



Law school accreditation rejected

Students and faculty are now left in limbo

From University Relations



Sister Jean addresses faculty regarding the law school dilemma

Photo: Courtesy of University Relations

Barry faculty and staff are being invited to refer potential students to the Barry University School of Law, Sr. Jeanne told about 100 gathered Friday at Broad Auditorium. Those applying can expect generous scholarship help, she assured. (Please see the link at the bottom of this story to access application information.)

The university may appeal last week's surprise ruling by the Council of the American Bar Association's Section of Legal Education and Admissions. That council rejected Barry's application for accreditation, overturning a January recommendation by the ABA accrediting committee to grant provisional approval.

"We were told that approval was a formality because the council had always gone with the committee," said Sr. Jeanne O'Laughlin of the Feb. 17 San Diego meeting where she was joined by Law School Dean Stanley Talcott and Sr. Peggy Albert, execu-

tive vice president.

Barry will receive a letter next week outlining reasons for the rejection. From there, Sr. Jeanne recommended that the university remain very professional, very honorable, and work the process through. Depending on the letter's contents, Barry will ask the council to grant reconsideration of the law school's application.

"Then we can go back to the committee in June with the facts that they said they did not receive," she said. By successfully addressing the issues, the university is still hopeful it can gain provisional accreditation by August.

"Our biggest challenge will be to get a class of students together for next fall," Sr. Jeanne said. The students must have taken the LSAT, which was given nationwide on Feb. 10.

"We'll be offering scholarships, particularly to Barry students," she said. "If they'll go with us, at least until we know more in August, we'll be there for them (continued on page 5).

You cannot deny the truth!

Exclusive interview with Helen Thomas

By Dadi Rafnsson
Editor in Chief

United Press International's Senior White House Correspondent, Helen Thomas is this year's recipient of the David Brinkley Award for Excellence in Communications. Each year Barry University hands out this prestigious award which is named after its first recipient. Past winners of the award have included Ted Koppel, Cookie Roberts and Bernard Shaw. Helen Thomas graduated from Wayne State University and joined the Washington press corps in 1943, writing radio news for UPI. She has covered the Fourth Estate since 1960 when she began covering president-elect John F. Kennedy, following him into the White House.

In the four decades since, she has covered eight presidents who learned quickly to call on her first during press

conferences. She was the only woman print journalist who followed President Nixon on his 1972 trip to China, and rose to become the president of the National Press Club which initially denied her access because of her gender.

Thomas has written two books, *Dateline White House* and *Front Row at the White House* where she talks about the "privilege of being a witness to instant history". At Barry, she accepted the David Brinkley Award at a breakfast ceremony and then entertained students and faculty with an amusing and informing speech about her experiences. Helen Thomas spoke to the Barry Buccaneer afterwards.

What meaning do awards like the David Brinkley award have for you?
Of course I am very honored. I do not think I am worthy of it because David Brinkley was a truly

(Continued on Pg. 6)



"They sought the people's trust and have to be watched..."

Helen Thomas at Barry University. (Photo by Birna Bjornsdottir)

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Editor's Note

By Dadi Rafnsson
Editor In Chief

I received a very colorful email to the editor regarding our February issue. A student who had a bone to pick with certain parts of Barry's administration was not happy with the Buccaneer covering those parts in a favorable light. Apparently this student knows a lot about these things that we do not. But he/she did not specify what those things were. That person's email was filled with profanity and personal attacks on

Dear anonymous, you could learn a lot from the administration. The Buccaneer is your newspaper, your forum to express your views through us who work here. If you have any concerns or a newsworthy item you should come to us. We will cover it, and try to do so objectively to the best of our capabilities.

Unfortunately the people we are supposed to represent, the students do not seem to understand the value of PR, like the administration does. We students always seem to have plenty of things to complain about in our conversations in classes, in the cafeteria and in the library. But why don't we address those things in the right forum, our own media? Different departments within the Barry administration send us material all the time and point out interesting things to us. It is a very rare occasion when we receive tips or topics from students. So if you do have information and something newsworthy, share it with us, be it good news or bad news. Anonymous griping and aimless complaining will seldom win the day but articulating in the right forum can make things happen.

It gave me great pleasure to follow the development of Jessica Allen's story on the Adrian Dominican sisters at Barry University. As a college newspaper we should have writers who tackle interesting subjects and the sisters sure give a lot of themselves to Barry and its students. Hopefully there are more writers amongst us who show this sort of ambition in their work.

Arnitra Gollet covers the new coffee stand in Wiegand. It is a welcome addition to the campus as students, myself included, often complain about the lack of choices where food is regarded. Talk about a place that could use some competition for the benefit of the students. The bookstore sells you a book for \$130 and when you return it two days later, unused but with the plastic off they pay you \$45 back. All because it is not in the plastic anymore. So when you take another book, for another course off the shelf, being the only one in the stack without plastic you expect it to be sold as a used one, right?

No, it is sold as a new one, because "it has not been written in", in the words of the cashiers. Why this discrepancy in their used/new policy? Because "that is the way it is", is the replay one encounters. Ah, the power of monopoly!

rafnssond@bucmail.barry.edu



"What are you doooooing..." for Spring Break?

Photos by Michael Taylor



"I am going to Orlando to Islands of Adventure, Blizzard Beach And Universal Studios."

Francesca Bruno
Junior
Physical Education



"Jacksonville University is coming into town. We are going out partying and clubbing."

Jeff Edwards
Senior
Phys. Education



"my friends are coming down from Pennsylvania, and then I am flying up there to take my Grandpa to a Harlem Globetrotter Game."

Greta Gorman
Junior
Communications



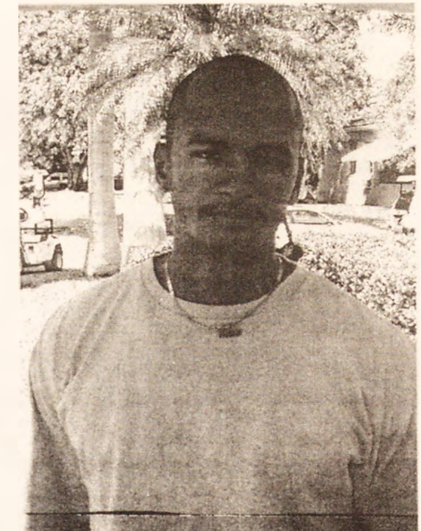
"I am going to Jamaica, a well deserved vacation. It is my last vacation as an under grad and I will be making the most of it."

Jennifer Mullings
Senior
Criminology



"I am going on a cruise to Aruba."

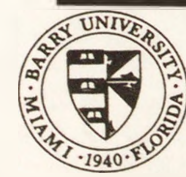
Kerri Heath
Freshman
Computer Science



"I wanted to go to Black Spring Break In Daytona, but I decided to stay close to home and out of trouble."

Marc-Anthony Bailey
Senior
Exercise Science

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The Student Newspaper



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The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry *Buccaneer* office below the Library, room 123, or through campus mail, e-mail or through the campus suggestion boxes. All contributed material must include the signature and the mailbox or telephone number of the contributor. **Deadline for submission is the 10th of the prior month.**

The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

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TRAFFIC: The Commuter Student Experience

By Laura Sosa

Every morning I travel exactly 22.2 miles to get to school. It is a thirty-five minute drive under "normal" circumstances. But normal circumstances only happen at three in the morning on a Thursday.



My real commute entails dealing with Miami traffic for an hour each morning. Now an hour is really not that long -- it is just one *ER* episode, right? Wrong! An hour driving through traffic is nothing short of an eternity, or torture for that matter.

There is an onslaught of reasons to complain when it comes to traffic, all of which I like to narrow down to drivers' lack of common sense. Maybe they are running late for some important meeting and in the rush to get there on time, they decide to cut in front of an unsuspecting driver, consequently causing an accident. Not only has her or his recklessness caused possible injury to someone else, but they are also responsible for making everyone else on the road be late for their own

activities.

For me, it is not just the anticipation of being late that upsets me, it is the anxiety of being stuck in my car and not being able to go anywhere or do anything. Plus there's the added bonus of all the potential nutcases surrounding me. More than once I have witnessed someone losing his or her mind, just one lane away...

Rubbernecks, I find the most exasperating. These are the people, who despite how minute an accident may be feel the need to be completely aware of what's going on at the scene. I often think that maybe they are trying to read the cops' lips, thus explaining the snail-slow pace they carry. I mean it would be understandable if they were trying to determine if they know the victim, but then again a split second glance could grant them that information.

Then there are those who, in their quest for individuality, refuse to travel at the speed of flowing traffic. There are two distinctive types of drivers within this sub-category. The first are those who may drive past you at 120 mph, cutting in front of you while telling you that you are number one, leaving you with a fuzzy feeling at the pit of your stomach from such a heart-felt compliment. And then there are the

perpetually tranquil drivers. They are merely wondering through with no final destination, enjoying the scenery and the ride.

Among the interesting personalities out in the crazy roads are those folks who are so multitasked that they should be placed in a vacuum world and forever kept out of the streets. Nowadays, people while in their car are doing at least three things: talking on their phone, searching for a pen and paper, and (hopefully) driving. Last time I checked, humans only had two arms. From simple math, it is obvious that you can't possibly do all three things. So most people resort to priorities -- talking on the phone and searching for that lost pen, of course!

What about driving? The knees have apparently become our aids in this last activity. If you ever want to know what it feels like right before you die, just get in the car with someone who has the talent of driving with their knees. I have a particular friend who is set on giving me a heart attack. She eats, talks on the phone, puts on makeup and her seatbelt, all while trying to carry a conversation with me and drive (with her knees). A good tranquilizer for this is putting your head between your knees and...oh, never mind.

Other road-peevies we all experience are truck drivers with amnesia. They forget that they drive huge trucks, not sports cars. They also tend to forget to close the top of their "monster size sports cars," causing us to do pirouettes when debris starts flying at us. Another important thing they forget is that if you loose a tire while driving it might be a good idea to stop, or at least call someone to have it removed from the middle of the road.

And what can we do about it? Lots. For one, drive as if everyone out there is a crazy maniac. (Oh, come on; that should not be too hard). This way, when someone does something that is unnatural for the situation you are in, you can already be mentally prepared and react rationally.

Second, convince yourself that you live in Miami and that no matter what "secret" route you find, you will always face traffic. So, give yourself enough time to get to your final destination.

Finally and most importantly, make sure you have good music in your car. There is nothing more agonizing than being stuck in I-75 with someone staring at you, and commercials on all the radio stations.

New Coffee Stand

By Arnitra S. Gollett
Staff Writer

Since November the Wiegend Building has not been the same. A new trend has arrived. Students stand in line waiting patiently to have another sip or bite of their favorite delight. Barry University students and staff are spicing up their life with Pina Colodas, other zesty drinks and savory dishes. "I come here every morning," says freshman Jenifer Day. "If I don't come in the morning I come at lunch time, their cappuccinos are great."



Manager Jean Allen and part-time barista Marcos Barrios

The new trend site is called Q-Coffee. Operating out of a drink cart about 100 square feet in size, Q-Coffee serves 400 customers daily and carries 50 to 60 different products. "Everything is made fresh and is health-conscious," says owner Miles Daniels. "No sandwiches or salads are pre-made."

On Daniels' staff is his long-time friend Jean Allen, who retired two years ago from the Canadian Red Cross. Allen, who considers herself a lover of food, creates the sandwiches and salads on the menu. She puts her whole heart in it. "When we make our sandwiches, we prepare them as if we were making them for ourselves," she says. Q-Coffee offers a variety of sandwiches and salads that will satisfy the meat or veggie lover in anyone. Allen says that one of the most popular sandwiches is the veggie sandwich, made with a customer's choice of bread, marinated and grilled egg plant, zucchini, peppers and tofu. Daniels, who has opened 19 drink carts since 1991,

says he only sells what he is proud of. On any day, fresh muffins, breads, bagels and a wide variety of drinks that range from cappuccinos to fruit smoothies to milk shakes are available.

Senior William Valdez likes the offerings. "Everything here is good," he says. "My favorite is the tuna sandwich and the muffins," said William Valdez, senior. "This was a great idea." Senior Irit Smith agrees. "What they offer here, compared to the dining hall, is gourmet food. I expect they will be competition for the dining hall."

Q-Coffee is open every Monday through Thursday from 7 a.m. until 8 p.m. and Friday from 7 a.m. to 5 p.m. Q-Coffee also makes any sandwich or salad personalized. "All things are possible -- just tell us what you want," says Daniels. Q-Coffee plans to add soups to the menu, and eventually hopes to have an additional drink cart on the Barry campus.



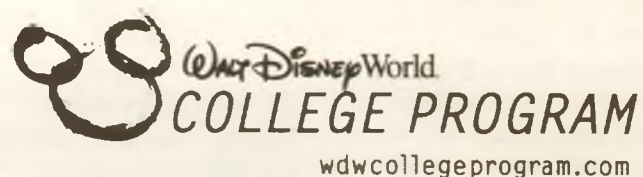
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Graduate/Professional Chapter of the Council for Exceptional Student Education at Barry University

A Graduate/Professional Chapter of the Council for Exceptional Children, CEC Chapter 255, has been formed on Barry's main campus through the efforts of Dr. Judy Harris-Looby, Director of the Exceptional Student Education Program.

This Graduate/Professional Chapter of CEC focuses on advocacy for children with exceptionalities such as learning disabilities, mental retardation, emotional handicaps, autism, hearing impaired, speech impaired, visually impaired and other physical impairments and exceptionalities. More than 90% of the members of this organization are full-time teachers employed in Broward or Dade Counties, serving exceptional students and their families.

The Chapter has held various fund-raising events for children with exceptionalities since we first became recognized in September 2000. One such event was a carwash/yard sale, which generated money to buy and deliver hundreds of dollars worth of new books, toys and clothing for "Kids in Distress". At Christmas time, we were able to donate these items to this Fort Lauderdale home for children separated from their families due to abuse and or neglect. We were able to add much needed cheer to these children who need to feel special so very much. During Exceptional Student Education Week (October 15 - 21), we hosted a Spaghetti Dinner in

appreciation and recognition for the ESE students and their parents at Poinciana Park Elementary School in Liberty City, Miami. Our chapter is committed to its involvement in activities that will benefit students with disabilities in both Broward and Dade Counties.

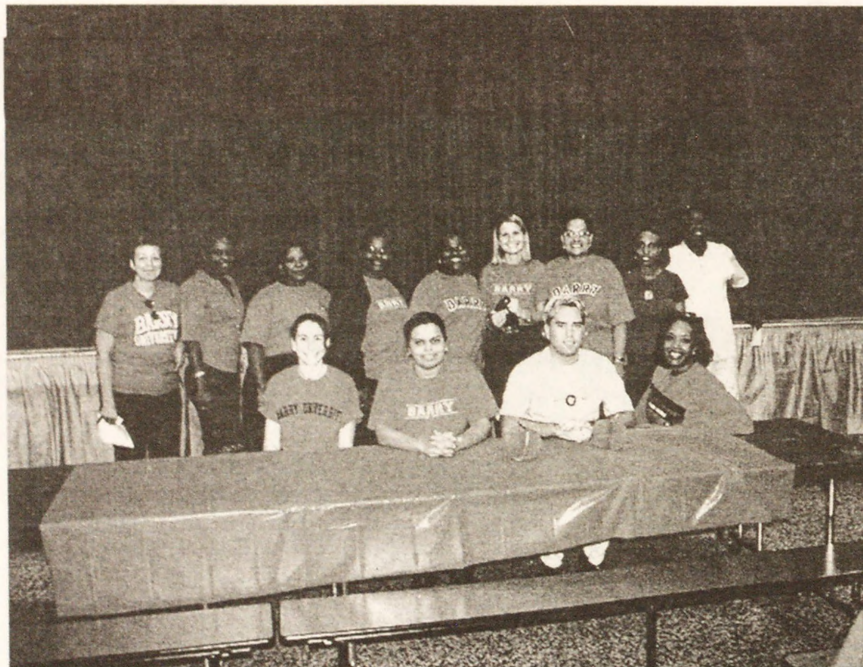
It is our goal that the Graduate/Professional Chapter of the Council for Exceptional Children organizes events that will educate other Barry University students about laws and issues regarding persons with disabilities and exceptionalities. We hope to give support to the communities and their schools in ways that assist exceptional children. We welcome the support from other campus organizations that may be interested in helping us in our fund-raising events and activities to aid exceptional children in both Broward and Dade Counties.

The Board Members are: JoAnn Greene M.S., President; Robin Schieren M.S., Vice President; Alan D. Crawford M.S., Membership Chairman; Diana Loubeau M.S., Secretary; Ann White M.S., Asst. Secretary; Lillian Perez M.S., Treasurer; Cherril Howard M.S., Chair; Kristina Nowakowski B.S., Historian; Tanya Waknine M.S., News Letter Editor; Dr. Judy Harris-Looby, Advisor.

For information on how to become a member, please contact the Membership Chairman, Alan D. Crawford, at 954-567-7282.



The chapter hopes to give support communities and schools that support exceptional children. (Photo courtesy of CEC)



The chapter welcomes the support from other campus organizations that may be interested in helping with fund-raising events and activities. (Photo by CEC)

New O'Laughlin Hall Dedicated

Sr. Jeanne O'Laughlin lavished high praise for her dear friend B. Landon Carlin, at Barry University on Tuesday, February 6. The accolades were well deserved. Carlin's \$1-million gift made possible Barry's newest building - the O'Laughlin Hall.

"We love you and we thank you for making this possible," said Sr. Jeanne O'Laughlin, before a crowd of 150 faculty, staff, and supporters of Barry University.

O'Laughlin Hall is a two-story, 13,500 square-foot classroom and faculty-office facility, housing the depart-

ments of History and Political Science, Philosophy and Theology, and Interdisciplinary Studies.

Landon Carlin, a local art collector and philanthropist, whose close friendship with Sr. Jeanne spans two decades, toured the new building after the ceremony. At the time of her \$1 million pledge in 1998, Landon Carlin expressed her desire to honor her friend in a tangible and long-lasting way.

"Whatever is going to be built with the money should be named after Sr. Jeanne and not me," she said. "She is the greatest woman that I have ever met and she deserves recognition."



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Entrance to new O'Laughlin Hall

Photo: Dadi Rafnsson

Coming out at Barry

By John M. Hodai
News Editor

For many, college is a period of transition. Some leave home and move into dorm rooms, while others choose to stay home and commute. Either way, stepping into college and college life is the first step to adulthood, independence and responsibilities. To some, it is also time to grow up and find their own identities. This is a difficult step for most, but it can be overcome with time and support from friends and family. For some students, though, there are issues that are harder to confront.

Aly Rivero, now 23, made a tough decision in her sophomore year at Barry University. She decided to come out. She told her parents she was gay. "My parents were very supportive," she said. "My father was cool about it, although it took my mom about a week to take it in....I did not want to admit it, but at the same time I knew how I felt."

In the summer of 1996, Aly had a serious conversation with her dad, and told him she had smoked marijuana. Her father asked her if there was anything else she had been keeping from her. Realizing there was nothing left to lose, Aly decided to tell her father she was gay. "When I told my dad I was gay, he said, 'Do not try to take attention away from the fact that you smoked weed. I do not mind if you are gay or not,'" she remembered.

Unlike most who come out, Aly told her parents before she told her friends. Most of her friends accepted her the way she was, but her best friend

seemed to have a problem with it. "I told my best friend, who was also my roommate, and she did not talk to me anymore." Aly's best friend ended up moving out into another room. "I have been very fortunate to have friends love me for who I am," she said. "I am the same person I have always been."

Attending a Catholic university might make a student like Aly feel she could not express herself freely and be true to herself, but she stood up for her beliefs. Despite several threatening messages in her voice mail, she had the support and encouragement of her friends and teachers. "Everybody is scared at Barry, and I do not know why," she said. "My friends were always there for me and I could always count on Rita Sordellini, the Dean of Students." Aly even tried to start a club for gay students at Barry, but was assured by some faculty members it would not be approved by the Board of Trustees since Barry is a Catholic University. Later, she became involved in the creation of an Integrity group for gay members in the Barry community.

Aly, who graduated in 1999, encourages gay students not to be intimidated by the fact that Barry is a Catholic school. "I am glad I came out in college and was able to be myself. Now that I have graduated and I am out in the real world, it is different," she said. "Now I have to be careful because I do not know how my bosses and the people I work with will take it." Yet Aly now has a closer relationship with her parents than ever before.

Law school accreditation rejected

(continued from p. 1)

I'll help them to the ultimate end to become a lawyer if they hang with us."

In related comments, she assured faculty and staff that issues facing the Orlando law school are not impacting any other aspect of the campus. "It's not affecting your budgets or anything else because funding from the bond issue is keeping the law school operating."

"Mostly," she said, "please pray for reconsideration and try to help us identify deserving students who want to become lawyers."

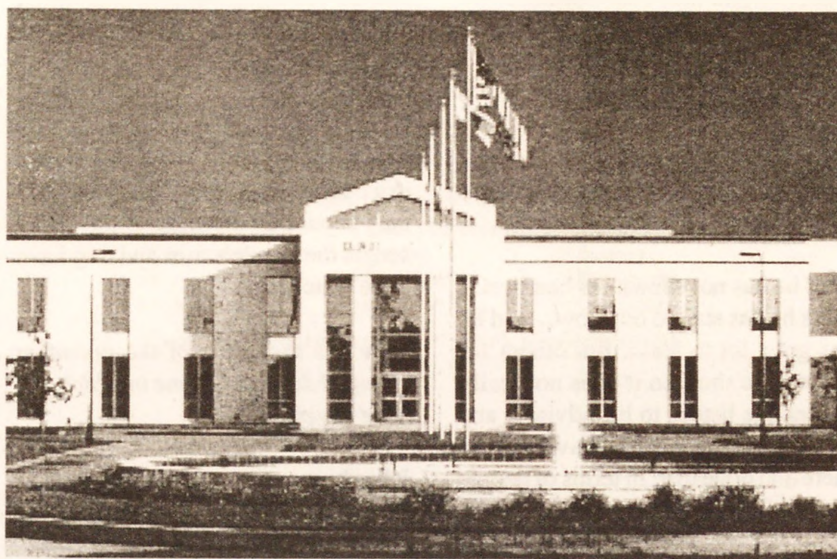
Barry was the first woman-founded institution to appear before the ABA for accreditation. Part of the university's marketing plan is to recruit nationally among more than 100 other women-founded schools. "We want to

begin a culture that flows from these schools," Sr. Jeanne said.

Two years ago, Barry purchased the school from the now-defunct University of Orlando. In spring 2000, the review committee had declined to recommend accreditation, so Barry appealed, gaining another visit in September, which led to the January positive recommendation.

Currently, Barry has 338 students and 100 graduates. All remain in limbo until the ABA issue is settled. Normally graduates of an unaccredited law school are not allowed to take the Florida Bar. Without passing that grueling three-day test, they cannot be licensed as lawyers in the state.

"We will be honorable," Sr. Jeanne assured. "But will be strong in our support, especially for those students."



Barry University's Law School, Orlando, Florida

Library services reach beyond the walls

By Anthony P. Valenti
Reference Librarian

There are 14 Barry University Adult continuing Education (ACE) locations throughout the state of Florida. There are also over 18 off-campus programs affiliated with Barry University. Students and faculty in these remote sites need to use the library, which is physically located in Miami Shores. It is not always convenient for these students and faculty members to go to the main campus to use the library.

To help bring library services to these locations, Barry University Library has hired a full-time Distance Services Librarian, Valeria Power. Power will be promoting library services to off-site faculty and students. She will travel to Barry's remote locations to offer basic library instructions, reference services, and detailed bibliographic instructions. Power will be the point of contact person for these remote users of the library and she will serve as the library liaison for the ACE program.

To assist off-site students and faculty doing research, the library catalog (BLISS) and most of the electronic databases and electronic journals are available via the Barry Network. To access the library resources from off-campus go to the following web site: <http://access.barry.edu>.

Reference assistance is available for off-site students, faculty and staff. They can contact the Reference Desk at 305-899-3722. They can also use the Reference Desk Online, available via Barry Network. <http://library.barry.edu/service/Rdo.html> within 48 hours, Monday through Friday, a librarian will provide answers to get you started on a research project by suggesting appropriate resources. They will also answer short, factual questions.

How can remote site students and faculty get materials that are located within the library? The library will send materials in its collection to a remote ACE location that is more convenient for students or faculty. Students and faculty may also request that Interlibrary Loan materials be sent to an ACE location.

Barry University Library is a member of SEFLIN (Southeast Florida Library Information Network) a non-profit consortium of multi-type libraries, founded in 1984 to serve the information needs of South Florida residents. Students and faculty may also use a SEFLIN member library near them for services by obtaining a SEFLIN card in the library.

The library will continue to provide services to both those who are not able to visit the library and those at distance locations.



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THE CATHOLIC UNIVERSITY OF AMERICA
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You cannot deny the truth!

Exclusive interview with Helen Thomas (continued from pg. 1)

(Continued from front page)

great broadcaster and reporter. So you always feel humility and a little bit embarrassed when you receive awards like this. But it also sets a standard for you to reach higher up.

What do you think of George W. Bush's first weeks in the White House?

I think he has been trying to reach out and he certainly has got a charm campaign going on. He has been trying to establish friendliness with the opposition but he has not given them

Do you agree with him that he is a healer, not a divider?

Well, we will see. I do not think we can decide that quite yet. And what has he healed so far? I do not think that the way he took office was exactly healing...

What are your thoughts on his foreign policy?

Well he has not shown his hand yet. I think he has started out slow...and he has got a lot to learn. But others are calling the shots so it does not really matter. He listens to his advisers and he has put in people who have all been there and done that. In terms of people like Colin Powell and Dick Cheney, they have all served on and under different Republican administrations. They know what the track is and have worked at and for the White House before.

What do you think about John Ashcroft's nomination as Attorney General?

Well I think that was definitely divisive. Bush had to pay off his loyal supporters, who are on the Christian right.

During your speech at Barry you talked about the importance of separation between church and state...

I am not opposed to any religion. I am opposed having a religious office in the White House and I believe in the separation of church and state.

You were asked about your opinion of the electoral collage...

Yes I was asked a question about that and I think popular vote is the way to go but I do not think it is going to come quickly.

Will you miss Bill Clinton?

Of course, he was a good president. I do not approve of the scandals, his sex life or anything like that but I certainly think that he brought prosperity and that he was a man of peace.

When covering those powerful people, how do you define the line over which you cannot cross to become too friendly with them?

Why should I? There is no line. I do not cross any lines. These people are in a public job, in the public's eye and they should do the right thing? They sought the people's trust and they have to be watched.

How has the office of the president changed during the time in which you have covered it?

It has become so much more powerful in many ways. And of course the proposition is much bigger with that. We used to be an isolationist country, and now we are everywhere. We no longer have a world separated by oceans. It is a global village and CNN can go anywhere in the world.

How does one survive in the Washington D.C. environment for so long as you have?

Outrage! That is my adrenaline.

Do you think that the public does not understand or appreciate the role of journalists?

I do not care if they appreciate the role journalists play or not. They should know what that role is. They should know that it is indispensable in our society. Otherwise, how would people



Helen Thomas and Professor Rise Samra with the David Brinkley award plaque
Photo: Birna Bjornsdottir

know what is going on. There is no other way to find out, unless reporters are using their legs, and their ears and their eyes. You cannot have a democracy without an informed society of people. If you want to be a dictator and implement dictatorship, you would immediately shut down the radio station, the newspapers and blindsided everybody.

Do you fear for the future of print journalism?

I think we will always have newspapers. Kids probably do not read newspaper anymore because they use their computers or watch television. I think it is sad because in my opinion you get a much fuller story in a newspa-

per.

Freedom of the press...is it decided by the people who own the media or is it really free?

Well, I actually do think that we have freedom of the press because I do not think that any owner of a newspaper will turn away from a great story and the truth. They cannot do it, even though they might have their own feelings and prejudices they still have to let it go...

The truth will find a way somehow...

It has to, it really has to. You cannot deny the truth!

How to Fill out the 2001-2002 FAFSA

By Dart Humeston
Director of Financial Aid

Got money? (For college this Fall that is!) Grants, work study and low interest loans are available for August, but you have to complete the 2001-2002 FAFSA (Free Application for Federal Student Aid). When? Now! I know it is hard to think about August when it's still just March, but the Financial Aid Office at Barry University has already awarded aid to over 300 students for next fall! So, don't delay, do it now!

To help you get started, here are a few tips that will make filling out the 2001-2002 FAFSA a real breeze! You may want to cut this article out and have it with you when you complete your FAFSA.

First, make sure you have the correct FAFSA. You should be completing the green, black and white 2001-2002 FAFSA.

Read the instructions. I know that breaks with American tradition, but it will really make the process go a lot smoother for you! The 2001-2002

FAFSA collects information from your tax returns and, if you are a dependent student, your parent's tax returns. So, have a copy of your tax returns with you when you do the FAFSA.

Question 86 on page six is where you identify which college you want to receive the electronic results of the 2001-2002 FAFSA. Barry University's Federal School Code must be listed in question 86. That code is - drum roll please.....001466.

Don't forget to sign and date the form. And, if necessary, have one of your parents sign and date.

For even faster processing, do the FAFSA online at <http://www.fafsa.ed.gov>

Still got questions? Email the Financial Aid Office at finaid@mail.barry.edu and put "FAFSA Question" in the subject of your email. We will reply right away with the answer! You can also stop by Kelley House Monday through Friday 8:30 a.m. to 5:00 p.m. Want Money? Do the FAFSA!



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3. Avoid a \$100 late registration fee which becomes effective August 27th?

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1. See your academic advisor for course selection.
2. Take your registration form to Adrian Hall, Room 110 to register.
3. Go to Adrian Hall, Room 112 to pick up your initial Fall schedule.

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NOTE: A \$100 LATE REGISTRATION FEE WILL BE ASSESSED BEGINNING ON AUGUST 27TH

* assumes that student is current on all student payments for Spring 2001 semester



Adrian Dominican Sisters: Leaving the habit but keeping the tradition

Jessica Allen
Staff Writer

They are found throughout school, teaching, volunteering, listening or offering advice. Smiling and laughing when gathered together, one senses the peace among them. It is a sisterhood brought about through shared beliefs and common devotion. This love is illuminated within all aspects of Barry University. Want to know their secret? Ask them. By 5 pm Wednesday, there's no doubt where you can find them: in the chapel praying.

Even before classes began at Barry University on September 19, 1940, the Adrian Dominican Sisters had played a major role in creating the first Florida Catholic college for girls. Headed by Mother Gerald Barry as co-founder and president of the university, the Sisters became executives, construction bosses and teachers. Each one, wearing her habit before leaving her room, actively kept her vow to God and St. Dominic to preach as teachers. Twenty three of the 1,000 Adrian sisters in the United States still hold this vow close to heart as they keep the religious tradition alive in Barry University.

Whether leading the way like Sister Jeanne O'Laughlin, or encouraging others to recycle like Sr. Margaret Mary McGill, Barry's Adrian Sisters continue to do what they do best- teach. Either it is Sr. Marie Siena Chmara, O.P. advising in the School of Education or Sr. Paul James Villemure teaching math; one will find a Dominican Sister doing what she enjoys the most- teaching others. But as their numbers diminish, and few young women join their order, some



Barry University's Adrian Dominican Sisters Dorothy Browne, Mary Ann Rissert, Marie Grace Gibney, Rose Mary McElroy, Agnes Partice Waldron, Helen Duggan, Elaine Scanlon, Agnes Cecile Prendergast, Mary Jane Hart, Mary Jean Walsh, Marie McGowan, Clarisena Meyer, Denise Mainville, Noreen McKeough, Joanne O'Connor, Thomas Mary Walsh, Eulalia La Voie, Rose Therese Audretsch, Cleophas Freiburger, Michael James Carter, Jean Marie Sheridan, Trinita Flood. (Photo by Ronald Thibedeau, 1947)

begin to question how long will this presence last?

The way we were

Sister Marie Carol Hurley, O.P., 82, was exposed to the Adrian Dominican order through her schooling. After graduating from high school in 1935, she said, "There wasn't much a woman could do," she said. "Many

either became a nurse or teacher, and I thought, 'What better teacher could I be than joining the order that teaches?'" With no regrets, Hurley joined Barry University in 1954, and for 20 years taught theater. Often seen carrying props to and from the auditorium, Hurley organized plays such as "The Diary of Anne Frank," "Kiss Me Kate," and "My Fair Lady." At one

time, she led a group on a theatrical tour of Europe.

In 1974, Hurley left Barry to join a preaching team as the first full-time woman preaching the gospel in Virginia and West Virginia. "Inside, I had known God wanted me to do this with my life," she said. However, by 1981, life in Barry and Miami had changed, which ultimately brought her back and kept her here.

Riots in Liberty City had upset the entire Miami community. Sr. Jeanne O'Laughlin, the new president of Barry, wanted to know what she could do. Asking Hurley to return and lead a class in instructing Black ministers allowed O'Laughlin to begin her public service to the community.

"I loved teaching the ministers," Hurley said. "It was the most fun of any teaching, because they appreciated you and what you taught." Besides changes in the community, she also witnessed changes within the Catholic congregation. In 1968, John XXIII, through the Vatican II, passed legislation allowing the sisters to wear what they wanted. Many sisters were given the opportunity to stop wearing their habits. "It seems that by wearing the habits, it was giving the wrong impression," Hurley said. "We were viewed as though we thought we were better than others." In addition, it added a type of conformity that stripped away some sisters' personalities. "We were each different and some liked this change and some didn't," Hurley said. "We had realized that it was okay to be married and have children and so



Barry University's Adrian Dominican Sisters Jean Agnes Comiskey, Agnes Louis Stechsulte, Mary Jordan, O.P., Sarah Cavanaugh, Margret Mary McGill, Mary Soher, Arlene Scott, Sara Fairbanks, John Karen Frei, Paul James Villemure, Leonor Esnard, Myra Jackson, Marguerite O'Callahan, Evelyn Piche, Marie Siena Chmara, Dorothy Jehle, Pat Dillon Not pictured: Sisters Jeanne O'Laughlin, Peggy Albert, Judith Shield, Arnold Benedetto, Marie Carol Hurley, Dolores Daehn (Photo by Birna Bjornsdottir, 2001)

(Continued on pg. 9)

Dominicans keeping the tradition

(Continued from pg. 8)

many left." Although Sr. Marie Carol is retired, she still volunteers her time here at Barry, and also is a Chairman of the Peace Education Foundation in downtown Miami.

Since then, Hurley notices the decline but explains that the Adrian Dominican Sisters are still strong, although not as numerous. Nonetheless, she hopes that may be a new generation will make that decision.

"Belonging to the Adrian community is a wonderful life." Suddenly looking out the window, she stated, "Get to know us. Know the person inside, and open your heart to it."

Who we are now

One person who interacted with the Adrian Dominicans and opened her heart to it is Sister Marie Soher. Earning a bachelor's degree in communications, Soher, 36, never contemplated becoming a nun. "I was a cradle Catholic -- grew up in it but didn't study it," she remarks. Eventually, she began working for a TV station in the production department for five years and then moved to Los Angeles to work for a satellite teleconference company. Two years later, she was fired and her life took a new di-

rection. "I began to look at religious life," she said. By 1996, she walked into the Diocese of Orange County just to ask questions, and the woman who helped her was an Adrian Dominican Sister.

"The way she said it made me realize that this is the one I was interested in," she said. However, the process was slow. At one point, noticing the other women interested in joining, Soher became discouraged, "Most had served at soup shops and volunteered at their parishes," she said, "and I was not that involved in the church." Soon enough, however, she realized how Christ went to fishermen to become apostles. "At the time I was a lifeguard for Bay Watch county -- yes I was a Baywatch babe," she joked, "so I thought, 'well, then, I too can join the religious life.'"

Therefore, by 1999, Sr. Marie Soher made her vows for 2 years. Based on Canon law, one should take about 3-6 years to decide if this life is for them before making their final vows. Is Sr. Marie Soher ready? "I am up for renewal," she says, "And, hopefully, if I am approved, I will be making my final vows by the summer." For Soher, "Life is fuller because you

are able to share it with people with like values who have concern for others in the world," she says. "It's nice to come home and talk about God in our lives."

Soher lives with two other sisters who also take active roles in Barry. Sr. Sara Fairbanks, O.P. teaches theology and Sr. Arlene Scott, O.P. directs mission and ministry on campus. Through special events like the Wellness Initiative and "The Perfect Crime- Examining the Slave Roots" project, Scott and others promote campus ministry and mission effectiveness. Besides activities, mission and ministry is there for those who need someone to listen to their problems. "It could be that students are having a hard time with school, relationships, parents, co-workers, or not," she said. "Sometimes it's a one-time thing, but we are here to listen and offer prayer."

One specific project that mission and ministry works on is educating faculty, staff and students about the Adrian Dominican mission: preach and teach. In conjunction with the new Center for Dominican Studies, Sr. Arlene encourages others to learn more about the order. "We have been sharing our life and resources to tell

others of the goodness of Jesus Christ since the 13th century," she said, "and I recommend this life to anyone."

Where we are headed

Barry University has recently created a Center for Dominican Studies that collaborates efforts between the school, the Adrian sisters and the Friars of the Province of St. Martin de Porres. "It's dedicated to the development and celebration of the Dominican traditions of theology, spirituality, preaching and the arts through theological scholarship, community life, ministerial formation and outreach," said Father Mark Wedig.

Would this increase membership in a sisterhood that seeks eternal truth? Maybe. But as Sr. Agnus Louis Stechschulte, OP says, "I'm sure the Lord is calling and some don't recognize it or haven't the courage to answer...Some will taste the emptiness of this world and be able to penetrate into the view of the next world, and give themselves eternally to God."

Shorter class times at Barry University?

By Sarah Daniel
Columnist



According to the class schedule at Barry University, there are certain normal lengths of periods of class. On Mondays, Wednesdays and Fridays, classes are 50 minutes long, and on Tuesdays and Thursdays they run for 80 minutes. On certain occasions, there are night classes, which can range from three to four hours, and there may even be those on a Saturday for the whole day.

However, I have never known of any class that occupies a mere 25 to 40 minutes. Have you? I am sure all the students at Barry are quite unfamiliar with such unique lengths of class. Would it not be great if academia only occupied 20 minutes of our day? Well, some of you may be surprised to discover that some

students actually do only go to class for half an hour. These are the individuals that are late — a concept more commonly referred to as tardiness. In one of my late morning classes, for example, a certain individual is characteristically late. Apparently, on her personal schedule, the class runs from 11:20 until 11:50 am — a mere half-hour. So, then, what happens to those students who are on time at 11:00 am? What benefits do they gain from being prompt?

Barry's School of Arts and Sciences has a strict attendance policy, which we must abide by. But is there a policy concerning late arrivals? Should it be that if a student misses six classes for the semester — a total of 300 minutes — they receive the dreaded failure grade? But if another student is 15 minutes late for 20 classes — again, a total of 300 minutes — they will still receive the grade they earned, which could perhaps be an A? Why is this fair? Both students missed the same amount of class time, but one ends up

with an "A" and the other has to deal with the F.

This is not the only concern with latecomers to class; some students get disgusted when individuals walk into the classroom late when a test is being administered. This not only distracts the students' attention, but it also decreases their test-taking time. After all, it is a natural response of the body to look up when a door is opened or a similar noise is made. Furthermore, latecomers also divert the teacher's attention from the topic and disturb instructing. Therefore, other timely students may not get their money's worth on that particular day.

My concern isn't just for those students who arrive on time, but also the latecomers themselves. By not arriving on time for class, they do not gain as much from their classes as their fellow classmates. Surely one misses valuable information if they are in attendance for 25 minutes as opposed to the entire time. In addition, why wouldn't those who are paying for

their education want the maximum gain for their money? And why should those who are on scholarships waste the university's money—money that could have been allocated to something or someone else?

Such students sometimes attribute their tardiness to the parking problems here at Barry. However, most of the school's population is commuter students, and I am sure that even though several people have long periods of travel, they manage to arrive on time. It's a simple solution: if you are accustomed to leaving your residence at 9:30 for an 11:00 a.m. class, then change your departure to 9:00 a.m. Furthermore, I have always found parking at Barry despite the time of day, especially in the commuter lot on 115th Street. All the latecomers out there should have some consideration for others involved in this situation, and try their best to arrive on time.

Concerts and Sports in March

Concerts

03/03 Kid Rock - National Car Rental Center
03/17/01 Foo Fighters - AT&T Amphitheater
03/18/01 AC/DC - National Car Rental Center
03/18/01 Slash's Snakepit - National Car Rental Center

03/22/01 Andrea Bocelli - National Car Rental Center
03/24/01 PJ Harvey - National Car Rental Center
03/24/01 U2 - National Car Rental Center
03/25/01 The Beach Boys - Taste By The Bay

03/26/01 Orgy & Papa Roach - Bayfront Park
03/26/01 Sepultura - Chili Pepper, Ft. Lauderdale
03/26/01 PJ Harvey - National Car Rental Center
03/26/01 U2 - National Car Rental Center

Sports

Florida Panthers Tickets (954) 835-TEAM
Miami Heat Tickets (786) 777-HEAT
Florida Marlins Tickets (954) 835-TEAM
Miami Fusion Tickets 1-888-FUSION4

On being a professional tourist...part two

By Luigi Salvaneschi

At Barry I am teaching a course called Business and Humanities. Some of my students did not know what to do with it. Others hung on with me, and together we sailed through the theoretical and practical side of life and business. You have to talk to some of them to have a better concept of this class.

I am trying to make some sense of the life led by a businessperson. There is a Latin proverb that says, "prius vivere, postquam philosophari": first you get the money, then you relax or go about the business to make a living, and then you can think. But it could also be "get the money first, then get more money and not much of anything else."

I like money if it is coupled with a "fully satisfying life, intellectually, emotionally and ethically."

I am sure you know some people whom you cannot quite de-



scribe clearly: They are neither this or that, they have a neutral personality with no color, no shape. You meet them once and they are quickly forgotten. They do not leave any impression; they do not touch you. There was something missing in them, empty holes, they are shallow, they do not stand for any value.

You see, the business life absorbs you entirely, just like all other professions.

But will you, as an individual, be suffocated by your career?

The environment in which you work is closed in, and demanding incessantly.

How can you be yourself? How can you dedicate all your energies to your duties and foster your ambitions, without getting lost personally?

I remember getting up and getting to work early in the morning, when it was still dark, and returning home late at night, always when it was totally dark...that could be the life of anyone, a professional and a businessperson, day in and day out...

In class we talk about strange concepts like essence. What is that? What makes something be what it is? So what... But all of a sudden your mind starts thinking objectively, abstractly, universally of a world...where the truly big ideas dwell!

Then we take a piece of paper, we fold it over and we unfold it again. What is that? The mind reflecting on itself but contrary to what happens to the folded paper, the mind folds over itself without any material folding. And this is reflection, how boring!

Then we talk about an octagon: the qualities a person should have to be successful in business and in life, the ability to think (philosophy), the ability to perceive the small and big trends (history), the internal and external sensitivity towards others (literature), the ability to have ideas and convince others (communication), the ability to work and live together (harmony), to be creative (art), to be ethical and to believe in something, besides in yourself (ethics and religion).

The students present their midterm formally to a jury of their

peers, all dressed up like they would make the same presentation to a board of directors.

A couple of times in class, we hold the "Round Table". We move all the desks around and have a dialogue, students and professor, relevant questions and answers concerning the interests of the students and their future careers.

The bad part is that we do not show any videos, we do not play any music and we are kindly forced to stay awake in class. At times the professor, in the middle of a lecture, makes the students stand up and stretch.

Success in business and in life: who really wins at the end? Instead, you forget to plant the flowers, to smell them and to gather them at the end.

Did you just step over them and trash them out? What is really important? What is the essence of your life? What is the goal of your success?

To try to answer these questions might give you a headache, but take an aspirin and keep on thinking.

And, by the way -- will I see you in class?

Cash Machine: Non-traditional Banking Methods

By Kobina Aidoo
Columnist

I just remembered one of my favorite TV ads. I think it is for



eTrade. In it, a man is rushed to the ER on a stretcher because he apparently had money coming out of his *wazoo*. As they perform all the procedures you frequently see on...well...ER, a surgeon walks in and asks, "Has he got insurance?" At this point they all freeze and another medic retorts "Insurance? Doctor, this man has money coming out of the *wazoo*." Well, duh!

Same thing back home, guys. Back home, local legend has it that some individuals have money coming out of the *wazoo*. The question is how do I know what *wazoo* (as used in the above-mentioned TV ad) is? Well, that man who was been treated for money coming out of his *wazoo*, was lying face-down, so I've drawn my own conclusions. Feel free to draw yours. So yes, some people back home have money coming out of the *wazoo*. It's called "Sikaduro," which translates literally to money medicine. This is how it's supposed to work:

A guy visits a Mallam (a.k.a. Obeah, a.k.a. voodoo, a.k.a. black magic) and agrees to sacrifice a loved one spiritually — most commonly a son — in exchange for endless wealth. Apparently, for

some reason the Mallams seem to think that the most convenient and efficient way for money to be withdrawn is not from the banks but the *wazoo*. Given, not all of them have it coming out of the *wazoo*. Some are given a python, which swallows the loved one and vomits money in return. The perpetrators are believed to hide the pythons under their beds. Sometimes, the sacrifice is yearly, so back in the '70s and '80s, it was not uncommon to hear of a rich man or woman who lost a child each year.

As boys, we used to walk to school together in groups sharing stories of the 'haunted' houses we passed. Yeah, back home, if there is a house in your neighborhood whose occupants you do not know, there has got to be somebody in there with money coming out of his/her *wazoo*. That's just the way it is.

Now how does one know when an individual has money coming out of his/her *wazoo*? In the traditional markets (like flea markets), the women selling the stuff sit on big boxes in which they put their cash. Some also put their wallets in their bras. In any case, if that person was taking out more money than they were putting in, you had a right to suspect the money was coming out of their *wazoo*. If someone wore unusually big garments and always dug suspiciously deep into their pockets to take out money, you knew they HAD to have been pulling it out of their *wazoo*.

A good friend of mine is the son of a very wealthy farmer. His father got so wealthy that he thought he deserved more children than the aver-

age man so he married many women and had countless offspring. So countless that he lost count in his days of senility. As a result, other people's children came to demand pocket and he could never tell the difference. The good friend of mine, he believes his father was so wealthy because he had money coming out of the *Wazoo*.

Now I know y'all are not superstitious or anything. (Right?) Well, explain this: An individual you know to be a regular user of his/her Shank's pony suddenly acquires a fleet of German cars and builds scores of three-story buildings all around town (story buildings are big back home). Of course they could also be trafficking drugs — but drug dealers back home, they got more than just cash coming out of the *wazoo*. The way I understand it, the drugs are wrapped in condoms which are swallowed and upon arrival, the drugballs exit through the *wazoo*. So after working the golden triangle (the Bangkok-Accra-New York heroin route), they would return home with money coming out of their *wazoo*, figuratively speaking. Of course the locals wouldn't know this, and they would think that individual had money coming out of the *wazoo*, literally.

Mobutu Seseseko was one of the worst dictators the world has ever seen. For his vacations on his estate in the French Riviera, he habitually chartered an Air France Concorde to ferry him, his wife and his mistress (who was his wife's twin sister), and return their shopping in an Air France Cargo plane.

When he needed money, he would tell the finance minister to get him \$1 million. The finance minister would then tell the governor of the central bank that the president had asked for \$2 million, and the governor in turn would tell the cashier that the president had asked for \$3 million. Despite this genocidal pilfering of state funds, the late Mobutu was said to have also had money coming out of the *wazoo*. At the time of his arrest, he was wearing diapers due to his battle with prostate cancer. However, there's still no word if any bank notes were spotted in the diapers.

Now Marc Rich, he got money coming out of the *wazoo*, figuratively speaking. He also got an appropriate name. The billionaire fugitive that Clinton pardoned has spawned great debate and controversy, which has got the Republicans going after the former President's *Wazoo*.

Clinton also chose office space for which the taxpayers would have to pull money out of their *wazoos* to pay. More controversy. In order to avoid the 'limelight', Billy decides to take solace among his people - blacks. Now blacks have been the worst victims of racial profiling.

This is what a comic said: "In the eyes of the police, every black man driving a nice car has got to be a drug dealer. Well, what if he won the lottery?"

Well, I'll tell you this: What if he's got money coming out of the *wazoo*?

Student loan exit interviews begin

All graduating students who have student loans are required to attend a Student Loan Exit Interview prior to graduation.

Please make sure you attend one of the following sessions. No appointment is necessary.

Sessions will be held in the Financial Aid Conference Room in Kelley House March 13 through April 25, 2001. There will be two workshops daily, every Tuesday at 12 and 1 p.m. and Wednesday at 3 and 4 p.m. If you cannot attend, you may complete your interview online at www.barry.edu. Click on the Financial Aid Section and scroll down to Student Loan Counseling.

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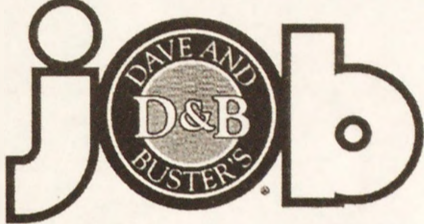
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Dralion Cirque Du Soleil: The circus is in town

By Krista Bywater
Staff Writer

A huge blue and yellow-striped tent stands juxtaposed against the skyscrapers of downtown Miami. Yes, a tent! We all know that a tent is as rare in Miami as people driving the speed limit on I-95. But the mystery behind its presence is all part of the magical lure of the circus or better put its marketing strategy. So after twelve years and almost 30 million spectators, the circus — no make that Cirque du Soleil — has returned. But don't expect elephant rides, cotton candy and performers in tiny clown cars at this big top.

Cirque du Soleil ("Circus of the Sun") focuses on creating a surreal and futuristic experience. Its singers and acrobats present their amazing skills against an enormous metallic backdrop and perform acts on three huge metal rings that are lowered from the big top. Cirque du Soleil has transformed the traditional idea of the circus and created a truly awe-inspiring combination of technology and human ability. The two and a half hour event morphs traditional theatre, ballet and acrobatic performances with an international flair. Perhaps you might have seen some of the show's performers are in Aerosmith's new music video "Jaded."

The new North American tour, *Dralion*, premiered February 14 at Miami's Bicentennial Park. There are similar Cirque du Soleil shows permanently located in Las Vegas (*Mystère* and *O*) and in Orlando (*La Nouba*). The shows are also performed worldwide, so Cirque attempts to include aspects of many cultures and sell them to a mass market.

Dralion's creators in the French Canadian company, Cirque du Soleil, loosely based the show on the Chinese legend of the Dralion. Of course, all of the acrobats are Chinese. However, according to the Chinese calendar, it is the year of the snake, not the dragon (*Dralion*). Still, the show's representatives state, "For the Cirque du Soleil, it is the year of *Dralion*." This loose approach towards the representation of cultures is something to keep in mind during performances.

The show relies upon extravagant costumes to create a spectacle to entertain masses of people. Each act's costumes represents the four earthly elements: fire (red), air (blue), water (green) and Earth (ochre). Each element is represented by a key performer whose costume, dance style and ethnicity illustrate the blending of several



Dralion is a mystical exhibition based on the Chinese legend of the dragon. (Photo courtesy of Cirque Du Soleil)

cultures.

The only Indian woman in the show wears a green sari, bangles and beads, and sways her belly as the personification of the element water. The only African woman in the circus has long dread locks, a colorful feathered costume and rhythmic gyrations to match the beating drums; she represents the earth. The air is portrayed by a white woman in an elaborate blue gown and head piece, while fire is a white male whose red costume represents "the fight between good and evil."

I included these representations so that you might consider why creator Gilles Ste-Croix paired each race with each element. In a show designed for mass appeal and without any words, it is difficult to convey messages to the audience. What meanings are conveyed by the representation of the ethnicities? If the performers switched roles, so that the white woman wore the feathered costume and performed African-like dances, would the audience's reaction and interpretation be different? What do you think the creative team took into consideration when pairing the characters with their costumes, elements and dance styles? There are beautiful spectacles in *Dralion*, but even in something as simple as a circus act, there are underlying messages in representations.

Nevertheless, Cirque du Soleil is a worldwide sensation. It

features 57 artists from eight different countries; the performers range in age from 11 to 46. The most astonishing performers are the Chinese acrobats, who perform an array of stunts that includes men tumbling through a series of hoops and women tip-toeing on light bulbs while balancing four other performers on their shoulders. In another stunt, trapeze pairs float easily from each side of the tent as the audience holds its breath. The performers twist and flip, relying

on a single string to save them in the event of a wrong move. Another trick has a pyramid of men skipping a jump-rope while keeping in time with the beat of the celestial music that accompanies the acts. One of the most amazing acts is performed by 12-year old Gan Tian. With one hand, she balances her entire body on top of a long pole, then contorts her tiny frame into unfathomable positions for about 10 minutes.

Another memorable act is the dramatization of the troubled love between a man and a woman. Their muscular bodies flex as they hang from a band of blue cloth that is attached to the ceiling. As they fly across the stage and over the audience, the couple depends on each other's strength, skill and grace to execute the sensual and acrobatic poses. It is almost impossible to aptly capture the skill, detail and precision so effortlessly rendered by the artists.

The mystical environment created by the performers, the magnificent costumes, and the elaborate lighting and music designs result in an experience that is only captured in the words Cirque du Soleil. Perhaps this exotic spectacle should be expected, as tickets start at \$40 (and this includes a view of a huge post). Although the entire show is currently being aired on the Bravo cable network, there is no substitute for seeing the live performance. Only at a live show do you clench your teeth and feel your heart race as the acrobats' bodies shake under the pressure as they perform their acts. Almost as inspiring as the acts is the view of 2500 silent faces mesmerized by the ease with which the performers make the impossible real.

Movie Review: We all want our 15 minutes!

By Dadi Rafnsson
Editor in Chief

15 minutes is one busy movie where each character is as human and fallible as the next. This two hour social criticism by director John Herzfeld (*2 Days in the Valley*, *Turbulence*) is easily one of the best movies out in the first quarter of the year, but keep in mind that the competition is hardly impressive. This is a solid, entertaining flick about NY supercop Eddie Fleming's (Robert De Niro) and arson investigator Jordy Warsaw's (Ed Burns) hunt for two Eastern European killers, who figure out quickly how to become rich and famous in America.

The movie raises many subjects but the underlying themes focus on the fascination Americans have with television, celebrity and money. On a fast pace we are introduced to many characters who are caught up in the middle of the rat-race, for ex. Kelsey Grammer as a scrupulous anchorman and the lawyer who is for sale depending on the price. This movie is going to help Edward Burns' quest for superstardom and he shows that he has all it takes. Although more focus and depth in characters could have propelled this one a step further, it is still one to see, if not only to see whether you recognize yourself as a part of world where we all want our 15 minutes no matter what.

Women's Rowing Looking for Another Successful Season

By Erika O'Brien
Staff Writer

Head Coach Paul Mokha and the Barry Women's Rowing team have high expectations of winning their third Sunshine State Conference Championship in just three years of competition. The team not only has plans of winning the conference, but hopes to qualify for the NCAA Regatta Championships, where the Buccaneers will face difficult Division 1 schools.

With nine freshman added to the team this year, the Buccaneers will



The women's rowing team has been training vigorously for their season. (Photo from Sports Information)

be looking towards a strong, experienced coxswain in sophomore Julie Mobilia, to keep the whole team focused and motivated. Junior Christie Mendoza believes "as long as the eight of us work as one, staying mentally focused and consistent, then we will accomplish our goals".

The Buccaneer Rowing team will race against Jacksonville University and the University of Connecticut on March 17. This is the only home regatta for the Buccaneers this season. It will take place at the Miami Rowing Club boathouse in Key Biscayne.

Barry's Basketball Teams Honor Graduating Seniors

By Stephanie O'Brien
Sports Editor

This past month, the men and women's basketball teams honored each team's seniors at the final home game. It was a very special night as teammates and parents escorted seniors onto the court. Each received a plaque and flowers as the team wished the departing seniors good luck in their future endeavors.

This year the women's team says goodbye to four seniors as they graduate. Fatimah Holiday, Diane Lewis, Heidi Paddock and Kaycee Kapels have made major contributions to the program on and off the court. The men bid farewell to six key players, George Montes, Jason Junker, Mark Thomas, Robens Chery, Travon Broadway and Elreo Williamson.

Guard Kaycee Kapels is a consistent leader that the Lady Bucs basketball team has looked to for leadership all season. Despite 23 points and eight rebounds from Kapels and 12 points and eight

rebounds from Diane Lewis, the Barry Women lost to Florida Tech 78-58 on February 17. This loss puts Barry at 18-7 overall and 7-6 in the Sunshine State Conference.

The men were defeated by Florida Tech 68-63. This loss gives the men a 15-10 overall record and 4-9 in the SSC. Curtis Tonge led four Buccaneers in double figures, scored a game-high 17 points and grabbed eight rebounds to lead the Buccaneers. Barry was leading most of the game, building a 10-point lead in the second half. Florida Tech clawed there way back tying the game with 4:41 remaining in the game. From that point on, Florida tech outscored the Bucs 12-7.

As February comes to an end, both teams will travel to the Lakeland Center in Lakeland, Florida for the conference tournament. Next month, the *Buccaneer* will feature a wrap-up of the basketball season.



Curtis Tonge of the Buccaneers drives to the basket. At the time of printing, the men and women's basketball teams were headed for the conference tournaments. (Photo from Sports Information)

Barry's Men's Baseball Team Hammers Mercy College

By Stephanie O'Brien
Sports Editor

The Buccaneers baseball team snapped a two game losing streak on February 20, hammering Mercy College 23-7. With this win the Bucs improve to 8-6 on the season. The game was a memorable one, as most runs were scored since a 28-6 win over Nova in 1998. Barry milled out 19 hits, including seven doubles, a triple and two homers.

Louis Boullon led the attack against Mercy with both home runs and a double as well as driving

in eight runs. Joey Apotheker also got in on the action, with three doubles and scored five runs. The game also marked the first college win of Robert Penna (1-0), with 5.2 innings in relief. He struck out six hitters.

With this type of solid teamwork from all the players, the Bucs are looking to improve on their record in the upcoming month of March.



Senior pitcher Oscar Farach has been on good form for the Buccaneers this season. (Photo courtesy of Sports Information)

Men's and Women's Tennis Starting the Season off Strong

By Erika O'Brien
Staff Writer

The men's tennis team starts the 2001 season ranked seventeenth in the nation. The team, which finished second in the Sunshine State Conference last year, currently holds a record of 5-0. With tough matches coming up against Conference rivals Lynn and Florida Southern, the Buccaneers hope to come out strong.

Head coach George Samuel will be looking towards All-Americans and co-players of the year Christian Meyer and Christian Witt for leadership on the court. Freshmen Timo Volmer and Alexander Reichl are new additions to this year's team.

The women's tennis team finished sixth in the nation last spring. The Buccaneers, which have played six matches so far, hold a 4-2 record. Head coach George Samuel and assistant coach Avi Keigal, have set a winning season as their goal. "We have a very talented team," says Keigal. Not only does he believe they have a chance to win the conference and the region, but they hope to win the National Championship.

Although the team plays individual matches, the coaching staff stresses a team effort with individuals stepping up and taking matches into their own hands. The team will look for leadership from All-American and All-Conference player Victoria Courmes.



The Buccaneer's host conference rival Rollins University on March 3. Four home matches follow this month, on March 13, 14, 15 and 20, at the Barry tennis courts.



Christian Mayor (left) and Victoria Courmes (above) of the Buccaneer tennis teams that have started their seasons with strong showings. (Photos courtesy of Sports Information)

Barry Wins Season Opener Over St. Thomas University

By Stephanie O'Brien
Sports Editor

The Lady Bucs softball team won the season opener over St. Thomas by a final score of 6-4. Senior Lindsay Anderson tossed a complete game victory, adding a solo home run and an RBI single.

The Buccaneers jumped out to a 6-0 lead after four in-

nings. They then had to hold off a persistent St. Thomas team that pounded out four runs in their final three at-bats. Debbie Collins had a two-run home run in the top of the seventh for the Bobcats. Anderson (1-0) struck out four and scattered seven hits to pick up the win for the Buccaneers. Senior Sue Karaskiewicz and freshman Kara Reed had two hits apiece for Barry.

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