



buccaneer

The Student Newspaper

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Blaster Worm Tunnels Through, Plays Havoc With Barry Systems

By Owen Iozzio
Staff Writer

In mid-August Microsoft officials identified and began investigating a computer worm which exploited a security flaw in several versions of the widely used Windows operating system software. The worm quickly spread and infected personal computers at homes and offices worldwide, including those connected to Barry University's own on-campus networks.

The Blaster worm is programmed to entrench itself on its victim's machine, and launch an attack on Microsoft's windowsupdate.com, a Web site which provides Windows users with upgrades and software patches that are meant to fend off attacks such as these. Infected computers also suffer from symptoms such as spontaneous system reboots, and errors in Microsoft's Office software suite.

Investigators discovered messages hidden inside the worm itself, which read, "I just want to say LOVE YOU SAN!!!" and "billy gates why do you

make this possible? Stop making money and fix your software!!!"

Among the hardest hit by the worm are college campuses. Colleges and Universities cannot closely monitor the computers students use to connect to their networks. "In a university environment, you have to understand that some five, six, seven-hundred computers on our network are not owned by us or controlled by us," explains John Beaubrun, Vice Provost of the Division of Information Technology.

For resident students, DoIT offers high speed Internet connectivity in all of the dorms through a service called ResNet. Normally, when students arrive on campus at the start of the school year, they are required to fill out an application, which serves as a formal request to have the network port in their room activated. This year however, DoIT has been forced to make the application process considerably more rigorous. "This time we didn't go on any trust," says Beaubrun. "With the significant effect of the Blaster virus, we had to require that our people verify these instances...one infected person on the

network brings it down for the rest." The Blaster worm struck the Barry University campus just before the

"...one infected person on the network brings it down for the rest."

- John Beaubrun, DoIT

start of the fall semester, and new and returning students almost immediately felt its effects as they arrived with their personal computers in tow.

Darrell Duvall, Director of the IT Support Desk, describes the situation DoIT faces: "Any student whose PC hadn't been touched by us was going to be required to stop by the support desk so that we could take care of verifying that the patch was installed against the virus, and that we would install our anti-virus program on their PC." Duvall and his colleagues have been working 14-hour days, scanning an estimated six-hundred resident-

owned PCs, to verify that they are free of any viruses.

Frustrated students are taking the steps required to have their computers certified to be free of the worm. Ronald Johnson, a senior, explained, "I had to take my tower to Garner Hall to have their software installed...they told me to come back later on to pick it up, but it wasn't ready when I went to get it." DoIT is just one, of many, college technology departments that has been overwhelmed by the Blaster worm.

While the original creator of the Blaster worm remains at large, authorities have made arrests on at least two individuals who are thought to have created and released variations of the troublesome bug. One of these individuals is Jeffrey Lee Parson, a high school student from Hopkins, Minnesota. The 18-year-old insists, however, that he had in fact been working with members of the FBI and Secret Service for some time to identify and capture the originator of the worm, which has infected some one million computers around the world.

Welcome, Freshmen!

Barry University Embraces its Largest Group of Frosh in History

By Abigail Wolf and
Lauren Rivera
Staff Writers

With record numbers, Barry's freshmen are filling the halls, parking lots and dormitories, and creating longer lines at the Buc Stop. At around 800, they are the largest group of incoming freshmen in Barry's history.

To them, The Buccaneer says, consider Barry University your red carpet. Step out into the bright lights. It's your turn to do what you want, on your time. Remember, you are not on your own.

"I will personally set up lunch for a student to meet with a faculty advisor to speak about career options, to talk about what major they might decide on," says Tim Bessler, Director of First Year Programs, during a casual interview. No appointment was made and there was no prior notice given of any kind.

Tim Bessler, directly addresses



Photo by Lauren Rivera

Freshmen when he says that his job is to "make you a Sophomore."

Tim Bessler, along with a couple of

equally approachable graduate assistants who volunteer for the StART program, and four peer assistants, are

ready to make your acquaintance, so that you may approach them with any possible problem or question. Bessler says that the employees of the First Year Program are mostly students so that you will feel comfortable. He would consider it terrible for any student to not receive help, simply because they were apprehensive about approaching an administrator.

"This is our way to compensate," says Bessler, "for the effort that each student puts into his or her education." The Buccaneer had a second meeting with Mr. Bessler in the cafeteria over lunch. Students constantly approached him with questions and comments, and he related to them on a very personal level. Bessler assures The Buccaneer that if you just drop by his office at any time, he will listen. His promise is that he will personally

c o n - CONTINUED ON 4

Note From The Editor

By Carlos Camacho
Editor-in-Chief

For a newspaper to be successful, it needs to maintain a balanced communications system between its writers and its readers. The writers need to look beyond their current situational standing and access their own "abilities bank" to uplift their language, the subject matter, and consequently themselves. The readers, in turn, need to realize and recognize that inclination toward self-improvement by the writers and respond critically. This constructive criticism will have the desired effect of pushing the writers to move beyond their current literary plateau and continue to improve their skills, the newspaper, and readers themselves. The ideal relationship between writer and readers is one of mutual elevation toward greatness, giving way to a sort of literary heaven, in which information flows naturally from one person to the other in an educated and respectable manner.

A wise woman once wrote:

"Ask anything of men. Ask them to achieve wealth, fame, love, brutality, murder, self-sacrifice. But don't ask

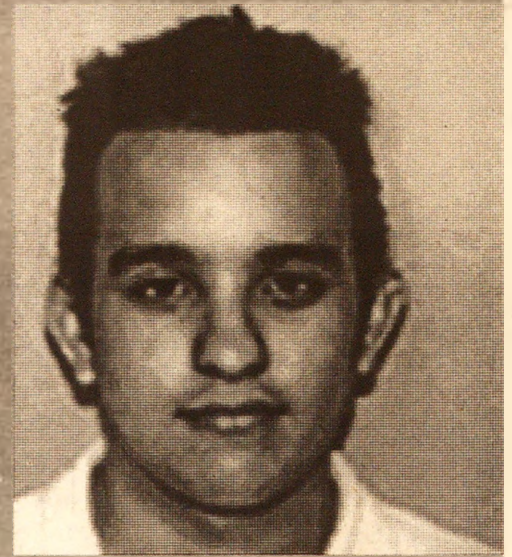
them to achieve self-respect. They will hate your soul. Well, they know best. They must have their reasons. They won't say, of course, that they hate you. They will say that you hate them."

Even in 1943, when her novel *The Fountainhead* hit the market from which the quote above is graciously excerpted, Ayn Rand saw a wave of mediocrity taking over the world, specifically modern American society. She was afraid of a world that seemed fast approaching, a world in which no one pushed anyone toward greatness, and a world in which no one pushed himself/herself toward greatness. This world Rand described would be nothing more than people moving from place to place without thought and without reflection. The only brain activity present would be that which is necessary merely to react to the leadership of others, without thinking that they themselves could lead themselves into the greatness of a rational existence.

The *Buccaneer* will hereby make a formal contract with its readers. The *Buccaneer*, through its Editor-in-

Chief, promises to elevate the language within its pages. This publication will have nothing to do with mediocrity; it will have nothing to do with writing for the sake of just putting words onto paper. Each article, each commentary, and each profile will have a specific intention and a specific place and importance in the lives of the students of Barry University. No space will be wasted to mention anything that will not, in some form, affect the lives of the readers that so graciously have picked up a copy of the newspaper for whatever reason. To facilitate feedback each story will contain within it the email address of the writer. The *Buccaneer* encourages its readers to respond, comment, question, and participate.

In this first edition of the Fall Semester of 2003 directly focuses on attempting to increase the participation of the student body in the creation and direction of the newspaper, and the school in general. The *Buccaneer* encourages its readers to submit comments, questions, concerns, articles, leads, anything that is deemed infor-



mation pertinent to the current events and situations of the newspaper itself and the school in general. The readers of the *Buccaneer* have the right and duty to inform the newspaper and the school of anything that merits change, modification, and even applause. The newspaper and the school are here for the benefit of the student body and anything that will increase communication throughout the school, increases participation in sporting events, and decreases the lack of general participation within school events is welcomed by both *The Buccaneer* and its parent company, Barry University.

camachoc@mail.barry.edu

The *Buccaneer* would like to recognize four great musicians who have passed in the current year, 2003:

Celia Cruz
Nina Simone
Barry White
Johnny Cash

Their music will live in compact disks for a long shelf-life, in the hearts of their fans forever.
They will be missed.

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WANTED UNDERCOVER AGENTS

Mission: Digging dirt and reporting the truth

Requirements: Must be talented, enthusiastic, and reliable

Risks: Making an impact and possibly enemies

The *Buccaneer* is also looking for bright, enthusiastic artists, cartoonists, and photographers to contribute to your student newspaper.

Explore your creativity and be a voice at the same time!

Deadline for submission is the 2nd Monday of every month.

The staff meets every Friday at 3 p.m. in Library 123. You're welcome to check us out.

The Barry *Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University. Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093

Barry's Diverse Bunch.

By Wanda Sily
Staff Writer



"My expectations of college were to experience new things, broaden my horizons regarding different cultures and to improve upon my strengths. So I could better serve the community. Barry has been instrumental in helping me accomplish these goals."

Chetan Dhakan, from Mumbai, India
Major: MIS



"I enrolled at Barry University because I came to Miami many times to play tennis tournaments. I like the weather, the environment and the people. I started playing tennis when I was four years old. My dad is my coach because he has played tennis for many years. I love to play tennis, and I am playing tennis for the Buccaneers."

Ana Maria Zuleta, from Ecuador
Major: Undecided

A new school year has just begun, and the students, in colorful flocks, arrive from all places to join Barry's family. They all dream of, pursuing self-the same dream of improvement and self-fulfillment, in as a rite of passage to the future. We wish a bright future for all them.

Going through the sunny patches of our campus, we see hordes of youths (well, mostly), and some not so young, come in search of their classes, nothing like the first forty five students that filled Barry's first classes, in 1940. At that time, Barry was a school for girls with the ideal of a high-level education leading being, in general, to find a suitable husband. Over sixty years later, the girls, and our college, have changed a lot. Today, we are Barry is recognized not only for our its excellence in education, but also for our its rich diversity.

Those first forty five students came from seven American states, besides Florida. Today, our Barry's multi-racial crowd comes from all of The United States America, and from more than thirty nations. Barry has more than five hundred international students enrolled in this semester, coming from places as far as Russia, India, Pakistan, and North Korea.

We can say the world is well-represented in our campus.

Among the all-American students, Floridians still are a great

majority, of course., summing alone more than seven thousand They represent more than seven thousand students. But all other states are represented here, with more than eight hundred students.

These American students also show a varied pattern of races and colors, transforming our campus in a vibrant, multihued canvas. The majority is of Hispanic origin, and why not, since Miami is considered the secret capital of Latin America? perhaps because Miami is considered the secret capital of Latin America. White, non-Hispanics are just a little step behind second, and third belongs to the African-Americans African Americans are third. . Asians-Americans and Pacific-Islanders are in an expressive fourth place, followed by a small tribe of Indians followed by Native Americans. They Barry's students are all well cherished, putting us in the second place as the most diverse college in Florida.

Multiculturalism adds life and beauty to our Barry's campus. We The Buccaneer invited some of our Barry's diverse students to share their feelings with our readers, because it is our duty to listen to their voices. The Buccaneer wants to greet all of them,. They who are here representing our represent Barry's most important asset - its our students.

Photos by Wanda Sily



"I left Haiti in 1971 and have lived in the United States since. The reason I left my country is because my family moved to United States. I have one daughter and two sisters. Now I am happy to attend Barry University."

Sourlonne Maignan, from Haiti
Major: Sociology



"I have lived in Miami since February. I decided to come to the United States because the situation in my country is very critical. I live with my father, his wife and my two sisters in Sunny Isles. I expect to get my degree from the university and find a good job to work hard. Unless the situation in Argentina gets much better. I am going to stay here."

Natali Santurian, from Argentina
Major: Photography, Digital Imaging

Making History, One Habitat Home at a Time:

First Barry-Sponsored House is Underway

By: Melissa Adames
Staff Writer

Saturday, September 13, 2003 marks the beginning of construction on the first ever Barry University-sponsored Habitat for Humanity House. Sister Jeanne will commemorate the event by presenting a check for \$18,000 to a Miami Habitat representative. Another boost to the project was donated anonymously for the amount of a staggering \$30,000.

"Personally we are very gratified that we could achieve this goal," says Stephen Gaymont, President of the Barry Habitat for Humanity Chapter. "When we started, we were told by some peo-

ple that it would be impossible to raise that kind of money on this sized campus. But we did it in three years, which is faster than some bigger schools."

Construction will begin on the 13th, thanks to twenty student volunteers. The house will take approximately one year to build. The house will be built by Habitat members, which consist of Barry students, athletic groups, and student organizations among others, on each building trip. All building trips for the next semester are booked, which shows that Habitat's students are committed

to completing the house on schedule.

"In effort to make the first house built by the Barry University Habitat Chapter a success, we are putting a lot of effort into recruiting new members. We are participating in the Volunteer Fair, and trying to raise funds by having a piano concert," says Habitat member, Tassiana Onelien.

The piano concert is an annual Barry fundraiser significantly contributing to the Habitat's first-house mission. It will help raise the estimated \$20,000 needed to

achieve full sponsorship and to be able to afford the cost of building materials for the new family's home. The event will take place on Monday, September 22, 2003, at 7:00 P.M in the Cor Jesu Chapel. Mr. Alan Mason, Ms. Maria Letona, and Mr. Martin Camacho, whom are professors of Barry's music department, will be performing at the concert. The piano recital is sponsored by the Mission & Ministry and Volunteer Center Tickets are \$10 for general admission for non-students and \$5 for students.

Speak Up, Speak Out!

By Esther Farin
Staff Writer

(But Don't Forget To Raise Your Hand.)



Photo by Esther Farin

Among Barry's Finest: Our Very Own Hot Seat Man

By Elise Colon

Everybody knows Steven. He's the guy that sat in the hot seat this past February when the Hardball College tour made a stop right here on this very campus. Within the 90-second time frame he answered 10 questions correctly. Not only did this place him among the top 10 students in the entire nation, but it also landed him a trip to Washington D.C. in June to partake in the finals.

So what happened in June? Did Barry end up on top? He wouldn't say. By contract he can't discuss what the outcome of the finals were until he gets the okay from them (the producers of the show) via telephone. He said that he's expecting a call any day now and then and only then, will he be able to spill the beans. My attempts to abstract even the tiniest tiny hint about the finals had failed, he wouldn't budge.

So what's Barry's newest celebrity doing now? He's living it up in his new mansion just outside of Star Island. He's partying like an animal. On an average day you may find him working on his tan by the pool or cruising the strip in his drop top Bentley.

Okay, none of that is true. Other than the fact that since the show aired at least half of the student body is on a first name basis with him now, his life hasn't changed too much. But he has just recently moved on campus. Gaymont, who was a commuter student for his first 2 1/2 years of school, now lives in Kolasa as a Resident Assistant. "So far it's been great," he said. "It's much more convenient."

When he's not exercising, reading, or watching sci-fi, you can catch him watching the Dolphins. In fact, he and his buddy Guy Harrison have their very own sports commentary show on WBRY, Barry's radio station.



Photo by Elise Colon

every Tuesday and Saturday.

And as for his studies, he is still highly committed to them, and will graduate this spring with a degree in International Studies. And he just recently made the decision to go to law school post graduation. He also mentioned that if it weren't been for people like Dr. Cjvenecovic; his advisor, Dr. Patrick Lee; the executive vice president of promose, and Jose Ramirez; the new Habitat for Humanity advisor, he's not sure that he would have been able to come as far as he has. He went on to say that no words were worthy enough to express his gratitude to these three men.

Steve is an active member of the Political Science Club and he is also the President of Habitat for Humanity, the Barry chapter. They just began the construction of the most recent house about a week or so ago. "Working with the team at Habitat gives me a true sense of fulfillment," he told me. "There nothing like the feeling you get when you donate your time and yourself to help others. Nothing."

"I'm constantly setting new goals for myself," he said. "attainable ones." "In fact, one of my goals is to never stop setting goals. One can never

Welcome back to Barry. It's been a good summer, non? Fall semester is here, you may or may not be excited. But one thing is for sure. You're going to class. And although some of us may not attend as regularly as others, we all have the option of whether or not we get the most out of our education. So, I ask all of you, at some point during the semester, to crack a book open and form an opinion.

Unfortunately, I've noticed a lack of class participation in my years at Barry. I'm not trying to be all school-marmy, but I'd like you to consider something if you've been one of those chronically late, loud gum-smacking, class wanderers who have nothing better to do but carve their name onto their desk and give dirty looks to those of us who care enough to participate. And I'm not talking about the shy types whose hearts are pumping so loud their arms are paralyzed, which is the real reason for their eager eyes and silent mouths. Lord help 'em.

I'm talking about the ones who pay for their education (whether it be the government, your parents, or whoever), and just sit there. Why do you do that???

Being given the gift of blabber, I can't imagine forcing myself to sit in a room for one to three hours and not talking if given the option. More importantly, just sitting there means you're letting other people steal time from the credits you paid for. At this point, most of us at least kind of look like adults, and all (whether we acknowledge it or not) choose to be here. So if you don't talk because you're not happy, find something more stimulating to do with your

brain!

One major problem with classroom apathy is that it creates an environment where professors are only doing half of their job: the boring teacher part. The real evidence of our intellectual evolution is our reaction to what they are giving us. Without our comments, questions, requests, and opinions, they can only tell us what to do and what to think. Opening your mouth in class proves that you exist in the classroom, aware that your purpose there is to learn, and you are therefore not only acknowledged by everyone around you, but also have the potential to teach others and shape their opinions as well. If you do not speak, no one knows how you see things, and the environment will therefore never cater to you.

Besides, why would you want to make a professor's job easier when you are paying them to teach you? I say make them work for their buck. I certainly don't want to give them a pay check they only half deserve.

Being in a classroom does not have to result in a puddle of drool and crease marks on your chin from an uncomfortable nap. You do have the option of actually participating in class, and show everyone you are not just a body on a chair. Yes, participate! Speak yo beautiful mind!

But don't be that person whose hand is up every two seconds, or you'll be hated by the entire class. Think before you speak, and look around to see if people are chuckling or rolling their eyes when you talk. That's a major sign you're overdoing it.

Freshman, Continued from page 1

nect you to the person who can help solve a specific problem.

Christina Hemmert, Vice President of the Student Government Association, says "The Bucs start here." She's talking about student government, where representatives from Greek Life, the homecoming committee, senators from each school, Resident Assistants, the department for Commuters, and the Campus Activities Board all meet every other Thursday in the Kotska room, to discuss and inform each other about campus issues, and collaborate on solutions. They are the liaison between students and administration. Hemmert advises students to contact SGA (SGA@mail.barry.edu) with any question or comments. According to her, their purpose is to ensure a "Better Barry for a better you."

Barry Admissions worked hard to get you here and Student Services is working hard "to keep you in the classroom," says their Vice-President, Dr. Michael Griffin. According to Griffin, balance is an important issue throughout a college career as well as an important skill to hone in on throughout a student's life. "More

positive opportunities outside of the classroom provide students with experience to make them stand out after they graduate."

Griffin discussed how the goals of the Department are tied to Barry's original mission. "How can we continue to improve our services to keep students healthy, so that they can do well?" Offered through Student Services are the Personal Counseling Center located in Thompson Hall and Student Health Services located in the East Wing of Weber Hall.

"We work with students outside of the classroom, offering opportunities to integrate better classroom skills." Griffin gives an example. "Can our counselors help you deal with conflict? The things that impede education, we try to move those out of the way."

Griffin spent the rest of the interview pulling out construction blueprints and excitedly discussing and displaying how the new architecture and renovation- according to Griffin, the new Student Union will be a one-stop strip that will integrate Student Services, athletics, the cafeteria, and health services- will make campus life easier on the students living, studying,

Start Saving Today, Survive Tomorrow

Economics for the College Student 101

By: Lindsay Myers
Staff Writer

At any age, you need to look toward the future and begin a plan to budget your money for retirement. This may surprise those of you who are still adjusting to the idea of college and the various payments on auto insurance, text books, dormitory fees, and tuition. But this is a serious matter directly influencing your life. As people continue to live longer Social Security may not be as secure as it once was a decade ago. The Book *Prince Charming Isn't Coming; How women get smart about money* by Barbara Stanny, addresses the financial issues of everyday people and gives advice on becoming more attentive to your spending habits.

Although the book is mainly directed toward women, it also applies to men. It targets those of us who are not in tune with financial matters including stocks, bonds, real estate, commodities, cash or cash equivalents. For those of you who are unaware, here are the basics: stocks

are partial ownerships of a company, bonds are I.O.U.s from a particular company, cash/cash equivalents are certificates of deposit, real estate can be land or buildings, and commodities are grains, metals, and foods.

It doesn't matter how much you save as long as you save that specific amount consistently (per week or monthly). You would be amazed at how much you can accumulate in the span of a year. All of us can spare even the tiniest amount of change, put it in a safe place and save. Try it for the next week. Save all your loose change. You will be surprised at how quickly that quarter will accumulate to five dollars.

If you are focused and motivated enough to budget your finances, you will be much better off. When you receive your next paycheck, if you are 21 years old now and you save \$10 a week for the next 44 years (until you are 65 years old and of retirement age), you would end up with almost 25 thousand dollars in savings. And if you used this money to purchase

bonds or stocks (wisely), the sum could double or triple!

And now, the complicated concept of investing. According to Stanny, "the profits we generate on our investments are directly related to the amount of risk we are willing to take". Set up a tax-deferred retirement plan. Also remember, "when stocks go up, bonds tend to maintain their value." The seven major tips when dealing with money that is stated in the book are: 1. trust your intuition 2. learn from your mistakes 3. go slow 4. start small 5. invest regularly 6. diversify broadly (invest in five different stocks, don't put all your money in one stock) and 7. know what you are buying.

Keep in mind when dealing with stocks or mutual funds always choose businesses that you are familiar with (do this by following the companies stocks/mutual funds in the newspaper, writing down their daily/weekly closing prices for several months). Research these companies by reading reports on them in Value Line or for

mutual funds through Morningstar. Barbara Stanny recommends *The Wall Street Journal's Guide to Understanding Personal Finance* by Kenneth M. Morris and Alan Siegal and *Understanding Wall Street* by Jeffrey Little and Lucien Rhodes.

The most valuable concept I learned from this book is that you shouldn't depend on others. You really need to rely on yourself to be able to manage money because life is full of uncertainties, and you never know what will happen tomorrow. Be prepared and become more knowledgeable about money. If you do decide to get into the stock market always consult a financial advisor. And if you would like to learn more, Barbara Stanny's book gives specific tips to get you started.

So remember, next time you're at the vending machine, buying Doritos or a Coke, that money could have gone into your retirement fund.

For more info, log on to: <http://www.barbarastanny.com/index.html>

The Cinderella Story Revisited

By Esther Farin
Staff Writer

Sure. We all know the story. This dumb girl slaves for these ugly women, gets denied ball privileges that she so desperately wants, and has a nervous breakdown in the midst of her brooming. Then her fairy godmother shows up and turns a pumpkin into a carriage, and that's where most of us get a little lost. Well, we're all capitalists. And we know you can't turn an artichoke into a BMW. Still, every little girl dreams of being like Cinderella, and finding this proverbial Prince Charming, thus fulfilling the prophecy. Marriage, as a result, is idolized as a metaphorical nirvana, Prince Charming being the catalyst to enlightenment. But is this painful daydream the true gist of what Ms. Cinderella is all about?

Folks, I think we may have misinterpreted the Cinderella story. There's more to it than this small chunk of the American Dream.

Everyone thinks the world of Prince Charming, who saves the

dreadfully poor, wretched Cindy (rella), right? But what we seem to have missed in all this Superman hooplah is Cinderella's stoic, but inspiring work ethic. She worked for nothing. She slaved, and fed off of hope, until the world realized she couldn't take it anymore, and gave her this magical, miracle-like turn of events. The real lesson is that she worked hard, and because she worked hard, she ultimately got what she deserved.

She worked for something. She worked because she was a decent, hardworking person. And everyone knows that hard work (just how good was she at this cleaning job anyway, I mean couldn't she have worked at a castle or something?), is rewarded.

Now doesn't that pretty little Cinderella seem more realistic when we think of her as trying to climb up the social and economic ladders? Perhaps she should have considered

an internship at a successful company.

Yes, the Prince's "if the shoe fits" remedy is then no longer about Cinderella's passive, female nature, but about earning something. So what does this story really tell us if we deny the feminist premise that Cinderella's weak role values beauty over ethics?

Well, if you believe in fate, it tells us the most unheard of, unique situations (such as glass slipper finding and returning) occur for the simple fact that life is composed of causal reactions in which everything happens for a reason. But said reason is a clue that only God or whatever force controls this crazy world knows the answer to.

If you believe in capitalism, you may find that Cinderella was the producer of a supply (herself) which was in demand by a Prince Charming who found her time worthwhile and therefore, err. . . consumed her? The con-

clusion is there are many ways of looking at the Cinderella story. So even if we are all somehow affected by it, it is still our choice in how we look at it. And it isn't all about that fabled Prince Charming anyway.

And if you are me (which you are probably not), the Cinderella story would tell you to you to keep going because life can change in the course of one day.

So next time you indulge in the Cinderella fantasy, remember that things are not always what they seem at surface level, and if you analyze something long enough, you will find something more worthwhile to think about, rather than complain about fairy tales.

Cinderella was no floozy. She was like many of us, working hard, feeling like we're getting nowhere, but hoping, and deep down inside knowing, it will ultimately get us to where we deserve to be.

Candidate Schwarzenegger Responds to Shocking Sex Allegations

By Esther Farin
Staff Writer

Movie muscleman Arnold Schwarzenegger made a formal apology for "bad behavior" after six women, including British television host Anna Richardson, accused him of sexual harassment or groping.

"Yes it is true," said Schwarzenegger in his apology, "that I was on rowdy movie sets and I have done things that were not right, which I thought then was playful but now I recognize that I offended people. Those people that I have offended, I want to say to them I am deeply

sorry." The star of *Total Recall* and *Last Action Hero* later proclaimed himself "The Champion of Women" at a rally in San Diego.

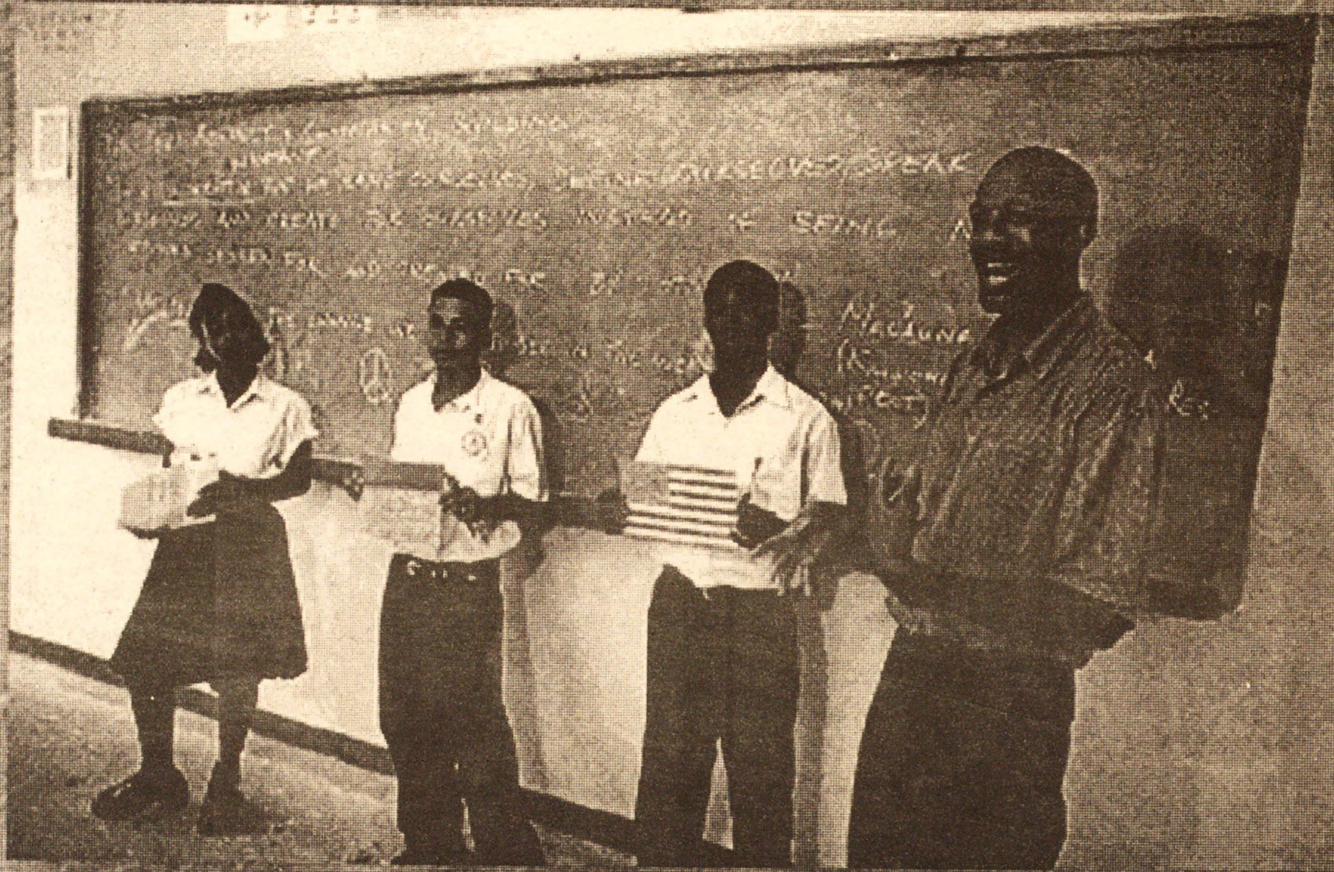
According to the Associated Press, Schwarzenegger, husband of Kennedy family-member Maria Shriver, admitted he had groped and sexually harassed women on movie sets before. Although these deviant facets of Schwarzenegger's personality seem to have appeared from nowhere, this "Kindergarten Cop" has had a legacy of bad behavior that recently resurfaced in light of his gubernatorial candidacy.

Thesmokinggun.com suggests that the actor's lewd behavior began in the seventies, during his career as a bodybuilder. In an article published in the August, 1977 issue of *Oui* magazine, he described engaging in an orgy with other bodybuilders. In the article, he spoke explicitly about his sexuality, making references to the size of his penis and he also admitted to smoking marijuana and hashish. BBC News notes that Schwarzenegger defended his wild lifestyle by saying, "I never lived my life to be a politician. I never lived my life to be the governor of California."

Supporters of the actor-turned-political candidate have ridiculed the latest scandals, carrying signs that read, "Gray Davis groped me. . . While reaching for my wallet," in support of the actor at rallies.

Schwarzenegger is the son of Gustav Schwarzenegger, who served in the German army as a Nazi stormtrooper during World War II. This former Mr. Universe and world-renowned actor, known for his powerful physique, is the current front runner in the California governor recall election race.

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Enroll For College? Good, So Did the Porn Industry.

By Anthony M. Beven
Staff Writer

In our society today, it seems like the new marketing tool has become our younger generation from infants barely out of the womb to young adults. While one advertising company may use a sweet little kid's toothless smile to sell "yummy" sugar-coated cereal-o's, another will use a teen or young adult's image to sell hot, youthful looking clothing to over the hill adults still hanging onto youth by a thread. Recently, however, the porn industry has been banking off the youth obsession too. Since most companies and businesses in this industry are forced to operate by some ethical standards they will only solicit to young adults in the 18-24 age category, but where are they finding these kids? Well, College campuses, of course. The porn industry has found the youth mecca on campuses all over the U.S., and it is really paying off to their benefit; but, what are the possible after effects for these young, college students after engaging themselves in the porn industry?

Porn is such a broad industry and should be defined for the purposes of this piece. Gary W. Potter, Professor, Criminal Justice and Police Studies, Eastern Kentucky University characterizes porn as, "a remarkable range of goods and services, which range from hard-core books, magazines, films, and videotapes, to various devices designed to be used in conjunction with sexual activity, live and interactive encounters in 'live peep shows'

and strip clubs."

One of the biggest industries in this country, porn's latest schemes is to comb college campuses for new performers in their movies. From a Rolling Stone article dated Sept. 17th, Shane's World's, an adult entertain-

"Strip clubs are offering to pay college tuition for any co-eds interested in dancing."

**-WXYZ, an ABC
News affiliate**

ment company, film crew is followed amidst its deceptive visit at IU, Arizona State University, and the University of California Santa-Barbara. Producers and adult actors visit these campuses providing naïve, sexually frustrated college students with endless amounts of alcohol and small monetary compensations in hopes that they will more easily be coerced into sex on film. While these specific universities have banned such production companies from their campuses and denounced the actions of student's that were involved the consumer certainly hasn't. The IU movie is the company's top-selling video; and Calli Cox, company publicist, said that they will visit any university where they are invited, adding that her crew has already been invited to more

than five universities mostly on the east coast.

Innovation must be one of this industry's strong suits, because according to a recent story from WXYZ, an ABC News affiliate, "Strip clubs are offering to pay college tuition for any co-eds interested in dancing." Full page ads are being featured in The Lance, which is the student newspaper for the University of Windsor. Owners of these strip clubs say their phones have been ringing non-stop. They sell this idea by citing former employees as now prominent doctors and dentists.

I decided to ask some student co-eds on campus what the thought about strip clubs offering to pay college tuition for female students perform elicited services in their establishments. Chandra Cardelli, a freshman, said, "I don't think they should do it, because it's basically taking an easy way out; but, some girls do what they gotta do. Personally, I wouldn't out myself in that situation." Cecille Osacio told me, "I am sure that only a small percentage of girls are really doing it to put themselves through school, and the rest are just doing it for some quick cash. But to the girls that are doing it so that they have a better life for themselves they get my respect."

I also had the chance to speak with a former stripper and current Barry student who asked to go unnamed. "I think it's a great idea. It gives girls a chance to go to college. You do what you have to in order to get through school; however, some girls need to understand that the strip club atmosphere is one that is very demeaning and humiliating, but as long as you can step outside yourself for the time that you are onstage then you'll be ok."

With the adult entertainment industry racking in revenue from exploiting these young college students, they are willing participants. Do they have a realistic understanding of the possible ramifications of their actions though? While stripping or working in adult films may help some students pay their way through college, what happens when they graduate and want to work in the real world? They can't possibly put their work experience in the porn industry on their job resumes. Legitimate companies don't want the negativity that comes from any type of association with the porn industry, so ambitious college students really need to think before they could possibly be branded with that infamous scarlet letter.

New Barry Brand is Key to Improvements

By Lauren Rivera
Staff Writer

The new method by which the University is being marketed has attracted a larger incoming class than ever before. As a result, Barry will be expanding its campus westward, and narrowing its focus on incoming students. Evidence of Barry's motives to make improvements for the students is clear. The incoming class this semester is almost 200 students larger than last semester's incoming class, yet, according to the University, the student-faculty ratio, because of newly hired professors, has gone from 13:1, down to 12:1.

Branding Barry, or changing its slogan, is being done to better promote the unique environment that Barry has to offer. Marcia Nance, Vice Provost of Marketing and Admissions says the new slogan is welcoming and "resonates the Barry promise to provide a personalized educational university in a caring environment."

The Barry brand, by its definition, will help Admissions narrow its criteria for incoming students, but that doesn't necessarily mean higher test scores. The type of student Barry wants is the type who wants what Barry has to offer. Now, Admissions uses the success stories among the graduating class to describe to high school students how a broad experience at Barry is possible, and how it benefits the student. Admissions

Advisor James Coffey explains that, "The student who gets a 4.0 and has no experiences is less likely to get a good job than the student who has a 3.0 and was very involved."

As a result of the marketing changes, there will be additional projects to improve facilities. Barry's campus will be better organized for student life, and access to the administration will become easier. Dr. Michael Griffin, Provost of Student Services, says that the new Student Union will be, "Like a one-stop block for administration services and financial aid," with a permanent chain of offices as the temporary set up in Andreas Hall during registration time each semester.

Also, the large new dining hall, health services, and commuter center will be in the same building, next to the athletic facilities. This will better integrate the residents, commuters, and athletes, who have never before shared one commonly used area on campus.

While Barry is growing, it is not changing into anything different. The University is using the Marketing Department to promote the qualities that have always existed, to ensure that the school will have the revenue it needs to improve campus facilities, and to better select better the students who will perform best at Barry.

Pals4Paws: Barry's Animal Rescue Group

By Vanessa Armand
Staff Writer

Around the Buc Stop or other dark areas and corners at night on the Barry University campus passersby might notice cats loitering and hiding. Most students ignore them and keep walking. However, Christina Ramos, a cat-lover and president of Pals 4 Paws, would not just ignore the mysterious creatures. In an interview with Barry's own Dr. Paul Higgs, I learned that Pals 4 Paws is an animal rescue program on campus which was founded in March of 2001. More specifically, Pals 4 Paws is an ongoing Trap, Alter, and Release Program that rescues stray and/or feral cats and tries "to promote and maintain a healthy, non-breeding cat colony." When a cat is rescued, he/she is taken in and receives veterinarian care provided by Dr. Yao. With the expertise and generosity of Dr. John A. Yao, the cats receive immediate care and attention at reduced rates. Then the cats are usually given the time to recover and are either re-released or put up for adoption. Christina herself has in fact adopted two cats, Oreo and Aurora,

while she has been involved in the program. "They're my babies," she expressed, as she has formed a connection with her cats being that they were adopted from the program of which she is president.

In the overflow parking lot, one can find the BUCKI (Barry University Cat and Kitten Initiative) Hotel. On the top floor of the building is the on campus shelter where newly found stray and/or feral cats are brought in order to socialize and receive attention.

Pals 4 Paws has been successful as it has had between 60 and 70 cats adopted and about 9 re-released to the campus colony. Pals 4 Paws wishes to promote the club and spread the news about their effort to rescue cats.

(For more information about BUCKI and Pals 4 Paws, contact Dr. Paul I. Higgs from the Department of Physical Sciences at 305 899 3376 or Dr. John A. Yao, D.V.M., Yao Animal Hospital, 7481 Biscayne Blvd, Miami, FL 33138, 305-751 8552.)

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♥ LATIN CHOP <small>Natural CHOP + Beans, Lettuce and Tomatoes</small>	3.99	6.79	♥ HALF CHICKEN (4 Pcs.)	4.99	5.99	6.99	♥ YELLOW RICE	ONE SIZE 1.49 REGULAR 2.79 LARGE 2.79
♥ SPECIAL CHOP <small>Natural CHOP + Lettuce and Tomatoes</small>	3.89	6.49	♥ HALF WHITE	6.49	7.49	8.49	♥ WHITE RICE	ONE SIZE 1.49 REGULAR 2.79 LARGE 2.79
♥ ASIAN CHOP <small>White Rice, Teriyaki Chicken & Pita Bread</small>	3.59	5.89	♥ HALF DARK	3.99	4.99	5.99	♥ BEANS (Baked or Black)	ONE SIZE 1.49 REGULAR 2.79 LARGE 2.79
<small>* Small orders bring 1 sauce, Large order brings 2 sauces</small>			♥ WHOLE DARK	7.69	8.69	9.69	♥ STEAMED VEGETABLES	ONE SIZE 1.69 REGULAR 3.29 LARGE 3.29
SALADS	SMALL	LARGE	♥ WHOLE CHICKEN (8 Pcs.)	8.99	9.99	10.99	♥ CORN ON THE COB	1.19
♥ SUPER GARDEN SALAD <small>with Boneless Chicken Breast</small>	1.99	2.99	♥ WHOLE CHICKEN (White)	12.89	13.89	14.89	♥ SWEET POTATO	1.69
♥ FRESH CAESAR SALAD <small>with Boneless Chicken Breast</small>	3.49	5.79	♥ BREAST ONLY (No sauces) <small>with Lettuce and Tomatoes \$1.25</small>	3.25	4.25	5.25	♥ BAKED POTATO <small>(One Topping)</small>	1.59
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♥ COLESLAW	1.49	2.79	PITA SANDWICH	SANDWICH	PLATTER	1 SIDE	♥ BAKED PLANTAINS	1.69 3.29
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Wild Wild Card, Continued from 14

three teams is definitely not as difficult as, say, five teams, but it's not an easy task when your bullpen is questionable at best.

Now batting, in the third position, are the Los Angeles Dodgers. That's a scary thought considering that every batting joke in the book applies to them (i.e., they couldn't hit the side of a barn, they couldn't hit a beach ball, they couldn't hit their way out of a wet paper bag, etc.). The Dodgers offense is downright offensive. The only thing that's keeping them in the race is their pitching staff which, statistically, is the best in all of baseball. Considering the fact that they couldn't hit sand if they fell off a camel, making the playoffs is definitely not an easy task for manager Jim Tracy's Dodgers.

Now we've reached our seafood portion of the menu. Baseball's most charismatic team, the Florida Marlins, have gone toe to toe with the Phillies. To tell you how bad things were before the Marlins got as hot as that July day in Miami we keep referring to, I attended the Marlins' season opener this year and I asked several neighboring fans who the Marlins' manager was and nobody knew the answer. Since then, the Marlins have fired him (Jeff Torborg), and have been on a tear. This has been the first time this team has captured the imagination of SoFlo since 1997 when they bought, uh, won a World Series title. Rookie sensation, Dontrelle "D-Train" Willis has ignited this team and its fans. For the Marlins to win this race, they will need to find a way to manufacture wins, as opposed to naturally winning games, especially since this teams lacks major star power (except for the D-Train) now

that its public relations icon and top run producer, Mike Lowell is injured for the rest of the regular season. In Miami, a city which worships its college teams yet only dabbles in its professional teams, the Marlins have struggled to bring back the fans they've lost since the '97 season. If this team were to make the playoffs on pure heart (eerily reminiscent of last year's Anaheim Angels) those fans will, uh, should find their way back to Pro Player Stadium. Going on heart, however, is not as easy as going on talent.

Speaking of fans, baseball is back in Philadelphia. For a bit less than a decade, the Phillies only drew about 15,000-20,000 fans a game, but now they are drawing in crowds of over 30,000 on a regular basis. This is all during the waning days of Veterans' Stadium before the team moves into stylish Citizens' Bank Park next April. It is said that a good playoff team needs three good starting pitchers (in this case, Kevin Millwood, Randy Wolf, and Vicente Padilla), a good bullpen (Rheal Cormier, Turk Wendell, and Terry Adams), and clutch hitting (Jim Thome, Bobby Abreu, Mike Lieberthal). The Phillies have had all of that, but each element at different parts of the season, in that order. Oh, by the way, mark it on your calendar; September 23rd through the 25th (the last week of the season), they face the Marlins at Pro Player in Miami. In order for the Phillies to come out on top in this race, they need to get those three elements to come together all at once, but ask the five teams chasing the Wild Card spot with them, it's no easy task.

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Gay Advertising: A Marketing Reality

by Anthony Beven
Staff Writer

Corporate America has a Queer Eye; but what does this mean for the Rest of the Folk?

Media giants are beginning to capitalize on the new gay phenomenon by producing such shows as: NBC's Will & Grace, Showtime's Queer as Folk, and Bravo's new ratings winner Queer Eye for the Straight Guy. Not only are they drawing in their target gay audience, but they are also bringing a healthy following from the heterosexual market. Straight men and women are lured to these shows because of their own fascinations with the gay culture they have been taught to fear and loathe. Even All My Children is taking advantage of this new phenomenon by featuring a lesbian storyline between two lead characters!

According to Jean Kilbourne's New York Times best-seller, Can't Buy My Love: How Advertising Changes the Way We Think and Feel, "A male couple would be likely to have a higher joint income than a heterosexual couple." she goes on to say,

"Advertisers don't casually decide to target gays. They spend significant amounts of money to conduct research on the market."

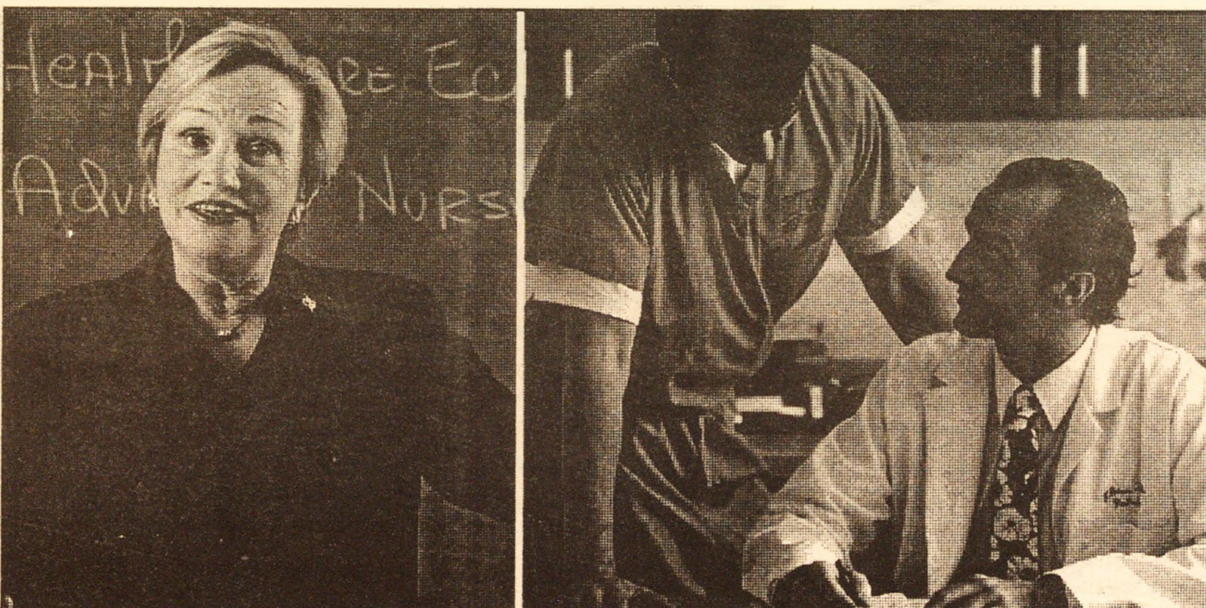
Advertising companies are definitely showing their appreciation too. Money allotted to gay advertising almost doubled going from \$53 million in 1994 to \$120 million in 1998. That's a 20% increase. Companies that currently have ads that target their gay consumers are: IBM, American Express, Subaru, Johnson & Johnson, United Airlines, Gap, Abercrombie & Fitch, MTV, and Seagram's. Big name corporations such as Anheuser Busch are also showing support by sponsoring popular gay pride events.

Marketing companies have grown bolder and more forthright with their gay advertisements by featuring them in trendy magazines and on television because they realize that gays are becoming a permanent aspect of American culture; they know advertising to gay audiences is a major payoff.

Recording companies have also

taken a specialized interest in the gay market. Specifically, Def Jam Island Records has signed an artist by the name of Daniel Benningfield who advertises his music in gay clubs and popular gay Web sites. Established artists such as Britney Spears and Ricky Martin, are also using this new "gay fad" to their advantage by using homoerotic imagery to further their careers and album sales. Justin Timberlake has posed for popular gay magazines, while Madonna supports a number of gay charity organizations, and Christina Aguilera was honored by GLAAD (Gay & Lesbian Alliance Against Defamation) for her video "Beautiful" which depicts society's unjust treatment of homosexuality.

With such recent victories as the legalization of gay marriages in Toronto, Canada and Vermont as well as the Supreme Court ruling of 6-3 that sodomy laws are unconstitutional, gays are gaining some respect politically; however, with Corporate America's new interest in gay culture,



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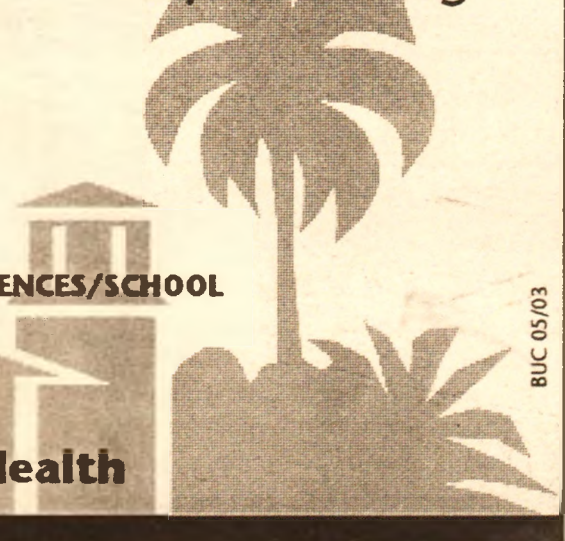
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Food First:

Cheap Eats Near Campus

by Abigail Wolf
Staff writer

One of the great things about attending Barry University is its proximity to the wonder that is Miami. There is a lot to do, and a lot to discover, and of course a lot to eat. For those new to Barry, it might seem like there is restaurant drought around campus. But this is simply not true! Here is a list of local places to get a bite to eat, all reasonably priced for the student budget. The list is as follows:

1. Notoriously yummy Italian:
Mama Jennies Italian Restaurant
11720 NE 2nd Ave. (305) 757-3627
Right up the road from Barry, Mama Jennies makes great pizza, pasta, and salad. It's within walking distance of campus and a nice place to have lunch or dinner. I recommend the spaghetti and meatballs. The garlic rolls are to die for and entrées cost around \$8!

2. A Cool place for brunch on Sunday morning:
Jimmy's East Side Diner
7201 Biscayne Blvd. (305) 754-3692
This was late great Bee Gee member Maurice Gill's favorite breakfast spot and is my favorite diner in Miami. The atmosphere is real and the prices are great ranging from \$4-\$8 depending on how hungry you are. Take Biscayne Blvd. south past Barry's off campus apartments. Jimmy's will be on your left around 72nd Street.

3. Chinese food with a smile.
Bamboo Gardens II
13195 Biscayne Blvd. (305) 899-9902
Just a few blocks north of Barry's campus, Bamboo Gardens is my favorite place to order Chinese food. You can eat in at the restaurant, pick up your order, or have it delivered. For \$8 you get soup, an egg roll, rice, an entrée of your choice and dessert. Plus the older couple that manage the place are angels and do everything they can to make sure you have everything you need. I adore them!

4. The best burger.
Flanigan's Seafood Bar & Grill
13205 Biscayne Blvd. (305) 893-0506
Right next door to Bamboo Gardens Flanigan's makes an excellent hamburger for the price as well as providing a unique atmosphere. The owner's love of fishing and the ocean makes the place look like it might have been decorated by pirates. Entrees range in cost from \$6-\$12 unless you want to splurge for a juicy steak. P.S. strawberry daiquiris and pina coladas are only \$2.

5. For a late night slice.
Steve's Pizza
12101 Biscayne Blvd. (305) 891-0202
Steve's is open late and the best place around to get a slice of pizza for less than \$2 a piece. The tomato sauce is interestingly sweet and the slices are generous for the price, plus you can look at the pictures of various celebrities who have eaten at the dive. My favorite is of rapper DMX. P.S. The meatball sub is excellent.

Entertainment

The Rock Scores Another Slam

By: Angie Betancourt
Staff Writer

Dwayne Johnson sat comfortably in the beige chaise of the extravagant meeting room of the Ritz Carlton in Coral Gables. His impeccably white sneakers, blue jeans and beige long sleeve shirt, pulled up ¾ lengths at the elbow, gave the impression of what was later proved; this is one cool customer.

Though the name Dwayne Johnson is obviously recognizable to his friends and family, the rest of the world would know him as The Rock. Can you smell what the Rock is cooking?

Originally from San Francisco and raised in Hawaii, the Rock moved to Miami where he began his athletic career. He proved himself as a High School All American, in football and continued to show his talent later in the University of Miami where he played as defensive lineman. Later, the National Football League (NFL) opened its doors and he set off to play professionally. Unfortunately, after several injuries, The Rock moved on to what made him a common household name-wrestling. The World Wrestling Entertainment (WWE) megastar became a seven time champion of the ring.

Despite his great success in wrestling, The Rock has always wanted to act. He expressed that wrestling was like a doorway into the entertainment business. The WWE allowed him to entertain the audience as well as improved his physical actions.

"The arena was my stage" he said.

It wasn't long before The Rock landed appearances on popular TV shows like *That 70's Show*, *Saturday Night Live (SNL)* and movies like *The Scorpion King*, which hit theatres



2296-08-86 THE ROCK as Beck in the action-adventure *The Rundown*. Photo Credit: Myles Aronowitz ©2003 Universal Studios. All Rights Reserved.

in 2002.

Now The Rock is back in Miami promoting his newest movie: *The Rundown*. Directed by Peter Berg, The Rock stars besides the side-splitting Sean William Scott, a.k.a Stiffler from the *American Pie* trilogy, Rosario Dawson, Ewen Bremner and Academy Award winner Christopher Walken.

The Rock plays Beck, a considerate and courteous tough guy from Los Angeles who makes a living off of solving other people's problems. For the right amount or the right reward, Beck takes on his client's agendas. After living several years in this manner, Beck finally decides that it's time to get away from this lifestyle. Yet, there's a catch. Before he can escape, Beck must fulfill one last deed, to bring back Travis (Sean William Scott) to his father, whose connection to Beck remains unanswered. So, Beck goes off to Brazil and into the Amazon where the rundown begins. He goes to find Travis and what he finds instead is a culture suppressed

by a money hungry man named Hatcher (Walken) and Mariana (Dawson) strong woman with plans of salvation for her people. It doesn't take long for Beck to find a stubborn Travis, but before Beck can take him home he must deal with some monkeys in heat and fatally skilled villagers which produce some wicked fight scenes. Look out *Matrix!*

On the opening weekend, *The Rundown* was nothing short of a perfect hit. With \$22.96M, the film claimed the number one spot. Viewers and critics alike couldn't help but enjoy all the different aspects of this film and would argue that The Rock has made a big improvement since the *Scorpion King*.

"I had the chance to work with some really good acting coaches, and that's what I wanted to do, I wanted to just challenge myself" The Rock said.

After hearing from so many fans rave about his developments, The Rock was not fazed or offended, instead he jokes that when he didn't get the Oscar for lines like "I came for the women and your head..." he said that he "was surprised [he] wasn't nominated". No sweat, for the Rock the opportunities to expand as an actor were right around the corner.

When the chance arrived to take on the Role as Beck, the WWE star couldn't resist.

"The first time I read it, I fell in love with the story" he said. Not only did he love the story, The Rock also felt that he could really connect with Beck's persona.

"This is a guy who not only I would be interested in playing but felt like I could draw from a lot of my personal issues" he added.

His attraction to the story plus the

direction of Peter Berg pretty much explains why The Rock feels he's further enhanced his acting abilities.

"Peter was like having a really good acting coach on the set everyday with me" he said. "And having my best interests in mind...plus we really get along well; we've become best of friends."

The onscreen chemistry that's exuded by this film, makes it a must see for everyone. Just ask those who have already seen it. Though please note, that there are certain things in the film that are left up to the imagination, but no need to worry because according to The Rock those issues aren't far from being resolved.

"Maybe in part two" he reveals.

Sounds like the star of the *Rundown* is forecasting a sequel. As for upcoming events, The Rock is preparing for a new film titled *Walking Tall*, which is a remake of a same-name movie from 1973. Directed by Phil Carlson, The Rock and Johnny Knoxville are united in the story of Buford Pusser, a Tennessee Sheriff who's plan to rid his community of extreme deviance, only causes a violent backlash.

It's definitely a change of pace in comparison to the *Rundown*, but for all Rock fans, it will be a chance to see him grow as an actor.

The Rock's cooking smells like his future acting career is firing up in the best possible way. As for his wrestling fans, he hasn't said goodbye to the ring.

"I'm working on some projects right now with Universal that I'm really excited about" and luckily wrestling is flexible. "I can go back and have fun."

Fashion Flash: The 80's Are Back

By: Angie Betancourt
Staff Writer

It's a new school year and not only is it a new start at students academic endeavors, and a chance to meet some new faces, its also the perfect time to jump on the fashion bandwagon and get in tune with what's hot and with what's yesterday's stale bread. Whether it's admitted or not, fashion good or bad, is everywhere. Take a stroll through Thompson hall and see the fashion bug at work.

Last year the runways in Paris, New York, and Milan, strutted their stuff with collections rich in soft fabrics, earthy tones, and the-oh so popular peasant look. This gypsy fad took over express stores coast to coast, swarmed Aventura and Dolphin Mall. Whether off the shoulder, or fringed at the waist for females, or the lightest of linen for men, this once Hollywood worthy look is now slowly fading into

the back ground.

This year it's all about the sports, the shorts, old school classic favorites, and caps to bring out the trucker in everyone.

The look: Any team jersey or color. Ladies can now enjoy a variety of cute dresses, shoes, hats, tube tops, skirts and jerseys to fill several walk in closets. Guys still have their gear, but finally there's equality. The hottest thing in this looks... football pride. Tis the season and sporting your football teams gear is oh-so hot. Think: Beyonce, Missy, and Nelly.

The Look: It seems like almost every girl in Barry has a pair of those little shorts with something written on the rear. These gym inspired shorts were once shaking with Jennifer Lopez in her "I'm real video" and now anyone can pick up a pair just about anywhere

from Abercrombie to Walmart. They are cute comfortable and very hot for the new year. Match those up with a cute black tank because black is never out of style.

The look: A trucker hat, a tank top, some faded jeans and converse sneakers. Yes...Converse. They are back and brought along some friends from the 80's. It's no surprise to see Barry students in Puma gear, faded rock and roll tees, or perhaps old-school Nike's. Those are just some examples of some of the old school fashions repeating history. Trucker hats use to be simply for what their name implies, now an 18 wheeler is no longer needed to enjoy this sexy look. Plenty of Barry students are already onto this idea. Think: Off the red-carpet Jennifer Aniston, or Ashton Kutcher.

Stale bread: Say goodbye to the regular Louis Vuitton. The brown handbag with beige straps that most Barry students love is a classic, no doubt, but it's also very played out. (Rhyme intended) It's always great to have a Louis Vuitton in your wardrobe. But what's hot now, is color and lots of it. Whether it's a Louis, D&G, or a cute tote from Target, handbags now are more daring and much more fun.

With a new school year ahead, why not take the chance and get to know this popular friend named fashion. Not everyone is fashion trend oriented and that's okay. The classic look (Banana Republic and the Gap for example) will always be there to offer a helping hand to those who are fashionably challenged.

**Trials are too
important to be
decided by juries.**



CUSACK HACKMAN HOFFMAN WEISZ RUNAWAY JURY

LEGACY ENTERPRISES PRESENTS A NEW LEGACY PRODUCTION A GARY FLEDER FILM JOHN CUSACK GENE HACKMAN DUSTIN HOFFMAN DANIEL WEISZ "RUNAWAY JURY" BOBICE MCGILL BY CHRISTOPHER YOUNG COSTUME DESIGNER PETER AFTERBANK EXECUTIVE PRODUCERS JEFFREY COOPER JEROME MURRAY PRODUCED BY WILLIAM STEINKAMP, M.P.A. EXECUTIVE PRODUCERS NELSON GOMES AND ROBERT ELSHOUT WRITTEN BY JOHN GOSCHMAN DIRECTED BY BRUNO KOPELLMAN & DAVID LEVINE EXECUTIVE PRODUCERS MATTHEW CHAPMAN PRODUCED BY ARNOLD MULLERMAN GARY FLEDER CHRISTOPHER MANDREWICZ DIRECTED BY GARY FLEDER



OCTOBER 17 ONLY IN THEATRES

SPORTS

Deuces Wild, Women's Soccer Off to 2-2-2 Start

By Guy Harrison
Sports Editor

When a team says that they want to "level the playing field," this is not exactly what they have in mind. As of September 17th, the Barry University Women's Soccer team has a record of 2 wins, 2 losses, and 2 ties. More importantly, however, the Bucs have a 1-0-0 record to start Sunshine State Conference play with a 3-1 victory over Florida Southern.

Sophomore Forward Emelie Karlsson, a returning second team All-American, has picked up right where she left off at the end of last season, leading the Bucs in goals (4), assists (3), and points (11.) As a team, the Bucs rank third in the conference in both goals scored per game and goals allowed per game. On defense, the Bucs are led by senior keeper Johanna Fischer, and junior defenders Lauren Rodriguez and Kassy Slattery, who was a first team All-American last year at the

sweeper position.

"Our schedule is a lot harder this year," says the usually modest Slattery. "Our record doesn't show our true talent."

The team got off to a slow start (0-2) when they went up north to play two games at Adelphi University (Garden City, NY.) They opened the season with a tough 1-0 loss to the Southern Connecticut State Owls. Barry only allowed two shots on goal, but the defense got no offensive help as SCSU forward Jenny Wilkin put the ball in the net at 28:41 of the first half, providing all of the offense the Owls needed. Two days later, the Bucs faced the Bryant College Bulldogs. All of the scoring took place in the 2nd half of this match as Barry took a 1-0 lead on a goal by freshman forward Candice DeFreitas off a rebound from a save made on a shot by Karlsson. About

three minutes later, the Bulldogs tied it up on a penalty kick by Christine Kalukiewicz. A little over a minute later, Kalukiewicz scored again for the Bulldogs, this time, on a header as they took the lead for good and held on for a 2-1 victory.

The Bucs then came back to Barry for their home opener as they hosted the Nike Invitational at Buccaneer Field. Their opponent was the University of California-Davis Aggies. The Bucs took a 1-0 lead at

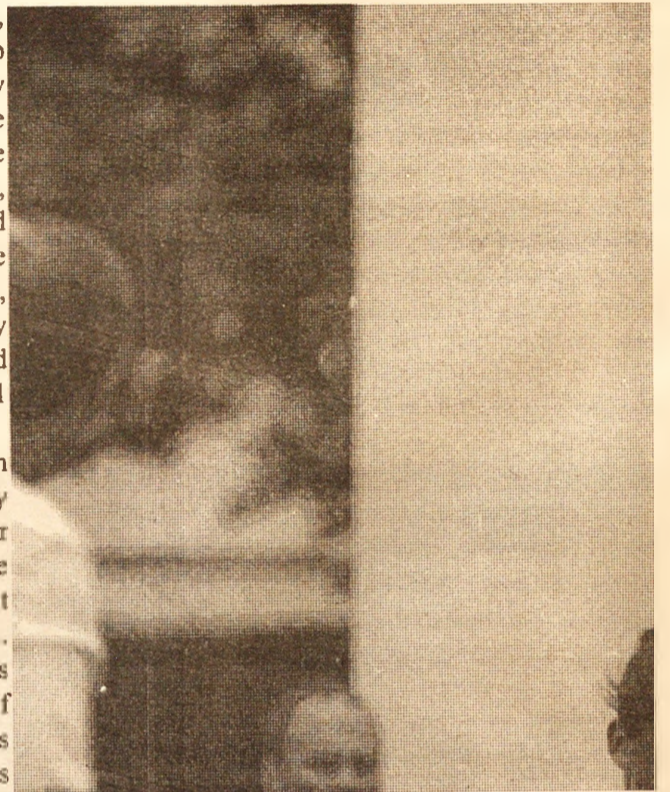


Photo provided by: Sports Information

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Men's Soccer Similar to Women's Soccer with 2-2-2 Start

By Guy Harrison
Sports Editor

Maybe the "Deuces Wild" thing passed from one locker room to another as the Barry University Men's Soccer team is off to a 2-2-2 start, just like their female counterparts.

The team lost first team All-American forward Alen Marcina to graduation as well as third team All-American defender Greg Jehs. As of September 14th, junior mid-fielder Mike Lupton leads the team in goals (4) and points (12.) Avi Scabini, one half of the team's "Israeli Connection" (with Dan Levy as the other half,) leads the team in assists with 5. In goal for the Bucs is freshman keeper Ido Langer. One of the oddities of this team is that it has four freshman keepers on its roster. This may be a weak spot that teams are exploiting since the Bucs are 6th of 9 teams in the Sunshine State Conference in goals allowed per game. They are tied for third, however, with Tampa for goals scored per game.

Also like the women's team, the men's team went to another corner of the country and started the season 0-2. The guys went to the campus of Cal State Dominguez Hills in Carson, CA

for the Far West Classic at posh Home Depot Center (one of the sites for this year's Women's World Cup.) In their season opener, the Bucs suffered a big loss to the Chico State Wildcats, 5-1. The only goal of that game for the Bucs, which was the first goal of the game, belonged to Mike Lupton. On Labor Day, the team closed out the Far West Classic against host team CS Dominguez Hills. They lost this one 3-1 as Mike Lupton, once again, scored the team's only goal.

The team came back to Barry for their home opener as they hosted the Nike Invitational at Buccaneer Field. In the first game, they faced the Alabama-Huntsville Chargers. The game's first goal of the game was not scored until 8:58 into the second half when Levy scored his first goal of the season from about 30 yards out. Mike Lupton added a penalty kick goal and Fitzgerald Clarke tallied his first goal of the year as the Bucs won 3-1. Two days later, they faced the UC-Davis Aggies to close out the Nike Invitational. The Bucs got goals from Abilio Yamane,

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Photo provided by: Sports Information

CENTER

The Wild Wild Card Race

By Guy Harrison
Sports Editor

In Major League Baseball these days, the National League Wild Card Race looks nothing like the Wild Wild West, for there are far too many desperados in this shootout. No, this is not a battle between just two teams (which is usually the case); this is a race between six - count 'em - six teams which are still in contention with less than a month's worth of baseball yet to be played. Involved are the Philadelphia Phillies, Florida Marlins, Los Angeles Dodgers, Chicago Cubs, St. Louis Cardinals, and the Arizona Diamondbacks. See, the crazy thing about this race is that none of the aforementioned six teams appear eager to come out on top. For about a month, the top two teams, the Phillies and Marlins, have remained in a dead heat, but these teams haven't exactly been your quintessential playoff contenders.

Leading off this lineup are the Arizona Diamondbacks who, despite numerous, ongoing injuries to their top players, have not sunk in the quick sand out there in the desert. Thanks, in large part to Brandon Webb, who many baseball gurus consider the National League's top rookie pitcher, the D'Backs are still in Wild Card contention. This team has been down the playoff road before. They are only two years removed from their World Series upset of the New York Yankees. Besides injuries, their greatest enemy is that they need to surpass

five teams; not an easy task.

The St. Louis Cardinals have, arguably, baseball's greatest hitter in Albert Pujols, and he's only in his 3rd Major League season. This team has relied on its explosive offense to win ballgames, which is not a good recipe for a playoff team. After an emotionally straining season last year (Daryl Kile's death) this team has gone through another roller coaster year, which has been more positive than last year. With a roster that features three players that got voted off of the Phillies' version of "Survivor" (Scott Rolen, J.D. Drew, and Garrett Stephenson,) the Red Birds hope to surpass the four teams ahead of them. Truth be told, that's no easy task.

Baseball's loveable losers, the Chicago Cubs, appear ready to shake that ever-endearing title. Dusty Baker's gang appears to have recovered from Sammy Sosa's screwy corked bat incident and have lingered around both the Wild Card and the National League Central races. This team has relied on its band of strapping, young starting pitchers (Mark Prior, Kerry Wood, Carlos Zambrano, and Matt Clement, a Marlins castoff), which is a better recipe for a playoff team. With hitters like Sosa and four good starting pitchers (when most teams only have one or two), one wonders why the Cubs aren't as hot as that July day in Miami we talked about earlier. You can point the finger at the bullpen, which has been anything but stellar recently. To surpass

CONTINUED ON 10

Women's Soccer, Continued from 13

as senior mid-fielder Tammie Thornton scored her first goal of the season off a centering pass by freshman defender Ulla Matikainen at the top of the 18-yard box. The score remained that way for about 22 minutes until Shannon Mally of UC-Davis tied it up. The two teams then battled it out the rest of the game as well as two overtimes but no winner was declared as the game ended in a 1-1 tie. The very next day, the Bucs met the St. Thomas Bobcats, also during the Nike Invitational. This one was all Barry as they won 5-0 on goals by Olga Vargas, Mairied McLaughlin, Karlsson twice and Matikainen.

After four days of rest, the Bucs then traveled to Lakeland, FL to open up their Sunshine State Conference schedule as they faced the Moccasins of Florida Southern. Barry started the scoring early as McLaughlin scored 5:23 into the first half. Karlsson and Thornton capped the scoring as the Bucs went on to win 3-1. Thornton's

goal was highlight reel material as she scored on a header off of a free kick. Two days later, the team went to St. Leo, FL to face West Florida in a non-conference game. This was another one that went two overtime periods but could not decide a winner as the final score was 1-1. The only goal of the game for the Bucs belonged to Karlsson as her shot bounced down off the crossbar and in past the goal line.

After an 0-2 start, the Barry Women's Soccer Team (Ranked #1 in the SSC in preseason) is unbeaten in their last four games.

"We're improving game by game," proclaims junior midfielder Amy Tewis.

The Bucs hope to build on their streak and live up to their preseason billing.

"Building team chemistry is what we need to improve the most," states the usually buoyant defender Lauren Rodriguez.

VOLLEYBALL COACH HAVING FUN

The Barry University Buccaneer Women's Volleyball team is off to a great start with an overall record of 12-2, 4-0 in the Sunshine State Conference, as of October 4. Coach Dave Nichols, who is in his eighth season as coach (a 194-53 overall record), uses one word to describe his team.

"Fun," says Nichols.

Okay, so perhaps he uses more than one word to describe the status of the team.

"I like the status of the team. They're very talented; they enjoy playing, they enjoy practicing. The chemistry on the court is really outstanding."

It's hard not to notice this. Watching this team is like watching a baseball team batting. Each player takes her turn to contribute to the team, and does it well; so well, in fact, that in 10 of the team's 12 wins, the Bucs have swept the match, winning three games (out of five) to none.

"I like how they're going about things," says Nichols. "I like how their work ethic is on the court. This is the type of team you dream about."

Nichols' "Dream Team" has won eight consecutive matches, seven in a row by 3-0 sweeps. These sweeps have included big conference wins over Florida Tech, Rollins, Lynn, and St. Leo.

Team chemistry has obviously not been a problem, despite that fact that there are five new players on the roster. Walk-on Nicole Castera appears to be the most intriguing.

"She was kind of a surprise gift," Nichols, a SoCal native, says. "She's a physical, athletic girl. She has the potential to be very good, but is raw. She brings a sense of fun to the team, and brings such a great attitude."

The 5-foot-10-inch freshman from San Juan, Puerto Rico tried out over the summer and surprised Nichols with her talent.

"Jentry Redinger, the other freshman, is a gamer, and she's smart. She elevates people around her because her attitude is tremendous."

Looking at the current team, it's clear to fans that the "Quad Squad," the four Brazilians who make up the heart and soul of this team (Simone Ferrarezi, Fernanda Ferreira, Daniela Lanza, and Karla Bersano), are seniors. Is this team prepared for their departure?

"We're strong for the next three years," Nichols says, matter-of-factly. "Now, Karla Bersano is sitting out this year," meaning that Barry will retain her eligibility for another year. "I had a really really good recruiting year. I brought in five players who are all outstanding. I fully expect next year's team to be as good, if not better. I think it's two years from now [that I will have to worry about the roster,] but I've got two years to work on that now," says Nichols, with a gleam in his eyes.

With the conference schedule now in full swing, Nichols expects the best from his team.

"The conference and region are the whole key to Division II. So we have to basically take care of business all the time," he says when asked what he looks for.

"Tampa is such a good program; they're not going to drop any stupid matches."

With Barry (4-0, SSC) chasing Tampa (5-0) for first place, Coach Nichols probably wishes that Tampa would drop just one "stupid match."

Men's Soccer, Continued from 13

Scabini, and Justin Latapy in a back and forth game that ended in a 3-3 tie after two overtime sessions.

After five days of rest, the Bucs were back at it at Buccaneer Field against the St. Thomas Bobcats. Clarke scored two goals and Scabini added another as keeper Ido Langer was up to the task for a 3-0 shutout, his first as a Buccaneer. Two days later, the guys went up to St. Leo, FL to face the West Florida Argonauts. In a game which was similar to the women's game against the very same team, Barry ended up tied with the Argonauts. Barry's lone goal belonged to Lupton on a penalty kick. In that game, Langer came up with another

stellar performance in goal as he made 10 saves.

The Barry's Men's Soccer team was tabbed #2 behind Lynn in the Sunshine State Conference pre-season poll. They have not played any conference games as of yet, but like the women's team, they are unbeaten in their last four games and have been provided with good goalkeeping by freshman Ido Langer as of late. Since they lost the SSC's leading scorer (Marcina) to graduation, they will need Langer to step up when the team is struggling to find the net.

Pizza

	Small	Medium	Large
Cheese & Tomato	7.75	9.45	11.45
Pepperoni	8.75	10.45	12.45
Sausage	8.75	10.45	12.45
BBQ Chicken	9.45	11.75	14.95
Hawaiian	9.45	11.75	14.95
Vegetarian	8.45	11.75	14.95
Ground Beef	8.75	10.45	12.45
Black Olives	8.75	10.45	12.45
Mushroom or Portobello	8.75	10.45	12.45
Spinach	8.75	10.45	12.45
Smoked Ham	9.45	11.75	14.95
Bacon	9.45	11.75	14.95
2 Ways	8.99	11.99	14.99
3 Ways	9.99	12.99	15.99
4 Ways	10.99	13.99	16.99

Size \$2 • Add Toppings 50¢ each

TRY FLORA'S SICILIAN PIZZA

Calzones

Small	5.25
Medium	5.75
Large	6.50
Filling	1.50

(Sundried Tomatoes, Portobello Mushrooms, Feta add 50¢)

Toppings - \$1.50 each

(\$1.75 for topping marked with *)

- Pepperoni
- Anchovies
- Sausage
- Ground Beef
- Chicken
- Bacon
- Ham
- Canadian Bacon
- Mozzarella Cheese
- Eggplant
- * Feta
- Ricotta
- Tomatoes
- Onions
- Olives
- Mushrooms
- Green Peppers
- Spinach
- Broccoli
- Green Peas
- * Sundried Tomatoes
- * Amaranth
- Pineapple
- Fresh Garlic
- Jalapeños
- Basil
- Capers
- * Portobello Mushrooms

Starters / Salads

House Salad Plate	4.25
Antipasti Salad	5.50
Chef Salad	6.25
Salami Salad	5.95
Grilled Chicken Salad	6.95
Greek Salad	6.80
Cheer Salad	5.95
w/ Chicken	6.25
Fruit Salad Plate	3.25

Wings

Spicy, Mild or BBQ

6 Pieces	4.45
12 Pieces	7.45
20 Pieces	12.95

Side Orders

Mozzarella Sticks	6.25
Zucchini Sticks	5.25
Onion Rings	5.25
Chicken Fingers w/ Honey Mustard	5.25
Fried Calamari w/ Marinara Sauce	7.25
French Fries	1.95
Mushrooms	5.00
Vegetables	5.00
Broccoli	5.00
Spinach	5.00
Mozzarella	5.00
Garlic Rolls	6 - 1.75 12 - 3.50
Pepperoni	1.50
Benne Peppers	1.50
Jalapeños	1.50
Sausage Peppers	5.00
Grilled Onions	1.50

**Steak & Original Flora's
1/2 Pound Sirloin**

Steak, Onions & Cheese	8.35
Steak, Mushrooms, Onions & Cheese	8.35
Steak, Hoagie w/ Onions, Lettuce, Tomatoes & Cheese	8.35
Steak, Green Peppers, Onions & Cheese	8.35
Steak w/ Onions, Mushrooms & Cheese	8.35
Grilled Chicken Breast w/ Lettuce & Onions	8.35

Dinners

w/ homemade garlic rolls & spaghetti

Chicken Cutlet Parmigiana	9.00
Veal Cutlet Parmigiana	11.00
Eggplant Parmigiana	8.00
Mozzball Parmigiana	9.00
Chicken Marsala	11.00
Chicken Calcaioni	11.00
Chicken Francese	11.00

Pastas

Spaghetti Marinara Basil	
Spaghetti Ground Beef	
Spaghetti w/ Homemade Meatballs & Cheese	
Spaghetti w/ Fresh Garlic & Olive Oil	
Spaghetti or Linguine w/ Clams, Red or White	

Alfredo Fettuccini	
Alfredo Fettuccini w/ Chicken	
Alfredo Fettuccini w/ Chicken & Broccoli	
Alfredo Fettuccini w/ Shrimp	

Baked Ziti w/ Cheese	
Baked Ziti w/ Ground Beef or Meatballs	
Baked Ziti w/ Vegetables	
Baked Ziti w/ Shrimp	

Homemade Meat Lasagna	
Homemade Shrimp Lasagna	
Homemade Meatballs Lasagna	
Homemade Vegetable Lasagna	

Stuffed Shells w/ Cheese	
Stuffed Shells w/ Homemade Meatballs	
Stuffed Shells w/ Chicken	
Stuffed Shells w/ Vegetables	

Manicotti	
Manicotti Ground Beef	
Manicotti Vegetables	
Manicotti Shrimp	

Penne w/ Marinara	
Penne Marinara w/ Chicken	
Penne Marinara w/ Vegetables	

Jumbo Ravioli	
Tortellini	

Subs

COLD	
Salami	
Ham	
Mortadella	
Tuna	
Chicken	
Turkey Ham, Salami, Cheese	
Ham & Cheese	
Chicken Provolone	
Italian	

HOT	
Chicken Cutlet Parmigiana	
Veal Cutlet Parmigiana	
Mozzballs Parmigiana	
Eggplant Cutlet Parmigiana	
Sausage, Green & Red Peppers, Onions	

Desserts - \$3.00

Chocoroll, Chocolate Cake, Key Lime Pie, Tiramisu	
Ice Cream, Italian Ice \$1.00 per serving	

Beverages

20oz. Cans	1.25	7 Ltr. Soda	1.25
Snapple	1.25	Water	1.25
Beer	2.25, 2.50		

Dressings

Ranch • Blue Cheese • Italian Creamy	
Vinegarita • French • Honey Mustard • Caesar	

Condiments

Parmesan • Dressing • Jalapeños	
Crushed Peppers • Peppercorns	
Extra dressing	50¢

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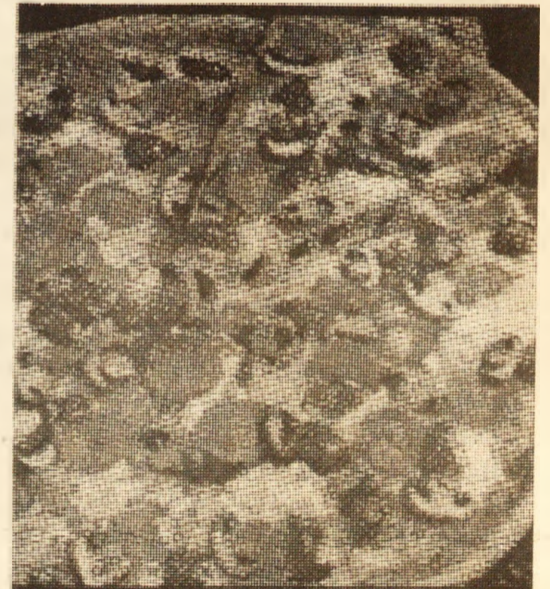
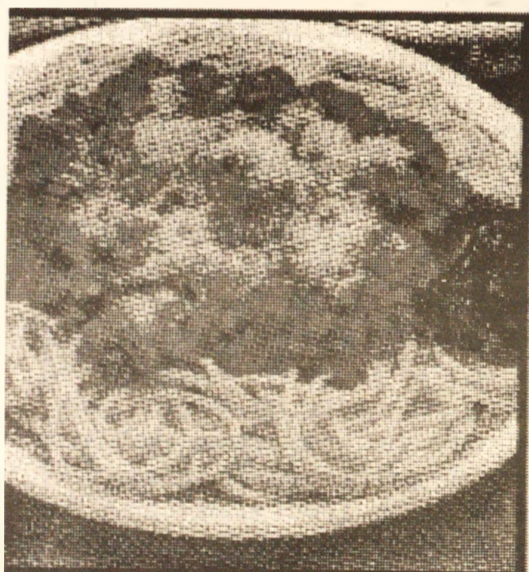
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Specialty Pizzas Not Included
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Large 16" Cheese Pizza

- AND -
8 Wings

\$12.99

Add Toppings \$1.50 Each
Not Valid With Any Other Offer

DINE-IN/TAKE-OUT ONLY

Small 12" Pizza
2 - Free Toppings
And 1 Fountain **Coke**

\$7.99

Not Valid With Any Other Offer

Large 16" Cheese Pizza

• 2-Liter **Coke** or **Sprite**
• 1/2 Dozen **Garlic Rolls**

\$11.99

Add Toppings \$1.50 Each
Not Valid With Any Other Offer