

In This Issue: FTAA Protesters Flock to Miami

Buc News pp. 2-3

Editors' Note
Campus Crime
SGA
SOC
Greek Organizations

Features pp. 7-8

International Slavery
Barry Urban Legends
Roots Rock Reggae
Straight Edge Living

Opinions pp. 9-10

How You DOIN'?:
"Friends with Benefits"
Love Poll:
Barry Students Grade
Their Love Lives
D-Cup Dilemma

Entertainment Pg. 11

Poetry
Senior Exhibition
Movie Reviews
Matrix Commentary
Breaking Out:
Local Band JoePye

Sports pp. 14-15

Men's Soccer
Women's Soccer
Revealed:
Kyllene Carter-Weiss
is Superwoman

By Abigail Wolfe and
Lauren Rivera
Staff writers

It has been a theme in the United States in recent years for companies to move their factories south of the border into countries like Mexico and Honduras to take advantage of cheap and easily accessible labor. This is largely due to the FTAA (Free Trade Area of the Americas) and the doors it has opened for large corporations. The Summit of the Americas, the initial planning stage, was held in Miami in December of 1994 and was defined by its creators as "the effort to unite the economies of the Americas into a single free trade area." In layman's terms, all barriers to trade and investment would essentially be eliminated throughout the North and South American continents. Critics contend that in reality, disguised as a "proposed" treaty that would create the world's largest free market zone, the FTAA is really an international business deal that will make it easier for large



Police officers at 2000 World Bank protest
Photo by Esther Farin

corporations to hire cheap labor in third-world countries, increasing profit margins and lessening environmental restrictions. If enacted, the agreement will affect 650 million people and \$9 trillion in capital.

The heads of state and government in 34 "democracies" throughout North,

South, and Central America have been working towards completing the FTAA agreement by the year 2005 and have been in progress since 1994. The FTAA Ministerial Meeting and 16th Trade Negotiations Committee will be meeting in Miami from November 16-21 of this year 2003. Along with the meetings to be held downtown, thousands of adversaries of the FTAA are expected (CONTINUED, pg. 8)

Buckids' Day camp

By Wanda Sily
Staff writer

October 6th was kids' day at Barry, and there were lots of big smiles on the faces of the forty children who came to our campus, in a quest for fun, fun, fun. These children are the sons and daughters of Barry's faculty and staff members, on a day's vacation, because of their Teacher's Planning Day.

This off-the-calendar holiday was the reason for the creation, for the first time, of the BUCKids Day Camp, to help parents and give the kids a safe and fun environment to spend the day. The children were divided into three age groups supervised by volunteers from the School of Education and Campus Wellness and Recreation (CRW). To participate, every child paid \$20 for a day of amusing activities, lunch, and a t-shirt. The coordinators of the program were Monica Soto and Jennifer Boyd-Pugh, Co-Chairs of the Child Care Task Force (CCTF).

The day started in Andreas 112 with a choice of board games, books, and computer games. After everyone had arrived, the children were escorted to the Health and Sports Center, where they enjoyed dodgeball, "towel" volleyball, and other games. Lunch time was shared with parents and staff. After lunch, the children went to the David Brinkley Studio in Gamer Hall, where Fine Arts professor Yvonne Houston had invited the younger children to assist the performance of Mitch Capel, a skilled artist and storyteller.

In the afternoon, all groups returned to Andreas for indoor activities. Several computers for games and two TV sets

were brought into the room, nicely decorated with a pirate theme for the mini-Buccaneers. The kids had several activities to choose from, participating in arts and crafts and games, or listening to the stories the volunteer staff read for them.

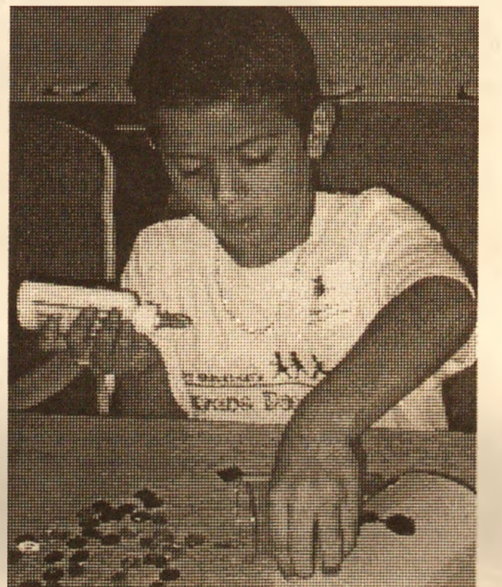
Popcorn and refreshments were served, and two movies were played afterward. BUCKY came in person to share the moment. "I smell pop corn!" cried a little one, running for the table where the refreshments were served. Julia, 7, was very excited about everything, and said she wants to come again. Gabriela, 6, said the best thing was the pizza, while Rathard, 5, loved the games. Whitney, 11, said the day was good, and Mahsa, 11, said, "It is cool; they keep the kids busy. It's never boring."

Monica Soto stated "This is the type of program working parents need. They can bring their children with them to campus, relax knowing that they are being supervised while having fun, and still have a productive day at work. Lots of parents would normally have to take a day off from work on a School Closing Day. Based on the response we received today, we will definitely do this again on January 23."

Jennifer Boyd-Pugh was very proud of the success of the camp and said, "We were able to provide safe and affordable care for the kids of Barry's employees. We are looking forward to continuing with the program." The excitement of the kids attested to the success of the event.

Several departments contributed to the program, including CRW, the School of Education, the Education Association

of Barry (EAB), Student Activities, and others. Ed Londono, responsible for planning all the recreational activities, said, "As the recreation director, I can see the value and importance of the employees who devote time to working the camp." He explained that the event was a collaborative effort with other departments. "We learn and grow as leaders in our own workforce. It allows us to diversify and challenge ourselves in areas that are not considered traditional job duties. At times, we're having as much fun as the kids are." BUCKids Day Camp was sponsored by the Human Resources Department, the Child Care Task Force, the Quality Improvement Program and corporate sponsors Domino's Pizza, Coca-Cola, and Sodexo Dining Services.



Kids enjoy a variety of activities
Photo by Wanda Sily



Dec. 2003 Senior Exhibition
Photo by Melissa Powers

Students Speak Up!

Question:

What do you think about 'friends with benefits'?



Olga Davis
Senior, Pre-med Biology

"Friends with benefits is a sensitive subject: besides physical attraction there's a chance of getting involved emotionally. The idea might sound beneficial but I truly believe that friends with benefits don't work.



Ryan Phillips
Senior, Psychology

"To each his own. It all depends on what value you place on relationships. Personally, I believe benefits should be reserved to someone that you share your thoughts, feelings, and inspirations with. Not necessarily a boy/girlfriend but there must be a mutual rapport between the two people who are sharing these 'benefits'."



Annagaze Watson
Sophomore, Psychology/Music

"Friends with benefits are o.k. as long as both parties are consenting adults who know what they are getting themselves into."

Editors' Note

Dear Barry students,

Last issue sucked. And all the members of *The Buc* staff are well aware of it. We've gotten the earfuls, but know that we are not solely at fault. There was a lack of communication that resulted in the loss of our editor-in-chief, and the production of a low-quality paper that did not reflect our hard work, talent, and dedication. For the remainder of this semester, there will be no editor-in-chief. Rather, the Editorial Board, which consists of Esther, Elise, Shawn, Guy, and Owen, will assume the duties outlined for the editor-in-chief position. There are now only five of us on the Editorial Staff, which means we five are responsible for holding up the ship. Not an easy job.

Things have changed though. We are all united, and have chosen to come together for the sole purpose of providing you the most excellent paper possible. As a result, we are a paper that is emerging from a painful situation to be Barry's ultimate student voice.

We are not, however, promising to please everyone. Those of you who are unhappy with the quality of the paper should not merely criticize, but become involved. Unfortunately, the lack of participation among the Barry community with *The Buc* has buried us in the spectrum of stu-



From the left, Owen Iozzio, Esther Farin, Guy Harrison, Elise Colon, and Shawn Clark.

Photo provided by *The Buccaneer*

dent organizations. Perhaps the student body simply doesn't understand the great significance of their school paper. This publication, being one of our few means of exercising our first-amendments rights (and getting paid for it), has been neglected by Barry students for far too long. Ultimately, there should be a big-

ger, better place for *The Buccaneer* in these halls.

We are calling upon Barry students to participate more closely with the paper. Buy or sell an ad, write an article, take a photo, draw a comic. Put your talent to use for the only Barry publication that functions to be your voice.

We want your input, we want your ideas, but most importantly, we want you to know the paper is the best place for you to be heard.

Those of you who choose to support your school paper are contributing to a group of hardworking writers and editors who want nothing more than to inform you and teach you what they have

learned in their lives through their own experiences or from others. It is up to you to decide if you are also someone who wants to become a part of *The Buccaneer* team.

Good luck to all of you, and happy reading!

Sincerely,
The Barry *Buccaneer* Editorial Staff

buccaneer

The Student Newspaper



Barry University

Editorial Staff

Co-Editors in Chief

Ester Farin

Elise Colon

News Editor

Esther Farin

Sports Editor

Guy Harrison

Layout Editor

Shawn Clark

Advertising Manager

Elise Colon

Online Editor

Owen Iozzio

Faculty Adviser

Dr. A. Peever

11300 NE 2nd Ave.
Miami Shores, Florida
33161-6695

(305) 899-3093
FAX: (305) 899-4744
buccaneer@mail.barry.edu

The Buccaneer welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases photos and artwork can be submitted to the Barry *Buccaneer* office below the Library, room 123, or through campus mail, e-mail or through the campus suggestion boxes. All contributed material must include the signature and the mailbox or telephone number of the contributor. **Deadline for submission is the 19th of the prior month.**

The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of *the Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093.

STUFF WANTED

Build Your Resume!

The Buccaneer needs writers, story ideas, layout staff, photographers and ad salespeople NOW!

We will even pay you!

Call us:
(305)899-3093
or e-mail us:
buccaneer@mail.barry.edu

Staying Safe: Campus Crime Involves Us All

By Elise Colon
Co-Editor in Chief

Two recent instances of crime on campus trigger a growing concern for campus safety. On November 7, Residential Life forwarded all resident students a community alert informing students of an attempted attack of young woman who had been jogging around campus the previous night.

**"...getting involved with the Barry community and really being a part of it is key in order to prevent future crime."
- Miguel Da La Paz
Dir. of Security Operations**

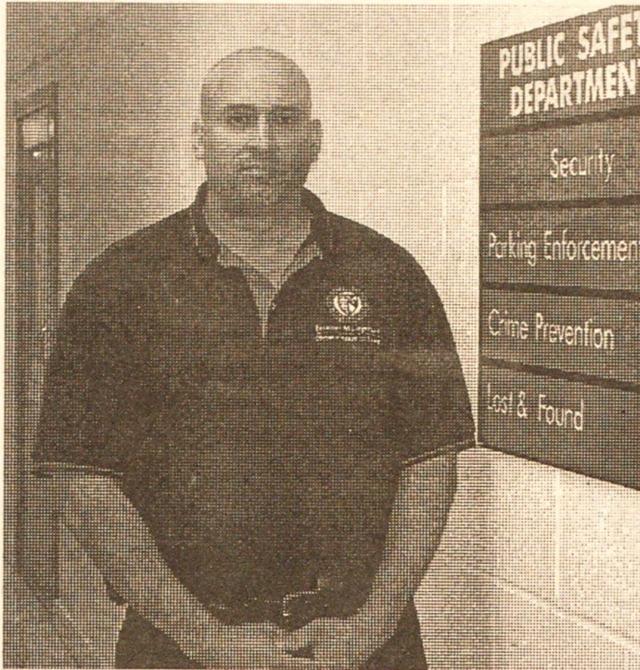
Supposedly, two suspects, one on foot and one on a bicycle approached her in an attempt to harm her. Luckily, she escaped uninjured. The last time residents received a community alert like this was after the Brown 28 incident last

semester.

Just two days later another female student living in Kolasa hall awoke to an unfamiliar sound in her room. As she sat up in bed she witnessed an unidentified man run out of her room holding her laptop computer. Apparently, the young woman's door was not locked and the assailant walked right in.

Both of these incidents came as a shock as the common view held by much of the Barry community is that campus is small and there are few serious crimes committed per year. But is that true? Is campus safe?

Well, according to the Miami Shores Police Department, over 95 percent of



Miguel Da La Paz, Dir. of Security Operations
Photo by Elise Colon

campus crime this semester (and in past years) regarded a theft of some (CONTINUED, pg. 10)

SGA...What Are They Doing Now?

By Miriam Zamorans
Staff Writer



The SGA Staff at the SGA Annual Toy Drive
Photo provided by SGA

Do you have something to say? Is there something bothering you about Barry? Well, the Student Government Association, commonly referred to as SGA, wants to know about it. Beginning this semester, SGA is reaching out to students by offering an online service where you can e-mail any complaints, ideas, comments or concerns on campus at SGA@mail.barry.edu. They are determined to get problems solved or refer you to someone who can. SGA's main focus is to empower students and encourage any new ideas or problems to be voiced.

"A better Barry begins with you, so help us make a better Barry for a better you." Brett Nagelbush, student body president could not have said it better, as he leads Barry into a fun-filled, yet productive year. Brett returns this year as

the only current student government member that has served in the past. With that being said, the student body government is full of new faces and fresh ideas. To help lead SGA, Christina Hemmert serves as Vice President, Maria Brocato as Treasurer, and Keith Fischler is secretary. The voting senate includes a representative from each school and class willing to address any concerns regarding your major. Representing the School of Arts and Sciences is Amy Diaz, the School of Business David Enriquez, School of Education Neil Hutcheson, HPLS Lorraine York, SNHS Edward Gonzalez, School of Nursing Andrea Arce, and the School of Social Work Mercedes Washington. You can also speak to your class representative. There is still an open spot for the Junior class, but the

Freshman class representative is Patricia Benitez, the Sophomore class is represented by Loma Willie and the senior class representative is Kendall Bercau.

SGA has remained busy representing Barry at various conferences such as the Independent Colleges and Universities of Florida (ICUF) conference which Barry will be hosting next semester. Here, students can get together and collaborate ideas and goals for student government. Barry is also a founding member of ASGA, the American Student Government Association. ASGA is the first ever national organization serving Student Government leaders and advisors. Through ASGA, student governments get a lead on growing issues and trends throughout the nation in addition to networking and providing an information resource.

The voter registration drive was a huge success! On Wednesday, Oct. 1, SGA along with Black Student Union (BSU) and the Latin American Student Association (LASA) teamed up to encourage students to exercise their right to vote. By the end of the day, 75 students registered, making it the largest turn-out ever. It was such a success that there are hopes for having another voter registration later this semester.

SGA focuses on the student body and welcomes anyone and everyone to come express themselves. Feel free to sit in on any of their meetings held every other Thursday.

C
A
M
P
U
S
B
E
A
T

**Give It Once, It's a Nice Gift.
Give It Every Year and It's a
Nice Education.**

U.S. Savings Bonds are gifts with a future. And when you give them every year, they can make a real dent in someone's college bills.

Savings Bonds can be purchased through most banks, where you work, or automatically through the new Savings Bonds EasySaver™ Plan at www.easysaver.gov.

Call 1-800-4US BOND for recorded rate information, or write to: Savings Bonds Pocket Guide, Parkersburg, WV 26106-1328.

U.S. SAVINGS BONDS
Creating a New Century of Savings

For complete information about U.S. Savings Bonds, visit our Web site at www.savingsbonds.gov.

A public service of this newspaper

Give The Gift That Grows.

Giving Savings Bonds now can make a difference for the future—to help with expenses like college tuition. They're available through most banks, your work, or automatically through the new Savings Bonds EasySaver™ Plan at www.easysaver.gov.

Call 1-800-4US BOND for recorded rate information, or write to: Savings Bonds Pocket Guide, Parkersburg, WV 26106-1328.

U.S. SAVINGS BONDS
Creating a New Century of Savings

For complete information about U.S. Savings Bonds, visit our Web site at www.savingsbonds.gov.

A public service of this newspaper



RUSSELL CROWE
 MASTER AND COMMANDER
 THE FAR SIDE OF THE WORLD

TWENTIETH CENTURY FOX AND MIRAMAX FILMS AND UNIVERSAL PICTURES PRESENT A SAMUEL GOLDWYN FILMS PRODUCTION RUSSELL CROWE PAUL BETTANY
 "MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD" MUSIC BY IVA DAVIES, CHRISTOPHER GORDON & RICHARD TOGNETTI VISUAL EFFECTS BY ASYLUM AND INDUSTRIAL LIGHT & MAGIC
 COSTUME DESIGNER WENDY STITES FILM EDITOR LEE SMITH PRODUCTION DESIGNER WILLIAM SANDELL DIRECTOR OF PHOTOGRAPHY RUSSELL BOYD, ACS EXECUTIVE PRODUCER ALAN B. CURTISS
 PRODUCED BY SAMUEL GOLDWYN, JR. PETER WEIR DUNCAN HENDERSON BASED UPON THE NOVELS BY PATRICK O'BRIAN SCREENPLAY BY PETER WEIR & JOHN COLLEE DIRECTED BY PETER WEIR

UNIVERSAL MIRAMAX **PG-13 PARENTS STRONGLY CAUTIONED** Some Material May Be Inappropriate for Children Under 13 Intense Battle Sequences, Related Images, and Brief Language **DO NOT** www.masterandcommanderthefarsideoftheworld.com DISTRIBUTED BY TWENTIETH CENTURY FOX

NOVEMBER 14 ONLY IN THEATRES

Barry Greek Life Shattering Stereotypes

By Melissa Adames
Staff Writer

Greek Presence at Barry

Greek life at Barry is growing rapidly, thanks to the many on-campus fundraisers and off-campus fundraisers that fraternities run separately, and as a collective Greek effort. Also, there are currently two new interest groups in the SOC, who are hoping to become members of the Greek community at Barry. Currently, there are four Greek organizations on campus. Elections for the executive positions of both the individual chapters, and of the two governing councils, are held each November. The two sororities are: Alpha Gamma Delta, and Alpha Phi. The Panhellenic Council governs elected members from both sororities. The two fraternities are Alpha Delta Gamma and Phi Kappa Tau. They also have a governing body, the Interfraternal Council, or IFC. Members from both fraternities are elected to oversee both chapters, similar to the Panhellenic Council. The councils work separately and together to organize events such as socials, community service, and the annual Greek Week Festivities, and campus events such as the annual Greek Welcome Back BBQ.

Barry's Sorority Girls Break the Mold

Every time I hear someone say, oh you're in a sorority? Isn't that like buying your friends? It makes me roll my eyes. To under-

stand what it takes to work together, it helps to know what makes each chapter unique, and why we are more than the stereotypical keg party drinkers and valley girls of the movie, Legally Blond or that you see on MTV's Sorority Life, and Fraternity Life. First, the women of Alpha Phi and Alpha Gamma Delta are share little in common with the catty, superficial girls that you see in the

movies or on MTV. Instead, the Alpha Gamma women have upheld a tradition of leadership, scholarship, and social ideals since they were founded in 1904 at Syracuse University. They proudly wear their national colors of red, buff-white, and hunter green while balancing their academics. Some are members of Barry's rowing team.

Also, the Alpha Gammas have seasonal fundraisers such as selling handmade Christmas ornaments to participating in Miami's walk for Juvenile Diabetes. This walk is very close to their hearts since it is also their national philanthropy. Red roses and an adorable squirrel are their symbols which represent their sisterhood, and its motto of "Friendship, Love, and Loyalty". They were awarded the 2003 Chapter of the Year at the student services awards and their current president is Laura Albriten

Secondly, the Alpha Phi is another sorority which has strived to attain leadership and academic ideals, and a lifetime bond of sisterhood, both on-campus, and worldwide. President Elisabeth McWayne guides the chapter by overseeing a system of executive and fundraising positions of elected sisters. Alpha Gamma also elects and appoints similar positions, who report to their president. Alpha Phi runs seasonal fundraisers such as Ghoulie-Grams, which deliver candy to students' chosen friends on Halloween, which will be sent as pledge money for an Alumnae's participation in a Diabetes walk.

They can be seen sporting Alpha Phi's colors of silver-and Bordeaux (a deep burgundy). Teddy bears are also the mascot, for the comfort and smiles that they create. Since their founding in 1872 at Syracuse University, they have upheld their public motto of "Union Hand in Hand". Alpha Phi has won Chapter of the Year two years in a (CONTINUED, pg.13)



AGD sorority girls prepare for Greek Week, Spring 2003
Photo provided by Alpha Gamma Delta

SOC...At Your Service

By Emmerson Jean-Philippe
Staff Writer

Amidst the wilderness of obstacles organizations face in order to remain active, there is a beacon of light to assist them through the ravenous debris. The Student Organization Council (SOC) is that ray of light, here to help student organizations blossom into active members of the Barry University community. "The SOC," according to SOC Advisor Steven Ervin, "is an oversight board of students who serve a number of authorized organizations with different interests."

involvement, facilitates the student groups in gaining recognition, and assists student participation in different organizations." Simply put, the major goal of the SOC is to be a voice for the interests of the student organizations on campus and to foster communication and cooperation among



The Student Organization Council sanctions student clubs on campus.

Aiding approximately 35 organizations with varied aims from service, business, and medicine to recreation, art, politics, and international issues, the SOC is composed of representatives from each of these organizations and an executive board. The executive board of the SOC for this semester consists of President Ronald Johnson, Vice-President Emmerson Jean-Philippe, Secretary Rachel Suazo, Sergeant at Arms Ann Jackson, and Advertising Coordinator Amy Diaz.

Initially created in order to reduce the meeting times of the Student Government Association (SGA) so that the SGA can concentrate on other key issues, the SOC stemmed from the need to handle the business of student organizations separately from that of SGA. Steven Irwin states that the SOC "serves as a liaison between the student organizations and the SGA, helps track community service

these organizations.

Furthermore, the SOC provides a wealth of opportunities to the sanctioned student organizations it recognizes. If recognized, an organization can have full use of most of the facilities on campus, access to all of the resources of the office of Student Activities, and can request funds for their activities from Barry University (under reasonable conditions).

In order for one's organization to reap the fruits of this governing board, one must adhere to the guidelines of the SOC, which were created in the best interests of the individual organizations. In order to remain an active organization, one must remain active with the SOC. Updating one's paperwork every semester is among these guidelines as it is a requirement that is rarely overlooked. Another policy of the SOC is to attendance SOC general meetings, which are held every

(CONTINUED, pg 7)

Freestyle Fridayz

WHERE: ICC office (Upstairs Thompson Hall Room 212...across from Residential Life)

WHEN: Every Friday from 2-4 pm

WHY: To meet new people, To relax from a stressful day, To discuss issues, To share ideas

Come out to
Chill, ~~talk~~ and Eat

Sponsored by ICC-Multicultural Affairs



It's not just small businesses we care about.

Everywhere we do business, our belief in the fundamental importance of corporate social responsibility is readily apparent. Environmental sustainability is essential for our future and, as a result, our unique environmental policy guides every aspect of our business.

At Office Depot we...

- Support the conservation and protection of endangered forests
- Are phasing out products sourced from forests that are threatened by irresponsible logging and forest management practices
- Use recycled paper in 100% of our copy and print centers, nationwide
- Give preference to suppliers who support our Environmental Procurement Policies
- Offer over 2,000 recycled products
- Promote corporatewide waste prevention and recycling initiatives

We are determined to take leadership positions on issues impacting our planet and with your continued support will do so for many generations to come.

And, THANK YOU, our customers...for helping Office Depot recycle more than one million ink and toner cartridges in the past year!

Office DEPOT.

Visit www.community.officedepot.com/environment.asp to learn more. 1-800-GO-DEPOT

Human Trafficking and the Modern Slave

By Abigail Wolfe
Staff writer

Many Americans are under the misconception that the African-American slave trade was a rare and atypical form of human persecution and selfish force of labor for financial gain. When faced with the term 'slave,' or 'slavery,' the primary connection in this nation is to the time period (1500-1800s) in which Western European conquerors captured and transported West Africans against their will to the United States and other surrounding nations to be used for hard labor. Most Americans relate the term 'slavery' to a problem and a way of life that doesn't exist in modern times, but this is a farce. Slavery is not a new phenomenon; nor is it an extinct one. According to Andrew Cockburn, author of a recent National Geographic article on international slavery entitled 21st-Century Slaves, "There are more slaves today than were seized from Africa in four centuries of the trans-Atlantic slave trade. The modern commerce in humans rivals illegal drug trafficking in its global reach-and in the destruction of lives."

Around a million people worldwide are forced to work in the modern-day trade in people, now referred to as 'human trafficking,' every day. These people work twelve hours or more a day in factories in Honduras, Guatemala, and Taiwan seven days a week, earning little over an American dollar a week. They are women and children abducted or sold into prostitution by their own families and forced to work in the sex trade, often until they die, in countries like India, Bosnia and Mexico. They are migrant workers or homeless men lured to farms with the promise of

work and good pay and treated as animals, forced to handle dangerous chemical pesticides without proper protection or training and beaten into submission.

In an address to the United Nations General Assembly on October 3, President Bush highlighted the third largest and fastest growing criminal industry in the world: modern-day slavery. Human trafficking is one of the most widespread and cruel human rights issues of our time, yet most people are unaware of its existence as an issue at all. Polaris Project, the largest grassroots anti-trafficking agency in the US, commended President Bush for addressing this international crisis, although he largely ignored the substantial number of victims trafficked within the United States' borders. A University of Pennsylvania study has estimated that anywhere from 300,000 to 400,000 American children are prostituted every year within the United States. Bush did not address these American statistics in his speech citing 900,000 victims worldwide.

American children are afforded the same protections as the estimated 20,000 foreign nationals trafficked annually into the United States under the Trafficking Victims Protection Act (TVPA) of 2000. Human trafficking is defined under the TVPA as either forced or coerced labor or involuntary servitude, or any commercial sex act with a person under the age of 18 years old, regardless of whether force, fraud, or coercion is present. Victims of trafficking can be either foreign nationals or US citizens. Despite the thousands of child prostitutes identified by law enforcement working around the country, the implementation of TVPA under the Bush

Administration has consistently failed to offer them protection, as well as failing to prosecute their abusers under the law. There is no justice for women and children forced into the sex trade if those who seek out their "services" are not sought out for prosecution. There is no justice for men forced to do farm labor for a few dollars a day if their captors are not held financially accountable. If these "slave drivers" are still making huge profits from farm produce under migrant or homeless American slave labor there is no incentive for them to stop abusing workers as they have always done.

According to a CIA report by Amy O'Neill Richard, Trafficking in women and children specifically for the sex industry and for labor is prevalent in all regions of the United States. She estimates that 45,000 to 50,000 women and children are trafficked every year, primarily by small crime rings and loosely connected criminal networks. Traditionally victims were trafficked from Southeast Asia and Latin America, but increasingly they are coming from the new and very poor independent states in Central and Eastern Europe. The financial gain is worth the risk for traffickers at this time as there remains a low risk of prosecution. In addition these sex slaves tend to be treated as criminals themselves, as opposed to the victims that they have become.

Similar to the days of the Trans-Atlantic slave trade, the world's current slave crisis will not end until it is met with firm opposition. People worldwide must acknowledge modern human trafficking as an international injustice and huge human-rights violation.

SOC

(CONTINUED, FROM pg. 5)

other Wednesday from 4 to 6, primarily in Andreas 112. Because there is an average of only 7 meetings per semester, the SOC operates on a three-strikes-your-out rule. With the first absence, an organization is given a warning. Upon the second absence, the organization is put on probation and is stripped of some of its privileges for three months or until the end of the semester, and the third absence results in the suspension of that organization altogether. The reason behind the emphasis on attendance is because there are some very key issues discussed within the meetings and because communication is key if one's organization is to succeed. It is important to understand that there are exceptions to every case, and although the SOC expects much from the representatives, they also know that there are exceptions.

If a student organization finds itself sinking, understand that the SOC is a lifeline. The SOC is the governing board of students on campus, here to facilitate one's involvement in the Barry University.

There are a number of other important SOC policies, and procedures. For more information, visit the SOC website at <http://student.barry.edu/SO-SOC>, or Student Activities in Thompson 109, or contact Steven Ervin at servin@mail.barry.edu.

Roots Rock Reggae, When Reggae was Real

By Esther Farin
Co-Editor in Chief

What happened to the time when reggae music said something? I mean, everyone loves to dance to Shaggy's beats, but they are no homage to Bob Marley, I can guarantee you that. Bob was way more subtle, with tunes like "Do it Twice" and "Love Sweet Love," and I doubt he would ask his Rita to "shake her ting." However, the new crop of reggae lovers simply aren't given a chance to hear those old Bob songs, because mainstream radio and music television are all about selling sex, making money, and portraying an image for people to follow. As a result, a great part of the message that was reggae music's intent has been lost, especially in the all-too-capitalist American society.

This is my call-to-action for those of you who call yourself reggae lovers but don't know the words to songs like Marley's "Fussing and Fighting," and those of you who run around in your Bob Marley t-shirts, sexually harassing girls in short skirts every time R. Kelly or some other big-business musician comes to town. Let's talk about real reggae, the stuff that came out before most of us were born, that had messages about God and suffering and seeking happiness and fighting for freedom, not war.

Everyone loves to shake their thing, and watch other people shake their thing when the music comes on. But I'd like to try to remember a time when music actually had cultural value, and wasn't trying to get you to buy the t-shirt unless it had a message you could be proud of.

If you want to learn about reggae, you first have to know about ska music, which

emerged in Jamaica in the 1950s, sired the Jamaican reggae roots during the sixties, spread to the happy white Brits who added some punk to it in the later seventies, and then turned into a third wave that enraptured New York City and some other lucky American cities during the 90s, which included the Miami and Fort Lauderdale area in the mid-nineties (some of us remember the famous Respectable Street Café's brief appearance on South Beach). The third wave of ska waved good-bye later on that decade, and the corporate enterprises made sure to create new money music through a new wave of dance-reggae emerging from the aftermath.

From the earliest ska era came artists like Desmond Dekker, Laurel Aiken, and Bob Marley and the Wailers. And from Grandfather Bob came reggae, which now, unfortunately, has been tainted with modern society's most severe illness: greed. Though some reggae artists like Buju Banton hold strong to old reggae's roots and work as a tribute to their dancehall predecessors, most of the "reggae" you hear on MTV and on the radio is junk. I plead to you, in this era of instant-everything, to take the time to look through the older stacks of reggae CDs at the music stores, because their value is ultimately worth way more than most of the songs we're hearing now, which are good to dance to but don't really teach us much about life. If you sit and listen to the deep-impacting lyrics and beautiful music created by the masters of modern reggae's influence, you will understand why the older generation considers them legends and finds today's reggae less valuable.

F
E
A
T
U
R
E
S

FTAA

(CONTINUED, FROM pg. 1)

to come from all over the world to prevent the FTAA from progressing and becoming official in 2005. Opponents of the FTAA state the following injustices as incentive to actively protest the organization's progress in eliminating trade barriers:

FTAA is being negotiated without citizen input.

The FTAA will undermine labor rights, push down wages and cause job losses.

It will hasten environmental degradation.

-The FTAA will hurt family farmers.

-It will lead to privatization and extreme deregulation of essential services.

-Corporations will be given outrageous rights to sue governments.

-The FTAA will jeopardize consumer safeguards.

-It will spread the use of genetically modified organisms (GMOs).

-It will deny access to lifesaving medicines for millions of people.

-The FTAA will make the rich richer and will increase poverty throughout the hemisphere.

Similar to the World Trade Organization (WTO) protests in Seattle in February of 1999 and the World Bank/IMF protests in Washington D.C. in 2000, the meetings to be held next month in Miami will draw international attention to the treatment of third world workers and the realization of supposed corporate greed as it affects the American continent at large. So far, protesters' voices have been squashed by lack of media attention and coverage during these extensive meetings in some of the United States' larger cities. No amount of resistance has halted the FTAA "proposal" from progressing.

The driving forces behind the development of the FTAA are using ambiguity to discourage protestors. The names of these trade ministers, and more importantly, the facts about how corporations plan to carry out their intentions are difficult to find through any amount of research. To help educate citizens and gain support protestors, FTAA adversaries and over 60 organizations, such as Jobs with Justice and the Environmental Health Organization, will be providing tutorials about the FTAA.

A panel of Barry's faculty members formed on Friday, October 24, in the Kostka room where attendees were informed about the injustices of the FTAA, and how it may be controlled. Dr. Esposito, Dr. Caro, and other experts were there to discuss their plans to create a documentary based on Miami's role in the developments of corporate efforts to profit by exploitation. (They are open to suggestions and ideas for this project) The Barry Buccaneer will continue to update students about FTAA and its progress with articles written before, during, and after the FTAA meetings take place. This is an exciting and important time to be living and studying in Miami as students. Activists all over the United States and American continents at large are coming together, educating the public and planning mobilization of protestors to Miami for the event.

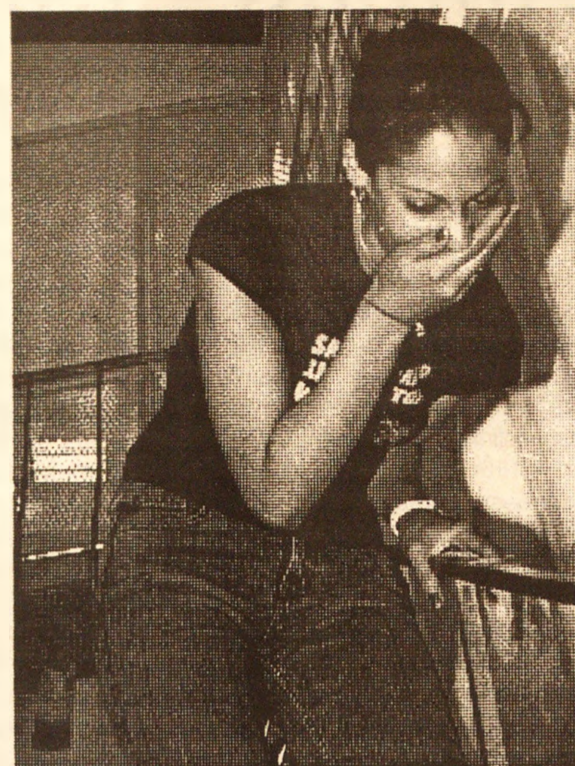
By Melissa Adames
Staff writer

The fun of an urban legend is that you never really know how much you can believe, and you don't have to care. The topic has proven itself a big moneymaker, with cult classics such as Urban Legends, Urban Legends 2, and Dead Man on Campus. TV has also capitalized on the fad with shows like MTV's Big Urban Myth Show, and Discovery Channel's Mythbusters. While the Urban Legends movies were teen thrillers, the TV shows are more aimed at making you laugh or turn your stomach, and less about giving you nightmares. Since the stories are basically fiction anyway, making your own up is as easy as thinking of something twisted and a little out-there, but realistic enough for a bunch of your friends to believe it and spread the word around campus. Then let it grow from there, and, in a short while, if your BS is grade A, then it just might be the next urban legend.

Sure you've heard the one about how you can supposedly score straight A's...provided your roommate decides to become a "Dead Man (or woman) on Campus." But then you know that

it's not that easy, so it's probably better to actually study rather than try and convince your poor roommate to test the theory. But there have been some of Barry's own urban legends that have been whispered around campus. For now, one of the only urban myths at Barry is that people have accused the cafeteria of putting laxatives in our food. I have no solid proof, only plenty of testimony from students with stomach problems as proof to how such a myth could surface.

Surfing the net, I found plenty of sites with college sections on their urban myths. So I thought it might make up for our lack of cool urban myth stories to find some funny, extremely nasty and gross myths. Of course they might not be true, but that's the point. Since we have Greek life on this campus, I thought it would be funny to list one from Snopes.com about a "fraternity who served adulterated donuts to get even with some other students." If you saw National Lampoon's Van Wilder, there was a



I ate WHAT with my eggs?
Photo by Shawn Clark

scene where some frat boys got revenge by filling éclairs with the help of an aroused bulldog. Of course that has not happened here. Sororities are the subject of an urban legend also, except that the following legend is a fact. "Sorority [houses] are outlawed on certain campuses, because local brothel [prostitute house] laws pro-

(CONTINUED, pg. 15)

Live the Straight Edge Life

By Lauren Rivera
Staff writer

Your typical Straight Edge punk wears tattoos, numerous body piercings, vintage clothing and is the survivor of intense mosh pits. On the surface, they seem to be normal punks, but what separates them from the rest of hard core rock music fans is that they don't drink, they don't smoke, and they don't have promiscuous sex. To a Straight Edge punk, this is not a sacrifice.

"I'm not giving anything up," says Corey Friedman. With amber plugs almost a centimeter wide in his earlobes, and about two thousand dollars worth of tattoos, Friedman, 19, has been identifying himself with this poison-free community for seven years.

These moderate punks, from bands with names like, "Strife" or "Ten Yard Fight," dive into the crowds at their shows, and perform dancing tricks called the Windmill, the Gorilla, and Floor Punching. Straight Edge (sXe) was started by punk artist Ian Mackaye in the 1980s, and still, many punks are identifying themselves as Straight Edgers.

The most remarkable thing is that this is a hard rocking group of careful philosophers, who live through their adolescence questioning and analyzing their activities, motivations, and responsibilities. On an sXe website, one of these Socratic punks writes that the heavy music and dance allows them to vent the frustrations and anxieties felt by minds who think apart from the majority of society.

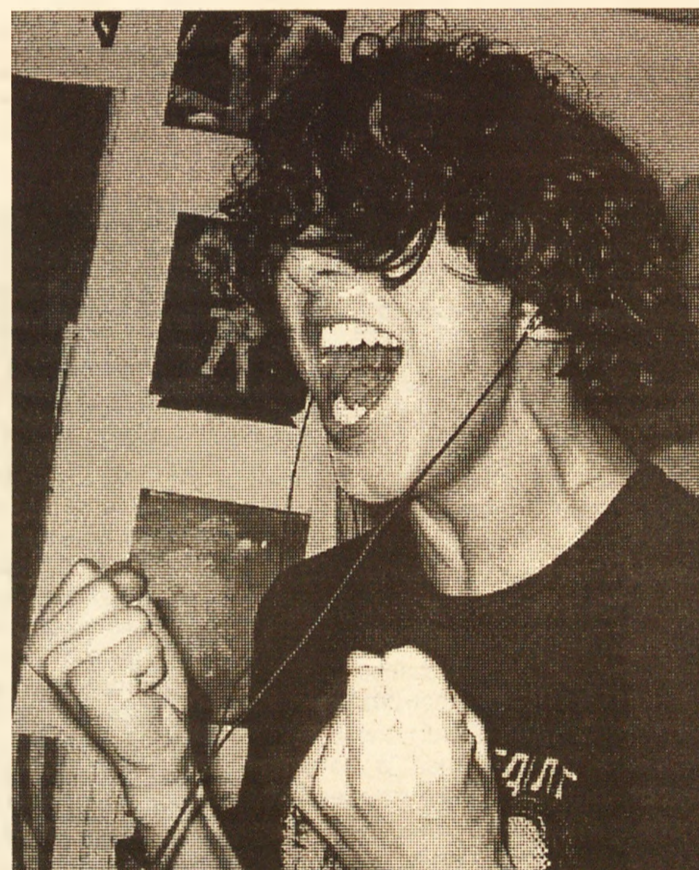
Through the Straight Edge lifestyle, Friedman has had the courage and commitment to live his life according to his

own construction of values, not worrying about the pressures of society on youths to indulge in harmful vices.

Ian Mackaye sang (or yelled), "I'm a person just like you, but I've got better things to do. I've got the Straight Edge." Out of this punk rock music genre was born a philosophy that promotes norm-breaking. The punk rockers who embraced Mackaye's idea of a healthy lifestyle allowed themselves to begin to promote personal contemplation of norms, starting with being poison-free. In the place of poisons, sXers enjoy positive activities.

Friedman is a creative person who finds his own meaning out of life. It seems as though he didn't really find sXe; it was more like the philosophy of sXe found him.

According to Friedman, when you believe in the philosophy of sXe, it becomes a way to exist. The identity of a sXer goes beyond punk music; it deals with a lifestyle of structured self-realization. He thoughtfully comments, "The best answer I have ever heard to the question of 'Why be straight edge?' was



Expressions through music instead of drugs for sXe punk followers, Photo by Amanda Lewis

"Why be human?" One does not just follow sXe trends; one thinks, acts and feels in relation to sXe philosophy.

The sXe philosophy makes it okay not to adhere to societal norms. While others his age allow substances and sexual promiscuity to infringe on their potential to think and act individually, Friedman collects "obscure and difficult to find" movies, and writes about how sXe has allowed him to "overcome adolescence."

As a creative critic of social norms, Friedman is able address the issue of growing up with a perspective that is elevated above tradition-abiding, or drug-induced perspectives.

How YOU Doin'? Let's be Friends!

by Lindsay Meyers
Staff writer

Guys and girls are doing it on campus. Ever heard of "friends with benefits"? It seems that in this day and age, the trend no longer entails the simplest actions of a guy asking a girl out on a date because he truly likes her for her looks as well as her personality. For those of you who are still innocent, the terminology "friends with benefits" refers to a guy and a girl who are friends who take it a step further by attaching sexual relations into the mix. This seems like an oxymoron, but a few students have said that it usually entails ex-girlfriends and ex-boyfriends who get together "behind the scenes" since they feel comfortable together and they do not want to have to start all over again looking for that certain chemistry. Other times, people explain that they do this because they do not want to be in committed relationships. Depending upon the circumstances, some people claim to be able to successfully continue being friends even after "fooling around" every once in a while.

The cons of this scenario are that friends no longer feel comfortable hanging out with each other. Also this behavior may lead to miscommunication, since one party may want to continue due to physical attraction while the other is hoping for more than physical attraction later down the line. Such miscommunication can cause tension

between the parties, leading to a downward spiral of becoming ex-friends and possibly just acquaintances. One student stated on condition of anonymity that he doesn't believe that guys and girls can be friends, but merely potential girlfriends/boyfriends. Dr. Sunshine, a professor at Barry University who teaches a Sexuality, Sex, and Morality class, stated, "I personally and professionally think (and scientific survey studies back me up on this) that permanent, committed relationships are better (and more satisfying) than occasional, no-strings-attached ones. The people in these committed relationships are simply happier in general, and it is not difficult to understand why. A commitment says something about what you think of the other person; it is a compliment to that person. A casual coupling says something about yourself: I'm in this for me; forget about you. Why would anyone want to be in a relationship with a selfish person?"

Another form of "friends with benefits" is the "booty call." A booty call occurs when one party calls another just for sex. There isn't any emotional attachment. Just a few of the rules that a student, C.J. Corona wrote up are: "No emotional discussions" (ie: Do you love me?); the answer is no, so don't ask"; and, "don't be offended if I don't ask if you enjoyed it--I don't care." Today, relationships have drastically changed from the days when guys were

supposed to be perfect little gentlemen and women were supposed to act like prim-and-proper, well-mannered ladies. Dr. Sunshine sheds some more light on this topic. He says, "Not everyone has the same beliefs or tastes, but I think we all do have the need for intimate contact with a significant other in a relational context in order to be happy. For most people, this will take the form of a sexual relationship that is mutually beneficial and not just accommodated to one's own needs. Most people manage to find enough happiness in these arrangements to commit themselves to each other, stay together, and work at the relationship. So the rule would seem to be: if you want to be happy, look for a stable, mutually loving relationship and work at maintaining it. The opposite is also true: if you want to be unhappy, get into temporary, selfish liaisons and drop them as soon as you get tired of them. As humans, we always are free to choose to be happy or unhappy. What's your choice?" In our world today it seems our moral and ethical standards have regressed to that of un-intellectual animals, or maybe it is that we are so desensitized by our social surroundings that we know longer feel the need for intimacy with a caring, nurturing and loving partner both physically and emotionally. The only thing I advocate adamantly is, ladies and gentlemen, use protection!

Barry Students Grade Their Love Lives

by Wanda Sily
Staff writer

It's not spring time, it's not Valentine's Day, yet love is around campus, like a persistent student running for class. Love is not out of fashion, and to feel its lure is only necessary to be alive, whether the flowers blossom or the rain spoils the day. Love is not fading; it is eternal as humans' quest for this other mystical self without whom, alas, nobody is complete.

In an attempt to find out how Barry students see love today, I asked them how they grade their love life and their view of what love is not. Thanks for those of you who participated so willingly.

Barry Students Grade Their Love Life

I approached mainly young students, on an attempt to analyze relationships not yet solidified by long involvement. So, how are you coping with the duality of joy and despair of first love affairs?

The bitter answers, not surprisingly, came from the ones who graded love a fainting F. A still bitter one added a Z to the grade scale, saying he or she (the answers were confidential) doesn't know what love is. Poor soul! However, there are many happy ones who know love is not money, or sex, or being self-

ish or rude. Love is not possession, although it is not always perfect. Love is not by chance, either a game, so keep it real. Love is not possession or lust, neither blind, or boring, jealous, or selfish. Love is not material stuff, or full with lies or tricks.

But many times they were sad, thinking love is not fair, that it isn't easy or good, or worth the time you put into it. You even say love is not all you thought it would have been. That is the paradox of love - everybody is so right! And only an ingenuous soul, although with a definite goal in life, would say love is not on top of my list, education comes first. But it's not something you can choose, because love isn't optional, it's mandatory. Beautiful!

Overall, Barry students graded love a bold B. Below par? Well, maybe not. In times of war, AIDS epidemics and computer bugs, it shows that they are more aware of the commitments and sacrifices imposed upon the apprenticeship of getting together. Love is not romantic anymore, and has to work hard to get approved in light of building long-lasting liaisons. Barry student's answers showed a fair understanding of what is needed to build a healthy rela-

tionship. And that certainly deserves an A plus.

Anonymous Quotes

Love is not. . .

"Being with someone to satisfy your sexual needs"

"Flowers and chocolate"

"Defined by the physical characteristics a companion might have, but in human communication, mentally and spiritually"

"I still don't know what love is"

"Selfish, hurtful, or any negative thought or intentions. It's helpful, fulfilling and a wonderful thing to have in your life"

"What it seems to be, people think love is wonderful, but when you get hurt so many times, you stop believing in love"

"Fighting for a lover, but fighting to defend a lover"

What the "Expert" Says

Dr. Jay Kull is a professor at Barry University specializing in Human Relationships. He kindly spared some time in between his busy classes to give thoughtful advice on love for Barry students. He is a very nice guy must of the time, although sometimes he is prone to undergo metamorphosis. But with all this pollution around, who isn't?

O
P
I
N
I
O
N
S

The **buccaneer** Online

Now featuring video content
sports, interviews, and commentaries
all on the Student Web!

The D-Cup Dilemma

By Esther Farin
Co-Editor in Chief

I pride myself in life on very abstract concepts such as love, respect, honesty, and dignity. But unfortunately, the human eye does not see such abstractions. Instead, our eyes force us to make judgments based on the looks of things. And though I am no saint when it comes to being judgmental, I would like to address a little physical issue I have for which there are many misconceptions: having big breasts.

Yes, my friends, I'm talking about the boobies.

People see large breasts and seem to think they are some kind of Godsend. And though they are a "gift" or whatnot, they are only a gift in the sense that they are a part of my body, just like my elbows and toes. Like the miracle Pepsi bottle the indigenous people of The Gods Must be Crazy came upon, they are in, every sense, a mysterious contraption. But I know from experience they are not nearly as useful.

I am one of those strange women who always kind of had big breasts, or at least larger ones, than my peers. As a chubby little girl around the age of six, I probably had the equivalent to a good A cup. By the sixth grade, I was a B cup, though I was still not yet afflicted with the repercussions for having large bosoms. But in the eighth grade, during that "change" into a woman when everything is awkward and uncomfortable, I grudgingly moved on to a C.

This was the year I experienced my first unpleasant penis-driven moment. I had to wear a dress one day for some dumb school event, and this boy named Charles kept staring at my chest in class. And instead of showing a shred of tact (something most men don't mag-

ically grow at thirteen, let alone ever) he had the nerve to say, "Wow, you've got some really big boobs," rambling on and on about wanting to see my breasts, and even grosser, touch them. Though I vehemently denied it, and hid my breasts under my black cardigan the rest of the day, I knew it was true. I had big boobs.

Two years later, after a lot of catcalling, whistling, honking, and the occasional creepy guy following me home shouting something nasty about my bosoms, I was forced to graduate to a D cup. My big-breasted best friend convinced me I needed to try one of her three-clawed bras on, something it took about a half hour to coerce me to do. I tried it on quickly so I could flip it right off, dismissing it as too big. But out of shock from the snug fit, I allowed the bra to rest on my flesh, forcing myself to realize it was time to move up the boob ladder. This was the worst of all. C is average, but D? AD is absolutely huge! Enormous! Far too big! Unsatisfactory. This was not my most shining moment in life.

I have adjusted to my big-breasted status, having settled back into the D section after a scary weight gain that led to the dubba Ds. And though I miraculously shrunk a size, don't ask



Illustration by Andressa Sily

me to run, or even walk briskly, if I'm not wearing a heavy-duty sports bra. It just isn't happening.

Sure, a lot of my small-breasted friends have this strange admiration for my twin peaks. But they have no idea what it's like to actually carry them around! They seem to think there is some great benefit to having these big,

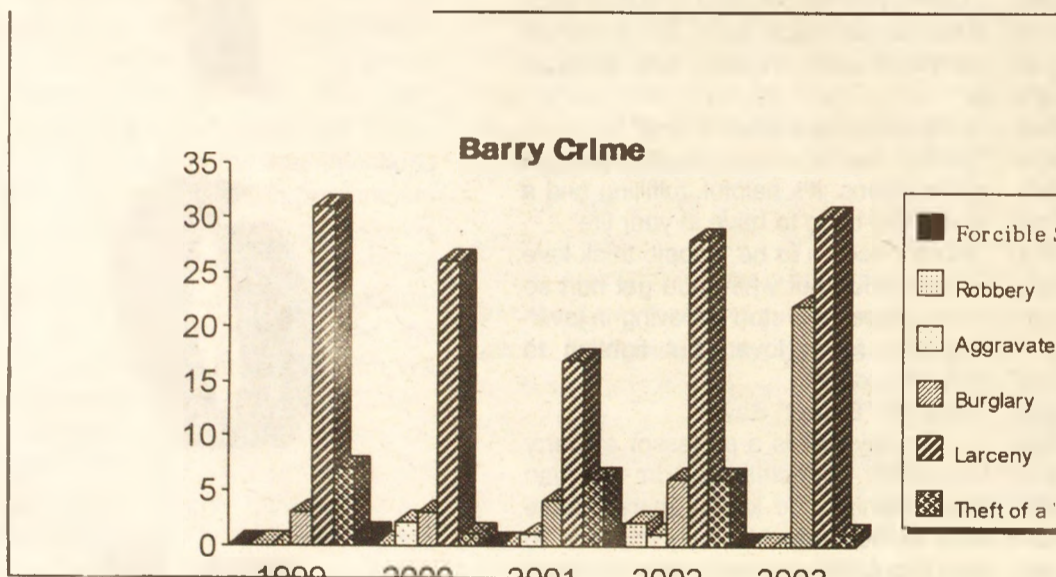
bouncy things on the front of your body. Allow me to introduce the idea that there isn't. Ultimately, the only material reward I've acquired is the occasional free soda from a "pleasantly surprised" delivery boy. And as for men, they are an endless source for flavorless varieties of the tasteless phrase "Damn, you have big breasts," and the ever popular question, "Are they real?" (To which I always reply, "Are your mom's?")

No, having big breasts isn't all that great. And although comedians like Dave Chappelle have played on the notion that big-breasted women are treated better than flat-chested women because of their enormous bosoms, the reality is much less "ideal". And unless you whore your-

self, which I probably won't, big boobs are no moneymaker. They're more like a large pair of jiggling orbs, bouncing along with me through life, getting in the way of the occasional clumsy waiter, and functioning as a trampoline for all those who accidentally bump into me.

Campus Crime, Cont.

(CONTINUED, FROM Pg. 3)



nature. Which leaves about 5 percent of the crime that takes place to the more serious incidents (like the attempted assault on November 7).

Every year, since 1999, around the same percentage of campus crime (see chart) is held by theft. What is interesting about these thefts is that very few fall into the category of robbery; in other words, none of the offenders entered by way of force. In fact, there is a good chance that most of them could have been prevented had the victims locked their doors. Miguel De La Paz, Assistant Director of Security Operations, said, "Most of the crimes that happen on this campus are opportunist crimes, they are not planned. The assailant sees that the door is unlocked and they go inside. If we could eliminate the opportunity, we would eliminate 90 percent of the crime."

According to Public Safety, these opportunities are most likely to arise

towards the beginning of each semester as more students tend to leave their doors unlocked during this time. Also, many of the victims are first-year students, as opposed to upper-classman because the offenders are aware that newer students are oftentimes more apt to leaving their valuables unattended. Several of the victims were contacted for this story and all declined comment.

So far this semester there have been 15 reported incidents documented since August. Among them were 7 burglaries of a residence or business, 3 petty thefts, 2 burglaries of a vehicle, and 3 grand thefts. In just 3 months, over \$13,641 in property has been stolen from the main campus. Laptops and PC's account for \$8000 of that figure, and these numbers are continuing to climb. Other items include cash, Sony Play Stations, cellular phones, car stereos, compact disks, clothing, and license plates.

With an exception of the preventable crimes committed each year, campus crime is still quite low compared to the other universities in South Florida. Schools such as University of Miami and Florida International University have a police force designated solely to their campus to thwart off crime. The high volume of students as well as the larger campus make seeking these means of safety precautions necessary. But as Barry grows, the possibility that crime (such as the recent incidents) will increase is something that we need to be conscious of. Awareness is key in order to

prepare for the future. Public Safety is in the process of developing new programs about being safe on campus as well as continuing to offer the six-week program, R.A.D. (Rape aggression Defense System), that already exists. R.A.D. sign-ups are the beginning of every semester and the classes are given in the dance studio every MWF from 2:00-2:50.

"Barry students have an advantage because being such a small community, if students choose to get involved with RHA, SGA and other campus organizations we can control these incidents by securing a sense of community here on campus," said De La Paz, "getting involved with the Barry community and really being a part of it is key in order to prevent future crime."

Invest in the market, or invest in the world.

┌ You decide. ┐

Want a job that pays dividends like no other? Contact the Peace Corps today, and change your idea of what "changing the world" is all about.

Peace Corps

Redefine your world.

www.peacecorps.gov
800-424-8580

Poetry

His Hate by Lisandra Babilonia

Some have been molested, some have been raped
Others tied, and some their mouths taped
Their bodies been found, distorted, misshaped
But why so much cruelty, and why so much hate?

Some women might say, they cannot relate
Yet still feel his wrath, and still feel his hate...
They might cover just one side of their face
Excusing his malice, excusing - disgrace

A cruelty so brutal that only a man could create
Some we call "husband," and some we call "mate"
Wherever the ani mal lingers...the danger is great
There is violence that he insists on making her fate

Our souls he does take...
No one can escape
Because All feel his wrath...
And All feel...
...His Hate...

MURDER . Every day four women die in this country as a result of domestic violence, the euphemism for murders and assaults by husbands and boyfriends.

- o The number of women who have been murdered by their intimate partners is greater than the number of soldiers killed in the Vietnam War.

BATTERING . Although only 572,000 reports of assault by intimates are officially reported to federal officials each year, the most conservative estimates indicate two to four million women of all races and classes are battered each year.

- o At least 170,000 of those violent incidents are serious enough to require hospitalization, emergency room care or a doctor's attention.

SEXUAL ASSAULT . Every year approximately 132,000 women report that they have been victims of rape or attempted rape, and more than half of them knew their attackers.

- o It's estimated that two to six times more women are raped than report it.
- o Every year 1.2 million women are forcibly raped by their current or former male partners, some more than once.

The National Organization for Women (NOW)
<http://www.now.org/organization/info.html>

E
N
T
E
R
T
A
I
N
M
E
N
T

Senior Photography Exhibition



Digital Photography, 2003 Senior Photography Exhibition
By Andy Contreras

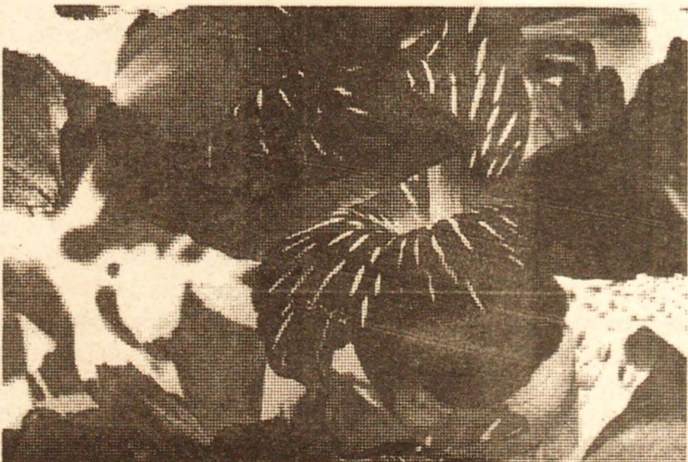
The Fine Arts Department at Barry University proudly announces the opening of the "Senior Photography Exhibition" running from Friday, December 5th, 2003 through February 20th. The opening reception will take place in the Fine Arts Gallery at the Barry University Library, 11300 NE 2nd Ave. on Friday Dec. 5th at 7:00 p.m. This show will include a series of artwork by the following graduating seniors:

- Andy Contreras: Digital Photography
- Natalia Fierro: Color Photography
- Crystal Korelishn: Positive/Negative Photography
- Melissa Power: Abstract Color Photography
- Gina Wouters: B&W Portraiture

These artists demonstrate their technical and creative abilities through different media and techniques in their individual bodies of work. This exhibition showcases a range of conceptual and technical skills developed during their studies at Barry University. Should you have any questions, please feel free to contact the Fine Arts Office at (305) 899-3420.



Color Photography, 2003 Senior Photography Exhibition
By Natalia Fierro



Positive/Negative Photography, 2003 Senior Photography Exhibition, By Crystal Korelishn



Black and White Portraiture, 2003 Senior Photography Exhibition
By Gina Wouters

A Simple Tarantino Tale

By Elise Colon
Co-Editor in Chief

Quentin Tarantino's highly anticipated fourth film is a gloriously over-the-top, shamelessly shallow kung-fu revenge flick. Hopefully Volume 2 will supply us with more depth as Volume 1 only gave us a basic narrative set-up along with an exciting series of gory action set pieces that are unquestionably among some of the most creative and vivacious of recent cinema. Tarantino adopts the style and tone of early 1970s Chinese kung-fu films (that he loves) and cleverly combines it with his lively pop fanaticism creating a visually satisfying, action-packed film. He reclaims the style and aesthetic forms of classic kung-fu films, particularly those starring Sonny Chiba.

The plot, while told in Tarantino's signature jumbled, nonlinear style, is deceptively simple: A woman known as The Bride (Uma Thurman) seeks revenge on the members of the Deadly Viper Assassination Squad (DiVAS), led by the infamous Bill (David Carradine), who massacred her wedding party and left her for dead with a bullet in her brain. In the process, they also killed her unborn child, and the one moment of pure, heartrending emotion in the movie is when The Bride wakes up from her four-year coma, feels her stomach, and begins to weep uncontrollably when she realizes what has happened.

She sets off on a mission of vengeance with the intention of killing every member of the DiVAS). In Volume 1, she takes out two of them: Vernita Green, aka Copperhead

(Vivica A. Fox), and O-Ren Ishi, aka Cottonmouth (Lucy Liu). Copperhead, who has become a soccer mom by the time The Bride tracks her down, goes down fighting after the two of them engage in a vicious knife duel in the middle of the living room. The next target is Cottonmouth, who is now the head of the Tokyo criminal underworld.

Tarantino depicts O-Ren Ishi's violent childhood in a stunning animated sequence that shows how she came to be Japan's most deadly assassin by the time she was 20. The Bride travels to Osaka to meet with Hattori Hanzo (Sonny Chiba), Japan's most skilled (and now retired) sword maker. Hanzo crafts for her the ultimate in "Japanese steel," an elegant samurai sword. She puts it to good use, taking on the entire group of O-Ren Ishi's bodyguards which is the movie's most elaborately-staged fight sequence. At an open, two-story restaurant, as the voices of an all-female Japanese punk band rang in the background, The Bride successfully hacks, slashes and dismembers all of them.

The violence throughout Kill Bill is gory and graphic, but it's done in the style of old kung-fu films and has a giddy, cartoonish quality. In this film, Tarantino reminds us again of his brilliance and leaves us hanging (and it's a little upsetting) as we await Volume 2 which is scheduled to be released in February of 2004.

Zucker Soars With Scary 3

By Holly Pedersen
Staff Writer

Although many of the critics would like to write off Scary Movie 3, the third installment of the comedy films whose humor derives from recent box office hits, as another way to poke fun of the films, I beg to differ with the trend.

The first two Scary Movies teased films such as "I know what you did last summer" and "Scream." Anyone who has not seen "Signs," "The Ring," or the first two "Matrix" films may not understand some of the hidden humor and off-colored jokes the new Scary Movie portrays.

With the original film writers, the Wayne brothers, off of the set for the third scare, Hollywood turned to the original spoof-meister, David Zucker. More than two decades ago Zucker entertained the audiences of film with "Airplane" and introduced a new genre to the film comedy industry.

The only relationship that this new scare has to the previous two Scary Movies is the lead actress Anna Faris is back as Cindy Campbell, the wide-eyed and puzzled face adorable blonde. With a plot that is paper thin, Faris is plopped into the middle of alien invasion and ghost recorded killer video tapes. After watching the video she has only seven days to live, she must stop a moss covered ghost that lives in a well and climbs out of television set from killing people, fall in love with a white rapper named George (Simon Rex), and help the President

(Leslie Nielsen) stop an invasion by aliens that have taken a likening to a minister-tuner-father's (Charlie Sheen) cornfield

The B-list actors that appear in Scary Movie 3 are not the reason that crowds flock to the comedy, neither are the special effects and thick plotted storylines. We stand in line to be humored, to sit and not to think. We, the college aged audience could care little about the actors personal life's or salaries earned. We go to see Pamela Anderson and Jenny McCarthy play less than dressed Catholic school girls trying to out scream each other.

We visit the sticky floored auditorium paying way too much, but thankful we had our student ID cards for that buck fifty off our ticket, to see Nielsen play the President of the United States, paranoid that aliens have invaded the white house at a ceremony honoring the disabled. We want cameos in the most illogic places, Queen Latifah as the "Matrix" oracle, Simon Cowell of "American Idol" as a judge for a rap contest, only to be capped by all-start actors portraying themselves and mocking "8 mile."

"Scary Movie 3" is rated PG-13 (Parents strongly cautioned), I am sure we can all get in to the film, and respect that the off-colored humor giving this film its rating is just that, off-colored and humor. This film received one out of five stars on its film credibility and plot, however, six out of five stars are earned by this film for taking my mind off of a political science paper due in the morning.

Pieces of April

By Esther Farin
Co-Editor in Chief

Peter Hedges' independent film Pieces of April was initially allotted a budget of millions of dollars. Unfortunately, during the middle of the production, this budget was shrunk to a fraction of the initial plan, a tight 300 thousand dollars, causing a sharp loss of resources that resulted in using home video cameras to film the movie. Though this created a serious hole in the cast's pockets, all, including co-stars Katie Holmes and Derek Luke, as well as Oliver Platt and Patricia Clarkson, remained on the cast, showing their dedication to this indie masterpiece.

Through the torturous mishaps that the chaotic April (played by Holmes) undergoes in a Thanksgiving attempt to rekindle love in her family by creating one happy moment, we see that this artsy rebel character is determined to show her family that she loves them.

However, her inability to actually cook gets in the way, just as her radical behavior has left her cynical, Cancer-ridden mother only able to think of one good memory of April (which ends up actually being one of her younger, annoyingly perfect younger sister).

What maintains April throughout the ironically realistic stressors (among them an oven that doesn't work, and a strange neighbor who won't return her turkey) is her boyfriend, Bobby. He is the quintessential embodiment of true love. Bobby loves her through her ugliest moments, doing everything he can to soothe the dilemma April is trapped in. He supports her in her dream of creating a wonderful memory for her family to treasure so she can help make up for their lost time. And in the end, when it seemed April had nothing left but a bad meal and a broken heart, it was

Bobby who anchored her colorful ship.

I give this movie as many stars as there are in the sky (can you tell I'm not a hardcore movie critic?) for its beautiful portrayal of human relationships. Each character, from the plump, overachieving younger sister to the mother who copes with her illness by smoking pot and making morbid jokes, is multifaceted and painfully real to the audience. April captivates us with her bizarre, but true-to-life frustrations, leaving her spectators in awe of the moment she finally creates with her family. The audience becomes so enraptured in the characters' desires for their concept of a "happy family," that there is immense joy at the end of the movie when all is resolved. Two thumbs up and a couple of tears.

Keep recycling working.

Buy recycled.

For a free brochure,
please call 1-800-2-RECYCLE

or visit

www.environmentaldefense.org

e

ENVIRONMENTAL DEFENSE

Finding the ways that work

Ad
Council



The Art of Making Lousy Sequels Reloaded

By Owen Iozzio
Online Editor

Time and time again in this age of commercial filmmaking, we've seen the art of making big budget sequels pushed to the very limits of its being. If you remember, heinous sequel-making dates back to the 70s, with series such as Shaft and Planet of the Apes, and continued on into the 80s with trainwrecks such as Jaws 2 through 4, minor atrocities like Rocky 2 through 5, and Superman 2 through 4. The first installments of these films are, of course, classics; but producers, opportunists that they are, jumped at the chance to milk each one of them for every possible dime that we suckers would dish out.

Now in the 21st century, the saga continues. There are more Spider-Man, Superman, Batman, and Terminator flicks on the way, among others. So far, the most recent entries in these series have been quite tolerable. There is one, though, that I can't get past.

With moviegoers growing more excited about The Matrix Revolutions, I'm still

stuck on the last chapter of the Wachowski brothers' sci-fi trilogy, The Matrix Reloaded. Personally, if Revolutions is truly an extension of Reloaded, meant to be seen as one longer film, I'm in no rush to spend eight dollars to endure two plus hours of frustration and confusion, trying to out what this stuff is all about.

At first glance, Reloaded is an all-too-typical sequel. It's paced more quickly, is visually more complex, and is thinner in characters and story than its predecessor. There are also some product placements and other commercial nuances, which I guess pay the bills for big projects like this. Where the original Matrix was so stylish and original, Reloaded looks as though the Wachowski brothers took the shell of the Matrix concept, and put it to the template for the typical big money action movie. While the unconventionality of The Matrix helped it be so good, we find the directing duo now giving way to commercial appeal to ensure the continued success of their franchise. The pitfalls of Reloaded don't stop there, though. Has anyone tried figur-

ing out the freaking story?

Maybe someone can help me with this. From what I gathered, bad actor Keanu Reeves (Neo) hasn't led the human race to victory over the machines (as was implied at the end of the first film), so he has to back out to fill his kung-fu fight quota and save humanity for real (maybe). Of course, that's after his gratuitously long raver-sex scene with Carrie-Anne Moss. Sounds simple enough, yes? Wrong. What followed was two hours of pointless fights and flashy effects, separated by intermittent romance and hollow philosophical nonsense. What was said to be truth one minute was quickly discounted as myth or mistruth the next. The prophecy is true? No, it's not? It is, but it's not? The truth cannot be known? Who said anything about truth? What's going on here? Whatever. Moving on.

Next, we find out that Neo might not be as special as we all thought. It seems the machines allowed "The One" to exist so the humans would have the illusion of some control. So this whole thing is a put-

up? Apparently not, since they're all still ready to fight the machines at the end. Wait, did I say end? That can't be right, because there was no ending - it just stopped.

Of course, like many movie watchers, I often need more than one viewing of a plot-twister like this to make sense of it. Attack of the Clones threw me the first time. I had no interest to revisit Reloaded in theaters, but I'll give myself another chance to figure it out on DVD. And of course, I'll flock with everyone else to see Revolutions, with the hopes that someone will make sense of the madness. It comes out on November 5th, by the way. That's a Wednesday (FYI: for those who don't know, producers release films in the middle of the week so that their products have a few extra days to pad the box office numbers for their opening week). Hopefully, the final part of this series will be a pleasant departure from the recent string of high-budget, low-satisfaction sequels that have come along.

Local Band JoePye Breaking Out

By Esther Farin and Lindsay Myers
Staff Writers

JoePye is a local band just starting to get their gears in motion. As fate may have it, they met through an ad in The New Times, and have been jamming since. The group consists of: Nicky Beltran (vocals, rhythm guitar and songwriting), Fernando Puche (lead guitar), Enrique Puche (bass), and Jose Santana (drums). Nicky, lead vocalist and songwriter, is originally from Miami, while the other members were born and raised in Columbia.

The entire band, including lead singer Nicky Beltran, are talented, self-taught musicians. Beltran picked up a guitar about 10 years ago at around the age 16 or 17, and just kept on strumming. The group came up with the name "Joepye" one day when leafing through a dictionary. The first word Nicky pointed to was Joe-pye, a medicinal herb known for its healing properties. In effect, one of the strongest beliefs of the band is that music is therapeutic. Thus, Joepye became their name.

According to Beltran, "Joepye is trying to create powerful music with meaningful lyrics, so when you have a hard day, and your driving in your car, you can turn on our music, and it's a release."

JoePye's melodic rock sound is influenced by Sheryl Crow and other musical

greats, such as U2 and Led Zeppelin, as well as other bands known for strong melodies and rock'n'roll beats. Their lyrics focus on themes of love, belted out by Nicky's sweet, soothing voice. According to Beltran, some of the music starts out as poetry, like their breakout single, "Stay Awake," which will be featured in WBRY's rotation. Although their beginning has not been so easy, they eventually hope to play for large audiences.

"Starting out is rough and humbling," said Nicky Beltran. "It's like, damn we want more people, but it's so hard." When asked how they deal with disappointing sets, she replied, "Sometimes you have to play to two people and pretend like you're playing to a packed house. You just have to go with it."

Don't let their newbie state fool you. Joepye is not only an amicable group, but they are also highly professional, and crank out rhythmic, melodic tunes to Nicky's butter-churning voice. At a September 26th gig at the Sandbar Lounge, they had the audience swaying. Joepye began their first set by playing one of their original songs followed by several covers including, "Friday I'm in Love" by The Cure, and "All I Wanna Do" by Sheryl Crow. They also captivated the audience with their soft, but biting "Stay Awake". Their music had the bar crowd singing along, dancing, and clapping to their

flawless beats.

The up-and-coming band is focused on getting their music to the college-aged crowd because they believe college students would be most likely to relate to their lyrics.

Though their main goal at this time is to appeal to a college-based audience, they hope not only that college students enjoy their lush sounds, but also that the local community will benefit from their presence.

They were part of the line-up for a benefit concert held for captive whale Lolita and

a September 11th benefit for which proceeds went to the local Miami fire station. The group has been working hard on their first album for a while now, and they are thrilled about its release in November. For more information about their gigs, contact info@joepymusic.com for more information.



Cover art to eponymous premier album, to be released in November provided by JoePye

Shattering Stereotypes

(CONTINUED, FROM pg. 5)

row (2001 and 2002), and Greek Woman of the Year for those years also.

Barry Fraternity Boys: The Helping Brothers

When you think of the fraternities on campus, you might be surprised that they too are not just about non-stop Animal House behavior. Like the sororities, they foster skills of leadership, academics, and reaching out to the community through their philanthropies. Since they were founded at Loyola University in 1924, Alpha Delta Gamma has worn their crimson and gold letters to symbolize their motto that, "A brother helped by a brother is like a city walled." Lead by chapter president Paul Rymal, they participate in both social as well as fundraising activities such as their ADG Bachelor Auction, and the September 11th rose sale. Children in the community also benefit from their philanthropy, the Ronald

McDonald Foundation. They have also held the distinction of having their former president, Tony Vaticano, awarded Greek Man of the Year for two consecutive years, 2002 and 2003.

Finally, the Phi Kappa Tau brothers have also put forth a large effort to breathe new life into a chapter that almost vanished from the campus due to past situations. However, the remaining brothers have exhausted their efforts to ensure that a strong recruitment and new leadership, can prevent it from happening again. Founded at Miami University in 1906, the brothers can often be spotted in their colors of Harvard

Gold and Old Gold, supporting on-campus events. They're also out in the community helping inner-city kids, as part of their philanthropy, The Hole in the Wall Gang, which was founded by Paul Newman. As their new



ADG Brothers... "A brother helped by a brother is like a city walled" Photo provided by Fransico Cruz

members carry on their motto, they continue to show that they possess, "The Force of

Many, the Power of One."

More than mottos and letters

Most importantly, it is the strong values of each Greek which decide how we can change the negative perceptions of Fraternity and Sorority life, both on campus and in the community. With the guidance of Steven Ervin, the Greek Life Coordinator, these organizations have become more organized within their chapters, and have learned the value of planning ahead-from fundraisers to Formal and Informal recruitment. Skills such as this, in addition to social and leadership, will continue to benefit each member. Long after graduation, it won't be the keg parties and valley girl attitudes that are going to help Greeks in the real world. Leadership, networking, and responsible leadership qualities that we learn from fellow Brothers and Sisters for a lifetime is what being Greek really means.

B U C S S P O R T S

Buc Women's Soccer Rolls on

By Guy Harrison
Sports Editor

As of October 20, the Barry University women's soccer team (nationally-ranked #18) has breezed through its conference schedule so far, although the overall record would suggest otherwise.

Even though the Bucs are 7-4-2 overall, they are 5-0-0 in the Sunshine State Conference, which, in the world of NCAA Division II, is more important than overall record. After easy wins against Florida Tech (4-0) and Rollins (2-0), the Bucs lost a heartbreaker in Jacksonville against Kennesaw State, 2-1 in overtime. Since Kennesaw State is a non-SSC team, the Bucs' 37-game SSC winning streak is still intact.

Against the Florida Tech Panthers, the Buccaneers dominated the game as junior defender Melissa Behrie (Safety Harbor, Fla.) scored her first goal of the season on an assist from forward Emelie Karlsson (Helsinki, Finland). Karlsson, Tiina Saario (Helsinki, Finland), and Tammie Thornton (Cairns, Australia) also scored for the Bucs in a 4-0 win which saw Barry goalkeeper Johanna Fischer (Verum, Sweden) unsuccessfully attempt a penalty kick.

In Winter Park, Fla., the Bucs beat the Rollins Tars 2-0, and it was historic because, with the win, Fischer surpassed Carilynn Hormilla for first-place on the all-time Barry University women's soccer wins list with 47. Karlsson scored her team-leading 11th and 12th goals of the season.

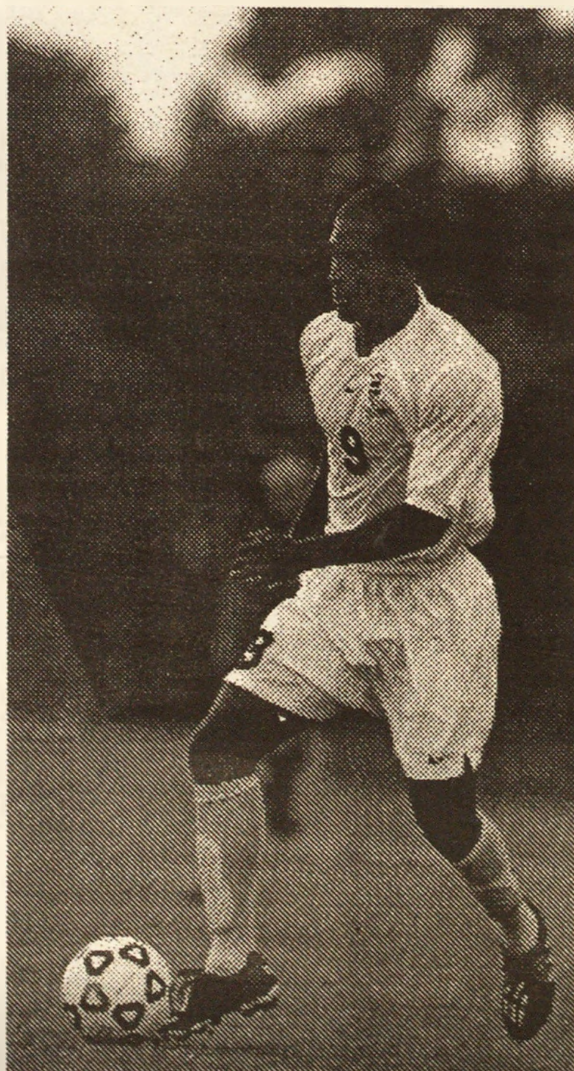
With five games remaining this season, the Bucs hope to keep their national ranking as they get ready for the Sunshine State Conference tournament which begins November 4 at a site yet to be determined.



Johana Fischer, Verum, Sweden
Photo provided Sports Information

Men's Soccer Wins 12 of 13

By Guy Harrison
Sports Editor



Fitzgerald Clarke, Montego Bay, Jamaica
Photo provided by Sports Information

Barry University's men's soccer team (9-3-3, 3-1 in the Sunshine State Conference as of October 20), which started the season 0-2, is unbeaten in 12 of their last 13 games (9 wins, 1 losses, and 3 ties). Their most recent loss, a nail-biting overtime loss at the hands of conference rival Lynn, was their last defeat since Labor Day at the hands of highly-ranked Cal State Dominguez Hills in Carson, California.

Statistically, the team is lead by junior forward Mike Lupton (Qualicum Beach, British Columbia, Canada) who leads the team in goals (10) and points (25). Avi Scabini (Natanya, Israel) leads the team in assists with nine.

Freshman goalkeeper Ido Langer (Natanya, Israel), who has played more minutes than any keeper in the SSC this season, has had a solid first year with a 1.25 goals

against average.

With four games left to play, and the tough part of the schedule out of the way (if one can say there are any "easy" games), the Bucs trail by six points (two wins) for first place in the conference.

The team's recent win over the lowly Eckerd Tritons (1-11-0, 0-4, SSC) was a thriller in which the Bucs won 2-1 in double overtime. Three minutes and 31 seconds into the second overtime session, Thiago Vasconcelos (Sao Paulo, Brazil) gave the Bucs the lead and the win, which very easily could have been a humiliating loss.

Against first-ranked Lynn, the Bucs trailed 1-0 early on a goal by Fernando Villalobos of the Knights 5 minutes and 11 seconds into the game. In the second period, Barry forward Fitzgerald Clarke (Montego Bay, Jamaica) tied up a game which only featured three shots on goal, all of which went in. 2 minutes and 44 seconds into the first overtime session, Garthfield Whyte won it for Lynn, 2-1, on a chip over Langer's head which just barely made it past the goal line, although the Bucs contend that the ball never crossed the goal line and will take up the matter with the SSC.

Kyllene Carter-Weiss: Superwoman in Full Effect

By Lauren Rodriguez

Head coach, physical education teacher, wife and mother, Kyllene Carter-Weiss does it all!

With four kids and two full-time jobs, it is hard to believe that one woman can find time to keep up with housework. "I'm not alone in anything I do; my husband plays a major part in helping me out with everything."

Kyllene, who would usually be found in soccer shorts and a tank top, with her hair pulled back, was wearing comfy jeans and a white Barry Women's Soccer shirt. This time her blond hair was let down for a change. I knew from the moment we sat down that Kyllene loves her life.

Originally from Dallas, Texas, Carter-Weiss started her journey 16 years ago when she came to play soccer for the Barry University Buccaneers. While attending Barry, Carter-Weiss earned many athletic honors. She also received her Bachelors degree in marketing and her Masters in education. "I wanted to be challenged; I find it tedious to go day after day, having the same routine," Carter-Weiss said. "In this career, kids can give me such a greater challenge than in any other I would have chosen."

Currently Carter-Weiss is working at Cushman School where she is in charge of the athletic department. She also teaches physical education to children from ages 3 to 14. According to Carter-Weiss's Associate Athletic Director, John Durango, "She is an integral part of the program. Since she's been here, the bar has been raised."

Carter-Weiss and her husband of 9

years, Donald Weiss, reside in Biscayne Park with their three sons, Bryor, Carter, and Riley and baby girl Paige. "I never thought I would leave Texas for good, until I met my husband, Donnie." Weiss met Donald, her freshman year at Barry University and the two were married five years later. "He was my first real boyfriend...I knew from our first date that he was going to be the one."

Now in the middle of her third season at the helm of the women's soccer program, Weiss looks to win a national championship. "I love my girls; sometimes I feel like I push them too hard, but I know that we all have the same goals, and in order to achieve, you have to work hard."

Carter-Weiss, a four-year letter winner for the Buccaneers, led them to the NCAA Tournament all four years, winning the school's first championship in 1989. "I love that I have experience and can relate to the stress and pressures my players have. I try to let them know, they can come to me for anything."

"I can honestly say she puts 100 percent into everything she does, her kids, her work, her team, she wouldn't do it any other way," comments Carter-Weiss's Assistant Coach, Kate Dwyer.

In her free time, which she has very little of, one can find Carter-Weiss spending time with her children or reading Harry Potter Books. "I'm so lucky to have the jobs I do. As a teacher, I get all the same breaks as my kids; it's great!" When I asked her if she wanted her little "Ms. Carter-Weiss junior," to grow up to be an amazing soccer play-

er just like her mommy, she laughed and said she wants Paige to be whatever her little heart desires, even if that means becoming a cheerleader.

Carter-Weiss also loves to attend her two oldest boys' baseball and soccer games. She informed me that she is fortunate because usually the games are right next to where her team prac-

tices. "It's funny, because my girls catch me trying to do two things at once: coaching and being a mother."

Always in two places at once, that is Kyllene Carter-Weiss, Superwoman-slash-mom. If this woman had a theme song it would be "I'm Every Woman" by Chaka Khan, because she is.



Soccer Coach Kyllene Carter-Weiss
Photo provided by Sports Information

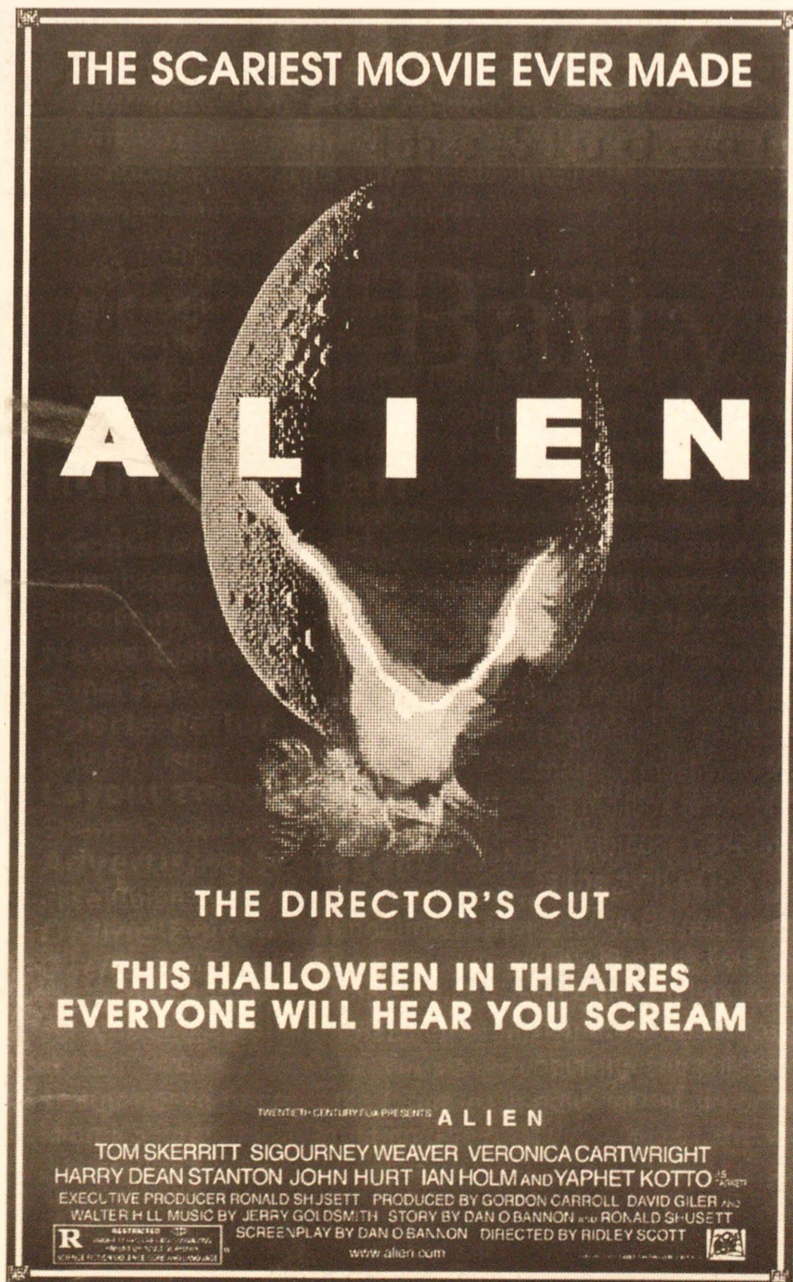
Have You Heard The One...

(CONTINUED, FROM pg. 8)

hibit more than a set number of women from living together" (Snopes.com). This law exists in Miami Shores, and, although the two sororities here at Barry are classy women and not hookers, it still keeps them from having a house off-campus. That is the reason why there is a sorority house in Mottram-Doss Hall. The law allows no more than ten women to live together in a dorm.

Another legend that could happen affects medical students who use cadavers in their advanced courses. Supposedly, the story spread that a medical student thought they would be dissecting a John/ Jane Doe, and sadly, according to the site, Urban Legends.com, it turned out to be a close relative who had donated their body to science. Barry has the resources to try and be sure that a student does not encounter that here. Lastly, since we're college students and fast food such as tacos, burgers and pizza are our food groups, here's a couple you might have heard. Like I said earlier, it's not fact...at least no one has made a big deal about it. If you have not had lunch yet, feel free to read on. First, you might have gotten an e-mail that tells a horror story about how people have found rat meat in their taco. That's a lot

worse than someone simply spitting in your food. Or maybe you've heard people joke that Chinese restaurants use cat parts instead of chicken. No one has reported such a case at Barry...yet. Although, given that there's already the rumor that the cafeteria might be adding a spoonful of Ex-Lax or MSG into the eggs, it could happen. Or not. For now it's still an alternative if you've had enough of cafeteria food or are just low on cash. It might make you wonder what's swimming around in the pots and frying in the wok of the local Happy Palace take-out. Maybe the urban legend about the extra meat is why Taco Bell is known as Toxic Hell? Just kidding, relax. It's all in the fun of spreading the legends, just like the way some students see pizza, 30-cent Ramen noodles, and beer as essential food groups. So if you have any urban legends that have happened to you, and are clean enough to print, feel free to pass them on to The Buc. As long as it's a rumor, almost everyone can laugh or cringe at a good urban legend... provided that it isn't true, and you're not the one it happens to, that is!





Simplify your move into graduate school

December graduation is just around the corner! If you're considering continuing your education, check out the offerings within the School of Human Performance and Leisure Sciences right here at Barry! MS degrees are offered in sport management or movement science, with specializations in athletic training, biomechanics, exercise science, and sport and exercise psychology. A general option is

also available if you want to customize your plan of study. As a current Barry student, you do not need to send transcripts, and the application fee is waived. And if you're graduating with a cumulative GPA of 3.0 or better you need not submit GRE scores and may qualify for a scholarship. By earning your graduate degree here in Miami Shores, you have an abundance of opportunities for powerful internships and lasting

connections in some of the most exciting sports related venues in the country. Alumni from Barry's School of Human Performance and Leisure Sciences hold key positions at every pro sports team in South Florida. When you're ready to make your move to a more rewarding future, we're ready to help you get there.

where you belong

BARRY

UNIVERSITY

**SCHOOL OF HUMAN PERFORMANCE
AND LEISURE SCIENCES**

11300 NE Second Avenue
Miami Shores, FL 33161-6695
305-899-3494

sportsciences@mail.barry.edu

www.barry.edu/hpls

