



The Barry BUCCANEER

October 1997

The Student Newspaper

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Barry to guide WXEL Signal

by Aly Rivero
Staff Reporter

The impact hasn't shown itself in Barry University or South Florida yet, but it's official. After months of planning and negotiation, WXEL, a primarily

PRICE OF PARKING DRIVES SOME CRAZY; OTHERS ON ROAD OF SENSIBILITY

By Kate Fraize
Staff Reporter

During fall registration, students may have overlooked the 300% price increase of their parking sticker. Formerly \$10, this year's cost is \$30. Parking and Traffic Regulations handbook states the penalty for not having a sticker is \$20. Commuter students and residents have expressed their anger.

It seems "Barry has more students now than ever before. The tuition goes up every year and it's not fair," says Sophomore criminology major Saily Capo.

Education major Natasha Feraro declares, "It takes a long time to park for my 10 o'clock class." She claims that there is simply no parking and that the sticker does not even guarantee students a spot.

Two years ago the university's public safety department conducted a survey on the price of parking fees at various universities. The average fee in the state of Florida is \$41. In Dade county the average is higher. Florida International University charges anywhere from \$70-\$80. Even \$100 doesn't guarantee a spot at the University of Miami.

When confronted on the issue, assistant public safety director Jim Brittain said, "There has not been an increase in 10 years and with the changes added this year we felt \$30 was a good compromise."

Over 400 new parking spaces were added this past year. There is a new

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educational public radio (FM 90.7) and television station (Channel 42) in Boynton Beach, has legally merged with Barry Telecommunications, a subsidiary of Barry University. While remaining a local station, BarryTel has assumed all of South Florida Broadcasting's liabilities and debts. Mary Souder, WXEL's president will become a consultant for the station.

For years, WXEL experienced financial problems and found itself in a quagmire of debt. About two years ago, the stations equipment and antennas were damaged by lightning. The station's broadcasting ability to broadcast was impaired and the financially strapped broadcaster didn't have the money for repairs.

WXEL seemed doomed, no institution showed any interest in a merger with the station.

Enter Barry University and the Andreas family. The original proposition offered was Barry Telecommunications would match the \$1.25 million needed to bring WXEL out of its \$2.5 million in debt. But because of lack of revenue, it was impossible. After word got out that Barry was interested in the station, other institutions came out of the woodworks, mainly regional public universities and colleges, and WPBT. Barry was WXEL's only reality alternative. Dwight and

Dorothy Inez Andreas, strong supporters of the Fine Arts and other departments at Barry University, pledged a total of \$2.5 million to bring the station out of debt.

"The most important thing to note about the merger of Barry Telecommunications and WXEL is that it is operated and managed separate from the university," said Sr. Margaret Johnson, interim president of the station, "with its own board and budget." The twelve member Board of Directors of the new WXEL consists of eight Barry University representatives and four prior WXEL representatives.

"The Communications Department is going to reap most of the benefits, but I can see how other departments will benefit as well," said Alicia Hicks, a graduate student at Barry University. While WXEL will be able to offer internships and career opportunities to Barry's Communication students, other departments will benefit as well. There will be production options for departmental documentaries. WXEL and Barry have a complimentary mission to education that will serve all ends," added Hicks. The key is working together.

"It will be advantageous to students if it is used properly. Through internships and career opportunities, many departments can benefit," said Rita Sordellini, Dean of Students at Barry University.

"This is any opportunity to promote the school, while offering public service," said Sr. Margaret Johnson. Already proposed are a series of health videos on twenty-six different topics which four academic schools at Barry have collaborated to identify. WXEL will also produce innovative educational, scientific, and cultural programs.

How Well Do You Know Your Fellow Student?



Name This Face!

answer on pg 3

Options abound for Andreas Park

by Aaron Krause
News Editor

"And they're off," will no longer pulsate in one's ears at the Biscayne Kennel Club. That's because the Kennel Club no

longer exists.

The 38 acres of land on which the Kennel Club used to stand is now property owned by Barry University. Barry formed a committee shortly after they acquired the land in August. Barry's President, Sr. Jeanne O'Laughlin, OP said that the

committee has four main jobs. To secure the land, sign it, work with developers, and clean it.

According to Timothy H. Czerniec, Vice President of Business and Finance, the land could be used for more dormitories, a new student union, commercial facilities, and retirement facilities. In addition, Czerniec said the committee is exploring the possibility of erecting a Dade County public school on part of the land. The school, Czerniec said, would be a "tie-in to Barry's school of education."

"It (the public school) would provide opportunities of significance for students to be in a learning environment, as well as to provide great community to an area in which we have interest in," said Czerniec.

Barry is also thinking about using the property to display signs advertising the University.



The old race track, now owned by Barry

Photo: Gabriel Brown

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Editor's Note:

by **Enrique S. Ignarra**
Editor-in-chief

Well the first issue of the *Buccaneer* has finally come out. It took a bit longer than expected, but it seems we have finally gotten our bearing and have brought to you our first issue. As you can see there have been several changes to the paper and there may still be some more to come.

First, the title of the paper has changed to a more modern look. On the other hand, this issue is lacking elements which could make it better and this is a situation we plan to correct on the next issue. There is also little emphasis on sports in this issue, but this will be corrected in the November issue in which we will have added a few sports writers and the majority of the sports will be covered.

Many thanks go out to those that helped put the paper together and specifically to Melissa Griffith for her extensive dedication and patience in setting up the layout (Yeah having the computer crash on you a thousand times is pretty bad). I also wish to extend my thanks to the writers for their articles and to our graduate assistant, Kevin, for his help and advice about improving the paper. I also wish to extend my thanks to Joy Miskovich, the former Editor-in-Chief, for her dedication to the paper and bringing it to where it is today and I would like to let her know she will always have a second home here. I consider her help invaluable in getting me and several of my staff acquainted with the intricacies of the paper and the locations of items for putting the paper together. Another key individual that needs to be thanked and that is John Baldwin from Academic Computing. Our system refused to restart and all our work was on it, luckily we found him early in the morning and he made our computer operational again. Hopefully by the November issue we will be doing our layout from our new computer with new software (and no crashes). Lastly to our new advisor, Dr. Sirimangkala, she is also a new professor in the School of Communication and I wish her the best of luck here at Barry.

All of you have undoubtedly started classes and though you may have heard this statement already

and it is late in coming "Good luck in your classes.....and don't slack off." On the other hand, I'm not advocating to be a total bookworm, you just have to be able to balance your schedule between school and fun.

In closing I would like to encourage any students interested in writing for the paper or doing any

other job with us to get in contact with us either by calling and leaving a message on 899-3093 or by sending us a letter addressed to The Buccaneer. I would also like some feedback from students if they would like a permanent page or column where we would discuss opinions on issues. I would also

welcome and encourage letters to the editor, the only condition attached to that would be you would have to include your name, year, and phone number or if you are a faculty member, your name, title, and phone number so that we may verify the article.



Halloween is back again and soon the little monsters will be back at our doors!
Happy Halloween from the *Buccaneer* Staff!

Photo: *Naomi*

The Barry Buccaneer

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The *Buccaneer* welcomes all students, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the *Barry Buccaneer* office in the Library, Room 123, or through campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of The *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093.

The next issue of the *Buccaneer* for the Fall semester will be in November. Deadline date is Thur. October 16, 1997. Publication will be on Monday, November 3.

Putting Their Best 'Point' Forward: The Dance Program Expands



Yvonne Houston shows us how it's done!

NEW SEMESTER, NEW CHOICES Barry adds Meal Plan

Melissa Griffith
Staff Reporter

Like a middle aged model walking along South Beach the cafeteria meal plans have a new wrinkle this fall.

Over the summer Residential Life in conjunction Marriot Food Services gave a facelift to the existing meal plans and added a new one. The new plan includes eight meals a week and a \$175 per semester credit at the Buc Stop convenience store.

According to Maria Luisa Alvarez, director of Residential Life, the new plans were in response to two student surveys. She said the students wanted the new plans.

Many of the residential students are unhappy with the new options.

Previously students who bought the 20 and 14 meals per week were allowed to eat their evening meal at the Buc Stop. With the new plans these students can no longer purchase their dinner at the Buc Stop. Instead the cafeteria will remain open an additional 15 minutes for dinner.

"Eating in the canteen in the night gave them more flexibility than an extended time of fifteen minutes ever will," said one student.

Residents that chose the eight meals per week option are also upset. "There is no way \$175 is going to last me until the end of the semester," commented one co-ed.

"We thought \$175 was going to be enough," answered Theresa Moorehead, the liaison between the University and Marriot Food Services. "We got the number based on what other schools had and worked for them."

Students also expressed concern with the cost of the eight meal/week plan. The cost of the 20 meal and the eight meal plans are identical.

"You're paying for the convenience," said Moorehead.

Some students using the eight meals/week are happy with it. "The meal plan is working just fine," said one sophomore.

Residential Life is anxious to accommodate their customers. "We're trying to do what is best for the students," commented Alvarez.

Moorehead added "If you have a problem with the situation talk to someone about it. They'll work with you to make it better!"

By Ava Brown
Staff Reporter

After years of studying dance at New York University, The Alvin Ailey Dance Company, and Columbia University, Yvonne Houston packed her bags and set her sights on Florida. "I just love the beach and the warm weather", said Houston, who equates her position on staff at Barry with 'divine intervention'.

While teaching at Columbia University in New York City, where she received her MFA, Houston became anxious. New York, she says is, "very populated with dance and choreography." She wanted to experiment and says, "Florida was up and coming in terms of dance and I thought there would be more opportunities to advance."

She left New York and decided to join her mother in the 'Sunshine State'

Ending up at Barry was a surprise to Houston who found herself here after what she says was a bad interview with Dade County School. "It left me in tears", remembers Houston. On her way back, she decided to stop at Barry as she was familiar with the program through earlier conversations with an acquaintance who was a student at the University.

Upon entering the Fine Arts Department, Houston asked to speak to the head dance professor and was told by the secretary that they did not have one.

The interviews followed and Houston was told to contact Barry when she relocated to Florida. Three years later she heads the dance department, as assistant professor of dance. Under her guidance, the dance program's curriculum has been redefined, and updated.

"In the last few years we have changed the focus of the dance program to be more interesting and attractive to more students.", says Derna Ford, department chair of Fine Arts. "With our international stature, we have tried to integrate ethnic dances into our course offerings."

Professor Houston envisions many changes in the future of the dance program. The dance minor will possess two tracks, one for students who wish to become dance performers, and one for those who wish to pursue dance education. With the addition of the Ballroom dancing classes, select dancers from the program will be chosen to participate in Ballroom dancing competitions. A membership in the USABDA, (American Ballroom Dancing Association) is also in the works.

Three years after the changes were implemented, enrollment has increased by almost 200 percent. The program began with 19 students enrolled in classes. Three years later, there are 95 persons enrolled in classes including students, faculty, staff, and community members.

There are over seven classes offered every semester. With the addition of Maritza Ryder, a ballet mistress, in the fall of 1995, the program was able to expand its repertoire to include Ballet. At the same time the program acquired two ballroom dancing professors, John Ford and Marguerite Hanlon who serve as adjunct professors.

As the dance program continues to grow on campus several other avenues have evolved. There is now a dance theater, run by students, and a dance ensemble whose sole purpose is to perform. The dance ensemble has performed at many shows on and off campus including the spring and winter chorale concerts, as well as the dance concert. The annual dance concert is called 'Interlusion'. The shows are performed in the spring of each year. 'Interlusion I' debuted in the spring of 1995. Ford adds that, "the things that have really called attention to our program, are the dance concerts."

Earlier this year members were involved in outside performances at two different churches. One performance was to commemorate Martin Luther King Jr. day, and the other was at a memorial service for the former Prime Minister of a Caribbean country.

Houston contends that, "having a strong fine arts program makes the school more attractive to the student who is looking for a broader educational experience." She believes that the program will also, "bring together the community and the student body." Chakib Chraibi, an assistant professor of computer science on campus, agrees

with her. Chraibi is a regular participant in the Ballroom dancing class. "Barry is..., interested in attracting good students. The enhanced Fine Arts program will make Barry more visual in the arts and known in the community."

Kareem McKinney, a graduate of Barry and an alumni of the program recalls the program as a source of strength. "Being in the dance program has helped me to utilize my sense of self", he says "the sharing, love and discipline is projected through my art unto others." McKinney frequently attends the classes and was a guest choreographer and dancer in the last spring production of 'Interlusion'.

Rina Santiago, a member of the dance program, joined in the spring of 1997. She has gone on to become a Miami Hurricane dancer, a 'Hurricane'ette'. Rina says that her experience in the program helped her to secure her position on the team. "The techniques that I've been learning here are really helping me as a 'Hurricane'ette'. Without the training here I probably would not have made it through the audition."

As the fall semester charges ahead, the members of the dance program are currently in rehearsals learning new dances to add to their repertoire. The next show, 'Interlusion IV', will begin on February 14th, 1998. The shows are usually highly attended so early arrival is encouraged.

name cont'd from pg 1

Answer

**It's Danny Ponkey,
SGA Vice President**

SGA's New Focus: The Four R's Check them out!

Nathalie Chang
Staff Reporter

The season premiere has begun, with the Student Government Association (S.G.A.) opening the 1997-98 academic year with a new focus on the 4 R's: Rank, Resources, Responsibility, and Restructuring. A.J. Pinto explained the meaning behind each R: "Rank-to improve the reputation of S.G.A. to be an even greater influence with the administration, Resources-to be a source of information for students, Responsibility-to increase S.G.A.'s responsibility to act as liaisons between the

student body and the University, and Restructure-to centralize the student body by bringing the Commuter students and residential departments under S.G.A.'s umbrella."

Last year, S.G.A. organized the haunted house in Weber Residential Hall. Members of various clubs participate in transforming Weber into a haunted house. Local schoolchildren as well as Barry students are given a guided tour. This year, S.G.A.

is also organizing the haunted house. A.J. Pinto remarks that "with S.G.A.'s influence, the gym hours were changed/extended to meet the needs of students and the canteen received a new addition: the Barry BUC Stop, which is the on-campus convenience store." S.G.A. handles financial affairs for student clubs, such as granting clubs money depending on their member size and involvement in the school. A.J. Pinto says that "the University recognized the S.G.A. Congressional board members' efforts in acting as liaisons between the student body and the university by granting them scholarships."

S.G.A. has some fresh faces on the Congressional and Senate board. The student body elected the following people to fulfill the functions of running this organization: A.J. Pinto (President), Danny Ponkey (Vice President), Katie Waterhouse (Secretary), Kelly Mahan (Treasurer). In addition to the Congressional Board, the Senate board consists of liaisons in Academic Affairs, Public Relations, Institutional Support, Commuters Affairs, and Residential Affairs who act as mediators between the Student Government Association and several University departments. Natalie Bush is

the academic affairs liaison, Kristine Riedinger-public relations, and Joe Volaric-Institutional Support liaison. The commuter students board and the Residential Hall Association elect their own liaisons.

The S.G.A. office is located in Thompson Hall's Student Activities department. A.J. Pinto invites students to their Congressional meetings, which are held once a month, Public Relations Committee meetings, and Senate Meetings. The Congressional meetings require business attire, and all clubs must have a representative attending the monthly meetings. The senate meetings are held by the vice-president as an informal meeting to discuss certain issues. Schedules of meetings are posted in the S.G.A. office. More information can be attained by calling them at 899-3094. A.J. Pinto encourages all students to get involved in the "organization who makes a difference for the students and the University."



UPS Strike Hits Home Classes fall behind as books arrived late

Diana Marreno
Staff Writer

The strike against United Parcel Service, the nation's largest shipping company, involved about 185,000 unionized workers. It was expected to seriously impact a wide spectrum of U.S. businesses.

However, few Barry University students probably thought that the UPS strike would affect them directly. "I didn't pay much attention to the strike as it was going on," said sophomore Carla Basse.

Like Basse, it was only until students went to buy their books that they realized the tremendous shipping delays the strike had caused.

Although, most book orders were placed in the spring, many books were not received on time. Many students found the books they needed were not available when classes started. Some students still have not received their books.

For some, the delays posed a problem. "I was frustrated because we had to start reading but the book we needed had not come in," said Basse. "My class is now behind so we are going to have to cram. Now we have less time to study because we have to catch up."

Certain students tried to get around this problem by searching for their books in other places.

"I went to Barnes and Nobles to get a book but it wasn't the same edition," said senior Gina Dionofrio. "I was the only one in the class to have the book, so we decided to use the other books we were going to cover first."

Some classes didn't need the books right away so the delays didn't cause much difficulty. "One of my books came in after the first week of school, but we didn't need to start reading during those days so it wasn't a problem," said junior Mark Mulanax.

Students weren't the only ones affected by the bookstore delays. Several professors had to make a few changes to accommodate for the setback.

"I placed a book order for my class prior to the UPS strike," said education professor Stephen Pollinger. "However, not enough copies came in on time. Fortunately, we have been able to keep up by making copies of the text for the students who were unable to buy their books."

The bookstore has received most of the books ordered for classes. "Everything is close to being back to normal," said the bookstore's General Merchandise Coordinator and Barry University graduate student Cindy Lam. "The orders placed during the first day of the UPS strike didn't get to the bookstore for a couple of weeks. Although, the strike was a major factor in the delays, it also had to do with the fact that some instructors did not place the orders in on time. In fact, the physician assistant program just got in their orders a few weeks ago."

CAREER EXPO; NETWORKING HAVEN FOR STUDENTS

By Kate Fraize
Staff Reporter

What do the Federal Bureau of Prisons, Southwest Airlines, Memorial Healthcare Systems, and WorldCom, Inc. have in common? Not a whole lot, except for the fact that they were four of the 85 companies in attendance at the first-ever Southeast Florida Career Consortium Expo.

The expo, held September 24th at Ft. Lauderdale Airport's Wyndham Hotel, served to expose students to potential employers and internship opportunities.

Roughly 98 per cent of the participating employers were recruiting for actual openings both full and part-time. From the front lines of education and social welfare to line cooks and restaurant managers, the consortium strived to target a variety of career fields.

The event was open to students and alumni of four schools. Companies were invited on the basis of past affiliations with universities and colleges in the Miami area. Most were from Dade and Broward counties, while others came from as far as Georgia and Pennsylvania.

Students were able to interact with employers and get preparatory information for that period of time after

post-graduation parties. Senior MIS major, Adam Williams was there to "get his name out" and meet with recruiters.

"If I work for Southwest Airlines," said Williams, "I can fly for free."

Criminology major, Alicia Cram said that Ft. Lauderdale Police Department and the Federal Bureau of Prisons seemed the most promising prospects for her.

"It's a good opportunity for networking and getting contacts. It's hard to know where to start sometimes. I didn't bring my resume because I'm only a junior," said Cram, "but I was able to get the contact names and fax numbers of people I need to follow up with."

Derek Horne of the Federal Bureau of Prisons said the bureau is looking for candidates with degrees in psychology, criminology, counseling, engineering, medicine and law.

Horne, a communication technician said, "The work is very diversified and there is room for movement." The bureau does most of its hiring for high level positions internally. Officers can be assigned to different parts of the country. Horne was recruiting for psychology internships at the Federal Detention center in Miami.

If Cram were to be hired by the Federal Bureau of Prisons, she would become a Federal Officer after a three week Federal Officer Training Camp in Georgia. She would learn correctional techniques and how to shoot a gun. She would then be assigned as correctional officer or any other entry-level position.

"The camp gives (the officers) a sense of camaraderie," Horne added, "Regardless of degree, they all come out as Federal Officers."

Paula S'mon, Barry alumna and FBI employee commented, "The turnout was very good...more professional than recruits at the schools."

The FBI was seeking candidates for a range of positions. Qualified candidates to be considered: accountants, attorneys, computer and physical science majors, and biologists. Proficiency in a foreign language could also lead to an FBI career.

Aside from full time positions, Metro Dade County Park and Recreation Department was accepting applications for summer employment. Lifeguards and camp counselors were among the positions. Hourly wages ranged from \$5.15 to \$11.45.

Part-time jobs at Fed Ex offered tuition reimbursement to package handlers, couriers and customer service representatives. Other benefits included: medical and dental coverage, paid holidays and vacations, 401(k) plan, and discount shipping.

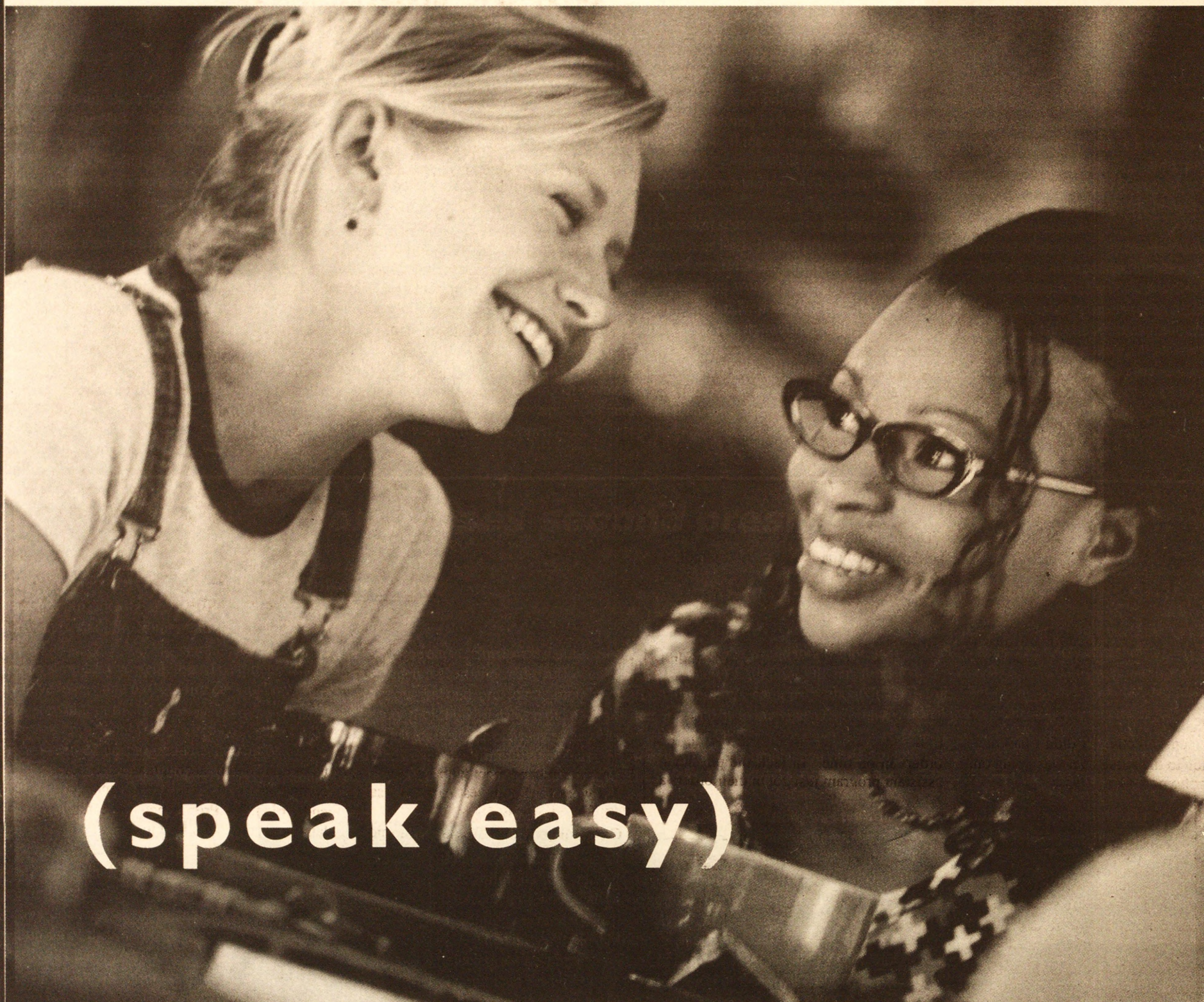
Employers' response to the occasion seemed mostly positive and enthusiastic. However, some did find it difficult to recruit for positions requiring substantial experience.

Tom Wiltse of WorldCom, Inc. remarked, "It's hard because students are still in finishing school. We're looking for marketing majors or particularly those who are assertive."

WorldCom, Inc. had immediate sales representative positions. Recently published in Time magazine for its Compuserv and America Online acquisitions, WorldCom serves as the largest internet provider in the country. It was one of the few Fortune 500 companies at the expo.

WSVN-TV Channel 7 had a hard time recruiting executive anchor and reporter positions, but Diane Jaramillo, representative for Channel 7, focused on internships.

Expo cont'd on pg 8



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EDUCATION FROM A DISTANCE

by Aaron Krause
News Editor

As the 21st century inches closer, Barry University continues to brace for change. Following trends in other universities, Barry is in an experimental stage with the distance education program.

The program encompasses a learning method, whereby Barry courses are taped in the David Brinkley studio, and broadcast over WLRN cable channel 37. In addition, videotaped classes are supported by E mail, fax, and telephone conferencing.

Dr. Cynthia Davis, Associate Dean of Arts and Sciences said that this "gives people who want to pursue education maximum opportunity."

"Sometimes the biggest problem in completing one's education is not money, it is time, transportation, and access," said Davis.

The program began its pilot stage in the Fall of 1996, with three courses taped; THE 300, (Women in the Church); Edu 400, (ESOL Methods for Teachers); and MUS 321, (The History of Jazz.)

Davis is currently teaching ENG 444, Business Writing, Research, and Editing which is being taped for WLRN. Davis said that while teaching the course, her biggest fear is tripping over the microphone and falling down.

"I have instructed the class that if that happens, no one is to crack a smile," she said. Nevertheless, Davis believes that students reap many benefits from the program.

"I think that the students in the live audience benefit by improving their

own communication skills and becoming less self-conscious," she said. ENG 444 will air on Sundays starting in early October.

Sr. Veronica Koperski, SFCC, Associate Professor of Theology said she created THE 300 specifically to be taped. Koperski said students gave her a lot of positive feedback, although there was no microphone to pick up student questions. Koperski said she therefore had to repeat the questions for the TV audience.

"I thought the students responded very well to it," she said. "I really would prefer not to do it as a tape for TV. I would really prefer to do it when there is two-way communication."

Steve Gryb, an adjunct professor who teaches music at Barry, also taught MUS 321 as an experimental course. Gryb

believes that the trend in education in the future will be to teach courses in a manner similar to distance education. Furthermore, he believes that distance education will expose the community to programs at Barry.

"I think it would be a boon for any school to utilize distance education," he said. Gryb said his role in teaching the course was quite complex.

"I had to coordinate the multimedia presentation, which included video, audio, pictures, and live presentation," he said. "We were trying to bring education into the 21st century by using a multi media experience."

Gryb said that some of the students in the course may have been a little apprehensive.

"Maybe some of the students didn't know what it was all about," he said. "The more courses like this we offer, the more comfortable students will hopefully become."

Lane Starratt however, said that he felt at home while the course was being taped.

"I'm a theater major," said Starratt, a junior. "I'm used to being in front of an audience."

Other students seem to have mixed feelings.

"It's interesting and it's a different twist on education," said Shannon Nolan, a senior.

Carly Mennes, a sophomore said that the program represents a new experience for her.

"It's something I'd never thought I'd be in," she said.

Elizabeth Higgins, a junior said that she prefers the traditional method of teaching.

"I feel it's a good experience," she said. "I do not (however) feel comfortable speaking in public."

Davis said that three people have been and will be instrumental with the success of the program; Mary Worley, Director of the David Brinkley Studio, Neil Ambrosio, in charge of technical duties, and Dr. Laura Armesto, Dean of Arts and Sciences.

Next semester, Davis said a business course, and a repeat of ENG 444 are due up for the program. Davis expects the program to grow.



Distance Education in the works

Photo: Gabriel Brown

MS in Art Therapy now available at Barry

by Simon Moses
Staff Writer

An eight-year-old child sits on the floor in a dark room; hour after hour her hand monotonously draws stick-figure pictures of a man. Always the same man. The man who stole her childhood from her a year ago. The monster of fairy tales who crept through her window one night and did things to her that have robbed her of her speech. Now she only speaks to the world through her pictures, and only an Art Therapist has the knowledge and experience to listen to what she is saying. Barry is now poised to train future art therapists through its new MS degree offering in art therapy.

Barry is the only institution in South and Central Florida to offer such a program. Professor Dunn-Snow, who is currently finishing her Ph.D in art therapy at Florida State University, will direct Barry's new MS in this field.

The Division of Enrollment Services program-describing brochure explains that art therapy allows the therapist to effectively analyze the conflicts and latent skills in an individual, through the interpretation of verbal, and non-verbal expression, as well as his or her artistic renderings. In art therapy, the creative process is used to bring order to emotional conflicts, and to encourage self-awareness and growth in the individual. Art therapy is

described as being a powerful tool for the assessment and evaluation of individuals, couples, families and groups.

An MS in art therapy allows those with it to work with a wide variety of people from different age groups in not only clinical and rehabilitative settings, but educational as well, according to the brochure. Included are institutions such as centers for children and senior citizens, mental health clinics and psychiatric hospitals, as well as prisons, and university counseling centers.

In the Barry Magazine (Summer, 1997), Professor Dunn-Snow said that the ideal candidate for the program has "got to like people and be energized by people."

"A candidate will have to be very broad-minded," she said. "(They are) going to hear some horrific stories."

One does not have to be a great artist to succeed in the program, she explained, but it is essential that the candidate be a "people person."

Most of the classes in art therapy will be held in the evening to facilitate the schedules of working adults. Barry's program will offer both a 51-credit MS in art therapy and a 69-credit option, that offers dual credentialing in art therapy and clinical psychology. Dunn-Snow said all those interested in finding out more to call her at (305) 899-3688.

Park cont'd from pg. 1

Joseph D. McQuay, Assistant Director of University Relations told Miami Today that the land provides a great opportunity to advertise Barry.

"The one thing I can tell you the new land affords right away is high visibility on I-95," he said. "Barry will no longer be the school 'somewhere over there.' It puts us in the forefront."

Other possibilities include an educational park for children, and using the property for the soon to be developed charter school, according to an article in The Miami Herald.

Barry students have mixed feelings about the property.

"I never heard anyone complaining about overcrowding," said Sophomore Alvaro Rey De Castro. "We need to improve so many things here. Why waste the money on another building if you can improve so many things here?"

Robert Given, a senior, thinks that the property's distance from the campus will come into play.

"It would be too far from everything else compared to where everything is," he said.

Jon McCreyary, a 1st year Podiatric student disagrees.

"The land is right next to the campus," he said and added "Expansion is always a

good thing."

O'Laughlin is looking towards the future.

"I feel excited about it, (the land) because it will open possibilities for us," she said.

"It will be an interesting challenge to develop this property," added Czerniec. "We've got to tie it into our mission." The property has been named Andreas Park, after Mr. and Mrs. Dwayne and Inez Andreas who donated funds that were used to purchase the land.

The Kennel Club, a dog track from 1926-1995, closed because of increasing competition, government regulation, and a high tax rate, according to the Associated Press.

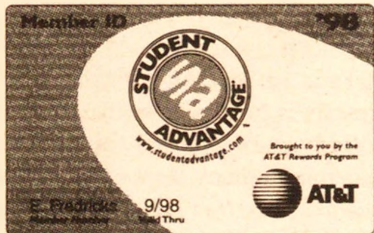
In May 1997, two workers were killed when the roof of the track collapsed as it was being torn down.

On August 8, Father Emiliano Zapata, OP a campus minister blessed the land. He said he prayed for the two young men, and that their death represented "a new beginning of eternal life for those two men, and also a new beginning for the Barry community that will now expand." The property is bordered by Northwest 117 and 115 streets, and Northwest Second and Fifth Avenues. It is currently cordoned off from the public.



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"The Bland and the Dutiful"

A Look at the New Fall Television Season

Roberto Latorre
Staff Reporter

A couple of decades ago, ninety percent of the television sets turned on at any given time on any given night were tuned to ABC, CBS, or NBC. Today that figure is less than fifty percent. This Fall season, the three giants, now joined by surprisingly serious contender FOX, as well as newcomers WB and UPN, want to get you hooked on network TV again. They have unveiled 33 new shows (20 sitcoms and 13 dramas) in hopes of preventing you from clicking over to cable the first chance you get, or (ghasp!) even thinking of picking up a book.

This season's most exciting new change is the lack of any. The industry is betting on only the surest bets: tried and true concepts and tried and true stars. Familiar TV faces (Tony Danza, Kirstie Alley, Bronson Pinchot, Bob Newhart, and Judd Hirsch, among many others) and established movie faces (such as Danny Aiello, and Gregory Hines) are getting their own shot at a TV show. Also, the new season is inundated with broad-appeal shows brimming with "family values"-because theretically, everybody watches them. One half of the premiering sitcoms are family-oriented, and the hygienic *Wonderful World of Disney* returns to ABC on Sundays. Even one-hour dramas - traditionally the breeding ground for innovative concepts- is sticking to its usual guns: 8 of the 13 new series are about policemen or private detectives (and at

least two of the others are blatant imitations of the X-Files).

According to Barry's Communications professor, Robert Beers, the only really discernible trend is the dramatic rise of news and related shows. CBS' much hyped public eye with Bryant Gumbel joins other successful news magazines such as sixty minutes, and in newly-expanded dateline NBC, to establish a record-breaking ten hours of prime time news coverage. According to Beers, the reason for the trend is nothing but dollars: journalism shows cost much less to produce than dramas or comedies, yet they appeal to a desirable advertising audience and consistently deliver adequate ratings.

As far as shows specifically targeted towards young adults -say, college students for example- the options are limited. The failure of friends-clones in the part two seasons has led to noticeable decrease in new offerings. Only three of the new shows can be said to be specifically tailored to our age range: ABC's critical darling Dharma and Greg, NBC's dimly critiqued Union Square, and Jenny -starring MTV's Jenny McCarthy.

What reviews are left with is yet another bland television season, mostly because TV execs are hoping that bland makes people tune in. Their logic is that people watch TV solely to be entertained, not to be provoked, inspired or offended; and fewer risks means fewer chances of offending anyone. Will the reasoning work? We'll have to wait and see. Based on past seasons, it is safe to assume that at least one third of the new shows will probably be cancelled in the next six weeks, and by summer only a fifth will be renewed for a second season.

Let's just pray that Jenny McCarthy doesn't get the axe this time around, because if she does, she might just start thinking of going into the movies. And then there will be no other alternative than to pick up a book and start reading.

And nobody wants that to happen.

Parking cont'd from pg. 1

parking lot behind the tennis courts and new spaces in the commuter lot. A perimeter fence was installed around the commuter lot.

Student residents can park in new lots on the south side of Sage and Dunsbaugh Halls. With the disappearance of about 70-80 spaces in front of the library and the Broad Auditorium, public safety was forced to compensate.

Students may not know that \$30 buys registration for two vehicles. If a student switches from one family car to another they only have to pay one fee. A third car can be registered for \$15. In addition, this year's stickers are valid until September 15, 1998.

Although students such as Capo and Feraro seemed upset, graduate student of social work, Karen Myers had a different view. "I guess it doesn't really affect me...I transferred from a school that charged \$35 for a parking sticker." Myers pointed out that at Widener University in Pennsylvania, a parking sticker was optional because parking was available on sidestreets.

"The only time students are allowed to park in the sidestreets," says Brittain, "is when they are instructed to do so because all lots are completely maxxed out." Brittain does not speculate any problems. He claimed, "At the beginning of the school year everyone is here for every class. As weeks pass, class attendance become less and less...then picks up again at the end of the semester."

When asked, Podiatry grad student Troy Morton said, "As long as there are spaces available I guess (a price increase) won't bother me."

"I think if they told students why," said transfer student Shawn Michael, "most students wouldn't mind."

Brittain stated there are no future plans to expand parking. However, if needed land is limited. Options would include the Andreas Field area or possibly the university's newest addition, an abandoned dog track.



Mother Mary Genevieve Weber

Photo: James J. Cooney

Barry loses second president

Rowena Joseph
Staff Reporter

"She loved the earth. She loved nature. She was a maker. She would touch clay and make a pot, touch a seed and make a flower." Sister Jeanne O'Laughlin, OP, has fond memories of our second president. Imagine Barry University's campus without it's aesthetic beauty. For those of us who did not know her, it would be to imagine a University that had never felt the devotion of Mother Mary Genevieve Weber, OP.

For fifteen years she ministered at Barry University first as a botanist and professor and then, from 1958-62 as Mother Superior of The Adrian Dominican sisters at Barry College.

Dorothy Virgine Weber, one of eight children, was born in Chelsea, Michigan on November 11, 1904 to Frances Lammers of Hamilton, Ontario, Canada and Simon Weber of Chelsea. She began her religious life on June 1, 1922 when she joined the Adrian Dominican Congregation. She took the name Genevieve at her reception on January 9, 1923.

The University lost Mother Genevieve when, in 1962, she was elected to the highest post of her order, Prioress General of the Dominican Sister's of the Congregation of the Most Holy Rosary. This position had to be filled from 1,360 miles away in Michigan. So, after only one short year, she turned over the administration to Sister Dorothy Browne in 1963. Mother Genevieve ended a long tradition of an absentee presidency at Barry University.

The University was not to lose her permanently, however. After her six-year term as Prioress in Michigan, Mother Genevieve returned to Barry University as Vice-President of Building Expansion. She oversaw the construction of various buildings on campus, notably the Edwin L. Weigand Science and Language Center and Botany House and Weber Hall, the later being named after her. Her training as a draftsman aided immensely in these endeavors.

Mother Genevieve spent a lifetime in education. She first obtained a Bachelor of Arts degree and a Masters of Science degree in biology from De Paul University in Chicago, Illinois. She was then able to function as a high school-level teacher and principal in

Michigan, Illinois and Florida. So esteemed was she that Barry College bestowed upon her the Laudare Medal, its highest honor on November 15, 1965. There is as much in personal applause for her.

"Quite a woman!" says Phyllis Saunders, an Editor at University Relations. Phyllis remembers Mother Genevieve's crafts of Raggedy Ann dolls, quilts and other intricate handicrafts, daily, fresh floral arrangements in the Cor Jesu Chapel, fresh homemade bread and of course the traditional Dominican habit that she wore.

Phyllis also recalls an interview with Mother Genevieve, "My desire is that, by the grace of God, I will be able to serve anyone who crosses my path each day. I thank God every day for being so good to me. I have enjoyed my life as a religious and have no regrets. . . . I have had so many blessings in my life."

Sadly, Mother Genevieve Weber, passed on in Adrian, Michigan on August 14, 1997. She died at the Dominican Life Center at age 92, and in the 71st year of her religious profession in the Adrian Dominican Congregation.

She is survived by no immediate family members. Her family at Barry University, however, remembers her well. "She was a loving, sweet person," says Sister Jeanne.

Her spirit lives on in the beauty of the campus that she so nurturingly cultivated. Mother Mary Genevieve Weber, OP, botanist, teacher, builder and artist.

Expo cont'd from pg 4

"I cannot emphasize how important internships are," said Jaramillo, "It's the most important thing a student can do."

Interns begin as part-time writers during the school year and progress to associate producers.

This track is particularly good for those who wish to get into news producing and management," added Jaramillo.

Another internship opportunity was offered by Memorial Healthcare Systems Children's Hospital. Scholarships of \$6,000 are awarded to physical and occupational therapy interns. The money is put towards tuition for the last two years of school.

Barry representatives for the Southeast Florida Career Consortium are Eugene Foley, director of the Career and Counseling Center, and career counselors Jolyn Di Tanna and David Pugh.

"We are hoping to make this an annual event," said Di Tanna.

The Southeast Florida Career Consortium is Barry University, Florida Memorial College, Nova Southeastern University, and St. Thomas University. The four schools strive to promote integration between students and employers. The organization models itself after a groups of colleges and universities in central Florida called the Central Florida Career Consortium.

Who Needs a Coach Anyway?

Edward R. Sunshine
Faculty Reporter

On a recent visit to Chicago, I had fun teasing friends who are enthusiastic fans of the NBA Champion Bulls. I asked them if they thought the Bulls had a coach. They were quick to inform me that Phil Jackson was the best there is. "But does he really run the team?" I wondered innocently. "Can Phil Jackson do anything without Michael Jordan's approval?"

I'm not so sure. According to recent reports, Jordan doesn't want to break in another "coach" right now, so he pressures for a one-year extension on Jackson's contract. Jordan doesn't want to break up a champion team, so he makes sure that Scotty Pippen's contract gets renewed. It is hard for anybody but a Bulls' fanatic to believe that Pippen or Dennis Rodman listen to anybody but Jordan on and off the court. So I wonder if Jordan is the "shadow" coach and Jackson is a facilitator.

When I call Jackson a facilitator, I don't mean that he is useless. He is one smart man who has found a place for himself among some galaxy-sized egos. When Pippen removes himself from a close game because he doesn't get to take a key shot, when Rodman attacks photographers off the court and players on it, when Jordan

baseball. If Jackson is still around (he probably won't be), he'll have to stop facilitating and start coaching.

Coaching can mean many things, of course; but it at least means running and leading the team. The Miami Heat's Pat Riley is the best example of a coaching style which is most different from Phil Jackson's. Everybody knows Riley is in charge. He's the general, and he intends to win the war. He calls the shots, on and off the court. If current success counts for everything, Riley loses to Jackson. But over the long run, maybe a well-run army can handle a bunch of hot-shot individualists. That is why Chicago Bulls' fans should ask themselves if they have a coach or not.

Edward R. Sunshine, an Associate Professor of Theology, grew up in Chicago and was a fan of the Bulls when they were the NBA doormat. He is the self-appointed facilitator of "Rigor Mortis," the Faculty/Staff intramural basketball team at Barry.

Video Rewind

To Beavis or not to Beavis that is the question

by Roberto Latorre
Staff Reporter

Ok, I recognize that many of my movie choices in the past have not been exactly mainstream (that's one of the points of the column, remember?) So in an effort to...well lighten up a bit I have conducted an informal poll of some of my fellow college students movie predilections. As a result, I have decided to start off the new academic year by reviewing a film that is a true representation of our tastes as members of an institution of higher knowledge. Let me give you a hint: Uh, huh, huh...huh, huh...I said *member*.

MTV's second foray into full-length feature films, **Beavis and Butthead Do America**, is the ultimate no-brain college movie experience. I mean that as a compliment. Is it thought-provoking and culturally enhancing like Kenneth Branagh's four-hour version of *Hamlet*? I think not. Is it an excellent way to relax after a hard week of suckering your parents into thinking that their money is not being completely wasted on your education? Absolutely.

(Besides, if you're looking for cultural enhancement in a B&B movie, don't bother: your parents are Wasting their money anyway.)

In their first theatrical experience, Beavis and Butthead-those two lovable morons from MTV-embark on a journey across America: they lose their television set, and then they get mistaken for tow hitmen, and then something about some virus or other. Who knows? Who cares? As anyone who watches the show knows, the plot is incidental. The real fun is watching the two teens do one unbelievable dumb thing after another. Take my word for it: it is a helluva

lot of fun.

Director and B&B creator Mike Judge has managed to extract a surprisingly complete and funny hour-and-a-half movie from an often fragmented and sophomoric half-an-hour show.

Most of the usual characters make the jump to the big screen effortlessly, and some new characters are conceived in usual B&B cynicism: the sadistic federal agent (voiced by Robert Stack from TV's *America's most wanted*) who chases after the boys and has an unhealthy preference for forcing full cavity searches on all suspects. Judge, who successfully voiced Beavis & Butthead as well as most of the recurring characters, has also recruited the voices of Bruce Willis, Demi Moore, and Cloris Leachman to help bring the dysfunctional characters of his universe to life. The director also succeeds in creating some memorable animation moments, even with his intentional scraggly style of drawing. A complex car-crash sequence possesses all of the animation panache that an average episode of the TV series lacks.

The writing is sharp, if not sharper than the TV show. The opening sequence-a parody of the *Charlie's Angels* opening-is hilarious, and a scene where the boys unknowingly meet their possible fathers (two Motley Crue roadies) is devilishly clever. Sometimes even the funniest lines are subtly passed by as offhand remarks (listen closely for Beavis uttering a soft, pleading "oh my God" as he realizes he is on the verge of finally scoring with a chic.) The end, however, feels forced and contrived; but then again, even Shakespeare had a taste for contrived endings didn't he?

Bottom Line: I have a hunch that a huge movie screen may have been too big for

the moronic duo, but their antics are very much like a twisted after school special on Prozac.

If you are a real fan of the show-especially if you appreciate that under the layers of apparent stupidity there is some mean social commentary just waiting to get you-you'll probably enjoy the movie. Besides, since Judge decided to cancel the series on MTV, this might be one of your last chances to enjoy a good chocking-the chicken joke.

If you're a fan-and you've always secretly thought that anyone who enjoys Beavis and Butthead must be a little lower on the evolutionary line-then stay away. Don't despair though, I hear that some guy called Kenneth Branagh has four hours of *Hamlet* with your name on it.

Fast Forward:

Coming soon to a video store near you: Jennifer Lopez revives *Selena* 9/23; George Lucas uses the force to revive *The Star Wars Trilogy* 9/26; Jim Carry revives his post Cable Guy career in *Liar Liar*; Tommy Lee Jones tries to save L.A.'s life (why bother? I ask) in *Volcano* 9/30; and Jennifer Lopez (again) puts her life-and her reputation as a serious actress-at the mercy of a really fake-looking snake in *Anazonza* 10/7

That's all for now...Until next issue, play safe and remember: BE KIND, PLEASE REWIND.



holds a veto over key decisions, Jackson deals with them and supports them as the radical individualists they are. That is what I mean by calling him a facilitator.

Such basketball heresy is difficult for the true believers in Chicago to accept. After all, the Bulls' impressive string of championships should convince anyone that Jackson's system works. One Chicago columnist even wrote that Jackson's "democratic" style of coaching was the key to the team's success. By letting individual stars on the team get their own way, Jackson makes best use of the team's talent.

This "laissez-faire" style of coaching is effective with great players and master psychologists like Michael Jordan. It also appeals to fans who are used to the free-for-all activity of the marketplace, like the Chicago Board of Trade or other financial centers. Jackson's way of coaching seems so American, why criticize it?

The problem is that Jackson's substitute for coaching won't work without the very best players. When Michael Jordan gets too old to play at his peak and retires to Nike heaven, the Bulls won't do well. Look at what happened when he tried his hand at

Peer Advisor Hired for Financial Aid Office

By Ariadna Collazo

Hi, let me start off by introducing myself. My name is Ariadna Collazo and I am a Sophomore student at Barry University majoring in Sports Medicine/Athletic Training. This summer I took on a new job as the Peer Advisor in the Financial Aid Office on campus. My main objective is to act as a liaison between students and the Financial Aid Office.

I was recruited by Angela Scott, the Director of Financial Aid who created this position so that the Financial Aid Office could better address the needs of the students they serve.

The first time I turned in my financial aid forms to Barry I thought, OK, I'm done. I must admit that even though I had been well informed about which forms to turn in and what the deadlines were, I didn't have a clue about how much work goes on behind the scenes. I was under the impression that financial aid advisors awarded students through some formula the school had worked out. However, I soon found out that the FAFSA (Free Application for Federal Student Aid) that is sent to the government processor actually sets the

guidelines for financial aid eligibility. The financial aid office acts as the student's agent, obtaining financial aid from the federal or state government, lenders, and other internal and external sources.

I've discovered while working here this Summer that the financial aid process is a very complicated one. My job as your Peer Advisor will be to discover the tips and tricks to make the process easier for everyone. I will be working closely with students and the financial aid counselors. I ask that students with general questions and suggestions, please direct them to the Financial Aid Office, attention Ariadna Collazo, so that I can work with the financial aid counselors.

IMPORTANT FINANCIAL AID TIDBITS:

If you are a full time UG student and a Florida resident, you may be eligible for the Florida Resident Access Grant valued at \$1,600 per academic year. Applications are available in the Financial Aid office. Application deadline is October 10th!

Are you aware that participation in the

College Level Academic Skills Test (CLAST) is no longer a requirement to receive state of Florida financial aid? This change went into effect beginning with this academic year, but if you're in an education related major, check with your advisor, as passing the CLAST may still be a requirement.

If you have been offered funds under the Federal Work Study and/or Barry Employment Program, you should have picked up your Payroll Authorization Form by now and started working. Students who

have failed to do so will lose that employment opportunity unless they contact the Financial Aid Office immediately.

If you have access to the internet, visit Barry's Home Page at <http://www.barry.edu>. Through the financial aid section (<http://www.barry.edu/admissions/esfasrc.html>) you can link to five free scholarship search programs, as well as a host of other valuable financial aid links!

Stay tuned for more financial aid news in the next issue of the *Buccaneer*.

ADVERTISING CLASSES FINALLY UNDERWAY!

By Kate Fraise
Staff Reporter

Barry's new advertising program has officially made it from the drawing boards to the 1997-98 course catalog. After two and a half years of research, committee approvals, and careful planning, the communication department's newest addition of classes officially began this fall.

A unique characteristic of the program is its interdisciplinary nature. It was designed in a two fold manner. Students learn marketing, sales, and business skills while they explore their creative sides in photography and writing. A total of 10 core courses are required and about 75% are from the other academic disciplines of professional writing, communication, business, psychology and photography.

Vurak Eyilik, a sophomore from Turkey, opted to take ADV 301 "Principles of Advertising," as an elective to supplement his major. "I took the class because it seemed interesting," said Eyilik. He is fascinated that people will buy a certain product over another just because of the company's advertising strategy.

"My mother works for a major fashion label back home in New York and we plan to start our own fashion company," said Barry basketball player and photography major, Joel Brown. Brown plans to minor in advertising and further his education in the field of fashion after graduation.

Although the approval process for the program took almost 3 years, Dr. Kathy Wahlers, Chair of the Communications Department, claims that was rather rapid. By comparison the process could take up to five years at a state institutions. Official approval came from the Board of Trustees in spring of 1997 after proposal was submitted in the fall of 1996.

The program was created to cater to students' needs by expanding career possibilities. Another reason for its development; the prominent presence of advertising in Southern Florida. The tourism industry alone fosters a huge market for advertising firms in Miami and its surrounding areas; Ft. Lauderdale and Key West.

In order to meet needs on international employers, the faculty developed an international advertising track.

According to ADV 301 instructor, Professor Robert Beers, "Miami has become the advertising center for many Latin businesses."

The international track emphasizes cross-cultural communication and management. Students must also demonstrate proficiency in a second language of their choice.

Dr. Wahlers' commented, "This is particularly good for international students who wish to go back home to work. Of course, their second language would be English."

As with most majors at Barry, an internship is required of both international and regular advertising students. Internships can be taken with an English or foreign company either in Miami or abroad.

The advertising faculty plans to utilize Miami as a resource for quest speakers and internships. In addition, Professor Beers has begun to compile a catalog of videos and other resource materials from foreign and domestic advertising agencies. These materials will be available in the new Advertising Resource Center in Garner Hall. Students can view actual advertising campaigns and commercials to further enhance class projects.

Dr. Wahlers is certain that graduates will have unlimited opportunities open to them.

University Relations unveils new web page

by Simon Moses
Staff Writer



Net surfers who log onto Barry University Relations' web page, are in for a big surprise. Recently the department upgraded the page to great effect. Designer Roger Giroud and Editor Michelle Sheldone have created a page, which the department hopes, will be regarded as both entertaining and informative. The best news, according to Joseph McQuay, the department's Assistant Director, is that "this is just the beginning." He said that in the coming weeks and months there will be a continuing effort to improve and enhance the appearance and content of the page. There will be more audio, video features will be added, and eventually so will, what McQuay hopes will be, an impressive interactive component.

The web page is located in the publications and Events section of the University's main site at <http://www.barry.edu>. The surfer can choose from several different areas to explore. University News and several other sections are updated at least once a month. The

Event Calendar provides information on dates and times for specific campus-related activities. The Campus Experts section provides a resource for those wanting to draw on the knowledge of the faculty and staff, with expertise in more than 300 subjects. The department, however advises that a researcher contact McQuay or the department director, Michele Morris, first for the most efficient assistance in obtaining a source. The Research, Hats Off, and Barry Facts sections are some of the other areas available for the surfer to navigate through.

McQuay feels that the UR web page has a role that goes beyond just the edification and entertainment for students and faculty of the institution. He believes that it should provide an important link for Barry with the wider community and interested persons around the world.

The department is so far pleased with the reception the new page has been greeted with. In its first twelve days, it received more than 301 hits. The department hopes that this number will grow exponentially as word of its new characteristics spreads. McQuay said students and others interested should feel free to submit suggestions for further improvement.

The program's liberal interdisciplinary curriculum makes a student more valuable to employers. In her opinion, "It's the strongest advertising program in the whole state of Florida!"

There are currently 23 students enrolled in the introductory ADV 301 "Principles of Advertising." Students say through video they learn the history of advertising and explore different advertising techniques.

Sister Jeanne carries on Adrian Dominican tradition

By Ava Brown
Staff Writer

"Everyone should volunteer," says Sister Jeanne O'Loughlin OP, President of Barry University. This come just months after she received the Dorothy Shula Award for Voluntarism from the United

Way of Dade County.

"I am very honored to receive this award, though there are others out there who deserve it more than I do," said Sr. Jeanne. "With the limited resources that the world has, we need everybody to do something."

The Dorothy Shula Award for Voluntarism, is given to "...an individual whose volunteer work embodies the standards set by Dorothy Shula. It recognizes an individual who exemplifies voluntarism and whose commitment to bringing hope, promise and opportunity into the lives of others and has left a lasting positive impact on a person, group or community."

According Sr. Jeanne, she was just just doing what needed to be done. It was her effort involving three Chinese women that made stand out for the United Way. Back in 1992, she petitioned on behalf of the women who were being held at a hotel near the airport. She asked to be allowed responsible for them. They stated with Sr. Jeanne, learned English, attended the Barry University and are today productive individuals.

Find the TV Shows in the Puzzle below and win a baseball cap

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TV SHOWS

- | | |
|------------------|----------------------|
| 1. DATELINE | 9. ELLEN |
| 2. VIBE | 10. SEINFELD |
| 3. FRIENDS | 11. CYBILL |
| 4. COSBY | 12. HOME IMPROVEMENT |
| 5. PRIMETIME | 13. ER |
| 6. MAD ABOUT YOU | 14. X FILES |
| 7. SIMPSONS | 15. ? |
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| Oct. 10 (Fri) | South Carolina-Spartanburg(@ Lynn) | M Soccer 1:30 p.m. |
| Oct. 10-11 | at Florida Southern Tnmt. | Volleyball |
| Oct. 10-12 | at C.L. Varner Tournament | M&W Tennis |
| Oct.11 (Sat) | Presbyterian(@UNF) | W Soccer 11:00 p.m. |
| | Univ. of Charleston (@ Lynn) | M Soccer 3:00 p.m. |
| Oct 12 (Sun) | C.W. Post | W Soccer 4:00 p.m. |
| Oct. 17-19 | at Grenelefe Invitational | M Golf |
| Oct. 17 (Fri) | Bentley (MA) | M Soccer 3:00 p.m. |
| | at North Florida | Volleyball 7:30 p.m. |
| | at Catawba (NC) | W Soccer 4:00 p.m. |
| Oct. 18-19 | at Univ. of Florida Tournament | Softball |
| Oct. 19 (Sun) | at Queens (NC) | W Soccer 12:00 p.m. |
| Oct. 21 (Tue) | at Lynn | Volleyball 7:30 p.m. |
| Oct. 22 (Wed) | at Tampa | M Soccer 7:30 p.m. |
| Oct 24 (Fri) | Drury | W Soccer 3:30 p.m. |
| | Rollins | Volleyball 7:30 p.m. |
| Oct. 24-26 | at St. Thomas Bobcat Invit. | M Golf |
| Oct. 25-26 | at FAU Tournament | Softball |
| Oct. 25 (Sat) | Florida Tech | Volleyball 3:00 p.m. |
| Oct. 26 (Sun) | St. Cloud St. | W Soccer 12:00 p.m. |
| | Webber | M Soccer 2:00 p.m. |
| Oct. 28 (Tue) | Lynn | Volleyball 7:30 p.m. |
| Oct. 29 (Wed) | at Lynn | M Soccer 3:00 p.m. |
| Oct 31. (Fri) | at Florida Southern | Volleyball 7:30 p.m. |
| | at Lenoir-Rhyne (NC) | M Soccer 3:00 p.m. |

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