

THE BARRY BUCCANEER

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Michael Williams Live at Barry

By Dominique Agri

"It all has value if it's done well." This is a truth that Michael Williams lives by.

As a nightly news-anchor for NBC 6 and a seasoned journalist, he knows the value of hard work, saying, "Ethics and integrity are the most important parts of telling the story." He'd go on to reiterate this point over and over in his presentation on February 7th during one of Barry's resident celebrities, Connie Hicks' classes. He found a receptive audience amidst communication and professional writing students eager to pick up professional tips, and they were sure to pick his brain on his wide variety of experiences in the field. He enlightened the class with his thoughts on ethical behavior and what it takes to get the story. He described "going the extra mile to get the story no one else has," focusing on the importance of hard work as he recounted a time in which, through clever detective work and strategy, he got the premier story for his station.

As the son of a Navy officer, he moved around a lot, but he always

knew what he wanted. He loved the news and he had a gift for writing, a gift, he says, that's dwindling in his business. After getting his degree from the University of Florida, he went on during his 35 years of experience to work for small and large networks alike. He made it all the way to Washington D.C. only to realize that once he reached the top, he found that the stability of family and a loving home was more important, and that sometimes the top of the mountain isn't all it's cracked up to be.

After years of working in the journalism field around the US, he returned to Miami, the city he considers home. Luckily for Williams and many journalists, Miami is one of this country's largest areas of entertainment, commerce, and culture. "Miami is a dynamic news-town," said Williams. He is thankful to be

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Photo courtesy of NBC 6



Fiji Rips the Runway!

By Elana Ferrari

After being founded in the Fall of 2004,

Fiji's Modeling Organization set its major goal to push efforts for a fashion degree at Barry University. With many students interested in the new looks of the season and the attitude the runway takes, Johnnie Powell has given them a way for experience and fun.

Powell, who is founder of Models Incorporated, has collaborated with many individuals from Barry including Bridget Atkinson, who is vice president and co-founder of Models Inc., and Jade Dolzer, the vice president of Models Inc., to make Fiji Fashions what it is today. These students, all currently seniors at Barry University, and many others have become concerned with the continuance of Fiji Fashions after graduation. "This is my last semester at Barry, so this is one of our representations of what Fiji is all about!" stated Powell at the last Fiji Fashions show on February 21st, 2006.

Members have put together two fashion shows including February's "Rip the Runway" special and last year's winter show. This year, "Rip



Photo By: Elana Ferrari

the Runway" featured a dance contest between team 'Dynasty,' who was decked out in camo outfits with a touch of every style and 'Da Squad,' consisting of the Barry University's cheerleaders, who sported their spirit in flashy blue outfits and big smiles. Dynasty ended up taking first in the competition with the audience as their judges.

The fashion show was a big hit, featuring sexy lingerie, colorful outfits, and jeans to die for. One of the main attractions of the show was the variation of fashion styles and how they were portrayed. Both male and female models depicted a professional yet sensual feel on the runway. The audience members were truly impressed. They were extremely cooperative with the models and dancers and without them the show wouldn't have been as successful as it was. The music consisted mainly of hip-hop, rap and R&B, which was appropriate for the urban theme of the show.

Another attraction of the show was the fireman segment, which indeed got really hot! This piece

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Photo By: Elana Ferrari

Letter from the Editor



Change is one of the only things in life we can rely on. Your best friends may not be there at your wedding, and your figure may not always be as svelte, but life will always be in a constant state of change. It is through one of these changes that I am writing to you, our readers, as Editor-in-Chief of the Barry Buccaneer.

The Buccaneer staff has had to say goodbye to former Editor-in-Chief Debbie Scheel-Scott, due to an unfortunate family illness. Debbie leaves behind a legacy of hard work and dedication, one I hope the staff will emulate to make this semester's Buccaneer the best Barry University has seen yet.

We're well into the Spring semester now, and many of you are hard at work trying to make the best grades and still keep your social life intact. For those of you who are graduating, the stress of welcoming a new stage of life is certainly giving you additional headaches. Miami is a fast-paced city, often so overwhelmed by South Beach and celebrities to remember the little things in life that really matter. Manners have apparently been lost in the fray, along with common courtesy and the idea of politeness.

The Barry commuter parking lot has become NASCAR's newest practice track. Chatty passengers on the shuttle bus shove their way to the front, ignoring the fact there is an order to exiting the vehicle. It is not he/she who wears the nicest Dior glasses and carries the newest Razr phone that gets to go first; it's the person in front of you who does. Students let doors slam in others' faces and shove their way to the pepperoni pizza in the cafeteria. It seems Miami's vanity has permeated Barry's walls and made it not-so-friendly for newcomers and regulars alike.

Make it a point to start fresh and be nicer to your classmates. Remember mom and pop's lessons. Besides making someone's day, you might just make some new friends to take to all the South Beach clubs buzzing on the weekends. With a great group of new writers, the Buccaneer is starting fresh too. We're going through some staff changes, but we still need to hear from you about the paper itself. Do you love us? Do you hate us? Did you even know we exist? In order for the paper to change for the better and focus on what the reader wants, you, the reader, needs to tell us! Let the Buccaneer know what we can do for you and drop us a line; just remember those manners.

THE BARRY BUCCANEER



The Buccaneer welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases photos and artwork can be submitted to the Barry Buccaneer office in the Landon Student Union, Suite 202-J or through campus mail, e-mail or through the campus suggestion boxes. All contributed material must include the signature and the mailbox or telephone number of the contributor.

Deadline for submission is the 1st Friday of every month.

The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of *the Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising contact the ad manager for rates at (305) 899-3093.

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Barry University



Barry Thanks Florida Politicians for FRAG Increase

By Ashlee Jabbour
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Over the the last few years, the Florida Resident Access Grant (FRAG) has been in and out of jeopardy. Barry's own Sister Linda Bevilacqua has long asked students to register at www.SaveOurFrag.org, in order to secure the future of independent education. As a result of individuals such as Sr. Linda and our own students at Barry University, the legislators have listened and not only secured the FRAG, but raised the grant amount from \$2,369 to \$2,850. On February 20th the Student Government invited Senator Frederica Wilson and Representative Philip Brutus to Barry University and presented them with a plaque to thank both houses of the state legislature for increasing the FRAG. Rep. Brutus was unable to attend due to a family emergency.

Nichole Reid, SGA Senator, commented on her gratitude of the hard work of both Senator Wilson and Representative Brutus. Reid enthused, "The fact that Senator Wilson could take time out of her busy schedules to join us today is unbelievable. SGA is proud to have the chance to properly thank them for their hard work in Washington. Many students depend on the FRAG and SGA is happy to let them know it has been increased to give the students further assistance in their education."

Members of various Barry organizations showed up to thank the Senator, including: Alpha Phi Delta, Tau Kappa Epsilon, the Black Student Union, and the BLISS step squad. Although Sr. Linda couldn't make it, Dr. Michael Griffin was there to represent her.

Dr. Griffin went on to speak about how the SGA, faculty and staff honor the fact that Wilson has always backed up the FRAG and the independent colleges of Florida. Griffin explained how 2.6% of Florida bachelor degrees are from ICUF, or independent colleges of Florida, including Barry University. Additionally, 1/3 of Floridian college graduates come from inde-

pendent colleges of Florida.

Senator Wilson also took a moment to present her opinion of the FCAT. Wilson described the issue of many students not being able to pass math thus not receiving their high-school diploma. Wilson urged Barry's faculty and staff to attend the "FCAT Retention." Wilson has been working with the Miami Dade Honors College in hopes of changing the controversial exam. She asked Barry's students to come to the convention and let their voices be heard. The event will take place Wednesday March 1, 2006 at the Miami-Dade College - North Campus at 7:00 p.m. Flyers can be found with more information around campus, or just visit the SGA office in Landon 202.

Lastly, Senator Wilson urged students to be informed about the legislation process. She further explained that if students don't agree with something in their community, they we should address our legislatures. Wilson made clear that the students should become advocates of the next generation, as she and the other representatives are advocates for us. The Senator ended by commenting that no one should take their education for granted.

The increase in the FRAG will not only benefit in-state students, but also out-of-state students. As the Director of Financial Aid, Dart Humeston comments, "FRAG truly is an "Access Grant" as it gives Florida residents access to higher education. Without the FRAG, many students would attend state colleges in Florida, where the subsidy the state pays is much



Photo by: Ashlee Jabbour

greater than the FRAG amount, or they will leave Florida for out of state colleges or decide not to attend at all. So, the FRAG is a Win-Win-Win situation. Florida students win, the State wins, and taxpayers win. There are no losers with FRAG." Hopefully, in the near future, the FRAG will be increased more, but in the meantime we can only be thankful for the hard work of individuals, such as Senator Wilson and Representative Brutus.

Campus News

Student Feedback

	Hello.
<input type="radio"/>	Let me start by saying - you guys did a really good job on this paper. I usually don't ever read the papers, but for some reason, something led me to read it today, and I was very impressed. I especially liked: Debbie Scheel-Scott's entry (How to make money without a job), Krystal Birdsong's entry (about Lena Williams), Debbie's second entry about DVT (I'm a nursing major - I'm even taking a copy of this to my nursing professor to show her), the speak out section, and lastly but not least - Ashlee Jabbour's entry about the Chronicles of Narnia.
	Second to the free money article, this one was my favorite. I'm a big supporter of this movie - I know a lot about it, its background and the writer's intentions when he wrote the story. Ashlee gave a good representation about the movie in its truth, and I appreciate that a lot.
	You guys are doing a really good job. Keep it up!
<input type="radio"/>	Sincerely, Elizabeth Pyton BarryUniveristy School of Nursing

Hangout Map: Things to Do in Miami Shores

In an effort to increase awareness of cultural life in the area, Buccaneer editor, Debbie Scheel-Scott has put together this map of

places to go right here around campus. We know for sure though, that there are more than thirteen places Barry students go. So we ask our

readers, what are your favorite places to visit around our neighborhood? We would love to see this map grow and help you to fight off

boredom here on campus!

Send us email at:

buccaneer@bucmail.barry.edu

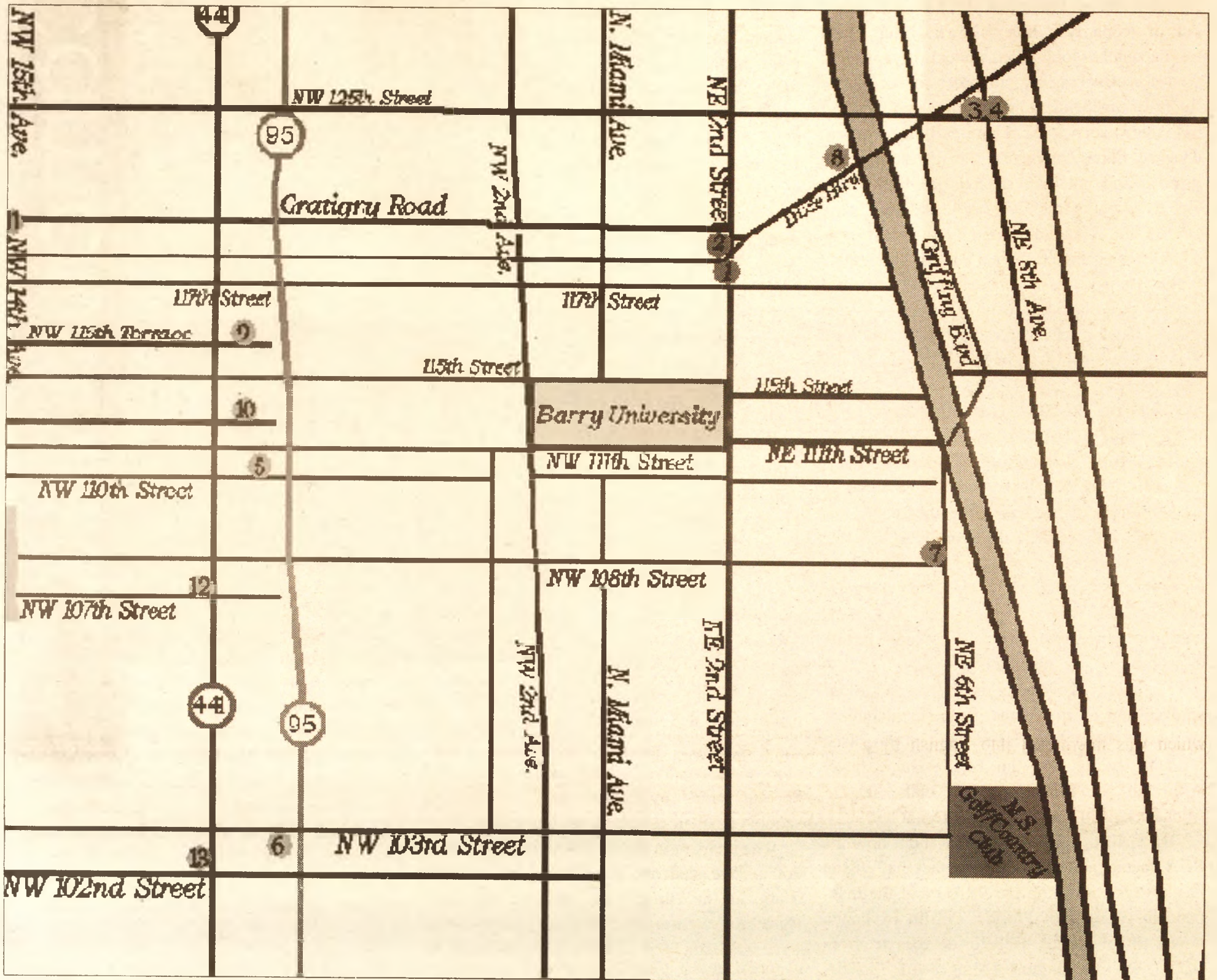


Illustration by: Debbie Scheel-Scott

- 1** Mama Jennie's Italian Restaurant
11720 NE 2nd Ave
305-757-3627
- 2** Chinese Food To Go
190 NE 119th St
305-758-8887
- 3** Museum of Contemporary Art
770 NE 125th St
305-893-6211
- 4** Luna Star Cafe
775 NE 125th Street
305-799-7123
- 5** Lum's Restaurant
11045 NW 7th Ave
786-235-3600
- 6** Esther's Restaurant
777 NW 103rd St
305-757-7702
- 7** Pizza Point:
10800 NE 6th Ave
305-758-1852
- 8** Tropical Cafe
12051 W Dixie Hwy
305-981-2398
- 9** Historical Museum of Southern Florida
651 NW116th Terrace
305-685-3607
- 10** Roundtable Sports Bar
305-756-2008
- 11** Coco's Lounge Living On-Edge
1430 NW 119th St
305-688-5005
- 12** Chicagoan Bar
10702 NW 7th Ave
305-756-5306
- 13** Mayfair Sports Bar
10205 NW 7th Ave Miami, FL 33150
305-757-8225

For the Sake of a Rose

By Rachel Harrison
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Do you ever wonder why the flowers your sweetheart gave you for your birthday looked so wonderful? Well, that luscious arrangement was the result of the collective blood, sweat, and tears of many people who worked hard to get those flowers to their final destination.

If your friend purchased an inexpensive arrangement from a place like Wal-Mart, or if the arrangement contained exotic flowers such as orchids, then chances are the flowers were grown in a Third World nation. Businesses like to operate their production facilities (including large scale agricultural farms) in these nations because in addition to lower labor costs, they are released from all the restrictions designed to protect American workers, such as laws that protect workers from job-related health dangers.

On February 15, the Barry University Department of Sociology and Criminology invited Jobs For Justice Miami to campus to do a presentation about the unfair working conditions flower farm workers overseas face. The key speaker at this event was Stella Orjulea, a worker at Splendor Plantation, a large-scale flower farm in Colombia operated by Miami-based Dole Fresh Flowers, one of the nation's largest wholesale providers of cut flowers. During the presentation, one could not help but to shed tears as Ms. Orjulea recounted in her native Spanish (which was interpreted into English by a

Jobs for Justice worker) how the plantation operators were so concerned about making a profit around major flower-buying holidays that workers were required to work for 12 hours straight 7 days per week with no rest-room breaks. The workers were not even permitted time off for important reasons, such as personal illness or family care issues.

Depending on the section of the operation to which a worker was assigned, he/she could be exposed to additional hazards. For example, workers who harvested the flowers from the fields were exposed to pesticides so dangerous they would never be approved for use in the United States. Workers in the cutting room, where the stems of the flowers were stripped and further cut in preparation for shipping to the United States, often suffered from repetitive stress syndrome as a result of the nonstop cutting movements their wrists made using cutting scissors that were not ergonomically designed to reduce the likelihood of joint stress. But even in those instances, company doctors would refuse to grant them medical leaves of absence, instead asserting that they were just too old and lazy to work.

Ms. Orjulea was one of the workers who attempted to organize the Splendor Plantation workers to fight for better conditions in the Colombian flower-farming industry. Yet she was blocked by the pro-big business Colombian government at every turn. They tried to assert that the workers' attempts at unionization were illegal and supported Splendor in threatening these

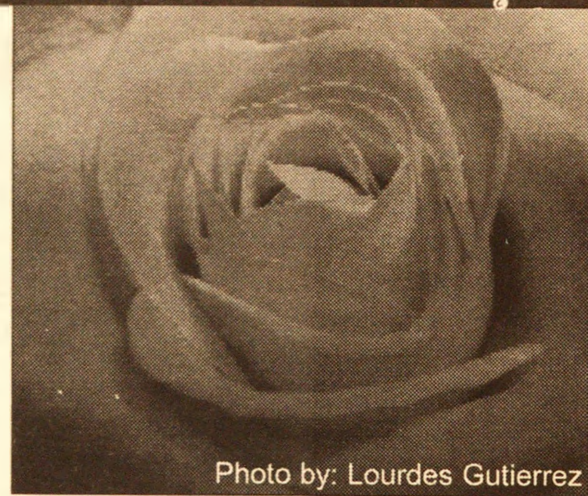


Photo by: Lourdes Gutierrez

“troublemakers” with loss of job if they continued to organize. Eventually the workers prevailed, and eventually Sintrasplendor, the first democratic trade union on a Dole flower plantation, was formed. Yet the fight for better working conditions is far from over.

After the flowers reach the United States, they have to be sold and arranged by independent and chain flower shops. To ensure that they generate the maximum sales possible during holiday seasons, florists either hire their own seasonal order takers or contract with outsourcing firms such as Teleflora's 24-Hours Flowers program to provide them with workers to handle sales and customer service calls on their behalf. Many of these outsourcing firms treat their workers as independent contractors and do not afford them the basic protections regular employees are entitled to. Needless to say, the florists demand top productivity from their order takers, even to the point of cruel-

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Features

Overcoming Senioritis

By Roline Etienne
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It's that time of year again, where seniors and even juniors alike are hit with an epidemic. This epidemic has been sweeping the country for years and it has inflicted thousands of students in college, as well as high school. It's not the flu, the cold, nor is it the bird flu. This epidemic is called senioritis. There are no diagrams or pictures that show what senioritis looks like, but there are warning signs that can catch the onset of this contagious disease if you look carefully. The symptoms include laziness, procrastination, paying less attention to your studies, thinking of excuses not to attend class (which ranges from your dog died to there being two inches of snow or rain and you just couldn't make it), sleeping during class, and suffering from a brutal case of never-ending partying. Oh, the agony! This epidemic is far worse to students than any disease and it could all lead to no graduation if it's not handled and restrained.

Senioritis usually comes within the last semester of a student's year, after Christmas break.

Unfortunately, Christmas break is just long enough for students to develop a sense of laziness just in time to continue their usually grueling schedules. Therefore, seniors begin their last semester with little or no motivation, at all. The fire that was once burning in their eyes is now replaced by duty. However, that's not to say that all hope is lost. Unlike a lot of diseases, senioritis can be crushed into surrender. Here are six easy steps to overcome senioritis:

1. Get Organized

First and foremost, get organized. You don't need a high tech, expensive organizer or a day planner, for that matter, to achieve that. But it doesn't hurt to at least have a day planner. A simple, easy-to-use organizer you can use is a regular calendar. Take a calendar and start to mark dates in which you have important deadlines, appointments, test days, interviews, and so forth. In an effort to not

be caught off guard, place reminders a week before the dates. Keep yourself in check. But don't stop there.

2. Set Short-Term Goals

Setting goals is probably the biggest challenge thus far. Where do you start? How does setting a short-term goal achieve anything? First of all, it's important that everyone set goals. You just have

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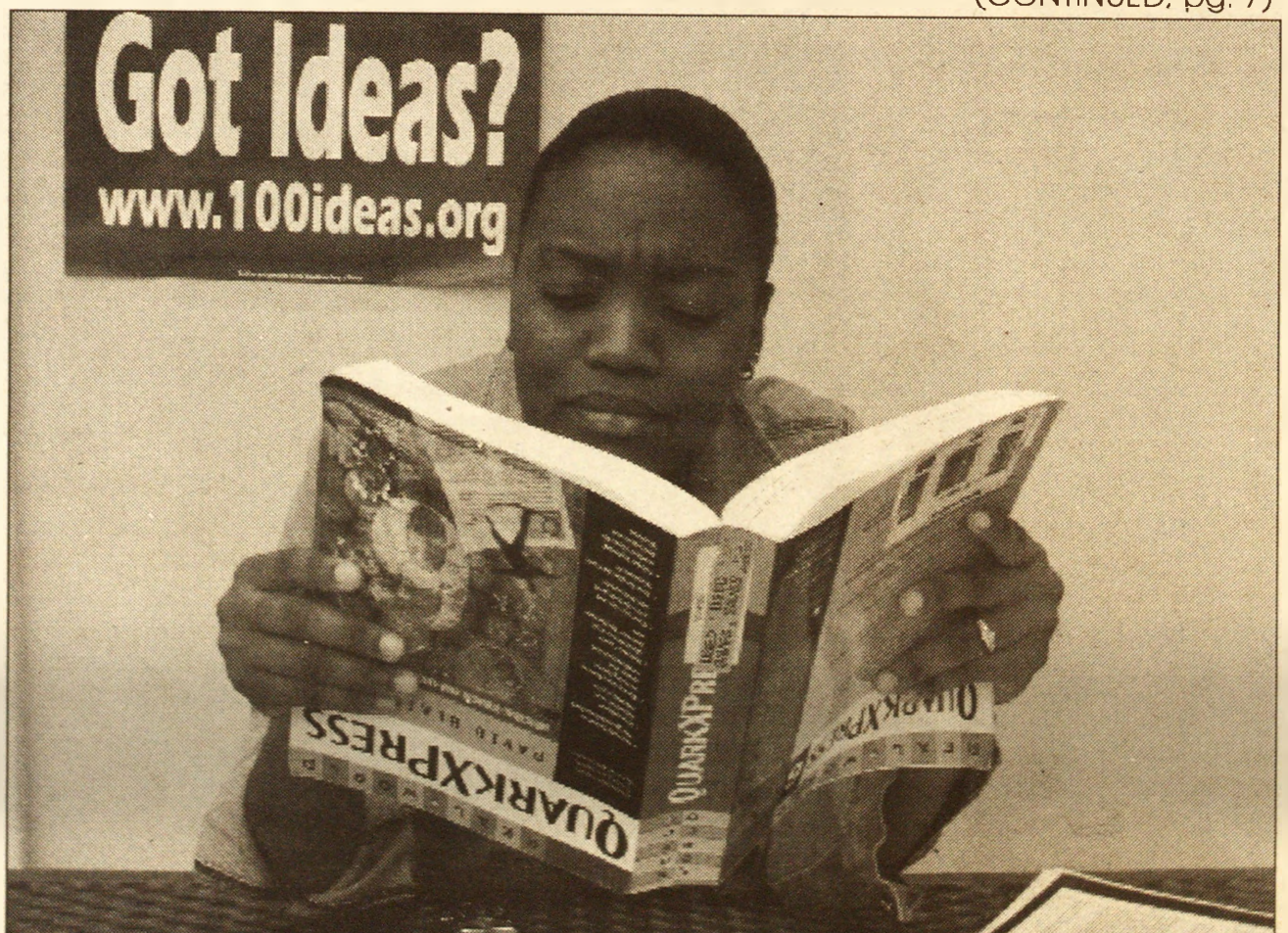
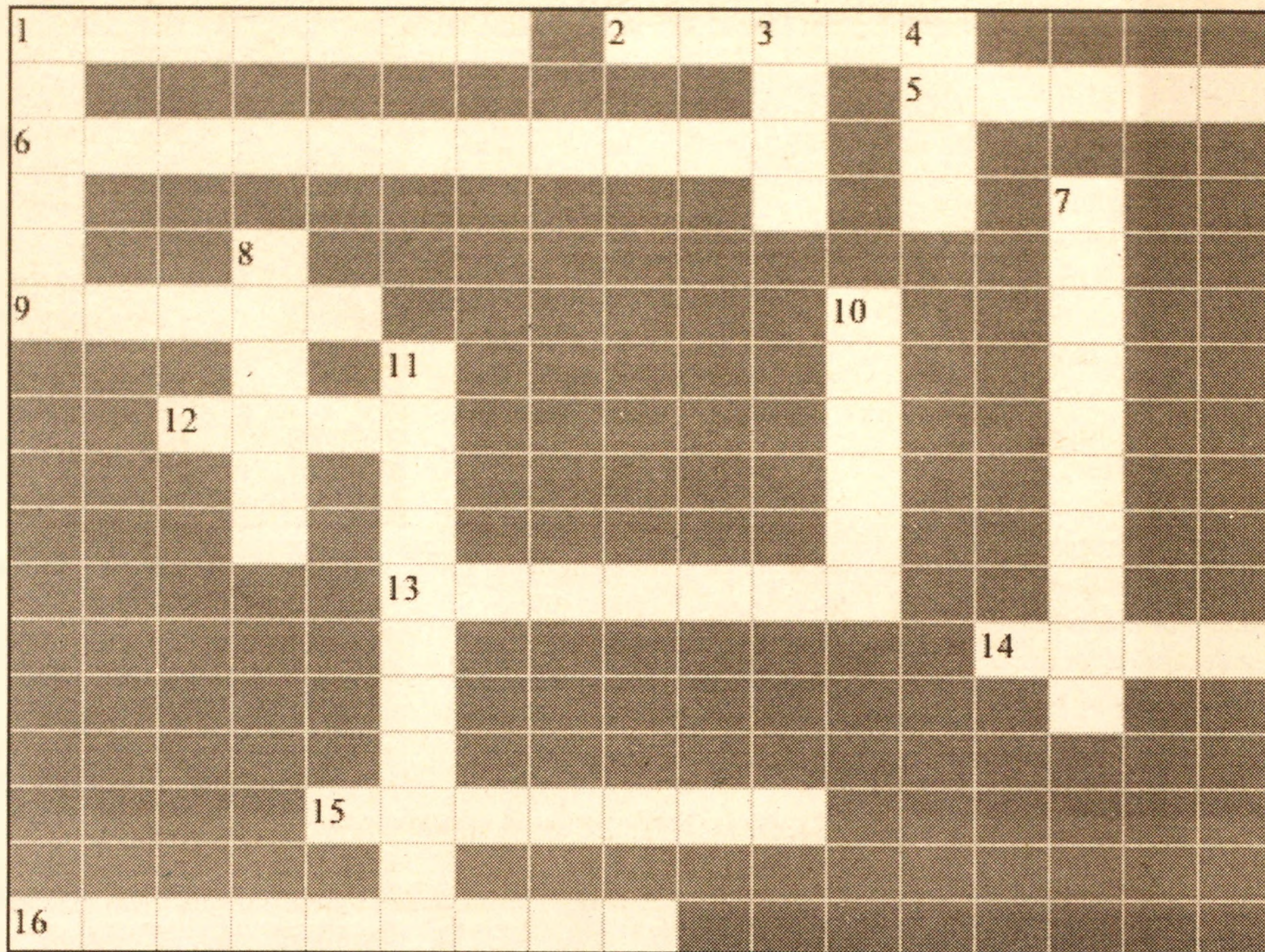


Photo by: Roline Etienne



ACROSS

- 1. #1 team in the East
- 2. Allen Iverson Play for
- 5. Team that is named after a bird
- 6. MVP for All-Star game
- 9. Last seasons champions
- 12. Leads the league in assists
- 13. Worst record in the league
- 14. Scored 81 points in a single game in January 2006
- 15. Active coach who has the most NBA titles
- 16. Last season's MVP

DOWN

- 1. #1 team in the West
- 3. Who won All-Star game
- 4. Has Superman tattoo & plays for the Miami Heat
- 7. Announcer for games & has a son who plays for the Lakers
- 8. Leads the league in points
- 10. Jay-Z is part owner
- 11. Holds record for most points scored in a single game (100)

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For the Sake of a Rose, Continued

ty towards workers.

Given the fact that the flower industry is a sector of the agricultural industry, it is not surprising that its supervisors treat its workers poorly. After all, as many migrant farm workers can attest, the agricultural industry is not exactly known for creating a worker-friendly environment.

If after reading this the thought of giving flowers for Mother's Day, Valentine's Day, birthdays, or life milestones makes you sick, don't despair. There are ways you can give flowers without supporting worker cruelty. Buying flowers on a cash and carry basis takes the harried delivery driver out of the equation. Silk flowers, which are readily

available at places like Michael's Crafts, are not harvested by foreign farm workers. In addition, because they do not perish, flower shop owners are not pressured to sell them by the end of the holiday season at all costs to the shop workers.

If you absolutely *must* give that important person in your life fresh flowers, consider using the Log Cabin Nursery at 8128 Collins Ave. (A1A) across the street from the North Shore Open Park. This unique flower shop does not import flowers from Third World nations. Instead, it cultivates its own flowers on the premises, arranges them, and sells them at very reasonable prices. The Log Cabin Nursery even has its own "picking garden", where customers

can harvest their own locally-grown flowers for arranging themselves. Operated by the City of Miami Beach, the Log Cabin Nursery is a vocational skills training program for Miami Shores residents with disabilities. It staffs all its departments with the "differently-abled" wherever possible. Therefore, by buying your flowers at the Log Cabin Nursery, you are funding a chance at a job for an individual who may otherwise not be able to enter the workforce.

If you would like to help improve on-the-job conditions for workers in general, please stop by the Barry University Volunteer Center. Jobs for Justice Miami has teamed up with the Volunteer Center

for a project that involves canvassing Little Haiti residents and informing them of their rights to a reasonably safe workplace. They need student workers to personally travel to this low-income neighborhood and knock on the doors of its disadvantaged residents.

In any case, the next time someone sends you flowers, remember that the true cost of the arrangement extends far beyond the \$55-\$70 the gift giver paid for it. Many individuals across the globe risked their well-being and even their lives in the mad race to get those pretty blossoms to your doorstep.

Senioritis, Continued

to make sure that you'll be able to reach that goal. It has to be achievable and manageable. That is a reason why it's better to set short-term goals rather than aiming for one long-term goal. Once you've met your goal, don't forget to celebrate.

3. Set Aside Time to Enjoy Yourself

Unfortunately, there are not enough hours in a day to accomplish what needs to be done for your classes and to enjoy your senior year. In this case, learn to manage your time. During these last few months of college, it is important to set goals and deadlines, but it is just as important to enjoy yourself. The stress of graduation usually takes priority over

other things that are going on at the same time. Sometimes, students tend to forget to take time for themselves. Meditate, spend time with your friends, relax, have fun, do whatever needs to be done to reduce anxiety. This is just as important as any of the other things that you may have going on in your life. Taking a time out will definitely lower the stress. It is important to be able to balance out work and fun and not spend too much time in one or the other. Life is short. Don't waste it.

4. Eat Breakfast Each Morning

Your mom always said breakfast was the most important meal of the day. Boy was she right. If you haven't done so already, start to eat

breakfast each morning. You can also follow it with a multivitamin. Skipping breakfast is most likely to make you become tired throughout your entire day. Usually, college students just grab a cup of coffee and gulp down a candy bar to wake up. Unfortunately, it works for a few minutes. By lunch time, you'll get hungry and maybe, a little grumpy. Eating a good breakfast sets the tone for the rest of the day. You will notice how much better you feel in the morning and the rest of the day. If you don't like to eat breakfast or, in my case, don't feel good when you eat breakfast, try breaking it up into two smaller portions. The most important thing is that you don't

skip it altogether.

5. Pray

If all else fails, pray. Taking part in prayer and trying to stay focus mentally will probably help. Nothing else has so you have nothing to lose and more to gain.

These steps will go a long way toward overcoming senioritis. Most students catch senioritis without realizing it and, before they know it, they have succumbed to its destructive hold. The problem is anyone can catch this disease. It's not privy to only seniors, although they are the prime victims. Freshman, sophomores and juniors are not immune. Be warned. The only real cure for senioritis is graduation.

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Lady Bucs Softball

By Will Iglesias
Sports Editor
IglesiasW@bucmail.barry.edu



In the back of Feinbloom field lies another dusty diamond, a. An all-dirt infield that stretches 210 feet from home to center. This is the home of a Buccaneer team that has had a better start than any of the school sports this season. The game: Softball. The mission: victory.

To win is the object of the game, and the Lady Bucs are doing just that. The team has started off with a storybook 7 win, 0 loss start. What better way to start a season than with a shutout?. 4-0 was the final score of opening day, with Elizabeth Bennet and Amber Jack showing off their "firearms" and silencing the Florida Tech bats. They put together 7 strikeouts and allowed only 5 hits total.

Game 2 would be no different. Florida Tech was silenced once again 4-0. Ramie Garcia and Amber Jack split the innings and allowed only 3 hits a piece. Dominant pitching and timely hitting was the key to success for this game, as it is in every ballgame throughout the world. At the end of opening day, the team would leave the home field sweeping the double header, and then make their way to Ft. Myers to face Florida Gulf Coast.

Another double header would confront the Lady Bucs, and they handled the pressure as if there were

none. Game 1 featured Ramie Garcia on the mound once again, and she continued her stellar performance. Seven innings after the start of the game, the team was celebrating their third victory, with Garcia allowing 1 run on 4 hits with 5 big old K's. The story of the game would be the Lady Bucs' last inning comeback victory, being down 1 to nothing at the start of the 7th. Three hits, 1 error, and three runs later the Lady Bucs had a 2 run lead, and would go on to win the game 3 to 1.

Game 2 would put sweat on the foreheads of both teams. Amber Jack would have her finest performance so far in the season. The score read 0-0 through the first 9 innings as Jack remained dominant, allowing only 6 hits and 1 walk in her 10 innings pitched. Ashley Loose would double in the top of the 10th inning down the left field line and put herself in scoring position. Next up would be Ashley Rider, who would hit a double of her own and score Loose. Rider was then sac bunted over to third by Christina Detagle, and Kim Fujimoto would hit the 3rd double of the inning to make the score two to nothing. That would be the final score as the Lady Bucs picked up their third shutout in four games.

Shutouts became a ritual for the Lady Bucs. The Tampa Spartans took a trip into town to begin a 3-game set with our Lady Bucs. Game 1 was the classic pitcher's duel. Ramie Garcia vs. Niki Trowell. Each player went inning by inning

not allowing a run. In fact, the game would move into the 7th inning and the Lady Bucs still had not recorded their first hit! All that would change, when in the bottom of the last inning, Ashley loose extended her hit-streak with a double down the left field line. After two walks and two pop-outs, the Bucs had bases loaded with 2 outs, and the winning run at 3rd base. The count would go full to Jackie Godwin, and the 3-2 delivery would miss the plate, allowing the Lady Bucs to win in style, 1-0, moving to 5-0 with their first Sunshine State Conference victory of the season. Garcia pitched great, allowing no runs on 5 hits.

The following day, 2 more games remained with the Spartans. Amber Jack would take the mound once again and played her usual. The 5'6 freshman from Homestead, Florida, tossed a complete game once again, picking up another shutout. The final score was 3-0. Ashley Loose and Maile Keeney each picked up RBI's and the Lady Bucs would win the series in the second game.

Game 3 was Tampa's last chance for penance. Niki Trowell would make her way back to the mound to try to silence the Buc Bats once again. The Lady Bucs would counter with their 5'6 junior from

Pembroke Pines, Bennett. Each team scored a run in the third, but the Lady Bucs would take the lead in the 4th, with a Rider RBI single. Bennet would pitch a complete game, allowing 1 run, on 4 hits with

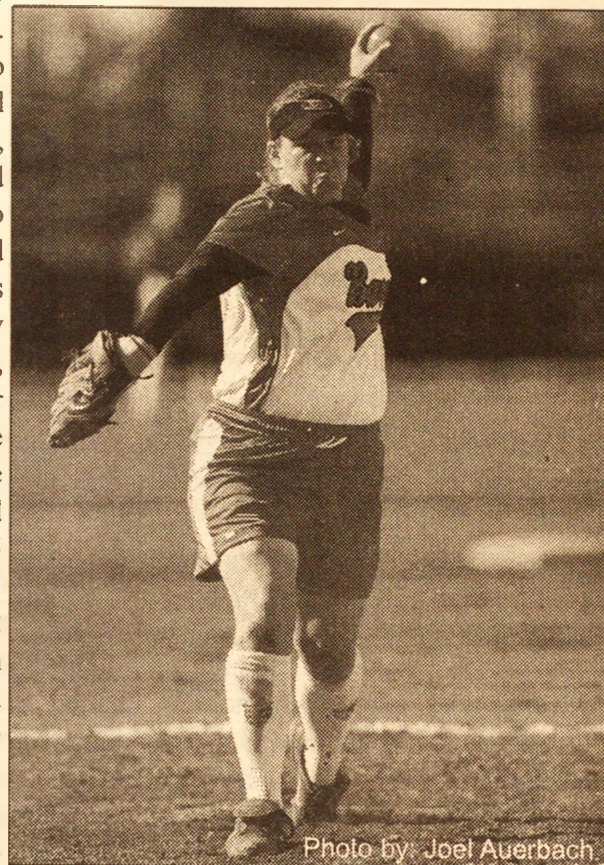


Photo by: Joel Auerbach

an amazing 9 strikeouts, along with the win. The final score : 2-1 Bucs.

With the team's record being 7-0, it is the best start out of any sport for the University this year. The Lady Bucs have shown great pitching, good defense, and timely hitting, which is the formula for a championship ball team. The team will travel to Huntsville, Alabama, for a tournament, returning in March.

Basketball Wrap-Up

By Will Iglesias
Sports Editor
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Barry basketball has muscled its way through the 2005/2006 season and finished with their heads held high. Although the records may not show a good season, the effort and memories will remain with these athletes for years to come.

The men's basketball team entered the Sunshine State Conference on a mediocre note. After struggling through a 7 game losing streak in the middle of the season, the Bucs fought to a 13 win, 14 loss record at the end of regular season play. They started off great, winning 9 of their first 12 games. At the time, the team's leading scorer, Melvin Triche, was averaging 17 points per game. Then tragedy struck. Triche would hurt his achilles tendon and be out for the rest of the season.

The Bucs would then go to suffer that 7 game losing streak, with 6 of those games being lost by less than 5 points. Felipe Barrios and Amadou Fall would finish the season each averaging over 10 points per game. Barrios would prove to

be Mr. Hustle, diving in where no one else would. Fall played as if he were 7 feet tall, even though he stands only 6 feet 5 inches.

Ryan Saunders, the only team member under 6 feet tall, continued to display his great ball movement skills, finishing the year with the team lead in assists. Phil Puccia also got to display his skills as a Buccaneer. He would score 25 points in a devastating overtime loss to Tampa, that would include 5 three-pointers, and three consecutive free-throw shots with no time left to move the game into overtime.

Otis White, Jeff Willis, and Eddie Young got to see some more playing time, showing promise for the Buccaneer future. John Pierre, Brian Astigarraga and Luka Jaukovic saw limited time from the bench, but the team would not have succeeded as they did without them.

Coach Cesar Odio continued to teach his players discipline and good defense. The players are wiser with the knowledge bestowed on them.

The men's season would end with a tough loss to Tampa once again. The high note of the night was the honoring of Triche and Jaukovic, who are seniors and will

not be returning. The two will be deeply missed, and are greatly respected.

The Lady Bucs had what is called a "rebuilding season.". The team contained 11 freshman and sophomores. The young team noticeably improved as the season went on. Buccaneer-fans can expect very good things in the oncoming years from the Lady Bucs.

The team would finish with a 9 win and 18 loss record at the end of regular season play. Sandra Jansson would lead the squad in scoring, averaging 11.3 points per game and leading the conference in 3-pointers. Also, her great ball control improved as the year went on.

Princess Bailey opened a lot of eyes at the Health And Sports Center here at Barry University. The freshman from Miami played great defense. She led the team in steals and showed off her speed in many fast break situations

Another freshman, Kristy Singletary, made sure she would be noticed as a force to be reckoned with in the Lady Buc's' future. She averaged 7.4 points per game during the season and was top in free-throw percentage, shooting 71%.

Amanda Mageean and Alana Wirth both improved as basketball players from last year. Mageean was second on the team in scoring. She averaged 8 points per game and picked up the lead scoring roll when Jansson was not on the top of her game. Wirth would be a menage under the boards. She led the team in rebounds, picking up an awesome 200 rebounds on the season, averaging 7.4 a game.

Alex Fernander proved to be a great addition to the Lady Bucs. She is a powerful tool under the basket and is great when posting-up. She also averaged 6.6 rebounds per game. Christina Thompson and Ratisha Rumph would add time from the bench. Both ladies proved valuable in many situations. Amanda Goelz, Kelli Welch, Taisha Coombs, and Grace Paul did not get to touch the floor too much during the season, but it is sure we'll see much more of them in the future.

Both Buccaneer teams will be on their way to the Sunshine State Conference Tournament. They will have tough schedules with their low seeding, but still show a chance to take the state title.

An End to Student Exploitation

By Debbie Scheel-Scott
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As students we all know the pain of spending the big bucks when we buy our books each semester. Even those "used" books come with a hefty price tag. The worst part though, is the way we get exploited again when we try to resell those books back to the same store, ending up with only pennies to the dollar- if we're lucky. But fret no more! Now there is a more economical way to get the books you need, at a price we all can live with.

Textbook trading networks are now available for students to be able to trade in their books over the Internet. At SwitchTextbooks.com, over 1.7 million book titles are available, with each textbook assigned value points based on the condition, retail value, supply and demand. These figures are calculated by their true value and not by a bookstore that wants to make an astronomical profit from you.

SwitchTextbooks.com has a network of over 4,000 colleges across the country. Shipping is included with an active membership, just shy of \$20. Considering the cost of just one textbook, that twenty dollars is well spent. SwitchTextbooks.com also offer a free trial membership until you become an active member of ordering your first book.

Another similar textbook trading company that works on the same principle of trading your books for credit is SwapYourTextbooks.com. You can search for books by course, professor name and more. The cost for joining is just under \$10 for a six-month term and also offers a free trial membership. One of the differences between both companies is SwapYourTextbooks.com tends to rely on student information for obtaining course textbook needs, so you may want to check

for accuracy before ordering your books.

A concern for students may be the time constraints involved when ordering books online. But both companies offer delivery for most books within a seven-day window and encourages tracking. They both also have no penalties for canceling membership at any time.

If you're still skeptical about trading your textbooks out right, try making your purchases from Amazon.com. Once you get your list of required books, search Amazon's database of books that often gives you a deep discount. Students have been known to get the same \$75 dollar book that you would get

from the bookstore for only \$8 used through Amazon. Then, after you're done with your book, try reselling it back on Amazon. They only take a fee of 99 cents added to a 6-15% fee off your selling price.

Hopefully, the more students look for alternatives to the unreasonable selling tac-

"even those 'used' books come with a hefty price tag"

tics at college bookstores, the more likely those bookstores will have to make changes and lower their prices in order to keep up with the competition.



Photo by: Elana Ferrari

Opinions

Micheal Williams, Continued

able to work in Miami due to the important opportunities this gateway city provides. As a reporter for the city with the largest Cuban population outside of Cuba, Williams was able to visit Cuba and report from the island nation itself, a feat that most Americans may never have the privilege to accomplish.

Both an amazing reporter and role model to future journalists at Barry University and in

South Florida, Michael Williams knows, and stresses, the value of determination and hard work. He stated that he is thankful for his career. "I am blessed to have worked with some of the greatest people and to have traveled to some of the most interesting places," he said. He argued that as long as the story keeps its integrity, you can never regret what you've created. "I may have regrets about not making the story good

enough, but I've never regretted the story itself," he said. Watch Michael Williams and the NBC 6 news team bring you the facts every evening on Channel 6.

Got an opinion? Write us at buccaneer@mail.barry.edu
See this month's letters page on Page 3

Fiji Fashions, Continued

featured four sexy models dressed in firemen outfits: Mikel Frazier, Steve Turnier, Tito Melbourne, Dwayne Meyers, and the lucky gal in the middle, Hannah Civil. Sparks were set off as the models paused for pictures and then worked their way down the runway. Eventually these men had to be watered down; things were beginning to get a little too hot for the females in the audience.

Overall the Rip the Runway show was a hit. Elyse Williams, a freshman model featured in the show, was happy with the outcome: "I thought it was really successful and all our hard work real-

ly paid off in the end. Everyone had great energy and was happy to be there!"

So if you missed out on this past show there is still a chance to experience the wonders of Fiji Fashions. "April may be my last show for Fiji Fashions. We've put a lot of effort into this and it's going to be great, that's what Fiji is all about," said Powell. This April, the last fashion show will be presented at Barry University, and Fiji Fashions is sure to put even more effort and focus into the final product.



Badfish- A Tribute to Sublime

By Caitlin Granfield
Staff Writer
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Thursday night, February 2, 2006, was a night concert-goers will never forget. Club Revolution, in

downtown Fort Lauderdale, hosted two bands whose lyrical sounds blew listeners away. A generous amount of Barry students could be found on the lower level of the dance floor joining the mosh-pit,

whether they were willing to participate in it or not. Security swarmed out-of-control teens that jumped on stage with the bands, but to those who succeeded in their actions, it was well worth it. They were all here for the same reason—to hear the Sublime tribute band Badfish.

Not only did Badfish sound exactly like the late Sublime, they played their instruments chord for chord to Sublime's songs as well. The term "Badfish" is actually a word from a Sublime song that the band took upon themselves to be known by. Badfish's lineup consists of keyboard/saxophone player Pat Downes, from Newport, Rhode Island. On drums is Scott. Guitar and vocals—Dave, and on bass guitar is Joel.

Sara Davis, a sophomore at Barry, had this to say about the concert: "As soon as I walked into club Revolution, I immediately felt a strong vibe because everybody, including myself, was so into the music. The atmosphere was really comfortable and Revolution had a great set up as far as a huge stage, upper and lower levels, and great sound. No matter where you stood,

you were sure to have a great view of the band onstage. Both bands could *really* sing, which gave everyone a positive vibe."

The opening band, called "Brendan O'Hara and the Humble Ones," carried an upbeat tune throughout their whole performance. The band, proving they are indeed "humble," had a drink at the bar after their performance and mingled with the crowd; they even had friendly conversations with the girls who were thrown off stage by security during their performance. They sounded like a mix between Maroon 5 and The Dave Matthews Band. Their funky music combined with free styling and eccentric keyboard tunes proved to be a hit with the crowd.

Both Badfish and Brendan O'Hara and the Humble Ones kept the audience stirred up all night long with familiar and not-so-familiar tunes. The audience appreciated all the music being sung throughout the night and showed their thanks by singing along, dancing, and moshing—all in appreciation for the music. It was definitely a night to remember.

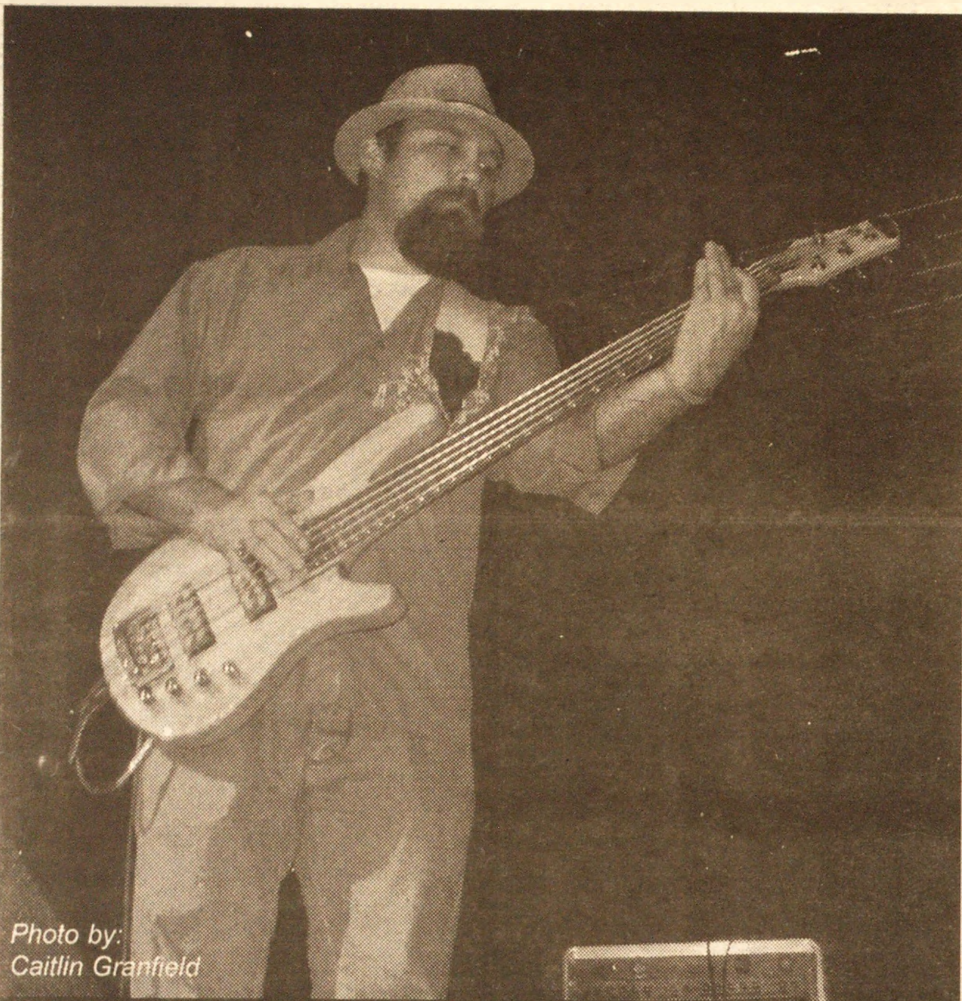


Photo by:
Caitlin Granfield

The 43rd Annual Coconut Grove Arts Festival

By Caitlin Granfield
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Three rare, white ghost orchids placed side by side, shaped like dancers, with petals resembling fluid legs. This creative piece of art made Clyde Butcher, a Florida native, became the official logo of the 2006 Coconut Grove Arts Festival. Everywhere one looked, replicas of this piece were being sold off the shelves, some for a mere fifty dollars. Aside from this newly famous piece of art, thousands of different works were present in Coconut Grove just waiting to meet the viewers' eyes.

This year signaled the 43rd annual festival that was held in the heart of the Grove, just within walking distance from popular college hangouts like Senor Frog's and Banana Joe's. It was estimated that over a quarter million people attended the festival, which featured over 330 artists. Paintings, drawings, sculptures, blown glass and photographs were just a few of the many items that spectators could view and purchase. The main stage featured dancers from local schools as they showed off their tap, ballet and jazz moves.

Jim Budish, a bronze sculpture artist from Illinois, said "I sculpt in clay and cast my work in bronze hoping to capture the 'joie de vivre' found in the creatures around us." One of his pieces included a bronze bunny with extra long ears in the

midst of a curious stance. Check out Budish's website at www.jimbudish.com.

Artist Kimmy Cantrell from Georgia was also present at the festival. Her art featured ceramic and metal materials to sculpt trendy collages such as curvaceous women and a funky acoustic guitar. Her pieces, like many around her, were mounted on matt board and framed in a shadowbox. Cantrell's work is also viewable online at: www.kimart.com.

Perhaps the most surreal sculptor at the festival was Theodore Gall, from California. His interactive pieces contained "psychological wit" and were made of bronze, steel and aluminum. In one of his featured works, there were two busts of heads parallel to one another, with zippers across both of their mouths. Underneath them stood the workers, or the masses, as they assembled more pieces to the puzzle together. The website www.tgall.com features images of Theodore Gall's impressive sculptures.

"I like spinning things," said L.Lee Junge, a painter who seemed to gather the most crowds with her twirly images. The whirling movements in her paintings told a story of music, dance, love, and made audiences feel as if the figure with the guitar in hand was playing a song just for them. To see what I mean, go to: www.j2gallery.com.

Aside from trying to find an open parking spot, the whole



Photo by:
Caitlin Granfield

festival was truly all fun in the sun. This three day art festival was well worth the five-dollar admission. The 18th, 19th and 20th of February

were not dates that should've been ignored. For future reference make sure to include this on your "to do" list, you won't regret it!

Movie Review: Something New

By B.M. Pelaez
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Something New is director Sanaa Hamri's, first feature-length film. Mostly known for directing music videos, Hamri brings a fresh and innovative directing style to the screen with interesting camera angles that are never overdone.

The plot follows Kenya Denise McQueen (Sanaa Lathan), a beautiful black senior manager at a top accounting firm in L.A on the verge of becoming a partner. She has a great career, her own house, and loving friends and family,; but she has no time for love. Kenya agrees to go on a blind date with Brian Kelly (Simon Baker), a gorgeous white landscape architect, instead of her "ideal" black man. While Kenya is having a fling with Brian, Mark (Blair Underwood) appears. Kenya is torn between them and the societal concepts of black and white men.

I first saw Sanaa Lathan in the movie *Love and Basketball*, in which she did an amazing job. Lathan is a refreshing, talented actress and plays the role of a stuck up professional rather well. I would love to see more of Sanaa Lathan as she offers a new face and fresh talent in the Hollywood scene. Hamri, the director, skillfully uses colors to contrast between Kenya's old way of life, and that "something new" Kenya is long-

ing for.

Something New is your typical light-hearted romantic comedy, with the predictable love triangle and winner; but it is also a great social commentary. It discusses the hardships that interracial

couples endure from their friends, families and strangers alike and how a couple can overcome them. For a smart date movie, check out Sanaa Hamri's *Something New*.

"Your typical light-hearted romantic comedy... but also a great social commentary"



Photo by: Sidney Baldwin

Entertainment

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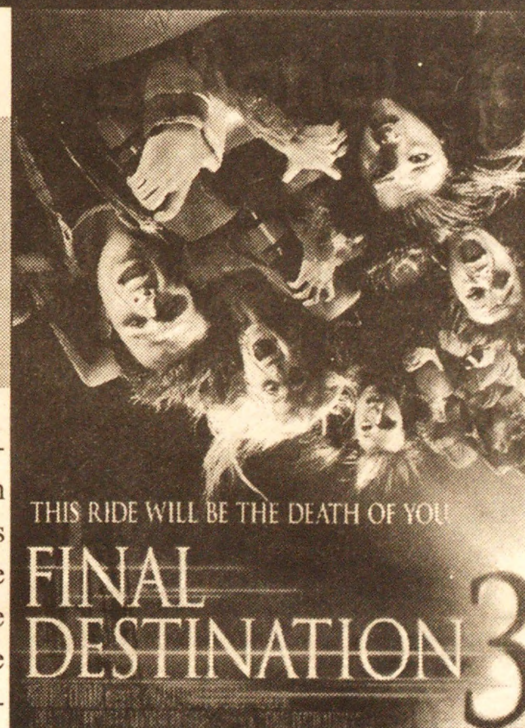
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Review: Final Destination 3

By Rachel Brown
Staff Writer
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Released: February 10, 2006
Director: James Wong
Starring: Mary Elizabeth Winstead, Ryan Merriman, Kris Lemche, Alexz Johnson
Genre: Horror
Rating: R

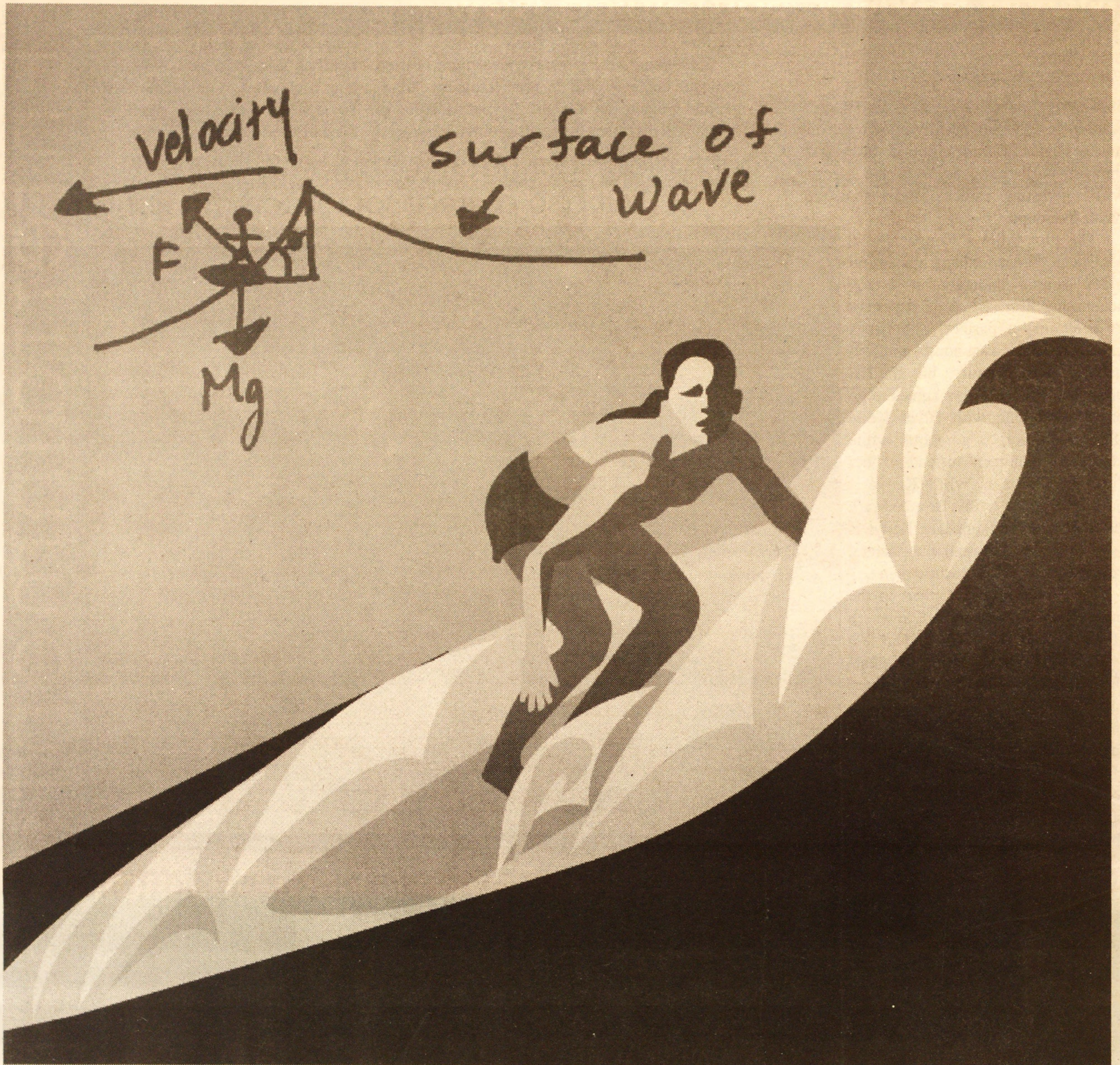


High school senior and photographer Wendy Christenson waits at a rollercoaster moments before its departure, when she has a horrific vision that the ride will crash and kill everyone aboard. Wendy becomes petrified and demands to be let off of the ride immediately. A few of friends get off as well. The others stay on the ride and a minute later, Wendy's vision becomes true.

When Wendy and her friends got off the ride, they escaped death. Now death comes after them in the same order as they would have died on the ride. Pictures that were taken that night for the high school yearbook are later developed, revealing poses and scenery in the backgrounds of the photos that were indicative of who was to die next.

Will Wendy survive through it all or will she die in a gruesome way like everyone else? This is the main plot of James Wong's *Final Destination 3*, the third and possibly last addition to the successful horror movie series.

I would recommend going to see this movie if you like to see suspense and blood. If you have seen any of the other *Final Destination* movies then you will enjoy this sequel. I give it 4 out of 5 stars.



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