladies are off to a winning start after sweeping a double header from Nova Southeastern (2-0) and (5-2) on Saturday February 8. Senior Kortney Stock pitched the first victory, while freshman Stephanie Caldwell got her first career save. Senior Andrea Blankinship got the second win of the day in the second game.

The Lady Bucs will begin regular season February 22-23 at the Sunshine State Conference/Gulf South tournament in Jacksonville. The home opener (and only home game in March) will be on March 12 vs. Bryant College. The girls will return road warriors after playing 31 out of 33 games on the road.

Back this season is an outstanding sophomore class including: Laura Broderick (IF), Stacey Johnson (3B), Jennifer Felipe (3B,1B), and Isis Dorado (SS). Returning senior standouts include Becker Fulford (C/OF) and one of the most feared hitters in Division II, clutch hitter Kari Kupfer (OF), and returning two All Region pitchers Kortney Stock and Andrea Blankinship. Blankinship

pitched Head Coach Lisa Navas' 100th victory, and Navas told her she'd be there to pitch their 200th victory. Blankinship is known for her drop ball, while Stock pitches a nasty curve ball.

Senior and one of the Team Captain's, Kari Kupfer looks back at her career with Barry. "This is the best team I've played for. I've met my best friends for life, and I couldn't have asked for a better way to finish off my senior year."

Kari's younger sister Kim Kupfer (freshman - 1B) will also prove to be a strong force on the team this year. Her outlook for the season as an incoming freshman, "I've already learned so much. I've improved my game which has given me confidence. The team has such a close bond it makes me feel so comfortable, and motivates to do better every day."

Instrumental hitter McKenzie Hadaway (junior) is out with a dislocated shoulder. When back, she will bring tremendous speed and base stealing to the team. Junior All-American catcher Gabbie Elder-Roeser returns to bring her all around talent. Senior Ileana Queve do brought speed and a perfect fielding percentage last year. Junior Kristi Stockton (OF) and Senior Terri Badia (UT) have both stepped up and brought great play



**Best of luck
to the
softball
team in
1997!**

Do you know anyone that deserves to be on "The Wall?"

**"We're looking
for others to
join us."**

If you know anyone that deserves to be on the Barry University Athletic Program's "Wall of Honor," call 899-3564 or email Lisa Navas- (navas@bu4090.barry.edu) Nomination deadline is May 1, 1997.

