



NEW RESIDENTIAL LIFE HEAD PLANS CHANGES

Stier seeks improvements in judicial system, recognition for RAs

By Arnitra S. Gollett
Staff Writer

Residential Life has a new face with an open door policy and a superhero addiction. Mark Stier, the new director of Residential Life, says that as long as he is the director he will keep his doors open for Barry students.

Stier has plans to improve the residential life department. "We are working on making our office more user friendly," he says, "because we are the only department on campus that interacts with students 24 hours a day, seven days a week, through the use of resident assistants and area coordinators."

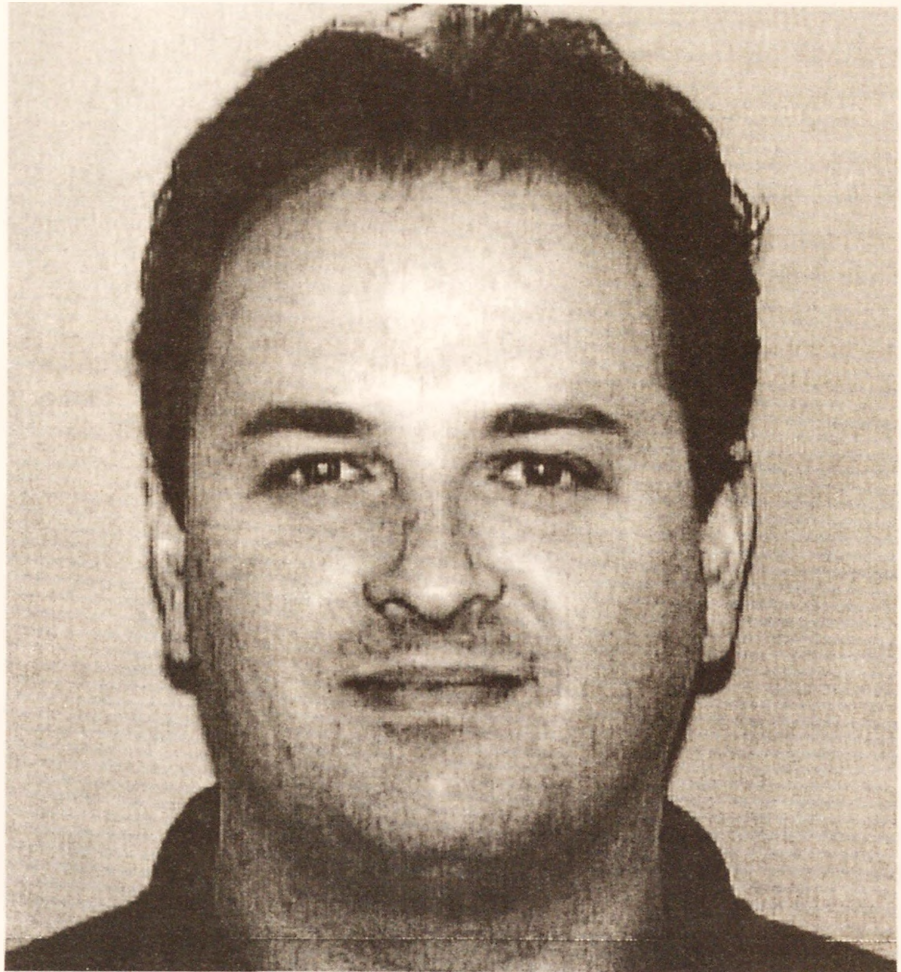
Stier served for five years as director of residential life at Reinhardt College, a Waleska, Ga., school that housed 400 students. He earned a B.A. in communication from New York State University in Rockwerst and a master's degree in athletic administration from Western Illinois University.

At Reinhardt, he engaged in one passion: collecting comic books. Stier

does not remember what made him interested in the hobby. At one time or another he has owned over a thousand comic books. Now he has honed his collection down to about 250 in order to pursue a new passion, collecting Warner Brothers artwork.

One of Stier's goals as director is to improve the Residential Life judicial system. Stier is trying to incorporate a type of point system that would assign students points or demerits for not following the rules in the Barry handbook. After a certain amount of points accumulate, the student would be suspended from residential housing for that year.

Stier is also working to achieve greater recognition for the Resident Assistants on campus. He is trying to encourage better attendance at RA-sponsored events by Barry's 700 residents. "We plan two to three programs a month," said RA Raquel Peralta. At times we only receive two participants."



Mark Stier, the new director of Residential Life

Variations in absence policies stir debate

By Jessica Allen
Staff Writer

It's that time of year again. The end of the semester in which professors begin to add up the grades, while students calculate on their own what grade they will have on their reports. However, in between the assignments and projects, there are other things to add up that are just as important- tardies and absences.

Although Barry University has an absence policy, each school has its own policies. Within the School of Arts and Sciences, for example, students are not allowed to miss a total of 6 class hours or the result will be an automatic withdrawal with W, WP, or WF. A total of 6 class hours means one cannot miss six classes for any course that meets three times a week, or four classes for any class that meets twice per week.

What about excused absences, such as those supported by a doctor's note? According to Dr. Laura Armesto, Dean of the School of Arts and Sciences,

"The faculty member is free to use discretion in applying the policy." For example, "if the student used four absences and became sick, then the Professor would probably not excuse the absence. However, if the student had not missed class at all and became ill and missed 6 classes, then the professor would probably understand."

The Andreas School of Business has its own set of rules. Unlike the School of Arts and Sciences, Andreas also has a tardy policy along with its absence policy. According to Barry University's catalog, three absences from a class meeting three times per week, or two absences from a class meeting twice a week, means the student drops a letter grade. If the total absences in a class meeting three times a week add up to seven, or five for a class meeting twice a week, then the student will receive an F for the course. In addition, three tardies are equivalent to one absence in a class that meets

three times a week, while in a class meeting twice a week a student cannot be late twice or will have that count as one absence. "This policy came about through a vote in a faculty committee meeting," explained Anne Fiedler, Associate Dean for students. "We were getting rid of the country club attitude in which students come in whenever."

Fiedler also explains that, as in the School of Arts and Sciences, professors use discretion. "Every teacher is different. Some take it like the law," she explains. "Yet many would understand if you show a physician's note or if there is a problem like the flooding recently that might cause a student to miss class."

One might assume that other universities, such as Florida International University, do not have absence policies. However, Fiedler, who has taught at FIU, says "Although there is no university policy, some professors have

an absence policy within their classroom, while some are unable since classes can be as big as 200 students."

Whether or not it is fair, there has been evidence of positive results. "In our exit interviews, students comment about the policy," Fiedler says. "Some state that they hated the policy but 'appreciated it because it forced me to come to class and to have control in my life.'" Both kinds of students, the ones who always came to class and the ones who had problems with tardies and absences, came to appreciate the policy.

Are you thinking that some professors do not take roll, which means that they would not realize that students are absent? Well, think again. Because classes are small, most teachers know who are here and who aren't, regardless of whether they called roll or passed an attendance sheet.

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Editor's Note

By Dadi Rafnsson
Editor in Chief

Unusually for a columnist, I would like to talk about something positive. Something I like about Barry.



Do not worry, I can always find things to moan about and they will have their place and time in the future. But two columns in this issue of the *Buccaneer* have compelled me to comment on this.

If you pay attention, you can meet some really interesting people at Barry.

There are teachers here who lead you that extra mile. Those who show you the right reason for spending four years at a university. (Again, do not worry, I am not getting soft...there are some who...) They impact your life and affect your thinking process.

Last year my advisor did me a great favor by enrolling me in a class called Business & Humanities. In that class Professor Salvaneschi, who writes a column in this month's *Buccaneer*, enforced my beliefs that people should be able to operate on different levels in life. That they should be open to experiences, differences and love of learning.

Granted, a considerable number of the richest people in the world do not have college education, but usually they have something most of us dare not to explore inside ourselves... brilliance.

Too often though, it is limited to certain fields and work consumes the person. Because of their unquestioned excellence in one field some people tend to project that to other fields, becoming all-knowing to themselves. Humility does not always accompany us to the top.

Krista Bywater has very interesting points to make in her column this month. If you are at Barry simply to get a piece of paper which pushes you up a pay bracket, then you are losing out. The whole university experience adds to your well-roundedness.

Modern methods of teaching are dry and boring in many cases but talk to the person next to you after class and you might learn more than you ever imagined.

You do not always have to persuade others. They are not you...and what works for you might not work for them. I had never met a person from Antigua or Panama before I came here, now I work with them every day. Lucky me.

Damn...I promise to complain about something next month...

What are your plans for Valentine's Day?

Photos by Michael Taylor



"I am going on a group blind date with a few friends."

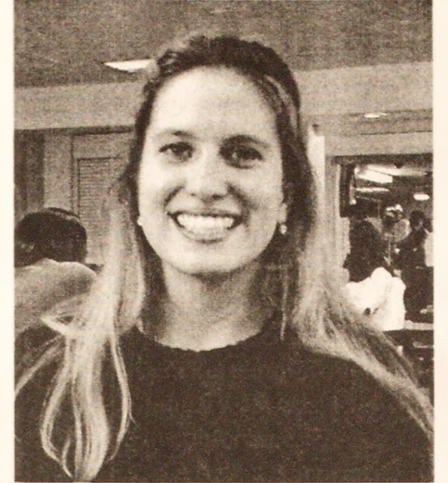
Gustavo Castillo
Senior
Biology



"We're making it a girls' night out: my mom, my sister and I."

Yvette Mestre
Sophomore
Pre-K Primary

Student Speak Up



"I am going out to dinner with my boyfriend, and then we are going to the movies."

Nicole Leon
Junior
Nursing



"I am going out with my husband."

Rhonda Santander-Lara
Senior
Criminology



"Make dinner for my boyfriend, and he's going to make desert."

Kimberley Fernandez
Senior
Sociology



"We're going to live it large getting all dressed up, going to the Symphony, and then dine on South Beach at a nice restaurant"

Chris Southerland
Junior
International Business

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The C Files: The Commuter Student Experience

By Sarah Daniel
Staff Writer

You drive to school at midday and spend half an hour looking for parking, then you make the discovery: there is a parking space at the back of the gym, toward the gate. "Wow, it's my lucky day!" you think. "I have actually found a parking space at Barry! Now all I have to do is walk or sprint for ten minutes now!"

Many Barry students experience such a crisis at least once a week. Why? Two-thirds of Barry's students are commuter students. To help these students, Barry offers a "Shuttle Buc" service from Andreas Park to main campus. The shuttles run Monday through Friday from 8:30 am until 6:00pm, helping alleviate the problem of the ten-minute walk.

How many of you have ever been involved in a study group that had to end at midnight for the simple reason that the library closes at this hour?

There are designated study areas available at night in Powers 166A-D from 10:00 pm until 6:00 am. Now you can study till dawn!

When did these resources become available? And why is it that several students have never heard about them? The Office of Commuter Student Affairs, in Thompson room 108, implemented such services. According to director Tessie Alvarez, the purpose of this office is "to meet the practical, social, academic, informational and advocacy needs of the commuter student population at Barry University." The "Shuttle Buc" service and the extended study hours are just some of the changes that the office has instituted. However there are several more, including the Commuter Student Association, which, Alvarez says, is an advisory board meant to "inform commuter students of services, events and programs that are available to all university students, but especially Com-

muter students." This organization frequently hosts lunches in conjunction with other groups, such as Greek life, in which the commuter students are able to interface with other clubs and develop more interests in order to broaden their college experience.

The Office of Commuter Student Affairs also provides students with discounted Metro-Dade bus passes. The passes may be purchased for \$45.00 per month, provided that the orders are placed by the 15th of the month prior to use. Several maps for the different bus routes are also available.

College students often seem like the hungriest people alive! Now instead of wasting time to find food during breaks, there are meal plans designed with commuter students in mind. These plans range from \$300 to \$795 per semester, and include dining either at the Buc stop or in the main dining hall. In addition, the Office of Commuter Students also has several lockers available

in Thompson where students can deposit books that are not going to be used, instead of carrying them around all day. In addition, if a student is doing research late at night, as many Barry students like to do, there is no need to drive an hour to school to access the library facilities. You can do it from the comfort of your own home — but you'll use your own computer with an Internet connection, of course!

If you're feeling left out of all the action, don't be perturbed. You can receive emails, via LISTSERV or Bucmail, listing all the activities that are scheduled by the Student Activities Office. If you want to get actively involved, or even if you have any concerns about being a commuter student, visit Tessie Alvarez in the Office of Commuter Student Affairs in Thompson 108, phone her at 899-4562, or even drop her an email at talvarez@mail.barry.edu.

How magical could an internship at Disney be?

By Desiree Colomina
Staff Writer

Walt Disney is the world of magic, the land where all your dreams come true. Right? It is so big and so special that while you are there you don't have to worry about anything.

But just think for a second how everything works and how exciting it must be for you to be part of it. Help bring the magic by applying to an internship at Disney World. That's the lure that Barry students hear, but how magical this internship could be?

"When we think of Disney we think big," said Lia Quezada, a Barry student. "Disney is a big marketing thing, and we think that is impossible to be part of it."

But, according to Kobina Aidoo, "It is simple. You just have to follow some steps and wait to see what happens." To get an internship at Disney, you need to attend a presentation, apply for

the internship, sign up to an interview and wait for the notification.

It all sounds like a summer in the park. That's what Desiree Bejerano figured. "An internship at Disney would be fun. You would meet people from around the world and you learn very interesting things."

Lia Quezada applied, hoping she could produce, work on the radio, or at a television station. Bejerano wanted to work on animation. Both landed Disney internships, but neither gained their plum assignments.

"In Disney I did a little of everything," said Bejerano. "This is not my concept of fun."

Bejerano earned \$6 per hour, but housing facilities are limited. "Most of the time you spend your money paying housing," Bejerano said.

This internship is open for all majors. However, Quezada, a broadcast student, said "this will not help me in getting a job in my field."

Is an internship on Disney as magical as you dreamed?

Internship Duties

The Walt Disney World college program lists the following roles on this internship:

Attractions: greet guests; operate ride systems and assist guest on and off rides.

Culinary Assistant: assist in food preparation for guest meals.

Custodial: assist in keeping our "world" safe.

Full-service food and beverage: greeting, assigning and seating guests, handling cash, preparing food.

Hospitality: work in one of the theme resorts in such roles as guest services, bell services or front desk operations.

Housekeeping: making

beds, dusting, cleaning.

Lifeguarding: monitoring guest's safety as they swim and keep pool areas clean.

Merchandise: answer questions, stock shelves, ring up merchandise and keep areas clean and neat.

Park greeters: greet guests, validate tickets, and give out maps and general information.

Recreation: ensure that the guests have "no worries" while using the recreational facilities.

Transportation: you will work outside assisting guests on and off boats, trams and monorails.

Actor to Aid Barry

Movie and stage actor Kevin McCarthy, featured in "Invasion of the Body Snatchers," "Death of a Salesman," "Give 'Em Hell, Harry," and "Innerspace" (with Meg Ryan, Dennis Quaid, and Martin Short), is coming to Barry on Saturday, Feb. 17.

Just days after Valentines, McCarthy is to bring delightful heart to a play entitled "Love Letters" that captures the rich emotions of two lives intertwined together over decades.

Podiatry Professor Dr. Charles Southerland, a relative of McCarthy, notes, "This play explores

a rare theatrical topic—mature romance. So many movies and plays these days focus on young love. This play is in keeping with Barry's values and supports long-term marriages."

Faculty and staff are invited to bring their Valentines to one of the two South Florida performances. Both are exclusively scheduled for Barry University's Broad Theatre on Feb. 17. The matinee is scheduled for 2 p.m. and the evening performance at 8 p.m. Matinee seats cost \$25 each; evening seats are \$35 apiece; and those seek-



Veteran actor Kevin McCarthy will appear in "Love Letters" at Barry on February 17.

ing reserved seating and dinner with McCarthy pay \$150 per couple.

"Love Letters" will benefit the university's Yucatan Crippled Children's Project. Through this project, faculty and students from the School of Graduate Medical Sciences have since 1996 provided free corrective surgery and medical treatment to 2,000 crippled and impoverished children in Yucatan, Mexico.

To make "Love Letter" reservations, contact Zena Kreps, (305) 899-3269.

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Who wants to be a millionaire?

or in this case, win \$12,000...

By Dadi Rafnsson,
Editor-in-chief

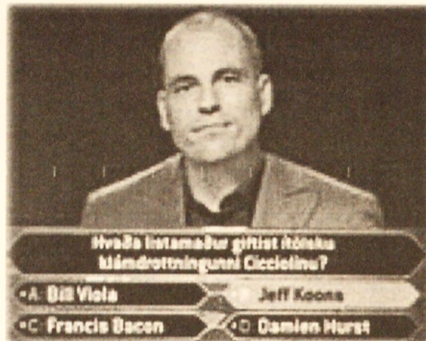
ABC struck gold with *Who Wants to Be a Millionaire?* the game-show hosted by Regis Philbin that everybody and their dog has an opinion about. Every week Regis' guests go through the motion as questions about children's rhymes and some unpronounceable countries far away block their path towards the pot of gold, one million dollars. The rest of us sit at home crying out loud, 'You stupid, stupid person!', all of us convinced that if we got the chance...yes if we only got the chance, we would walk away with the biggest prize.

The show is a worldwide phenomenon, debuting three years ago in the UK. Sharply dressed Chris Tarrant welcomes the contenders to the 'spaceship' setting. One million pounds are up for grabs, and with current exchange rates the British version offers its contenders the biggest spoils. The format was created by David Briggs, who had been successful in creating game shows for radio in the UK. The now familiar music was composed by Keith and Matthew Strachan, with over 140 different musical stings stored in the central computer.

Over 100 countries now have their version of *Who Wants to Be a Millionaire?* Because of exchange rates, the prize money can be vastly different from one country to another. But the overall look and rules are the same. The set must be purchased from the



Regis spreads money around, but does that sign not belong to Vilhjalmsson (below)?



UK manufacturers and all music and software is included in a package available for a substantial licensing fee. All hosts must be dressed immaculately and be annoyingly cool under pressure. Any mistake can be costly.

Attending the taping of the third and fourth shows to air in Iceland, one could notice just that. The set is located in a small studio in Reykjavik. To lure people to the Saturday night taping, beer and food is served beforehand. Then everybody is seated according to whether they are guests of

contenders or just there for the fun and the beer. The host is Thorsteinn J. Vilhjalmsson, younger than Regis but similarly hyperactive and a well-known TV personality in Iceland. He dresses up but...no tie. Soon you realize why, as the studio becomes exceedingly warm and the audience wishes they could have brought their beer inside. At first look, the contestants do not seem like a collection of Iceland's brightest. As two speed-dial questions pass without anyone managing it to the hot seat, that thought is confirmed.

Finally a housewife from a small town in the north gets through and through the next two and a half hours three others follow. No one makes it further than 50,000 kronas, and the audience heads towards the beer,

thinking 'You stupid, stupid persons'. After the break, show number four is taped. The audience is switched around so that those who were not on camera the first time will be this time so everybody at home will think it is a different audience. Technical problems continue from the first show. The computer freezes twice and then a lawyer from the Reykjavik Police Department gets the following question for 125,000 kr., 'On which continent are there no wild cats? Australia, Asia, Europe or South America.' Stunned he stutters, 'Do you mean kitty cats or big mean cats?' He answers Europe but it turns out to be Australia and he walks away pondering the meaning of the word cat. Ten minutes later he is brought back, unfair question. He walks away with \$400,000, promising to spend every single krona on his wife, who later received a diamond ring.

After four hours of taping the audience is dying to embrace the chilly January night. Like Mr. Philbin in the US, Vilhjalmsson has stretched a few nerves during the course of the taping and seems relieved as anyone when the staff shares the rest of the beer after the show. No one has won the million yet, or the \$12,000 at the current value of the krona but the talk around the water coolers in Reykjavik now revolves around the man who could not answer 'What is the name of the singer of The Rolling Stones? Mickey Mouse, Mick Hucknall, Michael Jackson or Mick Jagger?' You stupid, stupid person!

Elgart Scholarship

A Buccaneer Announcement

The Andreas School of Business and the Department of English are soliciting applications for the Dr. Lloyd D. Elgart Memorial Scholarship. This endowed scholarship is made possible by friends and colleagues of Dr. Lloyd D. Elgart, former dean of the School of Business and Professor of Management.

The award is given annually to a full-time undergraduate sophomore or junior major in the School of Business or in the English Department and is based on an essay that describes how the student, in order to pursue an education, has demonstrated courage or determination in meeting personal challenges. The scholarship's predominant emphasis is on character rather than financial need or grades. As example, several prior recipients have successfully coped with difficult family responsibilities or disabilities. The actual amount of the scholarship is determined by the securities yield but is generally at least \$2,000 applied toward tuition.

Since some deserving students may be hesitant about applying, if you know anyone who qualifies for the scholarship, please encourage her or him to do so. Application deadline is March 5, 2001. For more information about eligibility or application procedures, students should stop by the School of Business office in Andreas 200 or the office of the Dean of Arts and Sciences, Lehman 332.



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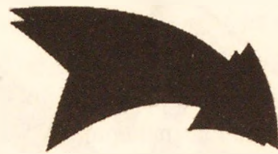
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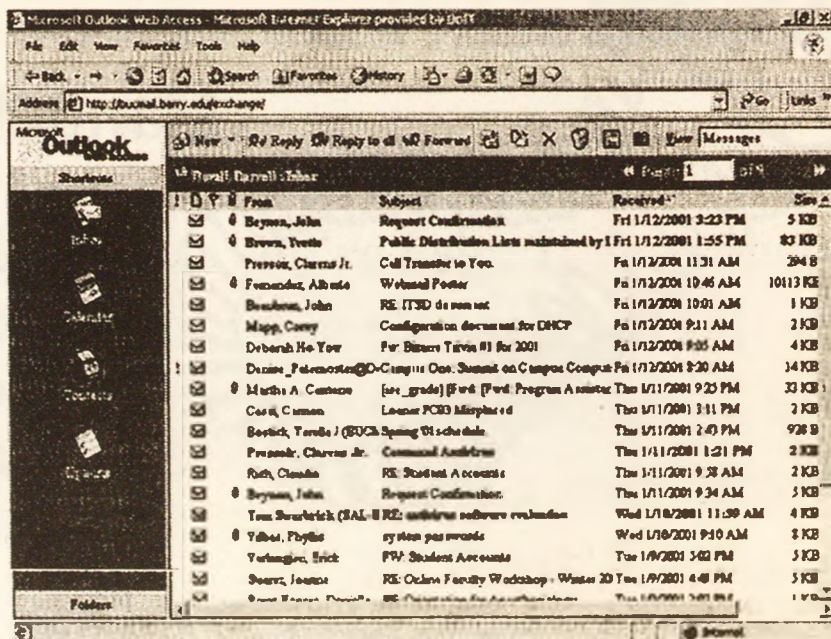
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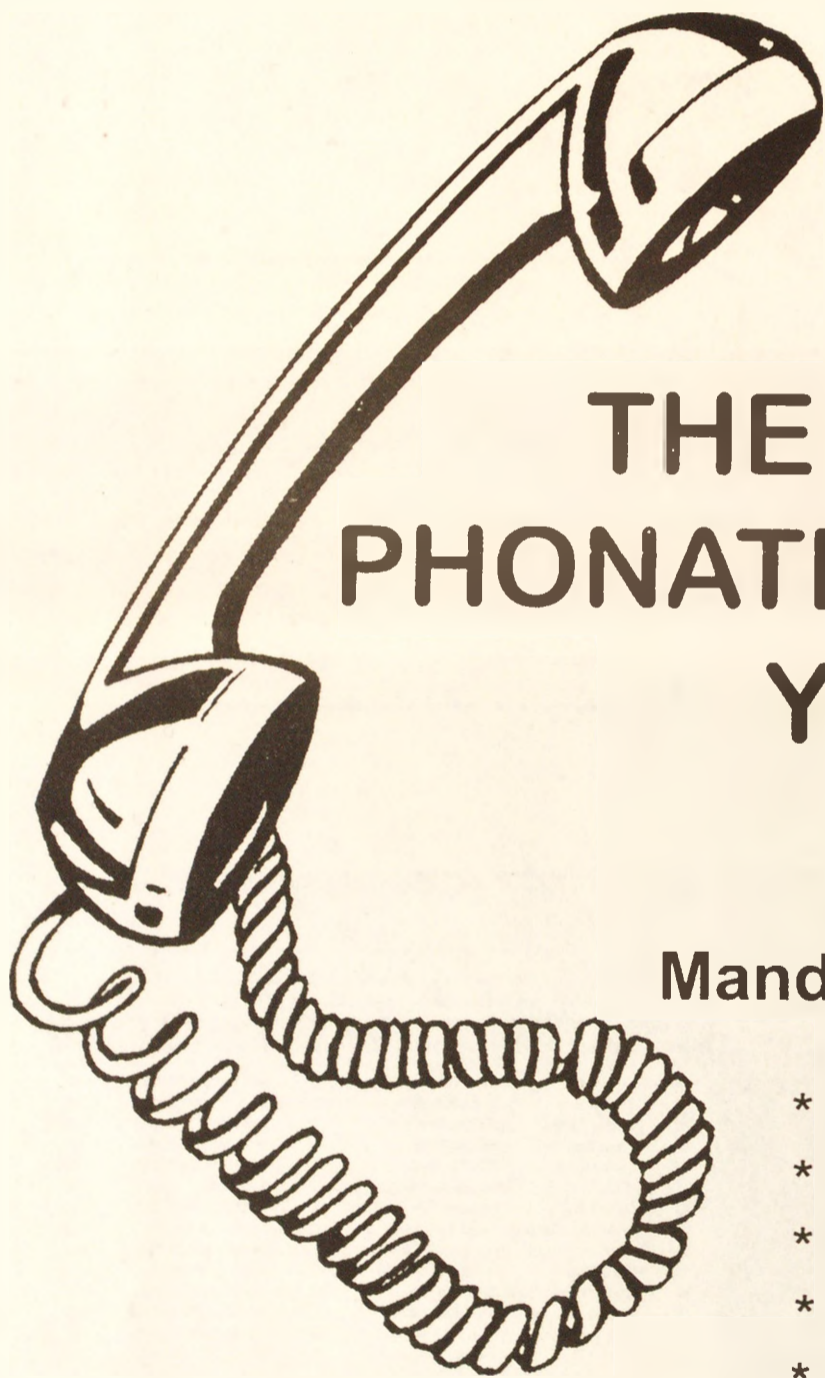
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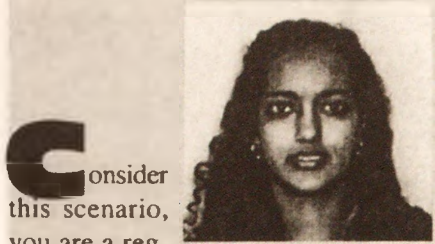
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Don't we all want a free education?

By Sarah Daniel



Consider this scenario, you are a registered student in a class and your professor is giving out articles that are required to be studied for a key exam including the review. He makes exact copies according to the number of students that are on his master list for this particular class; he then passes them out and discovers that he is one short. why? Is it because perhaps he miscalculated the number of copies, or is there another student sitting in this class who is not registered according to the normal form required at Barry University? Has this individual taken a copy of the assigned document whereby denying a registered paying student the opportunity of receiving his or hers? For some of us, this was a reality in some classes last semester. Never have I ever sat in a classroom with another non-registered student who enjoyed all the privileges that I had including preferences in handouts. Do these students feel that Barry is giving a free education? Can students show up for classes without being registered not even if it is for the purposes of auditing? If so, then do we have to go through Financial Aid and secure funds for each semester, or can we simply just come straight off the streets and sit in a class?

Must this continue to be perpetuated, some ask? Here are students who

arrive early for their classes and in trying to 'get in' good with the professor, they choose to ask if they can listen in on a class. Perhaps this would be sufficient for one day, but instead these individuals choose to continuously participate in the class, not only in receiving handouts, but also in monopolizing class discussions, while diverting the teachers' attention from the registered students. According to the policy at Barry University, every student is required to register for classes even if, as mentioned before, it is for the sole purpose of auditing the class. However, since we have such dedicated teachers at this institution, a professor may allow a student to 'sit-in' a class once in a while. The overall consensus of students to whom I have spoken, indicates that they generally do not mind such an occurrence, however, when a student continually 'sits-in' on a class, it begins to affect other registered students. Therefore, it must be also up to the discretion of the 'sit-in' student to limit his or her time in that particular class.

A message for those who have indeed registered in accordance with the expected requirements: if you perhaps feel uncomfortable with another student whom you know has not registered for this class for the term in question, then speak to your professor, and express your concerns. Then and only then will this problem be rectified. A message to those who choose to show up for a class for which they are not registered, have some consideration for your fellow students and use your discretion when making such a decision.

Feed yourself with some relaxation, but where?

By Princess McBean
Staff Writer

I sit on the Cor Jesu Chapel steps around 7 p.m. I let my eyes follow each graying palm tree to its green, lengthy top. I watch the leaves dance seductively with the calm breeze. I then watch the birds in the sky perform a little dance for me. Then I let all the stress and depression leave my body as my eyes focus on the blue heaven.

I close my eyes and tilt back my head, letting the Miami breeze bathe my skin and blow back my tears so that they flow over my cheekbone and down the side of my neck. I focus on the breeze and forget about whatever depression I had. When I open my eyes, I see the palm leaves dancing on the wind and the birds fly across the sky in a symbolic dance.

It's almost a ritual. Those minutes alone on the Cor Jesu chapel steps not only focus me, but enrich my happiness so that whoever I come in contact with, whether they are friends, a host of evil-doers, or my academics, I approach them with a peace of mind, body and soul.

Mid-year depression begins about this time for Barry residents. Sometimes, the only remedy for such blues is taking a peaceful moment to reflect upon ones inner strength. Barry University's campus is so small compared to those of Florida International University and the University of Miami. We don't have a little pond where we can watch the duck "quack" us into

serenity. We also don't have fields of lush grass on which to rest tired backs. So, where then on our campus can we escape into a land far from our own?

Freshman Jose Lema believes the pool is a great spot for reflection. "I go to the pool and just listen to my music." Lema's perspective is shared by Steve Louis-Charles, a senior majoring in political science. "When I have too many things on my mind, I feel I just need to be alone," he says. "It's quiet, no one around, I look at the palm trees and reflect."

Although the pool is a popular location for reflection as well as leisure, other students such as freshmen Erick Fick (sports management Diving Industry) and Melony McLaughlin (theater) find other solutions. "I like to be around other people when I get depressed," Fick says. "I can just vent, especially with other divers. They are a great group of people. We hang out [most of the time] at the diving locker." McLaughlin likes to take walks around campus. When the breeze blows, it clears her mind.

Beverly Gordon, a graduate student majoring in information technology, believes that unwinding helps the mind as well as the body. "On the outside of Thompson you can watch the sun set in the evening when it's quiet and not a lot of people are around," she says. "It's important because you need time to recover from being stressed out."

PIZZA!

The general belief is that pizza came from Italy. However, Greeks were the first ones to use bread as a plate with toppings. As for tomatoes, they were brought to Europe from Mexico and Peru, and were once thought of as poisonous.



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Students for Sale

By Krista Bywater,
Columnist

Four long years of college and then we enter the "real world".



Yes, after graduation we shine our shoes, put on our best suits and fake smiles, and mail those resumes. Meanwhile, we hope that we can get a job, start repaying those loans and make enough so that we don't have to depend on Mommy anymore. We're for sale "folks"-(as our nation's president would say). If you want a job, you're on the market, so join the herd and become like every other commodity. If you suit their fancy, they'll hire you, and let's hope it's a while before they fire you.

It's no wonder that everyone wants to become an entrepreneur or run a dot-com company. However, there is no escape. You are always for sale in the society that we have created. People inspect you like an item on a store shelf as you are interviewed for a job or while you sit at a business meeting. However, all is not lost; you can put off the real world for a few years by attending college. This is the middle ground, the last safe haven before the shock of the real world exterminates all opportunities for thought beyond "the bottom line".

At university, we choose a major, and as a student at a liberal arts college we take a variety of electives. Time and time again, I hear students complain and I admit that I once joined in the sorrowful cry, "Why do

we have to take history and philosophy when we're economics, finance and pre-med students. All students should just have to take courses for their major." The complaints are lengthy, sometimes persuasive and often entail logical defenses such as, "How can I take statistics when I can't even balance a checkbook? And I thought that I was finished with literature in high school."

When we decided to attend a liberal arts college, we became a target for an onslaught of insane subjects. Moreover, no matter what you major in, you will need more specific training once you get a job. Consider this; if life is just about getting a job and making money, why don't we just take kids out of high school; no make that junior high and train them. In fact, the successful people that we worship today, like Bill Gates, didn't even finish college. And my personal favorite Richard Branson, who owns Virgin Records and Virgin Atlantic Airways, dropped out of high school at 17 and was a millionaire by 23. So do we just come to university so that we can make more money in the "real world"?

We comprise a very small percentage of the world's population that is fortunate enough to attend university. I don't know about you but if we're it, the world's future, I'm afraid. The concept of higher learning has changed. Universities are run as businesses and we have been fooled into thinking that our education is an economic investment. So if studying history for example wouldn't help us make more money then it's a waste of time. Parents, university administration, and the

economic structure at large have succeeded in creating our tunnel vision. To be successful in life is, by definition, to be wealthy, and the formula for success is "university degree = big job = \$\$\$". Monetary success might be a good consequence, but there's got to be more to this whole education thing than that.

The idea of being a learned person is outdated. Who appreciates art, history, literature, philosophy and other human accomplishments anymore? We can't see the usefulness of studying social "soft" sciences or anything outside of our major because it doesn't affect our "bottom line." I don't know about you, but I want to be more than a \$70,000 dollar degree. In this commercial society, our self-worth is determined by our pay-checks, and we are bought and sold like shares on the stock market.

Politics is another area in which ignorance has become acceptable and normal. How many of us voted in 2000, and if we did, how many of us actually took the time to learn about the candidates' campaigns? At the same time, how many of us realize that voting is not a citizen's single most important duty? Those who attended Howard Zinn's lecture on campus last semester (and not many did that weren't required to) will better understand what I am struggling to express. It might seem as though I've watched too many of the *X-File* episodes. But do you think that it is a coincidence that it is normal for people including us, among the most educated in the world, to be ignorant of the political, economic and judicial systems that run this nation and our lives?

So a liberal arts education is the last frontier, the final area of society where we are actually encouraged to under-

stand what and who dictates our lives. Universities around the world have been the sources of historic revolutions and intellectual evolutions.

Don't get me wrong, I'm not suggesting anything as radical as the changing of a discriminatory constitution. But if there is a point to my drivel, it is to highlight a revolutionary idea! Maybe we can go to university to learn. We can learn how many hours we can last without sleep. We can learn how to make more money. But we can also learn who controls our lives and how we can change them. We can learn and then come up with our own ideas. And if we push ourselves we can, quite possibly, learn for learning's sake, like philosopher Walter Benjamin's "idle walker".

There may be no direct benefits or obvious results from our knowledge, but at the very least, we'll know that our self-worth can't be measured in dollar signs.



On being a professional tourist

By Luigi Salvaneschi

I love Barry University!

A few years ago, while I was President



of Blockbuster Video, I was introduced to this university by the Chief Executive Officer of Blockbuster, Wayne Huizenga. The dean of the School of Business was Dr. Lloyd Elgart, who is now deceased. I started giving some lectures and then I decided to teach something rather unusual and different.

I have been practicing business for 35 years. I first joined McDonald's at its very beginning, then Kentucky Fried Chicken, and finally Blockbuster, which I also joined at its very beginning. There were 40 stores when I started with Blockbuster. When I retired in 1991, we had 1,800 and were going strong. Now there are more than six thousand Blockbuster outlets

all over the world.

My job was "tourist by profession." I traveled this country and many others around the world, learning about people, customs, traditions, as well as their idiosyncrasies and peculiarities.

I always considered travelling like reading a book, the book of reality: every page had many surprises, exciting discoveries, new visions, and the million ways in which the mind works.

I had the excitement of eating a "hundred year old egg," jumbo shrimps that looked like lobsters, rabbit stews, sea weeds, black rice, kharuf (lamb), and I had my future read to me according to the signs in a cup of Turkish coffee.

I had some real excitement, too. I saw, written on the walls of a well, the first alphabet letters at Biblos in Lebanon. I climbed the tallest pyramid of Cheops in Egypt. What architecture and what a sight from above! My limbs and bones ached so much that the following day I could not get out of bed. In Rome I went into the catacombs, five or six levels

down below, without getting lost! But I did get lost in a forest in Montana...

You may wonder why I am not continuing my explorations in the world, and am instead teaching at Barry University. After I came to America, I applied for academic positions at various universities, but I had to earn the daily bread for my family. Well, it was not exactly bread; it was hamburgers.

McDonald's was at the beginning of its stunning rise. I worked in a store, doing all sorts of experimenting with meats, potatoes and milk. I was experimenting with a non-stick grill, with the specific gravity of the potato solids and their sugar content. All this experimentation in a hamburger stand? Yes, and look what happened: nobody did it as well as McDonald's.

The company eventually put me in charge of the market development of McDonald's locations in the United States, and I was an advisor in its international expansion. But to come up with rules and directions when you are dealing with millions of diverse people, and of diverse

marketing situations!

Each store costs three-quarters of a million dollars. Four hundred stores a year, without making mistakes...we had to meet the hurdle rate of return. The future of all of us was at stake: corporate people, franchise operators, suppliers, supporting services. It was to be or not to be. I do not know how much cholesterol I ingested, but those double cheeseburgers were succulent!

Well, I'll skip the details about my years with KFC and with the newly formed Blockbuster. I experienced the excitement of developing hundred of markets (cities, towns, highways, malls, downtowns, suburbs, resorts, hospitals and colleges...), bringing a new product to people, using producers, suppliers, manufacturers, various industries, and giving jobs to hundreds of employees and opportunities to thousands of franchises.

After all that, what am I doing at Barry?

To be continued....

Carrie Ann Moss shot to stardom as Trinity, the female lead in *The Matrix*. The Canadian-born actress has continued to seek action-oriented roles such as in *The Red Planet*, but this Christmas she could be seen in Lasse Hallstrom's *Chocolat*. She spoke to Dadi Rafnsson about that experience.

What initially attracted you to *Chocolat*?

First of all it is a beautiful, beautiful story and so well written. I was blown away by the script. And then I met Lasse Hallstrom, who is one of my favorite directors to start with and one of the kindest people I have ever met. I just feel so lucky that they picked me for the part. I think when you see it, you will see what I mean.

How different was it doing *Chocolat* from the sci-fi movies you've become known for?

Every movie is different, regardless of what kind of movie it is, a love story or a sci-fi movie. You are surrounded by different people and filming at different locations. This movie was such an enjoyable one to make, because first of all because we were in one of the most beautiful locations you could ever imagine. We filmed in France and England and the people were just wonderful to be around, really creative and Lasse Hallstrom is such an amazing director and a person. But I try to be open to make most of my experiences wonderful. For me every job has its own set of challenges and just because I have done a few sci-fi movies the characters are never the same...they are always different.

The challenge in this script for instance, has a certain dialect to work on and I have always dreamt of being in a beautiful, moving, heartfelt and stunning film, and this is definitely a film like that.

Judi Dench plays your mom in the film...

Can you believe that?

INTERVIEW: Carrie Ann Moss



Lena Olin are three of my favorite actresses, so it was very exciting to be in their presence. But the one thing I really learned of the people I have worked with in the last few years of my career, is that people are people and just because they are famous it does not mean they are not like you and me. I learned a lot from all of them and feel really lucky to have worked with them. I admire them so much and when I saw the movie, I just sat there in awe, the performances are so strong.

Miramax had originally planned to release *Chocolat* in September as an Oscar contender. Did they ever interfere with production to make it more 'award-friendly'?

I never felt that for one minute. I think there are so many different entities that go towards making a film and the production side is definitely important but it really does not affect me as an actor. So I did not feel that at all.

"I try to be open to make most of my experiences wonderful."

What did you learn from working with her?

She is so incredible, one of my favorite actresses. I just learned from watching her in general but who knows what she does, she is just so brilliant at it. I guess what I learned mostly from her is what a great person she is, a warm and open person and to me it is much more interesting than whether she is a good actor or not.

***Chocolat* has a really strong cast. How was your experience working with all those acclaimed actors? Is it overwhelming or does it bring out the best in you?**

You know, it depends on the day. Juliette Binoche, Judi Dench and

How has your life changed since *The Matrix*?

My life has changed a lot, and really for the better. First of all, professionally, where it has changed to such a degree that I now have opportunities which I never had before. For that I am super-grateful. My life could have changed and become really overwhelming with all the demands that come with what I do. But I really simplified everything to try to make it as normal and real as I can. So it is all good, it is everything I have ever dreamed of my whole life. But when you realize a dream, you must set new ones.

What are your new dreams about?

Family, and just much simpler things. Quiet time, walks with my dog and basically much simpler things. My life is now much simpler than I think it has ever been.

Do you relate to your character, Caroline?

I love that character because of the things that happened to her in life; she protected her heart from being open. She really controlled her life in such a way that she could not be hurt again. Yet she was really able to have a transformation. I think we can all relate to moments when we feel a little beat up by life or feel like we cannot be open. I try to be open, but sometimes I struggle, so I can relate to that.

What did you think about her trying to separate her son from her mother?

Oh, I could never do that, but I could understand from her point of view why she would do that. It was just too painful for her. Everything she does in keeping her mother from her child is based on her own fears. She builds walls around her heart so that she cannot get hurt. So I understand that, and have empathy for that, but I would never do that. (Laughs) My mom is sitting right here next to me, and I could never do that to you mom.

When does filming for *Matrix 2* and *3* begin and do you have any other upcoming things on your plate?

I will not start shooting that until March. It will go on for about a year and a half of shooting. So I do not have anything else than *The Matrix*. Besides living my life, it will take up everything. You have to know that for that movie I trained for six months...and now I am training for six months again. It is certainly not something that comes easy, but it is fun. I have been training for a couple of months just to get in shape, and now we are all training together to learn all the action stuff, endurance stuff, flexibility and martial arts. I feel lucky to be a part of *The Matrix*, and I believe in it very much.

Can you tell us anything about the script for that?

Nope...my lips are sealed (laughs). Sorry. I wish I did not know it at all because then I would have that surprise ahead of me.

You obviously have the sequels to *The Matrix* coming up but do you plan for more movies like *Chocolat* in the future or more action roles?

I have to be honest and say that I never planned to have a career like I have had. I never particularly planned to do big action movies, and I would love to do more movies like *Chocolat*. But I am open to everything and as I work more I realize more what sort of stories I am attracted to.

You know, my career just sort of happened to me. I have been working so hard for such a long time but my success came with *The Matrix* and everything changed. I had been acting for ten years, but now, after *The Matrix* is done, I think I will just take my time a little bit more.

How does it feel like having your own action figure?

It is almost surreal. I got one for free and I gave it to my mom. But I can't seem to find it anywhere in stores. All I have seen is this one in a store once and I bought it for my husband. The lady asked me if I thought he had a crush on her and I replied, 'Yes I think he does'. (Laughs)



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Topher Grace and Erika Christensen star in Stephen Soderbergh's *Traffic*, a production of USA Films. **John Hodai** had the chance to ask them a few questions.

Topher Grace: What's up...

The Buccaneer: Not much... just chillin'... having a Bud...

Grace: True, true...

Buccaneer: So Topher, did you work on *Traffic* at the same time that you were shooting next season's *70s' Show*?

Grace: No... I get three months off during the summer so I took three weeks and went up to Cincinnati and shot the scenes.

Buccaneer: Was it a big leap for you to go from playing "good boy Eric" to playing a drugged guy? I mean, I know your character does drugs on *That 70s' Show*...

Grace: You know, I couldn't imagine doing a more different role, but I don't think it was that hard a leap because, by that time we had shot about fifty-two episodes of the show and I was really geared up to do something else. And when I heard about this movie and who was in it and who was directing it, I just thought this is going to be so much fun. So I was really excited to go and try out for it. And then when I got it I was really excited because I see all these "teen scripts." ...And you know there's a lot of "hot teen stuff" happening... and umm... I hate that crap! So I really didn't want to do something like that... I mean, I like the *70s' Show* a lot and look forward to doing it for a few more seasons, but I wanted to do something that was a departure from the "unrequited love, high school stuff"...

The Buccaneer: Erika, can you describe your character in *Traffic*?

Erika Christensen: I play Caroline, a teen catholic school-girl who's really smart, academically, and gets involved with cocaine and goes down hill really fast. She really gets herself involved into the whole world of drugs and ends up not being at home, not having any money and having to prostitute herself in order to get a "fix".

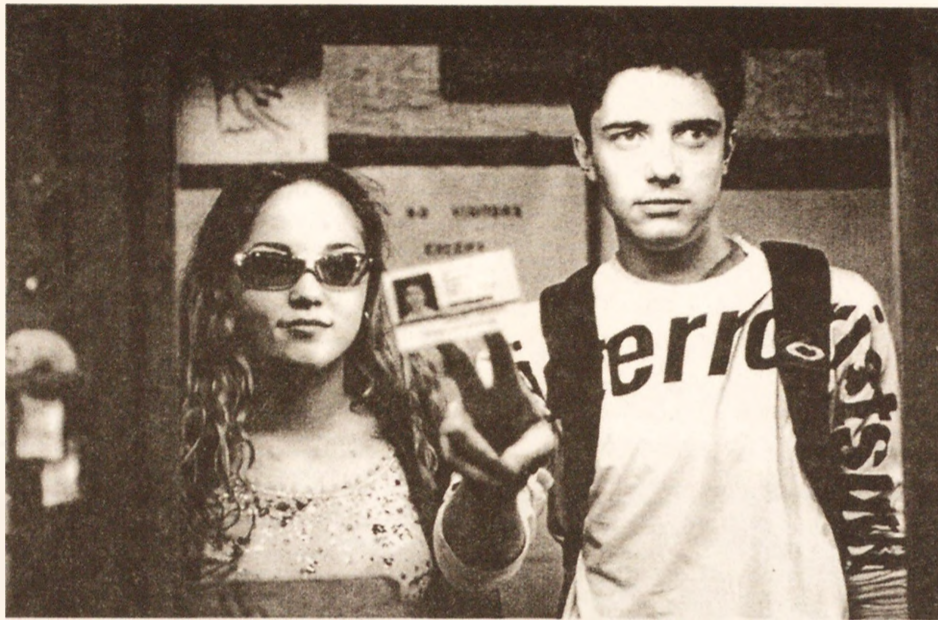
Buccaneer: Did you do some research for the part?

Christensen: Well yes. I really have no experience with drugs so I talked to a few drug addicts and went to an AA meeting and spoke to the president of a rehab center and just picked his brain for hours and hours. I asked him what happens to you physically when you do coke and when you do heroin. He told me everything that happens physically and mentally. The addicts all told me basically the same thing - drugs become the most important things in your life. And that completely made sense to me because that's what happens to this character. She's got so much to live for and she's got so much potential, but she doesn't



Interview with Topher Grace and Erika Christensen

by John Hodai, News Editor



Erika Christensen and Topher Grace in a scene from *Traffic*

care of anything but drugs.

Buccaneer: Was it really hard getting into the role of Caroline?

Christensen: Actually... it wasn't. After I did all my research and I fully understood what I was supposed to be doing it was pretty much just "action and cut" the rest of the time I was just myself and it helped a lot to have Michael Douglas and Amy Erving and Topher Grace around and it all came pretty smoothly after I did the research.

Buccaneer: How did you get this role?

Christensen: Originally I auditioned for it like I've done with any other project. And I just happened to be lucky enough to have this director, Steven Soderbergh. He's the kind of guy that really knows what he's doing and can make decision quickly and easily. After the auditions he saw my tape and decided that he wanted me and so the story goes. Then he met with my parents and me and reassured them that there would be no pain and that was that.

Buccaneer: How was working with Michael Douglas?

Grace: You know, one of the first scenes I did was with him and I was just so nervous. I should say that I really look up to him even before I met him. I mean, he's a 20 million dollar actor... well... first of all he's married to... Catherine Zeta Jones, so I want to be him when I grow up. But also he's a 20 million-dollar actor that takes chances in a big way and isn't scared to do things different and I love that about him. So when I met him I was really scared and, you know I was also working with Steven. I was also scared about that.

But both of them were so nice. Steven is amazingly funny and Michael is kind of a sweet and nice person. They were so nice to me and

made me feel comfortable working on my first film.

Christensen: It was awesome! He's simply an energetic person. I totally thought that it would all be o.k. but I didn't know it would be so wonderful to work with him. He was so intense that it drew me into the scene even more. There was one scene that I was really excited about filming because he was supposed to get really upset with me and I just kept thinking "this is going to be so cool and intense" and because we got to create this intensity that came out of no where. I love that scene and it turned out pretty good too.

Buccaneer: Do you think this is the best role you've had up until now?

Christensen: Absolutely. This is probably the best role I've ever had because before this no other role had asked me to act as much and work at.

Buccaneer: A lot of people are raving about Benicio Del Toro's great performance in this film. Do you think he'll get the Oscar?

Christensen: Oh, man! I think he totally deserve an Oscar. He is just so good in this film. I was watching the Premiere and I thought he was the coolest guy.

It was funny, because that really wasn't the intention of his character wasn't to be cool, but to be real. He has to at least get a nomination or I'm gonna kill somebody. I think he's gonna win an Oscar.

Buccaneer: The movie looks at the drug issue from different angles. Do you think your character and the movie itself will get the "no to drugs" message across to kids? Although it's a rater R movie, but I'm pretty sure that kids will sneak in to see it.

Christensen: They probably will... I

think it will, but it's not really clear about saying "listen children, this is the wrong thing to do", but you can't help but have that feeling when you see the movie and you see what happens to her.

It just shows that if you get involved with it, there's a high possibility, no matter who you are or if you're rich, popular and smart, you don't have to live in the inner city. There's no qualification for it. You can totally go down the drain.

Buccaneer: Topher, are you planning on making other movies in the future or are you more comfortable with TV right now?

Grace: I think one thing feeds on the other. You know? I love doing the show, but I also love that on my vacation I got to do *Traffic* and I look forward to do the same thing for a while. I love doing both and it makes it fun to leave *That 70s' Show* and look forward to do something new and then you look forward to going back to the show, because you get a break from it.

Buccaneer: Let's go back to *That 70s' Show* for a minute. Is it true you were pitched out from a high school play to work for the show?

Grace: Right... I was in boarding school in New Hampshire and I did a play. A year later I was a freshman at USC and Marcy Carsey and Tom Werner, who created *Wayne's World*, *Third Rock from the Sun* and *Tommy Boy*, called me and said "Hey we're parents of one of the girls in the play last year... We saw you and we'd like you to come read for this show we're creating". And I got it. ...

Once I got it I said "uh oh." I really hadn't given it any thought, you know I'd be leaving college and that's been an amazing education. I mean, I never cared much about school, but I really care a lot about the show.

Buccaneer: So acting wasn't your first bet? I mean, you had a tennis injury and you happened to get that part in the play by accident.

Grace: No, no... acting was not in the agenda. When I went to college I was undecided like everybody, but I was truly undecided and I really liked that. It was kind of like my life motto and it's not a bad place to be when you go a liberal arts college.

And I actually, just last week, USC needed a guest speaker and USA Films sent me and it was literally my class. It's been three years now. So there were literally, girls in the audience who had turned me down for dates watching me talk about *Traffic*. ...It was great; it was really great... (Laughs).

Buccaneer: One more question before I let you go.

Grace: Sure...

Buccaneer: What's your favorite color and why?

Grace: (Laughs) Dude, that's a funny one. I'm gonna remember that...

Movie Review:

By John M. Hodai,
News Editor

Everybody has been raving about *Traffic*, and there's a lot to rave about. Based on an 80s' British TV show named *Traffik*, Steven Soderbergh's new film, *Traffic*, takes us inside the world of drug trafficking. Unlike any other contemporary thriller set in the world of drugs and drug trafficking, *Traffic* shows us a crude, real and visceral perspective on the dark and frivolous world of drugs.

Soderbergh, director of *Sex, Lies and Videotapes* and *Erin Brockovich*, manages to tie in a series of interrelated stories and shows us the high stakes and high risks of drug world from every perspective imaginable.

The film takes us through the drug chain pyramid, from the drug lords to the drug smugglers to the dealers to the DEA to the U.S. Government to the corrupt drug enforcement officers, and to the drug addicts.

Traffic brings together an ensemble of first class actors headed by Michael Douglas, Don Cheadle, Benicio Del



Toro, Luis Guzman, Dennis Quaid, and Catherine Zeta-Jones.

Benicio del Toro delivers an outstanding performance as a Mexican policeman, Javier Rodriguez who works around the Mexican border with his fellow policeman Manolo Sanchez (Jacob Vargas). They are working with Mexico's number one crime fighter, General Salazar (Tomas Milian). Both policemen have hopes of ending the trafficking of drugs by bringing down Mexico's most powerful drug lords, but on the way they are confronted with temptations of power and money. Javier Rodriguez and Manolo Sanchez find themselves caught in a world of corruption and lies.

Montel Gordon (Don Cheadle) and Ray Castro (Luis Guzman) are DEA

undercover agents working in the U.S. with the war against drugs. Both Gordon and Castro are determined to end

the drug problem in the U.S. After a drug bust Gordon and Castro cut a deal with drug trafficker Eduardo Ruiz (Miguel Ferrer) who is willing to testify against a wealthy drug baron Carlos Ayala (Steven Bauer), who lives in San Diego's upscale suburbs.

With the arrest of Carlos Ayala his unknowing wife, Helena (Catherine Zeta-Jones), is left to fend for herself and her children. Her fear of losing all her material possessions and her elite status forces her to do the unexpected.

In the meantime, Ohio State Supreme Court Justice Robert Wakefield (Michael Douglas) is named the new anti-drug czar by the president. Taking his new job to heart Wakefield is also determined to end the war against

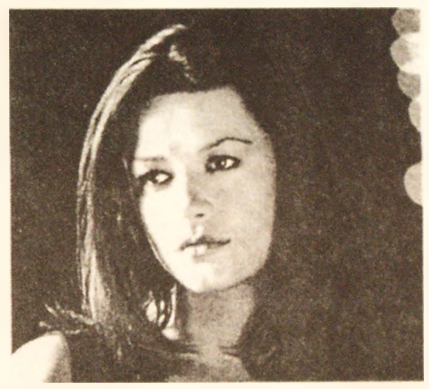
drugs beginning with the drug dealers and ending with the drug lords. Wakefield supervises the U.S. task force and unknowingly partners them with corrupt Mexican officials.

Dedicated to the fight against drugs Wakefield fails

to realize that a war against drugs is about to rise in his own home. He and his wife Barbara (Amy Irving) must deal with the drug addiction of their teenage daughter Caroline (Erika Christensen).

Traffic is a film that portrays the drug world in a blunt and realistic manner. Although the film has a very tragic and dramatic message, it is action packed and will keep you holding onto your seat.

Unlike all other movies that romanticize the job of a DEA agent or a righteous police officer, *Traffic* shows us that there is little that can be done to win the war against drugs. In this film it is the bad guy that wins in the end and gives the audience a lot to think about and reflect on.



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By Kobina Aidoo, Columnist

With your permission, I'd like to use this public forum to register my deepest sympathy for the family of the 13-year old who tried to barbecue his own self, per the popular MTV show *Jackass*. At the same time, I thank the Almighty for letting the kid live, thus making it possible for me to say "What a Jack-ass!" without remorse. As Phil Hendrie put it, when you have a show called *Jackass*, you don't even need a disclaimer.



Come to think of it, we're all jackasses (plus or minus 1). Really. Oh! we aren't? No, think about it; 'Caution: slippery when wet,' 'Keep hands away from moving parts.' Ring a Bell? How about a long one like 'This side of the sponge is very abrasive and may cause scouring on delicate kitchenware.' How 'bout that? Huh? Do reasonable people really need these rather condescending warnings? As animals, aren't we supposed to be of a higher order? The ubiquity of such warning signs was cause for great distress inside of me during my first year in these United States.

It was in the middle of one such pen- sive moment that I called my Dad back home and said "Dad, they are strange

people, these Americans. They can send a man to the moon, but they have to be told that hot coffee is deadlier than hot lava, when placed between a person's thighs." Folks, I was in a real quagmire at the time.

On a recent trip to the country of my nativity, I was boarding a bus when I bumped my head against the door or something. Of course the passengers expressed their sympathy, but when the bus took off, they started making comments alluding to what an idiot I was for not watching my step, ostensibly erroneously assuming that I was a foreigner (because of my dreadlocks) and thus did not know the lingo. Such is the attitude towards idiocy and irresponsibility back home.

Speaking of lingo, *Otweaa* is an expression in my native tongue that has no simple English translation. My best translation of the expression would be "Serves you right." "*Otweaa*" is what one says to person whose idiocy and/or irresponsibility lands him/her in trouble or causes bodily harm to him/her. Needless to say, I've heard the word said to me many times, especially from my parents. You see back home if you burnt yourself by trying to lift a hot pan without protection, your mother would probably keep chanting "*Otweaa*" whilst administering first aid. And if you were foolish enough to try to sue the manufacturer, the judge would probably say the same thing to you. My own cousin almost drowned once by swimming outside the safe area at the beach. The life-

guards rescued him, resuscitated him, and gave him a good whipping at his father's (my uncle) request. We don't play back home.

There's also a show on MTV called *Senseless Acts of Video*. Now if a kid got injured trying one of those stunts at home, wouldn't it be fair to describe that kid as senseless? Or not? Of course, one could make the argument that the kids are still in their proverbial "young and stupid" days. True, but my people have laid down disciplinary measures that enable young people to drop the 'stupid' label real quick, and it works. For instance, corporal punishment. In other words, the simple use of the much-dreaded whip to get a growing child to walk the narrow path to responsibility and righteousness (spanking). Even the Bible says "Those who spare the rod hate their children." (Proverbs 13:24).

Am I advocating corporal punishment? Well, if that's how you would put it, yes. All I'm saying is that the method works when used sparingly. In fact, in school back home, if a person was going to get whipped, we would say that individual was going to get 'laid,' because the teachers use to lay us on tables and whip us. So when that American kid vandalized the cars in Singapore, there was a national call back home to "Lay Fay," for Michael Fay was his name. Call it savage, but folks, it works! And it does not screw you mentally like shrinks tell you. Look at me, despite (in fact, because of) all the caning that I endured, at 13,

I was reading *Newsweek* and 13-year-olds brought up in a 'civil' manner are torching themselves.

As regards this particular 13-year old *Jackass* wannabe (damn it, he is a jackass for real), a radio personality commented that the boy's father should be grieving more for his son's stupidity than his injury. Of course that is some mean crap to say, but the guy's got a point, y'know. No matter how this may sound, I pray to God that the kid gets better. In the meantime, ask yourself if at 13, you had the state of mind to have set yourself ablaze or even worse, killed your playmate, all because of what you saw on TV. If the answer is "Yes," go get a handicap permit from the State of Florida.



Urgent Financial Aid Announcement

By Dart Humeston, Director, Financial Aid

FAFSA - Do it now!

Now is the time to apply for financial aid for the next academic year! FAFSA stands for Free Application for Federal Student Aid. It is the form that students must complete in order to be considered for most types of financial aid, including free grants, on campus employment and student loans.

Here is how the financial aid process works, in a nutshell.

1. You, the student, complete the FAFSA, either on the internet (<http://www.fafsa.ed.gov>) or by filling out the paper FAFSA. Either way, make sure you list Barry University's Federal School Code: 001466.
2. The FAFSA is then sent to the federal processor, which completes a needs analysis.
3. A Student Aid Report is generated from your FAFSA, of which a paper copy is mailed to you, and the electronic copy sent to Barry University. (If you listed Barry's Federal School Code: 001466)
4. The Financial Aid Office receives the electronic Student Aid Report, and within 24 hours we generate your Financial Aid Award letter.

Benefits of completing the FAFSA now:

- Some federal, state and institutional funding may be limited. Applying now maximizes your opportunities!
- You receive your financial aid award letter now, and can comfortably plan for next year.
- With your financial aid for next year completed, you can start the registration process before the Spring semester concludes.

To file your FAFSA on the government's secure internet site, point your browser to: <http://www.fafsa.ed.gov>

To obtain a paper FAFSA, or to receive help with your FAFSA, e-mail, stop by or call the Financial Aid Office at Kelley House. No appointments are necessary, and we are open Monday through Friday from 8:30 to 5:00. You can email us at finaid@mail.barry.edu or call us at 305-899-3673, 800-695-2279

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SportsSports

Lis begins first year as softball coach

By Stephanie O'Brien,
Sports Editor

SLis begins her first year as the Lady Buccaneers softball head coach. A native of North Tonawanda, New York, Lis served as head coach at Valdosta State University for the 2000 season. At VSU, Lis compiled a record of 14 and 38 and began rebuilding for the 2001 season. Instead, Lis will be spending 2001 here, as the softball teams new head coach.

Lis was part of the last three Barry University teams, which compiled a 126-45 record. These teams also advanced to post-season play each year respectively. In 1998, Barry reached the National Championship game, finishing second in the nation. It was also only the second time in school history that the South Regional was won.

During Lis' time at Barry, she also made the all-Sunshine State team as a catcher, and earned all-league honors in Barry's national fifth place finish. She then transferred to Division I Canisius, to further her success. At Canisius, she was part of a conference championship team as well as earning all-league honors. After completing

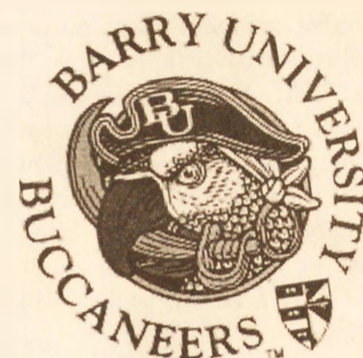


Coach Lis laying down the game plan (Photo: Kobina Aidoo)

her eligibility at Canisius, Lis spent the summer of 1998 playing catcher for Cavigal Nice Sports, a semi-pro team in Nice, France. The team finished in fifth place in the European championships that year.

Lis received a B.S. in physical education at Canisius and a master's in sports management at Barry University. In December, she married Jeff Hoerner.

Lis' staff includes assistant coaches Jen Murry (Boston College, 1999), Jennifer Thompson (South Florida, 1999), and Nikki Fiedler (California-Pennsylvania, 2000). The team will be looked over by athletic trainer, Jessica Mora.



Baseball looks to improve on last year's record

By Stephanie O'Brien,
Sports Editor

As the men's baseball season begins, the Buccaneers have started on the right foot. Under coach Chris Cafalone, the Bucs have compiled a record in the past five seasons of 146-123.

This season started off with the first ever night baseball game at Barry's Feinbloom Field. Cafalone is assisted by Marc Pavao and Ken Dinnen.

The Bucs look to improve on last year's 21-32 overall record. That disappointing record came after posting back-to-back 30 win seasons. The school's only NCAA Division II post-season appearance came in 1998, when the Bucs advanced to the NCAA

South Region Finals.

This year's key returning players include Irain Gonzalez, Alex Pinon, Luis Boullon, Jason Behnke and Oscar Farach. Also joining the team are third baseman Joglys Ramos and outfielder Joey Apotheker (outfielder).

Gonzalez leads several of the returning players. Gonzalez batted .299 with a team leading six home runs last year. Shortstop Pinon, catcher and third baseman Boullon, designated hitter Benknhe and senior righthander Farach round out the bases.

The Bucs play their home games at Feinbloom Field. It is located on the campus of Barry University, south of the Health and Sports Center.

Barry softball team ready for challenges ahead

By Stephanie O'Brien,
Sports Editor

As February approaches, Barry Women's Softball gets ready for another semester. As the second semester started, there were many questions surrounding the softball team and its search to find a new coach. The season is now here and the Bucs are now led by new head coach Shelly Lis.

The Lady Bucs return five starters including first baseman Nora Conroy, second baseman Jenny Bouchard,

Cindi Perantoni at shortstop, and catchers Denise Pressey and Andrea Vacura. Others who are returning include Lindsay Anderson and Sue Karaskiewicz. Many new faces will also add to the talent that the Bucs are returning this year.

The Lady Bucs open their schedule on February 21st, as Palm Beach Atlantic visits Buccaneer Field. The team has been working and preparing for the season and is ready for the challenges that lie ahead as the 2001 season approaches.



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SportsSports

Aggressive play leads the Bucs into February

By Stephanie O'Brien,
Sports Editor

Barry Men's Basketball continues on in great style. Coach Cesar Odio leads the team as February arrives with strong leadership and instilling a hard work ethic within his players.

As of January 19, the Bucs had compiled a record of 12-4 overall and 1-3 in conference. For the first time in school history, the men were ranked in the top 25, at #23 for two weeks. This achievement comes as the team hopes to be a strong competitor in the conference tournament.

The team is led in scoring by senior guard Jason Junker, who averages 19.4 points per game. Curtis Tonge, a newcomer to the Bucs squad, has averaged 15.0 points per game and leads the team in rebounding.

The Bucs have outscored their opponents on an average of 13.8 points per game.

Check out the February Sports schedule to come attend the next exciting game.



George Montes of the men's basketball team

The right attitude

By Stephanie O'Brien,
Sports Editor

Women's Basketball started off the season with the Lady Bucs ranked #25 in the country.

The team's overall record as of January 19 was 13-3 overall and 2-2 in conference.

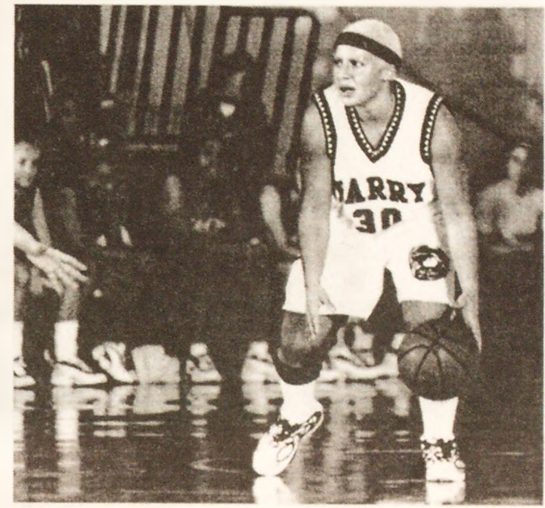
After a surprising win against ranked Bentley in December, the Bucs lost balance and composure on the floor, losing to Lynn and Florida Southern in conference games.

The Bucs have outscored their op-

ponents by an average of 15.5 points per game. The Bucs are led in scoring by Kaycee Kapels, who has averaged 16.4 points per game.

The Bucs not only have to continue to put numbers on the board but play tough defense to continue successfully throughout conference play.

February starts with conference play on both the 3rd and 7th. Games will take place in the Health and Sports Center at 5:30pm.



Heidi Paddock in action

February Sports Schedule

3	Women's Basketball Men's Basketball	vs. Saint Leo vs. Saint Leo	5:30 pm 7:30 pm
6	Baseball	vs. St. Thomas	6:00 pm
7	Women's Basketball Men's Basketball	vs. Eckerd vs. Eckerd	5:30 pm 7:30 pm
9	Baseball	vs. Montevallo	6:00 pm
10	Baseball Women's Basketball Men's Basketball	vs. Lynn at Tampa at Tampa	6:00 pm 2:00 pm 4:00 pm
11	Baseball	vs. Rollins	1:00 pm
14	Women's Basketball Men's Basketball Baseball	vs. Rollins vs. Rollins vs. Rollins	5:30 pm 7:30 pm 7:00 pm
16	Baseball	at Nova Southeastern	7:00 pm
17	Baseball Women's Basketball Men's Basketball	vs. Mercy vs. Wingate at Florida Tech	6:00 pm 6:00 pm 5:30 pm
18	Baseball	at Florida Tech	7:30 pm
21	Women's Basketball Men's Basketball Softball Baseball	vs. Wingate at Lynn at Lynn vs. Palm Beach Atlantic	1:00 pm 5:30 pm 7:30 pm 6:00 pm
22	Softball	vs. Nova Southeastern	7:00 pm
23	Baseball	at Nova Southeastern	6:00 pm
24	Baseball Softball	at West Florida at West Florida	7:00 pm 2:00 pm
25	Softball	at SSC/GSC Crossover	TBA
27	Baseball	at SSC/GSC Crossover	TBA
28	Baseball	vs. Mercyhurst vs. Mercyhurst	6:00 pm 6:00 pm

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