



# BUCCANEER

*The Student Newspaper*

## “Sr. Jeanne’s villa” belongs to Barry

*I will have nothing when I leave says Sr. Jeanne*

By Dadi Rafnsson  
Editor in Chief

When Sr. Jeanne O’Laughlin hosted the meeting between Elian Gonzalez and his grandmothers, some Barry students once again raised a familiar question. Does our tuition pay for Sr. Jeanne’s Miami Beach villa?

The answer is no. At a town hall meeting with the Barry community in February, Sr. Jeanne told the story of her acquaintance with Ucola Katzentine for the umpteenth time. The 6,957-square-foot house, built in 1930, was donated to the university in 1986, with the condition that a Barry official had to live there for at least 10 years. The donor, Mrs. Katzentine, had bought it in 1941 with her husband, Frank, who was elected Miami Beach major in 1930. Together they founded WKAT radio in 1937, and after her husband’s



The Miami Beach house needed plumbing and wiring when Sr. Jeanne moved there in 1987

death in 1960, Mrs. Katzentine owned and operated the station until 1979 when she sold it.

The couple had no children and in the early 1980s Sr. Jeanne received a call from Mrs. Katzentine. The widow ordered her to come over in 30 minutes if she wanted the house. Mrs. Katzentine had been friends with Monsignor William Barry in the 1960s

and she struck up a friendship with Sr. Jeanne that lasted until her death at the age of 81 in 1986.

The Mediterranean-style house needed plumbing and wiring when Sr. Jeanne moved into it from her three-bedroom house across the street from the Barry campus in March 1987. Its value was estimated at \$374,000, and it

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## Olympic Historian gives ostounding speech at Barry

By Steve Conklin  
Sports Editor

Olympic historian Bud Greenspan spent homecoming weekend with Barry University and shared his valuable Olympic experiences with a speech at Broad Auditorium.

Greenspan has been called the foremost writer/producer/director of sports films and one of the world’s leading sports historians. He has a lengthy list of achievements and awards, including in 1997 he was awarded the George Foster Peabody Award, the broadcast and cable industry’s most prestigious honor, for his lifetime work.

In 1995, he was honored with the Lifetime Achievement Award by the Directors Guild of America. He has attended every Olympic Games since 1948 and produced *100 Years of Olympic Glory*, a three-hour film exploring great international stories of the Olympic games, and *America’s Greatest Olympians*, two hours narrating stories of American Olympic athletes.

Greenspan also produced the critically acclaimed NBC movie of the week, *Wilma*, based on the life of Olympic champion, Wilma Rudolph. The film was one of the highest rated television films of the 1977 season.

Barry University professor Dr. Daniel Rosenberg is Greenspan’s nephew and knows first-hand that the

great historian has a special gift.

“Bud represents maintaining professional integrity in commercial success, with at the same time artistic integrity,” Rosenberg said.

Greenspan’s films focus more on the athletes than on the sport itself as he believes that every athlete is a winner at the Olympics.

“There are no losers at the Olympics,” Greenspan said. “Many of the athletes I have interviewed are very disappointed finishing in 5<sup>th</sup> or 6<sup>th</sup> place, but they have to remember that they are the 5<sup>th</sup> or 6<sup>th</sup> place in the world.”

The main reason why Greenspan produces such Olympic stories is to inform the audience something they might not know.

“I want the audience to say ‘gee I didn’t know that’ after they watch one of my films,” Greenspan said.

Greenspan’s speech at the Broad Auditorium touched many hearts in the audience, as he showed his own film-clips of the greatest moments in Olympic history.

One of the clips that he showed was the inspiring story of American speedskater, Dan Jansen. Jansen overcame tremendous adversity, including the death of his sister Jane to leukemia and several tragic falls in previous Olympics, to win the Gold Medal



Bud Greenspan speaks at Barry Homecoming

in his final race of his Olympic career.

Another clip that Greenspan showed was one of the most memorable scenes in the history of the Olympic Games. In the 1992 Barcelona Olympic Games, Derek Redmond, a sprinter from Great Britain, suffered a torn hamstring in the semi-final of the 400 meters race. Redmond stopped in pain at the spot where he had suffered the injury. The other seven runners finished the race but all eyes were on the injured Redmond. At this time, he started to try to finish the race. Then his father appeared on the track and helped his son make his way around the track to the finish line.

He included a 15-minute clip at the end of his speech called “Hymn to the Nations”, that focused on the most memorable moments in Olympic his-

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# BARRY UNIVERSITY



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## Editor's Note

By Dadi Rafnsson  
Editor in Chief



I want to marry a millionaire!

This has been a dream of mine since I was 15 years old, when I started working for the first time. During those long hours while mowing the lawn, vacuuming the rooms and sweeping the front entrance at the hotel, I, like everybody else, dreamt of the perfect life, effortless, without responsibilities, without a care in the world. All I needed was to find me a millionaire wife. The problem then and has been ever since, how would I find her?

Now FOX has made my dream come true. After years living in near poverty as a student, I have been given the perfect platform to find my sugar mama, *Who Wants to Marry a Millionaire?*

With FOX being the open minded TV station it is, I am sure it cannot be long until I can follow in Darva Conger's blonde path and find myself the wallet...I mean woman of my dreams.

As I wait for the network to accept my application I will practice hard the pronunciation of my name. I will also quit all my jobs and responsibilities so that I do not have to twist my tongue on my occupation. After all, I will be married on national TV so I better be presentable.

I will have to shop for a nice suit and dust off my Speedo's. If my golden goose feels comfortable on the beach then I will have to make sure that I do as well. Now, the question is whether I am supposed to grease up my body before showing my Speedo's off to the world or should I go *au naturel*? Boy, oh boy! There are so many things to think of before getting married.

Then I have to practice all the right answers to her questions. *Your buddies ask you to come over to play basketball and drink gallons of beer. Do you join them or say, no I am the most prized possession of my millionaire wife, and will rather stay with her to watch Dawson's Creek and drink Diet Coke?* The golden answer to the million-dollar question is to watch Dawson and rub her feet. Note to self: Must remember to say bye to my reputation amongst my friends.

I am so looking forward to getting married. I will get an engagement ring worth two years tuition to Barry University and a car. Relocating to my wife's home will not be a problem, especially if she buys me a big screen TV to watch Regis and Kathie Lee. I will never have to work again, just go to the gym and stay home to cook for my wonderful millionairesse.

Looks and personality of my wife? Are you kidding? She has millions! It is all about love. The love money can bring you. Our life will be a real American Beauty.

Thank you FOX. You have provided the answer to my dreams of an effortless life. My application is in the mail.

## What do you think of Sr. Jeanne's involvement with Elian Gonzalez?

Photos by Eviana Payne  
Staff Photographer



I think it's OK, because she stays in the middle of position. I'm from Mexico and I think the child would be better off in the U.S. But the decision is the father's. I think she had good reasons for changing her position.

Leonardo Almazan  
Philosophy



I think it was right of her to be involved. It's a little boy and he and his mother hardly made it here so he should have a chance to have a better life...It was a right choice of hers. I hope she'll help more.

Maritza Diaz  
International Studies



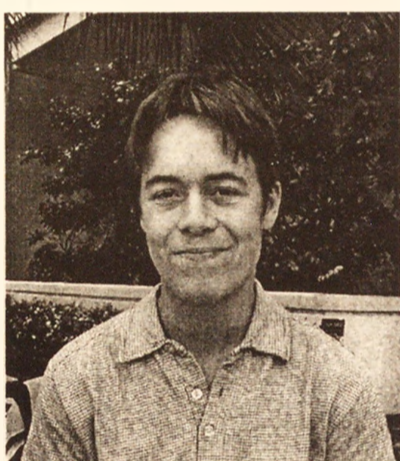
I see it from two sides. One, I understand why she did it, she thought she had an ability to help. On the other side I do not see why she got involved, it's not in her concern. Why is she mixed up in politics? Was it helping her out I do not think so.

Mahily Vargas  
Pre-Vet



Whenever you have an opinion you need to stand for it. She was neutral from the beginning, I think it was good from her to be involved in politics.

Cheryl Moos  
Exercise science



I think the child will be better with his father and grandmothers. I understand why Sister Jeanne was involved, she wanted to help the child. But she shouldn't change her opinion, she should hold her position about sending Elian back to Cuba.

John Buchwalder  
Business



I really do not care. I know she's a strong woman she goes for what she wants. The information from Elian's grandparents wasn't accurate, that's why she changed her opinion.

Krista Humphrey  
Athletic Train



## BUCCANEER

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Sports Editor  
STEVE CONKLIN

Layout Editor  
LAURA H. SOSA

Advertising Manager  
SABRINA OCHOA

Faculty Adviser  
JOSEPH D. MCQUAY

11300 NE 2nd Ave.  
Miami Shores, Florida  
33161-6695

(305) 899-3093  
FAX: (305) 899-4744  
buccaneer@mail.barry.edu

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The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

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# Sr. Jeanne tells her side of the Elian story

Grandmother wanted to defect herself

By Dadi Rafnsson  
Editor in Chief

Finally, Sr. Jeanne O'Laughlin has provided the answers everyone had waited for regarding her turnaround in the Elian Gonzalez story.

Going into the meeting between Elian and his grandmothers, which the Immigration and Naturalization Service asked her to host, Sr. Jeanne's opinion was clear. The child should be with his father.

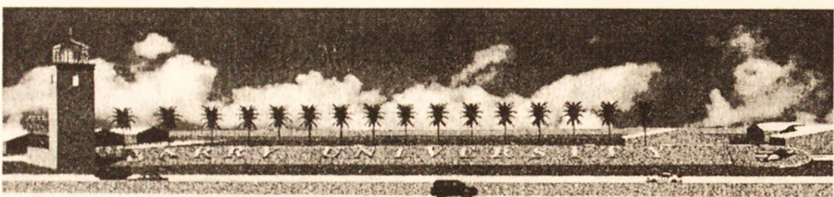
A day after the meeting a distraught Sr. Jeanne told the press that she had changed her mind and boarded a plane to Washington to convince Congress that Elian should stay in the US.

At a town hall meeting at Barry University with faculty and students in early February, Sr. Jeanne told those gathered that she had gone out of her way to provide a caring atmosphere for the families to meet. During the meeting she had come to realize that the circumstances surrounding Elian were far more complex than most people could comprehend. Elian Gonzalez had become a hot political issue with the opposite sites and the media paying little attention to a six-

year old's well being. In February Sr. Jeanne continued to lobby Congress for a bill by Senator Connie Mack(R) which would allow Elian to stay.

In an interview with the Miami Herald on Feb. 20, Sr. Jeanne at long last came forth and said what she had witnessed that fateful night. According to the grandmothers, Elian's family had contacted their Miami uncle, Lazaro, 10 days before making the journey toward the U.S. One of the grandmothers had also raised the topic of defecting herself and they talked about Elian's father having abused the mother who would not make the trip alive.

All these factors made Sr. Jeanne seriously question what would be in the child's best interest. At the town hall meeting Sr. Jeanne stated her wish that Elian's case would be heard in a family court. Legal wrangles will most definitely prevent that, as the little boy never touched the earth before being handed over to officials on Thanksgiving Day, a requirement for Cubans who want to become naturalized US citizens.



## Barry erecting sign by I-95

By Pablo Sola  
Staff writer

A new Barry University \$400,000 landmark will be erected by the I-95 highway while students are asking for more parking places.

The new landmark will include a 30-foot-high sign and a 73-foot-high tower, so every driver will be able to see the Barry advertisement.

Some students have been complaining about the increasing number of students and resulting lack of parking places available and too many people attending classes in crowded classrooms.

They ask: Does Barry need a large, expensive sign or could the money be better spent elsewhere for a new infrastructure?

Some students think that is a good idea to have a new beautiful face to the Miami community.

"I think it is a great idea to make a welcome sign," said Smilka Valenzuela, a first year business student from Mexico. "It will grab the attention of all the people who see it and it is also a good way to promote the university making it better known."

Some wonder about the purpose of this eye-catching sign, whether it is supposed to show how beautiful Barry is or to attract more students.

"It will probably be nice to make our school better looking and to promote it, but I think that Barry is good because it is small," said Valeria Papandera, a first-year business student from Peru.

The sign is being built at the moment and soon everybody will be able to see the words "Barry University" spelled with huge letters on the east-side of I-95.

### Villa

Continued from Pg. 1

pushed the Barry endowment over \$1 million for the first time.

The house has served many different purposes since then, and students need not worry about their tuition going toward a luxury life for their president. It is a venue for events and fundraisers for the university, providing Sr. Jeanne a fitting atmosphere to present Barry's virtues to potential

donators. The house has also become a home for refugees, which Sr. Jeanne has personally taken in and helped on the road towards a better life.

Today Sr. Jeanne lives in the house along with Sr. Peggy Albert. As she stated at the meeting in February "Everything of mine is Barry's," she said. "I will have nothing when I decide the time has come to take my hat and ride into the sunset."

## 75 minutes, 142 pounds lost

By Julie Shamam  
Staff Writer

After only seventy-five minutes on an operating table, I traded in my size 28 jeans for a curvy size 12.

Nine months ago I made the decision to fly to Tel Aviv, Israel to undergo weight loss surgery. The process is called Laparoscopic Gastro-plasty. The Lap-Band Adjustable Gastric Banding System is a minimally invasive surgery that involves applying a prosthesis (the Lap-Band) around the stomach—creating a small gastric pouch—and a calibrated opening to the rest of the stomach.

In layman's terms—I have a silicone rubber band around my stomach, causing me to reach a feeling of fullness after about a cup of food. By creating a smaller gastric pouch, the Lap-Band system limits the flow of food from this smaller pouch to the rest of the digestive tract. I feel comfortably full with a small amount of food. And because of the slow emptying, I will continue to feel full for several hours reducing the urge to eat between meals.

I arrived at my surgeon's office weighing 320 lbs. Within two weeks, I dropped 22 pounds and progressively lost about 2-7 pounds per week thereafter. My diet changed dramatically and took on

a role similar to that of an infant's eating stages. I was instructed to start off with clear liquids, move on to pureed vegetables, soft foods and finally graduated to regular food.

Those who are close to me have come to the realization that the sacrifice is too great for them, but understand how beneficial it has been to my health. Most people fear a foreign object in their bodies and are too aloof to maintain a rigid diet of restrictive foods. When I use the word restrictive, I am referring to forbidding the use of fresh breads, pasta, rice, carbonated beverages and anything that expands when emerged in water.

I maintain an exercise routine and follow it 5-6 days a week to prevent my skin from flapping in the wind. My energy level has increased immensely and my confidence, for those who know me, has not changed one bit.

For a video clip of the Laparoscopic bypass surgery or for information about whether or not this surgery may be right for you, visit the International Laparoscopic Obesity Surgery Team (ILOST) on the Web: [www.obesitylapbandsurgery.com](http://www.obesitylapbandsurgery.com)

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# Fundamental identity comes from knowledge of heritage

Interview with Ekwueme Michael Thelwell

By Dadi Rafnsson  
Editor in Chief

In celebration of Black History Month, Barry students and faculty were treated to a visit from Professor Ekwueme Michael Thelwell, the Jamaican author of "The Harder They Come."

It was an effort by a combination of groups within Barry, which calls itself the PEACE (People for the Ethical Advancement of Culture and Education) which brought Professor Thelwell to the university.

Barry University's School of Arts and Sciences offers a minor in Africana Studies, exposing students to current scholarship in African American, Caribbean, and African affairs and cultures.

Thelwell, a renowned civil rights activist, writer and editor, is the founding Chair of African American Studies at the University of Massachusetts, Amherst and a member of the Howard University chapter of Student's Non-Violent Coordinating Committee. He is currently working on the autobiography of noted activist Stokely Carmichael Kwame Ture.

*Q: How important is it for people to know their own heritage?*

It is particularly important in the time we live in. Never before has been this kind of demographic movement of human populations. A lot of people do not live or even die in the place they were born, they keep moving around. If you have this kind of movement and dislocation of modern life, it becomes doubly important that people have a sense of their origins, of the

history of their ancestors, their values and experiences to give them fundamental identity.

*Q: What can young African-Americans learn from African culture that they might not expect to find?*

There is so much they can learn. A full answer to this question would not be of any use, it would be enough for a book. Any sophisticated and accurate view of traditional African cultures will help young African-Americans and people from the Caribbean understand their own cultural situation.

It enables them to see where the forms and cultural practices around them originated from. When I grew up in Jamaica there was a whole range of fascinating things which I looked at and all the reference I had for that was "that's what people do." When I started to study African history and culture I understood where it came from and what it meant, as I never had been able to before. I do not see any reason why that should not be true for young African-Americans today.

*Q: The Western media does not portray Africa favorably, does it?*

Africa has some extraordinarily distressing problems, which are clearly a function of the historical inheritance. I think Africa is going through the worst time in its history. That is not all that is happening in Africa, but if you look only at Western media you would think it was one unbroken tapestry of disaster, of suffering, of peril and jeopardy. There are all kinds of interesting things happening in Africa which looking at the media you would never know of. And I think there is almost a vested



Picture by Michael Taylor

Professor Thelwell, Jamaican author of "The Harder They Come."

interest in Western culture, European culture with a history of colonization to present Africa in the most negative way as a moral justification of their own supremacy.

*Q: Is there a notable difference between island culture and continental culture?*

I do not think there is much difference although some scholars have brought up the issue. I think that because of smaller land mass people from islands travel and want to get away more than continental people do. But as far as people being closer to each other and more culturally aware, I do not think it has to do with being an island. Kazakhstan is in the middle of a huge landmass, surrounded by mountains but its people display these "island characteristics" of interdependency. It also transcends to Africa and it is not an island. So traveling would be the only thing I see different. I think it has to do with traditional cultures as

opposed to post-modern cultures, and more to do with being a small nation than actually being from an island.

*Q: How valuable is the multicultural environment Barry students live in for their future?*

There is nothing that supersedes its real value. What matters in multicultural context though is that it is consequential and not superficial. You can bring groups of people from various and different cultures together but not have multiculturalism. What you have is a group of different people from different cultures. Multiculturalism has more substance to it than that. It begins with a conscious recognition of the potential contributions and values of different cultures' approaches to human existence. And not just celebrating that but bringing them into contact with each other. That is what I think they are trying to do here at Barry University. Where that is present multiculturalism is very valuable.

*Multi-culturalism means bringing different groups into contact with each other. That is what I think they are trying to do here at Barry University. Where that is present multiculturalism is very valuable.*

## Dr. Lloyd D. Elgart Memorial Scholarship

The Andreas School of Business is offering the Dr. Lloyd D. Elgart Memorial Scholarship. The award will be given based on an essay that details how the student's life demonstrates courage and determination in the face of personal challenges. Candidates must show initiative, commitment to community, and academic competence.

The amount of the endowed scholarship will be determined by the value of its yield, but a minimal amount will be \$2,000. The scholarship is made possible by friends and colleagues of Dr. Lloyd D. Elgart, former dean of the School of Business, administrator, and



Dr. Lloyd D. Elgart  
friend of the university.

Application deadline is March 24, 2000. For more information about eligibility or application procedures, students should contact Delphine Johnson at ext. 3500, or stop by her office in Andreas 200.

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# Stuck on campus for spring break?

Nearby 12<sup>th</sup> century monastery transports visitors to Spain for a day

By Diana Marrero  
Senior Writer

The cool dampness and must of centuries-old stone greets you as soon as you enter the cloisters of the ancient Spanish monastery. The cloisters, beautiful covered walkways with high vaulted ceilings, are empty now except for the occasional curious visitors. But it is where Spanish monks tread throughout their daily lives hundreds of years ago.

The Monastery of St. Bernard de Clairvaux was built in Sacramenia, in the province of Segovia, Spain during the period of 1133-1141. Cisterian monks occupied the monastery for nearly 700 years until the cloisters were seized, sold and converted into a granary and stable during a social revolution in the mid 1830s.

In 1925, media mogul William Randolph Hearst bought the cloisters and the monastery's outbuildings, dismantled the stones and shipped them to the United States. Soon after the shipment, however, Hearst's financial problems forced most of his property to be sold at auction. The stones remained in a New York City warehouse for 26 years until 1952, when they were purchased for a tourist attraction. It took 19 months and \$1.5 million to put the monastery back together like a giant jigsaw puzzle. But they now stand as they once existed during a distant

time in a far away land.

The small chapel toward the back of the monastery, now an active Episcopalian church, was the dining hall, where the monks ate their meals. Inside, the two stained glass windows above the altar are two of the only three known telescopic windows in existence today. At either side of the altar are two paintings, one dated around 1540, the other around 1470. An 800 year-old baptismal font is still used today for the parish's baptisms. Pay attention to the details or you will miss the beauty of this place.

Outside, you can explore the gardens and statues while enjoying the sunshine. To the far left of the gardens lies the abbot's chair made of stone. There are benches throughout the gardens where you can sit for a while to take in the serenity of the ancient monastery.

Just be sure to go when there are



The monastery was originally built in Spain and later moved to the U.S.

no wedding or other special events. The monastery is popular for weddings and photographers because of its remarkable beauty. But going for a visit while the grounds are mobbed with frantic caterers spoils the

monastery's allure. Call in advance to find out if there are any events going on or better yet, go on a weekday. It is the best time for an undisturbed, peaceful visit.

## If you go:

Address: 16711 West Dixie Highway

Phone: (305) 945-1461

Web address:

www.spanishmonastery.com

Price: \$2.50 for students and seniors, \$4.50 for adults, \$1 for children under 12.

Times: 10 a.m. to 4 p.m. Monday through Saturday. 1:30 to 5:30 p.m. Sundays

Holy Eucharist services are held at: 8 a.m., 10:30 a.m. and 12 p.m. each Sunday. There is also a service at 10 a.m. every Wednesday.



Inside visitors are greeted by remarkable beauty.

## Dear administrators, faculty, staff and students of Barry University:

Perhaps you read in the newspaper recently about the Lady Bucs' victory over Florida Southern. What a great game it was, and what an impressive record we have going.

It is a shame and embarrassment to the university, though, that so few administrators, faculty, and students from Barry were there to see this season conference opener. I've heard that thousands came out to watch some of the other sports at Barry. Why not women's basketball? Is anyone there? Does anyone realize what a gem Barry has with this team?

My husband and I just moved to South Florida and have had the wonderful opportunity to attend the women's game this year for the first time. We have been so impressed by the team. Not only do they play the game with grit, determination, speed and talent, they play it with an enthusiasm and team unity seldom seen in today's sports arenas.

They hold a genuine respect for each other and the coaching staff. There are no prima donnas, no "give me the ball and let me shine only" on this team. Each team member contributes her individual skills when called upon. Each team member encourages teammates to do her best also. How refreshing!

To those of you who have not come and cheered on this team, you are truly missing out on something special happening at Barry. These women deserve better from you! They put out 100 percent and more each game, and represent Barry in a positive, exciting way. They are a class act that can't be duplicated.

These Lady Bucs are doing their part, now it's time you did yours. I truly hope that they will see many more of you at the next home game.

Go Lady Bucs!

Sincerely,  
Mrs. Richard Mucek  
Hollywood, Fla.

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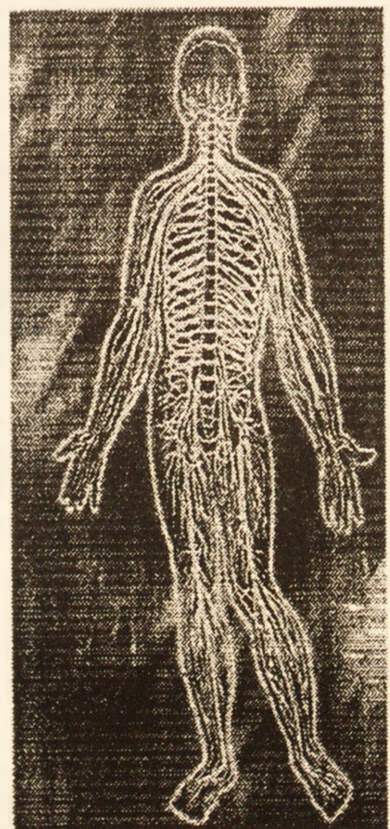
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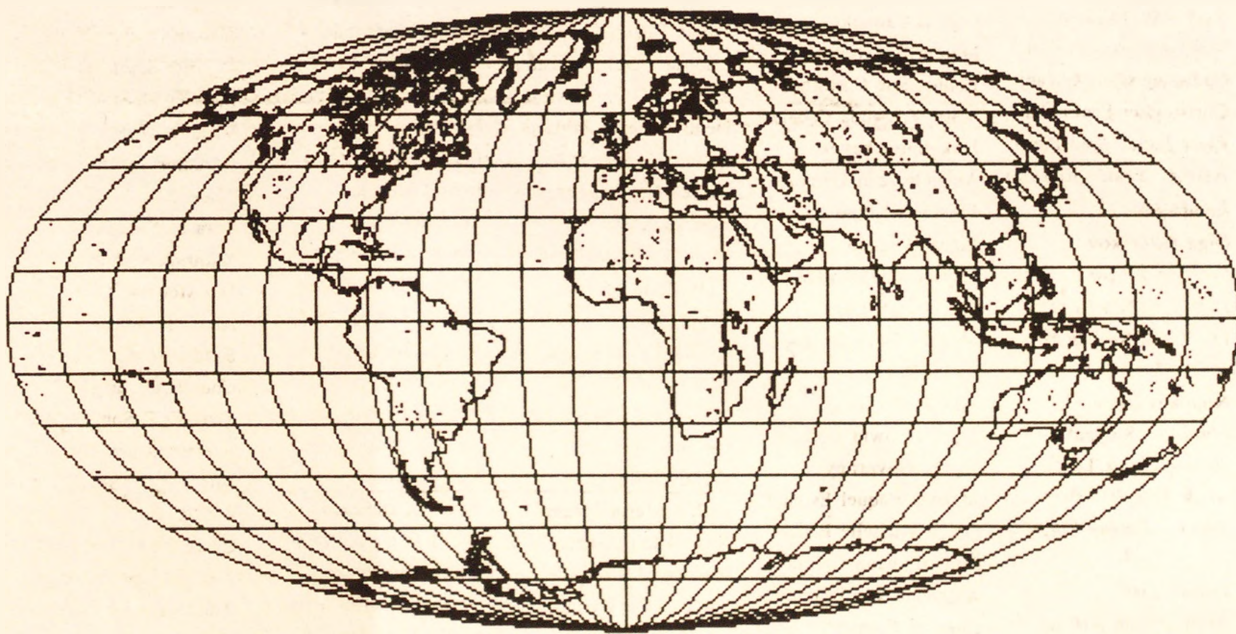
*To make the President's List Barry undergraduates must achieve a 4.0 GPA while taking at least 12 credits.*

*To make the Dean's List, Barry undergraduates must achieve a 3.5 GPA while taking at least 12 credits.*

*The Buccaneer would like to congratulate those students who made the President's and Dean's Lists for the Fall 1999 semester.*

# Festival of Nations 2K

Barry University's Biggest International Event.

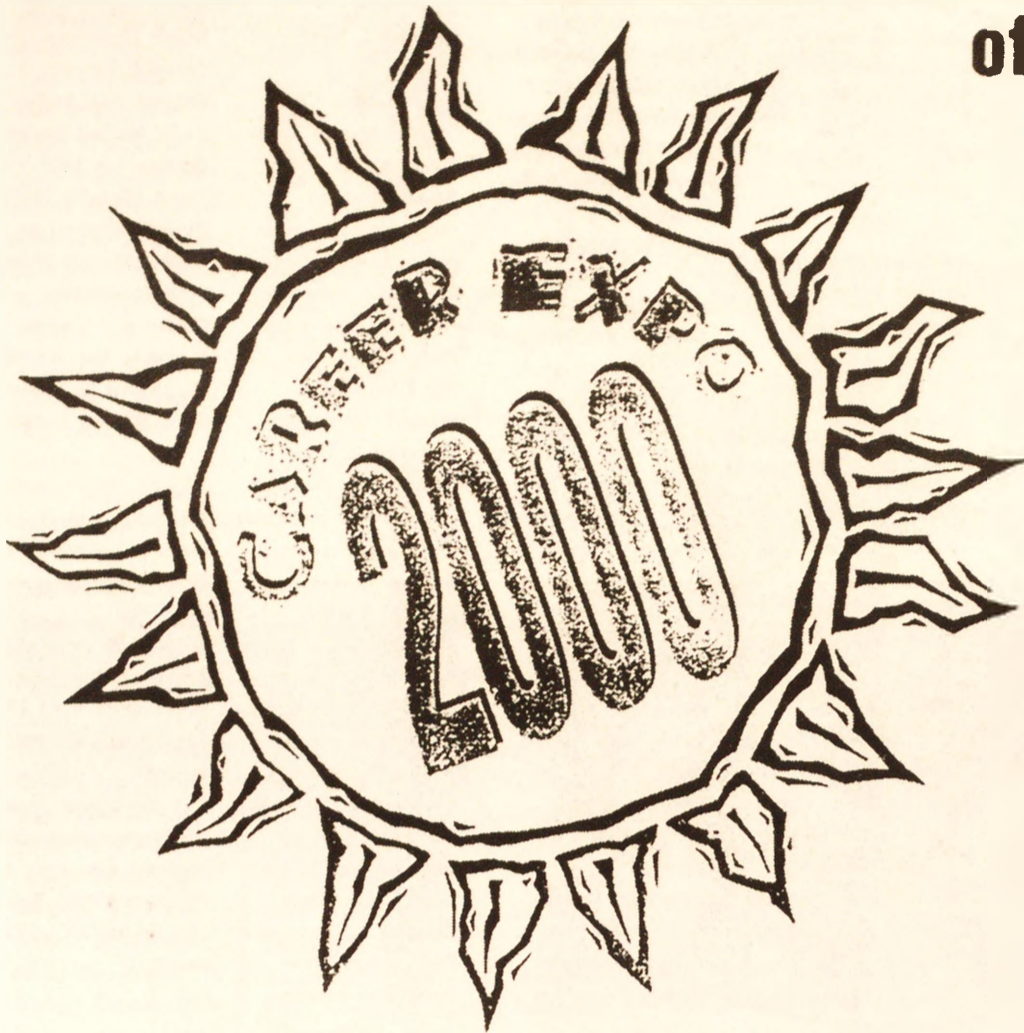


Workshops,  
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# People who talk to animals

By Kobina Aldoo  
Columnist

**C**hase horses around. Albeit with a video camera. I film HORSERACING! With its own lingo, bookmakers, celebrities, celebrity couples and aficionados. There's a saying in my country that "Sleep is sweetest at dawn" So it's difficult for us mortals to fathom that as we enjoy sweetness at 4am, some people are getting unpredictable, in-bred beasts ready to compete. Gradually, I see myself getting sucked into this world.

Today, I shall try to examine our relationships with animals supposedly of the lesser order, especially horses, cats and dogs. Do we really understand their 'quieros'?

The racehorse Beastie Boy is a star. Beastie hasn't exactly been earning his keep lately. So they bring in a veterinarian. Now, I've always considered the field of veterinary medicine to be one of most questionable veracity even if of obvious necessity. Why? Because animals can't tell you exactly how they feel. Or can they? After a series of expensive tests, the vet says that



Beastie has stomach acid. Hmmm!

You've all heard about the Westminster Dog show? There certain people can express themselves in ways they can't under the harsh hand of social morality. Where else can a man refer to his 'bitch' without hesitation? As part of the show, I hear they fondle the dogs' testicles, ladies and gentlemen. Imagine the judge go:

"Wow! We got quite a pair here. Nice and round. We've got ourselves a winner folks".

A cat would never allow you to do that!

People talk to animals but unlike most, I've seen people listen to them and actually respond with nods and verbal answers! Remember Beastie Boy not feeling well? Enter Bobby Cous, who virtually eats and sleep horses. He requested that we give Beastie some space. After 'listening' to the horse for a few seconds, he translated:

"He doesn't like the pigeons. They spook him".

So off with the poor pigeons who had just been hanging out in the hood.

After a minute BB let out a chunk of unprecedented excreta. Bobby had expected it because he tested the crap with a thermometer, then dipped his index finger back in it and took that same finger to his nasal area! At that

point, Bobby smiled and declared:

"He's ready to run"

How interesting!

Back home, people don't get that close to their animals. Most pets sleep outside, and animal rights... ANIMAL RIGHTS? You get the point. Understand: Human rights before animal rights! Animals eat leftovers if any. You might not understand that in this country of plenty but isn't it ironic that tourists are more interested in Africa's animals than the starving people. A war going on in Congo with many children starving but activists are spending millions to rescue the... GORILLAS! For the cost of owning a pet I could feed three children for a day. But then, it's my personal choice and I respect yours.

I'm jealous, really. Animals are playing lead roles in movies and stuff. Look at Socks addressed with the prefix, 'first' cat. Mariah Carey tours with her dogs. It's a dog's world man! There is no better time to be an animal. Why do you think Tiger Woods gets all the girls? I try to get a hot girl, she doesn't give me a dog's chance but rather cuddles her cat. The world has really gone to the dogs!

PS: Beastie Boy won the race. Go figure!

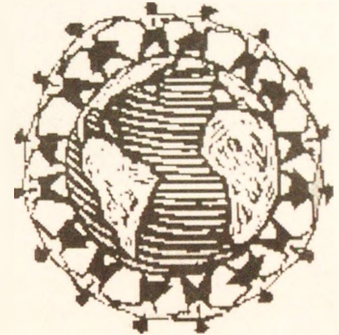
# Festival of Nations

**T**he Festival of Nations is traditionally one of the biggest student-coordinated international events on our campus. This event is scheduled for Friday, April 14th 2000, in front of the chapel.

This year we celebrate the sixth annual hosting of the event and we have re-designed the Festival to focus on educational and cultural needs within our diverse community.

In order to meet new objectives, the organizers are asking the members of our community (faculty, staff and students) to assist us in coordinating the event. The displays are to be nothing short of spectacular and workshops are being developed that will facilitate intercultural learning within our community.

"We would like everyone to be a part, in one way or another, of the festivities" he said. To volunteer, or to request further information about the Festival of Nations, please call Ravi Seepersad @ (305) 899-3082 or e-mail [rseepersad@mail.barry.edu](mailto:rseepersad@mail.barry.edu).



# Kissed by a dolphin

by Julie Shamam  
Staff Writer

**I**t's Florida. Sunny weather, beaches, jet skis, tropical fish—and now, dolphin encounters. How often do we as a species encounter such a passive, loving & gentle marine mammal long enough to capture a Kodak moment? In Grassy Key, Florida it happens twice a day.

Structured dolphin swims are open to the public (by appointment) at the world famous, highly visited Dolphin Research center (DRC). DRC is a not-for-profit education and research facility which maintains a colony averaging fifteen dolphins in a natural marine environment. On-site programs include *DolphinLab*, a week long program available for college credit, which allows students to learn about dolphins first-hand, *Dolphin Encounter*, a half day program which allows participants to learn about dolphins through playfully structured swim sessions and workshops, and *DolphinInsight*, a half day program which gives participants an intimate look into the world of the dolphin and how we affect that world.

I was Blessed with a boyfriend who adheres to subtle Birthday gift hints and had the honor of recently swimming with these fascinating dolphins. The trip averages two hours from campus and is well worth its time in visual reward. Nothing but water, sun and the occasional neighbor driver surrounds you as you drive toward the Florida Keys.

Upon arrival, suited up and ready to go we (my boyfriend and I) were given a tour of the dolphins and briefed on the dangers they encounter in the wild. Humans, believe it or

not are contributing to the damage of these mammals lives. Hand feeding the dolphins trains them to let go of their human fear and therefor approach boats in search of food putting them in great danger of deaths by boat injury, nets and motors. What is happening is that we are creating beggars out of wild marine life which in essence prohibits them from teaching their young survival skills.

Verbal and hand signals were taught outside of the water as were safety rules and regulations. We were instructed on how to respect the dolphins space and habitat and cued on what makes them uncomfortable or unsafe. At this point I stopped hearing

the laws and could only hear the voices of my new dorsal finned friends in the water.

The moment finally arrived and we were on our way to the dock to swim with the most playful creatures I have ever encountered. There is no greater smile than one from a dolphin that greets you with straight eye contact and a full set of dolphin teeth! At last, bodies are immersed in water and initial dolphin contact is made! The instructor started slow. We started by petting the dolphin and moved on to greater adventures. Eventually we were told to swim a distance from the dock, lay on our backs and wait for the dolphin to retrieve us, a seemingly incred-

ible task, and of course, *he* did and it was.

After about a half hour of dancing, swimming, imitating and laughing with our new friends, we were asked to stand stationary and let the dolphin do one more thing. Trust was already built and it was time to say goodbye. The dolphin swam slowly to my face buried his lips in my cheek and kissed me—a kiss so sweet that I thought I could have turned into a mermaid.

For Dolphin research information or to see how a dolphin can touch your life. Please contact the Dolphin Research Center at 305.289.1121 or visit DRC online at [www.dolphins.org](http://www.dolphins.org)



At the Dolphin research center you can get up close and personal with its residents.



# Stop "Beaching"! Go see it

"Sex, drugs, adventure, romance, and suspense; *The Beach* has it all."

By John Hodal  
News Editor

Life, isn't it beautiful? We breathe, we work, we eat, we sleep, we work some more. Cell phones, beepers, and computers are now devices that have become foreign articles sown onto our bodies. We spend most of our days working our butts off in small cubicles until sunset. We then walk into small metal bubbles, do seventy on the highways, we watch TV, we sleep, and we repeat the same routine everyday. We've managed to create our own virtual paradise. We have everything we want, and if we don't have it we buy it. But we always find a need to have or want something else.

It is in our nature to challenge ourselves, create new needs and struggle to get them. *Veni, vidi, vici*. I came, I saw, I conquered. We all search for that something, whether it's a place, a thing, or a moment, that will fill the small void within us that seeks absolute happiness, a feeling of wholeness, the mean-

ing of life. Can this place or state of mind be found? Or are we prevented from doing so by the everyday-modern life and our greedy nature? This is the question Alex Garland posts in his 1997 novel.

*The Beach* is by far one of the best films this year. In the film a 26-year-old backpacker named Richard, played by Leonardo DiCaprio, is overwhelmed by the digital world he lives in. Feeling disconnected from life and reality by technology he escapes the modern world in search of something new. Richard ends up in Thailand where he is given a map to a secret paradise.

Pushed by his need for adventure, Richard, along with two French backpackers, Françoise (Virginie Ledoyen) and Etienne (Guillaume Canet), find their way to a paradise island. Soon they find that the island is inhabited by a small society of fellow backpackers who have decided to abandon the



*The Beach* is one of the best films of this year.

modern world to live in a paradise of their own.

Richard soon realizes that what seems to look like paradise slowly becomes a living hell by the same people who created it. Jealousy and personal conflicts begin to rise and the once peaceful community begins to shatter. Richard is then witness to mankind's destructive nature. As in *Lord of the Flies* moral values are lost and the island settlers turn to more primitive behaviors. The film combines the savagery of *Apocalypse Now* and Joseph Conrad's "Heart of Darkness" with the romanticism of *Blue Lagoon*.

Teen sensation DiCaprio makes his comeback in this film after a two year hiatus. *The Beach* is not another action-packed, TITANIC chick flick with great special effects and an al-

most non-existent script. *The Beach* puts him back in more challenging roles as he did in such films as *What's Eating Gilbert Grape*, which gave him an Oscar nomination in 1993.

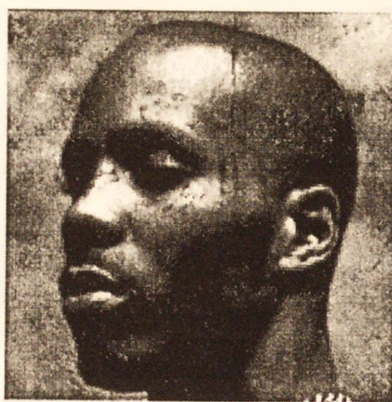
Director Danny Boyle and cinematographer Darius Khondji (*Seven*) manage to blend beautiful photography with a dark and obscure plot giving the film a breathtaking yet disturbing irony. Combining beauty with horror is one of Boyle's traits.

There's a lot to be said about John Hodge's script adaptation of the novel, but although it lacks in development of character, it contains strong narratives, which combined with great music, beautiful cinematography, and a powerful message, create a film worth watching.

## X marks the spot for DMX

By Garret McFarlane  
Staff writer

And the winner of this year's Grammy for Favorite Rap/Hip-Hop Artist goes to DMX, where it most deservedly belongs. Ever since his emergence on the rap scene with "It's Dark and Hell is Hot" produced by Def Jams Records, which sold 3 million copies, DMX has consistently produced stellar tracks on successive albums and continues to reign on top. He has his own Squad, with which the profound maker of track Swiss Beats has produced the Ruff Ryders, a very successful EastCoast coalition. DMX was born on December 18, 1970 in Baltimore Maryland in the projects. A very outspoken kid, his family moved around to prevent him from getting in trouble. He was moved to Yonkers New York where his aunt raised him. It was here where he began to showcase his talent for music. He was signed to Columbia Records where he released his first album "Born Loser" which wasn't very successful. Based on the response of the album he decided to release something harder. He began mak-



ing guest appearances on artists songs such as LL Cool J, John Forte, The Lox, Ma\$e and many more. It was not until 1998 when with the release of *It's Dark and Hell is Hot* he broke into the limelight. Since then the hits have been from album to album starting with "Where my Dogs at" to the new release "What's my name!" from the X album. DMX is and continues to be one of the most powerful voices of the Hip-Hop world with his uncompromising vision and his tell-it-as-it-is stories. If there is one artist from Hip-Hop to own the scene it would have to be DMX. One.

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# Bucs enter season with top ten ranking

By Steve Conklin  
Sports Editor

The Barry University softball team has the talent and experience to once again be one of the top squads in the nation. The team returns a solid nucleus from last year's team which finished 44-13, advanced to the NCAA South Regional, and finished ranked ninth in the final USA Today/NFCA Division II poll.

The team starts of the 2000 season ranked once again in the top ten in the country at #10. Head Coach Lisa Navas believes that this pre-season ranking is due to the returning starters from a year ago.

"We have all of our starters returning besides at first and third base," Navas said. "The newcomers at those positions are just as good, so there is no drop-off."

Coach Navas enters her ninth season at Barry just two wins shy of 300. She has guided the Buccaneers to back-to-back 40-win seasons and four straight appearances in the NCAA tournament.

Navas says that this achievement isn't that important.

"This accomplishment happens because of the players. It's not that big of a deal," Navas said.

The Bucs are led by a senior trio of pitcher/designated hitter Stephanie Caldwell, leftfielder Tayna Catalanotte and rightfielder Tanaye Goehring.

Caldwell is a two-time All-American and Sunshine State Conference Player of the Year and holds the school record with 224 strikeouts last season. She is also valuable at the plate, where last season she hit .351 with two home runs and 36 runs batted in.

Catalanotte is a first-team All-SCC outfielder and was selected to the second team All-South region. She led



Buc's shortstop Cindi Perantoni returns this season after earning her first All-Sunshine State Conference honor.

the SSC and the team with a .386 batting average, and also hit four home runs and drove in 40 batters.

Goehring, despite off-season shoulder surgery, came back to start 36 games and was one of the best defenders on the team.

The SSC honors don't stop with the seniors. Juniors Lindsay Anderson and Cindi Perantoni also were named to the second team and first team respectively. Anderson returns as one of the top pitchers in the conference and she posted her second straight 20-win season a year ago.

Perantoni batted .352 and drove in 29 runs, third best on the team and

scored 24 runs.

Perantoni says that the preparation for this season was a little different from the previous two seasons.

"Our usual training are mile runs and sprints, but this year we also had to take kickboxing classes," Perantoni said.

Barry has another challenging schedule this season facing Division I opponents Florida Atlantic University and University of Pittsburgh.

The Bucs lost a close game to FAU last season 3-1, and looks to chal-

lenge the Division I powerhouse again this season.

"We have the confidence this year since we only lost by a few runs last season," Navas said. "The better competition you have, the better you are as a team."

Coach Navas believes that if each position is focused, the post-season shouldn't be too far off.

"If every position completes their goals, the Regional Tournament will take care of itself."

## March Sports Schedule

### Baseball

Mar. 2 Clarian @ Homstead 7 pm  
Mar. 4-5 Lewis (IL) 1:00 p.m.  
Mar. 7 St. Thomas U. 1:00 p.m.  
Mar. 12 St. Cloud St. 1:00 p.m.  
Mar. 14 Concordia (NY) 2:30 p.m.  
Mar. 17-19 @ St. Leo  
Mar. 21 Millersville 3:00 p.m.  
Mar. 24-26 Florida Southern  
Mar. 28 Minnesota-Morris 3 p.m.  
Mar. 31 Eckerd College 3:00 p.m.

### Softball

Mar. 3-5 at North Florida Tournament  
Jacksonville, FL  
Mar. 8 Pittsburgh 12:00 P.M.  
Mar. 10-12 at St. Leo Tournament  
Mar. 18 @ Eckerd 1:00 p.m. St. Petersburg, FL  
Mar. 19 @ Tampa 1:00 p.m.  
Mar. 21 Millersville (PA) 2:30 p.m.  
Mar. 22 @ Lynn 2:30 p.m.  
Mar. 25 ST. Leo 1:00 p.m.  
Mar. 26 FL. Southern 1:00 p.m.

### Men's Tennis (all games at home)

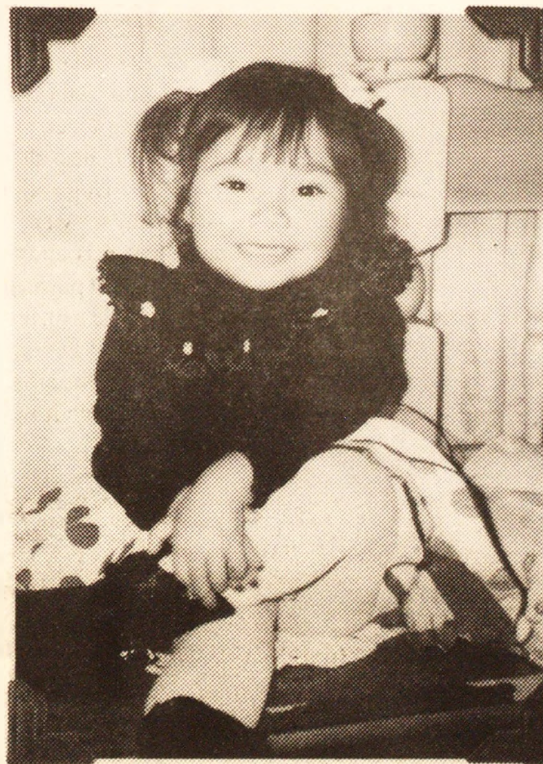
Mar. 2 Northwood Institute 2:00 pm  
Mar. 10 Boston Univ. 10:00 am  
Mar. 13 Univ. of Mass. 3:00 pm  
Mar. 15 Lees-McCrae (NC) 3:00 pm  
Mar. 17 Lamar Univ. (TX) 3:00 pm  
Mar. 19 St. Leo 1:00 pm  
Mar. 22 Army 3:00 pm  
Mar. 25 Eckerd 10:00 am  
Mar. 26 FL. Southern 12:00 pm  
Mar. 28 Hawaii-Pacific 3:00 pm

### Women's Tennis (all games at home)

Mar. 6 James Madison 10:00 am  
Mar. 14 American University 3:00 pm  
Mar. 15 Lees-McCrae (NC) 1:30 pm  
Mar. 16 Univ. of Mass. 3:00 pm  
Mar. 19 St. Leo 11:00 am  
Mar. 20 Cornell 3:00 pm  
Mar. 25 Eckerd 1:00 pm

### Crew Team

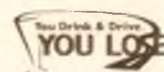
Mar. 11 Rollins Invitational 9:00 am  
Mar. 18 Dual Regatta 9:00 am  
Mar. 25 Dual vs. Uconn 9:00 am



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk?  
Whatever you have to.

**Friends don't let friends drive drunk.**



## Greenspan

Continued from Pg. 1

tory. This clip represented portions of national anthems of the countries that have hosted the Olympics and was sung by Italian opera singer Pavarotti.

"Hymn to the Nations" makes you connect using your emotions, rather than words, to touch you inter-

nally and to feel the spirit of the games," Rosenberg said.

To conclude the speech, Greenspan announced he will debut his 2000 Sydney Olympics film at Barry University when comes back to the United States.



### Relay for Life Volunteers Needed

Volunteers are needed for the overnight "Relay for Life" event and fundraiser for the American Cancer Society. Begins 6 p.m. Friday, May 5 at FIU North Campus Track. Please call (305) 899-3188 for more information.

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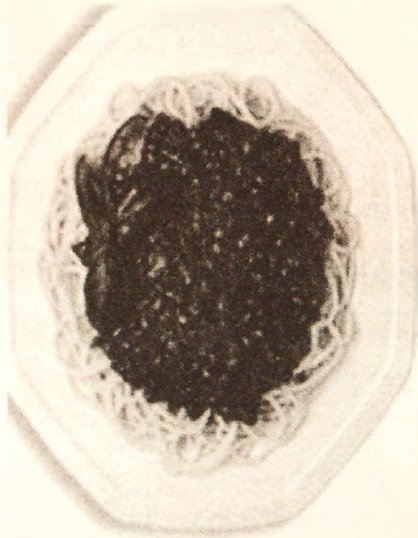
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