

THE BARRY BUCCANEER

A Student Publication

February 2006
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In this Issue:

How To Make Money Without a Job

Campus News

- Gay Pride Week
- Racial Misunderstanding

Features

- Miami Art Deco 2006
- DVT
- Luna Star Literary Cafe
- Unwind At Blue Cafe

Opinions

- Speak Out!

Entertainment

- Munich Review
- Memoirs of a Geisha
- Brokeback Mountain
- Chronicles of Narnia

Sports

- Barry Basketball
- A Look at Barry Baseball



By Debbie Scheel-Scott
Editor-in-Chief
Scheel-ScottD@bucmail.barry.edu

Life as a student usually entails not having much money in your pocketbook. But for many, getting a job is just not feasible, especially if you want to keep your GPA up. With the time restraints many of us are under, it is a necessity that we find new ways to make money in the shortest amount of time.

Here are some of the ways that you can make a decent buck while taking very little time out of your demanding schedule:

Sign up at all the research and marketing places in area. You can make almost \$75 dollars in one hour at times and the research companies are especially enthusiastic about getting the view of college students (consumers of the future). You can go about it two ways: Call each company about every 2 weeks and ask if they have any paid taste tests or surveys you can do. Or, you can get on their mailing list and wait for them to contact you.

The latter doesn't always work as well at getting the most possible

chances, since many times the companies fail to send out emails and snail mail. Here is an example of what people have been paid for in the past: Taking a music survey in which a person had to listen to clips of music for an hour: \$50, trying a new alcoholic beverage: \$50 which also paid the person driving you home, \$20. Taste testing the latest Burger King or Wendy's sandwich and answering a 20-minute survey: \$20. (There's nothing like getting paid for eating a free meal)

For starters, try Mars Research at www.Marsresearch.com or (954) 771-7725.

Write reviews, stories, and opinions in the Buccaneer Newspaper.

Do you know that the Buccaneer will get writers into



Photo By: Socrates Morilla

(CONTINUED, pg. 3)

Lena Williams & the Racial Divide

By Krystal Birdsong
Staff Writer
BirdsongK@bucmail.barry.edu

If you missed Lena Williams' lecture entitled "It's the Little Things: Everyday Interactions That Anger, Annoy, and Divide the Races," named after her new book, you missed a fun, energetic, and socially conscious forum with a timely and inspiring message. Luckily, BU's Buccaneer is here to fill you in.

The forum, which was a lecture accompanied by a role-playing panel of students, was put on by Barry's Office of Multi-Cultural Affairs, and took place in the Landon Events room on January 25.

Williams, a black woman who grew up in racially divided Washington DC during the 1950's, found herself fearing whites at an early age because of negative experiences with prejudice, like being called the N word, and being subjected to "separate but equal" Jim Crow laws.

All the while, she secretly had crushes on white men of her day such as Paul Newman, Mel Brooks, and Elvis. She even mentioned that she had secretly wanted to be white

because whites had sock hops, went to any parks they wanted to, their fathers wore suits, were astronauts, and she didn't see why she couldn't have those things too.

Later on in the late 60's, her fears and fantasies of white men turned to contempt and hatred when she heard about a church fire in the South, set by the Ku Klux Klan, which killed four innocent little black girls. This set Williams on a path where she, as she put it, "deni-

grated [whites], called them names, and made assumptions." She was now a perpetrator of the racial slights that she had once been a victim of.

Fast forward in time to when Williams was a journalist for the New York Times. She mostly covered women's sports, politics, fashion, and food, until one day one of her editors asked her to write a story about contemporary race relations. "What are your nieces and nephews

talking about?" her editor asked.

Williams ended up writing a story about how the white kids wanted to be black, and the black kids wanted to be white. It was controversial yet informative, and the public loved it. This prompted Williams to continue writing controversial race-related stories and helped foster a passion for the subject. Now that she has retired from the NY Times after 31 years, she finds she still has a passion for race relations, and travels around the country lecturing about them.

Williams has realized that making assumptions about race demean and devalue others no matter who you are, or who you're directing your contempt to. She devotes parts of her lectures to debunking myths that we all have about different races, and furthermore promote the



Photo Courtesy of: Minden Koopmans

IT'S THE LITTLE THINGS



(CONTINUED, pg. 3)

Letter from the Editor



A New Year brings new hope, new ideas, and a new vision. This semester at The Buccaneer Newspaper, we hope to embrace all of that. But it takes more than just our fabulous staff to make it work. It takes people like you that are reading this now to make this paper the very best it could be.

It takes communication with action of both the reader and the staff. To effectively criticize our efforts, you need to join us and see the inner workings of what can and does seem to happen over a semester. Like our computers that never seem to get fixed. There are only so many times a person can call, email, or go in person to communicate our needs, before one begins to wonder what is going on over there.

Our goals are simple: To get YOU, the reader, to participate in what could be one of the best campus newspapers yet. You need to make suggestions, help us work towards a common goal, and most importantly, offer another perspective. Can't make it to a meeting? Office hours will be posted with contact information so you can just send us an email or drop us a story idea. Want to see something more than we have been offering? Let us know! You will see that after meeting our dedicated staff, we are more than willing to hear your suggestions and embrace your ideas.

With each semester The Buccaneer paper is evolving. Just as we seem to step forward and find our stride, the bittersweet event happens: writers and staff graduate. But hopefully, this new semester will yield a new group of innovative and aspiring writers, artists and photographers. Already I am pleased with all the response, as well as the talent, that has knocked on our door these past few weeks.

Our talented layout artist, Josh Tremper, has redesigned our new look for the front page, including a new and improved Buccaneer Parrot. With many thanks to the generous contribution of a Macintosh by the Art department's Steve Atthouse and Tom Rockwell, our office will now have a real computer, making layout a little easier.

Thanks to Lourdes Gutierrez, our News Editor, our office is more welcoming than ever, with pictures and décor hung up to inspire and promote our artistic ventures.

The online edition of The Buccaneer is about to showcase a map that has all the great places within walking distance of the campus that Barry students can visit. Besides the map, a crossword puzzle on Barry History will be added, with different themed crosswords each month after that.

As you can see, good things are developing at The Buccaneer office, but it takes more than six staff members to make a difference. Are YOU ready for the challenge?

THE BARRY BUCCANEER



The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases photos and artwork can be submitted to the Barry Buccaneer office in the Landon Student Union, Suite 202-J or through campus mail, e-mail or through the campus suggestion boxes. All contributed material must include the signature and the mailbox or telephone number of the contributor.

Deadline for submission is the 1st Friday of every month.

The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093.

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Layout Editor
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Advertising Director
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Online Editor
Justin Samperi
Faculty Advisor
Dr. A. Peever

11300 NE 2nd Ave.
Miami Shores, Florida
33161-6695

(305) 899-3093
FAX: (305) 899-4744
buccaneer@mail.barry.edu

Barry University



Gay Pride Week at Barry a Possibility?

By Krystal Birdsong
Staff Writer
BirdsongK@bucmail.barry.edu

If you were attending Barry during the Spring '05 semester, you might remember seeing posters and flyers about activities for BU's Gay Pride Week. If you were interested in attending any of the events, you might also remember that most of them were mysteriously cancelled.

Now that it's spring again, Barry students may be wondering if they can expect any kind of GLBT (Gay, Lesbian, Bisexual, Transgender) awareness events this year and finally get to the bottom of what happened to the planned events last year.

In order to gain some insight into these issues, The Buccaneer caught up with one of the busiest men on campus, Anwar Cruter, the director of the Student Activities Office for the last two years. As director, Cruter basically oversees all student groups, clubs, and a majority of the special events that take place at Barry.

First and foremost, Cruter was asked about the oh-so-mysterious disappearance of the events planned for Barry's Gay Pride Week last year, which included, among other activities, a documentary, lectures, and a vigil. Did the "higher-ups" at Barry have qualms about recognizing Gay events at a Catholic University? Did the outside lecturers and groups decide they did not want to come to Barry to present after all?

Cruter informed us that neither of these were the case. In fact, according to Cruter, the program director for Multi-Cultural Affairs (which is one of many groups overseen by Student Activities) here at Barry decided to cancel the events. After a series of conversations and discussions with other faculty, staff, students, and administrators at Barry, the Multi-Cultural Affairs program director, who was also a student at Barry, brought it upon herself to call off most of the planned events.

Cruter made sure to let us know that Barry

has never had a problem before in recognizing such events. In fact, BU has, in the past, recognized National Coming Out Day, which takes place in October.

There was also some speculation that simply calling the week of GLBT conscious events "Gay Pride Week" may have fostered some concern among some of BU's staff, faculty, and administrators. Cruter told us that there was "somewhat of a correlation" between the semantics and the cancellation, but that word choice was not the main issue.

Barry's mission statement was discussed with Cruter, in correlation with the scandalous fading out of Gay Pride Week and pointed out key phrases in it like "creative action on behalf of *justice and peace*," and being "compelled to confront *violence and oppressive systems*," during which he assured The Buccaneer that "nothing was ever taken away by the University itself," and that indeed "Barry strives to be an inclusive campus for all, and has never attempted to marginalize groups of people on campus."

Cruter and his current staff find GLBT awareness important in any environment, especially here at Barry where it is important for people to have their spiritual and personal worlds accepted and understood. Cruter emphasized "that those [students, faculty, and staff] who are GLBT need to know that they are accepted here on campus." He stressed that education and awareness is of the highest priority.

During the interview Cruter informed us that many students did not attend last year's Barry

Beauties Contest – a fun-filled, silly, male beauty pageant – simply because they assumed it was some kind of homosexual event or drag show. It is that kind of ignorance and fear that Cruter and his team are trying to dispel and avoid.

Jocelyn Sanders, the Graduate Assistant for Multi-Cultural Affairs, has been working hard on planning awareness events for this spring like a GLBT awareness/Hate Crime week in the middle of April 2006. Be on the lookout for flyers on tentative lectures as well as an informative and innovative cemetery event on campus.

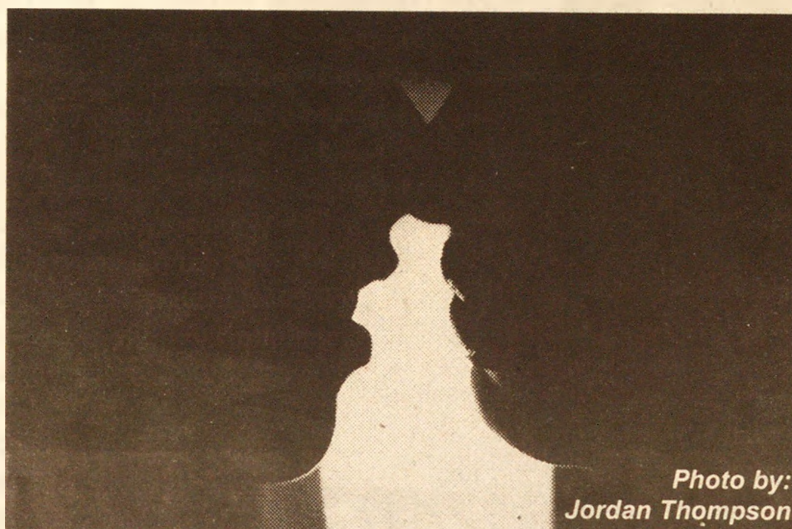


Photo by:
Jordan Thompson

Overall, Cruter said that his main goal as the director for Student Activities is "to have an environment where students are actively engaged in challenging each other and being accepting." And that not only applies to all student activities, but the personal lives of students and their communities as well.

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How to Make Money, Continued

events free as well as send them to premier movies? How about out to meet a famous actor? All they ask for is a review written about how the event was or your opinion on a movie. To get paid for each story, it needs to be 500 words or more and is printed in the paper. You can also get paid for your pictures from these events at \$20 a pop (if printed).

Some of the events our students have attending include: The Miami Wine Tasting Festival, The Renaissance Festival, and many other local events. Some of the actors our staff has had the honors or the chance of interviewing include: The Rock, Justin Long, Bob Saget, Paul Reiser, and Sarah Silverman.

Check the Barry Boards in the different buildings for jobs that aren't really jobs. Last

year, someone posted a "job" for a student to housesit on weekends and get paid for just being present in their house. At HouseCarers.com you can search for available housesitting jobs all over

"Taste testing the latest Burger King or Wendy's sandwich and answering a 20 minute survey: \$20."

the world. Some are just in exchange for free rent, while others pay. There is a small (\$32) one-time registration fee involved, but in light of how much rent costs now days, I'd say that is minimal.

Become a freelance writer with research you have done for your classes. With all the research papers our teachers like to request from us,

wouldn't it be nice if we can take some of that knowledge, write a story on it, and get paid for it? That's exactly what the website Constant-

Content.com does. You keep the rights, you set the price, and there is no fee for registering. All you need to do is submit a sample work, get the approval from the website, then begin writing on anything and everything you think another magazine, newspaper, or website might be interested in. Best of all, you can look up story/article requests so you can hone in on what is in demand.

If you have a legal creative way to make money and want to share it with other students, email me at: mmorrow8@yahoo.com.

Lena Williams, Continued

notion of equity among races.

Williams is an incredibly dynamic speaker who has fun with her audiences and speaks to them as freely as she would to friends and colleagues. During her lecture she discussed and dis-

pelled many controversial topics that resonated with the large, racially diverse BU audience. Some of these topics included racially charged myths like the differences in physical endowment between black and white men, the use of

the N word in modern popular culture, OJ Simpson, and the racially biased hiring procedures among top Fortune 500 companies.

She tells us that we need to talk openly about "Only we can change the harmful stereotypes that we have single-handedly created"

these often touchy subjects, and moreover, "talk to, not at each other; try to see both sides." Williams went on to say that we all need to "reduce racist acts and those who promote them...[and] look at our own behaviors, even the

most innocent racial slights" we might impose on our fellow women and men.

William's overall message was steadfast: "We all want the same thing." Without even saying it, we all knew she meant equality. She encouraged us to "share collective stories of discrimination," no matter what type, and realize that as a human race we are really more similar than we are different. Only we, as members of society, can change the harmful stereotypes that we have single-handedly created that indeed hold us all back from success and equality as one human family.

Miami Art Deco 2006

By Caitlin Granfield
Staff Writer
GranfieldC@bucmail.barry.edu

The 29th annual Art Deco Weekend that took place on January 13-15 on Ocean Drive, in Miami Beach, was packed with sights of

entertainment. Sponsored by the Miami Design Preservation League, the festival was visited by Floridian locals as well as out-of-towners. The crowded streets left vendors tents stretched to the maximum and because the bodies packed the streets. Many people couldn't bother with even trying to squeeze into a "bargain" tent. Nevertheless, the weekend proved to be a success to not only the vendors selling their works of art, but to the visitors who seemed to buy one thing after another when they were able to find an open space.

"Art Deco and Hollywood influenced and popularized each other. Both explored and exploited the same territories and themes: primi-

tive past, utopian future, exotic realms, the lure of the machine, wealth and luxury, sexuality and speed," said Julio Vera on the dramatic comparison of modernized Florida and California. No doubt both of these places contain glamour and wealth, but what separates Miami and Hollywood from the rest of the world is the extra dash of spice that comes with it.

In honor of an exhibition on American hotels on display at The Wolfsonian-FIU, this year's theme for the Art Deco festival was "Puttin' On The Ritz" in order to emphasize the "glamour" of Art Deco.

Free concerts of jazz, blues, swing and Latin Jazz took place on all three nights with special guest, The Juanita Dixon Band. Juanita, the main vocalist, has performed with B.B. King and has gone from a local artist to an international sensation. She is known as South Florida's "Bluuz Mama," and specializes in swing jazz.

Aside from the smooth musical sounds, one could attend a picture-auction where artists bid their work to onlookers in the middle of the street. Many artists do this on Sunday, the last day of Art Deco Weekend, just before closing time to try and make some profit. Some auctioneers start their bidding prices for a mere two-dollars for a color

photograph of a beautiful landscape mounted on a paper frame. Others start their bidding at ninety-dollars for a large-format picture on 3-foot long canvas board, which is one-fourth of the asking price. Three Barry University students participated in the picture-auction and walked away happy with pictures by photographic artist Mark Lindberg, featuring his shots of Rome, New Zealand, and Australia.

While some were busy buying pictures, many were busy taking them. Whether it was of clowns on five-foot stilts, or Chihuahuas in shiny outfits inside the basket on a bicycle, shutters were clicking left and right. The dancing and drum-playing Krishna Kirtan people moved through the streets chanting the Maha Mantra for purification, peace, and happiness for the mind, body and soul. These new-age Eastern philosophers were nothing but smiles for the cameras as they pranced by handing out flyers and booklets on their beliefs.

It was clear to all who attended the Art Deco Weekend that Miami and art stand for the representation of the people who dare to be different than the rest, and who realize that change and understanding can be a really good thing.

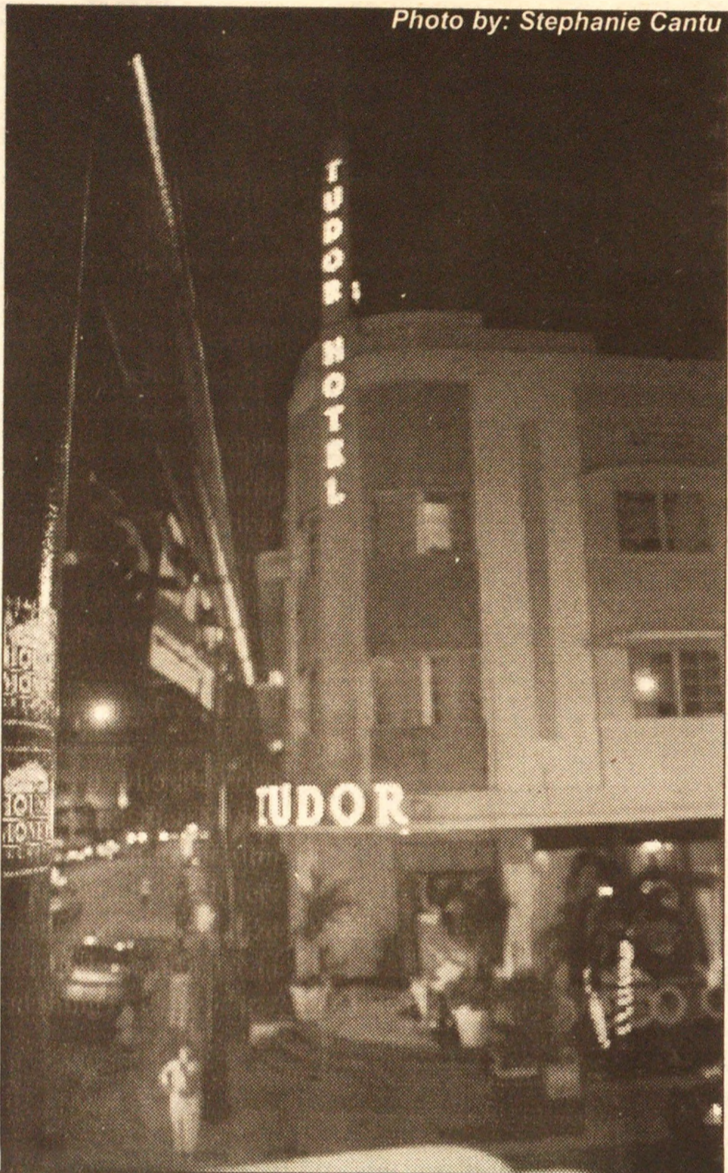


Photo by: Stephanie Cantu

DVT- When an Injury Turns Deadly

By Debbie Scheel-Scott
Staff Writer
Scheel-ScottD@bucmail.barry.edu

Each semester, a handful of students get hurt while playing their favorite sport, taking a challenging class, or even having a klutzy moment while on down time from school. While most times, injuries are not serious, the most minimal injury can be more serious than you can imagine. It can result in death. Barry University has already had at least one tragic case where someone was injured in the sports program earlier in the day, only to die without warning in the afternoon.

With most students of college age believing they are almost immortal, it's understandable how the warning signs can be ignored. A student might believe they just "over did it" on the field or walked too long on an already injured knee. But this silent killer can strike people of all ages because they do not recognize or realize symptoms of a Deep Vein Thrombosis (DVT).

A DVT, or blood clot, becomes deadly when it breaks off (most times within the deep vein of the leg) and travels to the lungs, blocking the main artery or major branches, called a pulmonary embolism (PE). It also can cause a limb to

loose circulation, leading to gangrene. According to the American Heart Association, there are more than 200,000 cases of DVT a year with approximately one-third resulted in death. But injury is not the only catalyst for a blood clot.

One of the several factors that can contribute to a blood clot is called "Economy Class Syndrome". Every student that flies back and forth between semesters or on spring break, needs to be aware that because of the pressurized dry air of flight, a person is more likely to become dehydrated. Combine it with the lack of circulation while seated for an extended length of time and you become susceptible for a blood clot.

This doesn't mean everyone that has a plane ticket should cancel their flight or get into

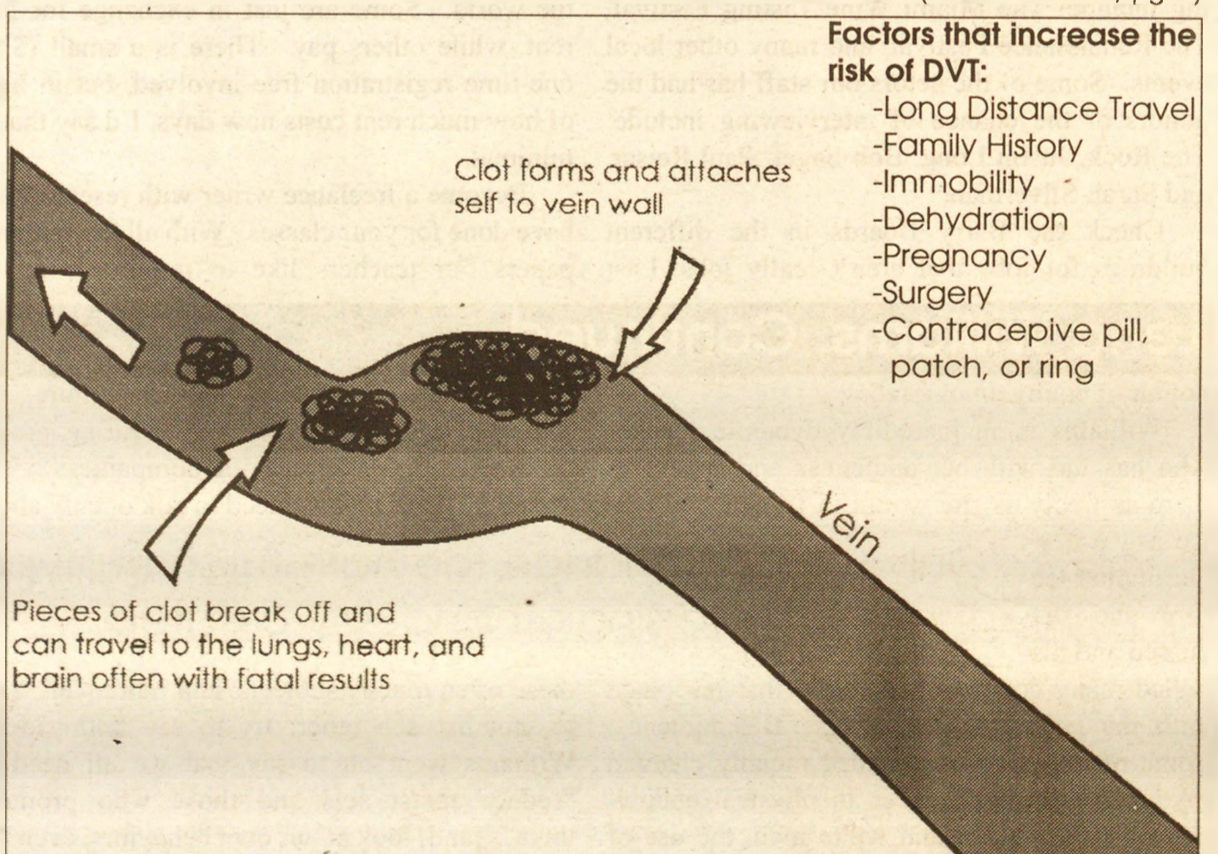
a panic with a twisted knee. The best way to combat a possible clot is to be informed and become more proactive with your health. Know the risk factors, and warning signs.

Some of the more common risk factors include: being over weight, sitting or standing for long periods of time, surgery, injury, inactivity such as being bed-bound after an injury or illness, pregnancy, birth control, and dehydration. Plus,

many people do not realize they may have one of the over 10 genetic markers that predisposes them to clots in general. If a family member has had a history of clots, it may be wise to take a simple blood test to find out if you are at a higher risk.

What can you do to lower your risk? Stay hydrated at all times and while flying, doctors suggest bringing your own water or even

(CONTINUED, pg 9)



Barry Students Unwind at Blue Cafe

By Elana Ferrari
Staff Writer
FerrariE@bucmail.barry.edu

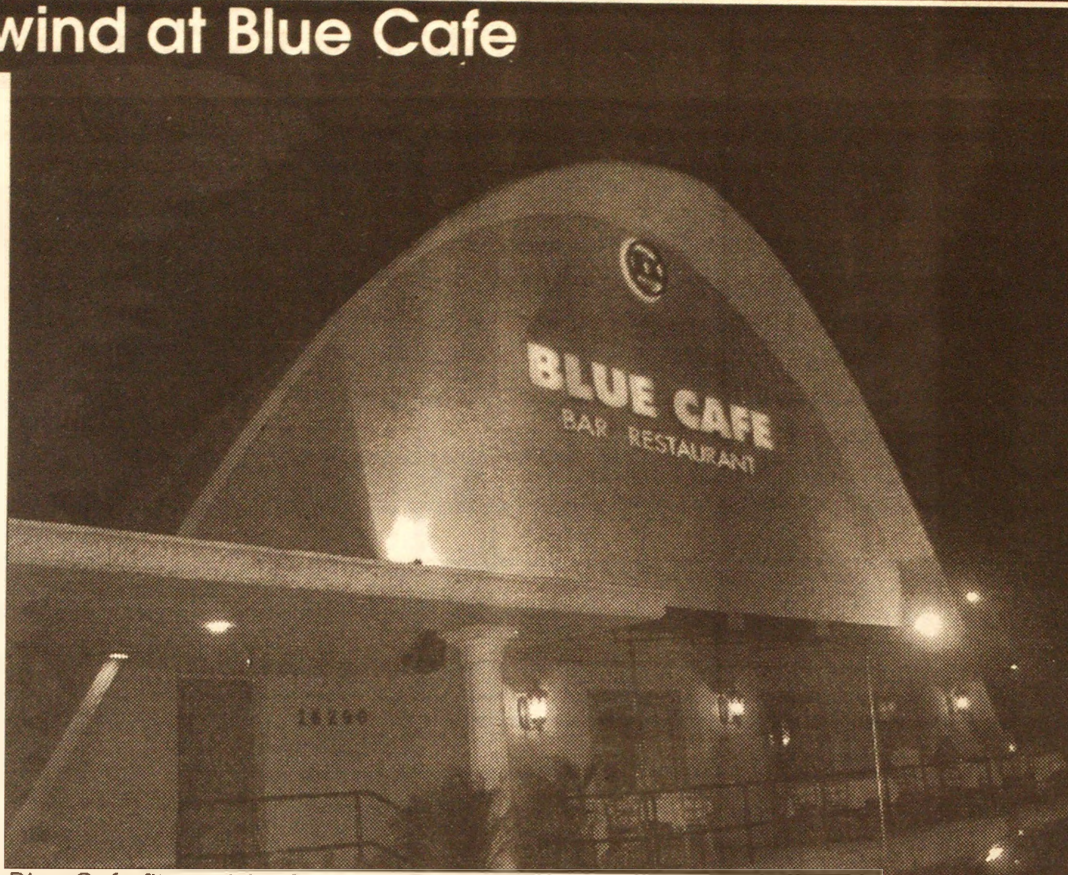
Diana Rua, 19, is just like most college students. She enjoys going out and having a good time, but can't seem to find a local spot to let loose. Rua says "There aren't many places for students under 21 to go and have fun in Miami. I enjoy dancing, but being a freshman, I do not have much money to spend."

Rua is not alone. Thousands of students come to Miami from all over the world looking for not only a good education, but also a good time. Fortunately, some students have discovered a local hot spot: Blue Caf .

Located at 18290 Collins Ave. in Sunny Isles, the establishment has college nights ever Wednesday. It has a classy environment where students from local schools can go to relax and unwind. Diana Rua certainly likes it. "Blue Caf 's setting is perfect. It's more of a small atmosphere which allows you to be more social and interact with other people" said Rua, enthusiastically.

Formerly the Porter House, the Blue Caf  has a sleek Mediterranean decor that is not only featured in the restaurant, but in their lounge as well. This new setting features VIP rooms, vaulted ceilings, lofts and a full bar with plasma TV's. It has an old fashion look with a new school vibe to top it off.

Rodney Burton, a junior at Barry University, has been the main DJ at Blue Caf  for two years. Burton, known as DJ



Blue Cafe fits a niche for many Barry students to relax and hang out.

Photo by: Elana Ferrari

Danger, spends every Wednesday bringing life to the party. With eight years of experience in the DJ industry, Burton enjoys his work at Blue Caf . "I think it's a hell of a restaurant," says Burton. "It's a diverse group I'm working for so I have to stay on my toes".

He is dedicated to his passion for music and portrays this to the people who come to hear him. For Barry students, it's the party of the week. "It's always consistent and always safe," Burton adds.

Caroline Fisher, a junior at Barry University and secretary of the Student

Government Association has attended Blue Caf  several times. "I always enjoy myself when I go to Blue Caf ," Fisher declared. "I think it's a clean atmosphere where Barry students can relax and have a good time."

You have to be 18 years old to get in, but you won't get any drinks unless your 21. Whether you are in the mood to dance, socialize or just hang out, Blue Caf  is the perfect spot for you.

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Luna Star Literary Salon

By Rachel Brown
Staff Writer
BrownR@bucmail.barry.edu

Remember Central Perk from the hit TV sitcom, *Friends*? That's what the Luna Star Caf  reminds me of, excluding the orange couch. It has a relaxing atmosphere that makes you feel at home. It's not a typical caf  like Starbucks, where you see people's noses stuffed in a book or in their laptop.

At Luna Star, the people are very friendly. It's a place where you can feel comfortable starting a conversation with a complete stranger. Its small, yet when it gets crowded you don't feel claustrophobic.

Every second Thursday of the month there is some type of performance, whether its poetry, music, or a reading of some kind. The event on January 18th was titled "Poetry and Music: A Sound Experiment". It was performed by Campbell McGrath, along with Michael and Matthew Hettich.

After reading one of the rules that stated "No putting gum under tables and chairs, you can put your date there," I realized the caf  had a character of its own. Displayed on the walls are different pictures, objects, ads, and neon signs that tend to bring out anyone's creative side. The atmosphere has just gone through its third change by owner Alexis Sanfield since she opened the caf  in 1996.

The food offerings include: appetizers, dinners, and desserts. It also had a menu filled with a variety of beers. The prices are reasonable and

the food is good, but they are not the main reasons many visit the caf . It's the ambiance that is so welcoming.

Sanfield encourages anyone to stop by, especially artists who are willing to share and display their work. Anyone who is interested in future events or wishes to perform can go to the website

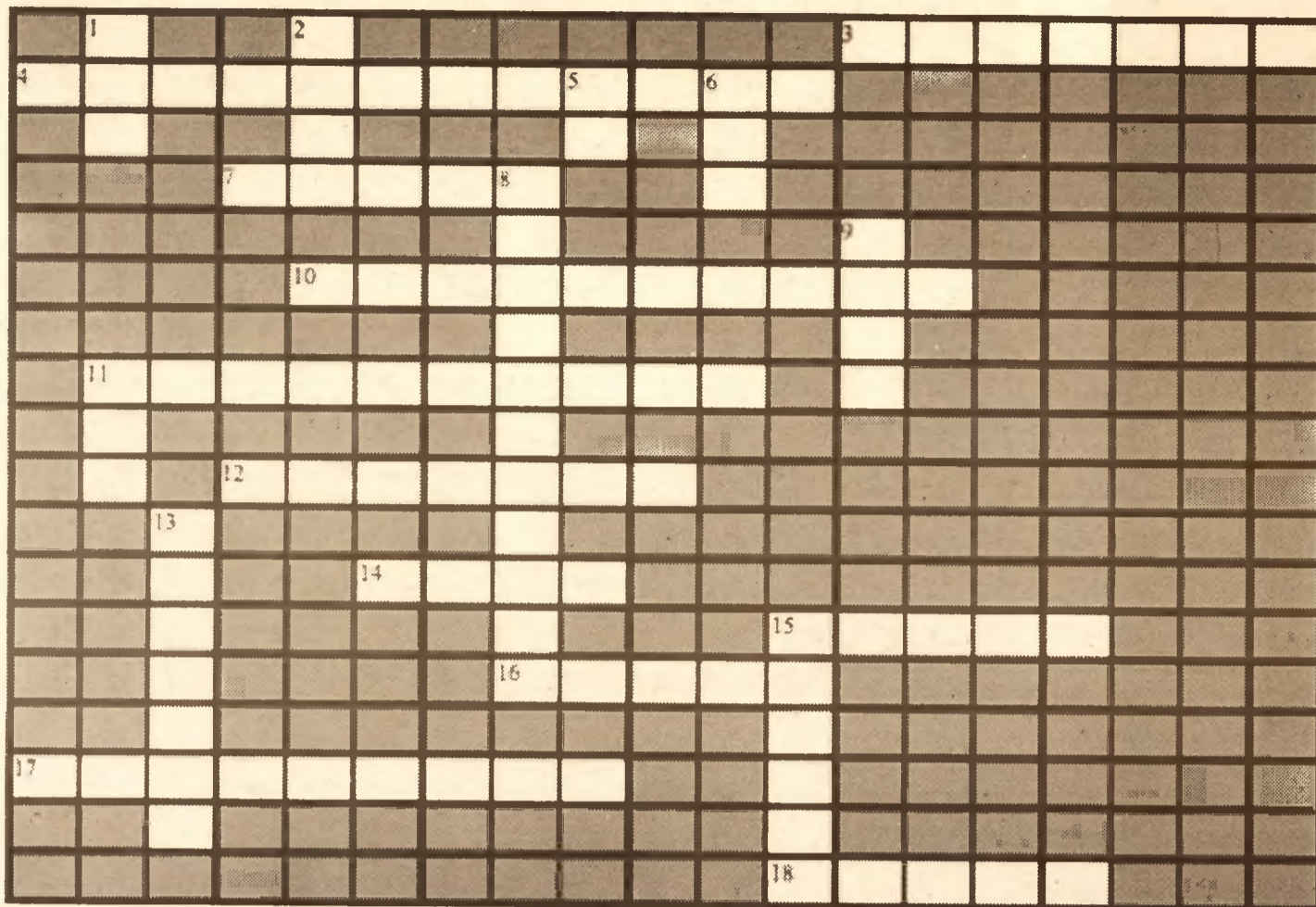
www.literarysalon-miami.com and e-mail Laura McDermott, the events coordinator. Luna Star is right on 125th street towards Biscayne Boulevard. It's open on evenings until people leave and is closed on both Sundays and Mondays.



Luna Star proprietor Alexis Sanfield hosts FIU's monthly literary salon.

Photo by: Buccaneer Staff

Puzzle #1 **How well do you know Barry University?**



A C R O S S

D O W N

- 3. Health profession major
- 4. A founder of Barry University (2 words)
- 7. Residence built in 1946
- 10. CAB night movie
- 11. Club promoting improvement of woman's image
- 12. State where Sister Linda was born
- 14. Center in Garner that helps with home work
- 15. A disaster and a Hall
- 16. Club that enjoys the ocean
- 17. Located in both Thompson and Landon
- 18. Number of residence halls

- 1. Top major by enrollment
- 2. The number sisters that have served Presidency
- 5. Motherhouse location of Dominican Sisters (initials)
- 6. Self-defense class for women
- 8. Faculty/Staff softball team (2 words)
- 9. A herb and a Hall
- 11. First holiday of spring semester
- 13. Advisor to WBRY
- 15. Homecoming performer (2 words)

LOCATED BETWEEN BAL HARBOUR AND AVENTURA ON THE INTRACOASTAL



AMENITIES INCLUDE:

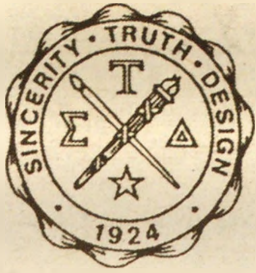
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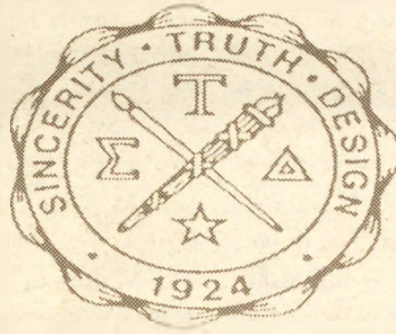
*restrictions apply



Sigma Tau Delta
The International English Honor Society
At Barry University
WRITING CONTEST

**Awards**

- First Place And Honorable Mention in each category
- Certificate of Award from the Department of English (presented at the Spring Honors Convocation)
- \$50.00 for each First Place award
- Publication in next issue of What Oft Was Thought

**Categories**

- Poetry 400 words or less
- Short Fiction 2,000 words or less
- Essay 2,000 words or less (biography, editorials, literary or film criticism, satire, etc.)
- Children's Literature 2,000 words or less (preferably accompanied by art work)

Rules

- Contest is open to all registered Barry University students
- Maximum of 3 entries per person.
- Entries must be typed. Please do not use bold or unusual typeface or graphic decoration.
- Submit 5 typed copies (in Word format) as well as a diskette or compact disc
- Entries are judged anonymously by Sigma Tau Delta members.
- Entries will not be returned. Incomplete submissions will not be considered.
- Results will be announced by late April.

Deadline: March 13, 2006Please include the following information

- Name
- Student number
- Address
- Telephone number
- E-Mail address
- Major or program
- Short biographical sketch
- Diskette or compact disc
- 5 typed copies of each submission

Mail entries to:

Dr. Andrea Greenbaum
Sigma Tau Delta
English Department
Barry University
11300 N. E. Second Avenue
Miami Shores, FL 33161

For further information contact Dr. Lillian Schanfield, Faculty Sponsor: lschanfield@mail.barry.edu
Sponsored and judged by Barry members of Sigma Tau Delta, The International English Honor Society

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Barry Basketball Update

By Will Iglesias
Sports Editor
IglesiasW@bucmail.barry.edu



The basketball season is well underway and the face of both the men's and women's teams are taking shape. Hard work and dedication is paying off for the valiant Buccaneer athletes as both teams are still playing strong in their quest to top the Sunshine State Conference.

On the men's side, Melvin Triche, Amadou Fall, and Ryan Saunders have played very well for the team's modest 9 win, 7 loss record. The team has had quite a few tough losses, including a recent 71-66 overtime loss to Eckerd. They have had several losses in tight games all season long, and are catching some bad luck that has kept them from a stellar season.

Nonetheless, there are still many bright spots to the year. Triche is averaging over 17 points a game,

shooting a stellar 46% from 3-point range. He leads the team in points, and is shooting an even more impressive .900 from the free-throw line.

Felipe Barrios continues displaying his impressive rebound skills. He is averaging close to 8 rebounds per game and leads the team in total rebounds. His aggressiveness is what makes him a standout player.

Amadou Fall, a junior, has played well above expectations. His shooting has improved and he moves extremely well for one of the larger players on the team. His defensive game is great as well, as Amadou leads the team in blocks.

Ryan Saunders continues his roll as team leader. Saunders' vision and intelligence on the court is the reason he leads the team in assists, distributing the ball where most would find it impossible. The men have many games left in the season and enough conference games to lift the Barry name up in the standings.

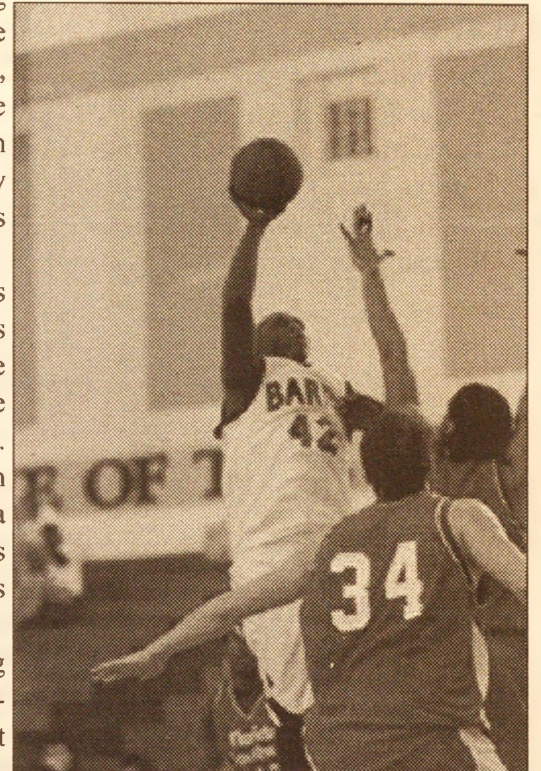
The Lady Bucs are struggling this season. They have had their own share of tough losses. They current-

ly have a record of 5 wins and 13 losses, but are poised to turn the losing trend around. Sandra Jansson leads the team in scoring, averaging close to 12 points per game as well as leading the team in assists. She has immaculate ball handling skills and is the major offensive threat on the team. Defensively, she also has performed well. She is currently 2nd on the team in steals, falling only slightly behind the talented Princess Bailey.

Bailey, a Miami native, has great speed and athleticism. This is her Freshman year with the Lady Bucs and she will continue to be a key player with the team. Amanda Mageean leads the team in shooting percentage. She is a strong power forward and has been a major asset to the team's success.

The Lady Bucs are struggling to put numbers in the wins column, but the future looks bright for the team. The Bucs are a learning squad, and are still developing into their potential.

The Lady Bucs still have over a month of basketball to play. Coach Nicci Hays-Fort is doing a fine job maintaining these athletes, and teaching them the skills to be a winning team.



Forward Center Amadou Fall dominates the rebound.

Courtesy of: Sports Information

Looking Forward to a Great Season

By Will Iglesias
Sports Editor
IglesiasW@bucmail.barry.edu

The cold days of winter are slowly fading away and the sweet smell of spring is upon us. A new season brings new life, new hopes, and a new baseball season.

The Buccaneers are entering the 2006 season a new team. They are a team with new ambitions, new goals, and new optimism. They have new players, a new cut to the infield grass, and a new skipper to lead the team.

Coach Marc Pavao, last year's assistant coach, is now the new Don of the squad. This is the 8th season Pavao will be a part of the Bucs. He served as an assistant coach and a recruiting coordinator in his Barry past. The change is already making an influence with the team.

Starting Pitcher Jay Brown said, "The team is a lot more relaxed; we work a lot harder." The change is well accepted by the team, but last year's coach, Juan Ranero, will be missed.

"The team is also different than in years past, says Ranero. "Under new leadership, the Bucs have a different attitude." Reflecting on different styles of coaching, Middle Infielder Bret Rossi adds, "There is a better overall atmosphere here, Pavao demands more perfection."

Happy that the team has seemed to find its groove, Cesar Aranguren believes his guys are a lot more fun. "This is probably the most well-rounded team we've

had, with the deepest rotation," he said.

Agreeing with both players, Starting Pitcher, Mike Tomoleoni smiled and said, "The staff is the strength of our team. Pavao is a players guy; we all respect him and we work hard for him."

Good pitching is essential to winning in the modern day game of baseball. Brown and Tomoleoni will most likely be the top two starts. Brown will enter as a junior with a healthier body, as Tomoleoni will be expected to bring his 90 MPH fastball with his left arm. Other starters include Glen Zavitz who will compete to move up in the rotation. Michael Davila could be seen in a starting role as well as relief.



Ready for a new season.

Photo by: Ashley Jabbour

In the pen, the Bucs have an arsenal of weapons. The lefties will include Jon Adams who may be seen in a set-up role and Eric Flynn will bring his good off-speed pitches to keep hitters off balance.

The bullpen is full of right-handed arms. Ray Rhodes, who displayed his skill in an epic game against Florida Southern last year, will return. Jesse Naber will most likely be used as a pitcher, along with Robert Riley who are major assets to the pen. Also, Junior Greg Dicso will return, feeling better after a little arm discomfort in the off-season.

Excited about the aspect of new blood, Tomoleoni assures us the freshmen have some serious tools. "The transfers are what is going to

put us over the top." Florida Gulf Coast transfer, Brian Mastin, is one of those new acquisitions. He has great control and keeps the ball low. He has 3 pitches and could be seen as a closer. Bobby Hernandez, David Bernat, and David Armas will get to play in Buccaneer uniform this season as well.

Fresh faces that will not be playing on the mound include Miami Native and Gabriel Casanova. Casanova is a middle infielder with loads of talent. Admiring Casanova's abilities and dexterity, Brown said, "He is a nice kid that brings a lot to the team. He has a good arm and good hands... He can hit for power."

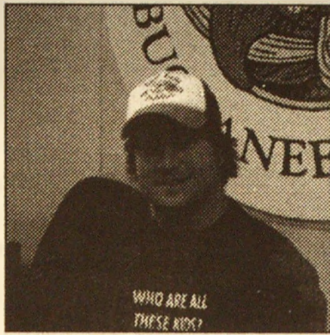
Team Leader, Aranguren, confidently boasts the team could have a new starting catcher with Orestes Gonzalez, who stands 6'3" and has "Just as much power as Ricky [Sanchez], the team's leading home run hitter last year" Another transfer, Brian Martinez, has joined the squad and is probable to start at first base. He has a strong bat and is sure-handed as a right-handed 1st baseman. Other returning stars include: Alex Meneses, Jerry Thornton, Andrew Frezza, Bobby Hartney, Nick Corbeil, Frank Lorenzo, Jon Adams, Danny Aguiar, Jonathan Fragnals, and Bret Rossi.

Speak Out! We ask Barry students their thoughts

By Debbie Scheel-Scott
Editor-in-Chief
Scheel-ScottD@bucmail.barry.edu

In the wake of the controversy about cartoons depicting Mohammed in an offending manner to some groups, the question remains simple: Just because we have the right to free speech, do we have the right to offend? We asked students and faculty around campus and here's what they thought:

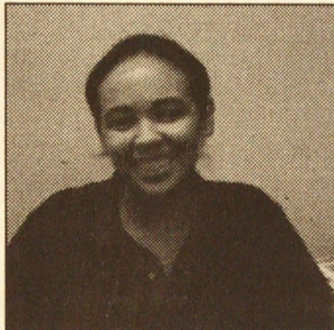
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"Yes, because if we don't, we are just putting ourselves at risk of losing our rights, like censorship."
-John Thomas



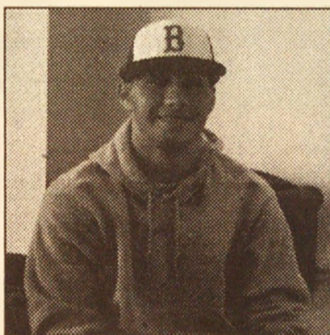
"People offend people all the time. I think it is in the public that people have a problem with it."
-Charisma Rolon



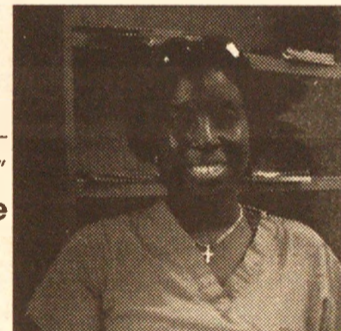
"I don't think we do (have the right to offend). If you offend enough people, you probably shouldn't do what you are doing."
-Linda Matos



"Personally, it's wrong, constitutionally it's right. You have the right to say what you want but that doesn't mean under a moral standpoint that you should."
-Michael Valentine



"No. People interpret free speech in a different way. They interpret the message in a different way."
-Jerald Thorto



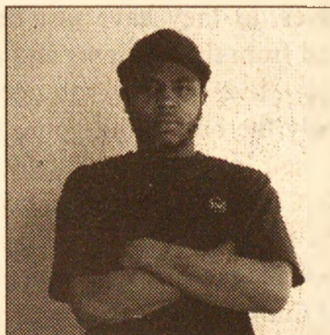
"No. Although you can make fun at things, I think we need to be respectful of other people's cultures, beliefs, and religions."
-Ngozi Ezeude



"That's hard. Something that is not offensive to one is offensive to another. It has to be weighed out in proportions to the particular quantities of people it is offensive to."
-Jennifer Colin



"Censoring the media is taking away the right to free speech. Although it may be offensive, being able to hear how other people truly feel is important in getting the whole picture."
-Nicole Reid



"Not really. There's freedom of speech but we shouldn't get people's feelings involved."
-Terry Wyche

DVT, Continued

Gatorade. Don't drink alcohol before or during a flight. It will make you more dehydrated in the end. Before a flight, learn what exercises you can do in your seat that can help promote better circulation and try to lose those unwanted pounds.

If you become injured, know the first warning signs of a blood clot: pain or tenderness in your leg (sometimes increasing when you point your toes upward) swelling, and/or tenderness. Also, realize that you may not have any symptoms at all until you have a pulmonary embolism. It is critical at that point

to not ignore symptoms: difficulty breathing, pain when taking a deep breath, and coughing with or without blood.

If you suspect you may have a DVT or PE, contact a Doctor or go to the E.D. immediately. Even though you may feel your symptoms could be from a pulled muscle, or

overexertion, it is far better to be told that from a Doctor, then to suffer the consequences of self-denial.

For more information on DVT and PE, go to www.dvt.net or www.apha.org/ppp/DVT_White_Paper.pdf for a downloadable booklet.

Brokeback Mountain

By B.M. Pelaez
Staff Writer
PelaezB@bucmail.barry.edu

Released: December 9, 2005
Director: Ang Lee
Starring: Heath Ledger, Jake Gyllenhaal, Anne Hathaway, and Michelle Williams
Genre: Drama
Rating: R

Already winning four Golden Globes for best picture (Drama), best director, best screenplay, and best original song, *Brokeback Mountain* is a story of two young cowboys who meet and fall in love in the early 1960s in Wyoming. Regardless of the fact that each have a life of their own and live in differ-

ent places, they continue their love affair for over twenty years.

This movie should be praised for the fact that it brings an extremely controversial issue to the attention of people. It is the first time (in somewhat mainstream cinema) that the lead characters are two men who are in love with each other. The cinematography and the landscape within the movie is breathtaking, but the plot's progression is rather slow. As my friend said when we got out of the theater, "the screenplay must have been five pages long for a three hour movie"—there is barely any dialogue. Most of the time, the viewers are left to guess what is happening and why.

Heath Ledger and Jake Gyllenhaal are both heterosexuals in real life. I was a little skeptical how real the connection would look on screen, but my skepticism was laid to rest in the first scene.

Both lead actors do an amazing job in playing men who are in love with each other, easily sensing the tenderness behind their actions and words. Viewers could actually see the tension they had between each other and how it grew.

Heath Ledger deserves recognition for his portrayal of a soft-spoken quiet gentle man. He barely speaks in the movie, but when he does it is extremely moving and powerful. Jake Gyllenhaal also does a good job playing a precarious gay man; but Ledger stole the show.

This year seems to be the year of the homosexual genre. But *Brokeback Mountain* is probably going to be seen as one of the first, even though there are already many movies dealing with this issue. Hopefully, we will be seeing better movies of this nature.

Over all, this movie is worth seeing. Yet, I believe it just falls short of deserving the awards and attention it has received.

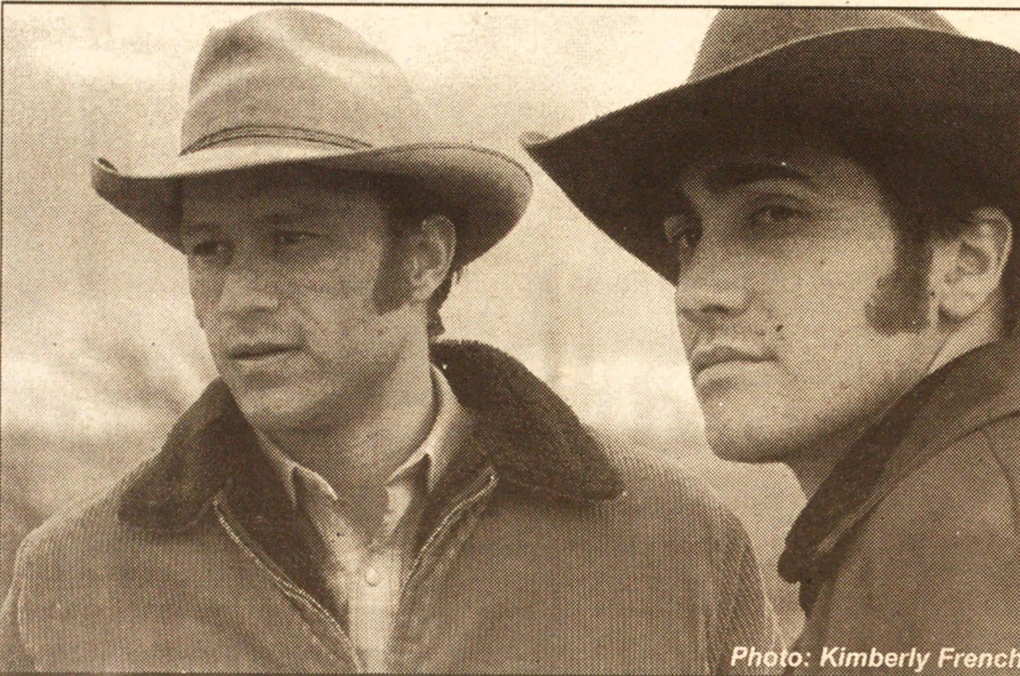


Photo: Kimberly French

Chronicles of Narnia

By Ashlee Jabbour
Staff Writer
JabbourA@bucmail.barry.edu

Based on the novel by C.S. Lewis
Director: Shrek's Andrew Adamson
Producer: Mark Johnson
Running time: 2 hrs. 12 min.
Genres: Science Fiction/Fantasy and Action/Adventure
Rated: PG
Main Characters:
Lucy Pevensie: Georgie Henley
Edmund Pevensie: Skandar Kaynes
Peter Pevensie: William Moseley
Susan Pevensie: Anna Popplewell
White Witch: Tilda Swinton
Aslan: Liam Neeson
Mr. Tummus, the Faun: James McAvoy
Professor Kirke: Jim Broadbent

novel, the movie will first appear to be a film about chronicling the life of a family in hardship during the war, but they are in for a big surprise. At the professor's country home, the youngest of the siblings, Lucy, stumbles upon a big, brown wardrobe while trying to find a good hiding space during a game of hide and seek. However, this wardrobe is not any ordinary wardrobe; it's magical! Lucy enters the wardrobe to find a supernatural and mystical land, known as Narnia, where it's always winter, never Christmas!

In Narnia, Lucy crosses the threshold into a world full of talking animals, beasts, fauns, white-covered acres, and an infamous battle between the evil White witch and Aslan, the lion God of Narnia (voiced by Liam Neeson).

For most college-aged students, this famous novel was a required reading growing up. The movie had a pleasantly unexpected outcome, especially for those who may have been skeptical, dreading another similar tale like in the Harry Potter's series. As a result of this skepticism, many might just forego this epic, full of make believe and story telling. However, with myself being one of those skeptics, my reaction was the absolute opposite!

This movie allows

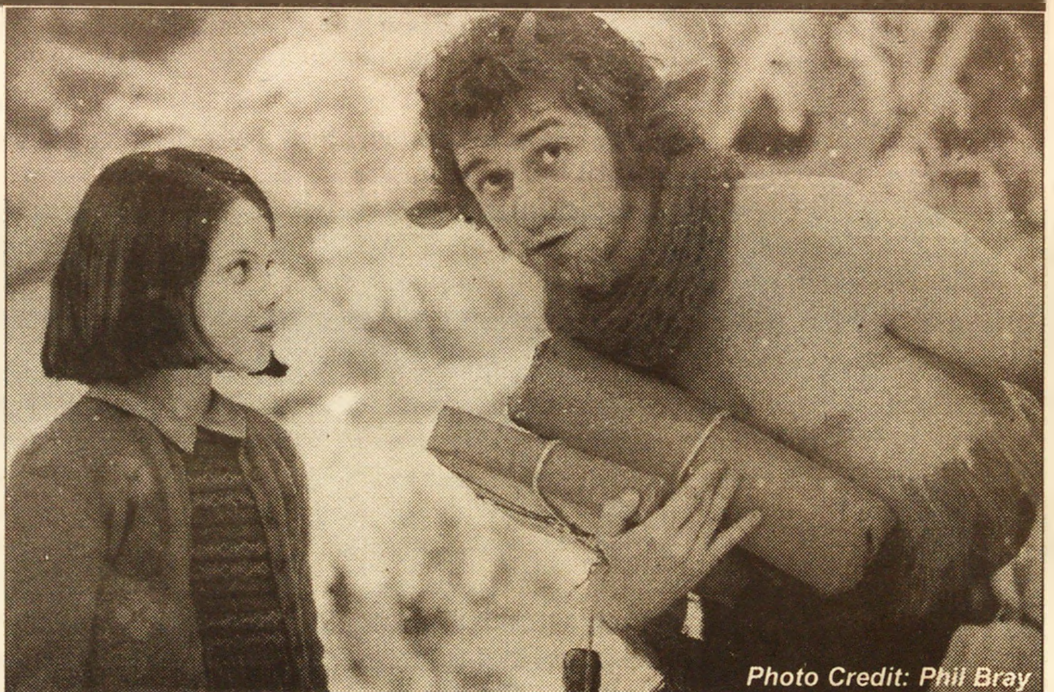


Photo Credit: Phil Bray

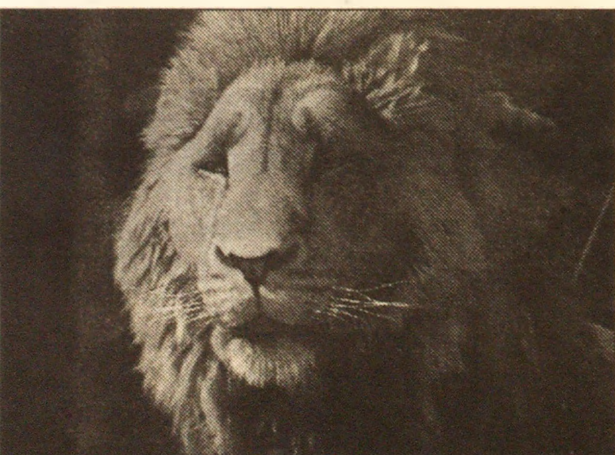
viewers of all ages to enter a world of the realities of World War II, when many parents were sending their children off to various areas of the country so they could get a good education, and more importantly, remain safe. The movie takes a drastic turn when Lucy enters the wardrobe filled with fur coats to fall into a pine-coned, cold, snowy land of Narnia. Viewers are entertained as the young, English girl interacts with the many talking animals and becomes enchanted with one in particular, Mr. Tummus, played by James McVoy. There are heart-wrenching moments that include the siblings coming together to learn their destiny, while they battle the evil witch.

During a battle scene, viewers are not only attracted by the special effects of the battle itself, but the gracious acting skills, as well. It is also appealing to see the moral of

the movie unfolding in a land where the citizens just want to get along and attain peace.

This moral is also evident in the movie with the four siblings, who are going through a tough time themselves, as they have just been separated from their parents and are now to live with strangers. Ultimately the only thing going for them is their love for each other.

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe is a movie for both young and old, Harry Potter loving type movie-goers, as well as those who just hope to see a good movie! Additionally, the movie was graced with the presence of a good soundtrack, including a single by Alanis Morissette, called the *Wunderkind*, which is the theme of this delightful and captivating movie. It looks like this could be one of Disney's best movies of the year.



Munich Review

By B.M. Pelaez
Staff Writer
PelaezB@bucmail.barry.edu

Released: December 23, 2005
Director: Steven Spielberg
Starring: Eric Bana, Daniel Craig, Ciaran Hinds, Mathieu Kassovitz
Genre: Drama
Rating: R

Based on a true story, *Munich* is Steven Spielberg's attempt to show he can still direct a somewhat independent film. *Munich* features mainstream actors such as Eric Bana and Geoffrey Rush. Eric Bana played Hector in the movie *Troy*. Since then, he has broken out in Hollywood. Geoffrey Rush, on the other hand, is a veteran actor who has played a whole gamut of different characters. But one thing is clear, all the actors had a hard task in front of them, portraying characters living during a very dark time in modern day history.

The story unfolds surrounding the tragedy of what happened during the 1972 Olympics in Munich, Germany, where eight masked Palestinian terrorists invaded the Israeli athletes' rooms, killing two and kidnapping the other nine. These terrorists demanded safe passage out of Germany along with the release of Arab prisoners in Israeli and German prisons.

Unfortunately, when the terrorists arrived at the Munich airport, German police and military forces were present. Among the confusion, all nine hostages were killed. The movie is based on what

"... a slow and tragic ride." happened after the attack. Spielberg interrupts the movie with a slow-moving recreation of the terrorist attack.

This movie takes the audience for a slow and tragic ride. The Israeli Prime Minister asks the Mossad, the nation's intelligence agency, to find and kill the Palestinians responsible for the massacre.

The storyline follows Mossad agent (Eric Bana) through the emotional and physical journey to find and kill the terrorists.

Spielberg does a good job in showing betrayal and as usual, shows the anxiety of not knowing what to do. His portrayal of bullet wounds is one of the most realistic portrayals of violence I have ever seen. Spielberg is trying to teach the audience a message. He wants the audience to see how horrific violence really is regardless of the cause.

Throughout the movie, the audience is watching these senseless acts of violence, posing the question do two wrongs actually make a right?

Spielberg shows this without forcing it down our throats, but because of that, the message can get lost through all of the violence.

Audiences who like realistic violence, suspense, and have some time on their hands should really go see this movie. It offers insight into an important message.

Memoirs of a Geisha

By Lourdes Gutierrez
News Editor
GutierrezL@bucmail.barry.edu

The acting line-up of this Steven Spielberg films reads like a "Who's Who" of Asian cinema: Ken Watanabe, Michelle Yeoh, Gong Li and Zhang Ziyi, each superstars in their native countries, star in the Spielberg adaptation of the Arthur Golden novel, *Memoirs of a Geisha*. Overwhelmingly beautiful to the eye and pleasant to the ear, this movie sensually captures the beauty presented in Golden's novel, yet fails to explore the hidden mysteries of the Geisha world with the depth that made the book so magical.

Geisha follows the life of a little girl named Chiyo (later christened Sayuri, played by Zhang Ziyi), who is taken from her village and sold to a geisha house in Hanamachi, Japan, in order to provide her family with money. Ziyi is charming as the innocent girl who is tormented by her house's main geisha Hatsumomo (played by the gorgeous Gong Li) and an unrequited love for the Chairman (played by Ken Watanabe), the only man to show her kindness in her harsh world.

As she grows into a full-blown geisha under the tutelage of the elegant Mameha (played by the equally elegant Michelle Yeoh), Chiyo is renamed Sayuri for her official geisha debut. Never forgetting the kindness of the Chairman, Sayuri dedicates every action and purpose of her life to one day find the Chairman again.

Watanabe's performance is perfection in comparison to the Chairman of Golden's world. The actor, better known to American audiences from *The Last Samurai* with Tom Cruise, captures the Chairman's kindness and charm with talent and flair.

The onset of World War II sends Sayuri's and the geisha world spinning, as they find the geisha houses closing down during war evacuations. Spielberg mentions the controversial bombings on Nagasaki and Hiroshima through one of Sayuri's monologue, but does not visually bring the events into the story.

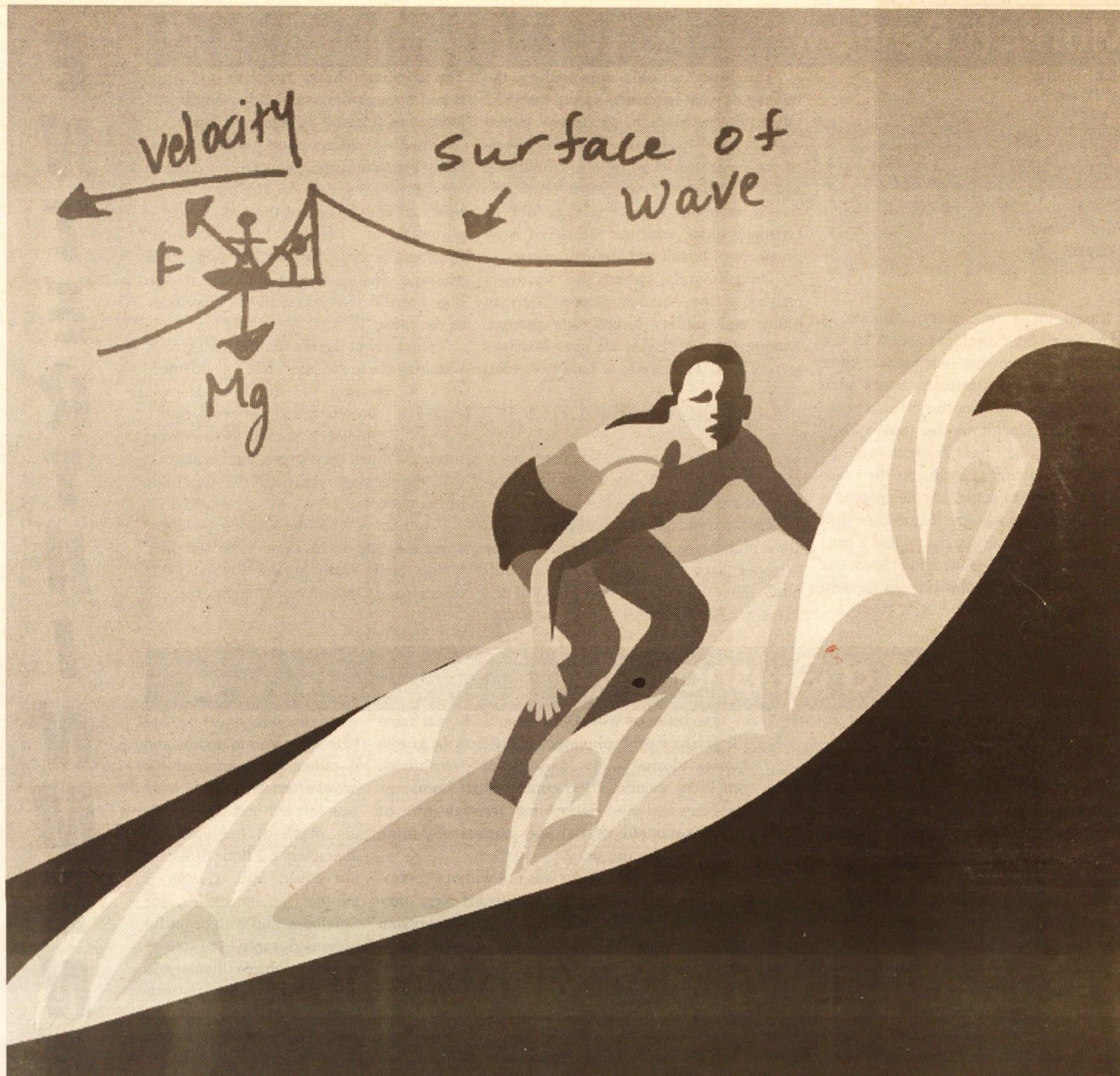
Memoirs of a Geisha was not without controversy itself. Many Japanese citizens were outraged that Chinese and Chinese-Malaysian actresses were cast in the female geisha leads instead of Japanese actresses. The movie is even said to have reopened tensions between China and Japan, who have historically butted heads before.

Controversy aside, *Geisha* is a gorgeous love story suitable for any Japan-o-phile, moviegoer or fan of the Arthur Golden novel. While the film seems to fall short of the book's mystery, it is still worth watching. This isn't the type of movie

where the book must be read before in order to understand it rather, you can read the novel afterwards to see what was left out and gain a better, depth of the elaborate characters a 2 hour film cannot cover. Still, *Geisha* is another success for Spielberg, and with beautiful cinematography, a soundtrack by John Williams, and Yo-Yo Ma, *Geisha* is a welcomed trip into a romantic past for moviegoers and Arthur Golden fans alike.



Photo Courtesy of: Sony



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