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New dorms, no hotel

Big improvements underway for residents

By ELISE COLON
Columnist

Colene Gerstner wakes up at 7 a.m.; she rolls out of bed with a groan and jumps in the shower. She has to hurry, because the shuttle leaves at 8 a.m. Although her class doesn't start until 9:30, she has to be up extra early if she wants to be on time. Gerstner is just one of 50 Barry students presently living at the Best Western by the Bay Hotel, on the 79th Street Causeway (a 15 minutes ride from campus).

"It frustrates me that I pay the same room and board as someone that stays on campus does, but I do not enjoy the same luxuries as they do," Gerstner commented. Students living in the hotel cannot run back to their room if they forget a book, are not able to use the computer lab whenever they need to, and have to catch the shuttle (it runs every 45 minutes) when they want a bite to eat.

Barry is working on it. The university has more than tripled in size since 1981, when Sister Jeane O'Laughlin became President. And there are big plans of expansion. Construction of a

brand new, state-of-the-art residence hall has already begun. The L-shaped hall will feature 46 single occupancy rooms and 62 doubles, each room with its own bathroom.

"It is our understanding that the building may not be ready for the opening of fall 2002, but will probably be ready for occupancy during the fall 2002 semester," said Jean Hock, director of residential life. "We are planning for that eventuality, so that any necessary transitions will occur smoothly and easily for all those involved."

According to Hock, it is possible that returning students who win a space in the new building during the room lottery will be housed in the hotel temporarily in the fall. And after that, there will be no more hotel accommodations made.

Where residents live next fall will be determined by the April lottery. Those who choose to participate draw numbers at random (out of a bin).



New residence halls currently under construction at Barry University.

Room selection is conducted in the order of those numbers. For example, the student who draws the number one chooses their room first and so on.

Students also live on Biscayne Boulevard and 81st Street, in apartments that the school purchased last year. Like the students at the hotel, they also must commute by way of shuttle or their own means of transportation. Most do not seem to mind,

and enjoy the advantage of more spacious living quarters. But some would prefer the convenience of being on campus. "I like the privacy, but next semester I want to live in the new hall, for sure," said Jean-Claude, a junior who lives in the apartments.

Another change will see Weber Hall,

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FRAG: Every Student's Victory

By FABIENNE JOSAPHAT,
News Editor

Florida Resident Access Grant remains intact thanks to students' pleas



The month of October 2001 was not without turmoil. A threat hung over every Florida student's head. The legislature discussed the imminent cut of the Florida Resident Access Grant (FRAG), a meaningful sum of \$ 3,000 in financial aid. But when Barry University and other state colleges intervened, the decision was overturned.

"I'm truly grateful," says Micaelle Jean, a junior in Social Work. She approximates her FRAG amount at \$3,000. Losing this grant would be devastating for her. "I'd have to take more loans, and I already have two."

Like many other students, Jean got news of the FRAG cut through the mail. She received a petition, announcing the possibility of a major loss in her financial aid.

Quakish Williams, a senior English major, is also grateful for the grant. "I would be bereft if they cut it because

I wouldn't be able to afford my books," she confesses. "I'm glad to see that signing that petition changed the course of history."

The Student Government Association (SGA), upon hearing the news of an imminent FRAG cut, quickly decided to act. President Ryan Drajewicz says that after hearing the state legislature was going into a special debate over the matter, SGA took it on themselves to inform the students, without however including the office of Financial Aid. "Everything happened so fast that we didn't have time to get together with them," says Drajewicz.

During the week of Oct. 15-19, SGA ensured the students' awareness of the stakes. Advertisements circulated around campus on the FRAG endangerment. Such a cut would result in a loss of approximately \$6 million for Barry.

"The students who receive FRAG or its equivalent in other forms of financial aid would experience a tuition increase immediately," explains Drajewicz. He believes that different departments in the university would also suffer repercussions through budget cuts, which in turn would affect several programs on campus.

As part of the awareness program, SGA provided students with laptops in Thompson Hall, on which they petitioned against the FRAG cut. More than 500 students signed. Student Government Association then drafted a letter to the attention of Education Commissioner Charlie Crist, then combined it with the petitions before sending them to the commissioner's office, in Tallahassee.

Francisco Duque, Media Relations Coordinator, says other universities also participated in the process. "Independent schools sent letters to

the legislature as well," he said. "The situation is difficult because of budgetary cuts, so it's important that students and parents support FRAG."

On Dec. 7, the good news came back. Governor Bush had decided not to cut FRAG. The Student Government Association rejoiced at the news. "We are very satisfied with the results, because the FRAG was not cut at all," says Drajewicz. He isn't sure whether Barry's petitions have made a difference in the government's decision. "We decided to take action because that's what SGA does: fight for student rights both within our university walls and within the community."

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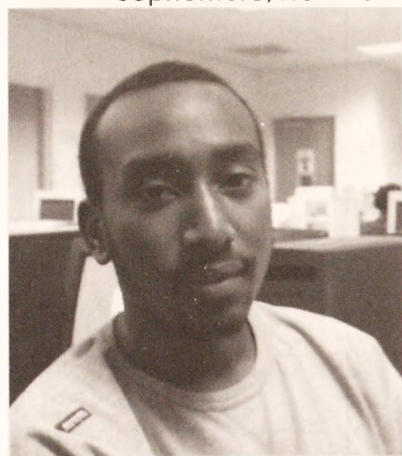
Student Speak Up

Is the idea of Winter Olympics fair to countries without snow?



"I don't think it's fair, but not to the point where we shouldn't have it."

Andrea Turner
Sophomore, New York



"It's fair because look at the Jamaican Bobsleigh team."

Ryan Turner
Senior, Jamaica



"It's fair because it's always cold in Canada but they participate in the Summer Olympics."

Mike Maclellan
Sophomore, Boston



"No! Because not everyone has a chance to showcase their talents."

Mpho Mangadi
Senior, Botswana

Editor's Note

By DADI
RAFNSSON,
Editor - in - chief



Finally the Barry school of law has won provisional accreditation. The students in Orlando are doubtlessly relieved and can now go on to actually practice what they studied.

Was it a mistake to acquire the law school with all the problems that have come with the accreditation process? It has been a costly adventure for the university and could have become very embarrassing if accreditation had not been awarded in the end. This brings us to the question of where the university is headed. Many students have said that it should rather spend its money on the Miami Shores campus where parking and housing are of short supply. The library has needed an upgrade for a while and I am not just talking about the carpet. In the long run the law school will likely benefit the university, providing options for new students who are looking for college. But I have studied marketing for four years now, thereof three at Barry and I seem to recall that the best way to go about your business is to retain the existing customers and keep them happy. There are three things that seem to mainly attract students to Barry University. The fact that it is private and Catholic, that it is multicultural and location, location, location. Hopefully the university will concentrate on growing from a strong stem in the foreseeable future.

Although Kobina Aidoo was supposed to have graduated already he seems to stick around at Barry and the *Buccaneer*. I recommend his column this month highly. In the last few months

he has discussed his brush with senioritis and fear of the real world. As I am about to take the plunge myself this spring, I will from now on until then offer some thoughts on my time in school, whether you want my thoughts or not.

I have been in the protected environment of the education system since I was six years old. It all began that fateful day in September, 1982 when my father had to chase me half a mile after I had run away from the school bus. As I sat down in my seat for the first time, my best friend since that moment turned to me and said, "I did not need to have my dad bring me to school." And so began the journey...my dad left after the first period and has not sat in on any of my classes since.

So resistance to school and authority began early. My seatmate and I quickly hit it off and by the end of the semester our parents were already defending our right to stay in school. We had shown some initiative in taking care of ourselves...inside and outside the classroom. In my defense, I only fell into the river once and the local baker was not going to be able to sell all the bread we ate anyway. My friend and I were separated, he was moved to another class and we rarely saw each other at school for the rest of the year. But imagine an education system whose best solution to unruly six year olds is to dismiss them from school!

I was already bored out of my mind and a common theme in the rest of my school career started showing. By the time I had started school I had already learned how to read and write and had taught myself a for-

eign language. By grade two I had added another one, again by myself. The compulsory education in my country is ten years and I dare say that of those 87,360 hours I spent about 20 doing homework...not a great statistic for some of my anal educators but I never felt challenged. In their defence, I was twice offered to move up a grade, but my reply at age seven and age twelve was that I did not want to miss out on growing up at the right pace with my friends. Looking back I think that was damn smart of me because I still feel that most people see education in the wrong light, even at college level. For them it is about completing certain steps that will eventually lead them to a diploma here and a diploma there, which will lead them to a job here and there and then they die. They always forget that the world outside school is just as important for anyone's growth and development as writing papers and crunching numbers.

Another problem with the education system we have in the western world is that it is designed to accommodate average people. The teacher is made to teach a class of twenty-thirty people and any initiative by kids under the age of 16 to do something different is solved with Ritalin in the US and scorn in Europe. Follow the example, stay within the box and you will get a nice, cosy job for a nice, big corporation one day. There are exceptions of course, I have had some great teachers but a lot of lousy ones. I do not blame them though. They have the most important job in society, and are paid the worst. When I become the king of the world I will at least double teacher salaries. Education must be society's priority number one.

So from then on, until grade seven I spent most of my hours on the soccer field next to the school, unless when I had class with the teachers who actually cared about attendance.

(See **Editorial**, 7)

buccaneer

The Student Newspaper

BARRY UNIVERSITY



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The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry *Buccaneer* office below the Library, room 123, or through campus mail, e-mail or through the campus suggestion boxes. All contributed material must include the signature and the mailbox or telephone number of the contributor. **Deadline for submission is the 19th of the prior month.**

The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

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Snailmail: Problems with Barry's Post Office

By LAURA PARENTE

After checking her mailbox for the fifth time, Amy Houle left empty handed.

Houle, a freshman, experienced the effects of the postal service first hand. She is not alone, as many students have complained about the timeliness of incoming mail.

Houle's situation is different compared to that of most students, however. She had surgery on her ankle and needs to keep a heating pad on it at night to control the pain. Her mother mailed her one three weeks ago, using overnight delivery. The package has not yet arrived.

"The day it was supposed to get here, I went to the mail box every hour," she said. "I realize that I may be from California, but waiting three weeks for a package that should take three days is ridiculous."

Other students have similar complaints. One student received a package on October 24. The student observed that the package slip stated that the arrival date was October 8. If the information on the slip is correct, then it took the post office 17 days to

sort the mail. The package was mailed on October 2, 2001.

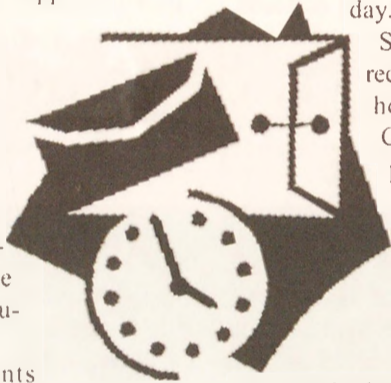
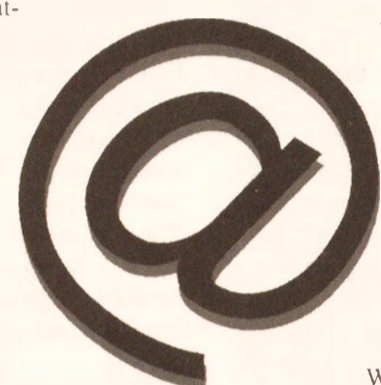
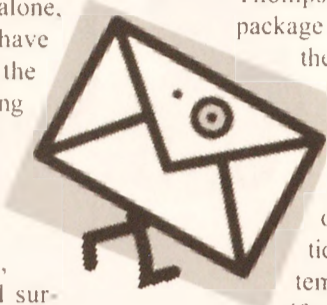
Fred Thompson, a supervisor at the Mail Center, described the procedures followed when receiving a package. The steps vary depending on whether or not the recipient's box number is marked. Thompson explained that if a package is correctly addressed, the student should receive a notice within one day. "If a package arrives without a legible name, but with some other type of identification, we will continue to attempt other ways to identify the correct recipient."

"Unfortunately, due to the amount of incoming mail without the correct box number, it can take days to go through and identify all of them. We have people working on this every day."

Some students have received mail on time, however. Barbara Carbajo received a package from Los Angeles, Calif. on October 31, 2001. The package was mailed on October 25. Not all students are

as lucky as Carbajo, and while the post office continues to sort through the mail, Amy Houle continues to wait for the day when her package will finally arrive.

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Letter from the President

To: All Students

From: Sr. Jeanne O'Laughlin, OP, Ph.D., President of Barry University

I need you to join the fight to save the Florida Resident Access Grant, or FRAG. The future of almost 30,000 Florida students like you is at stake.

Please take two minutes to register right now at www.SaveOurFRAG.org. By registering, you let your legislators know that you support the FRAG, which accounts for a big part of your financial aid. As the Florida Legislature begins its Regular Session in February, we face a real threat to the future of independent education in Florida.

In 1995 the Legislature agreed to a three year plan to increase the tuition assistance to in-state students at Florida's independent colleges and universities. The plan was based on a formula that would raise assistance grants to a level equal to 40% of the state's subsidy of the cost of educating undergraduates at our public universities.

The FRAG would be about \$3,000 today if the Legislature had followed through and fully funded the plan. Sadly, students still have not received the fully funded FRAG they were promised.

Economically speaking, the FRAG is the best education investment the state could make during these budget-crunching times. By providing Florida students with an alternative to the State University System, the FRAG saves the state over \$6,000 per student annually (or \$228 million a year!).

While we managed to escape the fall 2001 special session without a cut to the existing FRAG allocation, the Legislature did NOT fund the increased growth in students. So you have experienced an actual reduction in assistance.

There is now a move underway in the Legislature that would permit "proprietary schools," to participate in the FRAG. Unlike this school and other independent institutions that were established and operate with the primary mission to educate, a proprietary school's chief aim is to turn a profit for its private owners.

If this attempt were successful, it would have a chilling effect on the future of the FRAG, immediately reducing the grant by as much as 65%!

Please register now at www.SaveOurFRAG.org and help save a large part of your financial aid.

Student Activity Highlights

The Campus Activities Board is planning a free trip to this exciting event on February 23, 2002 from 11am and 4pm. VolleyPalooza is an annual beach volleyball tournament held in South Beach, and is unlike any other volleyball tournament anywhere. It is held on the beautiful sandy beach directly across from world famous Ocean Drive (around 8th Street), with the ultra hip Art Deco hotels and restaurants on one side, and the brilliant blue Atlantic Ocean on the other. All of the teams are made up of male and female models from the many South Beach modeling agencies. The six person teams must have an equal number of male and female players. The players look fabulous, and many are extremely good beach volleyball players.

The Campus Activities Board is proud to present "Comedy Night" on Thursday, February 22, 2001 from 9pm to 12am in the Houndstooth. The event

features an evening of entertainment by comedian, Bobby Lee. Bobby Lee began his comedy career in 1994 at the San Diego Comedy Store. Within two years he became a regular at the club and the house MC. In 1996 Bobby went on tour with Pauly Shore, Andrew Dice Clay and Carlos Mencia. He then moved to Los Angeles where he now resides. Bobby has appeared on Friday Night Videos on NBC, Make Me Laugh on Comedy Central, Showtime's Latino Laugh Festival and Galavision's Funny is Funny. Bobby has appeared in independent features such as The Main Room with Louie Anderson, Howie Mandel, Bob Saget and Sandra Bernhard. He has also shared the screen with Slash in the Underground Comedy Movie.

Bobby Lee is a young, up and

STUDENT ACTIVITY CALENDAR

* March 10-23 *

11	12 ICC Conversational Encounter	13 ICC Student Tax Seminar Reconciliation Service. Women's Round Table	14 MATTEST	15 3rd Annual Social Work Festival	16 CAB's Bayside Market Place Trip Habitat for Humanity
18	19 Jessica Slatkoff Senior Recital	20 Station of the Cross, Cor Jesu Chapel Camillus House Trip	21	22 ICC Conversational Encounter Fine Arts Presents "One Flew over the Cuckoos Nest"	23 Fine Arts Presents "One Flew over the Cuckoos Nest"
Greek Week					

coming performer which will bring a very exciting and memorable evening of comedy to Barry University. The cost is \$2.00 with

the BUC card, \$3.00 without the BUC card and \$1.00 off with the CAB coin.

Jacking up the prices of books?

By MARLENE CINTRON

As Spring 2002 begins, many students look forward to new classes, schedules, and of course new books. However, it's not exciting to spend money on new books.

Many students feel that the Barry Bookstore is overpriced and lacks the proper textbooks. Some have had to wait over two weeks for a book to arrive. Last semester I had to wait till mid-semester before I was able to buy a required text for an English class. Another problem many students face is the amount received when reselling their books. Imagine purchasing a new textbook for \$70, and reselling it after the semester for possibly \$10 or \$20, granted you can indeed resell. The bookstore then resells it used for more than twice the amount you got back when you resold it. This is not fair to the consumer, the student. An easy solution to this problem would be to simply buy the book else-

where, but why should students be inconvenienced? Should we not have the right to buy books at moderately fair prices in our own bookstore?

Eight out of ten students I questioned agreed when asked if they thought the bookstore was expensive. The other two students felt that the bookstore prices were acceptable. Each of these students majored in marketing, sports management, liberal arts, even in the ever-so-popular athletic training

Nicole Ganley, a freshman Athletic Training major, spent over \$400 on her books this semester. Her most expensive book, *Evaluations of Orthopedic and Athletic Injuries*, cost \$110 at the Barry bookstore. Her major requires her to buy science books, which are usually the most costly because professors warrant the need for new edition textbooks. However, the same book she purchased from the bookstore can be found at Amazon.com for \$59.95 minus shipping and handling. Conversely, if you spend over \$99 on your order, Amazon.com guarantees free shipping and handling.

Another student Joanna Troncoso, an undecided freshman, spent close to \$375 on books this semester. Her most expensive book cost over \$90 in paperback. On Amazon.com the hardcover edition can be found for the same price, while the paperback can be found for \$85. However, Amazon.com also gives the option of buying the books used. According to Joanna, "this was not an option the bookstore offered; they have prices for used books, but no used books. What is the point, to tease us?"

The average spent amongst all 10 students was approximately \$420. This is a lot of money for a student to spend on books. Some students don't have the time or the access to get a part-time job off campus. Many rely on work-study, which pays a monthly minimum wage, or \$6 an hour depending on the amount of their grant. It's



hard for students and parents. The University should make more of an effort to make books more affordable or at least give us the option of buying used books. If the library had textbooks available, that would be more of a convenience to us. Students wouldn't struggle with their. All the money is spent on tuition, fees, and housing. The school should accommodate the price of books or make them readily available to the students without much hassle or inconvenience.

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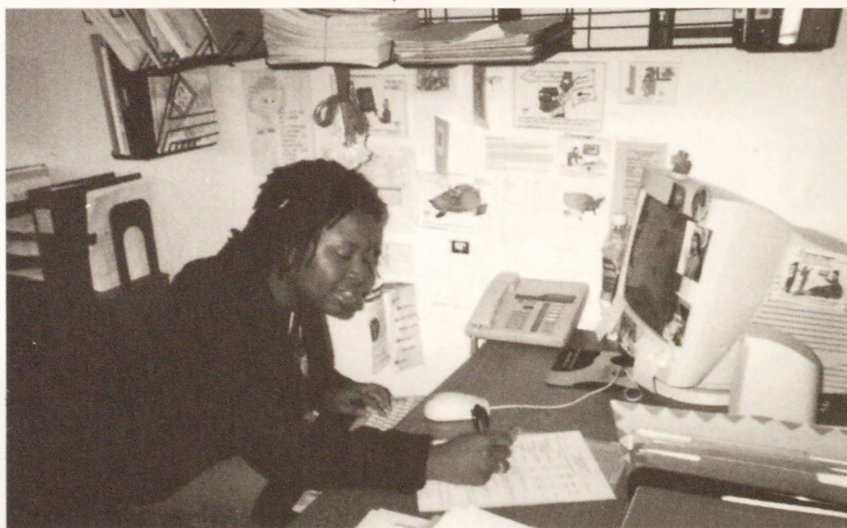
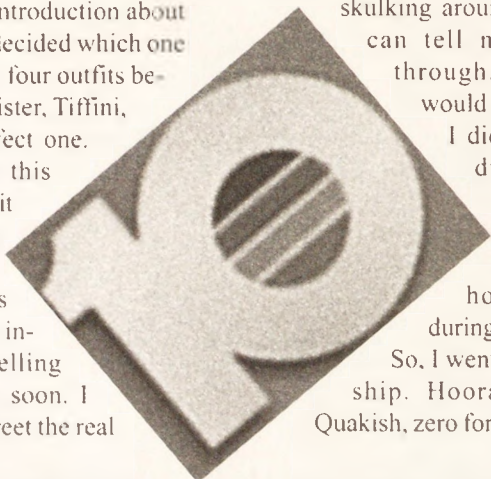
My life as an intern

By QUAKISH WILLIAMS

"Hello, my name is Quakish."
"Hello, I'm Quakish."
"Hi. Just call me Q."

I practiced my introduction about ten times before I decided which one to use. I picked out four outfits before allowing my sister, Tiffini, to choose the perfect one. Last week, about this time, I could not wait to get started on this fabulous internship. Now I was a mass of fear and insecurity. I kept telling myself it was too soon. I was not ready to greet the real

dad and have him call Dr. Greenbaum, (my internship coordinator) and my internship supervisor, Sandy, and tell them I ran away. Since I am still skulking around Barry, you can tell my plan fell through. My father would not hear it and I did not want to disappoint Dr. Greenbaum (especially after I kept hounding her during the holidays). So, I went to my internship. Hooray! One for Quakish, zero for fear.



world. Plus, I was hardly a grammarian, as Dr. Byrne – my Advanced Grammar professor, can attest and I knew no media jargon. These three elements are not conducive to having a great internship. So, with that lurking in my mind, I was ready to lie to my

DAY 1 (TUESDAY)

I got to Channel 10 safely, although late. Do not blame me, it was the traffic.

(See **Life as Intern**, 7)

Barry student attends leadership conference in Prague

By ANETA WISNIEWSKA

Over the holidays, I had the honor of participating in the 3rd Annual International Youth Leadership Conference in Prague, Czech Republic. The IYLC was a week-long forum on world politics, law and international relations. The theme of the conference was "cross-cultural exchange of young ideas concerning the future of world leadership." Out of the 121 students accepted from all over the world, about 70 actually managed to attend.

The participants of the conference were from, among others, Austria, Belarus, Cameroon, Canada, Croatia, Czech Republic, Denmark, Finland, Georgia, Germany, Ghana, Italy, Israel, Kenya, Kosovo, Kyrgyzstan, Latvia, Lithuania, Romania, Russia, Sierra Leone, Slovakia, Sri Lanka, Singapore, Sweden, Tajikistan, Thailand, Turkmenistan, Ukraine, United Kingdom, United States and Uzbekistan. I represented Barry and Poland.

Our itinerary included meetings with the ambassadors from Croatia, Philippines, Slovakia, Austria, and Japan. We also visited the Czech Ministry of Foreign Affairs and Radio Free Europe/Radio Liberty (RFE/RL), which operates one of the most comprehensive news operations in the region, with 28 bureaus across 13 time zones of Central and Eastern Europe and the former Soviet Union, reporting local news and current affairs in 27 languages.

The climax of the conference was a simulation at RFE/RL, of a model parliament. The conference gave us an opportunity to be the young leaders of the world. It was indeed an incredibly insightful learning experience.



Aneta Wisniewska, fourth from the left at the leadership conference

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Life on the Outside

BLUE COLLAR BLUES

By KOBINA AIDOO
Columnist



Trust me, graduation ain't all that. Especially because of one four-letter word: Work! For me, it is the scariest thing about getting out. It is the harsh realization that it is all I will be doing for the rest of my life. The only possible interruption to the rut is even less palatable for some people I know: Marriage!

But work! It gets to you, man. Do you even know why they invented grad school? The masters program was started as a way of delaying the pain for those who were not ready for the world. For some, even those additional years were not enough so they invented the doctoral program. And that is where I see my life going. Maybe if I am able to become a man of letters I can get a teaching offer and then I never ever have to get out of school. But maybe I am going to have to get out there to the world and actually work if I am to fit into the capitalist dispensation. Thank you Adam Smith.

A job ain't nothing but work, you know. Believe me, I have worked some. My abhorrence of work comes not from a life of silver spoons but from one of blisters and hard hats that have eaten up my appetite for work. You name it, I have done it. Moral jobs and those that have defied same.

Overpaid and underpaid jobs. Also jobs for which I have not been paid to this day. I have done jobs I would not want my mother see me do. I have done jobs just because somebody's got to and I've done jobs nobody asked me to. I have done some legal work, some nonlegal and some downright illegal. But like someone I know said, "Hey, I'm selling crack to Junior here, but at least I'm not taking his candy." You see, it's like the men who patronize strip clubs because they "want to help a young lady through college." And is that wrong?

I have done the clothing retail thing. Don't you hate it when your loser supervisor asks you to look busy? Not BE busy. Just LOOK busy. What the hell is that! You see, we have been socialized to think that you have to "earn your money," whatever that means. That is why jobs are not fun. Think about it, would they pay you for it if it was fun? So paying for sex flies in the face of that logic. That is why it is illegal. I spent half of my time working retail BEING busy and the other half LOOKING busy. In fact, in a clothing store, you do not have to try that hard to look busy 'cos you get busy, child. For some reason, customers have an uncanny talent for trying on the clothes you just folded, so all day its fold fold fold. When you're working the register and there are no customer, that is your cue to go afolding.

A friend of mine worked at Macy's for all of 30 minutes because she was

so busy being busy that she could not afford the luxury of looking busy. But even with all the business, you do get a lot of time on your hands to look busy. This may sound weird, but I think I preferred being busy to looking busy 'cos being busy is an instinct but looking busy is an art. But I've had to do it for so long, I've practiced it down to a science. So if you don't mind, I'll share a few theories of looking busy in retail with you.

Nothing stops you from going to the bathroom on the top of every hour and spending 10 minutes each time. You see, they record your lunchtime but not the number of times you do a number one or number two, and that's probably the only place in your store where there's no camera. Congress forbids it (so before you vote, ask the candidate, "where do you stand on cameras in the bathroom?")

You can also tell your friends to come in so you can "help them make their selection," which, of course, you would buy later with your employee discount. If you have five friends come in everyday and spend fifteen minutes with each, you wouldn't even need to go hang out after work.

Remember I told you I've done some jobs I wouldn't want my mother see me do? See, I used to work in the adult video/DVD section of a major entertainment retailer in New York City. It was fun working in that section not for the reason you're thinking but because I would have all these Wall Street types coming up to me, asking me if

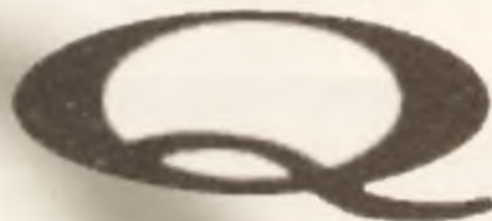
this or that movie was good, I guess because I looked like I had seen all of them, which of course I hadn't. But of course I knew how each one ended, so I would tell them something like "the storytelling is banal, the acting is worse, but I bet you would love the action sequences."

Working video and stage production, you do get some supervisors who try to look busy by telling you to look busy. By nature, video production involves early preparation and consequent long waiting periods so looking busy doesn't really make sense. Once I had someone ask me to look busy, two full hours before a show. At that time, my camera was ready so I walked around the hall eight times, did two hundred pushups and traced all fifteen hundred yards of cable with time to spare. With time to spare, I dismantled my camera and by the time the show started, I was not ready because I had little tiny pieces of a fifteen thousand dollar piece of equipment in my hands. Happy now?

Come to think of it, I do not want another job in retail. If with my B.A, I'm worried about NOT getting a job in retail, then I have bigger problems than that. I should be worried about getting a job in retail. I will make it without a real job. I swear I will prevail. Inflexibility in the face of adversity.

PS: This author lays no claim on the being the purveyor of factual information. You sue him to your own ridicule

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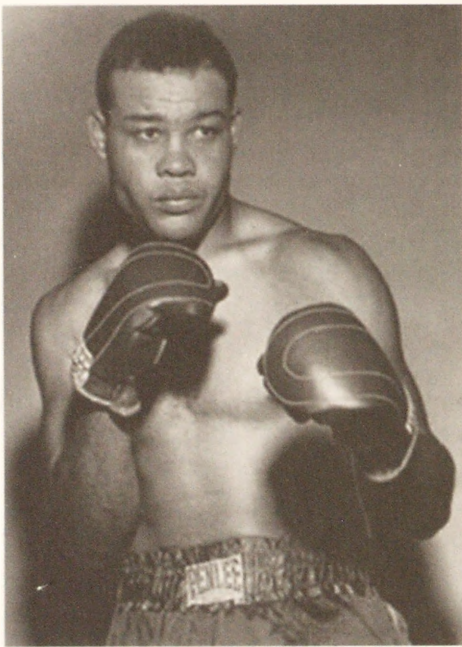
The Color Line: What side are you on?

By ALFREDA COOPER
Staff Writer

Zebra. Red. Oreo. High-yellow. Oh, and my favorite—Mellow Yellow. These common nicknames labeled me from childhood to adolescence. In politically correct terms, they



mean that I am biracial. My African-American father and Russian-American mother gave me my light skin. Throughout my school years, I was the target of many ignorant jokes and other cruelties imposed by my classmates because of my light skin. Since I always chose "Black" on any form that required me to inform my race, I found it ironic that black children were constantly calling attention to my light skin. I had the most difficult time being accepted by the same kind of people



who were my neighbors, brothers, uncles, and aunts. I learned in school how racism within the black race exists, and I learned in my home how black people of all backgrounds need to accept each other regardless of what shade of black they happen to be.

Though not often admitted, there is a social hierarchy of blackness in the black American community. There are strict color lines that are drawn in order to create different groups of blacks. The darkest blacks are at the bottom. They can be labeled *ugly, poor, dirty, or stupid.*

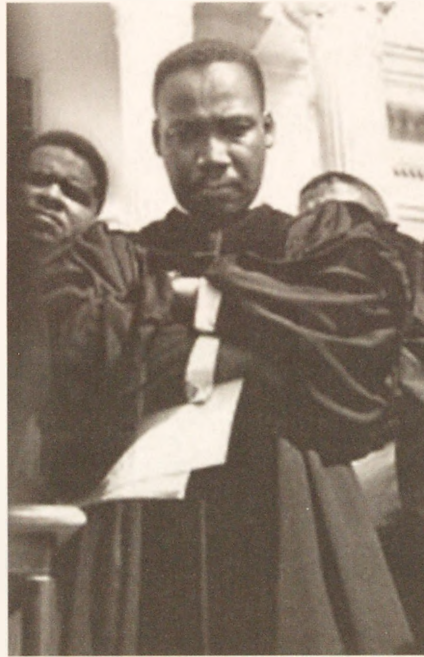
The middle consists of "brown-skinned" blacks, anyone from a dark bronze to a light honey. These are the ones that are allowed to be proud because they are neither "bad" nor "good". At the top of the pyramid are the lightest blacks, almost white. This is the group that is *uppity, stuck up, and privileged.* This is where I was placed.

These absurd classifications exist, but blacks outside of the constructed category usually believe them. For example, all did not like me and I did not have the best of everything. Most of all, I did not think that I belonged at the top of the pyramid. I was not even aware of the social hierarchy until I began to understand why dark males liked me and dark females did not. My light skin made me desirable to

dark males because I symbolized a luxury that, despite their dark skin, they were capable of owning. "Psst... Hey, Red!" commonly took the place of my name. When I paid this no attention because of the obvious lack of respect, they would reply, "Oh, you think you too good for me?!" This is a typical portrayal of racism within the black community. Light skin is valuable deemed valuable because of its hierarchical order, but the person who bears that light skin is dared to value his or her skin for herself. If she should be so bold as to do so, she is prejudged by her own people. Some black people fail to realize that skin color is only as valuable as the individual makes it. In this reality, all shades of black can be equally

valuable.

Racism within the black American community dates back to the race mixing of slavery. Countless rapes of black women by white men left white blood coursing through the veins of black American people forever, creating numerous shades of black. Those who had light skin could gain special privileges, such as eating at a dinner table with white folks. This basis for allocating privileges has transformed into a resentment of light-skinned blacks by dark-skin blacks and vice versa. Blacks forget that light or dark—we were still all slaves. We all came from the same place, and that is why we are all brothers and sisters. Segregation within



our own family is a detriment to our progress. Black people need to understand their history as Americans. Then, we can understand that inside discrimination hurts us more than outside discrimination. Black people have held an inferior status in America thus far. We have faced discrimination in all forms from people outside of our race. That outside discrimination has left us with inferior educations, undeveloped neighborhoods, and with a lot of time lost. Black people have so much debasement to make up for, and we must do it ourselves. By perpetuating the social hierarchy, we are prolonging our work.

I grew up in a household that



survived on cooperation. I grew up with three white brothers, two black



brothers, one black sister, a white mother, and a black father. We had to accept each other in order to operate as a unified family. The black race should behave the same way. I learned the importance of accepting people just the way God made us. I know how to look at people and dismiss their skin color. I do not claim to be the only one. I know many black people who pray for the abolition of racism among blacks. However, I know too many who perpetuate it.

I propose that we unify as black people. Embrace each other. Like and dislike each other based on our person, not our shade. And no matter what our person, love each other. Do not create resentments and hostilities among us, for we



still have work left to do. When we create this total loving, accepting, embracing people by abolishing our color caste system, we as a race can be even fiercer than we are today. Once you learn about black history in America, you will realize that we are all the same. From the bluest of blacks to the palest, black people are still one people. Do not turn your back on your family.

By ELISE COLON
Columnist



Preserving Liberty

It is the year 2002, and I don't know about you, but 2001 was the worst years I have lived through, that is for sure. No sooner did we elect our 53rd president did we found ourselves in the most frightening time in American history. Suddenly, we are at war, 'a new war' isn't that what they call it? New because we have never been in the face of such fear. A war on terror? An attempt to end terrorism? Not to sound too pessimistic, but that just does not seem like a realistic goal. At least not for any *man* to set out to achieve. Although I have to give Bush some credit for wishful thinking.

The word 'terror' is defined by Webster as an 'intense over-powering fear' and the word 'terrorism' is 'the political use of terror and intimidation'. Perhaps our perception of those words 'terror' and 'evil' that we have been subjected to, are possibly what we need to really re-evaluate keeping in mind how the enemy wants us to react to their threats and actions? And why is it that they seem to always be a step ahead of us, seeing how we always know

where bin laden was last, but just cannot seem to catch the stinking jerk? And how is it possible for 'terrorism' end when it seems every time the news is aired there is yet another 'possible' threat that we 'may become the victims of more terrorist attacks in the near future' or how ever the government officials decide to phrase it. What exactly does that mean? There are so many questions left unanswered. So many.

Right here, on our very own soil, al'quaeda suicide bombers high-jacked our airplanes and used our people to attempt to destroy the very heart of our nation. But the heart of our nation was not within the walls of those skyscrapers, it is within each of us. It is Liberty, defined. Liberty is the condition of being free from restriction or control. Most of us are the product of past generations of immigrants coming to the United States from all over the world, seeking the endless opportunities made possible through Liberty, freedom. It has granted us is a courage and strength like none other. And that strength came from God. Do you know what our forefathers did before they drafted the constitution? They prayed. They recognized that without God, they alone would not be successful in writing the laws of our blessed nation. A country whose foundation consists of

'one nation, under God, with Liberty and Justice for all.'

President Bush was right when he addressed the American people and encouraged us to pray. He realizes that he is just a man, and there is only so much he can do to affect the ultimate outcome of this war. Or anything for that matter. I respect him so much for the way he has handled this mess that we are currently in the center of.

So why are we under these attacks? There may or may not be only one answer to this question. Certainly these young men who are trained to be suicide bombers are deprived of Liberty, and therefore they have little to no other alternative way to live their lives. It is honestly sad, because it is all they know and all they will ever know. Hard for us to identify with because most of us have always had a million options as to what we want to do with our lives. A lot of times, we take the idea of 'choice' for granted. Which brings me to this Johnny Walker guy, a 20-year-old fool whose parents obviously liked whiskey a lot. What was he thinking? He chose to fight for the taliban? What? That was a total shocker. But hey, strange things continue to come to pass every single day, never fail. That which we think we know, changes drastically in the blink of an eye. Yasser Arafat always seemed a little shady to me, I was not surprised to find out that

he was not our friend after all.

The terrorists win when we are scared. And with all due respect and I hate to say it, but it is not out of the question to say this was possibly a needed wake up call. Perhaps we overslept, hitting the snooze button, and suddenly our security blanket was ripped off of us and Americans were left feeling more cold, helpless and in danger than ever before in history.

People are now acknowledging the rest of the world, and caring about what is happening all over. And maybe even appreciating everything they have and everyone in their lives a little bit more. I know this is true in my life.

Life as we once knew it, is no more. The fearful days that we are in right now, have changed everything. But in the end, the good will out weigh the bad; evil will not have the victory. All we must to do is have faith. Faith that we will pull through these trying and difficult times, and that God will protect us from the enemy. It is clear that no man is more powerful than the creator, so we need not be afraid. I sleep well at night because I know He is with me and with every one of us, and hears our prayers of desperation and pain, and understands all of our confusion and grievances and listens to us, knowing all along, His master plan that will soon make sense of all of this.

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Life as Intern

(Continued from 4)

I did not know Biscayne was going to be like waiting for a table at The Cheesecake Factory. Slow. Once I found a parking space, inadequacy reared its head.

"You're not prepared for this!"

"You won't have any time to study."

"You won't have time for a social life."

Before I could address those issues, Sandy met me at the door. Too late, she spotted me! I calmly shook her hand and was led into a busy, frantic and visually overwhelming space. My first assignment started immediately after meeting two people. I was the official "phone girl." Yeah, Yeah, I know that task doesn't sound daunting, but try telling it to me when I had forty people calling about reporters, producers and photographers that I hadn't met and had no idea what their extension was. Yes, I was lost, but the good thing was, no one seemed to notice how many calls I lost or mis-transferred

because they were busy tracking news.

After that mishap, Sandy invited me to the morning meeting. Honestly, I didn't want to go, but how else would I learn the ropes? Ironically, as soon as I stepped into the conference room, my fate was sealed. I was introduced to the same reporters and producers that didn't receive their phone calls because of me. No longer could I try to weasel out of this internship. Everyone knew me now; I was "the new intern." Shockingly, everyone was all smiles and handshakes as they welcomed me into their fold. I was enveloped by people who grace television screens all over Miami-Dade and Ft. Lauderdale, and they even asked how to spell my name. Oh Joy! Maybe I was mistaken. This can't possibly be that bad. I can't wait until Thursday.

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Editorial

(Continued from 2)

My memories of my early education are of scoring goals, shoveling the field when it snowed and the occasional fight over the results of playground games. Once I fought seven guys alone...I did not win that one but I am still proud of the black eye I gave one of them. Another day at age nine, three of us were bored so we destroyed a couple of greenhouses where some farmers were growing

vegetables. We also cut some tires and phone lines (other days we would sometimes set the grass on fire for fun). The police officer who came to my home was scarier than any of those on TV. Now that taught me a lesson which I will never forget.

Next column: Arrogance, video games and puberty (I will probably live to regret that one)

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By University Relations

Barry LAW school gets provisional accreditation

The American Bar Association House of Delegates has voted to grant provisional accreditation to the Barry University School of Law. The House of Delegates vote — one day ahead of schedule — came at 2 p.m. Monday, Feb. 4, and follows a positive recommendation Feb. 2 from the ABA's Council of the Section on Legal Education and Admission.

"We celebrate this decision as a just and timely one," said Sr. Jeanne O'Laughlin, president of Barry University. "Our greatest joy is for our students and our alumni who have worked so hard to fulfill their dreams. Now they will get the chance." With this accreditation, all Barry alumni will be able to sit for the Florida Bar Exam, necessary for licensure in the state. Also, some 77 of 125 current alumni who have already sat for the bar will be allowed to review their previously sealed test results. They have been waiting up to 18 months to learn their scores.

"This is a dream come true," said Leonard Mancini a member of the school's inaugural class in January 2000. "What all of the students, faculty, administration and staff always believed in has become a reality and we can finally practice law and show the legal community we are worthy of this approval."

"We have always believed in our students," said Law School Dean Stanley Talcott. "This end result will be one that's beneficial to all, including the ABA and citizens of Central Florida."

"Now our main focus is to continue educating tomorrow's lawyers," said Sr. Peggy Albert, executive vice president and chief Barry administrator in Orlando.

For the past three years, Barry has helped fill a need in Central Florida, especially reaching out to minorities and women seeking legal education. Some 32 percent of Barry's students are minorities, well above the 20-per-



The Barry University School of Law in Orlando has finally been granted provisional accreditation.

cent national average. Some 43 percent of Barry's students are women. They learn from a full-time faculty that is 43 percent female, more than twice the national average.

"At a time when, for the first time,

the majority of the nation's incoming law students will be women," said O'Laughlin, "we affirm the importance of establishing the nation's first law school at an institution founded by religious women."

Tune into WBRY

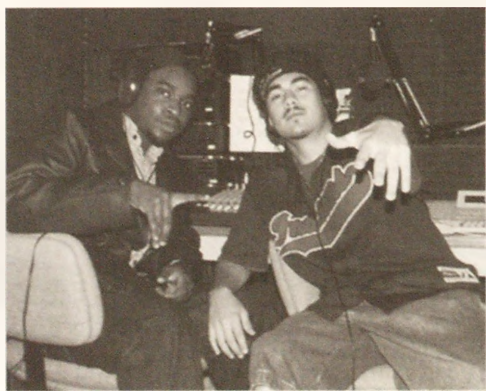
By COLENE GERSTNER

How WBRY grew from computer automation to a diverse station as result more people are listening.

The place: Thompson Hall, the meeting spot for most students at Barry University. The time: Approaching lunch hour. Among the conversation music fills the air. Students begin bobbing their heads to the beats and some even start singing along. A voice takes over the air waves. "You are listening to WBRY 1610 am, Barry's own radio station."

Now you may be asking yourself, "Barry has a radio station?" The answer is yes, indeed they do. The station has grown from computer automation to diverse, with many listeners. These tremendous changes came about in less than a year's time. At one point, there was a staff of only five. Now there is a staff of more than 50 and still growing. Signs all over campus read: "Do you want to be famous? Then join WBRY." It really is that simple.

Dr. Eric Hoffman wants to lead the radio station in the right direction. This is Dr. Hoffman's second semester as the station's advisor. He is also Assistant Professor of the Department of Communication. "Continuity is the key," he says. "Students needed to see someone who cares."



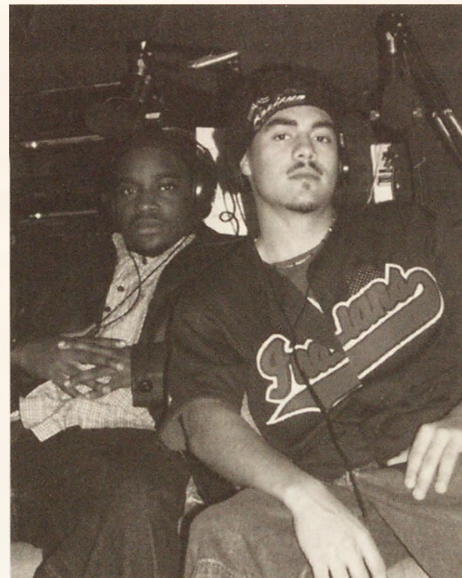
Kongsprey & DJ Spyder at WBRY

After the foundation was in place, everything fell into place. "There is a huge buzz around the radio station and it is drawing more and more people in," he said. His goals for the station are "to eventually become an F.M. based station and, along with the newspaper, be a place where students can have a creative outlet and look for information."

Along with Dr. Hoffman, Mark Field, a Broadcast/Communication major from Hollywood, Calif., oversees operations as the station manager. He has been with the station over a year and loves what the station has become.

"Radio has something for everyone and can pull everyone together," he said. Even though Mark has a job at the CD Warehouse, he still finds time for WBRY. His duties at the station require a huge chunk of his free time. Mark is an air talent (DJ), station manager, and a student taking 18 credits. For him it is worth seeing what the future holds for the station.

The results of the tremendous effort being put forth by the WBRY staff can be seen in the listeners. Luis Gonzalez, a junior from New York, loves the station and



its developments since last semester. "I used to just listen when I was bored," he says. "Now I listen because I want to." He feels there are a few things the university can still do to boost the station. "Putting speakers in other places on campus like by the pool, post office, or in the gym can increase listeners and arouse school spirit," he said.

With all the effort being made and people outside getting involved through promotions, it seems WBRY has a bright future. In February, the station was broadcasted live with a video camera on channel 16, à la Howard Stern, minus the raunchy language. This new twist will bring new listeners and viewers to the station. So if you are ever in front of Thompson Hall, flipping through the stations on TV, or bored of the same old song on the radio, tune in to WBRY 1610 A.M.

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Dr. Lloyd Elgart Scholarship Announcement

The Andreas School of Business and the Department of English are soliciting applications for the Dr. Lloyd D. Elgart Memorial Scholarship.



This endowed scholarship is made possible by friends and colleagues of Dr. Lloyd D. Elgart-former dean of the School of Business and Professor of Management.

The award is given annually to a full-time undergraduate sophomore or junior major in the School of Business or in the English Department and is based on an essay that describes how the student, in order to pursue an education, has demonstrated courage or determination in meeting personal challenges. The scholarship's predominant emphasis is on character rather than financial need or grades. As example, several prior recipients have successfully coped with difficult family responsibilities or disabilities. The actual amount of the scholarship is determined by the securities yield but is generally at least \$2,000 applied toward tuition. Since some deserving students may be hesitant about applying, if you know anyone who qualifies for the scholarship, please encourage her or him to do so. Application deadline is April 15, 2002. For more information about eligibility or application procedures, students should stop by the School of Business office in Andreas 200 or the Dean of Arts and Sciences, Lehman 332.

Town Meeting With Peter Jennings

By FABIENNE JOSAPHAT
Staff Writer

Miami has a new title, "The City of Contrast," baptized on Friday, Feb. 8 by Peter Jennings. The famed ABC news anchor and veteran reporter conducted a town meeting broadcasted live on Channel 10 News. A panel of experts discussed issues of the media, as well as those existent in the community.

In an interview accorded to Miami political reporter Michael Putney on Friday morning, Jennings explained the purpose of these meetings. "People want to know why we do certain things. This is an hour for us to commune and communicate, hopefully, with both our critics and our allies."

The hour, ironically enough, generated communication, amusement, curiosity, frustration and even anger. The first woman who came up to the microphone exposed her erroneous knowledge on the Federal Reserve, and asked why the media didn't cover such issues. When Washington Post Executive Editor Leonard Downie attempted to correct her, she raised a baritone voice and waved an aggressive finger in the air: "You are abso-

lutely wrong."

Reverend Victor Curry represented the Black community. Other panelists were Miami Herald Publisher Alberto Ibarguen, Michael Putney and Cuban activist Ninaska Pérez Castellón.

Pérez responded to all questions by referring to Cubans' pain and suffering, starting with the Elián Gonzalez affair and ending with Cuban terrorists. When asked about her flame for Elián Gonzalez, she responded to Jennings with candor: "I think the whole community feels passionately about the Elián affair," before being interrupted by the audience's disapproving groans.

Pérez headed for more trouble when she compared everyone's issue with Cubans' tribulations. A tired audience protested when she paralleled Muslim women's problems with those of Cuban Americans. Jennings reacted by imploring her to "be fair."

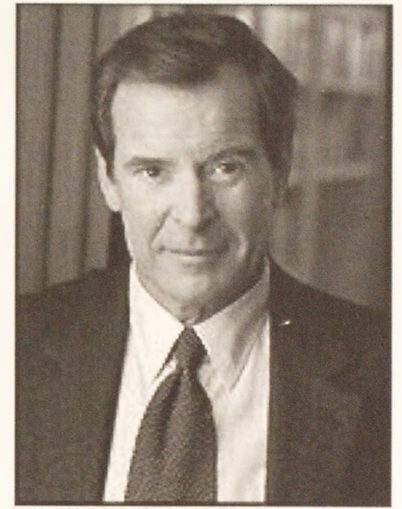
Comparing South Beach with Little Haiti on ABC's World News Tonight before the meeting was the bolt of lightning before the thunder, as tension elevated in the room between Pastor Curry and Ms. Pérez. "Fidel Castro is

the politician running Miami Dade," stated Rev. Curry as the agitated activist changed positions in her chair, appalled. The reverend went on about how "the African-American community is oppressed by Cubans." Pérez retorted that Cubans suffered as much as Blacks, adding the last drop in the bucket. A puzzled Peter Jennings considered Michael Putney and asked: "Is it always like this in Miami?"

"Yes, Mr. Jennings, you haven't seen half of it," seemed to be the major opinion. Jennings concluded in a soft voice: "That's something I ought to look into."

The audience had more comments, but Jennings had to tactfully and skillfully push for real questions. His expertise both charmed and impressed the audience who sat mesmerized by his presence.

To Rev. Curry's complaint that "Blacks are tried by the media before appearing in court," Mr. Downie replied: "Crime is easy to cover. We cover too much of it, and that does reinforce stereotypes." Michael Putney admitted to having too often reported on young



black men dying in police shootings. Unbiased news reporting is challenging. Many people felt that the media isn't always objective, especially after Sept. 11. But all journalists agreed on this truth: "We cannot be cheerleaders for the American people."

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Barry students teach kids about 2002 Career Fair business through SIFE

By LAURA H. SOSA
Staff Writer

On Feb. 19, seventh grade students at Barry University's Charter School were introduced to "BizKids", a website developed to teach children the basics of free enterprise and business ethics. *Students In Free Enter-*



SIFE students at Barry prise (SIFE) organized the special event as a part of "Teach a Child About Business Week" (Feb. 17-23).

The website was designed by Barry University seniors Carlos Benavides, Melissa Adames, Melody Dunbar, and Gary Franklin in the fall of 2001 with the purpose of teaching kids about business in a way that they would understand. *BizKids* presents the information through activities that appeal to the middle school students. The overall favorite: international hangman. In this game the kids guess the correct country or capital city and then learn the basics about that particular area.

After trying out the website, Kole Jaehnig, 13, thinks "it's enjoyable and informative."

Deedee Conte, the gifted resource

teacher at the charter school, opens her doors at various times throughout the year to SIFE students. "I bring them back each year because they actively involve the kids", says Conte.

Conte agrees that SIFE presentations provide the kids with real world participation. So much so that she keeps most of the presentations to incorporate them into her own classes. *BizKids* will be an ongoing project for this particular class. The students will be able to access the website and work on the activities at their own leisure.

This is not the first time that middle school students at the charter school have been involved with presentations by SIFE students. Last fall 6th, 7th, and 8th grade students enjoyed presentations by Barry juniors and seniors enrolled in Entrepreneurship (MGT 428). The presentations ranged in topics, from how to work effectively in teams, and how to manage money and credit, to effective communication and understanding cultural diversity.

SIFE is a non-profit educational organization that fosters development of business principles worldwide. The Barry chapter of SIFE, under the direction of Dr. Inge Nickerson, has participated in regional and national competitions since 1998. They have won first place at the regional level the last three years in a row and are now preparing for this year's competitions to be held mid April in West Palm Beach.

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On February 20, the Southeast Florida Career Consortium of Private Universities held a Career Fair which gave the students of Barry University, Nova Southeastern University, Lynn University and St. Thomas University the opportunity to network with local and national employers. The jobs on offer included full time jobs, internships, part time jobs and summer jobs. Above are photos taken at the event which was held at the Signature Grand in Davie.

No hotel this fall (Continued from page 1)

the all-male-dorm become an all-female-dorm starting in the fall. Dalton and Dunsbaugh house men. "This decision was based in large part on the percentages of women and men on campus," said Hock.

"I think it is important that students are aware that Residential Life is diligently working for the needs of the resident students, she said." "Any student is welcome to attend RHA

(Resident Hall Association) meetings to voice concerns, or stop by the office of Residential Life to speak with a staff member."

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We want to give back to Barry

By STEPHANIE O'BRIEN
Sports Editor

The National Athletic Trainers' Association (NATA) has assigned the month of March to be the month where all certified athletic trainers (ATCs) nationwide will be recognized. The theme of this March will be "Prevention: Avoid Injury – Stay Active." This year is an important year to pay close attention due to this past summer and the tragic sports related deaths that took place. The focus will be on prevention, in order to hopefully save lives in the future. The President of the NATA Julie Max says, "In March, our goal is to advance the public's knowledge of injury prevention and to build awareness of the growing importance of the athletic training profes-



sion." The NATA has 27,000 members nationwide and they all work to enhance the quality of health care for athletes and those engaged in activity.

The inaugural year was 2001. March is a great opportunity for the public to take notice and educate themselves on how very important these trainers are in athletes lives. Barry University is lucky enough to have two Certified Athletic Trainers, Jessica Mora and Joseph Kanefsky. Mora received her undergraduate degree for Barry University in 1995 and Kanefsky earned his master at Barry in 2000. Both were willing to sit down and tell us a little bit about their jobs and what they do here at Barry University. These two know plenty about athletics, they both were athletes themselves. Mora played one year of soccer at Barry under current Athletics Director Mike Covone. Kanefsky played baseball and was a spring board diver at the University of Buffalo.

Q: Where and when did you receive your educations?

Mora: "I graduated from Barry University in 1995 with a major in Athletic Training and a minor in exercise science. I then went to Michigan State where I completed an MS in Athletic Training."

Kanefsky: "I did my undergraduate work at the University of Buffalo in 1997. I then came to Barry to continue my education. I received my MS in Athletic Training in 2000."

Q: Did either of you have jobs before working at Barry?

Mora: "I worked at the Shulas Athletic Club where I was a personal trainer. I also did an internship at South Miami High School, where I also coached girls' soccer."

Kanefsky: "I began at Coconut Creek High School in 1998. I was the Head Athletic Trainer as well as a Teachers Assistant. I also was the Head Athletic Trainer at St. Thomas University from 1999-2001."

Q: What is the title of your job and how long have you worked at Barry?

Mora: "My title is Head Athletic Trainer. Clinical Instructor. I took the job as Associate Athletic Trainer in 1999. I have worked in the training room from 1999 until this present time."

Kanefsky: "I am the Assistant Athletic Trainer. I have been at Barry University since 2001."

Q: Why did you choose to continue

your careers at Barry?

Mora: "I wanted to take the opportunity to give back to where I came from. I attended Barry as a student and I also grew up in Miami."

Kanefsky: "I wanted to experience and learn through Barry. Barry University is one of the first accredited Athletic Training programs by the NATA."

Q: How many hours a week or days a week do you put in?

Mora: "There are really no set hours."

Kanefsky: "Athletic training is not a

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Meet the Press: Breakfast with Tim Russert

By COLENE GERSTNER

When a big name TV personality comes to Barry, the university seems to explode with energy. That was the case when Tim Russert, from NBC's Sunday morning's *Meet the Press*, came to accept the 2002 David Brinkley Award of Excellence in Communication on Feb. 20.

Russert opened by acknowledging the sisters of Barry University and the room filled with applause. Russert, of Irish-Catholic decent, attended



Canisus High School in Buffalo, NY, John Carroll Jesuit College, and Cleveland Marshall College of Law. He held various jobs, from a waiter to a taxi driver, to help him pay for the expenses of college. His parents never finished high school and wanted the best for their children so his father took a second job.

Russert's stress on education was very apparent from the start. He told the students to never doubt their choice in a small college. "These are people who will stand by us, pick us up, and guide us on our way," he said. He spoke of how he used to feel uneasy at the beginning of his career when conversing with people from big universities like Yale or Harvard. "Your education at Barry will prepare you as well as anyone," he said. "So never doubt or regret your choice."

During his speech, Russert addressed the students and spoke in their direction keeping the speech very personal and real by citing several examples from his own life experiences. An example of exactly that came through when he spoke of an intense interview he conducted some years ago. He had been interviewing Louisiana governor candidate David Duke, a white supremacist, and things be-

came heated when Russert asked what his main agendas as governor would be. Duke brought up the topic of economic reform and Russert then asked him if could "name the three top businesses in Louisiana." There was silence from Duke so Russert knew he had him. That's when he said "the young boy from south Buffalo" really came out. He began to make shadow boxing moves with his hands. "Come on," he said. "Can you name at least one?"

Russert said he regretted the incident because he had allowed his own feelings to transcend through an interview. He had spoken to his father about it afterwards and confessed to feeling like he had done something wrong. "Well, if you are going to be wrong about something", said the older Russert, "you might as well do something wrong to a Nazi".

Meet the Press, in its 54th year, is the longest running program on television. The David Brinkley Award of Excellence in Communication is



awarded by Barry University each year to an outstanding member of the press in the honor of David Brinkley, veteran of more than 50 years of broadcast news, who was the first recipient of the award. Past recipients include Ted Koppel, Cokie Roberts, and CNN's Bernard Shaw.

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SCREEN GEMS

So you want to be a Rock Star?

Indy Music is Alive and Well in South Florida

By Tina Jaffe

For the past decade, Miami night-life has experienced a boom. With the rebirth of South Beach, Miami has become the new Mecca of the entertainment industry. On any given night you can find any number of "local" bands belting out their individual style of music at a plethora of small venues like The Culture Room, Churchill's, and Power Studios; each hoping for their shot at the "big-time." In the past, this meant a lucrative recording contract complete with a team of marketing executives whose job it is to bolster the reputation of often mediocre musicians. Today, however, the definition has taken on a somewhat different meaning and "main-stream" music is in serious trouble. If companies like Arista, Columbia, and Epic are the Goliath of the music industry, then small, independent labels like Revelation, Vagrant, and Doghouse are its David; and their numbers are growing exponentially, allowing many would-be bus boys a shot at the musical dream.

Local bands like Endo, Al's Well (formerly Al's Not Well), and Dashboard Confessional have found moderate success in Miami's "indy" market, but the road is not one that is easily traveled. Though the smaller companies provide the artists with the opportunity to record and distribute their music, they lack the marketing resources to promote them on the same level as their larger counterparts. The responsibility of promotion falls in the laps of the bands themselves. It is only by playing endless shows to sometimes modest crowds that they attempt to generate a loyal following. The following, in turn, spawns a word of mouth that, in many cases, rivals the scope of a major ad campaign.

Paul Trust, producer and drummer of Sunday Driver, one of Miami's up and coming local bands, sums up his attitude toward the trend, "What is making it? Some bands go to Europe and sell a ton of CD's. They work a lotta years to get to that point and their very happy. Is that making it? Is being Kid Rock making it? Probably somewhere in between is what we're looking for."

The band's lead singer and guitarist, Alex Martinez adds, "Everybody's got a different idea of 'making it.' Our idea of making it's just not working a regular, nine-to-five job and just doing music." Though he admits they're "not making it now" they are trying very

hard to get to that point. The foursome, including Martinez and Trust, along with Arnold Neese on bass and Charlie Suarez on guitar have recently re-released their first CD entitled *Third Place Prize*, on their new indie label, Doghouse Records. Though the disc has been out for some time, the group is confident that their newly established relationship with the label that has produced such artists as The Get Up Kids, will prove to be effective in their quest for success.

The life of an aspiring musician is not an easy one, but there is something internal that drives them to continue.

According to Martinez, "This is just what we do. This is just what I do and I'll keep on doing it. Even if I didn't play in a band, I would still probably play guitar in my house and write songs."

Despite their hard-work and arduous rehearsal schedule, they still manage to keep a sense of humor about it all. Trust jokes that "this band better make it or he's gonna be just a crappy guy playing bad Nirvana songs at a Holiday Inn somewhere." For now, they continue their pursuit by playing all over South Florida.

Trust provides an interesting insight into the industry. He is the eldest member of the band (though he refuses to reveal his age), and has spent the most time in the business. During the eighties, he spent his time playing in the long-haired, heavy-metal groups typical of the decade,



before founding his own indie label, Panacea Records, in the nineties. When he first signed on as producer for Sunday Driver it was not his intent to retake his position behind the drums. At the time the

band was in serious need of a drummer. After a fruitless search, Trust decided that he would join for the recording of the debut record. The rest, as they say, is history, and now Trust is an integral part of the machine that is Sunday Driver.

The self-described "Emo" (short for emotional) band is quickly

making a name for themselves in South Florida. After an appearance at Fort Lauderdale's Metal Factory, columnist Jeff Stratton raved about their performance. "I can't picture

staying here with you! But I catch myself trying' roars singer-guitarist Alex Martinez during the chorus of the high-wattage, anthemic 'Final Analysis.' Martinez becomes wildly possessed, leaping off the drum

riser, tucking himself into the small, compact stance of a diver, exploding in midair, and windmilling his hand against the strings until his guitar is out of tune. The discord works and the tune takes on a harrowing, demonic edge. Even with this slightly ragged complication, Sunday Driver comes off as impeccably polished and studiously practiced, in charge of a professional appearance and sound that will serve it well in the months to come." This comes directly from Stratton's article published in the September 7, 2000, issue of the Fort Lauderdale *New Times*. Despite the fact that the piece does its best to trash the venue, itself, its author considers Sunday Driver a local-band "in the fast lane."

Along with the Fort Lauderdale edition of the *New Times*, the Miami edition, along with other alternative "rags" like *Street*, provide fledgling artists with a certain cult like credibility. Though they do cover conventional acts, the nature of their existence is to foster what one might call the entertainment "underground." They make it a point to publicize up and comers like Sunday Driver. They print performance schedules and reviews, though they are *not* always favorable. Instead, their writers and reporters take an honest approach, helping to weed out second-rate acts.

Perhaps the greatest ally in the war against the industry is the Internet. While bands like Metallica see the Web as an enemy, remember the whole *Napster* issue, for Indy bands, it provides them with their biggest marketing tool. By uploading their stuff onto various Web sites, they are able to introduce themselves to a much larger population.

Though their aspirations are high, the members of Sunday Driver have no misconceptions about the industry. They understand that while many bands enjoy success that is limited within a particular geographic

area, the numbers that become recognized nationally are few, and those who *do*, often do so at the expense of their musical integrity. Case in point, form local Indy band New Found Glory, achieved a very loyal following here in South Florida. That is until they signed a recording contract with one of those "Goliath" companies. According to many of their ex-fans, they "sold out" for money. Now the once popular group has been nicknamed "Blink 91." This comes from the bands attempt to emulate the music of popular Blink 182, an attempt at which many believe they fall short.

The lure of money and fame often make it easy for bands to sacrifice the music. Sunday Driver is determined not to let this happen. They have been approached by a couple of different recording giants, but each wanted to change something about the band. One company didn't like Martinez's voice, but to change it would have meant changing who Sunday Driver *is* and what they stand for, so they took a pass. Was this the right thing to do? Did the rest of the members give up a golden opportunity? Perhaps, but at least



they are left with some sense of self-respect. At any rate, the quartet will continue working at perfecting their craft, playing small shows and promoting themselves wherever they can.

It's a fact; rock-and-roll is here to stay. Some will be satisfied letting *Billboard Magazine* dictate what they can and can't hear on the radio, but they are depriving themselves of some of the best the music world has to offer. Bright Lights, expensive videos and marketing executives don't equal good music. Instead of rushing to the local record store for the latest release, try scouting some of Miami's locals. The only way that groups like Sunday Driver will ever realize true success is if people like you take the time to listen.

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ENTERTAINMENT



MONSTER'S BALL

Starring BILLY BOB THORNTON, HALLE BERRY, SEAN COMBS, HEATH LEDGER

I tell people that interracial romance is a hard sell because it's always made THE issue. In *Monster's Ball*, it is THE issue. Nevertheless, I had a ball watching this movie. I also told someone "it's the kind of movie that I would make." And it's not an effort to put myself at par with the brilliant director. It's because it's exactly the kind of movie that I would like to see.

Billy Bob Thornton plays a racist, macho corrections officer; a profession and attitude obviously acquired from his father. His son, played by Heath Ledger, also goes into the family profession but not attitude. This sets the stage for a strange twist of events that matches Billy Bob with Halle Berry--the widow of a black man he had rather gleefully executed--and give him an epiphany in tolerance. They say it's harder to make someone laugh than it is to make them cry but I think it's even harder to make someone not know whether to laugh or cry and *Monster's Ball* does that brilliantly. The shock factor is tasteful. Sean Combs is actually a decent actor in this movie, probably because he says very little. I'm rather disappointed they're not talking Oscar for Billy Bob as they are for Halle. -Kobina Aidoo

DRAGONFLY

Starring KEVIN COSTNER, SUSSANNA THOMPSON

Dragonfly was almost a replica of "The Mothman Prophecies" except without the anticipation. Dr. Joe Darrow (Costner) is being haunted by the death of his pregnant wife (Sussanna Thompson). His wife communicates with him through children who have had near death experiences. They draw the same symbol over and over and talk about rainbows. Although it has a few impressive scenes with a great twist at the end it really drags on and on. Scott from the *New York Times* says "I have returned from the beyond to warn you: this movie is 90 minutes long, and life is too short."

JOHN Q

Starring JAMES CAVIEZEL, GUY PEARCE

John Archibald, (Washington) is an ordinary factory worker who finds out his son needs a heart transplant and his insurance won't cover it. Both he and his wife, Denise (Kimberly Elise) are too poor to pay for the surgery and too rich for financial aid. Anne Heche plays the hospital administrator who refuses to help. John in a desperate attempt to save his son takes the emergency room hostage. He faces off with Robert Duvall, hostage negotiator and gains the sympathy of the media and the public. The dialogue at times seemed trite, especially Ray Liotta's line "it's an election year." This movie did a great job in attacking our poor health care system but the script could have used some work. Overall Denzel gave a great performance as did Anne Heche. *John Q* is a touching real life family story that a lot of us can relate too, but you might want to wait till it comes out on DVD.

QUEEN OF THE DAMNED

Starring AALIYAH, STUART TOWNSEND

You know the feeling, when you pick the best-looking chocolate out of the box and realize it's not the cherry-liquor, like you expected, but the coconut-filled one? I had hoped *Queen of the Damned* would be an enthralling continuation of *Interview with the Vampire*. Instead, the vampire Lestat (a young and talented Stuart Townsend) is really the piece de resistance, waking up from two centuries of sleep and joining a band to reveal the reality of evil to the world. Akasha, the mother of all evil, (Aaliyah) appears in the final hour of the movie, thirsty for blood and a throne. Good acting, great pictures, but not gory and sexy enough to keep me panting.

S P O R T S

Six in a row

Barry began the streak as they split the honors even with the Nova Knights on February 13 at Buccaneer Field. In the first game the knights squeezed in two runs in the eighth inning against Lindsey Rhodes (0-2). Rhodes pitched one inning, allowing two earned runs on one hit and three walks. In the second game Barry jumped out early, scoring two times in the second inning. Nora Conroy and Krista Latessa both got on base, and were driven in by a double by Carrie Roberts and Latessa scored on a ground out by KD Smith. GERALYN ELAM (1-0) came through for the Bucs with a three-hit shut out. She struck out nine and walked one. Barry moved to 2-2 on the season.

The Lady Bucs then swept a double-header against the Palm Beach Atlantic Sailfish 4-0, 6-2. In game one, GERALYN ELAM (2-0) earned the win with a no-hitter, no walks and striking out

nine. Regan Riley and Lindsey Rhodes both went 2 for 2 and Hillary Hamilton went 2 for 3 with an RBI. In the second game, striking out eight, with two unearned runs and only three hits in seven innings Lindsey Rhodes earned her first win on the season. Hillary Hamilton went 3 for 4 scoring a run and an RBI. The Bucs scored late in the game, at the top of the seventh inning hitting in six of their runs. This improved the Bucs to 4-2 and was the third straight win for the team.

Georgia is where the Bucs would beat the West Georgia Braves by a score of 5-0. Erin Cormier (2-0) won her first complete game shut out on the season. Cormier allowed five hits and walk, while striking out seven. In the first inning, Delilah Stroup and KD Smith were both on base after hitting singles. Both Lindsey Rhodes and Sarah White hit sacrifice flies to drive

both girls home, scoring two runs in the first. Barry then did not score again until the seventh inning. At this time the Bucs rattled off three more runs. Smith got on base and then ran around to third after stealing both bases on successive pitches. The Braves then walked Rhodes and White making the bases loaded. Smith was forced home after Jenny Miranda was walked. The Bucs scoring finished off as Heather Hodges asses a two-run double to bring in Rhodes and White. Barry improved to 5-2 in their fourth straight win.

The Bucs picked up two more wins on the road as they won a pair of games against West Florida and Alabama-Huntsville at the Super 8 Slugfest. The games took place in Valdosta Georgia as the Bucs beat West Florida 3-0, and Alabama-Huntsville 4-3. Against West Florida GERALYN ELAM (4-0) was the force

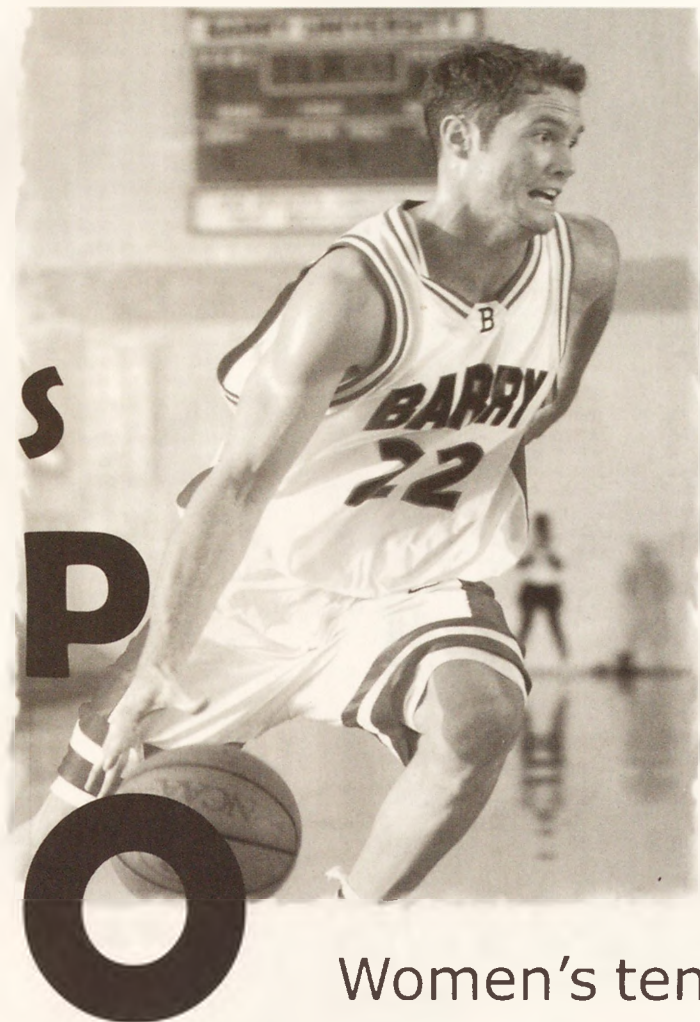
for Barry as she only allowed three hits and two walks, and striking out 10. In the second game, Elam pitched the entire game again as she did not walk a batter and struck out 14. The Chargers did go up by a score of 3-0 but the Barry women fought back to tie the game in the fourth. In the seventh inning, Barry took the lead as Sarah White hit a ball through the left side to score KD Smith. That was the winning run. Barry moved to 7-2 and had won five in a row.

The winning streak snapped when Barry lost to the Valdosta State Blazers by a score of 2-0. Elam went in for her fifth straight start, allowing two earned runs on four hits and one walk. She struck out 10, but it was not enough as Valdosta captured the win and Barry fell to 7-3.

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Bitter taste on Senior Day

By STEPHANIE O'BRIEN
Sports Editor



On Saturday February 16th the mens basketball team beat the St. Leo Lions 68-47. Curtis Tonge led all scores with 17 points, while Yorell Calderon and Luis Vazquez-Bello each had 15 points. The Bucs were up by three points at the half, 27-24. Built on a 7-0 run in the second half by the Bucs, they pulled out the win for a record of 13-10 (6-6).

Four days later the team beat the Florida Tech Panthers 69-53. The Bucs were up 31-28 at the half, and led by as many as 25 points. The 16 point win was led by Curtis Tonge with 16 points. Bryan Mills had 15 points, while Luis Vazquez-Bello and Lincoln Glasford each added 11 points.

The Bucs played their last home game on February 23rd. Lincoln Glasford and Curtis Tonge who over the years have helped make the Bucs successful, played at Barry for the

last time. The day ended on a bitter note as the Bucs were beaten by Florida Southern, 71-59. Barry was only down 31-30 at the half but that lead was soon expanded by Florida Southern. The Bucs as usual did not go down without a fight, as they battled back to within 3 with 3:01 to go. After Curtis Tonge hit the two free throws to bring the Bucs within 3, Florida Southern scored the next seven points. Yorell Calderon led Barry with 13 points and Ron Lewis added 10. The team has been playing without guard Jordan Sztern due to an ankle injury. The Bucs end the regular season at 14-11, 7-7 the Sunshine State Conference. The conference tournament will take place on March 1-3, in Melbourne, Florida at Florida Tech.

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Women's tennis runs over Spartans

By STEPHANIE O'BRIEN
Sports Editor

RThe Barry women's tennis team ran over the Tampa Spartans 9-0 in Sunshine State Conference action Friday, February 8. The win took place at the Buccaneer Tennis Complex. Barry took all the doubles matches, winning each set 8-1. In singles, Barry's Victoria Courmes was on her game winning 6-0, 6-0 over Jenny Larue at number one. Not far behind was Ewa Kleczek who beat her opponent Lena Makurath 6-0, 6-1 at number five. This was the first win of the season for the Lady Bucs improving their record to 1-3.

Barry beat Florida Southern by a score of 9-0 in Sunshine State Conference play on February 15. Victoria Courmes barely beat Florida Southern's Alexandria Costa Corral at number one by 7-6, 6-4. Barry's Maria Lopez and Ewa Kleczek won at the number three and number five spots by scores of 6-0, 6-1. The doubles matches were swept by Barry in the first two sets 8-2 and 8-3 in the last set.

Baseball team needs consistency

On February 12th, the Barry University baseball team fell to the St. Thomas Bobcats 15-4 after giving up 15 walks. Alex Gonzalez (1-2) receives the loss for Barry, giving up 10 runs (six earned) on eight walks and four hits while striking out four. Adam Toro went three-for-three with a double and an RBI and Chris Casale went two-for-four with two doubles. It was not enough to keep the Bucs in the game. The team fell to 3-5 with the loss.

Back in action and ready to earn their pride back the Bucs blasted past The Mercy College Flyers on February 16th. Luis Boullon led the Bucs with two home runs and seven RBI. Fernando Tapia (2-1) grabbed the win after throwing eight innings and allowing two unearned run on six hits. He also struck out three and gave up no walks. Joey Apotheker went 3-3 and Joey Ramos added a homer and

three RBI in Barry's 20-2 win. The Bucs improved to 4-5 overall.

The two game series was completed on the 17th as Barry won off 16 runs on 12 hits. Keith Hameister (1-1) got the win as he pitched for 6 innings, giving up three runs on eight hits and striking out six. Joey Apotheker came through again, going 2 for 4 with a home run, three RBI and scoring four times. Billy Zoffinger also went 2 for 4 with a home run and three RBI.

February 19 was not as good for the Bucs as they fell to Florida Memorial. The team gave up 10 earned runs as Alex Gonzalez (1-3) threw for 5.1 innings and gave up eight runs on ten hits, two walks and striking out five. Joey Apotheker went 2 for 3, with a double and an RBI. The Bucs fall to 5-6 overall.

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Men's tennis loses opener

By STEPHANIE O'BRIEN
Sports Editor

The Bucs were beaten 6-3 by the Embry-Riddle Eagles on February 12th. The Eagles won 2 of 3 doubles, and 4 of 6 single matches. Barry's Alex Reichl and Perry Bakst won 8-4 in doubles while Samir M'Bioka and Sebastian Losavio won 6-1, 6-3 for Barry's only two singles wins. The Bucs start off the season at 0-1.

On February 20th, the Bucs were back in action against Florida Atlantic. Barry

was defeated again by a score of 5-1. Florida Atlantic took 2 out of 3 doubles, leaving Barry's Samir M'Bioka and Sebastian Losavio with a win of 8-3. The Bucs fall to 0-2. The game against North Florida on February 23 rained out. The game is tentatively rescheduled for April 1st in Melbourne Florida.

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Lady Bucs finish off regular season

By STEPHANIE O'BRIEN
Sports Editor

On February 16, the women's basketball team knocked off St. Leo by a score of 76-58. They shot 51.4% in the first half propelling the team to victory. Carolina Santamarina led with 19 points and Jaida Williams joined in the action adding 18 points and 12 rebounds.

Barry then suffered the first home loss of the season on February 20. The Bucs were beaten for a second time by the Florida Tech Panthers. At half time the Bucs were down by a score 37-30. Barry came within three in the second before the Panthers pulled away. Amra Alagic had a career-high 24 points and 16 rebounds. Jaida Williams added 23 points and 14 rebounds.

On Saturday, February 23, the Lady Bucs beat Florida Southern by a score of 71-55. Barry went ahead 34-21 at the half and then closed out the regular season by a 16 point margin in the end, after being ahead by as many as 20 in the second half. Amra Alagic



again led Barry with 22 points. Carolina Santamarina had 21 points in her last appearance at the Health and Sports Center, a career-high. Barry finishes off the regular season at 14-12, 8-6 in the Sunshine State Conference. Barry will enter the conference tournament in Melbourne Florida as the third seed.

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