



BUCCANEER

The Student Newspaper

Entertainment on a budget

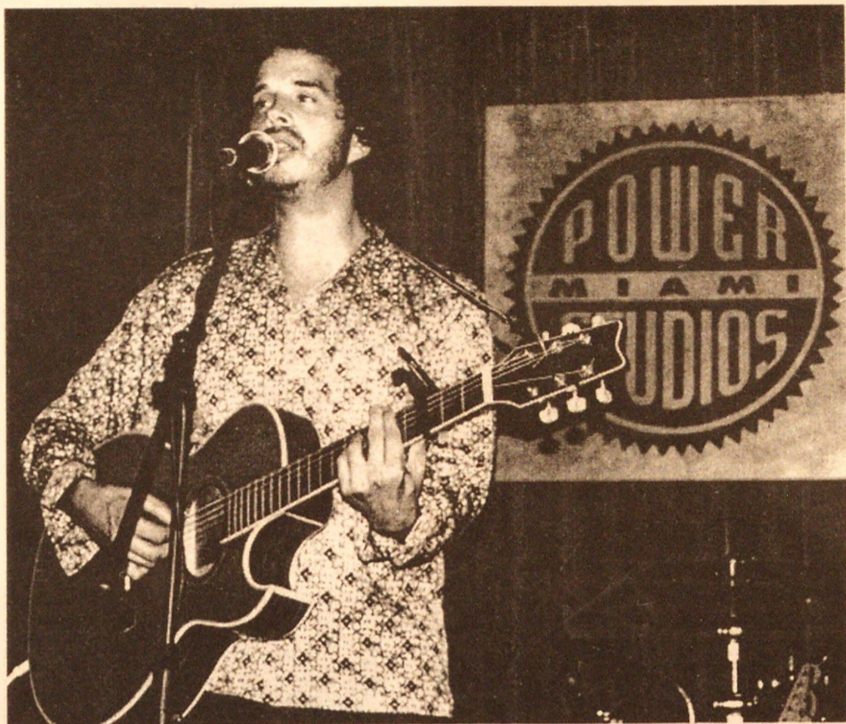
By Beverly A. Forbes
Staff Writer

Almost like a mantra, South Beach and CocoWalk are intoned when college students ask each other where to go in Miami for recreation and entertainment. Furrowed brows or sounds of hesitation are the immediate reactions to requests for alternatives. These options pose a dilemma for those who do not enjoy the upbeat, fast-paced atmosphere, have limited funds, or don't own a car.

South Beach and CocoWalk are difficult to reach even if you own a car. They are deluged with traffic. And, if you are able to find a space, parking fees can be steep. Yet still the siren beckons.

"I implore my roommate or a friend to take me," said Casey Diaz, a residential student who doesn't own a car. Her alternatives: visiting the billiards place near campus. Otherwise, "I participate in whatever is happening in Thompson Hall or we throw a party in our dorm rooms," she said.

Phyllis DeLaVega, assistant to the



Catch rock band Fulano De Tal at the new Power Studios.

director of student activities at Barry, said excursions to South Beach, CocoWalk, art festivals, and other points of interest are included in their

activities schedule, transportation provided.

"Many of the students can't afford
Continued on page 6

Barry plans four new buildings

Sister Jeanne O'Laughlin, OP, president of Barry University, announced recently that the university will break ground for four new buildings this year.

In her Fall Assembly speech to faculty and staff in late August, Sr. Jeanne said the first priority is a classroom and faculty office building that will be started immediately. Enrollment stands at a record high this fall, so classrooms and offices are filled to capacity. Construction will begin as soon as possible on a 12,000-square foot building that will house eight classrooms on the first floor and 40 faculty offices on the second floor. The building's projected completion date is a year from now, in time for the fall 2000 semester.

The three other buildings for which ground will be broken this academic year are a new student center, a 350-bed residence hall, and a new home for the School of Graduate Medical Sciences (which includes the School of Podiatric Medicine and the Physician Assistant program).

A new residence hall and student center are critical needs at Barry. With more than 700 residents, student housing, as well as the cafeteria, mailroom, and bookstore, are filled beyond capacity. Also, participation in student organizations is at an all-time high, and student clubs sometimes meet on the lawn or in lobbies for lack of meeting rooms.

The new student center will replace Thompson Hall, a 1962 facility



Sr. Jeanne O'Laughlin built to accommodate 350 on-campus students. The new residence hall will add 350 beds to the current 668, enabling the university to accommodate more than 1,000 residential students.

Andreas contribution matches Landon gift to total \$10 million

R Kirk Landon, vice chairman of the Barry University Board of Trustees, secured a match to his \$5-million gift to the university's capital campaign. The donation, also \$5 million, came from Dwayne Andreas of Decatur, Ill., chairman emeritus of Archer Daniels Midland Co.

Andreas has been a life-long supporter of worthy causes, particularly those dedicated to foster education, fight hunger, and help the homeless.

"These two gifts should help Barry University reach the world-class potential I see there," Landon said. "Sr. Jeanne O'Laughlin has



R. Kirk Landon Dwayne Andreas

taken a small college and nurtured it into a school with more than 7,000 students that ranks near the top among its peers."

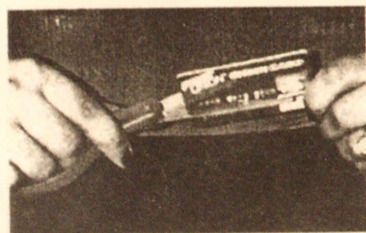
Over the years, Andreas and his wife, Inez, have given more money to Barry University than any other contributor. Their recent gift brings Barry to a \$76-million total toward its \$100-million capital campaign goal. The Andreas gift will be used to help construct one of the following: a build-

ing for the School of Graduate Medical Sciences (which includes Podiatric Medicine), a general classroom building, or a student center (to which Landon's gift has already been designated). All three are Barry's most pressing needs, said Sr. Jeanne.

"God has blessed us. Every day, I give thanks for the goodness of people," she said. "Together these make up the largest donations we have received in the public phase of our campaign. Now I pray that someone will step up to match that \$10 million so our students will continue to get the benefit of the resources needed to make their Barry experience the best it can be."

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Editor's Note

By Diana Marrero
Editor in Chief



Of the many lessons I learned during my stay in the nation's capital this summer, there is one that I consider probably the most important of all: How to wake myself up in the mornings.

What a long distance to learn such a simple life lesson.

And yes, it is embarrassing to admit, but my mother had always woken me up in the mornings. I had tried to do the whole alarm clock thing before but I just couldn't go to sleep with the tick-tick-tick ... so I gave the clock away. I knew electric clocks wouldn't make that incessant noise but by then, it came down to being lazy: Why go out and buy a clock when my mom could do the job?

Staying at home for college has its benefit: Who can beat the food? But it can also lead to being a junior in college and still having your mom wake you up, not that there's anything wrong with that.

This summer changed all that. I felt what it is like to be totally independent, to have responsibilities, to have to cook for myself after a long day of work, to know that I had to complete certain tasks, even with all the distractions of a city that has so much going on. Independence was probably the most important thing I gained from doing an internship in Washington, DC. I know I'm now better prepared to enter the real world come May, and that will be much sooner than I care to think.

There are other perks to becoming an intern in D.C. and no, none of them involve Bill Clinton. Now that I mention it, I don't appreciate the fact that "intern" has become such a dirty word. But anyway, for me, the perks involved getting published in the national section of a handful of newspapers around the country. They involved going to a few press conferences. They involved meeting, or briefly ogling over, a few leaders and top journalists.

But you don't have to go to Washington to gain the benefits of an internship. Choose a place you would like to work and go for it. What employer is going to turn down cheap labor? And cheap means free. Take this young woman I met over the summer. Brittany Huckabee had just graduated from a college in Texas and decided to do a post-graduate internship in D.C., hoping to do something useful while looking for a job in the city. She wants to produce documentaries. Huckabee selected a small production company that does some work for PBS. When she went in for the interview, they told her they really didn't need an intern, they wouldn't have anything for her to do. That didn't stop her.

"I pointed out why they did need an intern," she said. "They had nothing to lose because I would work for free."

She convinced them. And she found some work for herself. She ended up designing graphics, which saved the company a couple thousand dollars. By the end of her internship, she was indispensable to them. They hired her. Fine, she is not yet producing documentaries. But she is on her way.

If you could be granted one wish, what would it be and why?

Student Speak Up

Photos by Diana Marrero



To get \$1 million to pay for my credit card bills, rent cell phone and student loans.

Jennifer Mehu,
Graduate Student, 24



I'd wish I would have a really good memory so I could remember all my conversations, everything I've read, ever thing I've seen. There's a wealth of information and it would give me an edge in so many aspects.

Jean-Luc Charlot
Graduate Student, 23



That there would be peace in Kosovo and that the Kosovars would get their justice and their land back.

Sadia Shakir
Senior, 22



Instead of wasting our time studying things we would never use, to take classes at Barry that would help us in our jobs and in our future.

Alvaro Rey de Castro
Junior, 23



It would be peace for my country [Colombia]. I think that is one of the most important things: peace in our hearts.

Wolfgang Vega
Senior, 25

What Speak Up question would you like to see next month?

E-mail us at

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BARRY UNIVERSITY

Buccaneer

The Student Newspaper

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The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry *Buccaneer* office below the Library, room 123, or through campus mail, e-mail or through the campus suggestion boxes. All contributed material must include the signature and the mailbox or telephone number of the contributor. Deadline for submission is the 10th of the prior month.

The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

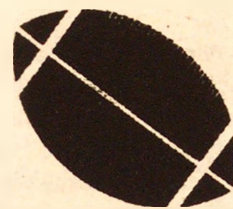
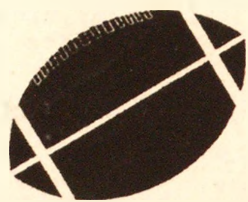
Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093

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News Section

WBRY: Soon on airwaves

Students getting back to campus will soon be able to tune in to WBRY 1640 AM for music, news, talk shows, and Barry games. Sandy Payton, long time friend of Sr. Jeanne O'Laughlin, will be WBRY's advisor. Barry purchased a small 30-watt transmitter for under \$10,000 that will allow WBRY to be heard around the campus. Broadcasts will likely be

aired from around 12 noon to 12 midnight. WBRY will have a varied format said Dr. Kathy Wahlers, chair of the Communications Department. She said it will be "more varied and more representative of the Barry community interest."

WBRY has been on since the fall of 1992 but was only available through the TVs on campus.

Medical treatment available

The Women's Veteran's Health Care Program at the Department of Veteran Affairs Medical Center in Miami provides treatment to eli-

gible women veterans and women Champ VA recipients. For more information, please contact Barbara Singleton at (305) 325-7001, Ext. 4513.

Big heart donates big bucks

Art collector and philanthropist B. Landon committed a \$1 million dollar gift to Barry University, which she promised to Barry President Sr. Jeanne O'Laughlin in 1998. Her contribution was the first major gift of the public phase of a \$100 million capital campaign.

"Whatever is going to be built with the money should be named after Sr. Jeanne and not me," Landon is quoted as saying in the Barry Magazine. "She is the greatest woman that I have ever met and she deserves recognition."

On May 21, Landon reaffirmed her commitment to Sr. Jeanne. Although Landon was unaware of it, that day was the third anniversary of Sr. Jeanne's surgery that eradicated cancer from her lung. That same evening, Sr. Jeanne attended a Relay for Life to support the fight against the cancer.



B. Landon hugs Sr. Jeanne O'Laughlin.

Religious classes offered

Mission and Ministry provides any student, staff or faculty with the opportunity to prepare for the sacraments of baptism, confirmation and Eucharist beginning Sunday evening, September 19. The classes will be held Sunday from 7 to 8:30 p.m. in the Kostka room.

Classes are open to anyone who has never been baptized and wants to explore that possibility in the Catholic tradition, for Catholics who are baptized and seek confirmation, and for anyone who seeks Communion in the Catholic Church.

For more information contact Fr. Scott O'Brien, O.P. at (305) 899-3650.

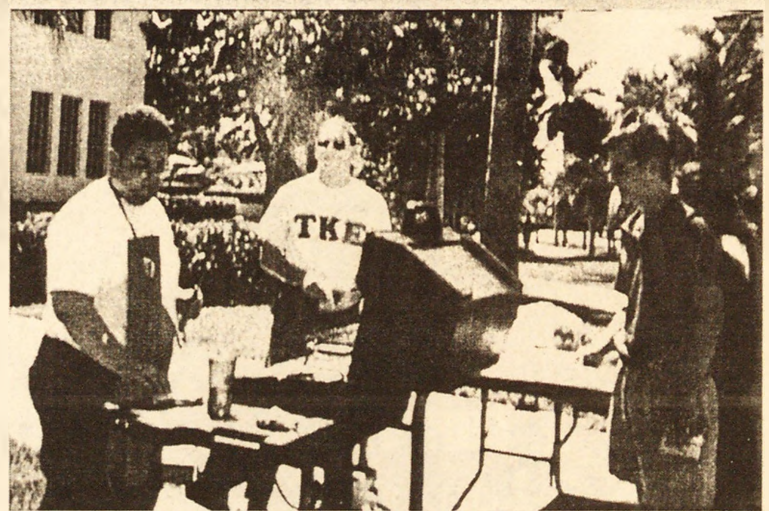
Find a matchmaker

Matchmaker.com has a new web site designed for college students to find roommates, romance and tutors. The web site is www.collegematchmaker.com. Once on this free Internet site, members choose a nickname and are led through a survey answering personality and behavior related questions. The results

from each survey form a member's profile that is posted to the College Matchmake.com web site. Members can then use Matchmaker to identify people with shared interests. Matchmaker.com is headquartered in Texas and can be reached at (817) 355-6677 or on the Web at www.matchmaker.com.

Look for stories on procrastination and dressing for success in our next edition of the Barry Buccaneer.

September events



Wednesday, Sept. 1, 1999:

Student Orientation Convocation and Mass of the Holy Spirit

Monday, Sept. 6:

School closes on Labor Day

Thursday, Sept. 9:

Welcome Back Dance

Tuesday, Sept. 14:

Commuter Student Kick Off Barbecue

Wednesday and Thursday, Sept. 15-16:

Student Activities Fair

Tuesday, Sept. 21 through Thursday, Sept. 23:

SGA holds elections for class representatives

Friday, Sept. 24 through Sunday, Sept. 26:

SGA holds a Diversity Conference

Easy money, big trouble

By Ava Brown
Staff Writer

Americans were \$565 billion in credit card debt in 1998 and climbing, according to the Federal Trade Commission. Did you ever think about how your credit card balances might figure into this or exactly how much debt you'll be in when you graduate from college?

I did, and now I realize that when I get a job, the major beneficiaries of my salary will be MasterCard and Visa, at least for a few months.

Though the debt I incurred over three and one half years is minimal compared to the average balances that most Americans carry, most of it could have been avoided.

If you don't own a credit card as yet, listen up. Credit card companies love college students.

FRESH MEAT

"We're like fresh meat to them," said Denise (not her real name), a 21-year-old theater major at Barry.

The opportunity will arise soon enough—usually at the beginning of every semester. Smiling representatives from various companies will sit behind desks in Thompson lobby. They will bear loads of free gifts, tokens for you to apply, with no pressure. Many of you will succumb and in just weeks, your cards will appear.

Your first instinct may be to give it back and for some of you, that's a wise choice. For the rest of us, usually constituting 99 percent, please learn how to budget your money.

"I got the first card for emergencies but then everything was an emergency and I got two more."

Most undergraduate college students get the major source of their income from their parents. Money from a part-time job is never enough. Most people are aware that being in college will mean sometimes living off noodle-soup until your check arrives from your parents. In these times of despair, some students turn to that little piece of plastic that they swore they would only use for emergencies. It's a common mistake.

Denise has three credit cards, all

from MasterCard. She owes a total of \$1,873 and has available credit on only one of the cards.

"I got the first card for emergencies," said Denise. "but then everything was an emergency and I got two more."

Her major source of income is her parents. They are not aware that she even applied for any credit cards. "My mother warned me about credit cards. She told me not to get any."

Denise has found keeping up with payments on a limited income very hard at times. "I usually give the minimum payment," said Denise, "but sometimes I put more."

"When I start working next semester, I'll be able to give more. I just want to pay them off gradually."

Sadly, if she continues to pay only the minimum payment on her cards, it can take as much as 10 years and maybe more before she pays them off. That \$30 emergency skirt, could end up being a \$400 nightmare.

Still, you must remember that the U.S. is a very credit-driven country and you will eventually need a credit card to help you establish credit.

THE NO-CREDIT BLUES

Karene, 22 and college bound in September, has seen how the hidden expenses of owning credit cards can put you in the hole. "When I got the card, there was already over \$100 on the balance. The yearly fee is \$59 plus there were some other fees that I incurred. I really only had about \$300 to use."

She soon maxed out the card, but soon found that retailers didn't consider her credit-worthy. Unable to purchase a living room set in cash, she opted for financing with a large furniture chain.

"They told me that I would need a co-signer," said Karene, "because my credit wasn't so good. I had to build it."

"I don't want another credit card," said Karene, "I just want to be able to pay for everything cash."

Unfortunately, there are very few large purchases (house, car, furniture) that you can make without having a good credit history, unless you have cash and even then there's no guarantee.

The important concept to remem-



Photo: Sophie Andall

Don't let this happen to you.

ber when dealing with credit cards is responsibility. Pay your fees on time, keep your balances down, and don't apply for too much credit.

If you do find yourself in undeniable debt however, you may need to solicit help from a financial counselor. Kirk Evering, a customer accounts specialist at CrossCountry Bank in Boca Raton, Fl., deals with people in credit card debt every day. He negotiates payment arrangements with customers.

READ THE FINE PRINT

"The biggest problem I see with credit card users," said Evering, "is that most of them don't have knowledge of how to use a credit card effectively."

"Most people don't even read the fine print that comes with their cards, that advises them of their cardholder agreement."

This, according to Evering, is what some companies bank on.

"They make their money off finance charges and late fees," he said, "the minimum payment that you give to them just takes care of the interest. If that's all you give then you haven't even touched the actual balance as yet."

It's the actual balance that you should watch, because that's the amount that keeps incurring the inter-

est every month. Even if you're not purchasing anything new, your balance will barely decrease if you are paying only the minimum payment. For some people it might actually increase.

"It takes about 10-12 years to completely pay off your high balances if all you ever do is pay the minimum." And that's assuming you never use the card(s) once. Imagine, a life free of "emergencies" for 10-12 years.

"I've seen where most students use their cards to help pay for tuition or books, etc.," Evering said. These students are setting themselves up for serious debt, he said.

"Credit card companies love students it's like a cat catching a mouse. The cards they give to students are based off what they think your future earnings will be."

The best advice is probably something you heard your parent or nagging relative make. As many times as we've heard it, Evering said it's important to pay heed.

"Get a card and use it responsibly," he said. "If you can, pay the monthly balance in full, if you can't, try to pay more than the minimum requirement. If a purchase is way out of your league, don't use a credit card to get it, and try as much as possible to make cash your major method of payment."

Always short on cash? Learn to budget your money

By Laura M. Sosa
Layout Editor

It is Friday night, and you just received your paycheck. You make mental plans of all the things you will do with the money. By the time Tuesday rolls around you have no money left. Many college students go through this month after month.

The biggest mistake that most of us make is that we don't write out our budget, hence we don't stick to it. Writing down your budget will allow you to see how realistic your financial plans really are. Liz Rodriguez, a junior at Barry, is well aware of this.

"Until I wrote out my budget, I wasn't aware of exactly how I was spending my money," she said.

The first step in developing a budget is determining what is valuable to you. Keeping in mind what is valuable to you, money wise, will help you

put together a plan that you are comfortable with, and capable of following. Next you have to set up goals. These may range from saving money to buy a car to saving to move into your own place. Whatever your goals may be, it is important that you identify them. Decide which ones are most important to you. Having an idea of how you want to spend your money is crucial in developing your budget. After this you'll be ready for the good stuff.

Before you create a budget you need to know how much money you have to begin with. Your income consists of all the money you have available after taxes. Let's say that's \$800 monthly. Next you need to determine your expenses. List all of your fixed expenses first. These would be all of the expenses that don't change from

month to month, like rent, utilities, insurance, etc. If that total is \$500, that leaves \$300 for flexible expenses. Flexible expenses include food, clothing, gifts, personal care, entertainment, and other miscellaneous purchases. Write these down. To get a clear picture look at your receipts and/or bank statements for the past couple of months to get a more concrete idea of what your average flexible expenses are.

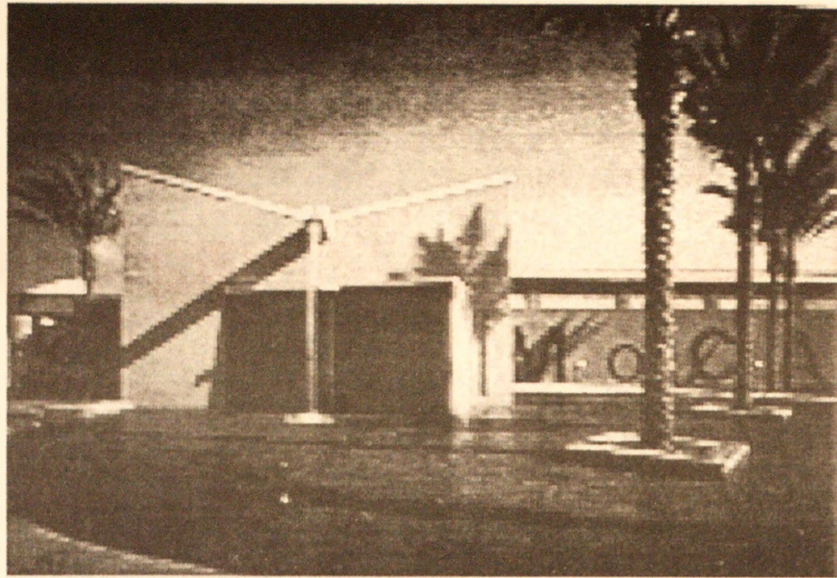
Now that you know how much money you have to spend, and how much you usually spend, you are ready to create your plan. Remember you might end up with more expenses than income. If this is so, then you will have to reevaluate your plan and make changes until your expenses equal your income. This is extremely important, otherwise you'll end up in debt. You might consider keeping a calendar to

keep track of your expenses. On the calendar, record the days you receive money, and the days bills are due; and continue to evaluate your budget periodically.

Writing out your budget is only the first step to becoming a savvy student. Try to not use your credit cards unless you are able to pay off the complete amount when the bill is due. The interest adds up over time, so you might end up paying a lot more than the original price.

You should always try to get your money's worth. Use coupons, buy items on sale, take advantage of that wonderful student discount. Be creative in ways to save, and if you need help check out www.savvystudent.com. They have a lot of helpful tips, and links to other websites that may help you be more active in your finances.

Continued from pg 1



The Museum of Contemporary Art is just a few blocks away from Barry.

to take such trips. Therefore, we are constantly looking for less expensive alternatives," said DeLaVega.

There are numerous low cost choices for recreation and entertainment in Miami. Many of them can be reached easily by bus. Fortunately, Barry is conveniently situated between two bus routes - NE 2nd Avenue and North Miami Avenue.

The following is a review of some of the places you can go to have a good time for about \$10. Buses that pass Barry either go directly to the location or connecting routes.

RECREATION:

Greynolds Park, 17530 West Dixie Highway, Telephone (305) 945-3425 (Park), (305) 949-1741 (Golf Course). Greynolds offers a variety of recreational opportunities. It is noted for its natures and bird rookery. Facilities for hiking, biking, rollerblading, volleyball, picnicking, and camping are excellent. There is also a nine-hole golf course and a driving range. Golfing fees for students are \$4.53. Clubs may be rented for \$7.35. A \$10 refundable deposit is required. Snacks can be purchased at the pro shop. A lagoon flows through the park. There are plans to open a section of the lake to paddle boating. If you plan to picnic there, be alert for the people-friendly raccoons and squirrels.

Greynolds Park is open daily from sunrise to sunset. Parking is free on weekdays. On weekends and holidays the park charges a fee of \$2 per car, \$5 per van, and \$7 per bus. To reach the park from Barry by car, travel north of NE 2nd Ave. to West Dixie Highway. Veer right and follow West Dixie until you reach the park. Entrances are at NE 176 St. and NE 183rd St. To get there by bus, take either of the northbound buses and ask the driver for instructions on catching a connecting bus.

Miami Ice Arena, 14770 Biscayne Blvd., (305) 940-8222. The arena's primary business is to teach ice-skating and hockey. But the general public may skate there at various times during the week. College students seem to prefer the 10 p.m. - midnight Saturday sessions.

Spectators are permitted to watch free-style hockey games and skating at no cost. Call the arena or check its web site, www.miamiicearena.com, for a schedule of games as well as open skating sessions.

To get there by car, go north on

Miami Avenue or NE 2nd Ave to 125th Street; go east on 125th to Biscayne Boulevard then north on Biscayne to the arena. Parking is ample and free. To get there by bus, take either of the northbound routes and ask the driver for instructions on transferring to a connecting bus.

MUSEUMS AND ART:

The Ancient Spanish Monastery, 16711 West Dixie Highway. Telephone (305) 945-1461. The monastery was built from stones used originally to construct the Monastery of St. Bernard deClairvaux in the Province of Segovia, Spain during the period of 1133-1141. William Randolph Hearst purchased the outer buildings in 1925, had them disassembled and transported to the United States. The stones were reassembled at its current location to replicate, as near as possible, the original monastery.

Beautiful plants and well-manicured gardens surround the monastery. Furniture, statues, paintings, and other artifacts dating as far back as 12th century are strategically placed throughout. Photography buffs can test their shutter skills here.

It is open from 10 a.m. to 4 p.m. Monday through Saturday and 12 noon to 4 p.m. on Sunday. Student admission is \$3.50. Groups of 12 or more need to make reservations in advance.

The monastery is located about one mile south of Greynolds Park. Parking is free.

Museum of Contemporary Art, 770 NE 125 St., (305) 893-6211. This museum (MoCA) provides a quick and pleasant respite from daily routines. Works by various artists dating from 1945 are permanently displayed. MoCA hosts special exhibits 3-4 times a year. In addition to art exhibits, MoCA sponsors lectures, art education programs, and small concerts. Contact the museum for schedules.

Students with ID pay \$2 for admission. The museum is open Tuesday through Saturday 11 a.m. to 5 p.m., and Sunday 12 noon to 5 p.m. It is closed on Monday.

Northbound buses that pass Barry stop in front of the museum. To get there by car, drive north to NE 125th Street; go east to 8th Avenue, then turn right and park in one of the municipal lots. Parking is free. And it's not that far. If the weather is nice, hike it with a couple of friends.

Metro-Dade Cultural Arts Center, 301 West Flagler Street. The

Miami Art Museum (MAM) (305) 375-3000, Historical Museum of Southern Florida (305) 375-1609, and Metro-Dade Public Library (305) 375-2665 comprise the Cultural Arts Center. The library exhibits works of various artists throughout the year. You may browse at your leisure. Admission is free.

Exhibits on display at the Historical Museum depict history of South Florida and its inhabitants dating from the time of the Tequestas, its earliest known settlers. You can opt for guided or self-direct tours, as well as a video presentation. Admission is \$2. However, the museum sponsors free cultural, educational, and entertainment programs during the year. Schedules of these events are published quarterly.

MAM offers free educational programs. It also sponsors JAM at MAM, an evening of art, entertainment, live music, dancing, and refreshments, from 5-8:30 p.m. the third Thursday of each month. Admission is free. Drinks are available for a donation. According to the information clerk, JAM at MAM has become so popular that the museum is planning to expand it to include more evenings.

To get there, take the southbound NE 2nd Avenue bus to the Government Center stop and walk one block south to get to the Cultural Arts Center. By car, drive south on I-95 to the NW 8th Street exit. Turn left on NW 2nd Avenue. Park in the Cultural Center Garage and walk across the connecting bridge to the center. Parking is \$2 if you get your ticket stamped by the museum.

ENTERTAINMENT:

Power Studios, 3701 NE 2nd Ave., (305) 573-8042. Power Studios is a relatively new club and concept that consists of three living room type

studios. Entertainment includes dancing, music, and visual arts. Most of the entertainers attend the School of Performing Arts.

"We're trying to attract the SouthBeach crowd," said the manager, Enzu, "We're looking for ways to get more students involved."

Power Studios offers a different form of entertainment each night. Cost of admittance ranges from free to \$7, depending on the type of entertainment. Prices for drinks range from \$3 - \$7. Contact the club for faxed information about the entertainment schedule.

To get there by bus or car, travel south on NE 2nd Avenue to 37th Street.

Bayside Marketplace, 401 Biscayne Blvd. Bayside Marketplace is a quaint shopping center comprised of traditional and novelty shops and restaurants. It offers free entertainment every night. Street performers (magicians, mimes, musicians) entertain at the entrance. Live bands play various genres of music for your dancing and listening pleasure.

"Go on Thursdays," my daughter Dien said. "That's when the Caribbean band plays and they're the best," she said. Kiosks offering snacks and drinks surround the stage area.

The best way to get to Bayside by bus is to take the NE 2nd Avenue bus south to the Government Center. Then take the Metro Mover to the College Station. Walk east for two blocks. The simplest route by car is to go south to 87th Street, east to Biscayne Blvd., then south to Bayside.

It costs about \$3 to park in the garage, \$6 after 4 p.m. You can also park in the median of Biscayne Boulevard.

Tips for learning about Miami-Dade County:

Start by calling the Greater Miami Convention and Visitors Bureau (305) 539-3000. Ask them to send you a copy of their visitors guide and any supplemental material they may have. This literature includes descriptions of places of interest and useful facts. It offers guidelines for traveling around the city by car, taxi, and public transportation.

The Greater Miami Chamber of Commerce (305) 350-7700 is another excellent source of information. Additionally, when you visit site, browse around their displays. Many of them carry brochures about other attractions.

Going to a new place:

Before you go to a new place, call them to make sure they offer what you are looking for and to verify that the information you have is correct. Most guides are printed months in advance. Conditions, such as hours of operation, prices, etc., can change between printings. Ask about special prices and con-

ditions, such as student discounts.

Using public transportation:

Call the Miami-Dade Transit Authority (305) 770-3131 and request that they mail you bus, metro rail, and metro mover schedules and route maps. Since fares are subject to change, be sure to ask about them as well as any discount rates for which you may qualify. If you plan to use public transportation frequently, it might be advantageous to purchase a student bus/rail card. They are sold at Barry.

Schedules and route numbers sometimes change. Before going to a place for the first time, contact the transit authority to verify that the information you have is correct. If you are at any time unsure, ask your bus driver. Drivers are usually very helpful.

Some buses are equipped with bike racks. If you're a bike enthusiast and would like to test some of the trails, Oleta River near Greynolds Park, for example, ask if your route is equipped with racks.

Love, hope inspire Palenzuelas

By Diana Marrero
Editor in chief

Pierre Palenzuela, a junior at Barry University, recalls a story his mom told him about how she knew that his achondroplasia, a type of dwarfism, would never be a hindrance for him.

"When I was a little 4-year-old, my mom knew that I wouldn't have a problem in life," Palenzuela begins. "I wanted to turn off the light switch but couldn't reach it. So I grabbed my dad's shoe and pulled down the switch."

Palenzuela, now 30, is double majoring in history and broadcast communication. He hopes to become a radio disc jockey, relaying sports or news someday. For now, he writes for *the Barry Buccaneer* and is the sports director for the campus radio station WBRY. He also interned a few years back for 560 WQAM in Hollywood to get some experience in the industry.

Palenzuela returned to college, after some time in the workforce, to pursue his dream of being a radio journalist. For a few years, he had worked for several banks, including First Union and City Bank, before going back to Miami-Dade Community College and then transferring to Barry. He had to give his dream one more shot.

Palenzuela credits his parents for being supportive of him and his younger sister, Joanne, who also has achondroplasia.

"We were brought up in such a good manner," said Palenzuela. "They treated us like normal—we had no limi-

tations." Their parents encouraged the two to get involved in sports and other activities they enjoyed. He raced bicycles and played other sports.

Palenzuela's parents are average size, although one of them carries the gene that causes achondroplasia, the most common form of short limb dwarfism. No one else in the family is a little person. Achondroplasia occurs approximately once in every 26,000 to 40,000 births. There are more than 200 medical conditions known as dwarfism.

Palenzuela does not let his short stature—he's 4'2"—get him down.

"I'm not miserable being a little person like some people may think," said Palenzuela. "I see myself as equal to everyone else and I take advantage of every opportunity presented to me."

Palenzuela's sister could attest to his spirited attitude.

"Should I tell the surgery story," Joanne asks her brother.

When they were teenagers, Pierre and Joanne had to get knee surgery because their legs were bowed, a common problem with little people. The family had traveled to John Hopkins Hospital, which houses one of the world's premier facilities for medical problems associated with dwarfism.

"The hospital was on a hill," Joanne recounts. "We were both in casts but Pierre was playing with the other kids, racing down a ramp in the recreation room in his wheelchair. He went down hill and smashed into a brick wall."

Somehow he didn't get hurt, so his family was allowed to leave after x-

rays. "All of a sudden, as we were driving to the airport, we see choppers and police men flagging us down."

When the authorities finally reached them, the family was told they would have to go back to the hospital because the X-rays showed that one of the kids had a dislocated leg. They missed their flight.

Joanne feels strong ties to her brothe.

"We're very close," Joanne said. "Besides being brother and sister, we're friends."

Palenzuela is very serious about not using his size to take advantage of a situation. "I could easily sit back and rely on help," he said, adding that some little people are able to declare themselves disabled to receive government help. But Palenzuela wants to make it on his own.

He has also had several offers to appear on sitcoms or other TV programs but turned them down. Even though they offer good money Palenzuela does not want to play the stereotypical role set out for little people, to be the butt of a joke.

"I believe you're portrayed in the way you present yourself," he said. "Those who want to aspire to be on TV under normal circumstances won't fit the bill if we keep going along with the stereotypes."



Pierre Palenzuela

Palenzuela recalls being made fun of by kids in school when he was younger. But that did not last a long time. After a while, he just blended in as kids got used to him, he said.

"He's no different from any other student," said Dr. Jesus Mendez, associate professor of history, one of Palenzuela's professors. "His supposed handicap is not an interference for him."

He drives his car to school, using pedal extensions, and everything in his home is within reach. There is basically nothing that average size people can do that he can't do.

"When I go to do something, I always measure myself up to my abilities," Palenzuela said.

"Where there's a will, you will always find a way to do what you want."

A guide to buying—and selling—compact discs

By Sheel Raval
Staff Writer

Jeffrey Caballero buys new CDs several times a month. He makes the 45-minute drive to the Virgin Megastore in South Miami frequently, surfs the Amazon (the book and music web site), and belongs to both Columbia House and BMG.

Despite the perpetually incoming music, his apartment is not deluged with CDs. Caballero, 21, knows that there are almost as many places to sell compact discs as there are to buy them. When he grows tired of a CD, he sells it to a used CD store. This constant turnover of new and old CDs keeps Jeff's music collection current.

Caballero bought TLC's latest CD at Specs. Though he likes it, he knows it's not a keeper. What is a keeper?

"The kind of CD that you want to listen to every day, even if five years have passed since you bought it," he said.

When he gets tired of it, he'll sell the CD to Uncle Sam's on Washington Avenue (where his previous two TLC albums ended up).

Selling CDs that are no longer music to your ears is a good way to recoup some of the money you spent and save space on your CD tower. (If you've got more than a couple of these, your dorm room will start to look like a mini-metropolis). But give them one last listen before you trade them because you might end up longing for them like they were old lovers.

Many South Florida businesses will sell/trade CDs, including: CD Warehouse in Miami-Dade and Broward,

Uncle Sam's in Miami Beach, and Spec's Music all over Florida.

Your old discs won't automatically bring you money. CDs must not be scratched. If one store is overstocked on a particular title, try a different store. Most titles fetch up to \$4, sometimes \$5. They won't buy singles and they are finicky about EPs.

BUYING CDs

Kimi Battles, 25, is a huge fan of classical vocalist Sarah Brightman.

"Last November, I heard she had a new CD out in Europe," she said. "I knew I had to get it right away." Battles purchased the import version for \$28.

In late spring the album was released in the US. It is available for about \$15 and includes an extra track not found on the import. Battles, though she enjoyed the CD since November, wishes she had waited to buy the cheaper U.S. version. "If I had known it would be out so soon and that it had more music," she says, "I would have waited instead of paying more for the import."

If you are a huge fan of an artist and you find out that their CD is released internationally but the U.S. date



Is your CD collection taking over your room? Try a CD exchange.

Photo: Sophie Andall

is pending, you may want to purchase the import. But be prepared to pay nearly double. Don't be disappointed if the U.S. release date is set shortly after you purchase the import. And don't be surprised to find more songs on the U.S. release.

If you are patient, however, you should wait for the domestic release. Or better yet, wait for the CD to be offered by your music club. Most major titles are offered about 4-6 months after the domestic retail release at nearly half-price. Remember: The cheaper the price, the more you can buy.

When to Buy a CD:

Week 1

Import release - if you can't wait a month or so for the domestic release and you don't mind the hefty price

Week 8

Domestic release Widely distributed at suggested retail price (usually \$13-\$15)

Week 24

CD club release - Buy for less if you can wait a few months after the in-store release date

Used CD store - Used CDs are cheaper than new and you can trade your old CDs for something else.

Fall sports preview

By Steve Conklin
Sports Editor

Barry fans can anticipate a thrilling 1999-2000 athletic season when the men's and women's soccer teams and the hard-hitting volleyball squad get into action once again. Both soccer squads advanced to the NCAA national tournament last year. With both teams returning veteran squads, look for both teams to be in the top 20 polls.

MEN'S SOCCER

Chemistry was the key to the men's soccer team in 1998. But the main question is, can the Bucs develop the same team chemistry that propelled the '98 squad to the second-most wins in school history, and return to post-season play in back-to-back season for the first time ever?

The squad posted an 11-6 overall record and advanced to post-season play for the first time since 1985. Coach Steve McCrath welcomes back eight starters from last year's team and 16 letterwinners overall. However, McCrath must replace two of the team's top three scorers, including the Bucs leading scorer, All-SSC forward Ricardo Raposo.

The team will rely on a veteran defense and All-SSC senior goalkeeper Vinicius Cavani to provide the foundation for this year's squad. One of five seniors, Cavani has minded the net for Barry in 48 of the Bucs 50 games



All-American Kate Ahern returns to lead the women's soccer team back to the NCAA tournament.



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over the past three seasons. Also providing senior leadership are midfielder Michael Bolten, and defenders Jon Samford, Rodrigo Oliva and Paul Thompson. Bolten battled through an injured hamstring for most of last season and has established himself as one of the best defenders in the country. Oliva sat out last season with a medical redshirt and Thompson anchored the Bucs defense last season as sweeper.

On the offensive end, the Bucs return two-time All-SSC selection Andy Hylton. Other leading scorers from last year's squad include Andres Lopez and Dennis Lue Yat.

WOMEN'S SOCCER

Few teams have experienced the success that the Barry women's soccer program has had in the past decade. The Bucs have piled 124 wins, eight trips to the NCAA tournament, and three appearances in NCAA Finals and three NCAA Division II championships. This year's squad is looking to continue the program's winning ways.

The women will be under new guidance from Mike Neveu, a former assistant at Cincinnati and Fairfield.

Barry is certain to begin the 1999 season ranked among the nation's top teams. The Bucs return 17 letterwinners and all but one starter from last year's squad that posted a 12-4 overall record and advanced to post-season play for the fourth straight season. Included in that group of returnees are the Bucs top three scorers from last season, Jenny Nilsson, Adria Gaete and Lauren Ruda. The Bucs will also get an extra boost from the return of former starting goalkeeper Brandy Jones Kilpatrick.

The Buccaneer backfield will be anchored by All-American Kate Ahern. Ahern is a relentless defender with the ability to shut down the nations top scorers. Junior sweeper

Merry Osikowicz, who was slowed by mid-season knee surgery, should be back to her all-region form on 1997.

VOLLEYBALL

The Barry volleyball team returns nine letterwinners and five starters from last year's squad that posted a 25-7 record and advanced to the NCAA tournament for the fifth straight season.

Head coach Dave Nichols returns for his fourth season. However, this season will be unlike any of the previous three for Nichols. The Bucs will play their first season in four years without graduated Cindy Yuan in the starting lineup. One of the best volleyball players to ever play at the Division II level, Yuan was a three-time All-American and three-time SCC Player of the Year.

This year's squad will rely on speed, explosive outside hitting and strong defense. The key to the powerful outside hitting is junior Jade Harper. The team also expects big things from outside hitter Rochelle Magill. An excellent all-around player with All-American potential, Magill sat out last season, but practiced with the team.

Sophomore Meghan Clarke is the only returning setter with significant starting experience. In the middle, sophomore Tricia Stanton and junior Angie Matzen return. Stanton returns from a strong rookie season, leading the Bucs with 91 total blocks. Matzen was third on the team in kill per game, averaging 2.36 and was fourth on the squad with 12 solo blocks.

In order to compete for an SSC title and the national championship, the squad will have to play great defense. Leading the defense will be sophomore Jessica Jung, who is coming off a great rookie season in which she averaged 2.26 digs per game while playing in a team-high 112 games.

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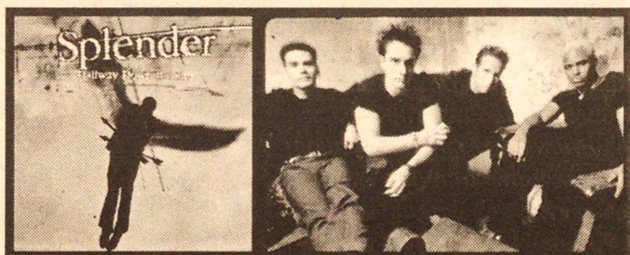
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Terra McMillan
Alisha Mohamed
Celeste Nadal
Stephanie Ornelas
Melissa Page
Denise Pressey
Sherlan Richardson
Randolph Roberts
Renzo Rojas
Andrew Smithen
Saioa Torrealday
Rachelle Vander Meulen
Maria Wheatley
David Winkler

Nursing

President's List
Jennifer Alvarez
Ann Marie Atwell
Susan Chin-A-Young

Ruth Earle

Mary Ann Etheridge
Suzanne Filla
Colleen Garcia
Jennifer Jones
Leilani Llanos
Cathy Londono
Cheryl Minick
Karen Nelson
Shawna Peterson
Michelle Radut
Marianne Saintil
Andrea Santora
Melvern Symonette
Karissa Vasquez
Heinz Wild

Dean's List

Jessica Aviles
Terri Badia
Yanet Bataillon
Jennifer Brown
Mary Ann Burton
Yahaira Cedano
Natalie Claiborne
Bettina Daneri
Barbara Ensign
Jennifer Evans
Jasmine Forrester
Jacqueline Freire
Pascal Robert
Mandy Rupert
Stacy Snow
Alexander Sosa
Mark Thomas
Stephen Trussell
Anthony Vaticano
Mary Lewis
Alexandra Lupo
Sabata Nunes
Guidie Ramsay
Angela Raposo
Mahala Saunders
Avis Stephens
Lisa Stieh
Kebby Theoc-Khan
Janet Villalobos
Christine Walker
Tempes Wood
Tracy Zuluaga

To make the President's List, Barry undergraduates must achieve a 4.0 GPA while taking at least 12 credits.

To make the Dean's List, Barry undergraduates must achieve a 3.5 GPA while taking at least 12 credits.

The Buccaneer would like to congratulate those students who made the President's and Dean's Lists for Spring 1999. We wish all students continued success for the Fall 1999 semester.



DENTIST
Rey Horta, DMD, PA



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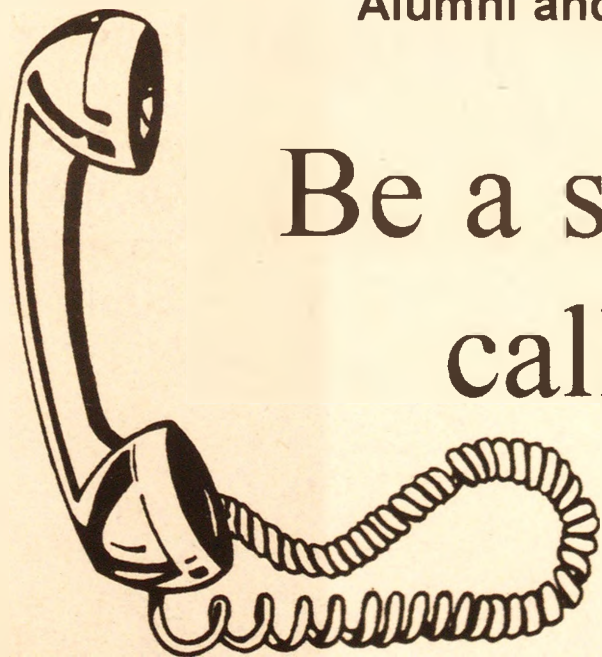
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