



# The Barry BUCCANEER

November 1997

The Student Newspaper

Vol. 57 No. 2

## FOUNDERS' DAY CELEBRATIONS ARE BACK!

By **DIANA MARRERO**  
Buccaneer Staff Writer

As crowds cheer on the traditional Founders' Day Bed Race this year, the last question on a spectator's mind will probably be: "Who were the founders of Barry University anyway?" However, Founders' Week, taking place during Nov. 9- Nov. 14, is intended to celebrate the founders of Barry University as well as foster pride and spirit.

So who were the founders of Barry University? There were actually four co-founders. They were: Monsignor William Barry (for whom Barry was named),

Mother Mary Gerald Barry, O.P., Bishop Patrick Barry, and John G. Thompson. The Adrian Dominican Sisters provided a large sum of money to build the school. The idea behind founding the institution was to provide a college for young Catholic women. Barry University has undergone many changes since then, but the University has kept some of its tradition alive by the annual Founder's Week celebrations.

"Founders' Week gives students, faculty, and staff an opportunity to show their pride by celebrating the high standards, set by our founders, that we still follow today,"

**Founders' cont'd pg 3**



Courtesy of Student Activities

**Mad Dash:** Barry Students test out the Bungee run, one of the many activities seen on Founders' Day.



Courtesy of Student Activities

**Hot and High:** Entertainer juggles sticks of fire, as students look on in amazement.

## NEW INSTITUTIONAL ADVANCEMENT VICE PRESIDENT ENCOURAGES STUDENTS TO "GET INVOLVED"

By **KATE FRAIZE**  
Buccaneer Staff Writer

As his predecessor Gene Autrey took a 'pseudo-bow' to quickly raise the curtain as special assistant to Sr. Jeanne O'Laughlin, new Vice President of Institutional Advancement William Fenton settled in and set his wide-eyes on Barry's future.

Fenton came to the university September eighth. As a result he had to learn a great deal about the university's past to prepare for its future. Fenton came well equipped for his position. Like his father, he aspired to be an educator, but Fenton never actually became a teacher. He gained his non-profit fundraising experience as executive director for three Red Cross chapters in the Virginia area.

"People give to people," remarked Fenton, "the key is building and nurturing relationships."

A particular issue on Fenton's agenda is the relationships between the university and its students. He stressed that if a greater number of students and alumni were moti-

vated to give monetary gifts, it would encourage community contributions.

"We're not asking for huge contributions," explained Fenton, "even \$5 will help."

Student reactions seemed positive.

"When asked to make a contribution," commented New Jersey transfer Dominique Jampol, "people automatically think big money."

Jampol asserted that at first she would say no because students generally don't have extra money. She finalized that \$5 is not that much for one year but if students did decide to give it should be according to what they could afford.

"I think it's a good idea," commented freshman Marcina Manraj, "people will be more willing to give \$5 and that way there will be more participation."

What could a \$5 contribution do? Student gifts could possibly help buy equipment like the new Dell computers in Garner Hall classrooms, just recently installed this October. According to Fenton \$14 million was given to students in financial

aid. Reportedly, there are still students who did not receive enough aid this year. If students and alumni took an active role in contributing, more funds could go towards financial aid.

Bio-medical graduate student Rudy Chirinos commented that he liked the idea of student contributions if they money went directly toward students.

"It (\$5) isn't a big deal," said Chirinos.

To motivate students, the 'I am Barry' campaign was launched last year in conjunction with the Special Events and University Relations Departments.

"It reminds us to look in the mirror and ask what we can do to promote Barry," clarified Fenton, "it asks us to begin with ourselves as a source."

Fenton and his colleagues will gear up for the student phase of the campaign. Phase one emphasized employee involvement.

The new Vice President also noted that as student organizations and community service involvement strengthens through participation, the university will be able to capitalize on its strengths, giving outside

contributors a sound reason to invest in the Barry community.

Fenton proclaimed, "I encourage students to get involved with extra-curricular activities to enhance their educational experience."

If students are adamantly against contributing while they attend school, they can still make a difference as alumni.

In comparison to other southern universities, U.S. News and World Report magazine ranked Barry at nine-percent alumni participation. At just below average, there is room for improvement. On the national level, Princeton University ranked first with 65 percent, Lehigh University was second with 54 percent and Fenton's alma mater, University of Notre Dame, ranked at 50 percent alumni participation.

"I'm very active in my alumni association," added Fenton.

Lastly, Fenton commended Sr. Jeanne O'Laughlin and Gene Autrey for their tremendous welcoming and influences.

"Sr. Jeanne is someone you'd give your right arm to work for," he remarked.



Editor's Notes

By ENRIQUE S. IGNARRA  
Editor-in-Chief

Attitude. The office dictionary defines attitude as a state of mind with regard to a person or thing. While being in Miami all my life all my suspicions of most Miami inhabitants seems to be true. The attitude these people have is one of "I don't care."

This has recently manifested itself in a full physical form. It all began when the Marlins entered the playoffs for the World Series. Instantly their anemic attendance turned into sellout crowds. People that have never gone to a game or seen a Marlins game on TV became mesmerized and "instafans" of the team. Fair-weather fans appeared everywhere. As I'd walk home from the bus stop I would see at least twenty people with Marlins paraphenilia on them and just as many cars with those little annoying flags. The reason that I am so annoyed by these objects is because in mid-season I rarely saw anyone with a Marlins cap, shirt, or flag.

Another example of this was the Panthers, Miami's hockey team, when they went to the Stanley Cup I would see many people with caps or jerseys of the Panthers, but it seems that no one wants to be caught dead with any Panthers merchandise now.

The message being sent is, "Hey when you hit the bigtime, we'll be there, but if you screw up we're gone." This lack of dedication is very depressing to the real fans, including myself.

This does not only appear in sports, but it is most clearly seen in sports because real fans that go or see the games notice these things. This attitude known as apathy also occurs in many organizations. Those that are apathetic don't think they are apathetic, but the real members notice. These individuals don't carry their own weight and puts more pressure on those that are in charge to do the work.

I no longer live on campus and am not too well informed of what is going on, but I recently learned of a few organizations, one of which I had been involved in when I lived on campus, that have crumbled. The attitude of the inactive members has destroyed the organizations. Sometimes it is a gradual erosion of the organization but it seems that eventually those that do the work become burnt out and can no longer pick up the slack.

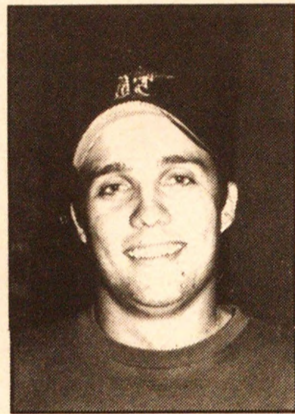
Another point of Miami's attitude happened in front of me in Downtown Miami. I was on a MetroBus and instead of it being able to continue through the intersection on a green light it had to stop because "fans" were walking through to the Marlins parade, like lemmings off a cliff. This again shows me the brilliant minds in these individuals and their lack of respect and patience. But alas I forget this is Miami and people do whatever they want.

As for me and baseball I hope to see the Yankees in the World Series next year.

# Students Respond:

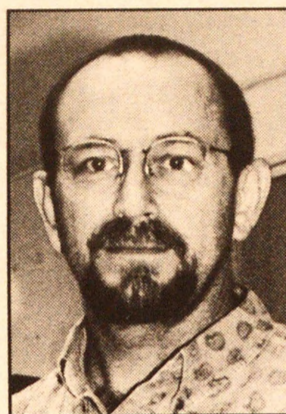
By NICK STUDDS  
Staff Photographer

## Q What would you do with Andreas Park?



Kenny Fill: Sports Management

"Put up a Golf Course, with a Practice Facility."



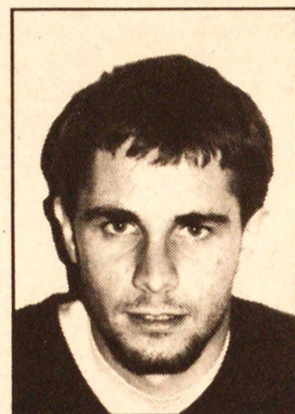
Scott Webber: Faculty- Fine Arts

"Construct a new Fine Arts Building!"



Sharon Long: Photography

"Japanese Rock Garden with a thinking circle. Only Barry Students may be admitted into this garden."



Ted Ives: Biology

"Use it for more research buildings dealing with the different fields in Biology."



Erik Elsasser: Photography

"...A few things, olympic size pool, skyrise dorms with ample parking, or a football stadium"



Paulette Mortimer: French

"...A number of things, A track and field or a good physical therapy center that everyone can use not just athletes."



Pilar : Broadcast Communication

"We should have it there specifically for alumni week, so that we can have a big annual bonfire where seniors can burn their texts, notes and books."



Yvrose Hilaire: Elementary Ed.

"It should be use for a bigger library."



Tara Hopper: Social Work

"A park to hang out in & relax with friends & nature. Doing school work & expressing individual abstract thought."

## The Barry Buccaneer

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## The Barry Buccaneer is the official student newspaper of Barry University

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The Buccaneer welcomes all students, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry Buccaneer office in the Library, Room 123, or through campus mail. All contributed material must include the signature and the mailbox or telephone number of the contributor. The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of The Buccaneer editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads of up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093.

The next issue of the Buccaneer for the Fall semester will be in December. Deadline date is Fri. November 14, 1997. Publication will be on Monday, December 1.



# ROAD RAGE: THE HIGHWAY BATTLEGROUND

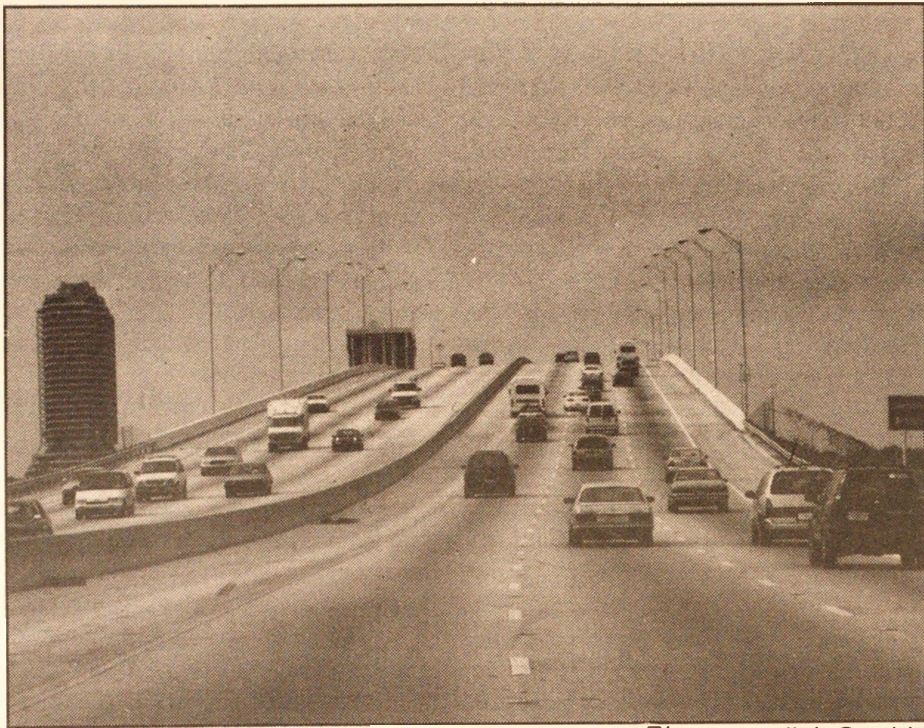


Photo by Nick Studds  
Staff Photographer

The Julia Tuttle Causeway: One of the many battlegrounds.

By DIANA MARRERO  
Buccaneer Staff Writer

Imagine driving to school when you suddenly get cut off by a speeding car. After pulling in front of you the driver slows his deathmobile to 25 miles per hour. Do you express your anger by wild hand gestures, blasting the horn, or maybe even cursing? If this scenario sounds a bit too familiar, it is possible that you may be infected with road rage, a new term for an old ailment--aggressive driving.

The country seems to be getting more aggressive on the road. According to a recent nation-wide survey by the AAA, the number of traffic episodes that have been linked to road way violence, ranging from throwing things out of the car to pulling out weapons, has steadily increased over the last seven years.

In 1990, there were 1,129 road rage incidents recorded. In 1996, there were 1,800, an increase of nearly 59 percent.

Aggressive driving seems to be getting

the attention of government officials. In fact, according to a recent article in The Miami Herald, the Florida Highway Patrol in Dade County has mounted a 70-day crackdown against reckless drivers. Troopers will be on the look out for episodes of roadway violence including aggressive use of horn, aggressive tailgating, flashing of headlights, and aggressive or rude gestures and verbal abuse.

What's more, those on the Barry University campus are not immune to road rage themselves.

"I get really angry every morning while driving to work, especially when I see women putting on their makeup with one hand and driving with the other," said Administrative Assistant in the Business School, Carlene McKenzie. "I also hate it when people drive very slow on fast lanes. What I normally do is get on their back so they will speed up or honk my horn at them."

Rage cont'd pg 7

## Founders' cont'd from pg 1

said Special Events Coordinator, Adriano Pianesi. "This year's theme is 'I Am Barry'. It shows that we want to be part of the Barry community."

Activities to look forward to this year do not end with the ever-popular bedraces. Starting off the week will be Barry Pride Day. "During this day, everyone should wear the Barry colors: red, black, and white," said Special Events Director, T. Gomez Urriaga. There will be contests such as Barry Trivia in Thompson Hall. Monday will also be Arbor Day, during which volunteers from departments and organizations like Circle K will plant flowers.

"We at Circle K are participating in Arbor Day because we believe in enhancing our educational environment with natural beauty," said senior, Circle K Club president, Latasha Evans.

On Wednesday from 4p.m. to 6p.m. will be the President's Open House which will take place on the Founders' Walk in front of the President's office. This will be a good opportunity to speak with Sr. Jeanne O'Laughlin, O.P. and some other prominent figures in the university. An archive room featuring old pictures of Barry as well as some of the history will be set up in Lavoie 113. Food and refreshments will be served.

Thursday is Education Day. The scheduled events will include various workshops, a prayer service, and a luncheon. Also, as is tradition, an education leader will be honored. This year, the honoree is Vickie Frazier Williams, the education reporter for WPLG-TV Channel 10. Events taking place this day are by invitation only.

"The purpose of Education Day is to celebrate the wonder and joy of teaching and learning," said Sr. Leonor J. Esnard, O.P.. "Educators from Florida and other parts of the country come together on this very special day to be challenged and inspired spiritually and intellectually."

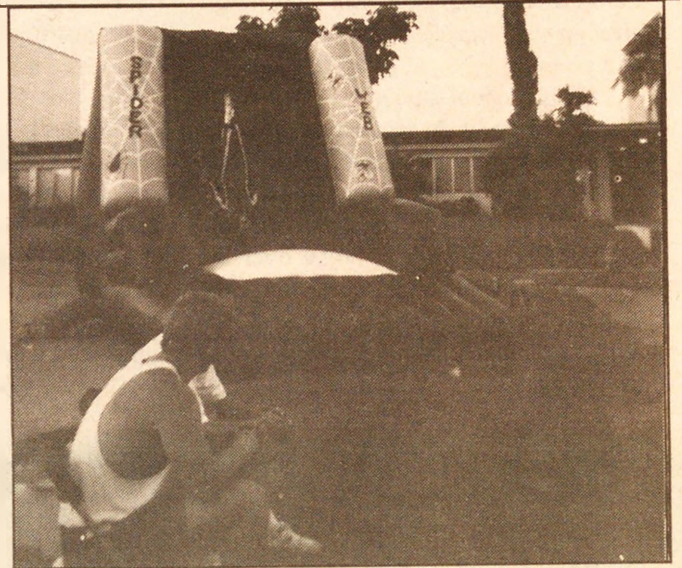
Founders' Day will be held on Friday. Many student activities will be taking place throughout the day. Friday's activities include bedraces, a Founders' Day mass, and a cake cutting.

"We bring novelty activities and games for students to participate in," said Coordinator for Student Activities, Kimberly Pettinato. "We will also have giveaways. These activities will be held from 2p.m. to 5p.m. in the Mall Area. This is one of the most well-known events at Barry. It is a time for students, faculty, and staff to celebrate Barry's birthday."

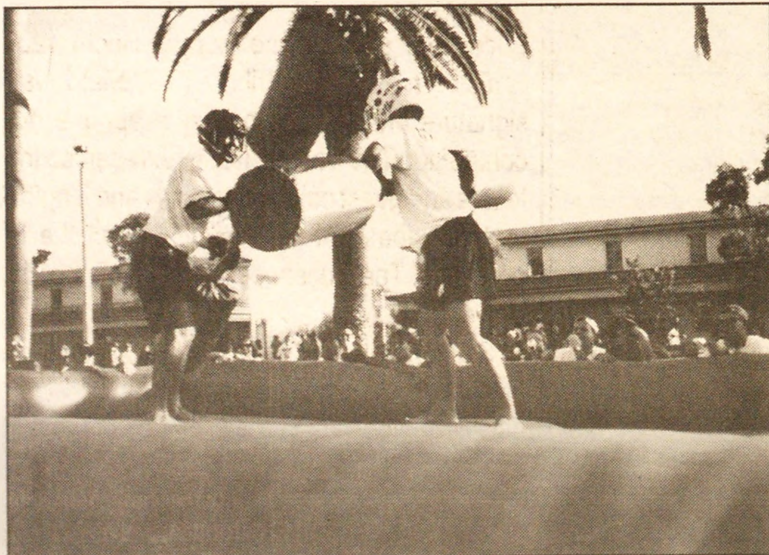
With all the planning that has gone into Founders' week, there is plenty for which to look forward. "The activities are always a lot of fun," said senior Corrine Janitelli. "It should be awesome this year."

## ► Caught up in the moment:

One of the many senseless victims, the spider web catches every founders' day.



courtesy of student activities



courtesy of student activities

Barry Warriors: Two Barry students settle their differences in the ring. As Founders' Day onlookers enjoy the fight.

Barry's Campus Activities Board presents  
the  
11th Annual  
Founders' Day Bedrace & Festival

Friday, November 14th  
2pm - 6pm  
Mall Area

Join us for lots of fun with our ongoing tradition! Root for your favorite Bedrace team or participate in any of our great amusements. There will be giveaways for everyone and great music too!

**DON'T MISS IT!!**



# BARRY TO SHARE IN 3 MILLION DOLLAR GRANT

By AARON KRAUSE  
Buccaneer News Editor

It is a journey that can turn into an educational nightmare for migrant students. Every year, from February thru September, migrant students, whose families engage in agricultural work, travel up the country's east coast from Florida to Pennsylvania. At various stopping points, they work the land. This can pose academic burdens on the students, who during their journey, travel within different school districts, whose academic policies and curricula differ. The U.S. Government however has come to the rescue.

In an unprecedented inflow of cash, the U.S. Department of Education has awarded The Institute for Professional Development, School of Education at Barry a three million dollar grant, to help alleviate the problems faced by migrant students, K-12. The grant, which was received on July 1st, is the largest in Barry's history. It was also given to six organizations in Kentucky, Illinois, Michigan, North Carolina, Oregon, and Florida. Each organization will receive 3 million over the next five years.

"High school students who perform agricultural work in more than one state during the harvest months (February-September), will be able to accumulate the credits they need to graduate by continuing their coursework at home over the internet," explained Vice President Al Gore in a press release. "Parents will be able to access information through the advanced technologies that make them stronger part-

ners in their children's education. Teachers will be able to use the technologies to help tailor curricula to the unique needs of migrant students and make it available when they move from one school district to another."

Through the program, entitled The Migrant Education Consortium for Higher Achievement (MECHA), migrant students who are in the Dade County public school system, and who reside in South Miami and Homestead, will be able to study in "at home" over the internet. "(Students) will be given state-of-the-art technology and assigned a teacher to provide them with supplemental instruction while they are here," according to a press release. "When they leave the state and move through the migrant stream up to Pennsylvania, the students will use this technology to interact with their home-based teacher, and receive instruction wherever they are without interrupting their education."

Dr. Joel Levine, Director of Educational Computing and Technology at Barry, said that a big advantage of the grant being awarded to Barry, is that Barry has the equipment. Levine said that the equipment includes a web page for the grant within the Barry web site. The web page will include instructional activities for migrant students, and instructional resources. Levine also said that Barry is in the process of purchasing two-way video interactive conference equipment. This, Levine explains, will allow Barry to provide instructions to the students. Barry is also providing CD-Rom technology. Other technologies that will be used include two-way interactive video, instructional TV, and laptop computers.

Levine said that although Barry's In-

stitute for Professional Development has partners in carrying out these projects, Barry shoulders a good deal of the responsibility. "Even though we have a lot of other partners, it's (the grant) an award that was given to Barry University's School of Education," said Levine. Levine said Barry has hired the five migrant teachers, within Dade County Public Schools, who will work with 100 migrant families each year. Barry has also hired the webmaster who will work with the migrant teachers in getting the instructional activities onto the web page. Levine said that Barry will also train the teachers, and mentor them. He stresses that Barry is expecting the school districts to participate and help out with the technology, including ISDN lines, and computers. Finally Web TV devices are being installed in families homes. The families plug these devices into the phone lines, which will give them internet access.

"Each of the means of communications has its own advantages," said Levine. "Whenever the equipment is not being used for the grant, we have the opportunity to use it for other courses at Barry." Levine said his role in the process includes obtaining the technology, helping in the implementation phases, and in the evaluation of the process. Dr. Janie Gooden-Greenleaf, Project Director said that in light of what migrant students have had to previously go through, she is happy about the grant.

"We're excited about it," she said. "We find this exciting and innovative. These students will have access to their home-based teachers wherever they are. The teacher will be able to guide and facilitate wherever the student is." Greenleaf said her role in the project is to coordinate activities between

Barry, Dade County Public Schools, and software publishing industry partners. These three groups are also collaborating with public television, telecommunications, and school districts serving migrant students in six states; Illinois, Oregon, North Carolina, Michigan, Kentucky, and Florida. Susan Yeaple de Uribe, Operations Manager of the MECHA project, said that in the past, migrant students incurred a number of problems. Their records didn't follow them, courses overlapped, and different time schedules. Uribe said that the reason this grant wasn't given in the past was because the technology and content have just become available.

"In the future, we're hoping to use this as model for other distance learning applications," said Uribe.

Fern Alcoff, the grant administrator said that the project can serve as a springboard for future educational assistance programs.

"The successful application of this grant can lead to exciting possibilities regarding international applications, or working with children in remote, rural areas of the United States, including Alaska," said Alcoff. Alcoff also said that Barry students need to be aware that the future of distance learning can have a positive effect during their time at Barry, or later in their careers. "It's a wonderful opportunity and we want to do anything we can to achieve success," she said. "We will know that we were successful if we see an increase in academic performance in these migrant students."

Greenleaf said that IPD, a recently established organization at Barry is looking for student interns to work on the grant. IPD can be reached at 899-3031.

## After 20 Years, Long Lost Music Major returns home to Barry

By ALY RIVERO  
Buccaneer Staff Writer

Last Spring, Barry's long lost Music Major was reinstated, with a concentration on Vocal Performance, Piano Performance, and Guitar Performance. Students interested in Vocal Performance may concentrate in one of three areas: Classical, Musical Theater, or Popular Voice. Students interested in Guitar Performance may concentrate in one of two areas: Classical or Popular Guitar. The degree earned would be Bachelor of Music. The fine arts department at Barry University will spend time touring and recruiting students from local high schools, religious as well as public.

In 1977, Barry University boasted a

Music Major in full bloom. Through the years, without an avid interest from students, the university began fading it out. Students interested in music as their major were not coming to Barry, preferring instead to attend other universities around the area. The instruments were old and outdated. By the middle 1980's, only a music minor was left.

Morgan Music Company's donation of ten new Yamaha pianos started the department off in the right track. Now, Hale Music will equip Barry each year with brand new pianos, disklaviers, clavichord pianos that duplicate a full orchestra, and Grand Pianos.



Photo by Gabriel Brown  
Staff Photographer

### Classroom Rock: Lane and fellow guitarist are strumming up a storm

The year-old pianos will then be sold to others, and new pianos leased from Hale.

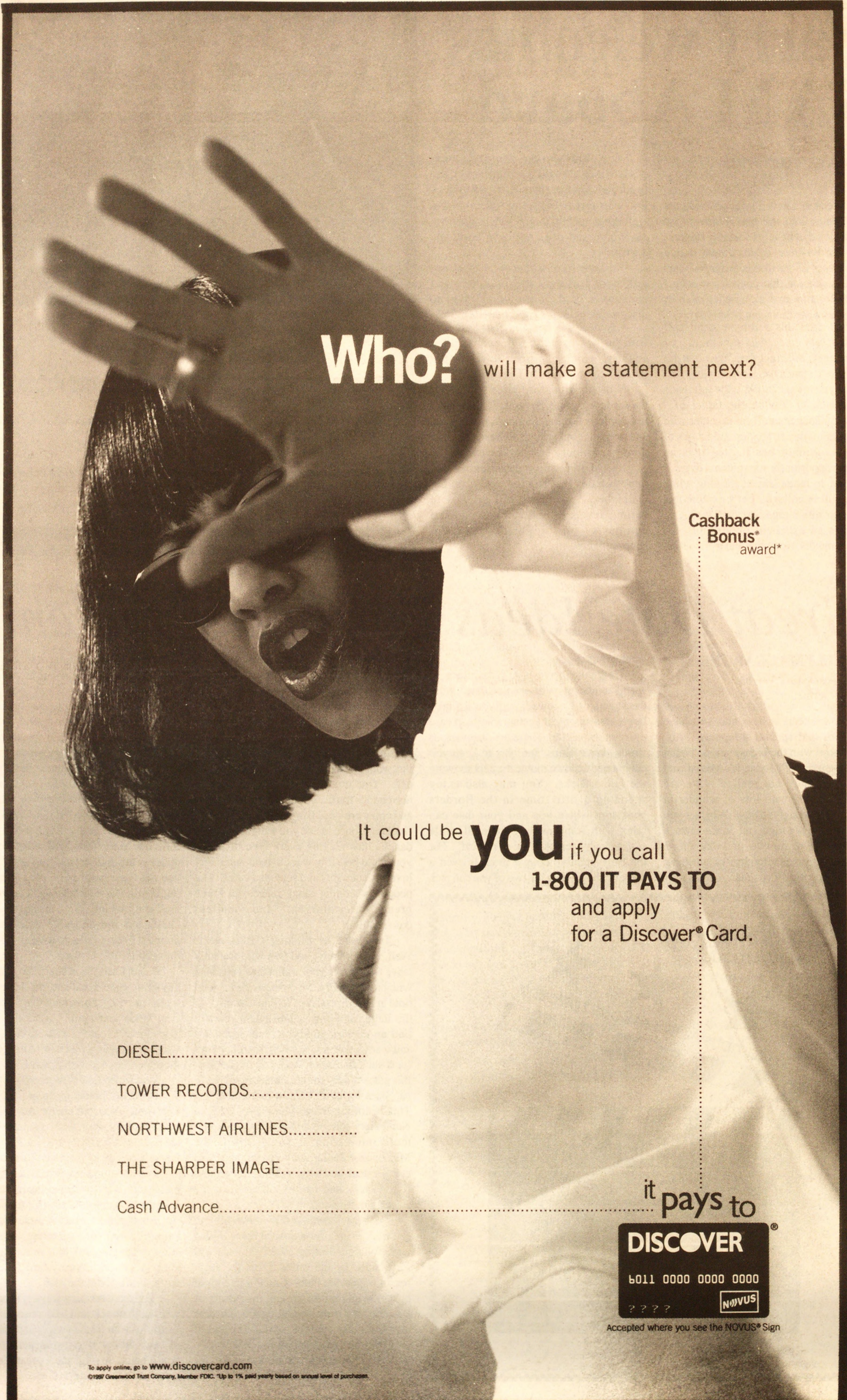
What makes Barry University so special is the personal attention every student receives. Help is here if they need it. Derna Ford, Fine Arts Department Chair said that performance opportunities abound at Barry. "Music students at Barry will have more chances to perform because of the size of the school," said Ford. "Like most majors, students will have less competition and more personal attention." Students and faculty will be performing Rogers & Hammerstein scores on November 6-9th in a musical revue entitled "A Grand Night for Singing," and in the University Chorale Holiday Concert on De-

ember 7th.

The music professors at Barry are internationally recognized performers. For example, voice professor Dr. Giselle Rios tours in the U.S., and Europe, especially Italy. Her colleague William Adams performs opera around the world. Steven Gryb, pop guitar instructor, performs with his jazz ensemble at local clubs and music festivals. To reap the benefits of the music department, students do not need to be a music major. They can minor. And if students do not necessarily want to minor in music, they can simply take individual applied music classes in a variety of instruments such as drums, violin, harp, saxophone, and the list goes on and on.







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# Barry welcomes SAM Aboard

By JANET POLLARD  
Buccaneer Staff Writer

There is a new famous SAM, not uncle Sam. Sam the newly developed organization that benefits so many students within the business management major. What is so great about this program? Sam is an organization that provides members with knowledge and experience of how management positions are held today.

What does this acronym stand for? The Society of Advancement of Management. All right then, now that we know what it stands for, lets ask, when and why did it develop? In 1912, the followers of Frederick W. Taylor, the father of "scientific management," got together with colleagues to plan strategies and tactics of business. Rumor has it, that it is an excellent opportunity for students to get a head start in management training while they're still in college. Let's explore this new organization together, shall we?

"It is an excellent opportunity for Business majors to practice and learn within

a non-threatening, professional environment," said Dr. Gallagher the faculty advisor from the school of Business. By "non-threatening environment" Dr. Gallagher meant that SAM is not in a classroom and does not have academic standards.

Students have a chance to meet and talk with Business Professionals and executives in their geological area to discuss career choices and opportunities.

"Students can be active and participate with business executives from around the country, which can open doors to the future," commented Dr. Gallagher.

What activities take place throughout the academic year? Several. Listing them in no orderly fashion: seminars, workshops, and presentations, which all have the same thing in common. Insightful speakers!

"SAM focuses on experiences and opportunities that last for life," said Dr. Gallagher, "members will grow with various levels of regional and national emphasis on opportunities and accomplishments."



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## Great Date Ideas For Barry Students

By KELLI MACCARONE  
Buccaneer Staff Writer

The weekend is here and you have plans with that special someone. Now you're faced with the big question, "What do you want to do?" Relax it's Miami, and though you may not realize it we are actually blessed with lots of wonderful places to go and sights to see. Whether you are planning a big night out on the town, a romantic evening for two, or looking for a fun way to spend an afternoon of sunshine, we have some fun-filled ideas you just may

want to put to good use.

Coconut Grove is a great place to spend an afternoon or evening date. Walk the streets of Cocowalk and you'll find a large assortment of restaurants to please everyone's palette. There are also various stores, dance clubs, and bars to keep you entertained and two movie theaters showing the latest flicks. You may also enjoy spending a little time in the Borders bookstore where you and your date can relax with some reading material while sipping cappuccinos in the store's cafe. For the truly creative couple there is even a ceramic shop where the two of you can pick

out a piece of art which you paint yourselves in the store and later take home in remembrance of your date.

For those of you who love dancing until dawn Miami's South Beach is the place to go. However, this is not the place for the impatient type or the person who just wants to sit back, relax and take a load off. You must be willing to endure horrendous traffic, outrageous parking fees, and crazy crowds. But if you are up for the challenge, once inside you will find endless dance clubs playing every type of music you could possibly want to hear and many lovely restaurants and secluded cafes. The people-watching alone makes for some great entertainment and endless conversation.

Interested in winning a little cash? Well, chances are good you will probably leave with less in your wallet than you came with but you will have certainly had a good time at the Miccosukee Indian Gaming. In this large gambling establishment you will find an endless number of slot machines and many other ways in which to play your luck, such as Bingo. True, you might think this game is only for grandmas, but it really can be a lot of fun and a real challenge. This is not the Bingo you played back in elementary school, and the prizes are a lot more interesting as well. Inside the Miccosukee Indian Gaming you can also enjoy a steak and lobster dinner for around five dollars, and from what we hear it's actually quite good.

Bayside, located in downtown Miami, is a terrific idea for a special date. Filled with delicious dining establishments and surrounded by the water it sets the stage for an incredible date. Catch a late night boat ride and cruise around the waters of Bayside for a truly romantic time. There is also live music and lots of dancing and of course more great shopping.

The Malibu Race Track also makes for an exciting day or evening date. Here you

will find go-cart racing, miniature golf, bumper boats and loads of arcade games and an endless supply of junk food. If your date is the truly adventurous type they'll love zooming around the winding racetracks at unbelievable speeds.

If you're not so sure your date is ready for such a wild experience perhaps they would feel more comfortable with the traditional dinner and a movie date. The Aventura Shopping Mall is home to several restaurants including T.G.I. Friday's and East Side Mario's and will soon be opening up a twenty-four screen movie theater. If you get there before 9:30pm perhaps you might enjoy a walk through the shopping mall and making a stop at the pet store to check out the adorable assortment of puppies (Guys- this is usually a hit with the ladies).

The Falls is a beautiful place for grabbing a bite to eat and checking out the latest movie. Surrounded by gorgeous man-made waterfalls this is the perfect place for an evening stroll and doing a little window shopping, and don't forget to bring those pennies for wish making.

The Museum of Contemporary Art is a wonderful place to spend a Sunday afternoon. You can check out their latest exhibits and paintings for a small entrance fee. Best of all it is located on 125th street just minutes away from the Barry campus.

For all you sports fans why not check out a game at the Pro Player Stadium. Whether you enjoy baseball or football you can usually score tickets to these events and enjoy cheering for your team while eating some of the best junk food around. Just be sure in advance your date is equally enthusiastic about the idea.

For more creative ways to spend your weekend check out the entertainment section of your local newspaper or ask some of your fellow Barry students. Perhaps you'll come up with some great ideas you can share with the rest of us.

Back by popular demand!

★ ★ ★

The Campus Activities Board presents

**FUN FLICKS**

Totally Interactive Video

Thursday, Nov. 20th

10am-4pm TH Lobby

Be the star of your own MTV Video!



Rage cont'd from pg 1

Students also experience anger while driving. "I get aggravated all the time when I'm driving," said junior, Adam Johns. "If my horn worked, I would honk at people constantly. Instead, I just yell or curse at them. What bothers me are those who don't pay attention when they are driving. I get upset when people block the roads or go too slow or when I'm stuck behind a driver in the right turn lane during a red light."

While some express their anger, others just keep it inside. "I get angry when I drive because people don't respect the driving laws. I really don't do anything about it because I try to be patient. But I do carry the anger inside me. What else can I do?" said Postal Clerk, junior Emilia Ivan.

Others try to find ways to keep calm. "What makes me angry is not when people do things but when I get stuck in traffic. I'm a hyper person. Having to sit in my car and do nothing infuriates me," said Reference Librarian Nancy Maxwell. "I've been trying to use the time productively, like listening to books on tape. But even so, it's still frustrating."

Sometimes those who get angry at drivers are also the victims of anger directed at them. "I was driving one time when this guy cut me off," said senior, Johnny Fior. "I kept driving and the same guy cut me off 2 more times. So I drove up next to him and started giving him the finger."

Another time, Fior recalls that he was the target of anger. "I was in the car with some friends when a man pulled a gun on us because we had cut him off."

According to Dr. Marie-France

Desrosiers, an Assistant Professor of Psychology at Barry, "the way to understand aggression comes from different theories." One theory deals with displacing aggression. "We take aggression out on less threatening sources," said Desrosiers. "Road rage might occur when a person is angry at a situation or person."

Another theory claims a frustration-aggression hypothesis. "When people are frustrated, we let out our frustration in the form of aggression. This may be why people are more aggressive while driving on Friday afternoon rather than on Sunday morning. On a Friday, people usually have somewhere to go or they are frustrated about their job or week."

Another theory states that aggression has to do with over-controlled hostility. "Some people have difficulty with letting out aggression. They let things bottle up inside. What results is that anger gets built up and then one thing happens and it is the last straw. Such a person will get cut off and then spend 15 minutes tailing the offender's car."

Desrosiers suggests some tips to try to decrease road rage. 1. Let off steam before driving 2. Call a friend to let out anger 3. Before getting on the road, yell at the top of your lungs with the windows rolled up 4. Find ways to tell yourself that you need to be careful 5. Be a "defensive driver," think for the guy who might be frustrated.

"Controlling your anger might save your life and keep you focused on driving," said Desrosiers.

"I've come to realize that there are a lot of fools out there," said junior Zenaida Barrera. "You just have to deal with it and get to where you are going safely."

# Barry University Lives Up To Mission Statement

## ◆ Foot screenings to help prevent diabetic amputations

By ROWENA P. JOSEPH  
Buccaneer Staff Writer

Approximately one million Floridians have Diabetes, a potentially life-threatening and incurable disease. It is estimated that thousands of them will be afforded the opportunity to save their feet and quite possibly their lives this month, thanks to the efforts of some conscious minded Barry University personnel.

"Research shows that 25% of diabetics will develop foot problems and one-third of them will undergo an amputation. Doctors, in the United States, perform 54,000 such amputations each year, at a cost of more than \$1.3 billion," according to the American Diabetes foundation. The Semmes Weinstein Filament at a cost of about \$5 a piece can help. When rubbed under the foot it can detect levels of sensitivity, which enables physicians to catch early indications of amputation.

Affiliates of Barry University's School of Graduate Medical Sciences (formerly the School of Podiatric Medicine), are making an effort to reach out to the Florida community. November is National Diabetes Month. There is a marked strive toward educating the public about the disease or to at least increase awareness. There is concern also with alerting diabetics to the dangers of not being vigilant about their disease.

Dr. Chet Evans, D.P.M., F.A.C.F.A.S., C.W.S, Associate vice-president and Dean of the School of Graduate Medical Sciences is on the Education Committee of the American Diabetes Foundation. He has banded together Barry University's resources to assist diabetic patients this month.

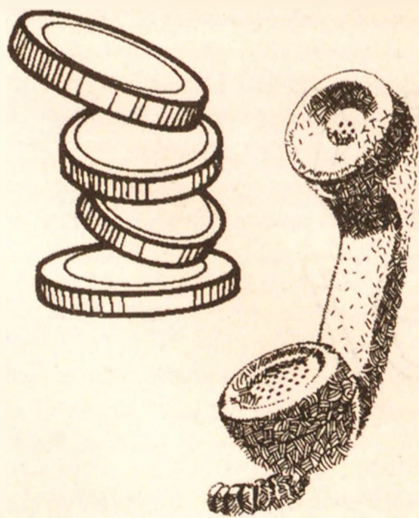
The free foot screenings will be held throughout the month of November at Barry's five foot care centers in and around South Florida. The screenings will be undertaken by Barry's podiatric physicians at each of the centers.

"We are expecting a good response." Says Robert McKinlay. . . "We are planning to do this again in the future." Mr. McKinlay is eager for the venture's success this month and for its continuation, possibly in other parts of Florida as well. He explains that the driving force behind the event is the need for community out-reach. A large percentage of Florida's diabetics live in Dade and Broward, Barry's very own community. Community service is one of the fundamental bases of the Barry University Mission Statement. This endeavor incorporates the ideals of an education in the presence of a more caring environment.

For the diabetics of our community who may otherwise have no available screening or who may have truly explored the possibilities of amputation, this month, Barry lends a hand. Free appointments can be scheduled through Marian at Columbia/Cedars Medical Center (305) 324-4446.

There is nothing but praise for the idea's creators. The Buccaneer joins with others who undoubtingly, applaud their efforts.

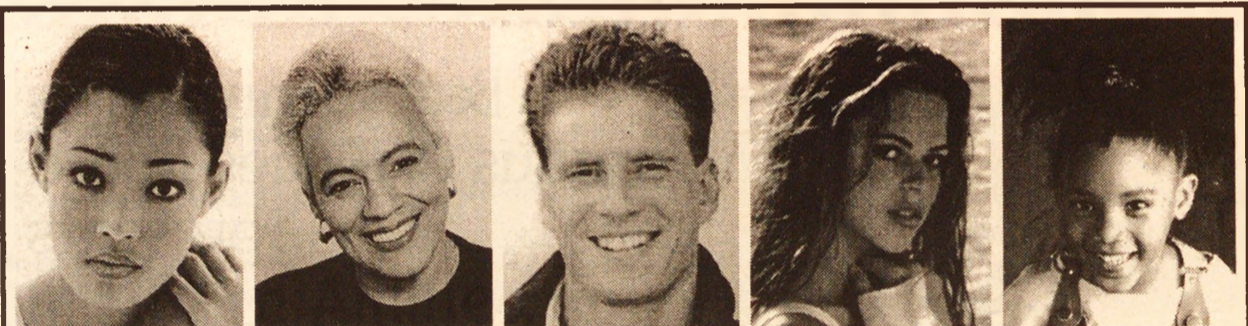
## Start Saving Your Quarters, and Dimes?!



By KATE FRAIZE  
Buccaneer Staff Writer

Remember when...local calls from payphones cost 10 cents? To keep with the tradition of the U.S. Postage Stamp, an unbenounced price hike in Superman's closet began bewildering Barry's brightest during the last week of October. The cost of 'phoning home' is now 35 cents.

The inconvenience of carrying this odd chunk of change is also found outside of campus. From the North Miami Target store to Mayfair in the Grove, beeper owners will need to start saving. Advice to E.T.-get 1-800 number or stay home!



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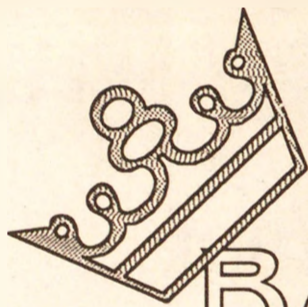
Splash™, a PC based software package that contains the university calendar of events for the year, is now on the Web. It's located under Student Services Publications, a submenu of the Student Services Home Page. Splash™ allows users to download the software and get all the personal time planning as well as keep informed about important school information and policies. The major features of Splash™ are:

**Weekly Calendars  
Address/Phone Book  
School Information  
To Do List  
Course Notes  
General Information**

**Remember it's located at:**

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# GRADUATING STUDENTS!

## Have you borrowed Federal student loans?

If you are graduating this semester and you have borrowed Federal student loans, you are required by Federal regulations to attend a Student Loan Exit Interview prior to graduation to receive important information regarding repayment of your student loans. This 20 minute presentation will discuss repayment options, deferments and forbearance, consolidation, your legal rights and responsibilities, and provide helpful tips in managing your student loans.

Exit Interviews for main campus students will be held in the Financial Aid conference room in Kelley House.



## Financial Aid Update

By **ARIADNA COLLAZO**  
Financial Aid Peer Advisor

Starting November 24, 1997, independent students will be able to telephone the federal government to receive pass codes that will enable them to complete their Free Application for Federal Student Aid (FAFSA) Renewal application for the 1998-99 academic year on the World Wide Web (<http://www.fafsa.ed.gov/>). The pass code will replace the need for a signature page to be mailed to the Federal processor and greatly speed up the financial aid application process. Don't forget to look for the toll free telephone number to access your pass code in the next issue of The Buccaneer! Dependent students will also be able to complete the FAFSA on the World Wide Web but will be required to print and mail a signature page. However, this will still be faster and more accurate than the paper process. All students should start completing their financial aid paperwork in January for the upcoming 1998-99 academic year.

Check out some of these links to free Internet scholarship search web sites!

- FastWeb <http://www.fastweb.com/>
- SRN Express <http://www.rams.com/srn/search.htm>
- MACH25 <http://www.collegenet.com/mach25/>

SCHOLARSHIP information is updated regularly at the Financial Aid Kiosk which is located in the lobby of Thompson Hall. Here are only a few of the scholarships and deadline dates:

Grants for Women from Developing Countries. Final application deadline is January 15, 1998.

Scholarships for Florida's Top Campus Leaders. Application must be postmarked by February 1, 1998.

The Sumasil Foundation Grant. Application deadline is February 15, 1998.

Dr. Lloyd D. Elgart Memorial Scholarship. Application deadline is March 1, 1998

The John Gyles Educational Fund. Application deadlines are: April 1, 1998, June 15, 1998, and November 15, 1998.

For more complete information on these scholarships and others, please contact the Financial Aid Office at Kelley House or visit the Kiosk in Thompson Hall  
**GOOD LUCK,  
ARY**

*No appointment is needed for these sessions.*

DATE	DAY	TIME (Select One)	LOCATION
November 10	Monday	2:00 & 3:00	Kelley House Conference Room
November 13	Thursday	12:30 & 1:30	Kelley House Conference Room
November 17	Monday	3:00 & 4:00	Kelley House Conference Room
November 18	Tuesday	12:30 & 1:30	Kelley House Conference Room
November 21	Friday	3:00 & 4:00	Kelley House Conference Room
December 2	Tuesday	12:30 & 1:30	Kelley House Conference Room
December 4	Thursday	12:30 & 1:30	Kelley House Conference Room
December 5	Friday	3:00 & 4:00	Kelley House Conference Room

*You need only attend ONE of these 20 minute sessions. Please be prompt, they will start at the times indicated.*

ACE students should call the ACE Financial Aid Office at (305) 899-3355 or

(800) 945-2279 extension 3355 for information regarding ACE exit interview schedules. Main campus students with questions can call the Financial Aid Office at (305) 899-3673 or (800) 695-2279 to obtain further information.

### THINKING ABOUT LAW SCHOOL? UNIVERSITY OF MIAMI SCHOOL OF LAW and the BLACK STUDENTS ASSOCIATION presents two programs:

**November 22, 1997** THE BLACK LAW STUDENTS ADMISSIONS AFFAIR

9:00a.m. - 12:00a.m. Panel Discussions  
1:00p.m. - 3:00p.m. Intensive Workshop

and

**November 25, 1997** OPEN HOUSE FOR PROSPECTIVE STUDENTS

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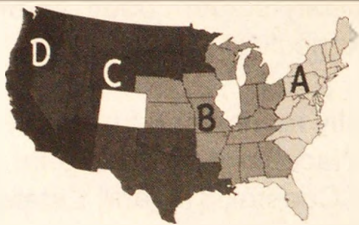


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BETWEEN ZONE A & C	ROUNDRIP \$208
BETWEEN ZONE A & D	ROUNDRIP \$288
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# THE MYTH OF FILMMAKERS

## An Interview with Bart Freundlich

By **ROBERTO LATORRE**  
Entertainment Editor

"Do you mind if I munch on my sandwich while we talk? I haven't had lunch yet."

Whoever invented the notion of independent filmmakers as pompous, pretentious 'artistes' must have been looking the other way when Bart Freundlich passed by. Freundlich, the writer/director/producer of the new independent feature *The Myth of Fingerprints*, is sitting across from me at the terrace of the National Hotel in Collins Avenue, dressed casually in a black t-shirt, jeans, and cowboy boots. Behind him tourists splash noisily in the pool; it's one of those picture-postcard days that Miami does so well. Freundlich looks surprisingly at home here.

"Would you like anything to eat? To drink? Anything?"

He could easily be one of my 25 year-old brother's friends. His close-cut beard could make him look older (A conscious effort, no doubt), but his youth is betrayed by the restless energy in his brown eyes. He looks at once exhausted and exhilarated: this is the last interview of a two-week long national publicity tour; but it's also his first publicity tour ever.

After tossing the obligatory "how-do-you-like-Miami" chitchat out of the way, I get ready for business. Except it doesn't feel like business, it feels like a conversation with one of my friends at film school. I'm having a bit of technical difficulties with my recorder, and Freundlich solves the problem by quickly stacking four ashtrays over it to keep the tape from ejecting ("you're not gonna hold that thing in your hand for the whole interview, now, are you?"). He gives his sandwich a passing

glance, thinks better of it, and instead begins to answer my first question.

*The Myth of Fingerprints*, a grim drama about a dysfunctional family's Thanksgiving weekend (starring *ER*'s Noah Wyle and *The Lost World*'s Julianne Moore), is Freundlich's first full length-theatrical release. A graduate of New York University's Film and Television Bachelor's program, he has previously shot a short film (starring Sam Waterston) as well as a documentary. "Film school," he said, "was important because it made me go out there and shoot; I probably would have never picked up a camera by myself, but once it was part of school, then it became second nature to do it."

Smiling, he confides that the prospect of directing his first movie was a daunting task. "I remember staying up nights during rehearsal, thinking 'This is it. I'm in charge of everything.'" Soon, however, he acknowledges that the jitters passed. "Two days before shooting began I suddenly became totally calm. I knew everything would work out just fine."

Along with his supernatural calm, Freundlich brought to the set the authority and assurance of knowing the script inside and out. After all, he had spent more than three years writing it. He notes that being the writer as well as the director was a definite asset for him and for his cast: "the actors would come to me with all their questions because they trusted that I would know the answers; and I would give them

advice, confident that I really knew what I was talking about." He plans to eventually direct other writers' scripts, but wants his few features to come out of his own pen. "It's more personal that way; nobody can ever understand your work the way you do."

According to Freundlich, the script for *Myth* took so long to write because he "wanted to make each person as whole and real as possible, spending time and getting to know each of them." But when the time came to film his words, the young director was faced with the challenge of translating a drama of invisible emotions and hidden

feelings to the visual language of the cinema. With the help of his cinematographer, Stephen Kazmerski, Freundlich used specific colors, clearly defined atmospheres, and carefully chosen locations to convey

the emotional content of the scenes. "The scenes inside the house have this brown, plush feel to it—which is homey and comfortable one moment, but very oppressive and claustrophobic the next. But whenever any emotional outburst happens, the scene almost always moves outside, with the characters in the middle of desolate whiteness, the harshness of their mental state being reflected by the landscape." Freundlich also allowed his cast to concentrate on the acting by shooting scenes continuously, in one long shot. "We have conversations where the camera just moves back and forth between the people talking, or we even have people walking out of frame and then coming back in. We did not feel the need to cut to every character

every time he or she said a line; we decided that the audience did not need us to show every detail: they would fill in the gaps themselves."

When I ask about the process of getting the picture made, Freundlich smiles and takes a sip from his water. "It was surprisingly easy," he reminisces. "I gave the script to Noah [Wyle's] agent, who then passed it on to Noah. He called me back and told me he wanted to do it. Once Noah was attached to the project, all of a sudden people were returning my phone calls." Meetings were arranged, money was raised, and the cast and crew was rounded out. Surprisingly easy.

My time is running out, so I squeeze in a couple of questions about the seemingly endless deluge of independent movies—which his film is now part of—that has flooded the multiplexes across the country. Pensively, Freundlich recognizes that this is both an advantageous and disadvantageous situation: "It's good because there are so many more opportunities to get your movie made, but it's bad because once it's made, it has a very good chance of getting lumped with, and eventually getting lost among all the other independents."

As for his future plans, he announces that he is still in the development stages of an unnamed project, about which he volunteers no further details.

It's time to leave. I thank him for his time and shake his hand warmly. He offers me a grand smile and wishes me the best. The tourists are still splashing in the pool. As I walk away I notice the aforementioned sandwich sitting on the plate in front of the young filmmaker: untouched.

In his eagerness, he has forgotten to take even one bite out of it.

## Video Rewind

By **ROBERTO LATORRE**  
Entertainment Editor

This month's Video Rewind is like a clearance sale at one of those cheap shoe stores (you know what store I'm talking about, don't you?): four for the price of one. My VCR has been busy this month, and four unconventional yet varied choices have made their way to this review: Kenneth Branagh's *Hamlet*, the black comedy *Citizen Ruth*, the indie hit *Swingers*, and the mockumentary *Waiting for Guffman*.

**Hamlet:** You all know the story (and if you don't, it's about time to break the lease on that rock you've been living under). Prince Hamlet's father, the king of Denmark, gets killed by his uncle who then marries Hamlet's mother. A lot of reflection on the essence of being, and indecision and general whinning ensues. And in Branagh's epic four hour version—filmed in seventy millimeter—the general whinning goes a long, long way. So long that they give you an intermission in the middle. The director tries many things in order to keep your attention, with differing levels of success. He films every scene with long uninterrupted shots and majestic vistas, so every frame is a gorgeous spectacle of polished color and form—this works. He deftly populates the cast with popular movie stars in small cameos (everyone from Charlton Heston to Robin

Williams shows up) - this 'kinda' works. He dyes his hair a hideous peroxide blonde - this doesn't work at all. Mostly what doesn't work is Branagh's determination to film the text in its entirety, neglecting to cut a single line. Four hours of whinning may have been the ultimate entertainment possibility in Shakespeare's time, but it is a bit too long in our world of infomercials and online chats. What we are left with is a magnificent vision which captures the entire script on film for the first time ever, and an audience who is thinking so what?

**Citizen Ruth:** This film may be the first ever comedy about abortion (are you chuckling yet?). And to the potential horror of many people I could think of, it is very, very funny. It stars Laura Dern as a glue-sniffing, good-for-nothing opportunist who unknowingly becomes pregnant and then unwillingly becomes the center of attention on a nationwide abortion debate, with both pro-choice and pro-life activists using her to promote their cause. Dern's performance is stupendous (she literally made me want to slap her) and the writing is so wickedly on target, it stings like alcohol on an open wound. The film is ultimately a huge poke in the eye for all of us who let our fanaticism for a "good cause" override our common sense.

**Swingers:** This independent movie had a budget of about as much as *Titanic* spent on sea-sickness pills, and it looks like it.

Shots are out of focus, lighting is insanely dark, picture quality is funky. But the story about a group of twenty-something friends trying to create their lives while existing in Hollywood is surprisingly touching and endearing, and, yes, funny. The acting is uniformly alright (except for Vince Vaughn, who steals every scene he is in), and the situations are laughably recognizable to our age group (be on the look out for sequences lifted from Scorsese's *Goodfellas* and from Tarantino's *Reservoir Dogs*).

The quirky dialogue (your buddy is your "baby", and things that are cool are "money") is interesting to begin with, but it quickly starts getting very annoying. And that's definitely not money.

**Waiting For Guffman:** a mock documentary from the creators of *This is Spinal Tap* about the making of a laughably bad original musical in a small town, this film simultaneously satirizes and celebrates good ole' Americana. Write/Director/Star Christopher Guest builds continuous understated humor, and elicits improvisational yet dead on performances from his cast. But the movie's biggest asset is Guest's ability to spoof without scoffing, maintaining an unfeigned affection for the very same untalented goofs he is making fun of.

From Shakespeare to abortion, one of these movies is sure to successfully redeem your dateless Saturday night. But since you are shopping at a discount shoe store, remember to wear socks before trying on

any pair. Lord knows where it's been before.

**FAST FORWARD:** Here are some movies new or soon to be at your neighborhood video store.

Mike Myers is hilariously silly as *Austin Powers*, and George Clooney and Chris O'Donnell are just plain silly as *Batman and Robin* (October 21). Bruce Willis looks for the universe's salvation in *The Fifth Element* (it turns out to be Milla Jovovich—who knew?), and Meg Ryan looks for her ex-boyfriend's extermination in *The Lost World*, and Lisa Kudrow tries to revive her gray matter in *Romy and Michelle's High School Reunion* (November 4).

That's it for this month. Until we meet again, stay safe and please remember: **Be Kind, Please Rewind.**





# 'THE TIDE IS IN!':

◆ Coach Odio promises this year, Barry's men's basketball team will play a more aggressive game

By **KELLY MAHAN**  
Buccaneer Sports Writer

"Denying on Defense, Dunking on Offense" is one of the many principles Head Coach Cesar Odio is applying this year. In his fourth season at Barry, Odio believes his "team has the nucleus to have an outstanding season." The hoopsters posted a 17 - 10 record last year and have worked hard in the off season hoping to improve on last year's rank.

Odio says that "last year they played a more cerebral game which isn't Coach's style, but this year they are going to be more aggressive by attacking every chance they get."

Like every coach, Odio would like to see his team go to post - season play and win a NCAA championship ring.

When Odio played at Florida Southern College he won a championship ring. Recently his wife found that ring. In order to remind himself of what goal the team has this year he's decided to wear the ring. "The Ring is the Thing". With this year's squad Coach Odio is hoping to add a new one.

The men's basketball team not only has very talented players, but also very talented coaches. In ten years of coaching Cesar

Odio has compiled an overall record of 179 wins and 116 losses. Before taking the helm at Barry he posted a 128 - 85 record at Miami Dade Community College.

His talent is complimented by coaches Andy Chiles and Warren Butler. Both have coached successful teams. The unique thing is that Butler and Odio grew up together and even played basketball on the same team at Florida Southern. So not only is there chemistry on the court, there is also chemistry among the coaching staff.

The Buccaneer's have three returning starters this year. The first team All Conference and leading scorer, Cliff DuBois, is back. "Without question he is one of the best shooters, at any level, in the country" says Odio.

Andre Taylor returns and is one of the best defenders on the team. Taylor averaged the most steals per game last year. Ron Phifer, the best rebounder from last year, also returns. Phifer averaged 6.5 rebounds per game and 1.2 blocks per game.

Coach Odio is excited about the "Super Six" new players he has recruited from "winning programs".

With all of this talent and the chemistry between the team, success should lie ahead. According to Andre Taylor the team has "put their egos aside and they have one focus: winning."

Returning Players:

Robert Montes, Ryan Bertani, Cliff DuBois, Andre Taylor, Ron Phifer, Nick Feranec, and Manny Dovalos.

New Players:

Marcus DeGrange, Muhammad Edwards, Mark Thomas, Kit Zelinski, Joel Browne, Peter Riggs, and Colin McCoy.



Photo by Gabriel Brown  
Staff Photographer

**Practice makes perfect:** The lady bucs play in practice as intensely as they would in a game.



Courtesy of Christine Riedenger

◀ **Group Session:**

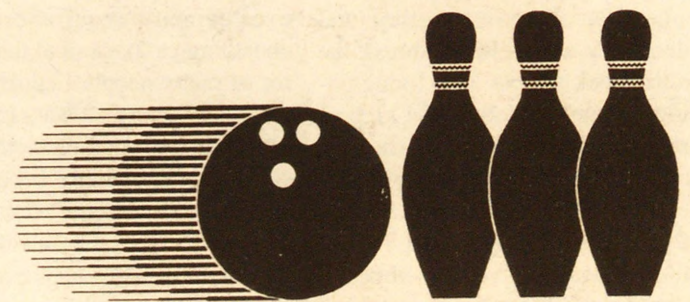
Lady Bucs' get together for a conference before their game.



Photo by Gabriel Brown  
Staff Photographer

**Up, Up and Away:** Number 23, Ron goes up for a lay up.

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CAB's Bowling Trip**



**Saturday, Nov. 15, 1997  
Meet at TH Hall at 9pm.**

**Only \$8 per person for 2 hours of fun!**

**Sign up outside Student Activities by 3pm on  
Friday, Nov. 14th.  
Limited space available.**



# BARRY'S BASKETBALL TEAMS BACK WITH A VENGEANCE

◆ The Lady Bucs this year are taller, quicker and better skilled

By KELLY MAHAN  
Buccaneer Sports Writer

How many woman do you know that can dunk? Maybe one, Lisa Leslie. Well, now you know two, Terrell Roach of the Barry Woman's Basketball Team. She is one of the many talented players on Barry's team this year. Last year the theme was, "the tide has turned" representing the fact that the team was going to be better. Coach Allen brought in six freshman assuming that it would be a learning year. She wasn't expecting a 21- 10 season.

Now the only thing left to do is improve. So this year's motto is, "the tide is in". The Barry team will be nationally competitive this year competing against three top ten teams including a December 6 date with the defending champion University of North Dakota squad. The Lady Buccaneers will also

travel to Colorado in November to play two other ranked teams.

Coach Allen has confidence in her team "having the ability to push and motivate while being unselfish this year." The Lady Bucs have the best inside game in the conference and have added more depth at the guard positions. "This year we are tall, quick, and better skilled" says Jan Allen.

All of the players improved over the summer. Angie Williams, Freshman of the Year, is back and ready to average her 18 points per game. Sofia Coelho has returned in great shape. And last but certainly not least, "the calming effect of the team" Saioa Torrealday.

As a freshman starter last year, Saioa has the experience needed to control the team on the court. Other key players returning are team captain, Janice James, who was among the conference leaders in three point baskets with a 31 percent shooting average. Christine Riedinger, two year veteran, will give the squad an extra boost with her experience and intensity. According to Christine "every practice is going to be as intense as each game." With these veterans, three division one quality transfers, two talented freshman, and new coaches

Gregg Lasher, Trish O'Toole and Mark Wilson the Bucs hope to be nationally ranked.

Returning Players:

Christine Riedinger, Rachelle VanderMeulen, Saioa Torrealday, Heidi

Farmer, Angie Williams, Janice James, Jenny Thole, Sofia Coelho and Kelly Mahan.

New Players: Terrell Roach, Nicole Johnson, Kim Tuel, Karolyn Reinholz, and Tiffany Jamison.



Photo by Gabriel Brown  
Staff Photographer

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# BARRY STUDENT JOINS WORLD CUP TEAM

By **ROWENA P. JOSEPH**  
Buccaneer Staff Writer

One of Barry's very own has become a member of an official World Cup soccer team. Bruce Lyn has played soccer at Barry Univer-

sity since his first year, but has been carrying a soccer ball it seems, for much longer.

"I first started playing when I was four years old," says Lyn. He made his first team at eight and continued to play through adolescence. He works hard and is good at what he does. It seems his efforts have



**Above the odds:** Bruce lifts off to make mid air contact

*Photo by Gabriel Brown  
Staff Photographer*



**Picture perfect:** Bruce takes command of the ball.

*Photo by Gabriel Brown  
Staff Photographer*

## Campus Recreation & Discover Card

Discover Card will now be sponsoring Intramural Recreational sports here at Barry for the Fall term. Hundreds of students are expected to compete in Softball, Flag Football, Basketball, Soccer, and Volleyball. Barry University is one of the top 100 colleges and universities participating in Discover Card's nationwide sponsorship program, Discover Intramural-Recreational Sports.

Students participating in Discover Card sponsored sports will receive various gifts, including customized Discover Intramural-Recreational Sports T-shirts, Championship Long Sleeve T-shirts and Sports Bottles to show appreciation for their efforts and involvement. They will also have an opportunity to apply for a "no annual fee" Discover Card. Posters, banners and fliers will all be given to Barry for promotional material. All promotional elements are designed to promote participation in Barry University Intramural-Recreational Sports and activities.

"This deal will supplement our working budget, and it's a win-win situation. We look forward to this relationship," states Ed Londono, Director of Campus Recreation.

## THE 2ND ANNUAL DAVID QUINONES MEMORIAL CUP

By **REBECCA McCAN**  
Buccaneer Staff Writer

On November 15th and 16th, Barry University and Discover Card will sponsor its second annual David Quinones Memorial Cup Soccer Tournament. Started two years ago, this tournament was put together to honor David Quinones, former Barry student, and tragic victim of the ValuJet Flight 592 crash. David was to be honored that year as the Intramural Athlete of the Year.

"This tournament is my way of keeping David's memory alive at Barry University," states Ed Londono, Director of Campus Recreation. With the tournament's growing popularity, Londono has decided to open the tournament up to all local universities. "With the addition of other schools, this tournament has the makings of a very special event here on our campus."

The Memorial Cup Tournament is a

7-on-7 double elimination soccer tournament. Games will be played on the variety soccer fields. This includes on-site trainers, media attention, a cook-out for all players, T-shirt promotions through Discover Card, and Championship T-shirts for the winners. Student teams from Barry may register a team through Campus Recreation at a cost of \$30.00. Outside Universities may register a team at a cost of \$100.00. The Deadline for registration is Friday, November 7th. Any questions regarding this tournament should be addressed to Ed Londono at (305)899-3063.

"My buddies and I put a team together last year and had a great time. Many of us miss him, but by competing in what Dave enjoyed most, it brings out a good feeling in all of us," says Francis Ward, student.

Last year's Champions were La Amenaza Verde, who defeated African United in overtime. This year, schools such as FIU, UM, FAU, FMC, and St. Thomas among others have been invited to participate.

been duly rewarded.

Last season Bruce led the Barry score. It comes as no surprise then that he should be recognized by a home coach and be invited to try out for his National team. He was successful in his initiatives and joined the Jamaica World Cup team in June last summer. Lyn plays mid-left field. He is an overseas-based player and waits anxiously to be called to play.

Bruce Lyn has been described as, "competitive" and "an excellent player." One of his peers admits that "he is quick, really light on his feet. I think he has real skill for this

game."

Currently, Lyn is in his second year as a graduate student completing his degree in Finance a slight deviation from his undergraduate major in mathematics. At 23 years old, Lyn offers this bit of advice to those aspiring to become a professional athlete: "It takes a lot of discipline and hard work. . . there may be a lot of obstacles in the way, but, if its what you want to do you have to go for it!"

Bruce candidly admits that he has no definite plans for a life outside soccer. "It's always been my dream to play."

### Dr. Lloyd D. Elgart Memorial Scholarship

#### Scholarship Definition

This endowed scholarship, donated by friends and colleagues of Dr. Lloyd D. Elgart, faculty member, administrator and friend of the University, will be granted to a student enrolled in the Andreas School of Business.

*The award will be made on the basis of an essay that explains how the student's life demonstrates courage and determination in the face of personal challenges or obstacles. Additional considerations include initiative, commitment to community and academic competence.*

#### Scholarship Amount

The actual amount of the scholarship will be determined by the yield of the endowed scholarship, which fluctuates in accordance with the securities market. However, the award will be minimally \$2,000.

#### Basic Qualifications

- \*Sophomore or Junior Standing
- \*3.0 Cumulative Grade Point Average
- \*An essay entitled "Getting an Education Has Not Been Easy" of approximately four to five pages, typed and double - spaced addressing the criteria above.

#### Application Procedures

Pick up an application from Delphine Johnson, Executive Secretary to the Dean. If you know anyone who you think would qualify, please encourage her or him to apply. All materials must be completed and submitted to the Dean's office no later than March 1.

The recipient of the scholarship will be announced during the Honors Convocation





## Teachers Go Back To School

By SIMON MOSES  
Buccanneer Staff Writer

Thanks to the efforts of Fr. Dan Madden over the last decade, professors at Barry can take undergraduate courses at no charge at several of South Florida academic institutions, and professors at those institutions can do the same at Barry. The schools participating in the continuing education program are Barry, the University of Miami, St Thomas University, Lynn University in Boca Raton, as well as Johnson and Wales University. The agreement with the University of Miami also enables professors at Barry and U.M. to take graduate courses at each other's school at no cost.

According to chemistry professor, Dr. George H. Fisher, it was never the intention of the program to facilitate the acquisition of new degrees, but rather to allow professors to take "refresher" courses in their fields, and to broaden their knowledge in general. "Unfortunately," Dr Fisher said, "very few people have been taking advantage of the program." He knew of three persons from the University of Miami in the nursing faculty that came to Barry to take courses.

One Barry professor that had a very positive experience as a result of utilizing the program was Dr. Lawrence Byrne who teaches in the English department at Barry. He said, "except for some administrative glitches at the beginning, it was great." Dr. Byrne was able to take a Spanish literature course at the University of Miami, when scheduling conflicts would have made it impossible for him to do so at Barry that semester. The professor said he enjoyed the flexibility that the program gave him and expects to participate in it again.

The agreements between the institutions allows a maximum of ten professors at each school to use the option per semester. During that semester the professor is restricted to taking one 3-credit course. The agreement with U.M. that permits free, reciprocal graduate school courses with Barry, limits the amount of professors to five per semester, in addition to the ten allowed to take undergraduate courses. The program operates on a "first come, first serve basis" according to Dr. Fisher.

## Before They Were Stars

Matched up the actor/ access with the movie they appeared in before they were a 'star.' Be the first one to return it to the Buc office and win a prize.

- |                   |   |
|-------------------|---|
| Michelle Pfeiffer | A. Valley of the Dolls                            |
| Richard Dreyfuss  | B. Coneheads                                      |
| Jason Alexander   | C. Dead Heat on a Merry-Go-Round                  |
| Ellen Degeneres   | D. Rabbit Test                                    |
| Kevin Spacey      | E. Charlie Chan and the Curse of the Dragon Queen |
| Brad Pitt         | F. Jaws 3-D                                       |
| Tea Leoni         | G. Working Girl                                   |
| Sally Field       | H. Legend of Billie Jean                          |
| Julia Roberts     | I. Cutting Class                                  |
| Lea Thompson      | J. Cannibal Women in the Avocado Jungle of Death  |
| Sandra Bullock    | K. Staying Hungry                                 |
| Harrison Ford     | L. Hangmen  |
| Christian Slater  | M. Wyatt Earp                                     |
| Billy Crystal     | N. Mystic Pizza                                   |
| Bill Maher        | O. Mosquito Coast                                 |

## UPCOMING BARRY SPORTS EVENTS

Nov. 1 (Sat)	at St. Leo	Volleyball	2:00pm.
	at Presbyterian	MSoccer	3:00p.m.
Nov. 2 (Sun)	FRANCIS MARION	W Soccer	1:00p.m.
Nov. 5 (Wed)	at Florida Southern	MSoccer	7:30p.m.
	Team Miami (Exhib)	WBasketball	5:30p.m.
	Florida Storm (Exhib)	MBasketball	7:30p.m.
Nov. 7 (Fri)	TAMPA	Volleyball	7:30p.m.
	at Rollins	WSoccer	2:00p.m.
Nov. 8 (Sat)	FLORIDA TECH	M Soccer	2:00p.m.
	ECKERD	Volleyball	1:00p.m.
	at Eckerd	WSoccer	2:00p.m.
Nov. 11 (Tues)	at Florida Atlantic	Volleyball	7:00p.m.
Nov. 12 (Wed.)	at F IU	MSoccer	7:30p.m.
Nov. 14 (Fri)	at Florida Tech	Volleyball	7:30p.m.
Nov. 15 (Sat)	at Rollins	Volleyball	7:30p.m.
	SAVANNAH STATE	W Basketball	5:30p.m.
	FLORIDA MEMORIAL	M Basketball	7:30p.m.
Nov. 18 (Tues)	FLORIDA MEMORIAL	W Basketball	7:30p.m.
Nov. 19 (Wed)	ST. THOMAS	M Basketball	7:30p.m.
Nov. 21 (Fri)	at Northern Colorado	W Basketball	7:30p.m.
Nov. 22 (Sat)	QUEENS (NY)	M Basketball	7:30p.m.
	at Metropolitan State	W Basketball	2:00p.m.
Nov. 21-22	NCAA SOUTH REGIONALS	Volleyball	TBA
<b>HOLIDAY INN CALDER THANKSGIVING CLASSIC</b>			
Nov. 28 (Fri)	IUPUI vs. St. Thomas		5:30p.m.
	<b>Barry vs. Albany (NY)</b>		8:00p.m.
Nov. 29 (Sat)	Albany vs. St. Thomas		5:30p.m.
	Barry vs. IUPUI		8:00p.m.
Nov. 30 (Sun)	ARMSTRONG ATLANTIC	W Basketball	2:00p.m.
Dec. 2 (Tues)	at Florida Memorial	M Basketball	7:30p.m.



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 Call 213 368 4738 for info.

## STUDENT TRAVEL SERVICES

Spring Break '98 - Sell Trips, earn cash, & go free!!!  
 Student Travel Services is now hiring campus reps/group organizers.  
 Lowest prices to Jamaica, Mexico, & Florida.  
 Call 1-800-648-4849

## LEARN SPEAKING SKILLS

Toastmasters International will be meeting at Barry the 1st and 3rd Wednesday of every month.  
 All are invited !!!  
 Thompson Hall 2nd Floor in the Faculty lounge  
 7:30am - 9:00am.  
 Contact Redler at 867-1439.

## FOR RENT / OPTION TO BUY

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## Buccaneer Classified Form

Name \_\_\_\_\_ Box Number \_\_\_\_\_

Telephone Number \_\_\_\_\_ How many issues? \_\_\_\_\_

**Classified ads are \$10.00** for 25 words or less, each additional word costs .25c. The Buccaneer reserves the right to reject advertising not fitting with its advertising policy and any unsigned ad forms. Please neatly print or type the ad below:

\_\_\_ Personals \_\_\_ Services \_\_\_ Help Wanted \_\_\_ For Sale  
 \_\_\_ Wanted \_\_\_ Rentals \_\_\_ Misc.

Signature \_\_\_\_\_

Please drop in campus mail addressed to: **Barry Buccaneer Classifieds, Communication Dept.** Ads. will not be accepted over the telephone.  
 The next deadline is November 21. Publication is December 1.

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