



# The Barry Buccaneer

April 1997

The Student Newspaper

Vol. 56 No. 8

## Savoring each final moment ... It is almost graduation time. ...



by Amanda Godio  
Staff Reporter

As the spring semester comes to a close for students here at Barry, a new door is opening for the graduating class of 1997. The transformation from student to professional is about to take place for those expected to graduate this May. If you are one of those about to take that prestigious walk down the aisle to receive your diploma, here are a few things to remember. The schedule of events, according to the office of Dr. McDonough, goes something like this:

**What?** Honors Convocation

**When?** On Thursday, May 8, 1997 at 3:30 p.m. in the Cor Jesu Chapel

**What?** Baccalaureate Mass & Rose and candle ceremony

**When?** 6:00 p.m. in the Broad Center

**What?** President's reception for graduates

**When?** 8:00 p.m. in Thompson Hall

**What?** Commencement

**When?** Friday, May 9 at 10:30 a.m. at the James L. Knight Center in Downtown Miami

See Commencement pg. 7



Seniors are spending and enjoying every last minute of their final college days together.

Photo: Gabriel Brown

### In this issue

Check it out!

**Campus News**-See whose names of recognition were 'outstanding' during Barry's Awards Banquet.....pg. 4

The Department of Communication shines during its NBS convention & annual video competition .....pg. 5

Saying good-bye to Sr. Dorothy Browne.....pg. 7

**Entertainment**- Is it all about, "L O V E and Other Catastrophes?" .....pg. 8  
for more movie news.....see pgs. 9, 12 & 13

Who are Barry's newly appointed Student Government officers?  
see pg. 8

**SPORTS**- How do Barry's softball, baseball, golf & tennis teams rate? ...pgs. 14, 15 & 16

## Congratulations Joy, to a job well done

by Janet Pollard  
Guest Columnist

*This feature article is dedicated to my good friend, Joy Miskovich. May others follow her example in being such an involved editor in the years to come. Good job, Joy!*

Being an editor for a newspaper takes passion and dedication for the love of journalism. Twenty-one-year-old, Joy Miskovich, from Lake Latonka, Pennsylvania, developed her skill of writing at Mercer High School. She began her

newspaper editing in a journalism class which wrote stories for the school's newspaper called, Hoofbeats. Being introduced to communication throughout high school year led her to continue her interest of journalism during college. Joy, editor of the Buccaneer, portrays the desire for the experience and enjoys sharing diverse stories throughout Barry University.

This young and ambitious college student

See Editor pg. 5



Friends Janet Pollard, Jessica Kegler and Joy Miskovich celebrate their last St. Patrick's Day together.  
Photo: Janet Pollard

## Summer School preview



by Nathalie Chang  
Staff Reporter

While some of us will be packing our belongings and heading home or to an exotic vacation spot for the summer, other students will be attending summer school.

Students will not be the only ones working hard, because all offices at Barry University will be open, as well as the bookstore, cafeteria, library, and computer lab. The Buc Stop or Canteen will not be open for the summer.

The first summer school session is from May 13 until June 20, and the second session is from June 23 until August 1. Session One classes which are scheduled at 4 p.m. or later will begin on May 12.

Registration for the summer sessions have already begun. Summer session tuition varies, depending on the session and the student's grade level. A summer schedule which includes information on summer classes, tuition and fees, and other pertinent information, is available in the registrar's office.

According to Maria Alvarez, Director of Residential Life, "housing for undergraduates will be available in Brown Hall, and in Sage Hall for graduate students, and the cost for room and board, which includes 20 meals per week, is \$1000.00 per session."

That is a good package, considering that you will have more time to study and have fun instead of worrying about cooking or commuting to school. The residence halls will be fully staffed and will have a resident assistant available for students. Al-

See Summer pg. 4



## Editor's Note:



by Joy Miskovich  
Editor-in-Chief



"All good things must come to an end."

This quote has always struck me as such blasphemy for a job or friendship well done and well deserved. I'd like to change its explicitly stated meaning because, although this is unbelievably my last editor's note for the *Buccaneer*, I don't think of it as an end, but rather a beginning. My two years as the editor for our school newspaper has been such a rewarding and unique experience and opportunity for me. It has opened so many doors that otherwise would have never been able to be approached or explored. Working in a group to achieve a common goal, especially one as great as our 'student-run newspaper', is unexplainable.

Although, we have gone over our share of rocky roads, making such a commitment also means making such sacrifices. Though, I've never thought of it as a sacrifice, but an advantage; a significant headway into my future. Through it all, I've not only learned increasingly more about 'journalism' per say, but about people in general. I've learned what it takes for people to be dedicated, sincere, honest, and approachable. For some it comes a dime a dozen, but for others, it's sad to say, they will never have such qualities in them.

Finally, gaining our well deserved recognition has been a relentless task. Unfortunately, I'm not sure how well we've done. I wish the best of luck to next year's staff. Hopefully, you will someday be recognized as an "Outstanding Organization" (See article on page 4).

Looking back on all 16 issues, I have done everything from editing, layout, writing, distributing. It is rewarding to see the progression and quality that the paper has endured. It's especially worth while when I see the finished product all stacked up in our bins.

Last month, when I attended my last student forum at Nova Southeastern University, I heard Ben Cohen & Jerry Greenfield speak of Ben & Jerry's Ice Cream. The two self-made entrepreneurs, who took a \$12 correspondence course in ice cream making at Penn State University, have it all together. Their company is not only a successful competitor in today's business world, but also a socially aware and diverse organization. They really care about helping others and not just about the almighty dollar.

I'd like to share with you Ben's concluding story where he describes the difference between heaven and hell. When he went to visit hell, (hypothetically speaking, of course) he saw several people indulging in all they could possibly eat, but the only problem was that their handles on their forks were too long to feed themselves, so they were undoubtedly miserable.

In retrospect, he went to heaven, and saw the same scene. Except, this time, everyone was happy and gay because they, even though their handles were also too long, were feeding each other.

It makes one think, "Am I helping to feed others with my knowledge and sincerity?" Through the *Buccaneer*, a job I have done with much passion and sincerity, I've done all I am able to do. I've enjoyed every minute of each climactic day. I wish next year's staff the best of luck as they carry on the *Buc* tradition. And, remember:

"You can always get what you want."

## ...Letters to the Editor...

## '50 States' Security Officer Ortiz receives praise and recognition from Barry student

As a new student I have noticed many security guards on campus. Our administration at Barry University has hired a private security company. We as students pay for this security in our tuition. These badged men in brown suits can be seen rolling about our campus in their Chevy Blazers and golf carts. The company that Barry chose to protect the campus, students and faculty is "50 State Security." When I recently interviewed one of Barry's campus security guards, I was surprised. His attitude and demeanor were not what I expected.

The guard I interviewed is Nelson Ortiz. He has been working on our campus since July of last year. His post in the mornings is at the student parking lot entrance on North Miami Avenue. While I interviewed him, Officer Ortiz was recognized and greeted by most students who walked past him on their way to class. I expected an obsessively, orderly martinet, happily maintaining his tedious records. In Officer Ortiz, I found an entirely different man.

His response to my question about criminal incidents that have occurred on

campus surprised me with its professionalism. Instead of gossip or braggadocio, Officer Ortiz responded tersely, "I can not discuss any incident that I report." I asked him what his motives were for working here, "I chose this job because I could work and go to school," replied Ortiz. As we talked of his studies I realized he was not an incapable, donut-scarfing dunce.

His aspirations are to travel back to the Orient, where he served in the U.S. Air Force. "I study Chinese here at Barry," he said. "I have been to Japan, Korea and China. When I can write in Chinese I will be able to communicate with many more people."

When I asked the guard what he thought of the people here at Barry, he replied, "There is a good crop of students here." While interviewing Officer Ortiz I realized that he is a professional and my impression of the campus security guard greatly improved. He is genuinely concerned for our safety, as he himself is a student here.

by Rocco Grande

## Advisor's Note



by Terri Over  
Advisor

An editorial note:

As this Spring semester comes to close, I want to take the opportunity to say my good-byes to the population at Barry, as an instructor, an advisor, and a graduate student.

I keep thinking that I am leaving Barry University, but something wonderfully magnetic continues to draw me back. For fear of sounding patronizing, I will keep my advice to a minimum, but I do want to say a few things to the students on this campus.

This is a good place.

I studied undergraduate at another college and have seen how many other educational institutions work. You are merely a number with no name, and a face which is rarely missed in class. You may think that the attendance policy and small-campus atmosphere are working against you, but this is not true. Here at Barry, your face is known. You are missed when you are not in class, on campus, or actively participating in extracurricular activities.

As a student, I want to comment on the educational experience I have had here. Although my graduate thesis has taken me a year to complete and I am ready to burn it, I am proud of my accomplishments and thankful to the faculty and staff at Barry for enabling me to receive this education. This is indeed a privilege which many individuals never get the opportunity to experience.

As an instructor, I want to thank the students I have taught for being so much fun. I feel as though I have learned as much as you have throughout this past year. Also, as the *Buccaneer* advisor, I would like to publicly commend the staff. Although at times we all felt like throwing in the towel, we have gained a lot of experience and have produced a campus publication which continues to improve and provide the community with pertinent information.

Forgive me for utilizing this opportunity to be so editorial, but this educational experience belongs to everyone and involves everyone. Without this campus and the people here, we would be alone; left to fend for ourselves at another institution where you are nobody, only a social security number.

God bless. Fly Safe.

## The Barry Buccaneer

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## Assistant Editor

Bill Petrell

## Ad Manager

Noreen Brantner

## Photographer

Gabriel Brown

## Sports Editor

Liz Bates

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Frank Alvarado, Jennifer

Bayona, Nathalie Chang,

Marcia Fernandes, Marisa

Govin, Amanda Godio,

Aaron Krause, Jessica

Kegler, Elizabeth Priore,

Aly Rivero, Stacey

Roberson, & Arali Santana

## Distribution Manager

Aaron Krause

## Movie Critics

Roberto Latorre & Chris-

tina Caudill

## Advisor

Terri Over

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The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the *Barry Buccaneer* office in the Library, Room 123, or through the campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of The *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For information about display advertising contact the ad manager for rates at (305) 899-3093.

This is the last issue of the *Buccaneer* for the Spring semester. The next issue will come out at the beginning of the Fall semester.



## Desmond Egan at Barry

**PRESS RELEASE**-The internationally acclaimed Irish poet, Desmond Egan, charmed a large audience at Barry on St. Patrick's Day.

The author of fourteen books of poetry, and the recipient of numerous American and European arts awards, Egan talked about "The Arts & Health".

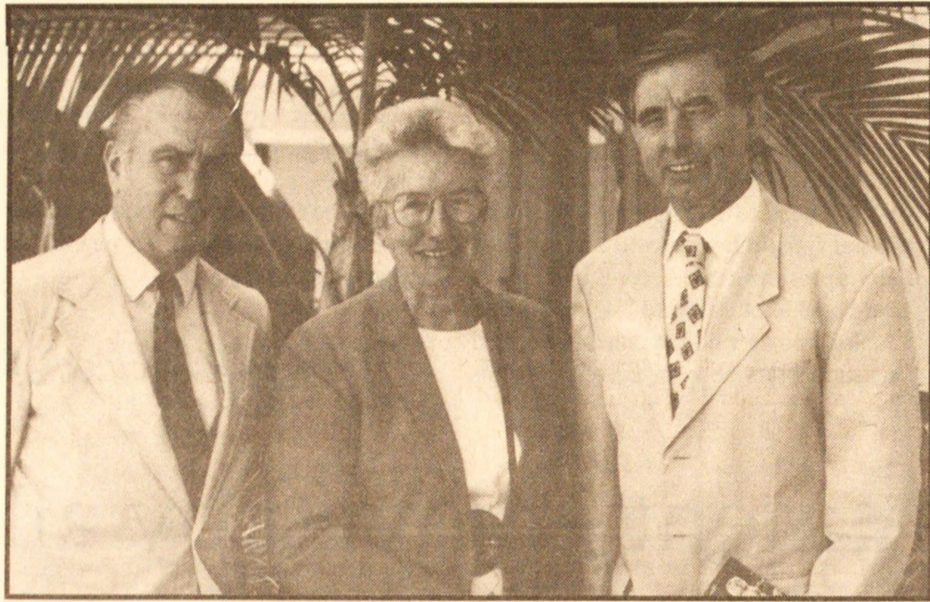
Using his own poetry and a signature song to illustrate his points, Egan examined the healing and expressive features of the arts.

"The arts--music, dance, painting, poetry--

heal. The Greeks were well-aware of music's therapeutic effects," Egan said. "The arts are also--and primarily--expressions of the human spirit. They are sources of insight and understanding."

"The arts heal, as programs in art therapy show. However, throughout the centuries, the arts have been lights for the human spirit as Dante and Shakespeare knew."

Egan's visit to Barry was sponsored by the University's Council on Biomedical Ethics.



Dr. Michael Allsopp, Sr. Sarah Cavanaugh, OP, Desmond Egan

## Irish Famine Forum stirs controversy

**PRESS RELEASE**-from Michael E. Allsopp, Ph.D. "The Irish Famine did not occur in a vacuum," Irish historian Christine Kinealy, Research Fellow at Queen's University-Belfast, told the large audience at Barry University's Great Irish Famine Forum on Saturday, March 1st.

"The resources available to the British Empire were massive. The British government had the ability to intervene. However, both Robert Peel, and Lord John Russell (the English Prime Ministers), chose to do relatively little--certainly much less than was desperately needed to save hundreds of thousands of Irish lives."

"On the eve of the Famine, Ireland had one of the tallest, healthiest and most fertile populations in Europe. Ireland was exporting sufficient corn to feed two million people, and was called 'the granary of Britain'," Kenealy told her audience.

"However, by 1850, one million people in Ulster, and in the west of Ireland, had died from famine and famine related diseases; another two million had been forced to emigrate to Canada, America, and Australia."

Another speaker, Kerby Miller, Professor of History, University of Missouri-Columbia, author of *Out of Ireland, and Emigrants & Exiles: Irish Exodus to North America*, examined the way the famine became "the holocaust of humanity," as the advocate of Irish land-reform Michael Davitt later called it.

"At first the emigrants to America did not see the Famine as a holocaust," Miller said. "However, those who had lost family, and those with a knowledge of Irish history, people like John Mitchell who became one of the leaders of the New York Irish community in the 1860s, depicted the tragedy as 'genocide,' and this has been the domi-

nant view of Irish republicans."

Miami's Msgr. Bryan Walsh and Barry's Shaun Sommer explored links between the Irish Famine and current attitudes toward the world's food supply and welfare. "What happened in Ireland in 1847 is happening in America today," Msgr. Walsh said. "CEOs collect huge salaries after laying off thousands of workers who are forced to leave their homes in search of jobs that pay family wages."

UCLA psychiatrist Garrett O'Connor closed the Forum with a lecture on the links between the Famine and alcohol abuse. "It is my belief that the weaknesses and excesses associated with the Irish are linked to what earlier generations of Irish experienced both back in Ireland and here in America," O'Connor said.

Owen Rodgers who chairs the Irish Famine Genocide Committee based in New York, asked the audience to support the Committee's efforts to mount an international tribunal which will charge the British Government with the crime of genocide, as defined in the 1948 "Genocide Convention" that the United States signed, and has incorporated into federal law.

"The British Government must be made to acknowledge that its attitudes and longstanding policies toward Ireland, as well as its failure to deal adequately with the Famine, were responsible for enormous suffering and death. Even today, 150 years later, Ireland has not recovered from what the British Government caused: Ireland is the only country within Europe to have a smaller population now than it had in 1840."

Over 150 from all parts of Florida participated in the Forum which was sponsored by Barry University and the Irish American Unity Foundation.

## Phi Alpha Theta honor students recognized

**PRESS RELEASE**- On Saturday, April 5, five Barry University undergraduate history majors presented research papers at the state meeting of Phi Alpha Theta, the International Honor Society in History, which was hosted by the University of South Florida at Tampa. The five students - Ms. Patricia Barkley, Mr. Michael Brink, Ms. Margaret Campbell, Mr. William Gibbs, and Mr. Anthony Pinto - were accompanied to Tampa by Dr. E. Timothy Smith,

Professor of History and Chair of the Department of History and Political Science, and Dr. Jesus Mendez, Associate Professor of History.

The group from Barry University was among the largest from Florida colleges and universities presenting papers at the conference. The presentations were very well-received and compared favorably with the graduate-level papers with which they were grouped at the various topic sessions.



From L. to R. Ms. Margaret Campbell; Ms. Karly Allen, guest; Mr. William Gibbs; Mr. Michael Brink; Ms. Patricia Barkley; Mr. Anthony Pinto; and Dr. E. Timothy Smith enjoying coffee after a delicious lunch at the state Phi Alpha Theta meeting.

Photo: Dr. Jesus Mendez

## School of Podiatry begins third year of HRSA Grant

**PRESS RELEASE**-Washington D.C.- The Barry University School of Podiatric Medicine (BUSPM) recently received notice of the awarding of its 3rd year of funding of a three-year grant from the U.S. Department of Health and Human Services, division of Medicine, Health Resources and Services Administration. The grant for \$130,980 provides funding for training of podiatric primary care residents from BUSPM at new existing community health centers.

Meeting the primary podiatric care needs of over 400,000 underserved minority and poor residents of Dade County (Miami area) is an increasingly critical problem due to a severe shortage of podiatric primary care physicians in underserved communities. To help correct this deficiency the Podiatric Primary Care Residency Training Program was established at Barry University in 1989.

## Theologian warns Euthanasia

**PRESS RELEASE**- "In the face of suffering, relying on others for help is often the only way to preserve our dignity," Dr. Marilyn Martone, a theologian from St. John's University, New York, told her audience in the David Brinkley Studio, on Friday, April 4.

"Some say assisted suicide is a private

matter. However reflection and experience tell us otherwise."

Martone used a recent pastoral letter by Bishop John McGann of Rockville Centre, New York, as the basis for her 45 minute lecture, the second Noon Forum on euthanasia and assisted suicide sponsored by the University's Council on Biomedical Ethics.



Dr. Marilyn Martone and Dr. Mary Jo Iozzio exchange comments during the noon Forum on April 4th.



# Awards banquet recognizes the best of Barry



by Aaron Krause  
Staff Reporter

At the end of every academic year, Barry University recognizes the achievements of its students at an awards banquet. The students are presented with awards for going beyond the call of duty both in and out of the classroom. This year's 1997 banquet was on Tuesday, April 15 in the Kostka Room.

After opening remarks by Dr. George Wanko, Vice President of Student Services, and Sr. Jeanne O'Laughlin, O.P. President, dinner was served, followed by the awards ceremony. Listed below are the categories of awards and their recipients.

#### Friends of Barry Award:

Breton Kelly, Aaron Krause, Nancy Wesselmann, Dawn Erthal, Nina Morusiewicz, Carla Armorgan.

#### Greek Organization of the year:

Phi Kappa Tau

#### Greek Chapter Progress Award:

Tau Kappa Epsilon

#### Alpha Phi Sorority:

Danielle Kaigin

#### Alpha Delta Gamma:

Justin Orenic and Jesus Airies

#### Ambassadors:

Cathrine Dale

#### Phi Kappa Tau:

Dan Ponkey

#### Resident Hall Association:

Jennifer LaPorte

#### Residence Advisor:

Bridgett Bailey

#### Rising Star Award:

Circle K

#### Student Organization of the Year:

Scuba Society

#### Student Government Association:

Caytie Waterhouse.

#### Outstanding Freshmen:

Maria Briz, Andres Canales, Mark Hernandez, Carlos Humberto Lopez, Sclafani Louis-Jeune, Gianfranco Nocerino, Charles Talakkottur

#### Outstanding Sophomores:

Ava Brown, Karen Boyd, Francesca Condemi, Patrick Devine, Michael Dixon, Mary Fashik, Kenai Montenegro, Tanike Thwaites.

#### Outstanding Juniors:

Jessel Badal, Stefan Bhola, Rosario Carrigan, Kelly Fitzgerald, Kerri-Ann Gooden, Kathryn McCabe, Janina Moursiewicz, Janine Provenzano, Ravi Seepersad, Gianeris Silva

#### Outstanding Seniors:

Stella Annunziato, Carla Armorgan, Misty Anguiano, Margaret Campbell, Juliette Duke, Nikkiah Forbes, Liriola Harrison, Karrie Kealey, Danielle Knigin, Candace Lang, Cory Lesko, Geraldine Luzincourt, Justin Moses, Sheetal Shyam, Nancy Singh, Kortney Stock, Tricia Streit, Neal Sullivan, Mabel Torres, Nancy Wesselmann.

In addition several special awards were distributed at the end of the ceremony; The first of these to be presented was **The Mother Gerald Berry Award**, in honor of Barry's past president. According to night's award booklet, this award "is presented to a Junior woman who has either performed outstanding service to the university or has

established the best record for progressive achievement."

The award was presented to Janina Morusiewicz.

Additionally, **The John Graves Thompson Award** which is "presented to a junior man who has either performed outstanding service to the university or has established the best record for progressive achievement," was presented to Ravi Seepersad.

**The President's award**, "presented to a Senior man and Senior woman who have demonstrated outstanding leadership and have been involved in extracurricular activities which have brought distinction to the university, went to Tricia Streit and Justin Moses.

Finally the recipients of the **Student Services award** were Maria Alvarez and Sr. Peggy Albert, O.P.

*Congratulations!*

# A special Sea of Enchantment enjoyed by all



by Jessica Kegler  
Staff Reporter

On Saturday, April 5, Barry University celebrated its annual Spring Formal at the Hibiscus Rod & Reel Club. The theme of the dance was The Sea of Enchantment.

The night first began on campus with students making last minute adjustments and pre-party plans. At 9:00 p.m. the entrance into the dance was crowded with beautiful dresses and scents of cologne. As the students arrived, they filled the dance floor, dancing to the sounds of DJ Frankie.

Janet Pollard, a junior, thought it was awesome how the DJ used such a variety of music.

Sophomore Matt Cameron, said, "It was a special night celebrated with friends."

Another student, Freshman Kate Ahern, thought it was great to see such a diverse group of students at this special occasion.

The night was filled with dancing, laughter, and an array of finger foods. After dancing to a couple of songs, students were able to take a break outside by the bay. The Hibiscus Rod & Reel Club was transformed to the mystical and romantic Seas of Enchantment.

Dolphins and sea horses covered the walls, while each table was decorated with its own personal fish tank. Senior Amy Grossman made it a point to take home a sea horses in memory of the special night.

Memories were made that night between friends and couples that would last forever. For some seniors this will be their last semi-formal dance, which made it extra special. At 1:00 a.m. the Barry van picked up the princes and princesses of the night, while the DJ played the last dance. Smiles and laughter were all you heard from the students while leaving the dance.

The party was then taken over to Flanigans, a local bar on N.E. 125th Street.

This night was so special for the students. Senior Trish Giarrusso said, "We just don't want the special night to come to an end." This was a night that has become a fond memory for many students.



Semi-Formal goers are all decked out for their night of partying.  
Photo: Buc



## Summer

### Cont. from front pg.

though the deadline for summer housing registration has past, you might still be able to obtain a room for the summer depending on availability.

Barry University Student Activities understands the importance of balancing work with play, and thus will sponsor at least two trips per summer session, open to all students. The dates and cost of these programs can be obtained from Student Activities. Some students are taking classes to stay on schedule with their program or to repeat a course for a better grade. The podiatry students are on a year-round schooling program, but will receive a short summer break. In addition, international students of the L.I.F.E. program will be attending classes.

According to Grace Schollmeyer, Dean of Academic Records, students may take summer classes at other universities or colleges only with the permission of their dean. The Registrar's Office must be notified if a student takes classes elsewhere before the classes are taken to ensure the transfer of credits.

Whatever the reason for attending summer school, good luck and enjoy every moment of your learning experience.



# Chicago: The heart of it all for NBS Convention



by Jennifer Bayona  
Staff Reporter

Why is Chicago the "heart of it all"? Because it was the site of the National Broadcasting Society's Annual Convention. The convention began April 9 and ended

with an awards banquet on April 12.

Last year's convention was in Los Angeles. At these conventions, the students are given the opportunity to network with professionals in the field and to become friends with one another.

It is speakers like George O'Hare who make the convention worthwhile. O'Hare is a nationally recognized motivational speaker for businesses, industries, students and educators.

The theme of his speech was "accentuate

the positive, eliminate the negative, latch on to the affirmative and don't mess with Mr. Inbetween".

Other speakers included professionals in the media in Chicago such as Mitch Locin, News Editor of the Chicago Tribune, Seth Mason, Executive VP of Diamond Broadcasting, and several others.

Several sessions took place dealing with topics such as Politics in the Media, Sports Wrap, and New Technologies with the panelist being Bob Pedrazas, Worldwide Manager of Video Services for Ryder System. Pedrazas is a friend of the broadcast department here at Barry. He showed video of the latest technology and what the future holds for broadcasters.

Every year, the convention ends with an awards banquet. Several awards are given such as Student Member of the Year, Chapter of the Year, production awards and

scholarships. Several awards were won by Barry University students.

The Regional Director of the Year was awarded to Jennifer Bayona. She also received an Honorable Mention for Student Member of the Year. The Barry chapter received Model Chapter and an Honorable Mention for Chapter of the Year. Elizabeth Priore was awarded two scholarships: the Robert Hyland Scholarship and the Art Williams Memorial Scholarship.

Susana Falero was a recipient of The National Broadcasting Society Scholarship. Barry's chapter advisor, Billy Oliver, won an award for Best Educational Video for "Uncle Block's Fix It Shop".

Barry came out a winner at this year's convention. Next year's convention is in Nashville, Tennessee. Barry chapter members are confident that they will bring home all these awards again plus many more.

## Annual Video competition is a success for Barry students

by Marcia Fernandes  
Staff Reporter

The Department of Communication recently held its third annual video competition. Separate competitions were run for Barry students and for high school students who were invited to participate this year for the first time. Several hundred posters announcing the competition were sent to every high school in the state bringing in a total of 21 videos submitted for the competition. Eight entrants from this semester's COM 407 Advanced Television Production course also submitted videos for competition.

There were three video categories established for the competition: documentary, news talk show, and music video. Videos were not limited by subject but had to be at least three minutes in length up to a total of one hour. The videos were judged by three professors from Central Washington University. In turn, Barry has reciprocated by judging their student videos. The videos are judged on areas such as audio and video quality and creativity. Winners for each of the three categories received a \$100 check and trophy. Second and third place winners received a certificate.

Clips from the winning videos were shown in an awards ceremony at Thompson Hall. Several of the high school winners were present as well as two of the Barry winners, Amanda Godio, first place winner for her documentary on the Alpha Phi sorority, and Elizabeth Priore, second place winner for her documentary on President Sr. Jeanne O'Laughlin, O.P., celebrating her 50th anniversary as a Dominican nun. The third place winner, Caryn Cravens was unable to attend. The master of ceremonies was Mr. Billy Oliver, professor in the Department of Communication, who organized the event.

The quality of the videos were superb, showing great diversity, individual technique and creativity. The goals of the competition to foster interest and education in the field of communication were well served. Next year, look for the competition posters. Who knows, you may be the next Steven Spielberg.

## Editor

### Cont. from front pg.

is from a small town where she grew up with her family of five. Although she grew up in a suburb, her exposure to the media was never lacking. She always enjoyed reading newspapers and news magazines to gain insight into current events. Her feelings towards the media today is that, as an individual, one has a choice whether to let the media control them or not. "We all have the choice to be a passive or active viewer in today's various media outputs," said Joy. "We, as the viewer, can either gain more knowledge by the media, or allow the media to control us and our lives. Ultimately, we have the power to decide."

Moreover, she continues to maintain her hardworking attitude which she strongly believes is important to her job. Being an editor for a newspaper or magazine takes up a lot of time, editing all the stories, managing the staff, and planning a good layout. Joy says that she has always maintained high journalistic standards and deals with mishaps and solutions with empathy and sincerity.

Joy is also always more than willing to offer advice and help to others. For example, if a student was having a difficult time writing a story she would give the student insight, an angle to take, or even suggestions towards getting a lead started.

"Sometimes I wish that I could change the gratitude that I receive for doing a thankless job," said Joy. "Most readers don't realize, or care to acknowledge, the time and dedication going into a student newspaper. It's disappointing at times because our newspaper could be even better with much more student involvement and active interest."

The passion that drives her to be responsible for the *Buccaneer* is the one that will lead her into a successful career in the future.

"Joy has the discipline and control to not allow herself to get off track. She is consistent in her efforts and is a strong believer that hard work and dedication are the keys to success," said her roommate Jessica Keger.

Her other roommate of two years, Junior Amy Grossman, talks of what a positive person Joy is and that living with her has not been only comfortable but enjoyable.

"Joy has this energy about her that enables her to consistently work towards what she wants, but sometimes it can get stressful for her," said Amy.

As an overview of two years, Joy, has exemplified a tremendous effort towards allowing the creativity of students and faculty of Barry to submit their stories to the newspaper. She discussed how inescapably, both she, and their advisor, Terri Over, are responsible for the entire newspaper.

Undoubtedly, the strategies and tactics that this "go-getter" displayed throughout her two years as editor benefitted public relations for Barry externally and internally. The newspaper is a symbol for the university in and of itself. As the school year comes to an end, so does Joy's job as editor of the *Buccaneer*. Of course, she offers her support and advice to the future editor and wishes them the best of luck.

In summary, Joy feels that it has been an extremely rewarding experience for her in several aspects of her life.

"I've thoroughly enjoyed my two years as editor of the newspaper," said Joy. "I've met so many people and have had wonderful opportunities and experiences to take with me."

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## Sister Dorothy Browne: Saying goodbye to an era



by Stacey Roberson  
Staff Reporter

was also able to lead Barry through internal struggles, many of them dealing with the 1968 Vatican II Council which changed the face of Catholic education within the United States.

Sr. Sarah Cavanaugh, OP, the Associate Vice President for Institutional Advancement at Barry, met Sr. Dorothy in 1951. "Sister Dorothy was a lovely gentle lady, she was extremely professional...she set high standards for herself as well as other people," says Sr. Sarah. Sr. Sarah also expresses how well Sr. Dorothy was able to move through the changes that she encountered, while continuing to be a great educator.

In response to the educational reforms, Sr. Dorothy created a conference to help modernize the university's curriculum by involving faculty, students, alumni, trustees, and administrators. During this time, requirements for Latin were eliminated and those of theology reduced. Also under her leadership, the first lay members were added to the Board of Trustees.

"Sr. Dorothy had a good sense of the future for the institution. She was very astute when it came to aca-

Sister Dorothy Browne, OP, Barry University's third president, died in her sleep Easter morning at the Dominican Life Center in Adrian, Michigan. Sr. Dorothy, 90, served as Barry's President from 1963-74.

Sr. Dorothy led Barry through a decade of rapid changes, which included social issues such as civil rights and the Vietnam War. She



Sister Dorothy Browne, OP, Barry University's third president, died in her sleep Easter morning at the Dominican Life Center in Adrian, Michigan. Sr. Dorothy, 90, served as Barry's President from 1963-74.  
Photo: URE

demics, and her keen insights led to developments in many important areas," says Barry President Sr. Jeanne O'Laughlin, OP, PhD.

During Sr. Dorothy's tenure, Barry started its graduate school of Social Work, built the Msgr. William Barry Library, and completed the Wiegand Science Center. She also represented Barry on state and national levels at a time when higher education organizations were male-dominated and largely non-Catholic.

Sr. Dorothy served as Chairman of the Florida Independent Higher Educational Committee, Secretary of the Independent Colleges and Universities of Florida, and became the first woman elected as a fraternal delegate of the Southern Association of Colleges and Schools (SACS), the primary accrediting agency in the region.

Born Feb. 7, 1907, as the youngest of nine children, Sr. Dorothy said she knew she wanted to become a nun from the time she was five. She completed her BA at Siena Heights College and earned her master's degree and Ph.D. from the Catholic University in Washington.

Her Barry tenure started in 1942, when she headed the Education Department and served as academic dean, before becoming President. After leaving Barry in 1974, she studied contemporary theology and taught in Illinois.

"There is little or no time for looking back, the task of looking forward is all enveloping.

## Cheerleading program expands to new horizons at Barry



by Marisa Govin  
Staff Reporter

Our newly established cheerleading program is expanding fast at Barry. With five new members: LaTasha Evans, Monica Weires, Betty Alvarez, Diana Hernandez, and Zuzette Heathcote, the squad intends to train hard for the upcoming 1997-98 season.

Under the leadership of Terri Over, the squad intends to

condition throughout the summer and if enough funds are raised, they hope also to attend NCA (National Cheerleading Association) camp this summer.

The squad currently goes to a training facility twice a week to learn gymnastics; this work on tumbling and skills will improve their chances in competitions, which they can hopefully begin attending during the upcoming school year.

In order to see progression as a group and as individuals, they must work hard and raise money. Recently, enough money was raised to put toward uniform



Several members of the cheerleading squad, including the coach, are looking forward to their upcoming 1997-98 season.  
Photo: Gabriel Brown

accessories through an event for the National Media Group located in Columbus, Ohio. They performed for the home team, the Ross Lab Executives, at a Sales Rep meeting for Ross Laboratories. The theme of the event was "teamwork," a word which can alone motivate any group with goals to achieve.

Additional experience was gained when the squad performed at the Aventura Mall in conjunction with Barry students in the School of Business at a fund raising event for the Make-A-Wish Foundation. They also volunteered for

the Junior Miami Dolphins Cheerleaders- a new program for young girls ages 6-14.

For added funds, the cheerleaders will host an NCA Youth Cheerleading Camp this summer.

It is obvious they are working hard for the betterment of their program. They are currently recruiting males for membership in the squad and having just completed their web page. Publicity and participation should grow. Hopefully, the future of the program will be as great as its start.

## Commencement Cont. from front pg.

With the exciting days ahead awaiting the soon-to-be graduates, I wanted to know what all of this meant, considering I am one of those about to graduate. This is their "moment in the sun" said Dr. McDonough, when she explained the meaning and process of rose and candle and what to expect on graduation day.

The Rose and Candle ceremony is actually incorporated into the Baccalaureate mass. The senior picks an undergraduate to be their rose. The ceremony indicates a leaving behind of the light of knowledge, signified by the candle, and acknowledging the ties of friendship, signified by the rose which the undergraduate gives the senior. During the mass, a senior, selected by the graduating class, gives a speech while an undergraduate is also chosen to give a speech. The mass is performed mainly by the student body at Barry.

"Early" is the buzz word according to Dr. McDonough for graduation day. Seniors should arrive around 9:30 to 9:45 a.m. The commencement procession is scheduled to begin at 10:30 a.m. and on average, lasts about one and a half to two hours. The reason for the long service is due to the fact that when each student walks across the stage they will have their name read by the President of the University and their hand shaken by the Dean of their graduating school.

One last thing to include about graduation is that all are welcome. The graduating class is encouraged to invite family and friends to both the Baccalaureate Mass and Commencement Service.



# 'Love and Other Catastrophes' come all too easily



by Joy Miskovich  
Editor-in-Chief

Emma-Kate Croghan, the 25-year-old Australian director of the comedy, "Love and Other Catastrophes," was in Los Angeles on a promotional tour for her film after visit-

ing the three most successful film festivals in Cannes, Toronto, and Sundance. During our phone interview, I was able to talk with her about her film and future aspirations in the 'Hollywood' industry.

Filmed in Australia, "Love and Other Catastrophes" depicts the entangled lives of a group of students at Melbourne University. While the students are living their vigorous and spontaneous lives of trying to pay library fines, find adequate roommates, or go through the departmental bureaucracy of switching classes, they also, of course, look for "love," which inevitably comes with, "other catastrophes."

Croghan, born in Nollbom, Australia, shot "Love and Other Catastrophes" at the age of twenty-three. With a cast of all young college stu-

dents, she did not find her age to be a disadvantage.

"It's not very often that young people make a film about young people," she said. "They didn't have to think about what they were doing."

Although, she admits that it has been a fast transition from her start in the film in-

dustry just two years ago. She wrote the script for the movie with two of her friends in only two weeks. Then, she and her boyfriend of five years, Stavros Andonis Esthymiou, shot the film in just 17 days.

Croghan told writer, Bruce Newman, of the *New York Times* in her March 13, 1997 interview, that several times while shoot-

we had."

In our interview, she recalled how they only had \$30,000 U.S. dollars to work with, so they had to ask a lot of people to do favors for them. But, she acknowledged the fact that she was actually pleasantly surprised at people's generosity.

"I think people were happy to see a group of young people making such a film," she added.

Croghan captured several of her inspirations for "Love and Other Catastrophes" during her three years at the Victorian Film and Arts School. Since she had only been out for three years, much of her motivation came from a group of stories she had, and then she just put it into a college setting.

Even though all the actors seem as if they have been friends for years, she mentioned that they actually didn't meet until they started shooting.

"I think the thing about the actors is they did what they were trying to do," said Croghan. "They played human beings, just being themselves."

According to Croghan, the movie's soundtrack worked well with their limited budget. Through the film and soundtrack, she was

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# L O V E

and other  
catastrophes

A screwball comedy by Emma-Kate Croghan

able to expose and seek out new, up and coming Australian bands.

Watch out Hollywood because Emma-Kate Croghan has many plans for the future, even a possible release as soon as May.

ing the film, she didn't know where her team would get the money to buy film stock to shoot the following day, and that she and her crew were constantly trolling for backers.

"We were desperate," she told him, "I think people could see the madness in our eyes and the sheer velocity of the energy

"This is what I do," said Croghan. "I love cinema."

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# Barry's Chorale and Chamber singers unite for a fun-filled night of entertainment



by Aaron Krause  
Staff Reporter

Each year, with the Spring season in full swing, the Barry University Chorale and orchestra find themselves thrust into a familiar setting on the Broad Auditorium stage, performing Barry's annual Spring Chorale Concert. This year the Chorale was accompanied by The Uni-

versity Chamber Singers, and Barry's Children's and Toddler Choir. The first act of the program is usually highlighted by sacred and secular songs compiled over a year's time, with the second act carrying the theme.

Derna Ford, Department Chair of Fine Arts, said that this year's aim was to expose the audience to some of the most famous opera choruses. Among the opera selections were "March Of The Toreadors," "The Coronation Scene," and "Pilgrims' Chorus." The Chorale performed the opera selections, while the first act saw all four groups make their way into the spotlight at one time or another.

Dr. Giselle Elgarresta Rios, Director of the Children's Chorus and Chamber Singers, said that she had a goal for the children this year.

"I wanted them to have a variety of experiences in singing different songs," she said.

To that end, the Children's Chorus sang "Jesu Joy of Man's Desiring," a classic from the Baroque Era, as well as various selections from "The Hunchback of Notre Dame," the former a classic piece the latter



Barry's Spring Chorale perform on the Broad Auditorium stage. Photo: Gabriel Brown

a novelty according to Rios.

Rios said that each member of the children's chorus has to audition, and members are sought from the community, and must be between eight and 14-years old. Rios also said that if the kids can match pitch and display a good ear and a nice voice then they have a good chance to make the chorus.

"Being in a performing group enables children to develop their individual skills and talents," she said.

Auditions for the Children's Chorus will take place again on April 26 for 1997-98.

In addition to the Children, the toddler choir, ages four to seven, sang their own medley of songs.

Neal Sullivan, who has been on the Chorale for three years, said that the group takes a one credit class every Tuesday from 7 to 9 p.m.

Sullivan said that being on the Chorale presents an opportunity for musically inclined people to become more enriched.

"It's an opportunity for you to learn different types of music," he said.

Among the selections sung by the Chorale were "Elijah Rock," and "Fanfare For All Seasons."

Ford said that the Chorale consists of Barry students as well as members of the community. Rios likes the progress she has seen from the entire group.

"The progress made from the holiday concert to the Spring concert was a big improvement," she said and added, "It's rewarding to see (the improvement)."

Originally, the concert was to be on April 13 and 20, but in order to accommodate the dance concert, two performances were held on the 13th.

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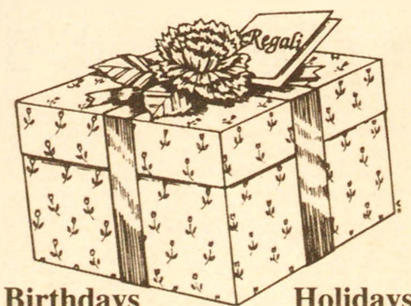
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## South Beach Film Festival heats up cool spring nights



**Christina Caudill**  
Staff Reporter

There's one thing this town can definitely use a healthy dose of, and that's art appreciation. Yes, it's true-- this neon-lit, trend-conscious city of celebrity worship, plastic surgery, night-clubbing, and other forms of debauchery is usually preoccupied with anything and everything but the arts. However, it seems that the organizers of the South Beach Film Festival (SBFF) sensed this deficiency and, four years ago, decided to start doing something about it. Hence, a festival dedicated to the appreciation of film as art, was born.

Unlike its more commercialized counterpart, the Miami Film Festival, the SBFF feels more like a friendly soiree than an over-hyped press conference. It is a gathering of celluloid junkies eager to relish the new and the experimental. The atmosphere is casual, yet exciting, and once you enter the classic Colony Theatre and open your playbill to read that "these (films) are labors of love," you know you've come to the right place.

This year, 27 shorts, features, docu-

mentaries, and animation films were screened and competed for awards. And, contrary to several recent U.S. indie-fests criticized for presenting one single recurrent theme, (that of uninteresting, unmotivated Gen-Xers wandering around aimlessly), the films shown at SBFF were extremely varied in subject matter. Here are a few highlights:

"How Wings are Attached to the Backs of Angels" is a ten-minute animated short showcasing Director Craig Welch's talent for the surreal. Submitted by the National Film Board of Canada, this somber black-and-white cartoon follows one man's fascination with the anatomy and physiology of wings and his attempt to fasten them onto a hesitant angel. One cannot help but marvel at the precision and detail of the skeletal model, as well as the eerie grace of the apparition.

Similarly, "The Film of Her" is a wondrous event to observe. Compiled from archival material, this 13-minute short tells the story of a clerk's discovery of a forgotten film collection and his mission to restore it. The narrator reveals the film's most amazing quality: it's ability to transcend

time; and it breaks one's heart to realize that there is such a vast amount of antique film that may never be rediscovered.

Two of the most professional-looking films came from Florida State University's school of film. "Cool Breeze and Buzz" told the story of a young girl introduced to her loving, but irresponsible father. Beautifully shot and elegantly crafted, it is apparent that Director Lani Sciandra has a long, successful career ahead. On the comedic side, "Paul McCall" follows a day in the life of a seven-year-old Walter Mitty. Little Paul's imagination runs wild as he tries to dodge the bullies in order to successfully deliver a note to his mother. The film's comedic timing is so precise and the script so sharp, it's hard to believe you're watching a film school project.

However, out of all of the contenders, the most impressive was a 17-minute film about the psychological damage felt by an incest survivor named Crystal. "First Love, Second Planet" delves into the mind of a woman desperate for love, but jaded by her past sexual experiences. Director David Munro truly knows how to entrance his audience: every single

shot is breathtakingly beautiful, every line utterly intriguing. It is one of those rare films that hits you in the gut and rests heavily on your soul... a true gem.

It felt like an honor just to be able to view some of these films; probably because many of them are so not perfect, not politically correct, not variations on tried-and-true formulated storylines. One thing was evident in every one of these films: the filmmakers had something to say, an idea, a love, a frustration that they needed their audience to know. Motivation like that transcends the screen and has the ability to stir one's soul and alter one's normal pattern of thinking.

What's even more remarkable about this event is its lack of art-house snobbery. In fact, the SBFF programme insists that "you, the audience, give these works their life blood. By viewing these pictures, you complete their purpose for being. Thank you for participating in the screening of these films." Don't mention it.

For information on sponsorship, volunteering, or to enter next year's film festival, check out their web site at <http://users.aol.com/filmworks1/sobefilm.htm>.

## Dennis Rodman's smile seems brighter on the big screen

Though he's the nation's top counter-terrorist, Jack Quinn (Jean-Claude Van Damme) wants to get out of the spy game. But on the eve of his final mission, he misses his target -- the dangerous, enigmatic terrorist Stavros (Mickey Rourke) -- and loses everything in a split-second. Quinn wakes up in the Colony, a think tank for spies who are too dangerous to roam the world, but too valuable to be killed.

Now, his wife and unborn son have become the target of Stavros's lethal vengeance and there's only one man who can help put Quinn back in the

game. They don't belong to any army and they don't play by the rules. International action superstar Jean-Claude Van Damme and media sensation Dennis Rodman star as an unlikely team with enough voltage to rock the free world in Mandalay Entertainment's non-stop, high octane action-espionage thriller *Double Team*.

As one of the most innovative of the Hong Kong new wave, director Tsui Hark's work on such films as *A Chinese Ghost Story*, *Once Upon a Time in China* and *Peking Opera Blues*, among many others, has achieved cult status in the US. Van Damme and producer Diamant had pursued Hark in the past, but it wasn't until the *Double Team* that they were able to find a project that suited the busy schedules of all three.

Once Tsui Hark was on board, the project evolved around his vision for the picture. "When I found the script two years ago, it was very slick and serious," recalls Van Damme, who calls Tsui Hark the "God of action."

Though the action, stunts and explosions are an integral part of any action oriented film Tsui Hark feels that Van Damme's presence plays a

large part in the film's appeal. "Jean-Claude is not the type of hero we cannot approach," notes the director. "He's more like a friend or a brother; you can put your hand on his shoulder and talk to him. He's very shy and possesses a certain vulnerability that makes him very approachable. He also exudes inner strength and gives you confidence in him. Especially, I think he's a great action actor. So it's the combination of these elements that make him one of the rare actors, ever in the industry."

To fill out the diverse cast of characters, Van Damme worked closely with Diamant and Tsui Hark to assemble a rich, eclectic ensemble of talent. In a timely coup, the team secured high-profile media sensation Dennis Rodman to make his feature film starring debut in *Double Team* the same year the NBA superstar launched his unique MTV show, *The Dennis Rodman World Tour*. The role of CIA operative/weapons dealer Yaz was tailor-made for Rodman, who is known as much for his rebounding antics on the basketball court as for his cross-dressing antics off.

"Yaz is real colorful," asserts Rodman. "He's also real creative and real extravagant. He's like a mad scientist, but he's the black version of it. A six foot eight, mad scientist that develops things that no one else in the world can. You name it - guns, explosives, weapons. He has it all. He does it all, things that no one's ever done. And, you know, that's me all the

way."

Rodman had a greater challenge facing him than the NBA playoffs when he walked onto the set for the first time. "I stepped off the plane after thirteen hours of flying from LA, I have jet lag, and all of a sudden I'm squaring off with Jean-Claude Van Damme in Rome, twisting, turning and flipping. It was intense. I was pretty sore after that. But once I got into it I loved it, even though I was too sore to do it."



game.

With a flair for destruction and an affinity for trouble, the flamboyant but no less deadly weapons dealer Yaz (Dennis Rodman) may be Quinn's last hope.





# "...I CAN'T BELIEVE IT'S NOT QUENTIN!"



by Roberto Latorre  
Staff Reporter

You wanna know what's the biggest problem with good, original, popular movies? They inevitably spawn a slew of imitations. It's

aspirations (Eric Stoltz); and yet another a woman (Teri Hatcher) paying a time-obsessed killer (James Spader) to bump her husband. Confused? Now you see my point. Writer/Director John Herzfeld is trying so hard to make a cleverly complicated movie that he overreaches and ends up with a com-

plicated movie that is occasionally clever. Some of the plot twists come conveniently, and unconvincingly, out of nowhere, and most simply go nowhere. Where "Pulp Fiction" is sharp and witty, "Two Days" is trailing a good couple of frames behind; where "Fiction" knows exactly where it's go-

ing, "Two Days" just ambles along aimlessly.

The actors, unfortunately, get lost in the shuffle. Herzfeld managed to obtain a fine, reputable ensemble cast and just as easily managed to misuse them all. Teri Hatcher, Jeff Daniels, and Eric Stoltz spend the whole time on-screen trying to figure out why on Earth their characters are in this movie. James Spader, as the calculating killer, delivers a wonderfully nuanced performance that the movie does not know what to do with. Danny Aiello suffers a similar fate.

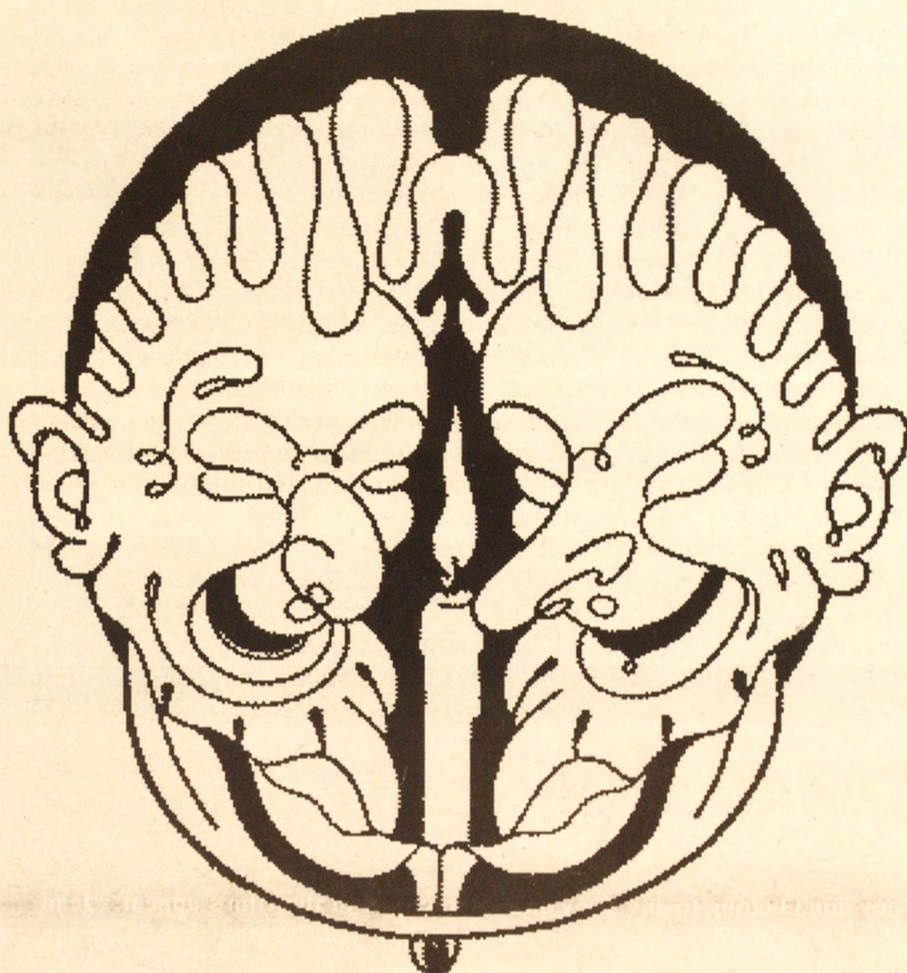
I realize that I am not the first person to draw the comparison between Two Days in the Valley and Pulp Fiction... which kinda' proves my point: anyone can tell what Herzfeld was aiming at; moreover, anyone can tell that he misses. So we end up with artificial Pulp Fiction, Tarantino Lite, I Can Believe It's Not Quentin: a watered down version of a daring, popular movie that lacks the energy, innovativeness, and general oomph of the original. What John Herzfeld ultimately gives us is an occasionally entertaining and likable (read forgettable) movie whose only true lasting legacy is to remind viewers of how much better Pulp Fiction is.

**BOTTOM LINE:** If you are a die-hard Tarantino fan who also happens to think that Egg-Beaters taste just like the real thing, go ahead, rent "Two Days in The Valley." Chances are you'll never know the difference. But if you're not, and you insist on getting real butter at Publix, then rent Pulp Fiction again instead. Who knows, maybe you'll even catch some of the jokes that you missed the first four times you saw it.

**FAST FORWARD:** Here are some movies you may be interested in checking out before you check out of school for the summer: Brad Pitt builds a case in "Sleepers" (4/1); Leonardo DiCaprio and Claire Danes build an entire new generation of youngsters who now know that the Bard is not the Simpson's oldest son in "William Shakespeare's Romeo + Juliet" (4/8); Val Kilmer and Michael Douglas attempt to build railroad tracks in the middle of Africa -to the much chagrin of two nasty lions- in "The Ghost and the Darkness" (4/15); Queen Latifah builds some female bonds in "Set It Off" (4/22); and Whitney Houston builds yet another entire movie around her singing in "The Preachers Wife" (4/29).

OK, that's it for me this year. T'was fun to say the least. I hope my advice has served some purpose in your video-watching lives, and I hope you remember it has when my birthday comes around. Have a summer safe-enough to bring you back alive in August, but unsafe enough to not want to come back. I'll see you all in a couple of months. Until then, remember:

**BE KIND, PLEASE  
REWIND!**



marketers disguised as artists thinking "gee, that was successful, let's try something similar." We know for a fact that it happens in mainstream Hollywood movies (Die Hard, anyone?) but what we don't often realize is that it also happens with smaller, independent films; especially with smaller, independent films that are as big as Pulp Fiction. Suddenly, everyone wants to be Tarantino-esque in their movies, and more often than not they fail miserably.

That said, let me now tell you about a well-intentioned but vacuous little movie called "Two Days in the Valley."

"Two Days" is an attempt at a multiple-plot film told in distinct narratives that eventually converge. Briefly, it is a rip-off of Quentin's trademark narrative style. One storyline follows a hapless thug (Danny Aiello) who survives an attempted murder, holds an obnoxious artist hostage, and finds love with the artist's mousy secretary; another follows a suicidal, washed out TV producer who finds love with the obnoxious artist's sister; another a vice-cop with homicide detective

## CAB's Senior Salute End-of-the-Year Celepration



Wednesday, May 7th  
8pm  
Shooter's of North Miami

For more information, stop by Student Activities



# No. 7 ranked Softball shifts into overdrive



by Liz Bates  
Sports Editor

Last year, Head Softball Coach Lisa Navas celebrated her 100th victory at Barry University. She told senior pitcher Andrea Blankinship that not only would she pitch the 100th victory, but the 200th as well. Coach Navas kept her word when she won her 200th career game April 6 against St. Leo. Referring to the game, Coach Navas said, "It was an exciting moment and we played well, but it was something that was going to happen eventually anyway. Right now we're focusing on getting to the Regional Tournament." Navas in her sixth season at Barry, became the first Barry coach in any sport to win 200 career contests. She now holds a 200-82-1 record.

Senior Becker Fulford ripped two game-winning hits for the win against Rollins, including a sixth inning single, and a double in the eighth inning against St. Leo that ended the game. Fulford had seven RBT's in six games the week before. Other top hitters for the week in-

cluded Kristi Stockton (7-20 .350 6 runs), Terri Badia (6-18 4 runs), and Jennifer Felipe (8-16 .500). "Badia, Stockton and senior Ileana Quevedo have all stepped up and helped our team this year," explains Coach Navas.

Also making plays for the Bucs is Barry's pitching staff. Senior Andrea Blankinship (10 3 1.38 ERA) and freshman Stephanie Caldwell (10-3 1.05 ERA) have been the quarterback's of the Buc's at-



Senior Outfielder Terri Badia going for a bunt.

Photo: Sports Info.

tack. Senior Kortney Stock (7-5 0.8 E:RA) has been nursing a wrist injury, while Caldwell has stepped into the rotation and has won five consecutive games for the Bucs.

The Bucs now (27-11/14-2) in the Sunshine State Conference have the most crucial games ahead of them. As of now the Buccaneers hold a one-game lead over rival Florida Southern in league action after beating them twice in a double header, televised game on the road. Unfortunately the first place battle for the Sunshine State Conference and South Region against Florida Southern and Tampa at home was rained out on the weekend of April 13th. A makeup date is not known yet.

This weekend April 18-20, the Bucs are off to Rollins for a three game set. In order to go the Regional Tournament, the Bucs have to take either first or second in Conference, or hope for a bid from the Committee.

"Although this season has been one of my favorites, I'm looking forward to next year because the incoming class will turn many heads," said Coach Navas excitedly.

## The last edition of the "Allrighty Sports Briefs"

**ACADEMIC ALL STARS-** Marya Morusiewicz has done it once again. Morusiewicz, a recent Barry University graduate, has distinguished herself as one of the nation's most well-rounded student-athletes by winning the prestigious \$10,000 NCAA Walter Byers Post-Graduate Scholarship.

Morusiewicz was one of three women from NCAA Division II named as a finalist for the scholarship which was named for the NCAA's founding executive director.

Nominees must have completed their intercollegiate athletics eligibility, be a graduating senior, have applied for admission into graduate school and be committed toward working full-time toward an advanced degree, have evidenced superior character and leadership and demonstrated that athletics has been a positive influence on the nominee's personal and intellectual development.

Morusiewicz was one of ten national finalists for NCAA Woman-of-the-Year in all divisions last fall. She also was a two-time GTE/CoSIDA First Team Academic All-American, the 1996 Sunshine State Conference Scholar Athlete-of-the-Year, a three-time Barry Scholar Athlete-of-the-Year and led the Buccaneers to the 1995 NCAA Division II national volleyball championship as the team's captain.



Coach Rich O'Brien and the Barry Men's Golf Team.

Photo: Sports Info.

Marya posted a perfect 4.0 grade point average in four years in her sports medicine/athletic training major and was heavily involved campus activities and community service.

Marya has applied to physical therapy school at Duke University and has also been accepted to the physical therapy school at the University of Miami for 1997-98.

From Press Release

**Women's Basketball-** Freshman star Angleina Williams added a huge reference to her resume when she was named to the Freshman All-

American Team by the Women's Division II Bulletin. Williams was only one of twelve freshman Division II players to achieve that honor. Also hanging on her wall will be Sunshine State Conference Freshman-of-the-Year award and First Team All-Sunshine State Conference. She averaged 14.4 ppg and 8.0 rebounds this past season.

**Men's Golf-** The team has logged many miles this month, playing tournaments near and far. Rich O'Brien's team is gearing up for a run at a spot on the SSC tournament roster. The team at the All Conference Tournament finished fourth,

and individually, Kenny Fill finished fourth and made the All-Tournament Team. Also, did we forget to mention that the boys will be playing 27 holes of golf a day. Tough life, guys.

**Awards Banquet-** The 13th annual awards banquet will be held at the Ft. Lauderdale Airport Hilton. The Buccaneers will honor seniors and award Male and Female Athletes-of-the-Year, and Male and Female Scholar Athletes-of-the-Year. This will be a semi-formal affair, please dress appropriately if attending.

**Women's Crew-** Only two years old, varsity crew program is showing signs of maturing. Placing 2nd the Florida State Championships in Tampa over the weeked of April 13 and 14th. Two is the teams lucky number, because their 8 boat is ranked 2nd in a the Southeast Region.

Barry placed fourth in the women's lightweight varsity 4 on Saturday, April 13. The regular season is now over for the team and they are awaiting word whether or not they will travel to the nationals.

"Just win, baby!"

-Al Davis, Oakland Raiders



# Baseball team holds ground in tough SSC action



by Liz Bates  
Sports Editor

It's not going to be easy, but the Men's Baseball Team still has a chance to make the NCAA II South Regionals in mid May. "We basically

have to win six of our last eight conference games to reach the playoffs and five of those are at home", says Head Coach Chris Cafalone. Currently (23-20 - 1/6-7) Sunshine State Conference, the Team is hoping for a post-season birth.

After a rocky start, The Bucs have turned things around and had some big wins during the season. One including No. 16 ranked Florida Tech in a three game sweep at home. The Bucs needed this win to keep their pace in league? and they took it with some late-inning clutch hitting and some outstanding relief pitching. The 5-4 win happened on a two-run eighth inning double by Steve Benneck. The next win (1-0) Jesus Aviles doubled in the bottom of the 10th, and the Bucs exploded for six runs in the 7th inning to complete the sweep.

The Bucs also got solid pitching from its starters and relievers during this FIT series. Junior Rob Given (Katy, TX) got two wins in the series as he came on in relief games one and three and shut down the Panthers. Junior Karl Thompson (Pineville, WV) pitched eight shutout innings in game two and freshman Blake Painter (Cooper City, FL) got the victory in relief. Senior Cory Lesko and junior An-



Head Baseball Coach Chris Cafalone explains techniques to the team.

Photo: Sports Info

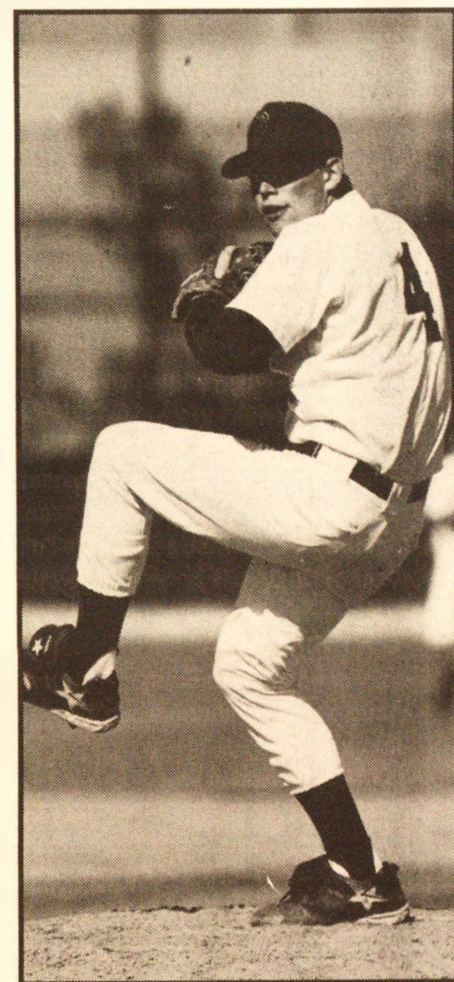
drew Tarnoff also pitched well. Tarnoff was the SSC's Athlete of the Month for March. Carlos "Big Thunder" Usatorres tops the conference in saves with seven and in appearances (19) with teammate Given. Sophomore Alex Dias (Davie, FL) continues to lead the Bucaneers in hitting at .391 with 36 hits and 20 RBI's. Tony Post (Pensacola, FL) follows at .330. Coach Cafalone has many reasons to be proud of his team this season. "A couple of highlights for us this year have been beating Florida Southern on the road for the first time, setting the home run record and sweeping #16 ranked Florida Tech in three games Even with all the great games, in sports you can expect some disappointments. The Bucs dropped two games last week losing to North Florida 13-7, and to St.

Thomas (16-12). Rain forced the re-scheduling of two games with North Florida, and those will be played in Miami Shores May 10-11.

Senior first baseman Danny Fernandez was a bright spot on offense last week as he ripped a solo home run (his 11th of the year) against North Florida. Fernandez helped Barry tie the school record (41) for homers in a single season.

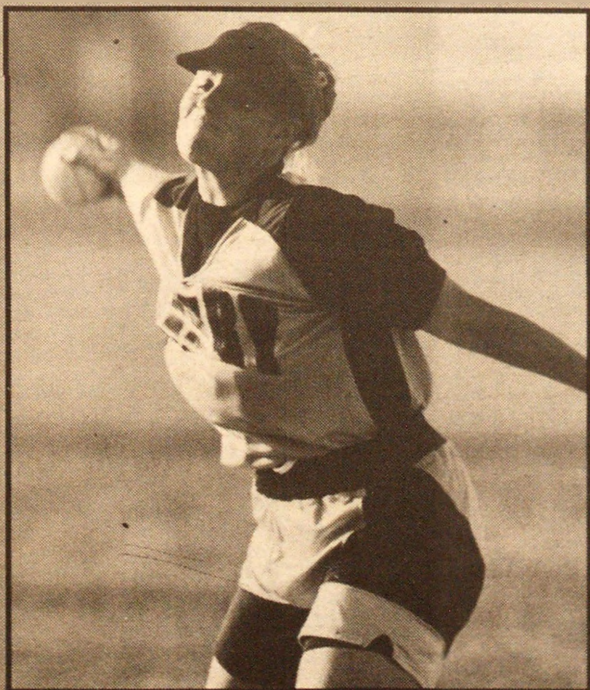
Coach Cafalone on Danny Fernandez, "Danny has really stepped up big this season. His leadership and home run hitting has won several games for us. Carlos Usatorres has been a big factor on the mound with his seven saves, which leads the Sunshine State Conference. Alex Dias has been a pleasant surprise in leading us in hitting this year." Upcoming games

for the Bucs will be at Rollins April 18-20. According to Coach Cafalone, the key to success this season is "We've been able to put all three aspects of the game together: hitting, pitching, and fielding. Our hitting has improved quite a bit and we've set a new team single season home run record."



Junior Andrew Tarnoff is SCC's Athlete of the Month for March.  
Photo: Sports Info

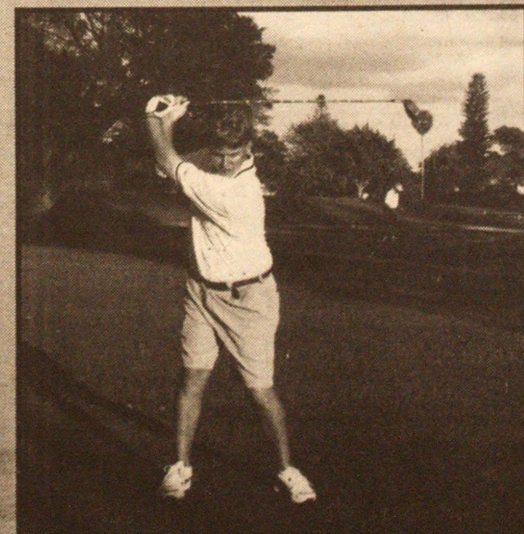
## More great action photos of Barry athletic teams!!



Senior Pitcher Andrea Blankinship pitched Coach Navas' 200th Victory.  
Photo: Sports Info



Barry Women's Crew was successful second season.  
Photo: Sports Info



Golf Captain Jason Grant swings for success.  
Photo: Sports Info



# Glory days are here again for tennis teams



by Aaron Krause  
Staff Reporter

Barry University's men's tennis team is in high gear after victories over Florida Southern and North Florida (5-2 and 5-1) at Winter Park on April 12-13

which made them SSCC champions.

Bobby Cashman, assistant coach of the team said that winning the championship feels very rewarding.

"It's something that we have wanted to achieve as a goal every year," he said. "However, this year the team rose to the occasion."

The men got off to a 3-0 start with

consecutive 9-0 wins against Tampa, St. Leo, and Eckerd, then followed with 7-2 victories over Florida Southern and Rollins. FIU handed them their first loss of the season by a score of

5-4 on February 25 to leave the Bucs at 5-1. By March 9 the Buccaneers improved to 8-1 with victories over Georgia Southern, Augusta College, and Florida Southern, 7-0, 5-1, and 5-0. The next ten weeks saw the Bucs go 7-3, with the only losses coming at the

hands of Lynn 5-4, Florida Atlantic by the same score, and once again, Lynn 6-3. Their remaining wins all were by large margins, defeating Armstrong Atlantic 7-2, North Florida 8-1, Flagler 6-1, Weber 7-2, Florida Tech 9-0 and 13-4, and the two SSCC Championship games, to bring their final record to 15-4.

Sophomores Herbert Bende, Iphthon Louis, and Lior Chalbianski, are all top seeds and hope to lead the Buccaneers to another NCAA Championship next year. In addition, Louis and Jose Roig have been superb as doubles partners. The team will lose only one player to graduation, and Cashman sees good things happening to the team in the future.

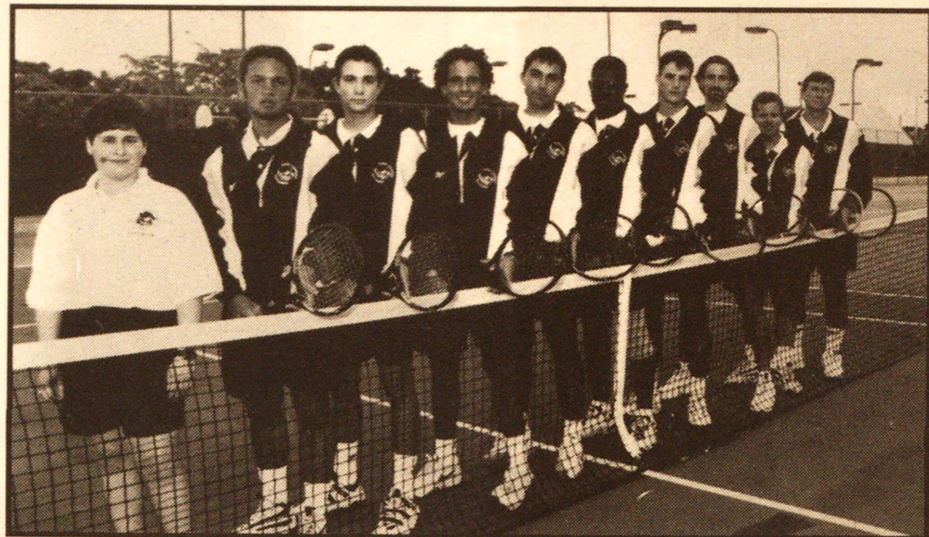


1997 Women's Tennis Team

Photo: Sports Info

"Both teams are hoping to achieve their goals by going to the NCAA finals in Springfield City,"

Bobby Cashman  
Assistant Coach



1997 Men's Tennis Team

Photo: Sports Info

"The men will be in contention again for the nationals," he said.

The Women's team ranked 5th in the nation as and the south region with a 17-6 record. If they win their regional qualifier match they will go on to the NCAA national tournament in Kansas City. Although it has not been determined who they will play in the qualifying match, Rollins is the likely opponent. Hot players for the lady Bucs include doubles tandem Nichole Roth and Inma Navarro, ranked respectively as No. 12 and 22. Deborah Gebara, who also plays doubles, is ranked No. 15.

The season began on a sour note for the women's team, losing 6-0 to the Hurricanes of The University of Miami. The team got things going after that, winning four straight against Tampa, Webber, St. Leo, and Florida Southern, 9-0, 7-0, 9-0, and 8-1. After losing 6-3 to Rollins on February

22, the team defeated Northwood, Kennesaw State, and Augusta College to improve to 7-2. However, the streak did not continue when Barry once again lost to Rollins 5-3 at South Regionals in Savannah. Rollins proved a tough opponent to the Bucs as they were unable to muster a victory in three matches against them. The Bucs went 10-3 in the remaining 13 weeks of the regular season with their only losses coming against Armstrong Atlantic, Lynn, and Rollins.

The team's plans for 1997-98 season are still questionable.

"Both teams are hoping to achieve their goals by going to the NCAA finals in Springfield City," said Cashman.

Head Coach Dr. George Samuel, who attended a conference in New Orleans on April 17, was unavailable for comment. Individual statistics for players at the time were in the possession of Samuel and were unavailable as well.

## Your support was appreciated

Another extraordinary year of Barry University Athletics has just about come and gone and the entire coaching and support staff of the Intercollegiate Athletic Department would like to thank our fans for their support during 1996-97.

Barry is completing its 13th year as a NCAA Division II program, and in terms of seniority in the athletics world, we're still a mere youth. However, this youngster is a major winner! Buccaneer sports teams have won four NCAA national championships (women's soccer 1989, 1992, 1993 and volleyball 1995), have crowned nearly 50 All-Americans and 40 Academic All-Americans during that short tenure.

We've had success on the court, field and lake, but our student-athletes have also been incredible in the classroom! Over 150 Buc athletes posted a cumulative 3.2 grade point average in the Fall '96 semester. We can't ask much more of our representatives on the playing field.

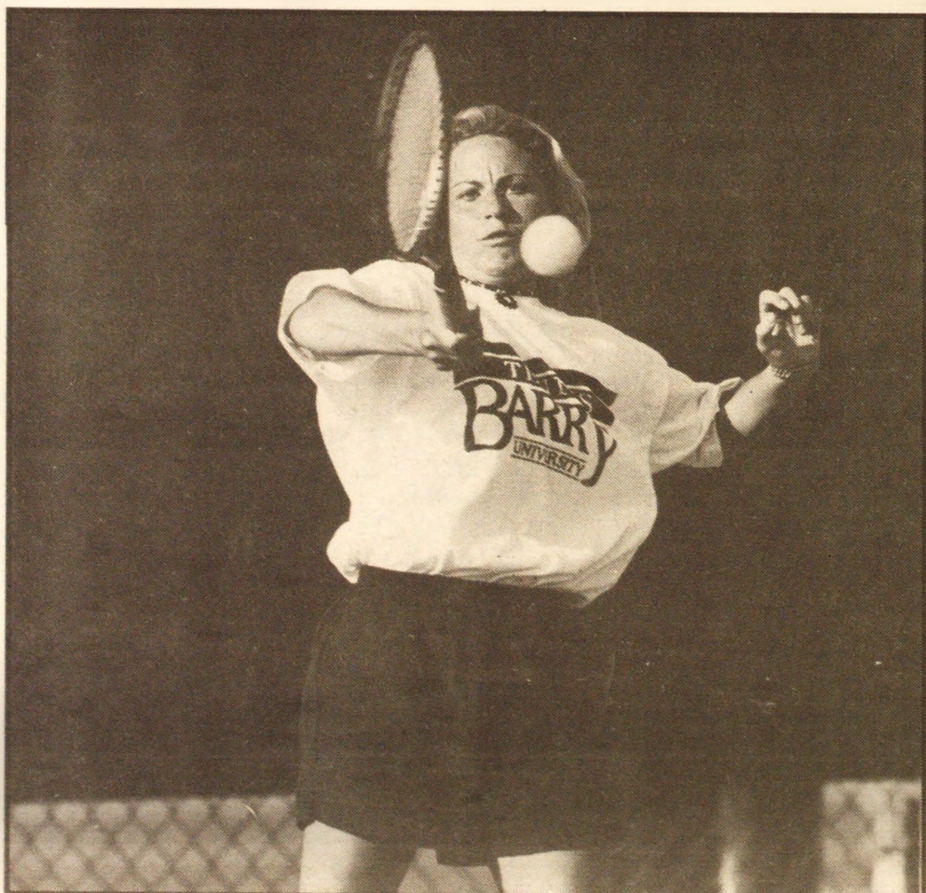
What we can ask is that campus community take to heart the dedicated efforts of our student athletes. These young men and women work extremely hard (the rowing team gets up at 5:00 a.m. to work out), they lift weights, run, jump, kick, swing and throw in their efforts to prepare for national competition. They enjoy the ac-

colades and recognition from their fellow students, professors and other Barry staffers. It gives them a special feeling when there are plenty of people in the seats taking in their games.

If you attended Barry athletic events on a regular basis this year, thank you for backing the Bucs! However, there are still many more people out there on campus we've got to convert. And we're going to get you! We want you; we need you and we thrive with you!

Thanks for helping us join a select group of elite small college athletic programs!

By Fred Battenfield, Assistant A.D./SID



Senior, All-American Nicole Roth

Photo: Sports Info

