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Online Newspaper

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By William Iglesias
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The Bucs are champs again! This time it's on the hard court. The Men's and Women's teams have claimed the Sunshine State Conference Tournament Title when they got oh so sweet revenge against the Lynn Fighting Knights(15-5).

On April 23 the men stepped into the championship with only one loss and ranked third. The loss came from none other than the number 4 ranked Knights. On April 7, they had won their first twelve games before their streak was snapped by Lynn.

That day, the men won half of the singles games, but were losers in every doubles match up. It was a heartbreaker and upset. They ended up 15 and 1 before the start of the conference tournament. With the exception of the loss to Lynn, the Bucs dominated the competition and won over 73% of their individual and double games.

In the final, history would not repeat itself. The team would come out victorious in a 5 games to 2 victory. Patrick Rittenauer and Thomas Hipp remained undefeated in doubles(8-0) after making quick work of Eduardo Moronos and Jack Macko. Sebastian Losavio and Marten Jensen were victorious as well, beating Aivarus Balzekas and Regnier Azevedo.

In singles action, the Bucs won three out of four of their finished matches. In the third slot, Rittenauer remained undefeated, winning in two sets (6-2, 6-2), beating Azevedo. Hipp beat Moronos to improve his record to 17 and 1 after losing the first set.

In the six slot, Martin Jensen beat Daniel Zednick with ease, winning 6-2, 6-2. Sebastian Losavio and Victor Rodriguez's matches were unfinished and did not effect the score.

The women entered with high hopes with a team record of 16 wins



Photo Provided By: Bucwis.barry.edu

and two losses, ranking fifth. One of their losses came from Lynn nearly two months earlier when they were defeated 8 games to 1.

The ladies team, led by Ildiko Csordas(17-2) and Greta Trotman(20-1), won 80% of their singles and doubles matches. In the rematch against Lynn, Carole Steinhauer and Helen Wisniewski won a doubles match. Kristen Danielson and Trotman dropped (CONTINUED, pg. 6)

Celebrating Culture at this Year's Festival of Nations

By Caitlin Granfield
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The tenth annual Festival of Nations took place in Barry's mall area on April 1, 2005. This all-day event highlighted twenty different countries, provinces, and republics from all over the world—each represented by at least one student.

Tables were full of various types of international food, drink, activities, and information on the featured areas. The festival brings people of different cultures, backgrounds, and races together, allowing them to actually experience these cultures first hand.

The countries, provinces, and republics represented by Barry students were: Columbia, Trinidad,

Tobago, U.S. Virgin Islands, United States, Spain, Mexico, Cape Verde, Puerto Rico, Surinam, Turks & Caicos Islands, Dominican Republic, Jamaica, Cuba, Ireland, Peru, Taiwan, France, Belize, Bahamas, and Haiti.

Almost everyone had food in their hands from various countries being showcased and the spirit of the university was evident with students going from booth to booth to learn a culture unknown to them.

Mexico was one of the most visited stands. It featured traditional food, drink including: spiced oranges, Jarritos Mexican soda, fresh mango nectar, and Hibiscus juice.

Another popular booth was the one for Colombia. As a Colombian representative, Maria Luisa Pineda said "Colombia is known to have the best coffee in the world and is one of the most popular places to export roses." Enthusiastically, Pineda added, "It is also home to the Amazon and is the only country in South America that has both the Atlantic and Pacific Ocean sur- (CONTINUED, pg. 6)



A Day of Culture-At the tenth annual Festival of Nations, a Brazilian Dancer shows us what she's made of. Photo By: Caitlin Granfield

Letter from the Editor

By Elise M. Colon
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The tennis teams really showed us the goods this season with the men carrying an 18-1 record and the women an 18-2 record. Not to mention the fact that both teams swept nationals. Wow. That is certainly impressive. Congratulations to all of you.

Well this is it, ladies and gentlemen. It is my very last editor's note in the *Buccaneer*. I must tell you, I thought long and hard about what I was going to write about in my final note. There are just so many issues (from this campus to the world) that are worthy of being brought up and there is just not enough room for them all. I definitely need to write a book—and I think I just might do that. Well here is what I could fit.

The first topic of choice is yes you guessed it—the *Buccaneer*—the publication that I have been a part of for all four of my college years.

Those of you who have followed my letters know that the papers improvement is of an utmost priority to me and the key to its improvement is acquiring quality staff members. I, myself started as a regular staff member and worked my way up to editor-in-chief. I feel very blessed and honored to have been able to serve the Barry community in this way—I truly do. Although I cannot say that it has been easy. No one ever said it would be though.

We always want to hear your comments and suggestions; therefore I am forever asking people what they think about the paper. After we printed the March issue, I asked a few people what they thought about the *Buccaneer* and one student said that it is, "inconsistent," but overall, "alright." Then someone else said that it is, "better than it has been in the past." Tough crowd, right? Well, honestly, I would be lying if I said that these claims were totally unfounded. The fact is, although the paper is much improved compared to previous years, we still struggle. We struggled getting this last issue out—we almost didn't have enough material to print a May issue.

We need more people to get involved. Although I am graduating, this is something that I know the future editors will continue to

address. It is something that I have struggled to overcome for some time now. We have come a long way, but not without much blood, sweat, and tears.

This paper is literally put together by only a *few* dedicated people who in turn, end up with a million and one responsibilities and it has been like that forever—and it is time for that to change. It is your paper. Don't you want it to be better? If you said, "Yes," and your majoring in or are interested in: Advertising, P h o t o g r a p h y , Communications/Journalism, or Professional Writing, than the future of the *Buccaneer* depends on you! The major components of a publication are these three areas (Business too, but not so much) and it is time for the Advertising professors, Photography professors, and the Journalism professors to step up and start working directly with this campus college media group—the *Buccaneer*. The support systems need to be re-built. The communication lines need to be re-connected. This is the way *all* college publications function and run efficiently. Why should ours be the exception?

This may sound funny to some of you, but we are a *real* media group. We get big time interviews like the Rock, Mike Smith, and Tom Cruise, not to mention the countless other

press opportunities available to us. But what is the point of having great opportunity and no one to enjoy it?

Although we are in need of more staff members, the handful we do have always come through for us—they are awesome. I think you will find the content in this issue pretty interesting as our writers have covered a variety of topics from campus events (Festival of Nations, page 1; Magdalen Tsu-Li, page 3; and Fiji Fashion Show, page 3), to local events (Renaissance Festival, page 5; Langerado, page 5), to upcoming films (*Crash*, page 11; *Sin City*, page 11). Also, the commentaries are on some seriously controversial topics (Marijuana, page 9; Terri Schiavo, page 9), so be sure to check those out.

Aside from the issue, the other topic I feel compelled to share with you is a revelation that I have recently had in my life.

I have been an athlete my whole life. As a result, I have always cared about fitness and taking care of my body. There was a time that despite my athleticism, I still ate at McDonalds. I just was not conscious of how harmful and literally toxic fast food was to my body and my natural bodily functions. After seeing *Super-Size Me*, fast food was

(CONTINUED, pg. 10)



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The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases photos and artwork can be submitted to the Barry *Buccaneer* office in the Landon Student Union, Suite 202-J or through campus mail, e-mail or through the campus suggestion boxes. All contributed material must include the signature and the mailbox or telephone number of the contributor. **Deadline for submission is the 1st Friday of every month.**

The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093.

Corrections & Clarifications

The Barry Buccaneer would like our readers to know that we never intentionally print false information. We take accuracy very seriously.

*Please let us know about any editorial corrections that need to be made. The *Buccaneer* is written and edited by Barry students, and we invite you to call us or email us directly with any comments or complaints that you may have.*

See you in the fall!

Mid-Summer Night's Dream: Fashion Show

By Krystal Birdsong
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Sexy female fairies, hot, glistening guys, and *lots* of skin are some of the eye-catchers you missed if you did not attend the Fiji Fashions/Models Inc. Spring Fashion Show, A Mid-Summer Night's Dream, held at the end of March.

Since the fall, sophomore Johnnie Powell, president of Fiji Fashions, Bridgette Atkinson, coordinator for Models Inc, and their models, have been getting ready for their spring show. All their hard work definitely paid off.

The show took place in the evening, outside at the Landon courtyard. Seating went all the way around the courtyard and even included a VIP section. At 8 o'clock, when seating was originally scheduled to begin, there were only about three people outside. By the time the show started, about an hour later, the courtyard had filled to capacity.

The show opened with a fun, leisurely appetizer entitled "Shells." All 21 models individually sauntered out and posed in the grass patch in the middle of the courtyard. Each were outfitted in white and denim.

The gimmick was that each model had his/her own string of shells in their hands or on their person. This, no doubt, was to symbolize the coming of summer and of all things tropical.

After a brief welcome and intro by Powell and Atkinson, a light showcase of designer Sara LaSalle's fairy-inspired line was shown. This segment was called "Wings" because every model wore some sort of wings on their back. Two of the characters included a powder pink fairy with her rounded fairy wings in a pink hat and a spider-girl who donned long, black spider legs instead of actual wings.

Next was the "Urban" act. This act had three different collections in it. The first was a prep-school line that featured sweater vests, pressed slacks, striped button-up oxford shirts in whites and pastels.

After sashaying around the courtyard, the preppy girls got run out by the next group, the New York, street chic girls. These tough girls were outfitted appropriately in bright track jackets, camouflage, spiked heels, with a gangster attitude.

After their trek around the runway, the chic South Beach group sauntered out and took center stage. This collection gave



Fiji Fashions-One model, Annalecia, struts her stuff during the show.
Photo by: Socrates Morilla.

off a classy, chic feel that included flowing fabrics, palazzo pants, crisp chinos, elegant blacks, and sleek lines.

After a brief intermission and a second (CONTINUED, pg. 10)

Magdalen Hsu-Li: Artist and Speaker

By Krystal Birdsong
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"Asian American Alternative Pop Singer/Songwriter with a Feminist, Gay Lesbian, Bi, Multicultural focus. A pioneer among Asian-American women in music," is the first big quote you will read when you visit Magdalen Hsu-Li's artist page on www.cdbaby.com.

Hsu-Li came to speak at BU in March to relay her story of life as a triple minority. Not only is she Asian, female, and bisexual, but has sold over 12,000 copies of her sultry, laid back but sometimes punky records through her own record company. Her lecture gave a hint to what an amazing yet resilient person she is.

Planned to be part of a five part lecture series for the Lesbian, Gay, Bisexual, Transgender (GLBT) events during Barry's Gay Pride week, Hsu-Li shared her *Redefinition of Identity - Asian Women in the Arts* lecture. Due to unforeseen reasons, the week didn't end up getting recognized, and several events unfortunately were cancelled. This did not hinder the lecture from being funny, down to earth, as well as captivating to the audience.

Hsu-Li grew up in the rural south with a traditional Chinese family. Growing up, she endured racial oppression, sexism, sexual abuse, prejudice, and several other civil rights injustices. She pacified herself by letting out her inner misgivings through painting and playing piano. During high school, she got exposed to MTV, artists, and musicians. The whole world had opened up and she knew she was destined to be an artist.

She went to the Rhode Island School of Design and graduated with a fine arts degree, focusing on painting. One night

after school, as she was planning to move to New York City to pursue an art career, she had a dream that she was a musician living in Seattle. That dream and the intense feelings that followed were so compelling that she packed up and moved out West.

Completely at Fate's whim in a new town, trying to make a name for herself in the Seattle music scene, Hsu-Li was starry-eyed and scared. When times got really trying, she would recall a specific time in school when a music professor of hers made a nasty, insulting, racist remark to her. He asked her why she wasn't more



Magdalen Hsu-Li-Her album, *Fire* (above) was released in 2001.
Photo Provided By: M. Hsu-Li

like the other *quiet, submissive* Asian girls. The hate and anger that the comment conjured up gave her the energy to try extra hard to overcome her fears and disprove stereotypes.

With this new positive energy focused on her music career, Hsu-Li made big strides in the industry. There was just one thing she hadn't quite come to terms with yet: her sexuality. While growing up, there weren't very many resources avail-

able about the gay/lesbian/bi subculture. The topic wasn't discussed at all in her home or school. This made it hard for her to recognize her orientation, even though she always had an affinity for women.

When she finally did come out, it was not of her own accord. A friend of hers actually attached the label "bisexual" to her and she did not like it. She had a whole new part of her personality to confront and explore. Slowly, she started reading and doing research on GLBT culture and talking about it with others in the scene. Years later, she now is comfortable with her identity and is at ease with the fact that it will always be growing and changing.

Concentrating on facing her fears and reaching her goals despite hardship became Hsu-Li's new message. Being a triple minority, having faced discrimination with trials and tribulations, made her a more open minded person. A more passionate musician. Her lyrics started filling up with the angst of a good-hearted person being stigmatized by society.

When her outspoken views on politics, values, and LGBT subjects became too much for her record label and others to handle, she started her own Chick Pop Records. Then she could produce her music as it was written without being stifled.

Hsu-Li is a social activist at her core. She wants people to recognize and acknowledge Asians as a positive contributing force in the music industry. She wants LGBT and feminist issues put into public consciousness. She wants to see social change in the form of toleration and acceptance.

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Sigma Tau Delta Wins at Conference in Missouri

By Dominique Agri
Advertising Director
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Sigma Tau Delta (STD) is one of Barry University's many honor societies. STD focuses on writing, literature and may seem elite, but in reality, is open to anyone with a passion in the field.

Honor societies are a great way to meet people with similar interests. They typically hold resources for their members to gain experience and hone their skills within their craft. Sigma Tau Delta for example, hosts an annual convention for members to highlights their talents and introduce them to hundreds of other writers or scholars.

This years convention, held in Kansas City, Missouri on March 17 through 20, invited STD members from regions throughout the country. Members presented their work in panel presentation style to audiences who were asked to listen whole-heartedly and ask in-depth questions afterwards. This experience cannot be mimicked in a classroom and each member was thankful for their attendance.

This year, Barry was proud to send the most members to confer-

ence since STD's conception at this school. Five members, financially assisted by Dean Linda Peterson of Arts and Sciences, made the journey to Kansas City to gain experience that cannot be duplicated.

Dr. Lillian Schanfield, the long-time faculty advisor to STD, said she was very proud of each of the attendees. Albert Cordero, STD's current president and assistant regional representative was in attendance, alongside Gianni Hernandez, Elizabeth Suergiu, Greta Enid Matta Trotman, and your correspondent, Dominique Agri.

For the second time in succession, the Barry chapter's literary journal *What Oft Was Thought* won first place as best publication of its kind. *What Oft* had previously won at the Cincinnati convention.



Barry's English Honor Society-(from left to right) Dominique Agri, Elizabeth Suergiu, Gianni Hernandez, Dr. Lillian Schanfield, and Albert Cordero. **Photo Provided by: Department of English & Foreign Languages**

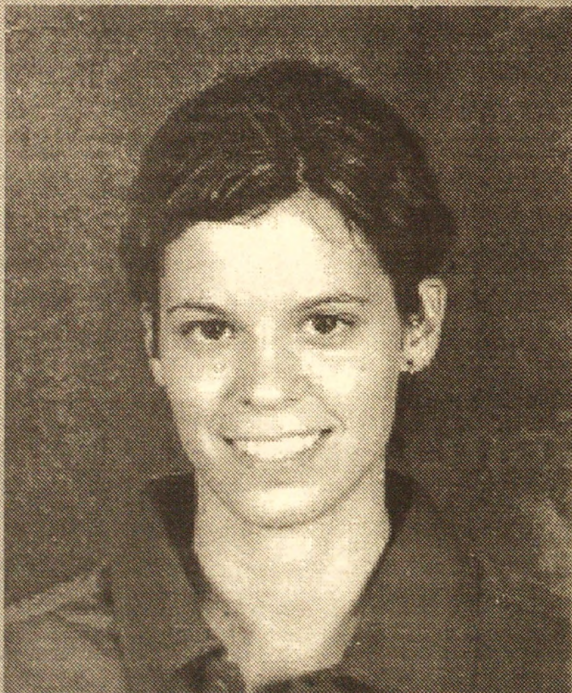
Events at the conference included a creativity workshop, guest speakers like world-renowned author Jamaica Kincaid with an awards banquet as the finale to a fabulous weekend.

The next time you hear about an on-campus honor society and think

they exist solely for nerds or people who need something that sounds good on their resume, think again. They exist so every kind of student can gain an experience meant for the college student. Those experiences are what make college life memorable.

Dr. Lloyd Elgart Memorial Scholarship Winner 2005-2006

The Recipient of the 2005-2006 Dr. Llyod D. Elgart Memorial Scholarship is Ivana Fredotovic.



This endowed scholarship is awarded every year to a student majoring in the Andreas School of Business or in English in recognition of the courage with which this student has confronted personal challenges in the pursuit of education. The application process includes the submission of an essay that addresses the basic criteria of the scholarship. The amount of the award this year is \$1,500.

Sigma Tau Delta Announces Writing Contest Winners

The English Department and the Barry chapter of Sigma Tau Delta, international English Honor Society, are pleased to announce the 2005 recipients of writing awards. The winning entries were submitted to the annual writing contest, which is judged by members of Sigma Tau Delta. The winners will be acknowledged at the Honors Convocation in May, where they will receive a certificate of award and a check for \$50. In addition, they will have their names inscribed on a permanent plaque in the English Department. The faculty sponsor of the chapter is Dr. Lillian Schanfield, Professor of English.

First Place in Fiction category: "Why Do People Talk so Much?"

Barbara M. Pelaez

First Place in Essay category: "Christmas in New Jersey, Long Ago"

Doreen LoCicero

First Place in Poetry category: "Sanctuary"

Doreen LoCicero

Honorable Mention in Poetry category: "A Cold Wind Blows..."

Zuzana Roskovensky

Medieval Merriment at The Renaissance Festival

By Caitlin Granfield
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The 2005 Florida annual Renaissance Festival was held for five weekends from February 12–March 13, at Quiet Waters Park in Deerfield Beach. The festival ran from 10 am to sunset and was surrounded by a beautiful lake with shade from the great oak trees where people sat down to take a break from the heat.

There were plenty of activities to partake of, as well as many back to back shows to see. In addition, there were also rides, private vendors with unique offerings, along with great food and drinks for sale.

The entrance fee was \$18 or if you donated blood, your admission was free. Many of the vendors traveled on a Renaissance fair route that was part of the South Florida area, Others came to show their wares from the farthest parts of the North and West of the United States.

There were at least a hundred subjects dressed in the unique medieval attire from head to toe and were always willing to pose for a picture. The Renaissance Festival also hosts an annual contest for “Best Picture” so as you could imagine, there were many people with cameras, hoping to capture the prize-winning shot.

The costumes ranged from green



Three Pretty Fairies—Every year the Florida Renaissance Festival displays what it was like to live during medieval times. *Photo By: Caitlin Granfield*

fairies to knights in shining armor. Children were running around dressed similarly to their costumed parents which gave viewers a real look at what life was like back in the days of the renaissance. For those willing to step back in time, there were several booths that rented costumes for the day.

The musical aspect of the festival was prevalent and quite a captivating part of

the festival. There was an amazing violinist who was only nine years old, but had a natural talent at harmonizing music. Her father beautifully played Simon and Garfunkel’s ‘Scarborough Fair’ on a homemade instrument consisting of only one string. This gifted father/daughter duo amazed onlookers with their harmo-

(CONTINUED, pg. 8)

Langerado Music Festival: Music for All Tastes

By Ashley Di Natale
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In 2003, the music festival Langerado began as a one day event that produced a crowd of only about 3000 people. This year, between March 12 and 13, over 9,000 people came from all over the nation to attend the third annual music festival in Markham Park.

The bands have tripled in number since Langerado’s first year and this year they had three stages with over 60 vendors spread out over the 30 acre park. Due to Florida’s early jump on summer, Langerado has the privilege of not only kicking off the musical season, but also being dubbed a “party friendly” spring break destination.

This year, Langerado Festival delivered a solid line up of 25 bands spanning from jam bands, reggae, dance music, and hip-hop. The diversity of the crowd, with the assortment of musical genres gave the festival a well rounded feel.

Bands like The String Cheese Incident, De La Sol, Kaki King and Particle helped elevate what was already a beautiful weekend. The headlining band, The String Cheese Incident, has dominated the jam band circuit for years. They finished off the string of concerts each night just as the sun was setting.

The energy of the crowd was unlike any other, creating a feel good vibe that lasted all weekend. The String Cheese Incident played fan favorites as well as improvisational jams that kept the crowd moving all night. The band’s tight instru-

mental harmonies and unpredictable solos were a helpful reminder that good music does exist outside the mainstream market.

Michael Travis, a String Cheese Incident drummer, revealed that like most bands, they have a ritual before coming on stage, Travis said, “We all stand in a circle and share a moment of silent reflection, then just before we break, we remind each other why we are here.

He believes his band is saying what is really important, offering insight into what keeps the band music tight and together. “Everyone should listen more then they play and we always remind each other that,” said Travis, as he rushed onto stage with the rest of the band who, like promised, were waiting patiently in a circle for him to join.

It was surprising how most of the bands were open, friendly, and accessible. The hip-hop legends Posdnous, Trugoy, and Pasemaster Mase of De La Sol took



String Cheese Incident—One of the featured bands performs at Langerado this year. *Photo by: Ashley Di Natale*

time to sign posters backstage and even asked people how they liked the show.

Although there are infinite things to be said about the legends within the show, the underdogs shouldn’t be forgotten. No name bands such as Kaki King and Particle tore through the hype of prestige

(CONTINUED, pg. 7)

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Tennis, continued

their doubles match 8 - 0, but Ana Maria Zuleta and Csordas were on their game, and were victorious in a close one against Andrea Kostrikova and Masha Bayser. The girls took 3 of 5 finished matches with victories from Csordas, Trotman, and Wisniewski to become conference champs.

This would be the second time in school history the men and women would win the conference in the same year. This was the fifth title for the men and the third title for the women. It's the first time since 2002 that the women have ended up on top.

One of three freshman with promise for the future and enthusiastic about joining a championship team, Manuel Lauter said "It's awesome!" He has great speed and plays very strong on the baseline. He also loves the chemistry of the team.

Doing a fantastic job with the team, Head Coach Dr. George Samuel said, "We're friends...The atmosphere is good." Thinking about next year, Samuel will see The Buccaneers losing their top-flight starter, Losavio, and needs someone to fill the role.

Having faith in the coach's leadership, Lauter said with confidence,

"Coach will find a good new player and we can win again if we get one." He also added that he was looking forward to the challenges of next year.

Trotman and Hipp were selected as the "Buccaneers of the Week" on the Barry website. Trotman went 3-0 in singles matches in conference play. She is from Mamaroneck, N.Y, and majors in History and Literature. Hipp went 3-0 in singles and 3-0 in doubles, and gets his revenge for his only loss of the season to Lynn's Moronos.



Festival of Nations, continued

rounding it."

A skilled drummer resided in front of the Puerto Rican booth. He even taught Barry students how to play on an extra drum that he provided. The harmonious drum beats seemed to only add to the aura of the day, where smiles and laughter were shared throughout the festival. Culture was not only displayed, it was celebrated.

Peru, the nation once inhabited by the Incas, were the leaders of the largest American empire. They are also known to have one of the highest mountains in the world called Machu Picchu. Their booth served a native dish called Papa a la huancaína, which is boiled potatoes with

a yellow hot pepper in a white cheese sauce. Roasted corn known as cancha was also added to their menu.

The Taiwanese booth had a creative name-writer who translated people's names into Taiwanese pronunciation. They also offered a supply of fortune cookies.

The late afternoon and night time festivities included a live reggae band whose music sounded similar to Bob Marley and the Wailers, called *Ras Attitude*. A Brazilian Capoeira dance team, including belly dancers and the Barry Dance Team were part of the festivities.

The entertainers interacted with the audience even so much as

pulling those willing to go on stage and learn how to do the various ethnic dances. The Brazilian Capoeira dance originally started as a strategy used to defeat the Portuguese Army in which they disguised their martial arts fighting as a form of dancing.

The 2005 Festival of Nations' theme was named "We Are All One," which encapsulated the idea behind the event, bringing all the different cultures together in one place at one time and reminding us of the beauty found in the world that we all share.



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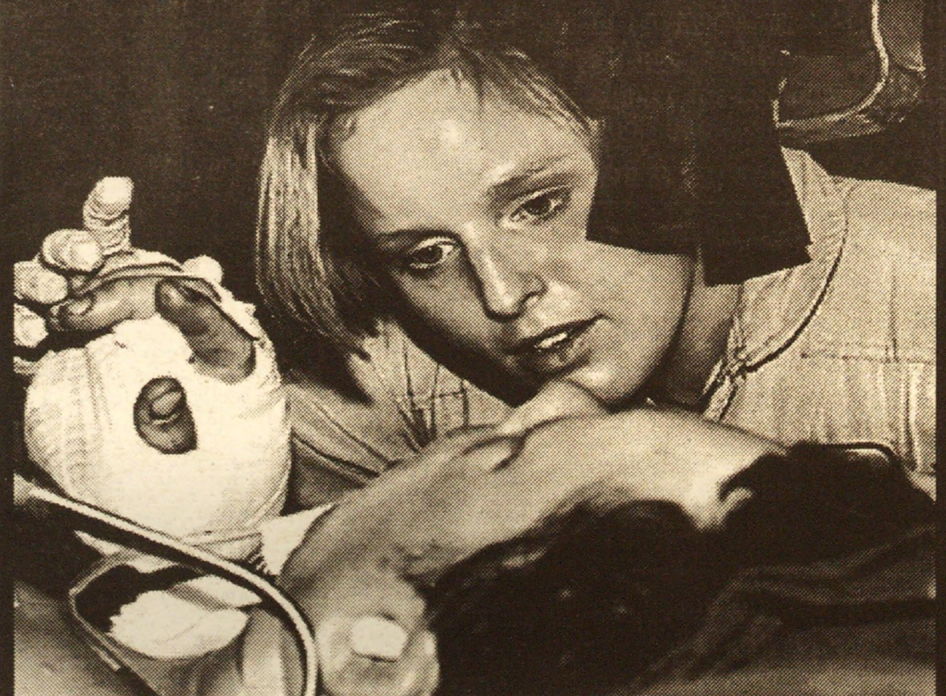


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From the Desk of... The Dean of Students

For this issue of the *Buccaneer*, I would like to take the opportunity to offer insight into the majority population of students here at Barry University: our undergraduate and graduate commuters. As a commuter institution—yes, I said it, we are a *commuter institution*—the general demographic breakdowns are as follows:

Approximately 64% of the undergraduate students attending the main campus live in non-university housing (this percentage excludes the 2+2 and ACE student populations).

The remaining 36% of undergraduates live in on-campus residence halls or in other university-owned housing.

The majority of graduate students live off-campus (due to limited availability of on-campus housing) and, excluding the 2+2 and ACE student populations, comprise a little over half of the total number of students attending classes on the main campus.

If one combines the total number of undergraduate and graduate commuter students enrolled on the main campus (excluding the 2+2 and ACE student populations), the percentage of those who live in non-university housing increases to 83%.

These percentages are also similar to the national norm, where 86%—the critical mass of today's college students—live in off-campus locations that include apartments, houses, and family homes. With so many driving to and from classes, what are the issues, concerns and other important considerations associated with this lifestyle? In order to gain some further insight, let's take a closer look at what being a commuter is all about.

Commuter Student

Realities/Issues/Concerns

The commuter experience at contemporary colleges and universities exists in the shadow of a strong residential tradi-

tion. Life on campus for resident students consists of study groups, communal dining, parties, faculty interaction, work-study jobs, and involvement in student organizations. Because many members of a campus community often believe that these traditional academic and social pursuits are correlated with living on campus, the perception of this lifestyle as a prevailing norm is reinforced.

For commuters, the time spent on campus is limited and the reality largely different. Because they don't have a residence hall room to go to between classes books, notebooks, coats and umbrellas must be carried throughout the day. For many, their cars serve as substitutes for lockers, lounges or lunch rooms. In addition:

Commuters must deal with a number of concerns related to parking, traffic, inclement weather, car maintenance, transportation schedules, and travel costs. They spend several hours each week driving or using public transportation.

The various life roles that commuters fulfill outside of school can compete with their education and other personal obligations. Parental commitments, employment, caring for relatives or siblings, and household responsibilities limit the degree to which they can participate in campus activities. Thus, the divided life of the commuter is typically one of campus, home and work.

Many commuters do not feel they are a part of campus life because of time constraints and unintentional but clear institutional messages that promote the residential experience. This is especially



acute if they attend part-time or take evening classes. The lack of on-campus creature comforts, as well as limited contacts with faculty, staff and students, can also lead to a diminished sense of connectedness and the perception that college is a "supermarket" or "filling station" experience.

Creating a "Commuter-Friendly"

Campus

In an effort to better address commuter needs, there are a number of steps that schools can take. For instance, in our university's Center for Commuter Student Affairs we offer lounge and study areas, basic amenities (microwave, refrigerator, T.V., coffee, etc.), a commuter peer support program, off-campus housing information, lockers, and educational programs. Additional approaches to creating a more commuter-friendly campus can also include surveying commuter needs; publishing a population profile; educating faculty, staff and administrators about the commuter experience; ensuring effective academic and career counseling; promoting community through inclusive planning and programming; and providing convenient services and access to facilities.

The commuter experience is complex and challenging. If you have any ideas or suggestions for improving Barry's efforts in this area, please contact the Center for Commuter Student Affairs at 899-3089 or stop by the office in Landon 108.

Langerado, continued

(CONTINUED FROM, pg 5)

like only pros can do. Kaki King, a one-woman band, had the crowd wide eyed and open mouthed as she weaved a colorful musical tapestry of mind numbing guitar improvisations with organic rhythm.

Although King only stands at a little over 5 feet, she plays like a giant doubling her Ovation guitar as a bongo drum to create her unique sound. Her music was purely instrumental and didn't bother with the formality of lyrics. Talking to the crowd, King said, "You don't need words to know what's happening."

Another crowd pleaser of a different

kind, Particle, whipped up a dancing frenzy after coming on stage. Their sound, unlike the usual jam band or hip hop genre that seemed to dominate, had more of a techno feel and brought more energy to the pleasingly mellow line up.

Mofro was another band that surprised unsuspecting listeners. Their gospel organ mixed with blues vocals and jam guitar was a perfect combination for the mix of musicians that made up the festival. They incorporated all genres represented at the show and even added a few of their own.

With a little bit of music for everyone,

it's no surprise that over 9,000 people showed up to celebrate the upcoming summer, music and togetherness. The numbers should only increase as Langerado slowly grows out of its infancy and becomes a "must go to" event. For more information about this event or to gain an early jump on next year's, visit the Langerado festival website at www.langerado.com. The site includes bio information on all of the artists that played, as well as vendor listings and links to a variety of related music websites.

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Renaissance Festival, continued

nious tunes and modest demeanors.

There was also a Pub Stage with folk performers who played instruments, sang, and did the jig dance all at once and still managed to stay in sync with one another. The musical aspect of the festival was intense and was an integral of the event.

Aside from the flashing cameras of spectators with the dancing and singing, the shows enacted were just as entertaining as the performers that were in them. The "Bird Show," consisted of a trainer and a trainee. The trainer, being a skilled and knowledgeable person, knew everything there is to know about birds. The trainee was a falcon with enough discipline to fly just above members of the audience on command and to not stray further than what was expected. The trainer was full of facts about falcons and birds in general. Their initial lack of protection from other prey is the main cause of death when they are still young and unable to fly. This trained falcon flew around in continuous circles before he launched his attack on his prey. Though his "prey" was only a stuffed rabbit, it was nevertheless amazing how powerfully this creature swooped down and instantly dug his mighty claws into what would be the shoulder

blades and neck of his already deceased prey. In the blink of an eye, the bird amazed viewers with his skillful and tactful ways of survival.

If you are someone who enjoys comical shows rather than serious ones, then the "Well Washing Wenches," and the famous "Mud Show," are the shows for you. The "Well Washing Wenches," was a show about two women with barely any teeth, who chose members from the audience to partake in hilarious stunts in order to win a carnation flower for their loved ones. One man who volunteered himself was told to run out of the show and find a random stranger to exclaim "Daddy, where have you been all my life!" The carnation was given to him, but only if he dared to take it out of the mouth of the toothless wench with his own mouth. Some were brave enough to do it.

To cool audience members off, the "Well Washing Wenches" took their rags, dunked them in the well, and soaked the lucky people who had front seats from head to toe with the excess water.

The "Mud Show," popular with the audience, had a high attendance. Unlike the other shows, this show had no purpose other than to com-

pletely make a muddy mess of those willing and unwilling to get dirty. This show was geared toward kids and people looking to have nothing more than a good time. Stuffed animals were saturated in mud and then thrown at the audience, and wherever it landed, you can be sure that a big sloppy mess was sure to follow. The kids ran up to try and throw stuffed animals in buckets and once an animal went in, it was immediately thrown right back to the audience. The show included mud wrestling and belly flops into the mud pit that left everyone wanting more.

When not viewing shows or performances, it is hard not to notice the dragon theme that engulfed the festival. There were dragon statues and sculptures everywhere. Some of the dragons were fierce and scary, while others were adorable hatchlings that were protruding out of

their eggs. A glassblower used a mini flame torch to blow and sculpt glass dragons right in front of everyone. Other vendors offered: hair braiding for men and women, incense, jewelry, historic reproductions of weaponry and more. The foods lent themselves to a time once past, with people chomping on turkey legs, eating cheese-cake on a stick, while they savored a homemade mead. With all the historically correct living quarters, clothing and food, it was hard not to feel like you had been transported to another place in time.



A Young Violinist-Her musical talent stirred emotions throughout the crowd. *Photo By: Caitlin Granfield*

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The Real Facts on Marijuana

By Ashley Di Natale
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An active citizen should be slightly confused as to what the government's intentions are concerning drug use in America. The Office of National Drug Control Policy says that drugs are made illegal for two major reasons: They are damaging to health and they are directly related to crime. These two reasons should be taken with a grain of salt because these reasons aren't always correct.

Cigarettes are bought and sold legally every day, even though it is common knowledge that they slowly kill their users. Alcohol is a socially and legally accepted drug as well. Yet, it can be linked to over 50 percent of all homicides and assaults (as reported by the National Association of Alcoholism and Alcohol Abuse).

These obvious exceptions should lead us to ask, who decides what is damaging enough to be illegal and why? The Office of National Drug Policy (ONDCP) has stated it is a crime to use, possess, manufacture, or distribute drugs classified as having a potential for abuse; such as cocaine, heroin, marijuana, and amphetamines. If these are their criteria for an illicit drug then their measurements are way off.

Cigarettes and alcohol are legal, yet they are abused more often, causing more damage than all illicit drugs combined. By the government's standards neither counts as damaging enough to be illegal.

The most startling aspect of the ONDCP's statement is that it has lumped marijuana into a list with heroin. Alcohol and cigarettes may not be as dangerous as heroin but all three are far worse than marijuana. Unfortunately the government has and will continue to get away with making marijuana sound worse than it is because of the myths that surround its use.

There are several theories as to why the government in America demonizes marijuana. The most prevalent of those theories is the idea that the government is

unable to tax marijuana because it grows naturally; thus they have made it illegal. Coupled with other obvious reasons, such as social standards; the rule of thought that alcohol is acceptable and marijuana is not is slowly changing.

Marijuana is often thought of as a highly damaging drug that causes addiction, crime, and leads to heavier drug use. Most of these facts that are circulated are either entirely wrong or over exaggerated. When the *real* facts are compared with those on alcohol it becomes obvious that the old rule of thought is wrong.

Marijuana has been linked to actually relieving many of the painful symptoms that are caused by cancer, leukemia, and glaucoma. Due to the fact that it relieves nausea and mildly sedates users, sufferers of these diseases seek marijuana for medicinal purposes. Alcohol and cigarettes, in comparison, have no health benefits. This does not mean that smoking marijuana is good for the user's health. Smoking anything can lead to lung problems, but because the government condones cigarettes there is no foundation for marijuana being illegal in that respect.

Another reason that the ONDCP gives for making marijuana illegal is that the user experiences a dangerously altered state of mind while under its influence. Compared to legal drugs, like alcohol, marijuana's effect is extremely mild. The mind-altering effects of alcohol are the cause for several criminal acts as well as unsafe sex and reckless behavior due to the fact that when abused it causes complete loss of control.

Alcohol can lead someone who is intoxicated to do things that they would normally not do. Marijuana's less extreme mind-altering effect differs with each user but has never been directly attributed to the same violent and destructive behaviors as alcohol has. The result of the use of marijuana was reported by the ONDCP as producing a slowed reaction time and short-term memory loss. The effects of alcohol and marijuana can't really even be compared. It can not be argued that personal injury hasn't resulted from being under the influence of mari-



juana, but a poll surveyed by The ONDCP reported that seven out of ten times the user was also under the influence of alcohol or another drug when they were hurt.

The so called facts that surround marijuana usually have other conditions that factor in to the situation that are not focused on; if they were, they would discredit the fact all together. For example, most of the facts that do circulate about marijuana use are based on statistics of a habitual user, who, according to the ONDCP, is anyone who smokes more than three grams of marijuana daily. Statistically, only one percent of marijuana users fit into that category. Teenagers who *habitually* use marijuana are said to suffer in school and easily lose interest in activities. Yet, taking part in habitual drinking can cause the same effects. Teens should not be habitually using any substance, whether it be alcohol or marijuana. Parents should take responsibility for what their teens are doing and not let a substance like marijuana take over their children's lives. Any substance used without moderation is dangerous, and even though marijuana is on the mild side of the spectrum, it can still cause problems.

One thing is not considered when there is an assumption that marijuana is to blame for teens losing interest in school. It is often overlooked in which order things happened, failing school or smoking pot first. Generally teens begin to suffer in school due to other traumas in their lives, such as family troubles or personal distress and then seek marijuana as an escape. School suffers not from the effects of marijuana but from the teen's (CONTINUED, pg. 10)



Terri Schiavo's True Legacy

By Rachel Harrison
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Early in the morning on March 31, 41-year-old Teresa Marie Schiavo died peacefully at the Pinellas Park hospice where she was staying after being in a coma for 15 years. The coma was supposedly a result of a heart attack brought on by an eating disorder.

After a lengthy battle with the courts to get her off life support, she finally died after ten days of dehydration and starvation. Her estranged husband insisted that Schiavo would rather be dead than in a persistent vegetative state. Her parents and siblings insisted Schiavo was more cognizant and aware of her surroundings.

As Ms. Schiavo took her final breaths,

her loving parents and siblings who fought so vehemently in the Supreme Courts to keep her alive, were absent because Mr. Schiavo preferred that only he be in the room at that all-important moment.

The entire Terri Schiavo saga started the world thinking about some very important issues that perhaps, have been left unaddressed for far too long. Bioethicists used the scenario to point out that our technological prowess is perhaps enabling us to go too far to delay the inevitable, and that we are playing God when we shouldn't be.

Right to Lifers, on the other hand, believe that the Schiavo case is but one example of a far-too-prevalent trend of devaluing the lives of the elderly, dis-

abled, unborn, and other vulnerable individuals who are not of current economic benefit to a capitalistic society.

Legal and financial planners remind everyone that if you do not want to be a pawn in such a bitter battle at the end of your life, have a living will or an advance directive document notarized. Many suggest it should be done well before your 18th birthday.

Perhaps Terri's real legacy is a reminder that life is precious and that none of us will remain on this planet forever. We are all basically mortals who were put on this planet at our designated times to carry out a mission, as our Creator has intended.

Editor's Note, continued

no longer an option for me—I just was not going to do it.

Well since then, I have taken it a step further and done extensive research on our conventional food supply (food we buy at the supermarket) and discovered some pretty profound things. For example, some of you may already be aware of the hormones that they are giving our meat and poultry by way of their feed in order to promote un-natural, genetically enhanced, rapid growth. But did you know that these agents, even in the lowest amounts are toxic for us to consume on a regular basis? The only meats and poultry free from these harmful agents are Kosher, Halal, and other free-roaming, hormone-free meats. You can find them at Whole Foods Markets. And it doesn't stop at our meats and poultry.

Even our produce is being tampered with. Similar to meats and poultry, all conventional fruits and veggies are GMO's (Genetically Modified Organisms). Similar to the hormones in meats and poultry, substances are added to the soil that our produce is grown in, to make it grow faster—and be larger than it is in nature. This process combined with the negative effects of the herbicides and pesticides that are

sprayed on the food, deplete it of the majority of its nutrients. In fact, organic produce (produce grown with no herbicides or pesticides that are *not* considered GMO's) has *ten* times the nutritional value than that of conventional produce. That is a lot.

On that note, are you aware that the healthiest civilizations in the world, with the longest life expectancies, eat only a "live food diet," which consists of raw seeds, nuts, fruits, and vegetables? This proves that raw fruits and vegetables should be the most important part of our diet—and we should eat more of them than anything else—if we want to reach optimum health. It makes sense, right? The finest foods we can put in our bodies are 100 percent natural. That is the point I am making here: natural is always better. A wise man once said, "If man made it, do not consume it."

The reason I have included this segment in my final editorial is because I feel very passionate about it—and I wholeheartedly believe it to be true—changing my diet has changed my life, and it can change yours too. So my advise to you? Start making more conscious food choices. Simplify your diet. Dare I

say it, turn the box over and read the ingredient list. If there is a paragraph of ingredients like, "high fructose corn syrup," and "hydrogenated oil," and others that you cannot even pronounce, do yourself a favor—don't eat it. Those products are synthetic (un-natural), amongst other things. They are not meant for our bodies and in turn can only bring us down. The same goes for all these "low carb, low fat, and sugar-free foods." The chemicals they use to cut out the supposed "bad" stuff are worse for you than the "bad" stuff itself. Trust me, those sweetener substitutes are some of the most deadly products you can put in your body.

Foods that are good for you make you healthy from the inside out. When you are healthy you have much more energy throughout the course of the day and you just feel better. You are also less prone to stress and illness. The old saying, "You are what you eat," is so true! Some of you out there are probably like, "Whatever," and chances are you are the ones who are the most guilty for consuming garbage. Your bodies are so used to these foods that they have actually conditioned your bodies so that you don't even notice their effects. I challenge you

to change your diet for one week, and see how you feel. I guarantee that you will feel absolutely amazing—you will never go back to your old ways again.

I believe strongly that the better you feel physically, the better you will feel emotionally and spiritually. All these things make up our complete being and when they are in tune with one another we are closer to God and what he wants for our lives. I encourage you all to examine your lives to see where perhaps you need to change in order to be who God wants you to be. I do every single day—and will continue to for the rest of my earthly life.

When I decided to share this information in my final editorial, I knew I may come off to some of you as a rambling fanatic; and that is okay. Because I'm not. I am regular person, just like you, a person who holds strongly to what she believes in and never folds. A person who is concerned about the current state of the world that we all share and won't deny it. A person who will strive to seek out the truth and promote positive change for as long as there is air to breathe. My best to all of you and all that you do in life. Whatever you choose to do, always believe in who you are.

Marijuana Facts, continued

own personal problems in which drug use can only worsen. This was just one example of a so-called fact that, when examined closely, is full of special conditions. It is easy to assume that these teens that are suffering from the need to escape are going to move onto harder drugs in order to achieve their goals. This need to escape is what leads most people to call marijuana a "gateway drug," which is the biggest myth surrounding marijuana.

Marijuana has always been the drug that we were warned about that would eventually lead us to trying heroin. In reality, it is the same personal problems that cause a teenager to turn to harder drugs after beginning to use marijuana, not marijuana

use itself. It is a fact, stated everywhere from the Office of National Drug Control Policy website to marijuana advocate sources, that marijuana has yet to be scientifically proven as an actual "gateway drug."

What is an obvious link between marijuana and the eventual use of harder drugs is the criminal means in which users have to obtain pot. It has been proven statistically that those who seek marijuana often are subjected to harder drugs by having to associate with drug dealers who often deal not just marijuana, but several different kinds of illicit drugs. This causes marijuana users to be subjected to drugs they would otherwise not consider doing and eventually this leads to experimen-

tation.

The ONDCP shows that statistically harder drug experimentation is minimal among most marijuana users, and ends after users grow out of their teenage years. This is even more proof that the turbulent times that most teens go through and the criminal world they must enter in order to buy marijuana is what causes drug experimentation.

It has been proven through observation that teens are just as likely to do hard drugs when under the influence of alcohol because of the lack of control and decision-making that is the effect of heavy drinking. When someone is under the influence of marijuana their cognitive abilities are still intact, which means their reasoning and decision making abilities are, at the very most, slower than usual, but are not dramatical-

ly different.

If experimenting with "lighter" mind-altering drugs is the only thing that causes someone to consider hard drugs then why isn't alcohol considered? Most teens get drunk for the first time years before they try marijuana, yet no one considers alcohol a gateway drug. The only reasonable explanation for marijuana as a gateway drug is the very fact that it is illegal.

Volumes could be written simply denouncing all the myths that surround marijuana but it is important to find out personally if what you hear is true. There really is no reason for a natural substance like marijuana to be thought of as more dangerous than a man-made chemical such as alcohol.

comments?:

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Fashion, continued

introduction by the coordinators, three more acts followed. The first was a designer line called H'erlie. There were actually two different collections by this designer. The first was a very tropical, tiki-inspired line that was categorized by a lot of white linen outfits adorned with fabulous wooden beads and other details. The second collection was more of an evening-wear set that consisted of Chinese prints matched with deep solids; flowing skirts and pants created with lavish, silk fab-

rics; and diagonal, bias, progressive cuts.

Swimwear, everyone's favorite segment, had many cool swimsuits, but it was definitely more of a showcase of the human body. They had vivacious, feminine figures and chiseled, rock hard, oiled up masculine bodies.

The last designer, Chiza, presented a line that was said to have a "funky, Spanish flare," by Models Inc. coordinator, Bridgette Atkinson. Chiza's collection was

definitely innovative and played with a lot of different styles. There were some outfits that suggested they were matador-inspired, some with an Asian flare, lots of sequins, furry boots in pastel colors, animal prints and more!

Modeling for the tango-inspired Chiza's line, freshman Darlene Whittaker said "I felt like a piñata, very fun and festive."

The show went out with a bang—with roaring applause and flashbulbs that lit up the Landon courtyard.

Powell and Atkinson are really making big moves in the fashion and entertainment industries. Looking into the future of Fiji Fashions, Powell enthusiastically announced, "You ain't seen nothin' yet!"

comments?:

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In Sin City, "The Movie is the Comics"

By Lourdes Gutierrez
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Until now, Frank Miller has remained relatively unknown by those outside the comic book community. He has been credited as re-inventing the Marvel Comics character Daredevil, and giving Batman a whole new image. Now, Frank Miller can add director to his list of achievements as he and *From Dusk Till Dawn* director Robert Rodriguez bring the Sin City graphic novels to the big screen.

With an all-star cast including Bruce Willis, Clive Owen, Mickey Rourke, Michael Madsen, Benicio Del Toro, Brittany Murphy and Rosario Dawson, *Sin City* is sure to lure unsuspecting moviegoers into a dark and seedy world. A place where prostitutes and cops work together. A place where even the "good guys" are bad.

This movie focuses on three of Frank Miller's Sin City novels: "That Yellow Bastard," "The Hard Goodbye," and "The Big Fat Kill." These three intertwining stories are told in black and white in 1920's gangster movie dialogue with spe-

cific placement of color, touches of dark humor, and loads of unforgiving violence.

Sin City focuses on the stories of three characters: *Hartigan*, a cop on his last mission before retirement; *Marv*, a brute with a few loose screws on a quest for revenge, and *Dwight*, a helpless romantic trying to prove himself to his friends. These men brave the corrupt and dangerous world of Sin City to do what they think is right, in any way they can.

Hartigan (Bruce Willis) is falsely imprisoned for molesting young Nancy Callahan, while the true criminal *Junior*, a member of the powerful Rourke family, runs free. After an eight-year term, *Hartigan* is released to get revenge on *Junior* and save a grown *Nancy* (Jessica Alba) from the fate *Hartigan* helped her escape years ago.

The Rourke family also factors into the next story in the movie, based on Mickey Rourke's character, *Marv*. *Marv* falls in love with a prostitute after one night with her, as she is the only one who would give him, a deformed brute, a chance. In the morning *Marv* finds the prostitute, *Goldie* (Jamie King) dead, and sets out to find the killer. Needless to say, audiences will be

disturbed to see Elijah Wood's performance and how he factors into *Marv's* story.

One of the last stories, based on the novel "The Big Fat Kill," involves *Dwight* (Clive Owen) and the trouble he gets himself into when a run in with *Jackie Boy* (Benicio Del Toro) results in the breaking of the truce between the cops of Sin City and the prostitutes of Old Town. With his love interest *Gail* (Rosario Dawson) and her lethal companions, namely the silent assassin *Miho* (Devon Aoki), *Dwight* must work to fix the problem he started before it gets any worse.

Sin City is guaranteed to be unlike anything you have seen. Although, some of the acting is lacking, particularly Brittany Murphy's, and Clive Owen's American accent needs fine tuning, they tend to be minor discrepancies. The violence and action are over the top, and society's worst nightmares are the norm in Basin City. This movie is not for the faint of heart, but also isn't for those expecting an action flick based on the comics. *Sin City* is not a movie about the comics; this movie IS the comics.

New Film *Crash* Promotes Social Awareness

By Dominique Agri
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The new film *Crash* should be a college requirement. Academy award nominated Paul Haggis's directorial debut is phenomenal. With a release date on May 6, your *Buccaneer* reviewer was lucky enough to view this dramatic piece of cinematic brilliance early.

Crash deals with stereotypes and racism in a way that is relatable to each culture and people from multitudes of communities. While the film is set in urban California, these issues of hatred, violence, family relationships, and loss are experienced throughout the world.

The film exhibits the lives and trials of people from all ethnic backgrounds. Among those highlighted are upper-class whites, African-Americans, middle income Latinos, Asian immigrants, Persian-Americans, and the lower class of various races. The director seems to do this in order to break down each socially imposed stigma attached to the profile of those cultures and fiercely succeeds at it.

The integral quality of the film is that nothing is angrily shoved in the audience's face. The director positions his purposes so that the audience feels it, but

is not offended by it. He opens it up with an introduction into different ways of life and then follows his characters around as a simple voyeur. Haggis does not use a camera as the catalyst for his point of view.

The film uses suspense, comedy, drama, and loss to escalate the audience's sense of emotion and to alert it to the fact that these characters could be any one of us. In association, people notice that reality is attached to it as well.

While I believe that more of these enlightening films should be created and developed for mainstream audiences, I must say that I was horrified to notice the amount of negative commentary and laughter at inappropriate situations in the theater. The film shed light upon many sensitive and very real subjects. They were not presented to us as comedy, but instead as

something that we must remedy as a collective society focused on unity with change, not bigotry and segregation.

Films like this promote more social understanding of racial inequality and economic disparity. Where our college courses may not have reached the less aware student, this popular film with catchy phrases and emotional music can.

I feel privileged to have witnessed this film. It is a grand gesture in the cause of social unity and understanding. If I could tell the production company one thing, it would be: "keep em' coming!"

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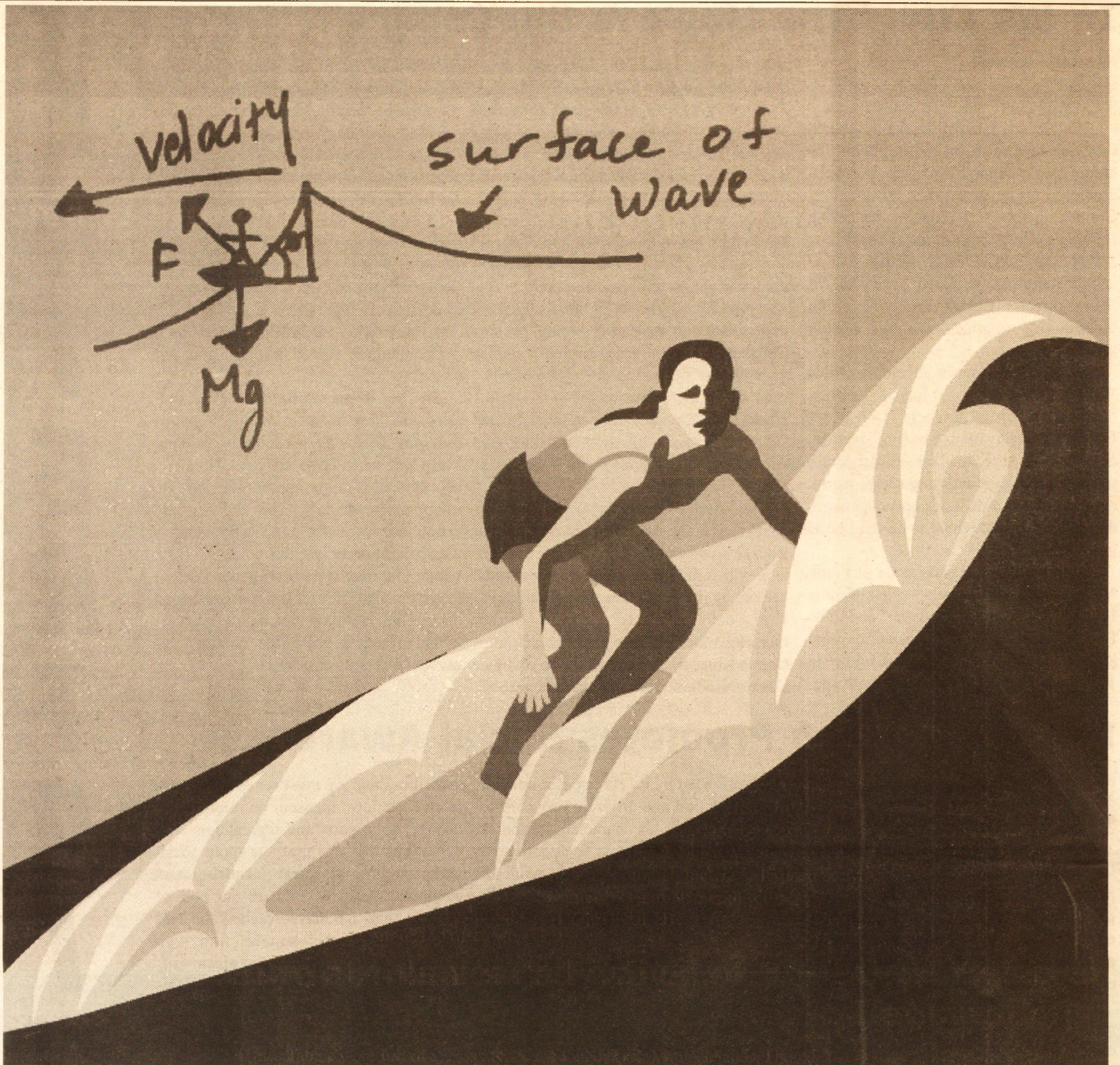
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