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Ground Broken for better future

New student center expected to open in fall 2003

By DADI RAFNSSON
Editor-in-Chief

On March 13, ground was officially broken for the new 78,000 square foot student center which will rise on the east side of the Health and Sports Center. The student center is expected to bring a whole new dimension to services available to Barry students when it opens in the fall of 2003. "It is going to represent a significant in-

crease in the amount of space available for student services", says Dr. Michael Griffin, Vice President of Student Services. "The other significant element of the new building is that Barry students actually had a lot of say in the design which was very helpful for the architects." Architect Ed Cannon spent a great deal of time discussing the project with those who would ultimately be the users, students and faculty.



Sister Jeanne, Bucky, and Kirk Landon
(Photo by Dadi Rafnsson)

Dr. Griffin says that each department had a say about utilization ideas. "Whereas Health Services for example currently occupy a wing in one of the residence halls, they are now designing their space in the new building with students in mind." With the future in mind, the student center will be fully wireless. About 85 student clubs and organizations need space for their operations. The Career and Counseling Center will be broken into two separate departments to provide enhanced service and better confidentiality. Sodhexo's food services now serve more than 3,000 customers per day and have long outgrown their



Barry Student Services leaders break ground for the new building
(Photo by Dadi Rafnsson)

space in Thompson Hall. The space allocated to the Follett Bookstore which currently processes more than \$3 million in business each year new dining area will represent a big improvement in efficiency, as will the space. The dining area

A 2,000 square foot exercise room will accompany the new building and access for students to attend sports events will be much greater than before. Athletes will have primary use of the current fitness room which will remain open.

The locus of gravity at Barry's main campus will move westwards with this construction. Accompanying the new student center and the new residence halls west of the Health and Sports Center will be additional 750 paved parking spaces just west of NW 2nd

Avenue. With all this going on, Thompson Hall's role in the Barry community has yet to be defined but current plans include keeping the current Buc Stop in the same location.

A \$5 million gift from Kirk Landon, the co-vice chair of Barry University's Board of Trustees made the beginning of this construction possible. Landon, who is also the president of the Kirk Foundation and former chairman of the American Bankers Insurance Group joined the Barry board in 1983 and has been closely involved in the university's rapid growth. In November of 2000 the university then closed on a \$27 million bond issue, the largest in its history and from the fall of 2003 onwards the results will be there for all to see.

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Barry professor aims to raise 80 ft. entrance feature

By DADI RAFNSSON,
Editor-in-chief

Luigi Salvaneschi, adjunct professor at the Andreas School of Business is soliciting funds to build an 80 ft. tower as an entrance feature for Barry University. The proposed entrance feature will rise on Barry's property on the east side of I-95, slightly south of its intersection with 119th Street. He is currently looking for funds for the project.

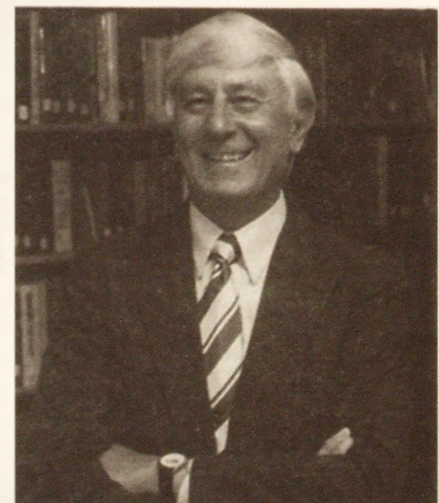
Approximately 300,000 cars use I-95 in South Florida every day and the tower would be clearly visible by north and southbound traffic. "Barry is well known in the community but a lot of people do not know where it is located", says Salvaneschi. "This would not only be a building but really an investment for the university.

About 30 million visitors come to Florida each year, so the traffic on I-95 is not only local or national but international as well". The tower's theme and colors are consistent with the theme of the Cor Jesu Chapel as well as other buildings at the university. Barry University's tower will be illuminated so it will also be seen from I-95 at night.

The tower has been designed by Barry professors Salvaneschi and Steve Althouse and has been assigned space on the 44 acre property owned by the university. Ed Cannon, architect at Harper Partners in Coral Gables, is currently working on the plans. Cannon is also the architect of the new Student Center at Barry.

Each spring, Professor Salvaneschi teaches Barry students about mixing careers in business with a view based on the humanities. Salvaneschi was a strategic planner at McDonald's and was directly involved in the company's growth from a regional franchisor to a multinational corporation. He was the first president and CEO of Blockbuster and senior vice president of development at Kentucky Fried Chicken.

Barry University has not applied for a building permit yet. At the moment, the entrance feature is still only a dream according to Salvaneschi. He is looking for those who would be willing to fund the construction. Those interested are advised to contact Pro-



Professor Luigi Salvaneschi
(Photo by University Relations)
Professor Salvaneschi or Bill Fenton of Institutional Advancement at Barry University.

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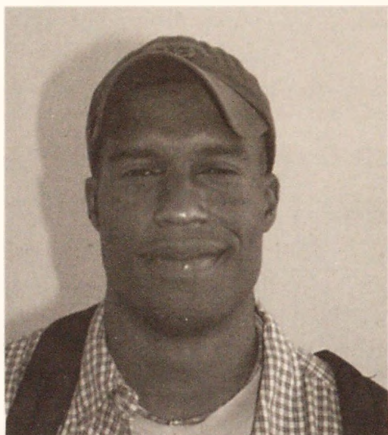
Student Speak Up

What are your plans for summer?



"I'm going to work for the summer. Maybe a trip, but work, work, work..."

Latisha Lane
Freshman, Communications



"I'll be looking for a job, and helping the homeless."

James Gelin
Senior, Political Science



"I'm gonna work and lie in the sun."

Laura Parente
Freshman, Broadcast Com.



"I'm going back home to Anguilla for the carnival, then I'll be working."

Cardie Richardson
Junior, CIS

Editor's Note

By DADI
RAFNSSON,
Editor - in - chief

After 4 years, 2 universities, 124 credits, 839 cups of coffee, 359 beers, 186 pizzas, 64,000 airmiles, 2 states, 32 term papers, 85 movies, 1 surgery, 4 spring breaks, only one trip to Billy's, way too many trips to the Ale House and much too little sleep, I am finally receiving my baccalaureate degree.

The US

One fifth of my life has been spent in the US. I came here for adventure and because of a fascination with the culture. To me, the essence of everyday life at Barry is what life in the US is about. Competition, high ambitions, fallacy, a seek for higher meanings, multicultural interaction and a sincere wish to become better.

It is an amazing country with some amazing people, big, brash and full of adventures. I would highly recommend it to a friend.

I know that some of you would expect me to touch on a few negative aspects like all of us "stupid foreign students who come here to study" tend to do. But hey, I am graduating! The sun is shining! Why be negative about the US? There are so many other things to be negative about.

Barry University & Miami

I am glad I came to Barry and I am glad I can say that. I admit I chose the city first and foremost. My number one criteria was that I had to come to a big city with lots of things to do. That has not been a problem.

It also had to be multicultural. It has been enriching to live here and in my opinion extremely valuable for my formation as a person. It has taught me that we can all get along if we are open-minded enough, and also



that there are just too many people in the world that are not open-minded.

Like the reverend Marthin Luther King I have a dream (See what college has done to me?

comparing myself to the King!). I dream of a world where we will discriminate against people who are assholes! And mean people too, they just suck! I have a dream where people who endanger others on I-95 will be all sent to North Dakota. I have a dream where people who cut in front of you in the line at 7-11 are made to watch every home game of the Marlins for a whole season. I have a dream where people who don't show other people respect are caned in public. I have a dream where discrimination knows no lines of color, creed or religion...but is used strongly against mean and egoistic people. I have a dream where Heidi Klum and I are in a hot tub...

The Barry Buccaneer & the students

At every school I have been to, the student newspaper was the voice of the people who really define the university...the students. A good student newspaper is used by those it represents to voice their opinions, facilitate change where needed and display their talents. This is not my experience with the Barry Buccaneer at all. It is a paper with a severe identity crisis!

It would be so easy for me to blame the administration and the setup of the Buccaneer, a student newspaper operated by the school! It would be easy for me to recite how in two and a half year as the editor in chief I have had three different faculty advisors, been under two different departments, two different printers and never really been assured of what the mis-

sion and purpose of this paper is.

But I am going to blame those that should care the most, you the students. So many of you are totally self absorbed. You don't know what is happening in the world, and really don't care. You don't have anything to fight for because you are handed everything.

There are many interesting people who care about something else than themselves at Barry but boy do so many of you others suck!

Elise Colón worries about the youth in her column this month. In most ways she is reliving the same feelings that every generation has had about the one after them. In some ways, she is totally right.

So many business majors are here "to make more money". So many science students are here "to make more money". So many broadcasting majors are here to "look good on TV". For crying out loud, do you know that the world does not revolve around you?

I would stand on a soapbox and scream that the hip hop culture is to blame. But it is not that easy. Hip-hop was spawned by culture, not the other way around. There is a big and fundamental difference between the pioneers who raged about injustice, racial profiling, rotten politics and lack of freedom and the current crop of heroes. Now we have got P Diddy and Kid Rock to remind us that money is God, women are hoes who care about nothing but gold (which many of them do nothing to disprove) and your worth is measured in Bentleys that you cannot possibly value correctly ("I bought this one because Master P had one" - Sisqo).

My peers scream for respect but do nothing to earn it.

The advice that sticks out from my college career was the one from the professor who said that if we were ever going to make something, we should strive to make it beautiful. Most of us just seem happy to make it as painlessly and effortlessly through the day as possible.

Please dare to be great!

buccaneer

The Student Newspaper

BARRY UNIVERSITY



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The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry Buccaneer office below the Library, room 123, or through campus mail, e-mail or through the campus suggestion boxes. All contributed material must include the signature and the mailbox or telephone number of the contributor. **Deadline for submission is the 19th of the prior month.**

The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093

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Barry Chamber Ensemble Performs at Carnegie Hall

By UNIVERSITY RELATIONS & BARRY BUCCANEER

The Barry University's music program was invited to perform at Carnegie Hall in New York City for a world premiere presentation on Sunday, April 7, 2002.

Twenty female voices from the Barry chamber ensemble joined other university choirs for a performance of *Symphony of Psalms* by Ivant Raminsh. The New England Symphony Orchestra accompanied this major work of 150 female voices, in the first-ever appearance by Barry University at the historic hall.

The South Florida premiere of the performance is scheduled for Sunday, April 21, at 2 p.m. and 7 p.m. at the Broad Center for the Performing Arts on the Barry campus.

Dr. Giselle Elgarresta Rios, assistant professor of music, with the assistance of other Barry faculty, developed Barry's music major three years ago. In recent months, the program has performed choral works by John Rutter, Leonard Bernstein, and Ariel Ramirez, and offered such musical theater productions as *The Little Shop of Horrors* and *Hello Dolly!*

"It's an exciting time for us as we develop the ensemble and continue to elevate the quality of the program at Barry," said Rios.

Designing for Students

Architect Ed Cannon helps with New Student Center

By FABIENNE JOSAPHAT
News Editor

Ed Cannon, architect at Harper Partners and designer of many buildings at Barry, will be designing the new Student Center. Cannon says the design will be consistent with the university's vocabulary, but contemporary in its execution. "The Design of the building can be described as a 3-story office building connecting to a 2 story high volume area including a bookstore, dining facility, fitness center and campus pub," he explained. "The common area within this portion of the building will accommodate access to the Health and Sports Center."

In addition, Cannon says the larger

rooms such as the Dining room will have a high ceiling with a variety of detail to create interesting spaces and a colorful environment, and the bookstore is being planned by the operator and will be state-of-the-art merchandising.

Cannon has drawn in 1992 the master plans for classroom and laboratory additions to the school of Natural and Health Sciences, Powers Hall and several preliminary designs for the Graduate School of Medicine, and has helped design the O'Laughlin building.

josaphatf@bucmail.barry.edu

Student Activity Highlights

April 21-May 11

21	22	23	24	25	26	27
	Intercollegiate Athletic Banquet	Sahaj Delfosse-Ingleton Senior Recital			Febfest Res. Life Casino Night ICC Senior Student Dinner	
28	29	30	1	2	3	4
Student Services Leadership Awards Banquet			Alumni's Stress Relief Massages Get out of Dodge Student Dinner	Fine Arts Honor Recital	Classes End!	
5	6	7	8	9	10	11
	Midnight Breakfast Study Break		Nursing Convocation	Baccalaureate Mass & Rehearsal	Senior Salute Rose & Candle	Commencement

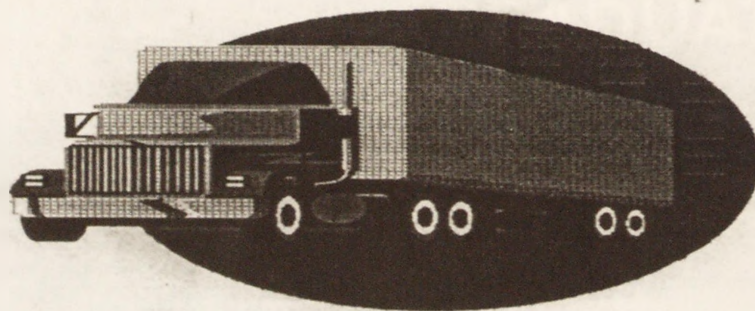
Barry Soccer players

starring for club and country

By STEPHANIE O'BRIEN
Sports Editor

At the end of April, Barry soccer players Pauliina Miettinen and Tiina Saario will be representing their club and country respectively at the highest level. Freshman midfielder, Saario has been chosen to play for the Finnish National Team against the US National Team in a friendly game in San Jose, CA on April 27. The game will be shown live on ESPN2.

Barry assistant coach Miettinen, who is a regular in the Finnish National Team will be unavailable for the game against the US. She will be playing for her club side, HJK Helsinki, in the semi-final of the UEFA Women's Cup. HJK lost the first game against Umea IK 2-1 and will proceed to the final if they win their home game by one goal.



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Barry Wins Ultimate Challenge Again!

By CAMPUS RECREATION

Barry University came out on top in the Ultimate Challenge, an athletic event held at the University of Miami between colleges and universities in South Florida.

This was the second year the competition, which is organized by the campus recreation offices of the universities in South Florida, was held and both times Barry has won. This year the team brought home the inaugural trophy which will be up for grabs each year from now on.

Out of ten events, Barry's team was the only one to win three, soccer, kickball and whiffleball. The soccer team crushed Lynn in the final by a score of 6:2 while Johnson & Wales provided stern opposition in the exciting kickball final. University of Miami then succumbed to Barry in the whiffleball final. The rules excluded current varsity athletes and both male and female athletes had to represent their schools.

Barry also finished second in tennis and badminton and ended up with 854 points overall, ahead of the University of Miami with 810 points.



Barry's winning team celebrates
(Photo by Barry Buccaneer)

Athletic Training

(Continued from page 7)

Training as a profession?

Mora: "I grew up around sports and I have grown to love them. It also had to do with the caring of the athlete."

Kanefsky: "I also have a love for sports. Being able to get an athlete back on the field is a great feeling."

Q: How would you describe the interaction between you and the student athlete?

Mora: "The rehabilitation process is challenging yet rewarding."

Kanefsky: "The constant moving and experience having to do with the teaching and observing is incredible."

Q: Do you think that you are equipped with enough staff?

Mora: "I believe that there is enough staff. There has to be a certified trainer at all games and practices."

Kanefsky: "It is just that we are trying to run this place like a D1 program, so it is always hectic. But the staff is very helpful."

Barry Authors Honored on National Library Week

By FABIENNE JOSAPHAT
News Editor

We all admire writers for having the courage to produce a whole manuscript and sell it. But often times, the process of publication itself is underestimated.

Jo Manning, library reference personnel, was one of the 19 authors scheduled to speak at the reception offered in honor of Barry authors, on Monday, April 15, 2002. Her novel, "Seducing Mr. Heywood," was displayed on a table along with other authors' books. Her experience was one of the toughest.

"I got props, I gotta get up," she said.

While all authors were allotted a limit of three minutes, she went on longer. She moved around and gestured during her presentation, passing around galleys and royalty statements, all the while sharing her misfortunes in publishing her novel. The publishing company she dealt with went bankrupt.

"Everybody wants to write a book," says Manning. "And there are many good stories out there, but publishing is extremely difficult."

The reception was held as an opportunity for people to learn about professors, staff members and alumni who have published, both in fiction and non-fiction areas. Jo Manning writes romance novels, but former student Chuck Somma spoke about his suspense novel, "Driven by Greed," after deciding that "when you have five kids, you gotta do something else with your time."

Professor Charles Cassini, from the Philosophy and Theology Department, discussed his hardships with his book, "Islam: Claims and Counter Claims,"; Dr. Andrea Greenbaum, Assistant Professor from the English Department, presented her book, "Insurrections: Approaches to Resistance in Composition Studies." Some authors were absent at the reception, but their books were still on display. The Barry Authors reception was the launching of National Library Week, and authors autographed their books for the library's collection.

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Questions of LIFE



By ROBENS CHERY

Life can be good or bad; however, how a person lives that life can determine their happiness or soreness. It is also a pattern that we as human beings go through to find our self from birth through childhood. We are placed on this earth for a purpose, a purpose that we may not know, but through our journey on earth we may come to a path or experience that reveals that purpose. In life we have success, failure, joy, happiness, love, lust, family, friends, religions, spirituality, wisdom, understanding. All these things are overviews of what life has to offer. A person can benefit from these things in a good way or a bad way. How he or she perceived life would determine their benefits.

In the Bible, God says he will reveal to us the path of life that will lead to joy and pleasure forever through him. Life is a precious thing; some of us take advantage of every opportunity that life has to offer. However, some of us live our lives like we are in control of it. No one controls his or her own life, only God from above controls life. He gives, and he takes away. He has his own reason, reasons that we may never know. We just got to believe that he would do the best for our lives. The whole thing about life is trust. In every relationship, without trust there is no relationship. There is no friendship without trust. There is no love

without trust. There is no peace without trust. As you can see, trust plays a big part in life. Through my experiences in life, I have learned that the main thing is to believe in God or believe in something. It is then; a person can relax and live life.

Life reveals so many things. Through life experiences, a person will understand their sexuality, their feelings, and emotions that they possess within. Through life a person will try to understand why they are here on earth, where they are going, and where they are from. No one can answer these questions without living life. Every morning I wakeup and I pray to God for letting me live life. Life is a beautiful thing if we cherish everything that we have.

We as humans have so many questions about life and how we see things in our lives. I think religion is a way to find out a lot of questions that we may encounter through our lifetime. I study theology, and I have a better understanding on life and a better understanding on where I am going. Life can be difficult at times; but if we understand why certain things happen in our lives, we would have a better reaction to them. For example, when someone dies, some of us question God or we question life why, why has this happened to me? I never had someone real close to me that past away. However, I thank God for giving me the wisdom on life and on death.

In life every thing happens for a reason. We may not understand the reason why certain things hap-

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By ELISE COLON
Columnist

Youth of a Nation

It just me, or do the younger kids seem more advanced than ever before? It seems like they are doing everything we did, but at a younger age.



I don't have any children, but my guess is it can't be a good thing when a five-year-old girl wants to wear a half-shirt, a mini-skirt, and platform shoes to school, right? We all have seen these girls dressed like teenagers before, I'm sure. I know if I had one, my little girl won't idolize over Brittany and Christina and run around singing the song, "I wanna be bad," by, Willa Ford. That is for sure.

When I was in kindergarten I thought it was cool to pick people up by their head to show everyone how strong I was. And when I colored in the lines, I went home and showed my mom, put my masterpiece on the fridge. That was the highlight of my day. I don't remember caring that much about what I was going to wear to school, but then again I was sort of a tomboy. My point is kids are growing up faster than ever and I think it is scary.

Today's young people are going through same rebellion and experimentation as the previous generations did, but today's *easy access* to information has widely expanded the *experiences* available to contemporary kids. The communication barriers such as time and space have been shattered by technology and cultural distinctions between geographical areas have become more and more obscure.

We are getting ahead of ourselves, in more ways than one.

The media plays a major role in influencing the behavior of today's youth. Many families have both parents working and their adolescent children, who are old enough to stay home alone, are left to themselves a lot. Often, this means that at the age when they are attempting to find themselves, kids have to look outside the family for identity. A common view is that much of the upcoming generation has been literally raised by television, movies, computers, and their peers. What kids are discovering by themselves, is that through the infinite possibilities made available by the Internet, they are often defying easy categorization by mainstream society.

There are certainly more negative messages than ever on TV. They are embedded in commercials and programs. And isn't it true that commercials on television provide perhaps the truest reflection of society? Could it be that we as a people are as bad as ever? I think it makes sense. Many different companies often slip images of sex, violence, alcohol and anything else that is believed to be bad into their ads, attempting to entice the viewer. The other day I saw the new Hyundai commercial and it blew my mind. The setting is in the desert, which was supposed to be Hell. Suddenly a man appears out of nowhere, one would assume his life had ended on earth. Then the Devil himself pulls up on a Tiberon (which by the way, is the worst car Hyundai has made yet), and he tells the man to get in. The man gets in the car and asks, "Where am I?" And the

Devil replies with a smile, "You're in Hell." And the man replies, "Cool! Is this my new car?" Then the Devil laughs and says, "This is Hell, you get the mini-van!" I was like...woah. Can someone fill me in and let me know when Hell started to be viewed as a 'cool' place to be? What is up with that? I know I don't plan to find out. It amazes me how far car dealerships will go. Using the Devil to sell cars. Sad part is, that commercial probably helped their car sales. But what does that say about us?

Considering that marketers are merely doing their job trying to appeal to the census, the numbers, the ratings, what sells, whatever. Makes sense, right? Sex sells. Sometimes I can't even believe what they show on TV nowadays. Is money worth more to us than any thing else? Even the risk of prematurely exposing the youth of our nation to adult themes?

If you ask me, it really isn't fair to them. We have to see things through their eyes. They are seeing 'Just Say No' and 'Just do it' on the same television screen. Such contradictory messages in society contribute to the uncertainty of the youth that are already amidst an already unstable period of adolescence. At times, it is likely that any form of identity they develop represents a sense of security amid the confusion.

Things have become harder for parents too. Those who attempt to filter their children's media intake are rarely successful at keeping their children from being exposed to the highly influential sexuality-driven media. If they can't see it or hear it at home, they will certainly get their hands on it else-

where. Such rebellion, which is fueled by our confused youth, has reached new heights.

We as a people need to come together and each do our part in supporting the young people. And they need to know that we are doing our best to understand their needs.

Every time you are an inspiration or positive light in a younger person's life, you help your community. By helping your community, you are helping your country and ultimately helping to better society. Back home in Boston I was a youth leader at my church, Grace Chapel and it was awesome. Working with the kids, I realized that doesn't take too much to make a difference. And it is the little things that count the most.

As adults it is also important to recognize each of our responsibility to set good examples for those that look up to us. Children notice everything. Especially when their authoritative figures are hypocrites.

Children of today are the products of a rapidly changing and expanding society. They are a new breed that necessitates the implementation of modern approaches and techniques of supporting, strengthening, educating, and preparing. That is certain.

But also, let us not forget about those things that have always been the consequential to the growth and development of healthy children. The virtuous teachings in the Bible that encouraging self-respect, honesty, kindness, loyalty, dignity, and most importantly a firm Faith in God.

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A Better Way to Live

By DADI RAFNSSON,
Editor - in - chief

Shannon Foster is the co-ordinator of Barry's Wellness Program which is responsible for the annual Wellness Day. The concept of wellness and holistic attitudes towards life are on the



Shannon Foster

rise in the US, especially at corporations and educational institutions where health really matters when it comes to productivity and efficiency. Foster is a graduate of the University of Florida where she received an undergraduate degree in exercise science and a master's degree in exercise physiology with an emphasis on health promotion. She has been responsible for the development of wellness programs at Barry since 1999.

Buccaneer: How did your appointment at Barry University come about?

Foster: I was working at a corporate health center for a major corporation in Tampa when a friend of mine who worked at the University of Miami contacted me. He was an adjunct at Barry and when the position became

open he let me know and before I knew I had moved down here.

What got you interested in the field?

I went to the University of Florida and received my undergraduate degree in exercise science and my master's degree in clinical exercise physiology with an emphasis on health promotion. I kind of fell into this field after being unsure as an undergrad about what I wanted to do.

I thought I wanted to be a doctor as a freshman but after volunteering at local hospitals I realised that I was not comfortable in that atmosphere. I changed my major a couple of times, looking into physical therapy at one time which I did not enjoy whatsoever, eventually falling into exercise science. I had always been athletic in high school and in my senior year I discovered the concept of health promotion, specifically at work where people spend up to 14-15 hours a day.

I realised that what I did not like about medicine or the physical therapy field was that there you work with people after they become sick or injured. That did not suit me but here was this field where you can help people before they become sick. So in a way it is a form of preventive medicine. For me it is more interesting to help people before they become sick instead of waiting for the consequences to occur.

How has Barry's wellness program improved since 1999?

I have held the same position since September of 1999 but back then we did not have a wellness program per say. We had a committee called the

Wellness Initiative Network which had just formed a year before. It had started working on wellness programs at the campus, including Wellness Week but they also wanted to start with wellness activities drop-in classes like kickboxing, yoga etc. So I was hired to step in and work with the committee which I did and now I am the chair. It is very hectic. I am here between 8-12 hours per day and I think my record was 17 hours when planning for Wellness Day.

If you look at any university in the US today you will see some sort of a wellness program. Usually though those programs separate faculty and staff from the students. They might have two persons running those as separate programs whereas at Barry we want to bring the population together. We have a 14:1 student to faculty ratio for a reason which is for the students get to know the faculty and vice versa. You can actually see those groups interacting in healthy activities so it opens up our atmosphere even more, and it is in accordance to the university's mission statement. Our programs are very interdisciplinary. On our committee we have 14 different departments that

range from Public Safety and the School of Nursing to Institutional Advancement, bringing together people who normally would not sit down together. With departments such as the Career and Counseling Center sitting

Foster with graduate assistants, Cheryl Moos and Natalie Denisiuk

we have a great referral service. We are moving in the right direction and we put in a request for a budget this year because all the things we have done so far have been based on various people and departments who have willingly put in the time and effort. This year we decided to make it more formal and recognized so we have put in for our very own budget. Hopefully that will become a reality and if that is the case then we will go to year-round programming.

How has the response of the Barry community been?

We work closely with Campus Recreation and the response has been great. On any given night 60 students show up for kickboxing classes. Yoga is huge with our faculty and we are starting to see things like fencing and tai chi and aikido are getting more popular. Then you have the old favorites, the step aerobics and regular aerobic classes. We see a huge number of faculty and staff come in over the summer when the students are away and it is more relaxed around here. It has been

really positive and right now we are running out of available time and space.

The drop-in classes are not like the ISR program where you take classes and receive credit. You can come in anytime you want and it is free. We have a lot of interest but very little space. We have one studio between ISR and our classes. So we have worked with Professor Miller, the ISR co-ordinator. She allows us to use some of the ISR classes as drop-in classes so we can do both.

Our main program is Wellness Day because we are not funded. So our year revolves around that day, while the rest of the time we are working on our website and the proposed budget. We received a great number of written evaluations on Wellness Day and around 80% of the faculty and students said that they considered the wellness program an important part of their benefits. So that is important when people are seeing these preventive measures as a part of their overall benefits such as health insurance.

How would you describe the concept



Foster with graduate assistants, Cheryl Moos and Natalie Denisiuk

of Wellness?

Wellness is becoming a very popular concept, not only at Barry but across the United States. It has become rampant with companies actively participating to keep their employees healthy and schools keeping their students healthy. It really goes beyond the concept of physical fitness and it looks more at a holistic lifestyle, using all of our eight dimensions to become a well-rounded person.

At Barry we are unique because we combine faculty, students and staff so we have programs that instead of segmenting these groups bring them together. While older faculty and staff obviously have different issues than students, there is still some common ground in certain areas where we feel we can create a bond in a healthy environment. Students can get healthier, enabling them to obtain better grades and the staff can better serve the students with increased health.

A lot of research indicates that the concept of wellness is very important.

(Continued on 7)

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We Want to Give Back to Barry

By STEPHANIE O'BRIEN
Sports Editor

The National Athletic Trainers' Association (NATA) has assigned the month of March to be the month where all certified athletic trainers (ATCs) nationwide will be recognized. The theme of this March will be "Prevention: Avoid Injury - Stay Active." This year is an important year to pay close attention due to this past summer and the tragic sports related deaths that took place. The focus will be on prevention, in order to hopefully save lives in the future. The President of the NATA Julie Max says, "In March, our goal is to advance the public's knowledge of injury prevention and to build awareness of the growing importance of the athletic training pro-



Joseph Kanefsky and Jessica Mora
Photo by Dadi Rafnsson

A Better Way

(Continued from page 6)

There is a strong relationship between stress and disease so with increased stress you are more likely to get a heart disease and cancer and have a lower immune system overall which will make you sick more often. Obviously nutrition and exercise plays a role in preventing strokes and heart disease. Wellness really comes from looking at all the things that can cause disease in our life and giving us a more holistic life. That includes getting enough sleep, having a good working environment where you feel supported, being physically active and exercising in order to keep yourself healthy. With faculty and staff this is important because Barry's insurance rates go up if they do not. It creates problems and becomes very expensive when you have people going to the doctor all the time or taking medicine all the time. Most of the data on wellness has actually come from the insurance industry because we are such an unhealthy society that billions being spent on insurance each year. Overall we do not exercise enough and we do not eat right and we have been feeling the repercussions from that since the eighties and nineties.

Do you sense a changing trend?

The overall awareness is changing. Like with everything it takes time but you will notice that people are talking about it more and you see things such as the surgeon general's report on physical activity. There is also much more about it on the news now. Obviously looking around you find that not

everyone has caught on but there are two initial stages that people usually go through when they make changes regarding their health and lifestyle. There is the pre-contemplation stage where people are aware of the behavior but don't associate it with any negative health habits. Then you have the contemplation stage where people decide to change because they have realized the bad effects. There are a lot more people hearing about wellness but are still in the pre-contemplation stage and not sure of how to change just yet. I think a lot of people are intimidated, especially people who are obese or sedentary, those who are not physically active. But I think the connection is being made between lifestyle and diseases and this is what I am here for. When people are ready to take the first step I can help them.

The inaugural year was 2001. March is a great opportunity for the public to take notice and educate themselves on how very important these trainers are in athletes lives. Barry University is lucky enough to have two Certified Athletic Trainers, Jessica Mora and Joseph Kanefsky. Mora received her undergraduate degree for Barry University in 1995 and Kanefsky earned his master at Barry in 2000. Both were willing to sit down and tell us a little bit about their jobs and what they do here at Barry University. These two know plenty about athletics, they both were athletes themselves. Mora played one year of soccer at Barry under current Athletics Director Mike Covone. Kanefsky played baseball and was a spring board diver at the University of Buffalo.

Q: Where and when did you receive your educations?

Mora: "I graduated from Barry University in 1995 with a major in Athletic Training and a minor in exercise science. I then went to Michigan State where I completed an MS in Athletic Training."

Kanefsky: "I did my undergraduate work at the University of Buffalo in 1997. I then came to Barry to continue my education. I received my MS in Athletic Training in 2000."

Q: Did either of you have jobs before working at Barry?

Mora: "I worked at the Shulas Athletic Club where I was a personal trainer. I also did an internship at South Miami High School, where I also coached girls' soccer."

Kanefsky: "I began at Coconut Creek High School in 1998. I was the Head Athletic Trainer as well as a Teachers Assistant. I also was the Head Athletic Trainer at St. Thomas University from 1999-2001."

Q: What is the title of your job and how long have you worked at Barry?

Mora: "My title is Head Athletic Trainer. Clinical Instructor. I took the job as Associate Athletic Trainer in 1999. I have worked in the training room from 1999 until this present time."

Kanefsky: "I am the Assistant Athletic Trainer. I have been at Barry University since 2001."



Kanefsky and Mora tend to Barry soccer player Nicole Ruiz
Photo by Dadi Rafnsson

Q: Why did you choose to continue your careers at Barry?

Mora: "I wanted to take the opportunity to give back to where I came from. I attended Barry as a student and I also grew up in Miami."

Kanefsky: "I wanted to experience and learn through Barry. Barry University is one of the first accredited Athletic Training programs by the NATA."

Q: How many hours a week or days a week do you put in?

Mora: "There are really no set hours." Kanefsky: "Athletic training is not a typical 9-5 job. The hours vary every day and every week."

Q: Why did you choose to do Athletic

(Continued on 4)

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Monster Spotted on I-95

By JESSICA YUSKO

Drive north on I-95 from Barry University and there is no way you can miss it. The traffic tends to slow down around this area, drivers taking their eyes off the road to get a glimpse of the screaming victims riding the monster that towers over the interstate.

The long haul to fun spots such as Tampa or Orlando is no longer necessary. The feeling you get from a roller coaster, whether it be fear or excitement, is now minutes away at Boomers!™ in Dania Beach, Florida.

Boomers!™, formally known as the Grand Prix Race-O-Rama, recently added a new addition called the Hurricane to its park. This roller coaster is definitely one to try. It is the first and only wooden coaster in South Florida. The Gwazi at Busch Gardens, Tampa and The Starliner at Miracle Strip Park on the Florida panhandle are the only other wooden roller coasters besides the Hurricane in the state of Florida.

The Hurricane offers many quick twists and turns and reaches a top speed of 55 mph, and also gives its riders a lot of "airtime" (seconds literally out of your seat). One ride costs a whopping \$6.25. If you like coasters it's worth the money, but if you don't, you can still enjoy the park's other rides such as the arcade, the Skycoaster, mini-golf, and go-carts.

The Hurricane turns you sharply, drops you steeply, and ride-time is a little under two minutes. These criteria are each very important in the making of a great roller coaster. I have taken

numerous rides on this coaster. Making the twenty-minute trip from Barry University to Boomers!™ is worth it if you enjoy a good roller coaster ride.

I have been a roller coaster enthusiast for a long time. My first ride was at the tender age of five, on the Wildcat in Bristol, Connecticut. I almost didn't get my chance to ride the coaster that day because I was a few inches shy of the height requirement. However, I stood on my father's shoes when the attendant went to measure me. Had the attendant noticed my antics, I probably wouldn't have gotten to ride. I'm glad that my dad took me on my first ride at such a young age, because I easily overcame my fears. I have since sampled amusement parks in Connecticut, Massachusetts, New Jersey, New York, and Florida.

Friends have sometimes said that they are afraid of wooden coasters because the wood shakes. This can be a reasonable cause to be frightened; however in the opposite way, if the wood *isn't* shaking, you're sure to be in trouble.

The most memorable coaster from my childhood is the Dragon Coaster in Rye, New York. It is a definite classic, dating all the way back to 1929. The same designer of the Dragon built another coaster that was located at the same park, called the Aeroplane. According to the PBS site on the Web, "the Aeroplane banked along the first spiral drop so steeply that riders were slammed against the sides of the cars,

which themselves were tilted to increase the illusion of an imminent crash." Unfortunately, I was never able to ride this coaster, because it only operated until 1957.

One of the greatest known coasters of all time was the Cyclone at Crystal Beach in Canada. According to The Roller Coast site on the web, the Cyclone at Canada's Crystal Beach Amusement Park was only roller coaster in history to continually break a bone in every single back seat rider that clambered on the ride.

My favorite coaster is The Comet in Lake George, New York. This coaster was originally at the same park as the Cyclone, where it operated from 1948-1989. In 1989, the Comet was sold and re-built in New York, where it began operating in 1994. With its three-football-field-long structure, long ride time, fast turns and airtime, it is like no other coaster. The Comet picks up speed as the day wears on and by nightfall, goes faster than ever before.

The front and back seats on wooden coasters are by far the best. The first seat allows you to see everything that is going to happen, because you get a peek at the entire outline of the coaster as you are riding it. When you plunge down the steep drops, your car is not only the first to go, but you are already half way down the hill before the last cars have made it over the hill. The back seat has a completely different effect than the front. In the back, you can't see what is coming

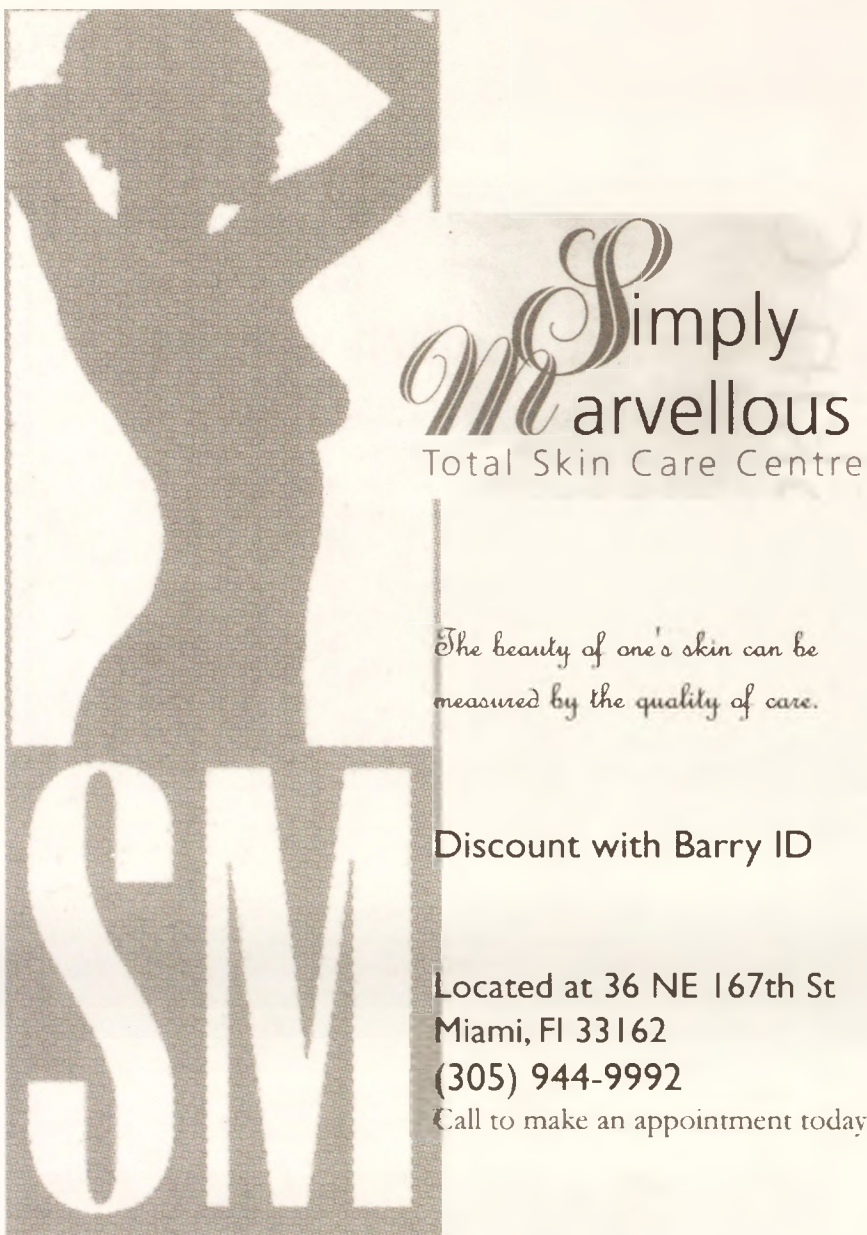
next; you are always in for a surprise. In this seat you get the most airtime because there is a whiplash effect. Just hope that no one ahead of you decides to be funny and spit, because it will end up in your face!

If you have a fear of getting stuck while on a coaster, don't let that scare you off, because it can happen. This happened to me in Agawam, Massachusetts on the Thunder Bolt. The car was slowly climbing the first hill when it came to an abrupt stop, along with my heart. While looking at the ground that was quite far away, I saw the operators running over to the beams beneath me. The wait on the hill was about twenty minutes. The ride started up again and it went smoothly, but it was definitely a frightening experience.

Don't let the creaking and shaking of the wooden boards scare you as you hear the click-click-click right before you pitch down the initial drop. And hey, don't forget to put your hands up!

Boomers!™ is located off I-95, at the Griffin Road exit, 1801 N.W. 1st Street in Dania Beach. The park opens every day at 10 a.m. From Sunday to Thursday the park closes at 11:30 p.m., and on Friday and Saturday at 2:00 a.m. For more information, you can call Boomers!™ at (954) 921-2416.

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My life as an intern

By JESSICA ALLEN

There is a significant difference between the classroom and the newsroom.

I might have learned the journalistic code from my professors, but now I'm living by it in my internship.

I am a Miami Herald Neighbors intern. No, I don't walk into the Downtown office and answer to great reporters like Jay Weaver, Manny Garcia and Robert Steinback.

Instead, I drive to Hialeah and receive assignments from one editor who then answers to the others. Because I am interning for the northcentral and northwest Neighbors section of the Miami Herald, I cover stories in cities like Hialeah, Liberty City and Doral. I come in every Tuesday and Thursday and work between 14-16 hours a week. But hard work and long hours are not considered sacrifices when you love what you do.

And I do love what I do.

The moment I walk into my internship, I receive several press releases from various people and organizations, specifically from a public relations person. From these press releases, my editor determines what can be written up as a brief (a few sentences printed in the paper without a by line) and which ones can become a story.

That's when I get to be a reporter.

I first look at the Miami Herald's web

service to search for any clips on the person or event. Then I call up the contact person, whose name and number is found on the release and arrange an interview. Depending on the story, I would have to call our photographer and schedule a day and time when she could take some pictures.

Afterwards, I interview a couple of other people pertaining to the article and head back to the office to write it up. Because we are a weekly section (we come out every Thursday and Sunday), I have time to sit down with my editor and have him review my story, make any corrections, and gather more information.

Once completed, it's placed on the layout and sent out to be printed two days before it actually comes out.

I learn something new every time I write a story. For instance, my last story was a profile on a nurse who was recognized and rewarded for her excellence in the field for 50 years. Her commitment and love to not only the patients at the hospital, but also for her neighbors, is an inspiration for many, including myself.

This is one of the many reasons I decided to become a journalist. To report the news.

But what is considered newsworthy isn't just corrupted politicians or car

(Continued on 11)

One Flew Over The Cuckoo's Nest

By ELISE COLON
Staff Writer

Among the many performances made by Barry's Fine Arts department, the most recent was "One Flew Over the Cuckoo's Nest," shown from March 21-24. The stellar performance



certainly wowed the entire audience. This funny and sentimental play is so fascinating and entertaining at the very same time, you just have to like it. It is never boring, too sentimental, dull or unbelievable.

The setting is at a mental institution in upstate Oregon in the early 1960s. Based on the novel by Ken Kesey, the play is about a man, Randle

Patrick McMurphy (played by Dana Forte), who is sent to a mental hospital. McMurphy finds the head nurse, Nurse Ratched (played by Susan Dempsey), to be a lot more dangerous than the other patients.

The story is clever with a nice twist in the tale, Dana Forte and Susan Dempsey are superb just like the rest of the cast and the directing by Jett Canary and Susan Dempsey is definitely unique.

McMurphy thinks he can get out of doing work while in prison by pretending to be mad. His plan backfires when he is sent to a mental asylum.

He attempts to liven the place up by playing card games and basketball with his fellow inmates; Chief Bromden (played by Luis Madera), Dale Harding (played by Jett Canary), Billy Bibbitt (played by Andres Arellano), Charles Atkins Cheswick III (played by

Bill Adams), Frank Scanlon (played by Stefan Piccione), Anthony Martini (played by Jason Garcia), and Ruckley (played by Martin Sterrett).

It seems McMurphy had been dating a 15-year-old (15 going on 30) and is sentenced to a short term in jail for contributing to the delinquency of a minor. Rather than spend his time in the big house, he convinced the guards that he's crazy enough to need psychiatric care and is sent to a mental hospital.

He fits in frighteningly well, and his different point of view actually begins to cause some of the patients to



progress. Nurse Ratched becomes his personal cross to bear as his resistance to the hospital routine gets on her nerves. Ratched is after him at every turn. After he organizes a party, and one of the inmates, Billy Bibbitt commits suicide things begin to go badly wrong. If you didn't get a chance to go see the play, pick up the book or rent the DVD. It is worth it.

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FLOW FRIDAYS

Craig Arnold Uncensored

For Poet Craig Arnold, Censorship is Obsolete

By FABIENNE JOSAPHAT
News Editor

"What motivates me? Sex... I don't know."

He shrugs innocently as the audience laughs. Craig Arnold has voiced our most inner thoughts, topics we discuss selectively, and without blushing. He has shocked and tickled the stiffest and most conservative poetry lovers.

Winner of the 1998 Yale Younger Poets Award, Craig Arnold performed at the annual Sigma Tau Delta International Convention, held this year in Boise, Idaho. That's right. He performed, instead of reading off a page. The 34-year-old poet bewildered all with his whimsical play of words:

"Under the bamboo steamer there's a slick of emerald-green water. I watch you pull the petals off, each with a warm knot of paler flesh left hanging at the root." (Artichoke)

"It would have been better to have read his book beforehand because it would have prepared us... you know, with his subject matter," confesses Danielle Morales, a Barry University English major. "'Cause you know that eyebrows were raised the whole time like, 'Is this guy for real?'"

Craig Arnold is more than real. He is tangible, raw, hardcore and humor-

ous. One can practically taste it through 25 poem-long publication, *Shells*.

"I'm really shy," he admits. But as he removes his leather jacket with a swift movement of the shoulders and throws it away in a corner of the room, followed by his cap and later on, his green vest, who can tell? The room falls in utter silence as he performs outrageous pieces, like *The Power Grip*, sometimes switching voices and offending the faint of heart:

"Out of the blue he calls, to report out mutual friend has just dumped her lover of seven years

and why? Because he hit her. More than once? She says it's gone on since they started going out.

She never breathed a word.... Maybe she was afraid of what we'd think. Maybe she thought he'd stop.

Me, I suspect the worst of everyone—I bet the sex was great. I bet he gave good head."

No one moves, some afraid to show discomfort and others, amused by the brutal truth he speaks. Most of

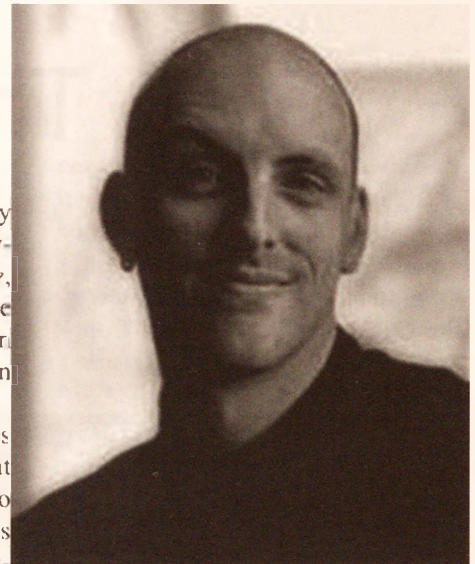
Arnold's poems are inspired by friends, their actions and their behavior. *The Power Grip*, *Artichoke*, *Amateur* and *Roomates*, introduce readers to relationships between men and women, men and men, or men and their idols.

"There are a lot of shelly creatures in the book," says Arnold. "But *Shells* is really about what it's like to be a boy, about maleness." A shell is a metaphor for our perception of masculinity. Men walk around with carcasses, and Arnold allows us to both understand the shell, like in *Hermit Crab*. In his poem *Hot*, we see through the protective armor of a friend who expresses his strange and obsessive desires. Some have summarized the content of *Shells* into one word: food. But it's really more than what we put in our mouths.

"Food is a metaphor for a lot of things," he explains. "Food is about naked desire or appetite. You want something, and you want it really badly. It's an obsession."

According to Arnold, we judge people based on their taste and their diet. The character portrayed in *Hot* exposes his obsession with food, ignoring all barriers set between humans in society.

In his foreword to the book, renowned poet W.S. Merwin writes: "*Shells* is a gifted collection of daring writing. Mr.



Craig Arnold, keynote speaker at S.T.D.'s convention, speaks the unspeakable.

Arnold takes risks with abilities throughout, sidestepping niceness and easy turns."

Not only does Arnold write poetry, he performs it. His workshop, "How to Read Poetry Aloud," was designed to acquaint people with that idea.

"Poetry isn't just something printed on a page," he says. "I wanted to teach it to give people the sense that poetry comes alive when speaking it..."

According to Arnold, poetry is often taught without sound or rhythm, the very things that make it enjoyable. "What keeps you in poetry is pleasure.... Poetry is sacred, and there should be a joy in it."

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So Close Yet So Far

By DAVID GARCIA

College life is considered one of the most difficult transition periods for students and their families. However, one of the people usually most affected by this time period is that student's significant other. A common trend in college is long distance relationships, and positive and negative experiences can come from one. The most important factor to make it work trust.

"The only reason I'm in a long distance relationship is because I can trust him," said Heidi Lequerique, female student. "He's been my best friend since fourth grade and so I knew what I was getting into."

Unfortunately for long distance couples, one of the first things encountered is difficulty to contact and relate with one another. A couple that may have talked for hours before may find themselves in a 15-minute conversation before they run out of things to say. The trouble lies in the fact that being far apart, both members of the relationship are leading different lives Christopher Bousquet attends Barry University, while his girlfriend lives in Connecticut. He finds that to be challenging.

"One of the biggest differences is, we don't have as much to talk about anymore and we know the people we each talk about because we're not there," said Bousquet. "So telling each other about our day is very hard."

However, these long distance relationships are not just stress and sadness. Both male and female agree that being involved in a long distance relationship can and does have its positive side. Most agreed that being away from their boyfriend or girlfriend has helped them appreciate one another more. Also, in one particular relationship, there was less arguing since they had been apart.

"We don't argue as much about the little things as we used to," said Andrew Arias, Freshman. Instead, we kind of learn how to give and take and work things out more."

Overall, long distance relationships bring their share of pros and cons. While a couple may grow closer through communication, they may find less ways to relate to each other. Also, a couple might learn new things about themselves, some good, some bad. However, Bousquet sums it up: "A long distance relationship is worth it if you're with the right person. Those who say that long distance relationships don't work, simply don't love that person."

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Fast, Furious, & Illegal

By KENITA WILLIAMS
Layout Editor

The streets are clear, the light is red, the car behinds you flashes its bright lights, and pulls up next to you. You size up the competition and then look into the eyes of your next victim. The light turns green and you take off. Your back is pressed up against the seat, that roller coaster rush charges up your stomach as you hit 140mph with your competition not too far behind.

Street Racing is a popular hobby for many young people, although since the hit movie the *Fast and Furious* came out it has gotten a lot more attention by the media and especially by the police.

Young and old, male and female have joined this hype, even the auto industry wants in on this money-making business. Auto companies like Honda, who manufactures Civics and Acura's, favorites of street racers, are continually producing faster cars. Honda has organized to make a profit off this fad by broadening their market and giving the options of adding spoilers, rims, etc. to their cars. Also, extra parts for really making these cars move are not that expensive, a NOS (Nitrous Oxide System) starts at \$595 and a turbo system can go for less than \$2000. NOS gives a short but powerful burst to an engine. Turbo on the other hand is long-term but more expensive.

Andrew, a 22 year old street racing fan, says "NOS is like drugs for your car. Use it once and you will want to do it again; Use it wrong and you need a new engine." Andrew who does not race at the moment, enjoys watching from the sidelines or the passenger seat.

"The reason Civics and Acura's are fashionable for racers is because you can get major horsepower with minor engine work and it would not cost a lot to fix it up," says Steven, 29, a Honda owner. He occasionally drives 38 miles to be one of 500 spectators to see



Street racing, an expensive and dangerous sport

cars like his race. Steven who would prefer going to a street race rather than a NASCAR because there are companies and legalities involved with NASCAR. You will not see a Civic in one of their races. "Here it is just people who fix up their cars and just come to show off and have fun. Some people race for titles and money but some just race just to race. Like this one 14 year old, who comes down every Friday and Saturday with a hatchback Honda Civic, he will surprise the

crowd by beating two cars faster than his and then just leave. It is not about the money with him, just the excitement and thrill of the ride." Some drivers do not even race. They will park their cars, pull up the hand brake and burn out their wheels to show how fast and powerful their car is.

Steven, who added about 50 horsepower to his 1995 Honda Civic says every time he hits the highway someone wants to race, gunning their engines and flashing their lights. "It's hard to say no, feeling that power within your control." If it were not for his girlfriend he would probably add even more horse power although he would not race at an actual street race.

"I don't put money in my car for nothing," says one racer. When asked about the accidents that may result because of these races he said "Usually drivers will not get into street racing until they are very good and if they know what they are doing. It is usually not a problem. But sometimes accidents happen, it just comes with the territory of living on the edge."

In an interview on About.com, Rob Cohen, Director of Fast and Furious said, "These kids meet in the middle of the night. They're made up of every ethnic group there is. They do not fight, they do not shoot each other, they just look at who has got what design or what new things are out or exchange information. We did not invent street racing. It is here and it is growing exponentially."

The police has tried various methods of cutting down on street racing, including threatening up to a year in jail for drivers and traffic violations for spectators. Another method was "Jersey Walls" which are concrete barriers placed haphazardly on likely racing streets to make racing impossible. However, this method seemed to give an extra thrill for drivers.

Here in Miami, Highway 27 and Okeechobee Road has received quite a lot of media and police attention. Whether the government will give in to this fad and give them a safe place to drive is unlikely but if you cannot hold your passion for racing in, find a safe and deserted place to race, not in a public place where innocent drivers and pedestrians can get hurt.

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Casale leads BUCS (Continued from page 14)

3. In the second game of the series, Fernando Tapia (4-3) took the loss for the Bucs after throwing three innings. Tapia gave up six runs on nine hits. In the second game the Bucs got out to a great start, leading 3-0. The Tritons then pounded out 7 runs. The Bucs fell to 16-12 overall and 0-3 in Sunshine State play.

The first conference game for Barry came against Lynn by a score of 5-4. A strong game was played by the whole team. Designated hitter Ricky Sanchez went two-for-four with an RBI and a run scored. Chris Casale was back in on the action as he went one-for-three and scored twice. The game boosted the team to 17-12 overall. Barry then faced off with Lynn again in a double header. Each team went away with a win, Lynn winning the first game 6-3

and Barry winning the second 8-6.

In game one, there was no score going into the seventh inning. But that soon changed, Barry loaded up the bases and then Ray Fuentes hit his second career grand slam to give the Bucs a 4-0 lead. The Bucs pulled out a 6-3 win. In the second game, the Knights recovered to win 8-6 win. Although the Bucs took a loss, Joey Apotheker went two-for-four with two RBI. Ray Fuentes went two-for-three with two doubles, an RBI and scored three times. The Bucs ended the series 18-13 overall.

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Mens tennis Continued from page 15

Perry Bakst and Phillipe Lacombe were able to pull out a win in the number three doubles (8-6). When the singles matches began, there was a huge upset as M'Bioka who was ranked 12th in the latest ITA poll, beat number one ranked Kruger 6-4, 7-6. Then Losavio beat Andres Intriago with scores of 6-1, 7-5 at the number two singles. Erik Holubec, Phillipe Lacombe, Alex Reichl and Perry Bakst also pulled off wins in their singles matches. The season is now looking up as the Bucs have gained confidence and wins.

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Life as Intern Continued from page 9

accidents. It is also community residents that contribute their time and efforts to the children as teachers or even celebrities who motivate theater students (which by the way I wrote about).

So far, my internship has taught me that all newspapers are community papers and that we inform both positive and negative news. I might be receiving essential skills that I need to survive in this competitive field, but I have also realized that this is definitely what I want to do for the rest of my life.

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THE SWEETEST THING

Starring CAMERON DIAZ, CHRISTINA APPELGATE, SELMA BLAIR

Every once in a while comes a movie that makes you want to laugh, sob, and laugh some more. A movie about friendship, stupidity, misfortunes and love... The Sweetest Thing attempted to juggle these elements and failed to succeed. The dosage of laughter and comedy was the worse combination ever. The screenplay lacked intelligence, and provided very little romance. Where's the sparkle? Where's the magic? Cameron's Diaz's role of supposedly successful with man was hardly convincing. This sweet thing turned out to be the most depressing...

SHOWTIME

Starring ROBERT DE NIRO, EDDIE MURPHY

Not as hilarious as I had hoped it would be. Eddie Murphy plays a cop and wannabe actor who jumps on the opportunity to team up with Robert De Niro in a reality show. Their different personalities lead to conflicts, as they pursue gun traffickers and look for ways to bond. A few laughs are in order, but Showtime is definitely worth watching on DVD!

BLADE 2

Starring WESLEY SNIPES, KRIS KRISTOFFERSON, TCHEKY KARYO

Well, folks, at least it's better than the first one. Wesley Snipes comes back as the day walker (daylight-proof vampire), Blade, forced to team up with vampires in order to hunt another group of virus-carrying and blood-thirsty vampires. The mind boggling special effects compensate for a lack of storyline, but definitely entertaining.

PANIC ROOM

Starring JODIE FOSTER, FOREST WHITTAKER

The best thing about Jodie Foster is her ability to make a terrific come back after a long period of silence. She plays Meg Altman, a divorcee who moves in a New York brownstone with her daughter Sarah, looking to start a new life. But the room she dreads the most in her three-story home, The Panic Room, is the one she will seek refuge in when forced to confront a group of thieves who want something from the chamber she's in. While this suspense thriller doesn't deserve an Oscar, it is certainly worthy of attention!



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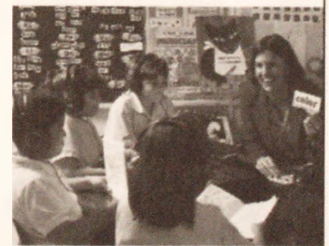
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S P O R T S

Casale leads BUCS in wins against North Dakota and Alderson

By STEPHANIE O'BRIEN
Sports Editor

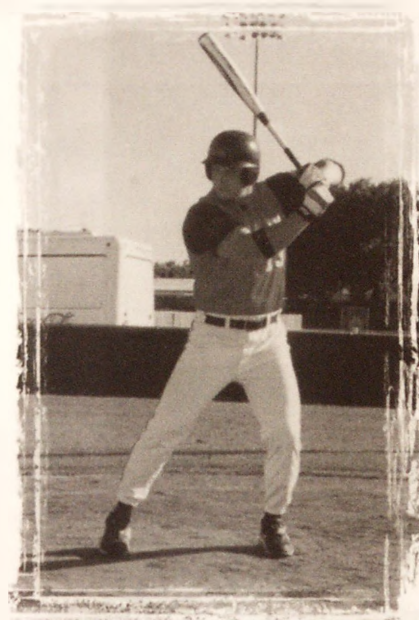
On March 16, Barry defeated North Dakota and Alderson Roaddus. Chris Casale was a huge factor in both games. In game one Casale hit the game-winning RBI single to pull out a 9-8 victory. In game two, Casale went three-for-three en route to a 3-0. In game one, the Bucs trailed the whole way until Casale hit an RBI single with bases loaded. Jasmany Santana (1-0) earned his first collegiate win after coming in the game in the fifth inning to replace Robert Penna. Santana gave up two runs on three hit and struck out two. Billy Zoffinger led the Bucs at the plate going three-for-five. In game two, the Bucs were in control from the beginning. Alex Gonzalez received the win after pitching the entire game. Both Luis Boullon and Adam Toro went two-for-two.

The Bucs were up 5-2 against the #20 Ashland Eagles in the top of the eighth inning. Then the Eagles exploded for eight runs, five being unearned. Fernando Tapia took the loss, due to giving up six runs (five un-

earned). Alex Lorenzo went three-for-four with a home run and a double. Joey Apotheker got in on the game adding a two-for-five game.

Three days later Millersville lost 4-3 to Barry. Barry put two runs on the board in the first inning but Millersville caught up in the seventh inning. With the score tied at 3, Joglys Ramos scored off of a sacrifice fly by Luis Boullon. Jonathan Sandola (2-0) got the win, after John Viciguerra came in the game in the eighth and picked up his first save of the season. Ramos went two-for-three and Ricky Sanchez added a two-for-four game. The teams record improved to 16-9 overall.

The Conference Opening Series took place against the Eckerd Tritons. In game one, Keith Hameister (3-2) took the loss for the Bucs, pitching a no-hitter going into the seventh inning. Hameister then gave up five runs on seven hits and struck out four in 7.1 innings. The Bucs dropped the game 5-2 even though Ramos went two-for-four with two RBI and Ray Fuentes



Joey Apotheker one of many Bucs at bat
Photo by Sports Information

also went two-for-four. The next day the series would continue as the Bucs dropped two more games, 12-4 and 7-

(Continued on 11)

Different fortunes for golf teams

The Barry University men's golf team finished ninth out of eleven teams at the Florida Gulf Coast Invitational. The tournament took place on March 3, and the Bucs who finished ninth for the second time this season shot a three round 979 (338, 325, 316). Ryan Lamond finished in twelfth place with a three - round 234 (82, 76, 76). The inaugural Barry University Spring Break Invitational was held at the Country Club of Miami on March 5. The Bucs finished in fourth place over all. Adam Enright was placed in a three-way tie for second overall.

On March 18, the Bucs finished ninth out of fourteen at the Grandezza Intercollegiate, which was held by Florida Coast University. The Bucs shot a three round 965 to finish in ninth. Lamond finished tied for nineteenth place with a three-round 232

and Kasey Scott finished with a 244 to place him tied at 41 out of 76 individuals. In the Southeastern Collegiate Tournament hosted by Valdosta State, the Bucs finished 12th out of twenty teams. The Buccaneers shot a three-round 933 (308, 323, 302) to finish 12th tied with Sunshine State Conference rival Tampa. Adam Enright again paced the Bucs throughout the tournament. He finished tied at 22 with a three-round 224 (74, 77, 73). Kasey Scott, who finished the first round tied for 10th, completed the tournament with a three-round 232 (73, 87, 72) and tied at 41. Rollins finished as the tournament winner.

Women's golf got into the swing of things as for the second consecutive tournament the team finished in second place. At the Florida Gulf Coast Spring Invitational, the Bucs finished day one in fifth place. The Bucs then shot a second-round

320 to move them into second place out of nine teams. The Bucs were led by Kara Hutton who shot a 155 (80,75) finished tied for third and Noel Bishop, who shot a 157 (81,76) finished just two strokes off of Hutton. Finishing in twelfth place was Judy Street who shot a two-round total of 165 (83,82).

The women hit the course again at the Ryder Florida Collegiate Women's Golf Championship. The Bucs came in ninth place as they beat Rival Rollins College, the number two ranked team in division II. Over all the Bucs shot a second-round 981 (331,322,328), finishing two strokes up from Rollins. Noel Bishop finished top for the Bucs at 236, tied for 23rd place. Judy Street finished in 33rd place only five strokes back.

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Women's Tennis enjoying school record winning streak

By STEPHANIE O'BRIEN
Sports Editor

On April 7th, the Lady Bucs Tennis team extended its school-record winning streak to 18 games. At the same time the team captured the championship at the Xenia Anastasiadou Spring Classic which was held Los Angeles California. The win was over number 16 Hawaii Pacific by a score of 8-1. The win was due to the Bucs sweeping the doubles and Victoria Courmes, Gizella Turbok and Maria Lopez winning the top three singles.

The ninth win in the streak took place on March 20, as they defeated the Colgate Raiders 8-0. Turbok was amazing as she did not lose a match (6-0, 6-0). She also picked up a win as she teamed up with Bojana Miladinovic in number two doubles. Courmes added her stability to the win as she won both of her matches. Courmes also teamed up with Maria Lopez for a win in the number one doubles. Two days later on March 22, Barry beat Division I Columbia University 6-3. Lopez and



The successful Barry womens tennis team
Photo by Sports Information

Courmes led the Bucs to the victory.

The streak continued onto the 23rd of March when the Bucs were back at it as they received a ranking of number four in division II. They then knocked off number 8, Eckerd College. This time Ewa Kleczek got in on the action as she helped lead the Bucs to their eleventh consecutive victory. Courmes won at the number one singles (6-0, 6-1). The Bucs improved to 11-3 over

all and 5-0 in the Sunshine State Conference. Just three days later the Bucs beat another Division I team, Seton Hall 7-1. Three wins came in doubles and four wins at singles.

Number 32 ranked Lee-McRae was wiped out by the Lady Bucs on the 2nd of April. By a score of 7-2, the Bucs received their 15th consecutive win. The team then traveled out to California where on the 5th, they beat Cal State, Los Angeles 9-0, in the opening round of the Xenia Anastasiadou Spring Classic. All three doubles were swept and Courmes and Turbok won 6-3, 6-0, 6-3 at the number one and two respectively. Win number 17 came against UC San Diego in the semi-finals by a score of 6-3. This great school-record winning streak is currently at 18 and the women have propelled the team to an over all record of 18-3.

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Geralyn Elam, SSC Female Athlete for the Month of March

By STEPHANIE O'BRIEN
Sports Editor

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Geralyn Elam was named the SSC Female Athlete of the month, for March. During the month, Barry posted a 16-4 record, which was greatly due to Elam's superb work on the

mound. Overall the Bucs became ranked #7 nationally and improved the team's record to 23-7. Elam averaged 9.95 strikeouts in March and recorded five double-digit strikeout games, including a school-record 17 strikeouts against Arkansas-Monticello. Elam had a 6-1 record and had one-hitters against Eckerd and #4 Tampa. Head Coach Shelly Lis believes that, "When she's (Elam) is on the mound, we are as good as any team in this country. She seems very laid back, but is an intense competitor. Her unflappable demeanor keeps everyone on an even keel. The team knows that every time she takes the mound, they have a chance to win."

The Bucs smacked out eleven hits against Southern Arkansas in a 4-0 win. Erin Courmier (4-1) earned the win throwing a seven-inning shutout. Courmier also went

two-for-three with two RBI. The next day the Bucs took on Henderson State. Barry rolled over them 7-0, completing a 7-1 Arkansas road trip. Lindsey Rhodes earned another win for the Bucs throwing a two-hit shutout. Rhodes also hit two doubles, a solo homer and two runs scored.

Heading home Barry swept Eckerd 2-0 and 7-0. Elam (9-1) came with in five out of her second no-hitter, struck out thirteen and had no walks. Carrie Roberts earned the win in the fifth as she singled with one out, stole second and third and scored on an error. Sarah White smacked her first homerun of the year as well. In the second game, Courmier picked up another win. This was Courmier's second straight shutout. The Bucs blew the game open in the sixth inning, scoring five runs. This win improved the Bucs to 17-5 overall and 2-0 in conference. Home play continued as #16 Barry and #4 Tampa took faced off in a double header. The teams split, Barry winning game one 2-1, and Tampa winning game two 1-0. In game one, Lindsey Rhodes hit a homer to tie the game and Jenny Miranda scored off a hit by pinch hitter Regan Riley. Elam pitched both ends of the double header. Elam threw 14 innings, allowed two runs; one earned and struck out 21.

On March 23 and 24, the Bucs took on Rollins (W5-0, L4-3) and Florida Tech (W10-0, L10-3). Rhodes added her third home run of the season against Rollins. KD Smith knocked out two home runs in the double header with Florida Tech. On

March 27th, the Bucs swept the Lynn Knights in a double header 4-2, 5-3. Barry got on the board first, when in the second inning Nora Conroy sacrificed to score Jenny Miranda. Heather Hodges went two for three, hitting a two run homer and an RBI single in the sixth.

In game two, Rhodes hit a three-run homer in the fifth inning to put Barry up 5-0. Rhodes did a great job going two-for-three and drove in four on the night.

Elam picked up two more wins against St. Leo as she pitched two complete shutouts. In game one she struck out a school-record 18, including 15 in a row. In game two she struck out nine. Also in game one, Hillary Hamilton, Nora Conroy and Sarah White helped lead the Bucs offense. KD Smith and Deliah Stroup hit solo homers in game two, in addition the Bucs pounded out eleven hits. Elam had 27 strike outs on the day. Overall Elam has recorded 203 strike outs and she is second to top the 200 strike out mark. As of April 7th, the Bucs were in first place in the Sunshine State Conference. They split with Florida Southern, winning 3-1, and losing 1-0. KD Smith had a three run homer to take the game. In the second game Courmier (6-2) took the loss for the Bucs. The Buccaneers boost there record to 26-8 overall and 11-3 in Sunshine State Conference play.

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Rowing starts spring season

By STEPHANIE O'BRIEN
Sports Editor

At the Rollins Invitational, the women's varsity 8 boat finished in second place with a time of 6:59.9. The Bucs were only 3.2 seconds behind Rollins, who was the winner of the race. Barry's other 8 boat also finished second to Rollins with a time of 7:41.9. Barry finished up third in the Varsity 4 boat and second in the novice 4 boat with a time of 8:46.6 behind Rollins. The Bucs returned to Rollins on the 23rd of March, this time finishing in the middle of the pack. The Varsity 8 boat finished third out of four boats and

the Junior Varsity 8 boat finished second out of three boats. The men's novice 4's finished third with a time of 7:48.7.

Barry hosted its fourth Annual Rowing Regatta on March 16. It was the largest ever been this year, with four men's teams and three women's teams. Barry's Women's Varsity 8 boat finished second behind Connecticut, with a time of 7:46.2. The men's and women's Varsity 4 boats both captured gold medals.

West Virginia and Barry split a meet as Barry's Varsity 8 boat lost and

Barry's Junior Varsity 8 boat won. "The second 8's did a great job," Barry head coach Paul Mohka said. "They started out a little slow, but really drove hard the last 500 meters to win." The team then traveled to Tampa to participate in the Florida Intercollegiate Rowing Championships. The teams finished in seventh place with 23 points. Women's varsity 4+ boat won a silver medal (7:46.6), and the Junior Varsity+ boat earned a bronze with a time of 8:16.3.

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By STEPHANIE O'BRIEN
Sports Editor

As of April 2nd, Barry's Men's tennis improved its record to 7-7. Although the Bucs are having an average season so far, they have had some great wins thus far. The Bucs opened up the month of March on the 2nd, as they lost 4-0 to the University of Central Florida. After UCF winning all three doubles matches and three singles matches, both teams decided to call it a day, as UCF had already claimed the win. The next day the Bucs met West Florida, where again they lost by a score of 6-3. The losing streak would soon be over as the Bucs faced off with the Vanguard Lions. The Bucs beat the Lions 8-1 as they won all six singles matches, Samir M'Bioka won in the top

spot with 6-1, and 6-0 victories.

The Bucs beat Colgate 6-3 at home, taking two of three doubles matches and four of six singles matches. M'Bioka and Sebastian Lasavio took the number one doubles 8-4. They both also won their singles matches at the number one and two spots. The Bucs then suffered a close loss as they fell to Cornell 4-3 on March 20. Barry's strength, M'Bioka and Losavio took the top two singles. Barry was back on track as they knocked off Eckerd College in conference play by a score of 6-3. M'Bioka as usual led the way winning the number one singles 6-4, 6-4. M'Bioka again teamed up with Lasavio to win the number one doubles 8-6. The

Bucs improved to 5-6 overall and 2-1 in conference. Another win came as Barry beat St. Thomas 5-1 at home. The Bucs swept all three doubles and then took two of the six singles matches.

The month of April started with a loss on the first to North Florida. The Bucs lost two out of three doubles and four out of six singles. Barry ranked number 15 shocked the number 16 Lees-McRae. The Bucs had a great comeback, after being down 2-1 in doubles. The singles matches saved the day as the top four spots won.

(Continued on 11)

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