



# The Barry Buccaneer

March 1997

The Student Newspaper

Vol. 56 No. 7

## NEWS BRIEFS

### FLORIDA LEADER NAMES ANNUAL "BEST OF FLORIDA SCHOOLS"

#### Best Dive into Responsibility

Barry's SCUBA Society cleaned up 200 pounds of broken lobster traps, fiberglass, cans, and other trash from a reef in Key Biscayne that had become unsafe for sea life. The 24 divers joined other volunteers as part of the annual International Coastal Cleanup last October. A month later, the group held its annual Boardgame Marathon and raised \$500 for needy local families.

#### Best New Mascot

Sports fans who follow Barry's top teams now enjoy the antics of the schools' first costumed mascot, a parrot dressed in Barry's colors and wearing a Buccaneer hat. The college previously had Buc logos, according to The Barry Buccaneer, but players and coaches wanted a "gender-neutral" mascot who could rev up the crowds and boost spirit.

### ARE YOU GRADUATING? DO YOU HAVE FEDERAL STUDENT LOANS?

If so, you are required by Federal regulations to attend an Exit Interview prior to graduation to receive important information regarding repayment of your student loans. Questions will be answered regarding students' payment amount, when they start payment, what the interest rate is, and available payment options, etc. This 20 minute presentation will answer all of these questions and more. Exit Interviews for main campus students will on March 17 to May 9 (except Good Friday). Mondays at 12:00 p.m. and 3 p.m.; Tuesdays at 12:30 p.m. and 3 p.m.; and Fridays at 4 p.m. Meetings will take place at The Financial Aid conference room in Kelley House. Students need only one of these 20 minute sessions. Please be prompt, they will start at the times indicated. For more information ACE students should call the ACE Office at 899-3355 and Main campus students should call the Financial Aid Office at 899-3673.

Briefs cont. on pg. 10

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Check it out!

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SPORTS- Women's Basketball has *Turned the Tide*.....pg. 16

## Next fall *BucStop* renovations add 'convenience' to Canteen



by Aly Rivero  
Staff Writer

In the fall of 1997, Thompson Hall will proudly offer a convenience store to members of the Barry community. This is one of the many changes taking place this semester as preparations begin

for the upcoming summer and fall terms. The convenience store will be located in what is currently the BucStop (what many students prefer to call the Canteen), although the actual food line, with hot items included in the menu, will remain.

Although resident students will not have the opportunity to use their meal cards at the BucStop and grab a late dinner (after

the cafeteria closes), the upstairs' dinner hours will be extended by one hour. So, hopefully for next semester, the cafeteria will be open from 4:45 p.m. to 7:15 p.m., as per student requests.

Terri Moorehead, the Business Services Manager, and Maria Alvarez, Director of Residential Life, were both involved in the conception and implementation of this new revolution.

"In addition to the 20 meal plan (roughly three meals a day) and the 14 meal plan (about two meals a day)," said Alvarez, "students will now be able to choose a third meal plan. This third plan," she continued, "will consist of eight meals a week

See Convenience pg. 5



Students look forward to many new *convenience* changes to take place in the existent BucStop, a.k.a. Canteen, for the Fall 1997 semester.

Photo: Gabriel Brown

## Advertising program approved for Fall 1997



by Jennifer Bayona  
Staff Writer

The Department of Communication has added a new major to its curriculum. The advertising program will go into effect in the

"The first step was to determine the need for the program at Barry," informed Dr. Wahlers. From this step, the proposal for the new major went to Dr. Laura Armesto, the Dean of the School of Arts and Sciences.

After her approval, the proposition was

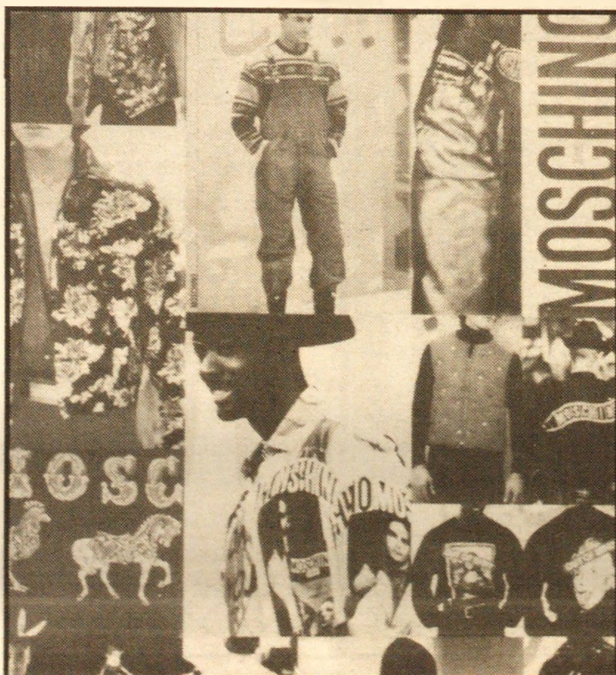
sent to the committee structure of the university. Once approval passes the Board of Trustees, the program is placed in the catalog.

"There has been a need for it for a long time," said Robert Beers. "Miami has become probably the biggest advertis-

See Ad  
pg. 5

Fall of 1997.

About two and a half years ago, Dr. Kathy Wahlers, Department Chair, and Professor Robert Beers have been talking about and researching the possibility of offering an advertising program.



The Department of Communication's new advertising program will offer many students new career opportunities.

Photo: Gabriel Brown



by Nathalie Chang  
Staff Reporter

For those who love to surf the Internet, you probably have heard the good news: Barry University's website announces that the pre-regis-

tration fee will be waived for the Fall 1997 term. There have been two changes of which you must be aware: the fee-waiving only applies to currently enrolled, full-time undergraduate students, and your pre-registration form must be initiated by the student account service to ensure that your current balance has been paid.

The waiving of the \$100 fee is an incentive for students to pre-register in April, so as to avoid the hassles of waiting in long lines at the beginning of the semester, and to ensure that the classes you want to take are available.

According to Grace Schollmeyer, Dean of Academic Records, the registration committee recommended the fee waiving to the Executive Committee of Administration because they feel that it serves as a detriment to those who want to pre-register but who cannot come up with \$100, as all money has been used by the end of the semester for gas, plane tickets, and outings.

Pre-registration will begin on April 15, in Adrian 110. On Monday,

See Fee pg. 9

## Editor's Note:



by Bill Petrell  
Assistant Editor



Well, what a long strange trip it has been, to say the least. This is my last editor's note for the *Buccaneer*, and I hope to say in some years, it was my best. I've got to do what's right for me now, and what is right for me doesn't lie here. I'm going to move on. This piece will be about moving on.

The act of moving on can be simple or hard. Some people have no problem walking away from others. But on the other hand, others just care too much, and if you are one of these people, don't worry, there's nothing wrong with this. But when you do this, you must ask yourself this question—who is it that I am caring too much for and why?

I will definitely miss Barry, and all of the people that I've come across in the last two and a half years. "I ain't changed, but I know I'm not the same." When I'm in Boston next year, freezing on the sidewalk, waiting to go to class, I'll remember the sunsets over the softball field, the warm breezes that brought on reassurance, and the smiles that would just brighten up my day.

Now, I'm not making any guarantees that I won't be back, but I am going to take this opportunity to thank some teachers. Thanks Dr. Choi, Mr. Ling of the Sociology/Criminology Departments, your classes taught me to look at society just a little differently.

A big thank you goes out to Sharon Kegeles for teaching me the simple (or hard, whichever you prefer) act of diving. You've shown me a whole new world, and when you're a writer, places like the one you've showed me can be salvation.

To all of my friends, thank you for your time, we sure had fun. I have a feeling, and forget about all of my complaints about the social scene at Barry, that we did it right. And to all of those unmentioned, (there's just not enough space) thanks, sorry about this, I've just got to do it. Good luck to you all. I will keep in touch with you. Just whatever you do, please don't ever forget me. Thank you all, goodbye.

If there's anything that I could tell people, it would be to think before you act. Don't take yourselves so seriously, and to definitely use your sense of humor to enlighten your days.

Enjoy it while it lasts, because the past two and a half years, although the most memorable of my life, have flown by like the birds. Your life is a gift, so have fun with it and don't waste it away, that would be nothing short of a tragedy.

*Eat, drink and be merry, for tomorrow we die.*

-Dave Matthews

## ...Letters to the Editor...

The Barry *Buccaneer*  
Barry University

To the Editor:

I read the letter in the recent *Buccaneer* (56-6, February 1997) from "Dis-traught Students" concerning "Politically Melodius". I disagree completely with the authors' sentiments and conclusions about a widely-respected faculty member at Barry University. I have known Dr. Melody for many years, and I was shocked to read such baseless and hurtful accusations. I also am disappointed with their unscrupulous tactic of anonymity. I expect that writers alluding to the ideals of Dr. Martin Luther King will have the courage to identify themselves.

I've always enjoyed reading the *Buccaneer*, and I hope it maintains its generally high standards. When the student newspaper insists on honesty in the exchange of ideas, it minimizes the damage done by cunning meddlers. If "Dis-traught Students" really understood the meanings of fairness and justice, they might write differently about Dr. Melody. At the very least, they surely would sign their own names.

Sincerely, Jeremy Montague, Ph.D. Professor of Biology

*Looking for a paid job for the  
Fall Semester?*

*Do you meet these qualifications?*

*\*Hardworking & dedicated*

*\*Knowledgeable in desktop publishing,  
preferably Pagemaker*

*\*The will and determination to make a  
difference at Barry University  
(of course there's a bit more to it)*

*Apply for an editor position.*

*Call or see Joy Miskovich, Buc editor*

*Phone: 981-8238*

## Advisor's Note



by Terri Over  
Advisor

The Barry *Buccaneer* student newspaper would like to formally and publicly apologize for the Letter to the Editor printed on page two of the February 1997 issue. The *Buccaneer*, as with any newspaper, encourages editorial letters from both faculty and students, but this particular letter was printed mistakenly without a signature. For this we have noted our error and can guarantee it will not happen in the future.

This letter implicitly refers to a professor on campus, to whom we also express our sincere apologies. This is not a practice of the *Buccaneer*, nor is defaming any member of the Barry University family.

To the student or students who wrote the letter, we also invite you to claim responsibility for this letter, in that constructive criticism, whether it be negative or positive, warrants ownership. Not only is it unfair to the person or persons who are being criticized, it is also not a professional way to express opinions.

The Mission of Barry University includes the phrase "a caring environment"; a phrase which challenges both students and faculty to exhibit a Christian-like attitude towards each other. The college experience not only belongs to the students, but is shared with each member of Barry University, from the maintenance staff who care for our facilities, to the faculty members who devote themselves to education simply for the joy of sharing life experiences and knowledge.

We would also like to apologize to the Barry University Administration for our blatant neglect of journalistic guidelines. This newspaper belongs to us all and we deeply regret any embarrassment we may have caused.

Thank you to all our readers for your interest in and support of the Barry University *Buccaneer* student newspaper. Also, thank you to Barry University for allowing us the opportunity to produce a student publication.

The Barry *Buccaneer*

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The Barry *Buccaneer*  
is the official student newspaper of  
Barry University, 11300 N.E. 2nd  
Ave., Miami Shores, Florida 33161.

The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the *Barry Buccaneer* office in the Library, Room 123, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of *The Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

The last issue of the *Buccaneer* for the Spring semester will be in April. Deadline date is Friday, April 18, 1997. Publication will be on Monday, April 28.

# The Ambassador Organization represents Barry to all

**PRESS RELEASE**-Have you ever been walking across campus and spotted a student wearing a red shirt and khaki shorts guiding a group of people? If you have, then, you have seen a Barry University Ambassador.

What is an Ambassador and what do they do?

The Ambassador Organization is composed of Barry University students who act as an extension of the Undergraduate Admissions Office and are a direct liaison between prospective students and Barry University. This is accomplished by drawing on our personal experiences and knowledge of the school. The Ambassadors give campus tours, host prospective students overnight, participate in Open House, and represent Barry in the community. These activities are all in conjunction with the Undergraduate Admissions Office.

If you would like more information or think the Ambassador Organization may be for you come by Kelley House and pick up an application. Admissions is looking for dependable, outgoing students to represent Barry. Application packets will be available after March 10 and must be turned into Kelley House by April 2.

The Ambassador Organization is a terrific way to become active at Barry, gain great skills, and help others become more knowledgeable about our university.

Those Ambassadors not pictured in the photo are Adriana Chacon, Christie Cohn, Devena Forrest, Sheila Holguin, Ryan Hutchens, Alicia James, Monika Kowalkowski, Nami Ramalingam, and Nikki Wilson.

For more information, call Darci Hall at 899-3115.



Above picture: Pictured L. to R. in the front row are Jimmy Cudzilo, Michelle Velozo, Jennie Santiago, & Mary Shreiner. Back row from L. to R. are Nina Morusiewicz, Dana Block, Catherine Dale, Janene Provenzano, Amanda Soria, Kerry Griffin, & Melissa Llera. *Ambassador Photo*

## Barry Podiatric Recognition Day

**PRESS RELEASE** - The Barry University School of Podiatric Medicine (BUSPM) calendar year contains two events in which the scholastic achievements of its students are honored by the instructors and leadership of BUSPM, notably the Rite of Passage Ceremony and Graduation.

There was however, no function with the specific purpose of allowing the BUSPM Student Body to endue reciprocal honors. To facilitate this goal, the Florida Podiatric Medical Students Association (FPMSA) approved a resolution founding an annual event entitled Barry Podiatric Recognition Day (BPRD). BPRD was established to encourage students struggling through the very demanding di-



(Center) Dr. Chet Evans, D.P.M., F.A.C.F.A.S., Associate Vice President and Dean, Barry University School of Podiatric Medicine, receives Lifetime Achievement Award at the Barry Podiatric Recognition Day, as Claire Sun, FPMSA President and Joe Gould, Recognition Day Founder look on. *Podiatry School Photo*

dactic schedule of the first two years and honor instructors and leadership who labor long and hard transforming students into physicians.

On January 30, 1997, this celebration of BUSPM excellence began its overwhelmingly successful maiden voyage at 6:30 p.m. with a faculty, staff, alumni, and student mixer. An hour later, to a packed house, Fr. Eugene Foley, O. C.A.R.M., Director of the Barry University Career and Counseling Center, initiated the awards ceremony with an invocation that reached out to all faiths.

Narrator "par excellence" Claire Sun, current FPMSA President, introduced student

David Gent, president, Class of 2000, and Jay Weed, FPMSA National Delegate, got the second half of the agenda under way with great enthusiasm. They presented the BUSPM Class of 2000 Professor of the Year Award to popular Gross Anatomy professor R.S. Pemsingh, Ph.D., Associate Professor of Anatomy and Chair of Basic Science Department. Due to an over abundance of top notch instructors during the last year, Masih Khoshneviszadeh, president, Class of 1999, and Ric Hollstrom, FPMSA national delegate, presented two Professor of the Year Awards, one to Andres Malave, Ph.D. (pharmacology) and one to Alejandro Forteza, M.D. (clinical neu-



Margaret Ermerins of American Diabetes Association Miami Chapter, receives check for \$850 from Claire Sun, FPMSA President, as Larry Mauer, Barry University School of Podiatric Medicine Class of 2000 (far left) and Dr. Chet Evans, D.P.M., F.A.C.F.A.S., Associate Vice President and Dean of the BUSPM (far right) look on. *Podiatry School Photo*

## Xi-Kappa Honors Chapter present papers at meeting

**PRESS RELEASE** - On Saturday, April 5, five Barry University undergraduate history majors will be presenting papers at the State of Florida Phi Alpha Theta meeting at the University of South Florida in Tampa. The meeting is held every year in the Spring and is hosted, on a rotating basis, by a different Florida university.

The five students are all members of the Barry University Xi-Kappa Chapter of Phi Alpha Theta and the International Honor Society in History. The titles of their papers are: Ms. Patricia S. Barkley ("A Historiographical Study of Biographies of Simon Bolivar and Jose de San Martin"); Mr. Michael Brink ("Stalingrad to Kursk: The Finale of the German Army"); Ms. Margaret Campbell ("Between War and Dishonor: Why Mexico Could Not Let

Texas Be Separate"); Mr. William Gibbs ("Securing Independence Through Neutral Trade: John Adams and the Model Treaty"); and Anthony J. Pinto ("The Argentine Elite Class: The Generation of 1880").

The students will be accompanied by Dr. E. Timothy Smith, Chair of the Department of History and Political Science, and Dr. Jesus Mendez, Associate Professor of History.

The state Phi Alpha Theta meeting attracts history students every year from throughout the state of Florida. Student papers compete for prizes in four categories: Best Graduate Paper, Best Undergraduate Paper, Outstanding US History Paper, and Outstanding Paper on history other than United States.

doctor, Joe Gould, founder and chairperson of BPRD, who gave a brief statement of purpose and a rousing toast to BUSPM. Next, student doctor, Madalin Ramil, FPMSA past president, gave a very insightful speech and a testimonial to the students of the connection between diligently navigating the rigors of the didactic arena and success in the clinical years. Then, Andrew D'Errico, D.P.M., resident DVAMC Miami, stormed the high ground with a moving narrative that captured the students right where they were. Dr. D'Errico brought them point blank inside his own personal experience with the realities of physicianhood during his successful struggle to save the life of a hemorrhaging patient.

roanatomy). Arma Velasquez, president, and Tamara Marsh, national delegate, of the Class of 1998, presented a Professor of the Year Award to Jeffrey Kamlet, M.D. for his exuberant presentation of an internal medicine course that opened a window into the clinical realm. The Class of 1997 bowed to tradition choosing to present their Professor of the Year Award on May 3rd at their graduation ceremony. The Alumni of the Year Award went to William Scherer, D.P.M., for his numerous contributions to BUSPM within the past year.

*The Buccaneer* invites all Schools at Barry to send in their Press Releases or any other published information.

# Hills come alive in 'Sound of Music'



by Aaron Krause  
Staff Reporter

The Von Trapp family is no stranger to Barry University; the real Von Trapp's that is. Fifty years ago, the family was on their way to a concert in Cuba when they decided to visit Barry University for a week. Sr. Denise Mainville, OP, gladly took them in. Fifty years later, the Von Trapp's are being portrayed in Barry University's production of "The Sound of Music".

Set in 1938 Austria, the musical focuses on Maria, a nun in training at the Nonneberg Abbey. The Mother Superior suspends Maria as the result of behavior deemed inappropriate for the Abbey. Maria is sent to be the governess for the children of a former naval captain, where she immediately wins them over with her love of music. Maria eventually marries their father, but the family is forced to flee their home when the Nazis invade Austria. The family hides at Nonneberg Abbey, and are safe.

Phyllis T. Saunders, University Editor, said that "The Sound of Music" and Barry go hand in hand, "The history of the (Von Trapp) family is about as old as Barry," she said.

The Fine Arts Department originally intended to present "The Sound of Music" in 1996, the musical's 50th anniversary, but was unable to secure the rights, according to Stephen Neal, the show's Director. The 50 member cast, which began rehearsal on January 20th, consisted of Barry students, Barry faculty, and actors and children from the community. They rehearsed for 3-4 hours a day, five days a week until opening night. Although the cast did not rehearse during spring break, Neal didn't think that any rust set in.

"The cast didn't seem like they lost anything," he said. "In fact they seemed eager and ready to start again."

Neal also said that the rehearsal experience was very rewarding. "The people were all

inhabiting their roles well. It's probably been the most pleasant rehearsal experience I've had."

Before the production opened, Derna Ford, Department chair of Fine Arts, and conductor of the orchestra, said she anticipated a successful run, "It's going to be an exceptional production. The cast is talented and very cooperative, and I think they are going to present an exciting and uplifting production."

Giselle Rios, who plays the lead role, spent seven weeks in Austria at the



With a talented cast, Barry's Fine Arts Department presents an extraordinary play.  
Photo: Gabriel Brown

Salzburg Music Program studying voice, acting, and music. Rios, who is also a faculty member in the Fine Arts Department at Barry, said that in addition to being a valuable learning experience, the program helped her to prepare for the role of Maria.

Tanya Llosa, who portrays Sister Sophia, said that her years as a performer helped prepare her for "The Sound of Music". "I've been a performer for many years (as a singer), I guess that's given me a basis for my first acting role."

Steve Wilson, who portrays Captain Von Trapp, said that the theme of the show can hit home to many audiences in Miami, "I think that it is very relevant to a Miami audience because of our large Cuban population."

Performances were held on Friday, March 14 & 21 and Saturday, March 15, 22 at 8:00 pm. On Sunday March 16 & 23 the curtain went up at 2:00 pm. In addition several performances were held during the week for public and private schools.



Rodgers & Hammerstein's "The Sound of Music" directed by Stephen S. Neal.

Photo: Gabriel Brown

## The 'Sound of Music' Cast

**Maria Rainer**- Giselle Elgarresta Rios  
**Captain von Trapp**- Steven L. Wilson  
**Max Detweiler**- Paul Thomas  
**Elsa Schrader**- Jocelyn Hamilton  
**Mother Abbess**- Helena De Torres  
**Sr. Margaretta**- Mary Lu Desmond  
**Sr. Berthe**- Kimberly Pettinato  
**Sr. Sophia**- Tanya Llosa  
**Liesl** (understudy Maria)- Kelli Maccarone  
**Rolf**- Danny Celis  
**Louisa**- Cheryl Espinoza  
**Friedrich**- Tommy Metcalfe  
**Brigitta** (understudy Leisl)- Tanya

Saez  
**Kurt**- Ryan Ruby  
**Marta**- Jennifer Mangham  
Understudy for Marta & Brigitta- Kristin Farr  
**Gretl**- Laura Aguirre  
**Franz**- Kerry Griffin  
**Frau Schmidt**- Francesca Condemi  
**Ursula** (understudy Srs. Margaretta & Sophia)- Shannon Nower  
**New Postulant**- Jill Espinoza  
**Baron Elberfeld**- George Spelvin  
**Herr Zeller** (understudy Rolf)- Roberto Latorre  
**Baroness Elberfeld**- Kat Stout  
**Admiral von Schreiber**- Bob Farr

**Contestants**- Callie Gloe, Shannon Nower, Kerry Griffin, & Ursula Garcia  
**Nazis**- Gerry Scott, Steven Swanner, Lane Starratt, & Barrett Dorn  
**Nuns, Novices, Postulates, Neighbors**- Susannah Loumiet, Amalia Smith, Janine Provenzano, Saskia Niekoop, Jill Espinoza, Rebecca McCann, Jocelyn Hamilton, Lisa Harper, Ursula Garcia, Leseady Aldarondo, Callie Gloe, Jessica Bodden, Ellie Olson, Shannon Nower, Carla Armorgan, Angela Hamilton, Romina Setian, Harriet Kitt, Francesca Condemi, Kat Stout, Bea Clark, Jean-Pierre Tanghe, Paul Consentino, Ginnette Black, Chakib Chiraibi, Maritza Ryder, & Yvonne Houston

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# Assistant Athletic Director turns TV host



by Elizabeth Priore  
Staff Reporter

Barry has a new sports television program in the making - but don't expect anyone from the Department of Communication to produce or host it.

Fred Battenfield, Assistant Athletic Director for Public Relations and Sports Information Director, turns TV host and producer, of the upcoming 'Barry Sports on the Air.' The show is planned to air on WLRN, Channel 17, cable TAP in Dade County.

Battenfield has had experience commentating professional volleyball games on local cable channels, the Sunshine Network, and working in media operations for three Olympic games.

The television program will be formatted much like an infomercial. It will feature various coaches from all sports giving "how to" instructions, for example, how to pass a volleyball, jumpshots, soccer kicks, etc. It will also include some player and coach interviews.

"People in the community need to know what we have to offer. We need to gain sup-

port, not only for sports, but from the community as well," said Battenfield.

Located within a tough sports market, the show will also be a good selling tool for the Athletic Department. "The main selling point will be getting coaches on the air, showing what they can do, and demonstrating they know their stuff," said Battenfield.

The target audience will be fans, spectators, and most importantly, prospective students.

*People in the community need to know what we have to offer. We need to gain support, not only for sports, but from the community as well.*

**Fred Battenfield,  
Assistant Athletic Director for PR & Sports Info.**

Coach Cesar Odio, Head Basketball Coach, who demonstrates the free throw and defense tips on one of the shows, says, "It's entertaining enough to anyone from eight-years-old to high school seniors."

"Barry Sports on the Air" has not yet been on the air, but is waiting for official approval by the Athletic Department. Once approved, two to three shows will be pro-

duced a semester.

"It will be a great and interesting way to advertise Barry, and at the same time it's a great opportunity for communication students to get hands on experience," said Mary Worley, Director of the David Brinkley Studio.

Any student who wants to get involved can call Fred Battenfield at 899-3553.

## Advertising

### Cont. from front pg.

ing center. Many firms have moved into the Miami area."

The new program is an interdisciplinary major. Other departments, along with the Dept. of Communication, are involved. These include English, Business, Fine Arts and Psychology. The first class being offered will be ADV 301 - Principles of Advertising in Fall '97.

Other upcoming classes to be offered after the Fall semester are Advertising Strategy and Advertising Campaign and Ethics.

The courses offered will allow the students to put together a book of their work, serving as their portfolio. There will be a required internship for the major.

Other courses required for the major are Professional Writing, Computer Imaging, Marketing, and Broadcasting courses. Advertising on the Internet will be addressed through some of the courses.

Under this major the students will have the option of specializing in International Advertising. The requirements for this program include taking COM 304 - Intercultural Communication instead of COM 495

- Communication Law, which is required for the regular Advertising majors.

*There has been a need for an advertising program for a long time. Miami has become probably the biggest advertising center. Many firms have moved into the Miami area.*

**Robert Beers  
Department of Communication Professor**

The students will also be required to take MGT 336 - Crosscultural Management. The students must be proficient in two languages and must do their internship with an international advertising firm.

There has been a great deal of interest by the students and the program looks to be very promising. After all, this is Miami and Barry has all the facilities needed for the courses in the major. Interested students can contact Dr. Wahlers or Mr. Beers in the Department of Communication in Garner 126.

## Convenience Cont. from front pg.

and \$175 to use in the new convenience store, or in the BucStop."

"And with this new meal plan," adds Moorehead, "the students can use their \$175 at any time, not just if they miss dinner."

Students seem to be reacting positively to these new options. "The idea of having money to buy whatever I want, whenever I want is terrific," said Mark Rubinas, a sophomore at Barry University. "Sometimes I may want a full meal, other times, I may want something from the convenience store. I like having many options."

"If a student just wants a cup of coffee and a bagel, they can 'grab-and-go' and not have to stand behind another student who wants a full hot meal," said Moorehead. "It makes service quicker and more convenient."

Another student, Mikki Griggs, a graduating senior states, "Although I won't be student here at Barry anymore, I'm happy this change was made. It was long overdue and students were crying out for it."

So whose idea was it to have a convenience store anyway?

"The students have been requesting an on-campus store for quite some time," said Alvarez. And Moore added, "A student survey was administered and these were the results: A convenience store."

So who was brought in to assure the success of this convenience store? Arturo Valdes, presently one of the managers from Marriott Food Services at Barry. His area

of expertise has to do with providing convenience to the students. In his eight years of work in the field, one of the schools he has worked for has been Rollins College, right here in Florida.

"We want to serve the students in a better way," said Valdes. "We will sell frozen foods (pizza, frozen dinners), beverages (not alcoholic), medicines, etc., all at competitive pricing." Valdes also said that he would keep an eye on what is selling more

to make sure he has those items available for the students.

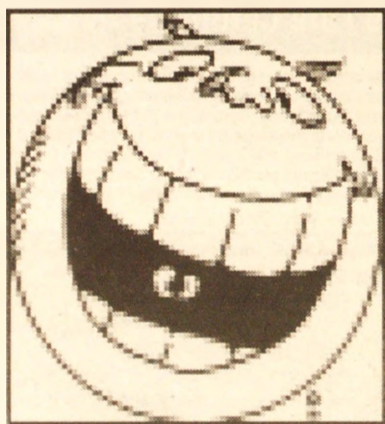
When talking to several Barry students, the general consensus of everyone thought it was very comforting to know that Barry cares about bringing convenience to them. As the student body, our voiced requests are being heard one student stated. In an effort to make life a little more convenient, and school a little more bearable, Barry's doing a good job they said!

The convenience store will strive to be open seven days a week,

depending on student feedback. Food Services urges you to comment on your likes and dislikes, tell Valdes himself if you have a problem, comment, or compliment.

"I have two children around your age still in Cuba," said Valdes, "so I feel an immense affection towards the students at Barry University. It is as if you are all my own."

*New  
Convenience*



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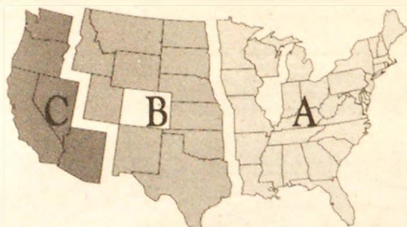
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#### Zone Definitions:

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**Valid Routing:** Roundtrip travel must begin and end in the 48 contiguous United States (IL/CO/AK/HI excluded). All travel must be via the routes of UA in which UA publishes Economy Class fares. One way travel/stopovers/circle trip/open segments/waitlisting/standby are not permitted. Open jaw permitted. (IL and CO excluded as origin/destination; however, connections through CHI/DEN are permitted.)

**Valid Ticket Dates:** Feb 1 through May 15, 1997.

**Valid Travel Dates:** Feb 15 through Jun 6, 1997. All travel must be complete by Jun 6, 1997.

**Blackout Dates:** 1997: Mar 22, 29, Apr 5, 12. Outbound travel must be on flights departing on Saturday, with return travel on flights the Monday following departure, or the Tuesday following departure if the passenger is traveling between zones A-C.

**Class of Service:** V class. (Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed.)

**Advance Purchase:** Within 24 hrs of making reservations, at least 14 days prior to departure.

**Min/Max Stay:** Saturday-night stay minimum. RETURN TRAVEL MUST BE THE IMMEDIATE MONDAY FOLLOWING DEPARTURE. AN EXCEPTION FOR TRAVEL BETWEEN ZONES A-C. RETURN CAN ALSO BE THE IMMEDIATE TUESDAY FOLLOWING DEPARTURE.

**Mileage Plus Accrual:** Discounted travel is eligible for Mileage Plus credit.

**Ticketing:** E-Ticketing only (electronic ticketing service).

**Taxes/Service Charges:** All fees, taxes and surcharges including Passenger Facility Charges (up to \$12) are the responsibility of the passenger and must be paid at time of ticketing.

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  - VE14NSTD (zones A-C)
  - Use Ticket Designator: AV0027
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- Refer to ARC Industry Agents' Handbook, section 6.0 for details.
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Promo Code: AV0027  
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To earn a spot on the Dean's List, undergraduate students must record a 3.5 average while taking at least 12 credits.

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Garfield Heron  
Shannon Nower  
Fitzgerald Scott  
Cira Tineo-Boada  
Chen Yuan  
Rose M. Yung

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Gregory B. Caraynoff  
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Jewel S. Darville  
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Yolette Salomon  
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Beatriz Alvarez  
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Zoila Bermudez  
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Gretchen Gaebel  
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Ravi Seepersad  
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Calvert Wallace  
Catherine Waterhouse  
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Jeffrey Wright  
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Gustavo A. Castillo  
Paul A. Crawford  
Keela Davidson

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Yanssel Delgado  
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Mariely Fernandez  
Robinson Gaviria  
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Lisa A. Harrison  
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Lisa M. Kelly  
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Cory Lesko  
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Sara Matthews  
Lisa Miller  
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Lisan Parker  
Kate Peebles  
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Nancy Quick  
Maria Rodriguez  
Mark Rubinas  
James R. Rybarczyk  
Mary K. Schreiner  
Marianella Seijas  
Nori E. Shepard  
Marie A. Sian  
Alberto Silva  
Tericka M. Smith  
Adam M. Tahlor  
Camille A. Thompson  
Diana Torok  
Saioa Torealday  
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Yoan Vento  
Lee J. Wang  
Mitchell D. Watson  
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Michael T. Zidak

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Karen E. Boyd  
Rolado Davila  
Jasmine A. Forrester  
Julie L. Giaccone  
Susanna M. Huhtamaki  
Cynthia M. Iduate  
Wilma L. Jones  
Sabrina L. Lowe  
Wendy D. Lucente  
Geraldine M. Luzincourt  
Kirstin M. Markey  
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Esther J. Prince  
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Lisa A. Valvo  
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Kevin P. Wusterbarth  
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Elizabeth Bates  
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Karl Braunschneider  
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Kerry Johnson  
Brandy Jones

Molly McNear  
Robert Montes  
Rebecca Oehmann  
Hiroshi Saka

Adelbert Sanchez  
Sean Storani  
John Suarez  
Megan Yeomans

## President's List

To earn a spot on the President's List, undergraduate students must maintain a 4.0 average while taking at least 12 credits.

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Dana Fennell  
Amanda Fernandez  
Diana Marrero  
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Karen Roedenbeck

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Karin E. Stahl

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Jennifer M. Bayona  
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Heidi Farmer  
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Kirk Mendez  
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Congratulations to all students!

# The Luck of the Irish follows Barry

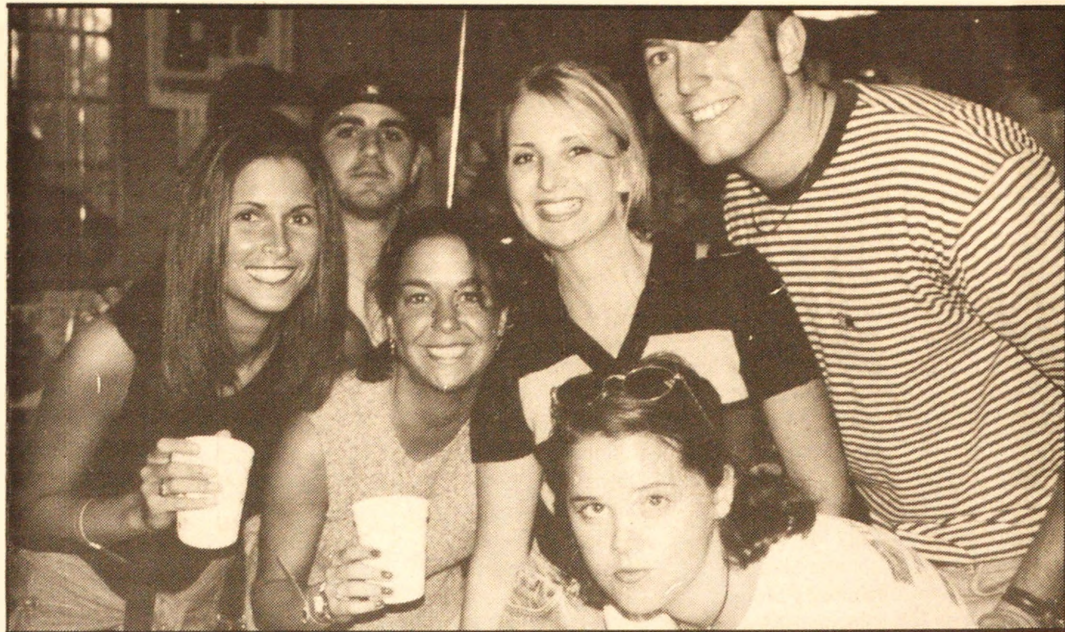


by Jessica Kegler  
Staff Reporter

St. Patrick's Day represents different things for different people. To some, it is a historical Irish holiday; to others it's a time for revelry and partying. Historically, the holiday honors Saint Patrick, a missionary credited with converting the Irish to Christianity. History tells us that St. Patrick was not actually Irish. He was born around 373 A.D. in either Scotland or Roman Britain. His real name is believed to be Maewyn Succat and he took on the name Patrick after becoming a priest. St. Patrick then travelled to Ireland to spread the Christian word.

It's also said that Patrick's winning personality was helpful in his quest to convert others. He used the shamrock, which resembles a three-leaf clover, as a metaphor to explain the concept of the trinity, meaning father, son, and holy spirit.

To others, St. Patrick's Day is a time to wear green and party. It has become a custom to wear



Several Barry students all got together to take advantage of the Irish celebration in Houndstooth Lounge on St. Patrick's Day.  
Photo: Gabriel Brown

green clothing, eat, and drink beer throughout the day. Alcohol has become a significant factor in the way society celebrates this holiday. This is also a day where our society looks for good luck, such as: finding a four leaf clover, wearing green, and kissing the blarney stone.

At Barry students and faculty get together in Thompson Hall's Houndstooth Lounge for an Irish celebration put on by the Campus Activity Board. The decor of this celebration imaged an atmosphere of Ireland.

Janet Pollard, a junior, said that it is great how everyone gets together to celebrate this honorable holiday. She hopes the tradition will be continued next year.

On this night Barry students went to local bars to keep the Irish celebration going. Irish music led the path to the bars where everyone danced laughed and celebrated.

An Irish blessing to take with you today: May your blessings outnumber the shamrocks that grow and may trouble avoid you where ever you go.



## The Easter Holiday: A time of renewal



by Stacey Roberson  
Staff Reporter

"Each time we experience Easter, it is a reminder to us, that no matter how we have struggled or how we have experienced pain in our lives, we are assured that we are to experience new life in Christ," says Barry's Campus Minister, Fr. Emiliano Zapata. Father Emiliano believes that Easter is relational to Spring because it provides us with a sense of renewal, or the chance to start anew.

The Easter tradition, within the Catholic Church, focuses on the triduum, which are the three days of Friday, Saturday, and Sunday.

"Friday is the day of Jesus' death on the cross, what we call Good Friday then, Holy Saturday, and Easter Sunday," says Fr. Emiliano.

According to Fr. Emiliano, on Good Friday at 3 p.m., there will be the veneration of the cross. "This commemorates what we would say is the cross by which Jesus died in which we would have our salvation; it is the symbol of our salvation," said Fr.

Emiliano.

On Holy Saturday at 8 p.m., the Easter Vigil will take place. Fr. Emiliano says that the Easter Vigil is a time during which new members of the Catholic Church become "full-fledged" members of the worshipping community. "It's a time where some may receive baptism, others may receive first communion, or you can receive confirmation," says Fr. Emiliano.

On Easter Sunday, a 12 p.m. Mass of the Resurrection will be at the Cor Jesu Chapel.

Fr. Emiliano said that the message for Easter Sunday's Mass will hold that we have been saved. Jesus, Who died on the cross, has given us salvation through His resurrection. He added that Jesus' resurrection gives us the opportunity to have new life in Christ.

Father Emiliano will be presiding over the Palm Sunday, Good Friday, Holy Saturday, and Easter Sunday services. Fr. Emiliano says that this will be a memorable Easter for him because he will be conducting his first Easter Vigil.

Easter, like Spring, offers us a chance for renewal each year.

If you are feeling the need for a renewal, Fr. Emiliano encourages you to attend the Easter services.

### CAB'S SPRING



### SEMI-FORMAL 1997

Saturday, April 5th  
9pm-1am

For more information, contact Student Activities.



# Miami nightlife offers college students a getaway to hot spots with a low budget

by Arali Santana  
Staff Reporter

So, there you are again, it is Thursday night, you are brain-dead from schoolwork, and running low on cash. Wait, don't get depressed! Many night clubs and bars across town offer inexpensive ways for students to unwind from a week full of lectures, assignments, and quizzes.

By far "College Night" in Coconut Grove has become the most popular and biggest weekly social event for college students. Every Thursday night thousands of students from local colleges and universities gather in the Grove area and enjoy reduced prices on drinks and services that many spots offer.

Fat Tuesday in Coco Walk offers the best deals on its frozen drinks and domestic beer. You can have a bud for a dollar, or with a few more dollars, you can savor one of the refreshing tropical frozen drinks: Pina Colada, Scorpion, and, my personal favorite, Pain in the you know where. Although this bar gets a bit crowded, the atmosphere tends to be very relaxed and mingling.

Right upstairs from Fat Tuesday you can sing to all-time favorite tunes at Howl at the Moon. The two singers in this piano bar get everyone involved while they sing requested tunes by the crowd. But, if a headache is a concern, you better watch it! The crowd can get a just a little loud every now and then. Beer is also very cheap.

On the other hand, if you prefer a more Latin environment, you should cross the street and visit Señor Frog. Besides having the best Tequila, they make the best Margaritas and offer complementary Nacho chips with a very spicy salsa. Ah, you can also dance to the latest Spanish Rock song by Shakira or Mana as well as to a classic Mariachi tune.

However, if you have a date or prefer a more conventional setting, you must consider Murphy's Law. It is an all Irish pub offering a wide assortment of imported beer and even live Irish music. Here prices are higher, but they also offer beer specials on Thursday nights. Other popular Grove spots include Dan Marino's and the all-time popular Monty Trainer.

This is how a Coconut Grove "College

Night" visitor feels about the whole experience- "It is the highlight of the week for me and my friends. Or better yet, it is like a ritual; somehow, we all subconsciously head to the Grove every Thursday night. While there, we all kick back, act silly and of course save money," said Veronica Miranda, an accounting student at FIU.

Meanwhile, many clubs and bars in South Beach also offer reduced prices on drinks and no cover charge on different nights of the week, especially on Wednesday and Friday nights. Along Washington Avenue you can find a wide range of trendy night spots with no cover charge, and each

playing a particular type of music: Rock, Alternative, Rave, Latin, Retro, etc.

Polyesters offers beer for \$3, a great price on the beach, every Wednesday night. On Friday night, you might want to try Chilly Pepper or Liquid.

And, if you do not mind driving west or parking along warehouses, you can enjoy the International sounds of La Covacha. It is literally a hut located in the middle of nowhere- right off the International Free-trade Zone in the northwestern part of town. La Covacha plays all types of Latin music: Salsa, Merenque, Kumbia, and even Spanish Rock mixed in with Pop sounds on Fri-

day nights.

While there, try the plantain chips. They taste great with beer, which is also cheap. And look around, you might run into Madonna and her boyfriend, Carlos. They've been seen a couple of times there.

Well now, you know some of the specials offered to students by night clubs and bars across town. By next Thursday or Friday night, you will know what is available and pick the best place to suit your taste while hopefully saving you some money. Just know that Miami offers more than meets the eye. And remember, don't drink and drive!

## Looking for some culture?

The Broward Center of Performing Arts offers much diversity to satisfy all tastes



by Joy Miskovich  
Editor-in-Chief

It's mad! It's looney! It's murder! These are the words that Fort Lauderdale's Broward Center for the Performing Arts uses to describe its longest-running, hilarious and wacky whodunit, "Sheer Madness," recently playing in the intimate Amature Theater.

This somewhat "interactive" play lets the audience play detective as they question the suspects, choose the murder, and then solve the crime. Unfortunately, time has already run out to see "Sheer Madness" that was actually extended an extra five weeks after the Broward Center's Box Office reported superb group and single ticket sales just two weeks after opening night.

The show ran through Sunday, March 9, but because of its rave reviews from a South Florida audience of all ages, "Sheer Madness" is expected to return during the Center's 1998-99 season. So don't worry, your chance will come when you can see "Sheer Madness" that was acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in American theater history, eclipsing the 30-year-old record set by "Life With Father."

Set in a unisex hair salon, with a crazy yet audience-friendly cast, this seven-time winner of the Boston Globe Readers' Poll Award for "Best Comedy of the Year" has several local and topical references. Knowing the Ft. Lauderdale area allows the audience members to relate to the jokes and references made.

With the audience taking a stab at catching the killer, "Sheer Madness" is different every time you see it. Without giving its intentions away, you may have to read the original play written by Swiss playwright Paul Portner in 1965, or see it when it comes back next season. The play was originally titled "Scherenschnitt," a serious murder mystery. Then recently adapted by Jordan and Abrams, who acquired world stage, film and television rights.

Although the show is through for this season, its six cast members can be seen and heard all over South Florida, and better yet, all over the U.S.

Margot Moreland of Miami plays the role of "Barbara DeMarco," a wisecracking, hard-nosed, colorfully dressed hairdresser/manicurist. Last year, Moreland won a Carbonell Award for Best Actress in a Musical for her part in "Ruthless!" Her film and television credits include "Cape Fear" starring Robert DeNiro and Nick Nolte, "B.L. Stryker" starring Burt Reynolds and the soap opera "Loving."

Another Carbonell Award-winner and tri-county favorite is Barbara Bradshaw of Delray Beach who plays "Mrs. Shubert," an old-money San-Francisco socialite who is a client of the salon. Bradshaw is a familiar face to South Florida audiences, having appeared in more than 60 productions with the area's leading theatre companies. In addition to theater, her voice can be heard on many radio and TV commercials, though parents of young children know her as the voice of the popular toy, Better Blocks.

Oscar Cheda of Hollywood, Fl. plays the role of "Edward Lawrence," a suave small-potatoes crook. He was nominated for a Carbonell Award for Best Supporting Actor in a Musical for his roles in "Tomfoolery" and "Damn Yankees." Cheda recently made his national TV debut as Detective Celona on FOX-TV's "America's Most Wanted."

Jeff Lerner of Ft. Lauderdale plays the part of "Mickey Thomas," an eager-beaver member of the police force. Some of his recent productions include the national tour of "Gypsy," "Annie Get Your Gun" and "Pinnocchio." The actor has also appeared in various television commercials including spots for Wendy's, Crest, McDonalds and Pepsi as well as radio commercials for Ford Motor Company and Sound Advice.

Paul O'Brien plays the role of "Lt. Tom O'Brien," a hard-working police detective. He's definitely no stranger to "Sheer Madness." O'Brien has starred in more than 1,500 performances of the show, playing the roles of both "Eddie Lawrence" and "Lt. Nick Rosetti," which was later named after him. He is also a regular on the NBC talk show, "Late Night with Conan O'Brien" playing the roles of the "Heroic Scotsman" among other characters. He's also made guest appearances in several movies including the upcoming hit "The Devil's Own," starring Brad Pitt.

Lastly, and certainly not least because he was my favorite, is Mark Nadler who plays the role of "Tony," a flamboyant and quite colorful character/barber who is the owner of "Sheer Madness" salon. A recipient of the 1994 Manhattan Bistro Award for outstanding singer/instrumentalist, and Nadler was also named "Entertainer of the Year" in 1993 by New York's WBAI-FM radio. He's even entertained at parties for celebrities such as Katherine Hepburn, Shirley MacLaine and Donald Trump. Also a vocal coach and music director, Nadler has coached actors including Sean Young, Heather Mac Rae, Glenn Close and many others. In addition, Nadler just finished his first solo album, "Mark Nadler: Out There."

Although "Sheer Madness" is no longer running at the Broward Center, I recommend taking advantage of this spectacular performance center offering much of a cultural ambiance only 30 minutes away. The Broward Center is conveniently located at the heart of downtown Ft. Lauderdale on 201 S.W. Fifth Avenue.

Perhaps Broward Center's Family Fun Series running through April 1997 interests you? The remaining season features include "Cirque Eloize" scheduled for two performances on Saturday, April 19 and one performance on Sunday, April 20.

Or are you already finding yourself "hooked on the arts?" If so, then find out what's in store for next season when the Center presents its sixth annual CURTAIN UP! '97 extravaganza. This festive open house, free to the public, will feature non-stop entertainment on Sunday, April 13 from noon to 5 p.m. This year's theme is "Get Hooked on the Arts." The event coincides with Ft. Lauderdale's 1997 New RiverFest in front of the Performance Center, formerly the Ft. Lauderdale Festival of the Arts. The CURTAIN UP! event gives visitors a chance to get first-hand information on the upcoming season's music, theater, dance and other cultural activities.

All tickets to the Broward Center can be purchased at the Box Office or by calling (954) 462-0222. They are also available at any TicketMaster outlet at (954) 523-3309 in Broward, (305) 358-5885 in Dade.

The Broward Center definitely portrays its image when saying, "We've got the Sun and the Stars."

## Fee

Cont. from front pg.

Wednesday, and Friday, pre-registration will be from 9 a.m. to 12 p.m., and on Tuesday and Thursday, from 2 p.m. to 4 p.m.

"Although this doesn't apply to me," says graduate student Aileen Gonzalez, "I don't think it makes a difference because ultimately, the fee is subtracted from our balance."

So, whether the fee-waiving applies to you, pre-register to avoid Fall semester worries.

## News Briefs Cont. from front pg.

### THE 1997 NEW RIVERFEST KICKS OFF WITH A NEVILLE BROTHERS' PERFORMANCE

Formerly known as the Ft. Lauderdale Festival of the Arts, New RiverFest kicks off on Saturday, April 12 and runs through Sunday, April 13. This year's festival will feature an outdoor gated concert by the Grammy Award-winning group the Neville Brothers, which is scheduled for Saturday, April 12 at 7 p.m. Tickets for the Neville Brothers are \$10 and can be purchased at the Broward Center's Box Office or at any TicketMaster outlet.

In addition to the concert, the two-day festival will host non-stop entertainment along both sides of the city's historic New River and scenic Riverwalk.

### NATIVE AMERICAN FESTIVAL TO BENEFIT SCHOLARSHIPS

All in the Barry Community are invited to attend Miami's third annual Native American Cultural Festival March 13-16 in Bayfront Park. The festival features works by some of the country's most talented Native American artisans and performers, including Tom Ware and his dance group, who performed during the opening ceremonies for the 1996 Olympics. Native American food will also be available. Those attending will also help Barry students. Barry will match a percentage of the proceeds, and administer them through the university's Native American Scholarship fund. For more information call (305) 757-9780.

### FANJEAUX SUMMER SEMINAR FOR ADMINISTRATORS, FACULTY AND STUDENTS

In an effort to strengthen the Dominican influence in higher education, students and faculty members from Dominican Colleges and Universities throughout the US are invited to travel the path of St. Dominic throughout Europe during the summer.

Almost 800 years ago (1216), St. Dominic established his first order in Fanjeaux; a town where 900 people now reside, built on the ruins of a Roman village. Many structures in the town were built before the 13th century and offer a wide variety of cultural and historical opportunities. The men of this village were recruited for the first Crusade called for by Pope Urban II in the 11th century.

Students are able to earn credits for studying French, medieval history, art, and literature. Students visit the his-

torical sites, as well as the walled city of Carcassonne where Kevin Costner filmed *Robin Hood: Prince of Thieves*.

The program for faculty and administrators has included conferences with the Dominican Provincial of Toulouse, with Dominican Fathers Paul Philibert and Liam Walsh, University of Fribourg, Switzerland. Through a series of informal meetings, the groups discuss ways to bridge the gap between the Dominican order's past and future.

The trip includes four nights in Paris, with half-board at a convenient residence, a guided city tour, course related site visits for students, contacts with contemporary Dominicans, and, of course, free time. This year's trip runs from May 20 - June 5, 1997.

Interested individuals should contact Dr. Armesto, Dean of Arts and Sciences, for additional information and an application.

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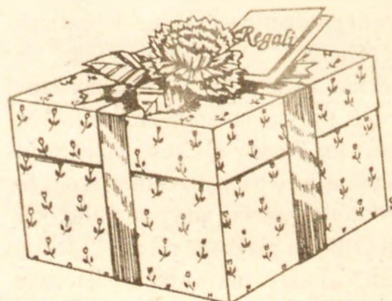
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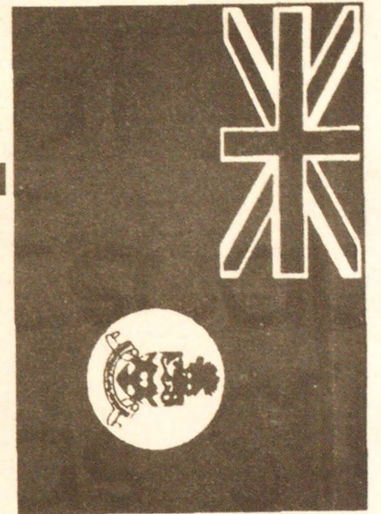
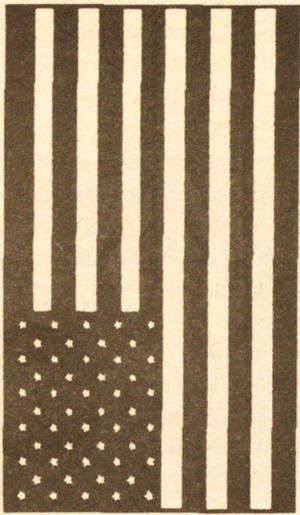
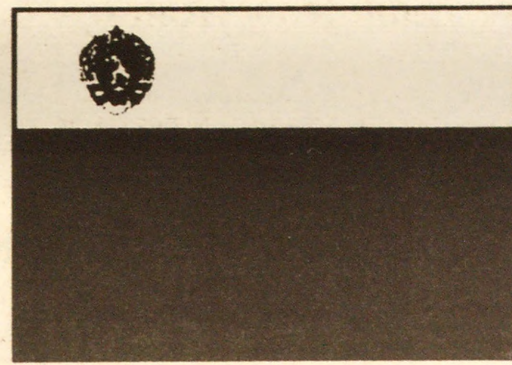
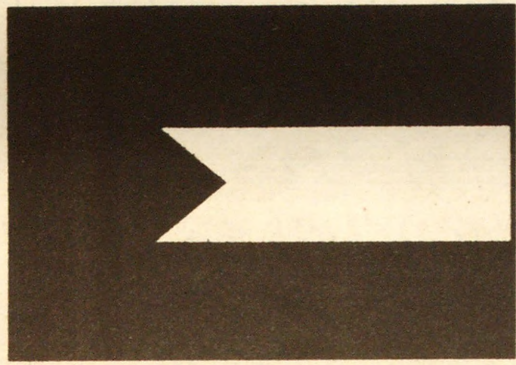
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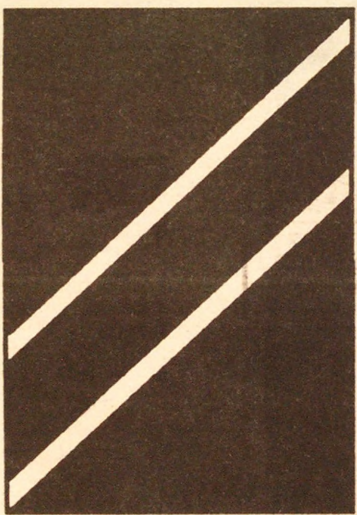
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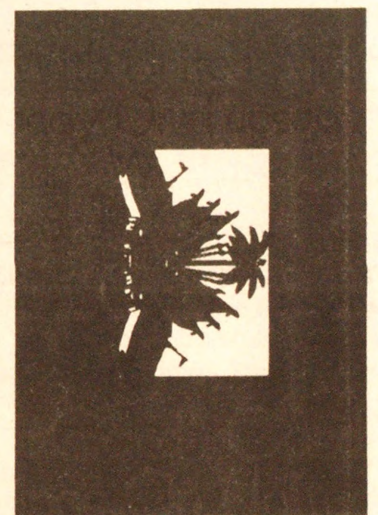
The next issue deadline is April 18th. Publication is April 28th.



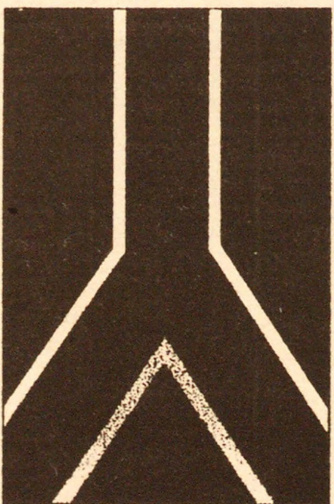
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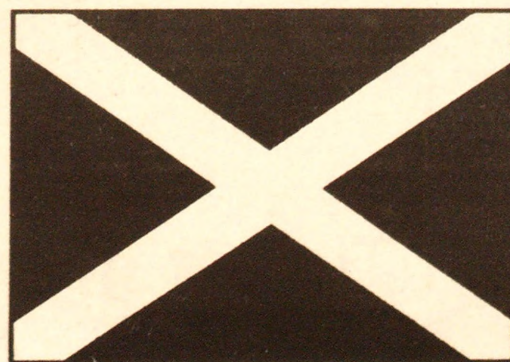
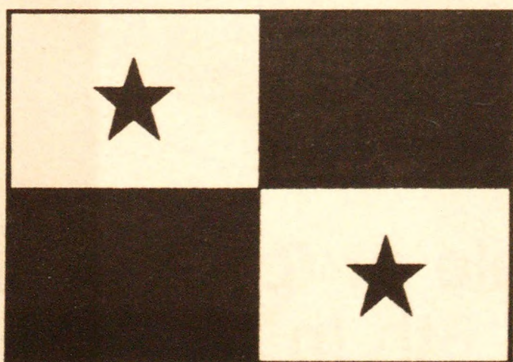
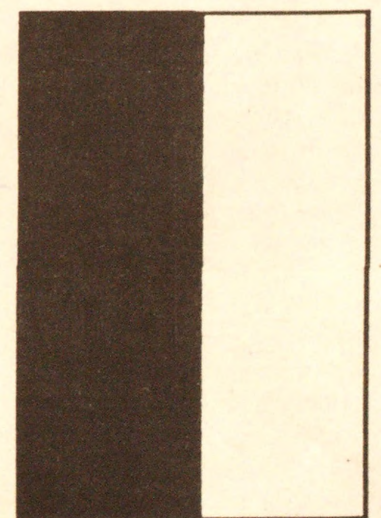
**April 18, 1997**  
**3:00-7:30pm**



**Mall Area**



**Estimated Attend.: 4,000**



## "KIDS-" opens your eyes to a story of a childhood abused



by Roberto Latorre  
Staff Reporter

Ah . . . those teenage years. Those golden times filled with laughter, first loves, and plenty of acne. Many a movie has been filmed about average teenagers, most in a vain attempt to explain a mysterious species to your average adult. As a rule, most of those films are filled with either sentimental nostalgia, cornball glamorization, or outright disdain of youth. But Larry Clark's critically acclaimed drama "KIDS" is not your average John Hughes cheese fest. Instead, it is sobering like a backhanded slap to the face.

I must admit that I approached "KIDS" with apprehension. I had heard and read only mixed opinions about it, so I wasn't sure what to expect. Well, let me not keep you in suspense: I liked it. "KIDS" tells the story of 24 hours in the life of a bunch of New York youngsters. Telly, a ruthlessly sexual 17-year old, who does not know he is HIV positive, is on a mission to devirginize young girls, and Jenny, one of his earlier victims, is on a mission to find him and break his health news to him. In the midst of all of this, the children manage to lie, cheat, steal, rape, ingest a massive amount of drugs, drink themselves into a stupor, and beat the Thanksgiving stuffing out of another kid. June Cleaver would have had a massive stroke.

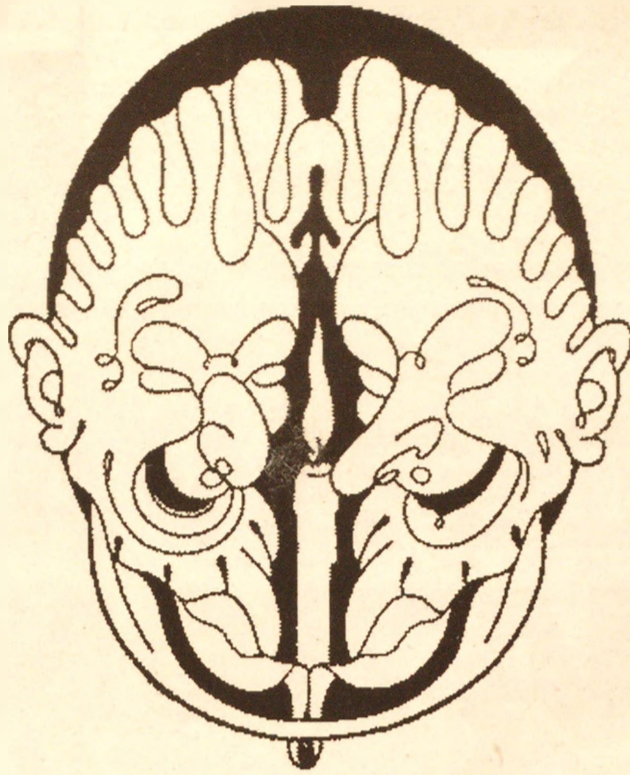
The script, artfully penned by a teenager from the streets, is bluntly honest: from the kids' tough-talking ways to their irresponsible but understandable actions. The story and its characters are as genuine as they are disturbing. Under the hand of director Larry Clark, the teenagers become fearless little bundles of unrestrained id with no benefit of a super-ego. Clark, a celebrated photographer, shoots the movie and induces realism by shooting with a handheld camera, and saturates it with images that feel like heavy blows to the chest. Look for haunting scenes featuring a panhandler singing in the subway, as well as Telly's mother chain-smoking as she breast-feeds her new baby. I'd like to meet anyone who sits through the entire movie without flinching at least once. The director also compounds the sense of realism by casting a group of anonymous teenagers picked directly from the streets. The young actors are inexperienced and it shows, but they are also very eager and their own zeal makes them very convincing. It also makes the audience wonder how much of this is acting and how much of it is real life.

Although the movie has been described as a tale about innocence lost, that is not nearly sufficient: "KIDS" is a tale about innocence lost, murdered, cutup in little pieces and thrown in the back of a smelly freezer. It's also not, as it has been described, proof that our future generations is going to hell in a handmade wicker basket. I think that the film is an ode to being young in a tough world; it is a celebration of apparent immortality in the face of doom. The film's best sequences are those where the director lets us know that for all their callousness and angst, these are still just kids: kids who laugh and who play, and who are desperately

trying to make sense of this incomprehensible world.

### THE BOTTOM LINE

Watching "KIDS" is like eating raw oatmeal: uncomfortably grating but highly nourishing. I'm not gonna try to kid you (no pun intended), it is not a movie for everyone. It is very distressing to watch and even more distressing because of its willful indifference to its own disturbing qualities. However, the end results are definitely worth it. So what the heck: sit down, brace yourself; this may not be the movie to watch with your mother over a warm cup of cocoa,



but now that you think about it, isn't that just an added bonus?

**FAST FORWARD:** Here are some recent video releases that may help you kill that pesky time between napping all day and enjoying a good night's sleep:

Bette Midler, Diane Keaton, and Goldie Hawn get even in "The First Wives Club" (3/11); Chris O'Donnell get John-Grishamed in "The Chamber" (3/25); Brad Pitt gets defensive in "Sleepers" (4/1); Hugh Grant gets medical in "Extreme Measures" (4/8); Liam Neeson gets historical in "Michael Collins", and Leonardo DiCaprio and Claire Danes get suicidal in "Romeo and Juliet" (4/8).

OK. End of the line for this month's track. Hope your break was as exhilarating as an IRS audit, I know mine was. Till next time: BE KIND, PLEASE REWIND!

# CAB's Sailing Trip

## Saturday, April 12th

### 9am-5pm



Tickets go on sale at 9:30am on Tuesday,  
April 8th in TH 110  
Limit 2 tickets per student--Cash only

## Shine dazzles audiences to become Oscar favorite



**Christina Caudill**  
Staff Reporter

Although it was released in early January, it's still not too late to catch "Shine" before it leaves the theaters. Since this is the best new film I've seen in several months, I'm urging everyone not to miss out on viewing it on the big screen. This Australian indie documents the life of musical prodigy David Helfgott, a sort of Forrest Gump meets Steve Urkle character. However, Director Scott Hicks doesn't play the usual pity card-- the protagonist isn't introduced on a park bench offering candy to strangers and speaking fondly of his doting mother as in "Forrest Gump", but rather as a pathetic loner stumbling into a bar, dripping wet from rain and babbling incoherently. Yet, as Hicks slowly reveals the details of David's life, the audience grows to not

only love him, but to admire David's talent and strength.

Hicks uses the Scorsese technique of constant flashbacks in the midst of a story, in other words, we see what led David to the bar on that dreary night. Since primary school, David's father pushed his son to be the pianist that he always longed to be, constantly pressuring him to win every talent contest. Yet when a talent scout takes David under his wing, the father begins to show signs of jealousy and the two men are constantly at odds: the mentor interested in David's happiness, the father concerned with his own.

As David becomes a national celebrity, his father's rage grows, and the young prodigy is forced to choose between a career and his family. David's mental deterioration is illustrated by Hick's amazing use of cinematography-- a disturbing bathroom scene is made even more powerful as the focus is not on the ac-

tual physical abuse taking place, but rather on the noise of a towel violently hitting David's skin and sight of the bathwater splattering the walls.

David escapes to London where he hones his musical talent at the Royal Academy of Music under the direction of an old aristocratic music professor played by the legendary stage and film actor Sir Ralph Richardson.

The audience sees David in his heyday, as the bumbling college student struggling with the usual pressures like how to concentrate on his studies after awakening from a wild night partying on the streets of London.

The pressure of being the best soon becomes too much for him, and David succumbs to his mental illness. Without giving too much away, David is able to eventually regain a hold on his life and have the family he had always longed for.

"Shine" is one of those rare films that makes you laugh hysterically, and cry

wholeheartedly while not taking any cheap shots. Writer Jan Sardi has received many Best Screenplay awards for "Shine" for these very reasons. It touchingly sweet on a very human level and shows no signs of a made-for-the-masses feel-good film.

Perhaps this is because the real-life David Helfgott worked closely with the filmmakers and played many of the songs in the movie and on the soundtrack.

Without a doubt, one of the most memorable scenes from the film is when David returns to the bar and proves his competence, not only as a musician, but as a human being.

There are many lessons to be learned from this film about love, respect, and prejudice and it becomes clear that David Helfgott is an individual with an amazing story to tell and his collaboration with these talented artists and filmmakers is what makes this film truly shine.

## Donnie Brasco: Look out for who you can really trust

"FBI agent, gangster, husband, father—how many identities can one man assume, how many families can one man be tied to, before they split him completely apart? This moral dilemma drives the true story of FBI undercover agent Joe Pistone, AKA Donnie Brasco, who in the 1970's infiltrated the mob in what was to become one of the most successful mole operations ever. But it was a mission that exacted a devastating personal price on the man. Pulled into an unexpected and revealing friendship with the criminal he was supposed to be destroying, Donnie Brasco almost destroyed himself.

In Donnie Brasco director Mike Newell marking a departure from such features as *Four Weddings And A Funeral*, *Enchanted April* and *Into The West* takes on the American mobster myth with a dramatic examination of the emotional and moral core of the tough-guy loyalty that usually goes unquestioned. Al Pacino and Johnny Depp star as the gangster and the FBI Agent who develop a camaraderie that places both of their jobs at risk.

In the name of justice, Joe Pistone/Donnie Brasco (JOHNNY DEPP) leaves his family behind and takes on the persona of a gangster—the "jewel man" Donnie Brasco—who must prove his absolute loyalty and willingness to commit crimes to be accepted into a mob family. To gain greater access to the inner Bonanno operations, Donnie maneuvers his way into the confidence of Lefty Ruggiero (AL PACINO), a cynical, aging hit-man who never made it into the big-time and sees a new future for himself with this smart, young thief.

But Lefty is also a man split in two. Hard-bitten and brutal as he is, Lefty enjoys having someone look up to him, care about him, and in his vulnerability he makes a crucial but very human mistake—he trusts Donnie Brasco.

Risking his own reputation, Lefty vouches for Donnie and enlists him as his protege. This is exactly what Donnie wanted to set up, but it doesn't go as planned. The effect of Lefty's fidelity and friendship does not allow Donnie to distance himself emotionally. The man who

should be his enemy, who should be the criminal he is pursuing, becomes instead his trusted partner, albeit in dark and cruel mobland crimes, from extortion to hits. As Donnie moves deeper and deeper into the Mafia chain of command, he realizes he is not only crossing the line between federal agent and criminal but is also leading his friend Lefty to an almost certain death sentence.

Meanwhile, Donnie tries desperately to keep a balance with his real-life family—to somehow return home and try to be the caring husband to a wife he cannot tell the truth to and a loving father to kids he never sees.

But the distance between who Donnie pretends to be and who he actually is begins to widen into a dangerous chasm. And the more Donnie takes on the role of hoodlum and is pulled into the violence, the more he begins to see himself as no different from Lefty Ruggiero. In this delicate and dangerous duel between family, FBI and a fierce but unwanted gangland friendship, Donnie Brasco's loyalties and spirit are put to the ultimate test.

Donnie Brasco, directed by Mike Newell, is based on the book *Donnie Brasco: My Undercover Life In The Mafia* by Joseph D. Pistone with Richard Woodley, which was the source for the screenplay by award-winning writer Paul Attanasio (*Quiz Show*, *Disclosure*). Donnie Brasco is produced by Mark Johnson, Barry Levinson, Louis DiGiaino and Gail Mutrux. Patrick McCormick and Alan Greenspan are the executive producers. The film is a TriStar Pictures and Mandalay Entertainment presentation.

The true story of Donnie Brasco's high-stakes struggle between friendship and loyalty to his true self came to Newell almost two decades after FBI Agent Joe Pistone went into deep cover as Donnie Brasco to infiltrate New York's infamous Bonanno crime family.

Producer Lou DiGiaino had known Pistone in high school and continued to socialize with him as an adult, but DiGiaino never knew the truth about his friend's job until Pistone hit the headlines.

"I had no idea he was working for the

FBI," admits Di Giaino. "We used to play basketball two or three times a week and then one day he just disappeared without a trace. About six or seven years later, all the New York papers had a front page story about this FBI agent who went undercover in the mob, and they kept using the name Pistone. At first I thought it was a joke. I was thinking, can it really be Joe? A few days later he called me and we had dinner. I told him right then I thought his story would make an incredible book and possibly a movie. He hadn't thought about that yet and he just said 'Well, we'll have to wait until the trials are over.' That took four years."

The book *Donnie Brasco: My Undercover Live in the Mafia*, by Joseph D. Pistone with Richard Woodley was published in 1989. Recalls producer Mark Johnson:

"We were in the middle of *Rain Man* when Lou DiGiaino brought us this fascinating book and it seemed very much worth developing into a screenplay." Johnson and his partner Gail Mutrux were so impressed with the potential in the story, that Mutrux immediately set out to find a writer, commissioning Paul Attanasio with whom Johnson and she would subsequently work with on *Quiz Show*.

"I was looking for someone who had a real street sensibility, who could mix humor into the drama, who could see the poignant story of friendship and betrayal at the core of this Mafia drama," says Mutrux.

Ultimately, Johnson and Mutrux were excited by putting together a film that breaks the mob genre mold.

"Donnie Brasco really distinguishes itself from mob movies because it is absolutely character driven," explains Mutrux. "It is really about two key relationships -- between Lefty and Donnie and Donnie and his wife Maggie. There is plenty of action, but it's the relationships and dilemmas the characters face around the action and moments of violence that drive the movie."

"It's also about a different side of the mob, not the royalty of *The Godfather*, not the middle class mob of *GoodFellas* but the bottom rung of the mob, what Mike Newell calls the soldiers -- guys who don't

really have this big mob mythos to hang onto."

In seeking a director, the producers used counter-intuition. Rather than choose an American director close to the mob genre and its conventions, they instead thought of Mike Newell -- despite the fact that he is a native of England and has made lush, lyrical and funny movies set primarily in the English and Irish countryside: *Four Weddings and a Funeral*, *Enchanted April*, *Into The West*.

States Mark Johnson: "We all felt very strongly that Mike Newell could understand what was most important about this story: the vibrant characters and the both funny and tragic situation they find themselves in. I also think there's something appropriate about having an Englishman direct this movie because sometimes an outsider can see and reveal things about an American way of life that a native would miss. When I first went with Mike to Brooklyn for location scouting, it was like going on a sociological expedition. He was doing actually a kind of subversive research -- for him, he might as well have been on Mars."

Newell enjoyed his initiation into the American underground more than expected -- gaining an inside understanding of Donnie Brasco's ambivalent split between loathing and loving Lefty Ruggiero.

"I spent some time in Brooklyn where these guys are still running the same kind of businesses they always have: gambling and loan sharking and so on," explains Newell. "I would go out on the weekends, drink and eat with them and hang around in their social clubs. Obviously, there was a lot they wouldn't show me, but I saw as much as I could. It was like being let into the heart of the tribe. They were very generous to me and I became very fond of them, so I had to remind myself that they also did horrendous things, that these men that I was having such a good time with were also... well, I didn't really want to know."

*from*  
**TRI-STAR PRESS RELEASE**

# It's been a rollercoaster of a ride for tennis teams



Liz Bates  
Sports Editor

It was a day filled with mixed emotions for Head Coach George Samuel on Saturday March 15th. The Women's Tennis Team was

strangled 9-0 by the hands of two time NCAA National Champion Armstrong Atlantic. But he was able to hold his head up again after the Men's team swept through Armstrong 7-2.

Things reversed a little on Tuesday, March 18th for the Tennis Teams. The women de-

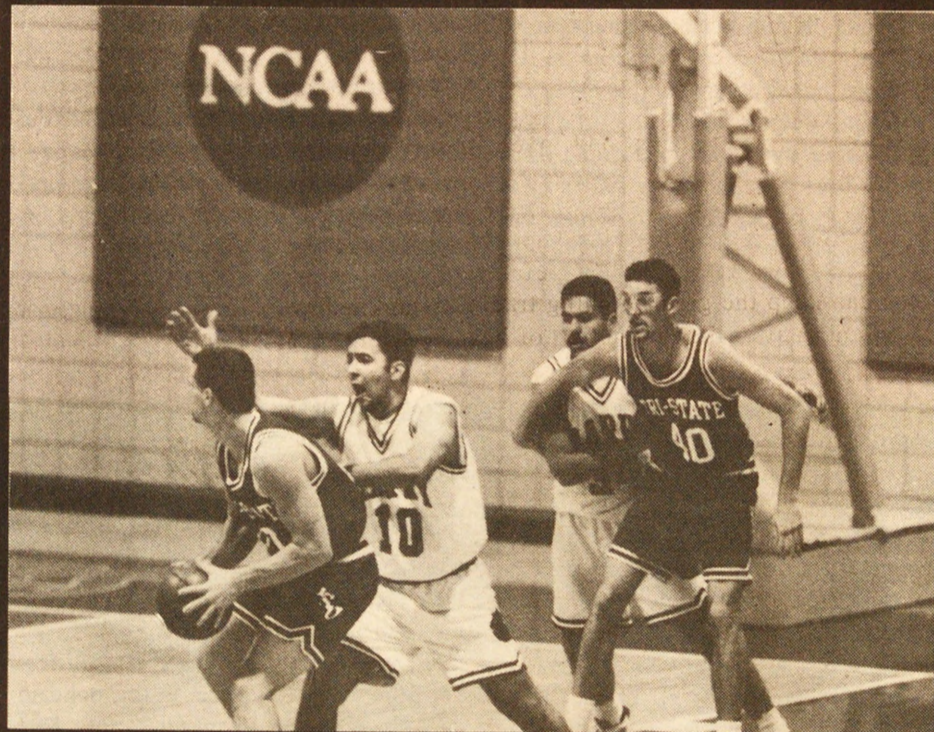
feated Florida Atlantic University 5-4 which brought their overall record to a 9-4. The men took their turn at getting thumped by losing 8-1 vs. FAU which brought them to a 9-3 overall.

The women won five out of six sines matches. Three out of five were two set victories.

For the men, #2 player Ipton Louis won his set 6-3, 2-6, 6-0. On March 19th, the women hosted a big defeat against Division I Columbia, 7-2, which brought their overall to 10-4. The women won all three doubles matches, and four out of six singles.



## Successful season for men's roundball



## Women's Crew enjoying fruits of labor



by Nathalie Chang  
Staff Reporter

While most were hibernating and catching up on lost sleep, lost hours of television watching, or lost hours of partying during the days of Spring Break vacation, the Women's crew team was working hard.

The ladies had to wake up early for a 7 a.m. practice, and then had a second practice later in the afternoon.

This sport is definitely not for the weak of mind, because practices on Monday, Wednesday, and Friday are at 5:15 a.m. and at 6:00 a.m. on Tuesday and Thursday. In addition, the team is

required to hit the weightroom twice a week.

On Saturday, March 15, all of their hard work finally paid off. The Women's Novice 8 team beat Washington College at their second Regatta of the Spring season, held in the town of Winter Park. With races lined up for every weekend until the middle of April, the ladies will be working hard, but nevertheless, enjoying the fruits of their hard labor.

You can pick up a schedule of the races at the Health and Sports Complex, and hopefully come out and enjoy a day of rowing, tanning, and cheering.

See you there!



by Liz Bates  
Sports Editor

After a consistent, winning season, the Men's Basketball Team finished it off with a loss in the first round of the Sunshine State Conference Post Season Tournament. The unfortunate 53-49 loss was to Rollins College at Florida Southern College on February 27. The game proved to be defensively oriented while both teams shot 35%. Rollins pulled through in the end by sinking a number of free throws. But the Bucs did not give up without a fight. The men scored nine points in the final minutes to make it a close game.

Every match against Rollins was a battle this year for both teams, although Barry defeated Rollins twice in conference. The first game went into overtime and luckily, Barry took the game 86-77, and the second win was a one point game at 63-62 with a last second three pointer.

The Barry Men's Basketball Team

posted their best ever record with a 9-5 in the SSC. The Bucs finished the year with an impressive 17-10 and finished fourth in this star studded conference.

Graduating senior Rolando Medina holds a record of 163 three pointers during his career.

Sophomore Cliff Dubois topped off the year with a 15.8 ppg scoring average which was the top in the SSC. Barry also topped the SSC in free throw percentage at 73.8%, and the three point field goal percentage at 37.1%.

The Bucs will miss five graduating seniors. Medina, Miguel Hernandez, Justin Rees, Kirk Mendez, and Adam Williams. Although their games will be missed, three starters return to the team, Dubois, Andre Taylor, and Ron Phifer.

Congratulations on a winning season, and to Cliff Dubois, who received First Team All SSC, and Kirk Mendez who received First Team GI'E/Cosipa Academic All Region (4.0)gpa hollors.

# These are the days for the softball team to shine



**Bill Petrell**  
Assistant Editor

It took the Barry University softball team 19 games to finally reach home. Home field that is. Coach Navas was quite pleased to switch pillows and

bus rides for taking a stroll from her office to play a game at Fienbloom Fields. Against their first home opponent, Bryant of R.I., they delighted their home fans by blowing the visitors away 15-0, and 10-0, with Andrea Blankinship and freshman sensation Stephanie Caldwell getting the wins on the mound for the Bucs.

Next up for the Bucs was a trip up to Orlando for the Rebel Games. This trip wasn't too successful for the Bucs, going 1-4. With losses to Adelphi, Ashland, and C.W. Post. It was Kortney Stock who took the brunt of these losses, unfortunately getting two losses and bring her record to 5-4. Three of the four losses were by three runs or less, and that shouldn't dampen the spirits of these hard-working players. The only win of the tournament came against IUPUI, 2-0, and Stephanie Caldwell stepped up for the victory.

Here's a little more information about Stephanie Caldwell, the freshman sensation. Batting .344, overall fifth on the team, and second in the pitching department with a 1.02 ERA. Her gutless determination has kept the team in many games, and hopefully, she can keep the great pitching tradition going after the graduation of her two mound-mates, Kortney Stock and Andrea Blankinship, both seniors. She



also can do it in the field, that is her superb defensive skills have led her to a .989 fielding percentage, tied for second on the team alongside catcher Gabbie Elder Roeser. Speaking of the anchor behind the plate, Elder-Roeser has struggled at the plate this year going 18/62 (.290) but her defensive skills have proved to be solid once again this year.

On the mound, Stock and Blankinship have once again turned ripe during midseason. Stock leads the team with a .81 ERA, a 6-4 record, four shutouts and forty one strikeouts.

As of March 11, she had a 0.00 (!) ERA in 46 2/3 innings pitched. Blankinship has a 1.74 ERA and 5-2 record. She has seen the least action of the three pitchers on the team with 52.1 But there's plenty of time for her to turn up the heat on her Sunshine State Conference opponents.

Opposing batters are not faring well against the three giants, (Blankinship, Stock and Caldwell) and are batting .202 as of press time. Barry's pitchers have racked up a hefty 108 strikeouts over the season and have only hit six batters. That's not bad,

considering they've faced over 634 batters.

At the plate, Terri Badia leads the team with a .442 average, 17 runs scored, and a .577 slugging percentage. Averages are based on at least 30 plate appearances. Kari Kupfer leads the RBI race with 15.

Opposing pitchers are struggling to contain Barry at the plate, having a 2.91 ERA against the team and have given up 125 runs to the strong Barry team. The team average at the plate is .283 and their slugging percentage is .349.

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## ALRIGHTY SPORTS BRIEFS

**TENNIS**-It was a tough day for tennis coach George Samuel on March 15 when the men waltzed past Armstrong 7-2, but the ladies got run over by two-time NCAA II national champions Armstrong Atlantic, 9-0.

The Barry men (9-2) have losses to FIU and Lynn this year and seem poised for a run at the title.

**WOMEN'S SOCCER**-Amity Torbitt has been named to the GTE/CoSIDA Regional Academic All-American At-Large team. The senior broadcast communication major has a 3.83 GPA, and is a native of Jarrettsville, MD. Torbitt is the only Division II or NAIA from the state of Florida selected for the ten member team.

**SEARS DIRECTOR'S CUP**-Barry has moved up to 30th place among the nearly 300 NCAA Division II schools in the winter standings. The Sears Directors Cup

measures top based programs nationally. Last year, Barry placed 18th.

**1997 ATHLETIC BANQUET**-The 1997 Athletic award banquet has been set for Monday, April 28th at the Ft. Lauderdale Airport Hilton. Table sponsorships and support for student-athletes is now being sought.

To sponsor a table or student-athlete, contact Mike Covone at (305) 899-3551.

**GOLF**-Men's Golf is teeing off its season with a smooth start. They finished 10th at the University of West Florida's Emerald Coast Classic this last Sunday March 2nd through Tuesday March 4th.

Junior Jason Grant finished 13th with a consistent 73-73-74=200. He finished 7 shots behind Marcus Joahanssen of Valdosta State who medaled at 213. Patrick Brisley ended with a nice 76-89 80=248.

# Women's Basketball has *Turned the Tide*



by **Liz Bates**  
Sports Editor

The Women's Basketball Team, originally picked to be at sixth place by the end of the season, has proved everyone wrong.

The ladies improved from a 9-16 record last year to an awesome 21-10, 9-5 in the Sunshine State Conference. This put them in third place. The Bucs have turned the tide.

The program, since only have begun in 1988, has been drastically improved with second year Head Coach Jan Allen. The three years before coach Allen stepped in, the records were (7-18) in 1993, (8-19) in 1994, and a sad (2-23) in 1995. Allen brought the team up to a (9-16) in 1996, and has already doubled that winning record this year. This years great success has derived from "great team chemistry", said Allen. "The seniors have been great by accepting the freshman, and taking them in as younger sisters."

There were six freshman additions to the team this year. Three of the six start, and four of the freshman are four of the top six players on the team.

"All the freshman came from winning programs, and they brought that attitude with them", said Allen.

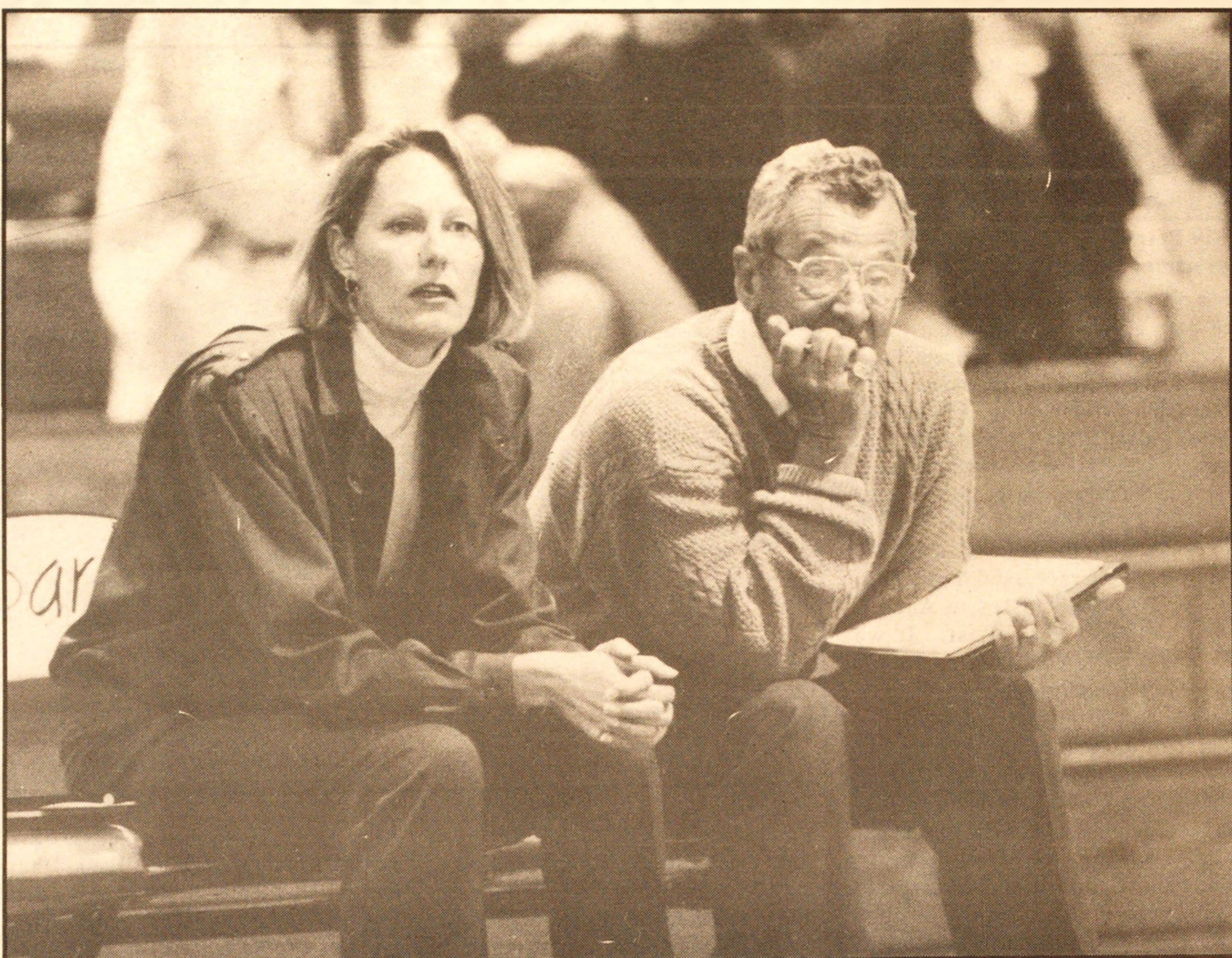
Not only do the freshman bring intensity to the court, but they hit the books as well. Saioa Torrealday and Heidi Farmer both achieved 4.0's last semester. The last months conference play includes wins over Rollins (67-53), and North Florida (76-73). Freshman Angie Williams averaged 19 points per game, 14 rebounds, and shot 55% from the field. Seniors Latoya Simpson and Nita Jones had outstanding games with 12 points a piece against UNF, and Jones added 11 assists. Freshman Kelly Mahan stepped in to score points, and Saioa Torrealday added her 10 points for the victory over the Ospreys.

The Lady Bucs spit the next two games, losing a (71-62) game to SSC Champion Florida Tech at home. Then the ladies came back with a (60-57) win over St. Leo.

Simpson has established several records this year. She is 1st in career assists with a 437-4.3 average, and broke the record in career steals with 232.

The women earned an important victory in their last home game against Eckerd (66-51). Four players reached double digits. Jones with 12 points, senior Alina Rodriguez added 10, Williams with 2, and Coeho with 12.

Then the Bucs were off to the Sunshine State Conference Post Season Playoffs. Barry swept by St. Leo in (66-57) in the first round with a solid 21 points from Angie Williams. Simpson had 14, and Torreaday added 12 in a clean (69-63) Will over Tampa in the semi finals. The final game against SSC Champion Florida Tech was covered live on Sunshine Network Television at the Lakeland Civic Center. The (70-59) loss was not given up by the Bucs without a battle. Down 40-19 at the half, Simpson scored 15 points to bring Barry back in the game. Nerves played too big a part in the



game for Barry.

"We were pretty nervous early in the game and in the first timeout. I saw the look in their eyes, and I just said 'oh boy,'" recall Coach Allen. Despite the nerves, Williams averaged 14.4 ppg. and 8.0 rebounds, and was named to the SSC All Tournament Team. She was also First Team All SSC Selection and named SSC Freshman of the Year. Coelho received honorable Mention All SSC as well as SSC All Freshman Team.

Coach Allen graduates three seniors this year including starters Simpson, Jones, and four-year letter winner Alina Rodriguez. There will be 10 letterwinners returning, as well as redshirt division I transfer Nicole Johnson.

The Barry Women's Basketball Team should be proud of their remarkable turnaround. Defense and good shooting played a role in Barry's success. The Bucs led the SSC in scoring de-

fense (59 ppg) and field goal percentage defense (36.8%). They were also second in field goal percentage (44.5%) and second in scoring margin (8.35).

The ladies have shown outstanding commitment level this year, and it has paid off. Congratulations on a season well done.

## SPRING BASH

April 6th - 1:00pm

**Softball**  
vs.  
St. Leo College

**Baseball**  
vs.  
Florida Tech

Early Fans thru gate get: - HOOTERS T-Shirt  
or - MIAMI HEAT Poster

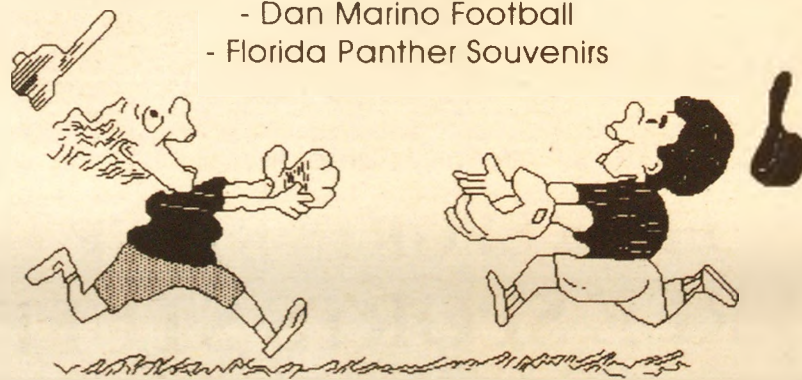
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\*\* WIN VARIOUS HOOTERS PRIZES \*\*

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- Dan Marino Football
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to  
Women's  
Basketball  
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son well  
done!