

# THE BARRY BUCCANEER

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## Barry Community Honors the Passing of Dr. J. Patrick Lee

By Joseph Boyer

In loving memory of J. Patrick Lee, Ph.D.  
November 30, 1942 - July 29, 2006

When the new school year began in late August, the absence of one familiar face and energizing spirit was a dark spot in an otherwise bright occasion. Dr. Joseph Patrick Lee dedicated the last 25 years of his life to Barry University, and when he died suddenly of a heart attack on July 29, colleagues and students were stunned, yet found inspiration in his teachings both inside and outside the classroom.

As provost and senior vice president for academic affairs, Lee had an enormous power and responsibility to move the academic life forward. The responsibility was his to ensure that the Barry University Mission was not something that was just said or read on a piece of paper. To project the mission, he first had to live the mission himself. Then, he had to motivate and entrust his colleagues to provide the students access to: a curriculum that was consistent with the mission; a religious dimension that was freely accepting of all

faiths; a community that serves itself as well as the individual; and a caring environment indiscriminate of race or gender. In order to fulfill this responsibility and desire, Lee formed genuine relationships with not only the faculty but with the students as well.

Dr. Linda Peterson was dean of the School of Arts and Sciences until her recent promotion to succeed Lee as the university's chief academic officer. She testifies to Lee's special bond with students, "I personally know of several students who were very attached to him, and who came to Barry because of him, and who will succeed in life, I'm sure, because of his support and interest."

Lee bridged the gap between administrator and friend. To the faculty and staff, he was a friend with a deep sense of compassion and a sharp sense of humor. To the students, he was a mentor involved in their academics as well as their extracurricular activities. He active-



ly attended school sporting events, talking to coaches and players. He was also a member of the chapel choir at Barry. And so, it wasn't only Lee's brilliant intellect and commitment to the school's mission that encouraged all around him to work and live with passion, understanding and self-sacrifice; it was also his personal respect, gentlemanly sense of humor, and overall love for the campus life. This, in turn, nurtured the students toward fulfilling their own destinies.

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## Thailand's Secret: Child Prostitution

By Ashlee Jabbour

When preparing for my trip to Thailand during this past summer, I had researched,

bought books, and even talked to others who had visited the country. I heard nothing but great things, especially concerning the beaches and the inexpensive way of life. Through my research on the Internet, I learned all about the festivals, the history, and the locals' deep respect for their king. Yet, having returned from my trip, I cannot understand how the word "prostitution" did not come up in any of my research, books, or conversations. It seems that not many journalists or even tourists want to talk about that subject. On the other hand, after one night in a Thai resort town called Pattaya and a huge reality check, I think there is a situation that everybody needs to be aware of.

After spending almost four days in the big city of Bangkok, four other students and I decided to take a two-day trip to Pattaya, having heard about its beautiful white, sandy beaches. As the bus we were traveling on started to get farther from the urban atmosphere of Bangkok, I was not really impressed with the run-

down areas we were approaching. But I kept thinking of how nice the beaches would be in Pattaya. When I finally saw the exit for Pattaya, the area still did not look too nice, leaving me with little optimism. Then, when the bus reached the station, we met a woman who had actually grown up in South Florida. She informed us that the beaches were similar to that of South Beach. The familiar reference in this uncomfortable situation was music to my ears.

When we finally arrived at our hotel, I was exhausted. But I knew that I would be leaving the next afternoon and most likely would never visit this rare place again. So, I decided to go with the others for a night out on the town.

As we walked across the street to a local "bar," I noticed all these young-looking girls in short, skimpy dresses. I told myself, *They cannot be prostitutes; they look way too young.* Many had not even developed into young women yet. When we walked into the bar, I noticed



Photo: Ashlee Jabbour

that a big percentage of the customers were Caucasian men in their mid-40s to 50s. They were all sitting with Thai girls. *Please don't tell me all these young girls they are with are prostitutes,* I thought. *I didn't hear anything about this when I asked about Pattaya.* Well, now thinking back on the matter, I don't understand how anyone could leave out that little bit of information when talking about Pattaya, because it was everywhere!

While ordering a drink, I started a conversation with the bartender, who raved on about her son, a police officer in Bangkok. Then she interrupted our conversation to yell at one of the Thais as she handed her money. I watched as the young girl walked back over to the table with a red-faced Caucasian man in his late 40s with a European accent (a detail that was hard to miss, since he was being a belligerent and loud-mouthed drunk). I realized at that

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## Letter from the Editor



Hello Barry University!

Welcome back, or welcome for the first time, Barry students, faculty, and staff. My name is Barbara M. Pelaez, and I have been writing for the *Buccaneer* since my first year at Barry University. Now in my third year, I have been appointed the new editor in chief of *The Barry Buccaneer* student newspaper.

I am truly excited and optimistic for this year. Hopefully, we will see more of the student body become more active with school activities. There are many different clubs, organizations, and events for everyone. We have some interesting things going on this month. In the interior back page is a calendar of events for the month of October. The new calendar will be updated each month for everyone on campus to use as a guide to what is happening on and off campus, from visiting speakers and film screenings to *Buccaneer* games and cultural activities around South Florida.

We are introducing several regular departments, including the "Catholic Corner", a monthly window into Barry's mission and ministry, and spotlights on male and female athletes making their mark on and off the field. Keep reading for more new features in coming issues, and give us your opinions about what you find in the pages of the *Buccaneer*.

I also encourage Barry University students to look around and question. If you have a problem, write a letter to the editor, and a solution to your problem might be found. Get involved! This is our time to make a difference.

That being said, we are looking for you. We need innovative writers, photographers, and artists to join our team. We want the newspaper to be great for you, the students. This is your newspaper. If you have any complaints or ideas, or want to see something in the newspaper, please do not hesitate to come down to the *Buccaneer* office in room 202J of the Landon Student Union, or send an email to [Pelaezb@bucmail.barry.edu](mailto:Pelaezb@bucmail.barry.edu). I look forward to hearing from you.

Barbara M. Pelaez  
Editor in chief

# THE BARRY BUCCANEER



*The Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry *Buccaneer* office in the Landon Student Union, Suite 202-J, or through campus mail, e-mail or the suggestion boxes around school. All contributed material must include the signature and the mailbox or telephone number of the contributor.

**The deadline for submissions is the 10th of every month.**

*The Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising, contact the ad manager for rates at (305) 899-3093 or [buccaneer@mail.barry.edu](mailto:buccaneer@mail.barry.edu).

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# Barry University





## Metro Bust?

By Nadege Charles  
Staff Writer  
CharlesN@bucmail.barry.edu

As part of their mission statement, the Miami-Dade Public Transit System pledges, "At MDT, we strive daily to keep Metrobus, Metrorail, Metromover, and Paratransit services safe, reliable, efficient, and courteous."

As a resident of Miami and a former transit rider, I find this mission statement to be underachieved. Just stand at the bus stop in front of Barry University on N. E. Second Avenue and you will experience for yourself the frustration of trying to catch a bus on time.

If you ever try to take the 9 or 10 bus route on N. E. Second Avenue between the hours of 6:30 a.m. and 10:00 a.m., it is enough to pull your hair out. These are the peak hours during which commuters go to school or work, and the buses are packed like cans of sardines—so much so, in fact, that it is likely that several buses will pass a stop if they are too full. It would be prudent to have more buses running at those times, but alas, it is not so.

There is a schedule, but there really is no point in referring to it because the buses are rarely on time. On the weekdays, the buses are supposed to run in 15-to-30-minute increments. But in reality, they run 15 to 30 minutes late. And on the week-

ends, the time between buses stretches from thirty minutes to an hour. If you were to miss your first bus, or a bus is running late, it's not unusual to stand at a bus stop for two hours on a Sunday.

If you're fortunate enough to actually catch the bus, you pay the fare of \$1.50 per trip and \$0.50 for transfers, then find a seat or stand. For the most part, the Metrobuses are actually kept clean, and the air conditioners are mercifully in working order.

Unfortunately, the same can't be said for the Metromovers. The Metromovers transport people to various locations in and around Downtown. And while the Metromovers are free and consistently on time, you may be wondering about the smell. The cause varies from no air-conditioning to, when the air conditioner is running, water leaks from its vents onto the carpet, leaving a wet musty smell. Add to the equation the homeless individuals who call the Metromover home, and you will soon realize you would have been better off walking.

Of all Miami-Dade County's public transportation options, the Metrorail system is the best MTD has to offer. The Metrorail is usually on time, and when it's not, there is a courtesy announcement or sign posted indicating delays. The stations are clean, and an armed security guard is always on hand. No homeless individuals dwell in the Metrorail, because an armed guard on-board patrols all the cars.

MDT's mission to be "safe, reliable, efficient, and courteous" is an honorable one. If each of these

points were improved upon, I might consider becoming a transit rider once more. After all, mass transportation is more environmentally friendly, and still beats the cost of owning and maintaining a personal automobile.

\* For further information on the Miami-Dade Public Transit, visit <http://www.comiamiami-dade.fl.us/transit/>.



Photo: Tremper

## Letter to the Editor

Dear Editor,

It is wonderful to be back at Barry University, and getting ready for a busy fall semester! I missed my friends, colleagues, and Miami's beautiful weather.

Practically, one of the first things I did in the beginning of this semester was to get myself situated with my work-study job. I have to support myself somehow during the semester, and working on campus is convenient since, like many Barry University students, I don't have a car. Upon making my way through Landon Student Union, I noticed that I had come across very few students working. I had expected to at least see some old friends, who were or are also work-studies, and maybe even some new faces.

Over three weeks have gone by, and still there are but only maybe a handful of returning work-studies. The front desks are now occupied with elderly employees or graduate assistants. In addition, it seems to me that every office employs only a few work-studies.

When I asked friends and ex-colleagues why I had not seen them at work or around Landon Student Union, the typical response I received was: "Well, they told me that they didn't have enough room for me this year, because they didn't want the office to look cluttered." Even though nothing at Barry University ceases to amaze me anymore, I was in complete shock that students are being denied jobs that the government had assigned them through Financial-Aid. To be quite honest, it upsets me to know that our school is turning students away from a job that the school is not even responsible for paying for.

With this limit on the amount of work-study students that are allowed to be employed in the Landon Student Union building, I imagine it has left many students without a way to receive their government awards.

- A Concerned Work-study

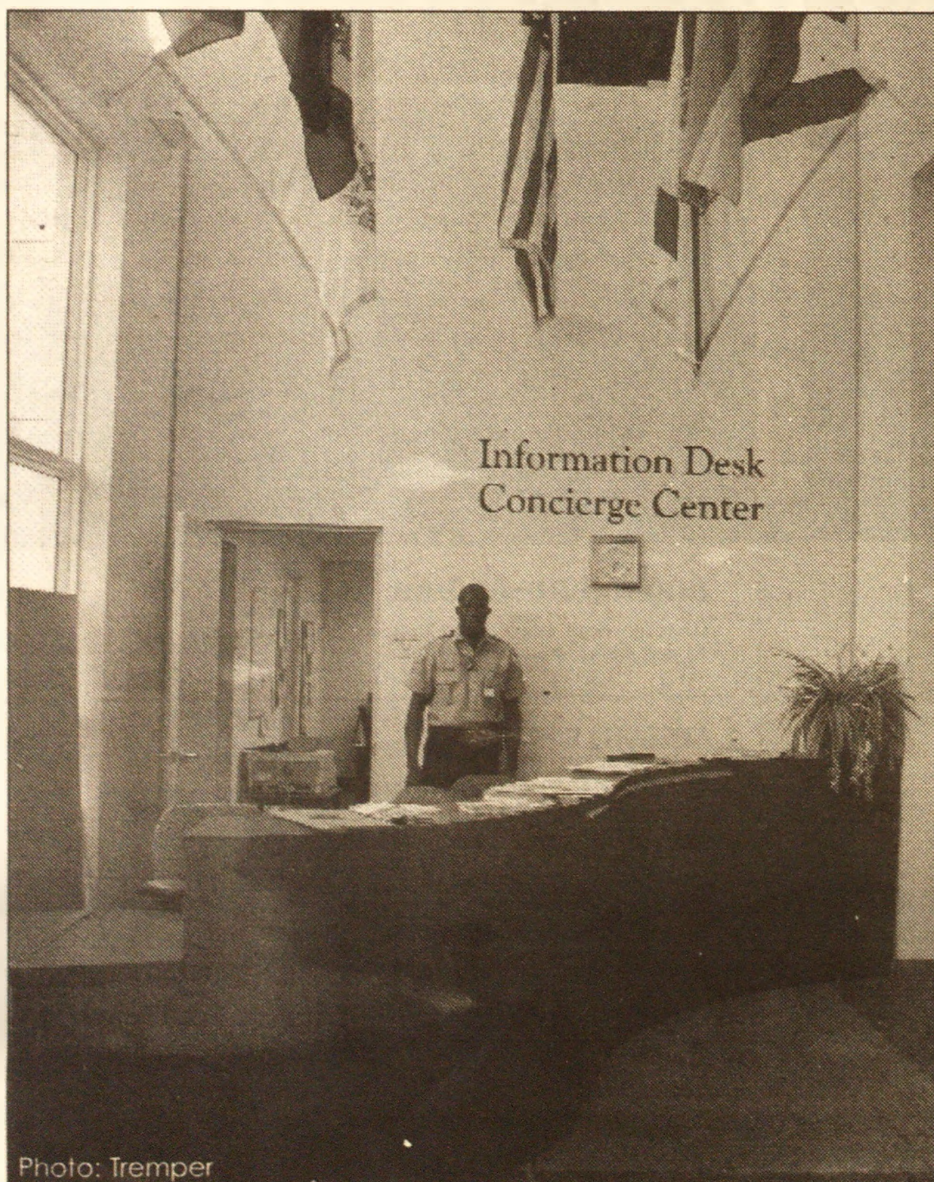


Photo: Tremper



## Dr. Elsie Miranda Shepherds Theology Students

By Alex Hale  
Staff Writer  
HaleA@bucmail.barry.edu

Do you know this woman? Most people who do, agree that she has helped to enhance and enrich their lives in one way or another. Dr. Elsie Miranda, Ph.D., has been at Barry University for about 10 years, and has somehow managed to meticulously balance a busy career as an adjunct, a professor, and now the director of ministerial formation. She is also an all-around pleasant human being. (Within the short time I spent interviewing her, she must have made me smile at least a dozen times.)

Recently, Miranda was promoted to the director of ministerial formation for graduate students. For those who are not theology buffs, that means she deals with the non-academic aspects of preparing students for careers in the field.

Before attaining this new position, Miranda was an adjunct instructor of theology. Adjunct faculty members make significant contributions to the mission and goals of the department of theology in the areas of teaching, research and scholarship, lifelong learning, health policy, and service efforts. The broad scope of their involvement, includes mentoring and assisting students, promoting professional development, and assisting with curriculum development.

Miranda considers herself very blessed to receive this promotion. When asked about her favorite part of her new job, she replied that she was excited for the new opportunity to be a part of students' lives and build relationships with people from both Barry and the outside community.

She also shared a story about a former student who is now practicing pharmacology. Years after taking Miranda's class, this student still touches base with her from time to time, and recently thanked her for all of her practical advice, which the graduate now finds so valuable in the workplace. Miranda is very modest about her success with the students at Barry, but has high aspirations for their development: "I hope my students learn ethical and spiritual integration and carry that with them throughout their lives." You often can find Miranda having lunch at the Barry cafeteria. I asked if it was because of the food, and she smiled, replying, "I actually prefer the company."

If you have not yet had the pleasure of meeting this remarkable woman, fear not, for she intends to stick around and help the Barry community to grow and evolve. She plans to do some publishing in the future, and has a primary goal of strengthening Barry's theology department so it stands out among all others.



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## Margery Gordon Brings Newsroom Experience to the *Buccaneer*

By Ashlee Jabbour  
News Editor  
JabbourA@bucmail.barry.edu

Margery Gordon has traveled many places in her lifetime, met many people, and accomplished many things. Now she is entering yet another phase of her career, bringing fresh ideas, aspirations and goals to her position as the new faculty advisor to the *Barry Buccaneer*.

Born in Brooklyn, Gordon lived in Korea, Baltimore, Miami, Seattle, and Manhattan before returning to Miami two years ago. In her varied journalism career, she has come into contact with many influential individuals in the business—including interviewing Katie Couric at Rockefeller Center and waking up to Diane Sawyer's phone call while still in college—all to find her "place" in the love of writing and now in the teaching community. This instructor of English and communications is applying her newsroom experience to a new role advising the student staff of *The Buccaneer*.

In just the first few years of her life, Gordon moved around from New York to army medical bases in Korea and Baltimore before her family settled in Miami. (As a young girl, she was convinced that she had lived in Korea during the

Korean War, when the television show *M\*A\*S\*H* was set, until a teacher set her history straight.) At an early age, Gordon developed a curiosity and instinctive tendency to ask a lot of questions—traits well-suited to a career in journalism.

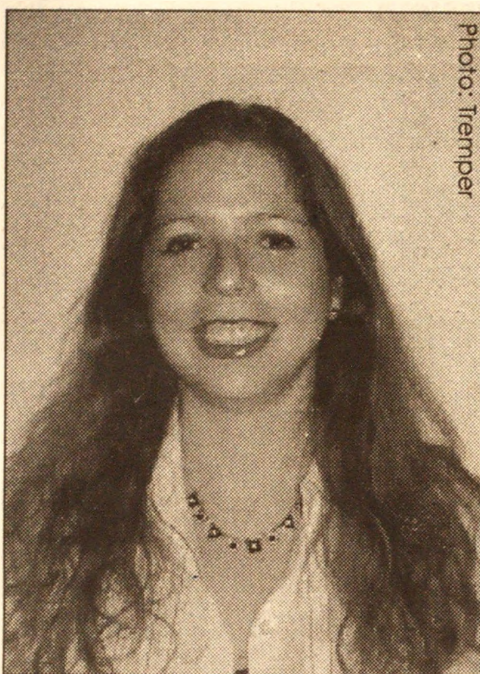


Photo: Temper

Upon starting her first year at North Miami Beach Senior High, Gordon joined the student newspaper, *Quest*. She soon became the editor of "Centerpoint," the paper's center spread that explored a different issue in-depth each month. It was then that she realized journalism was what she wanted to do. Gordon explained what she loves about journalism: "It gives you entry to

explore and ask questions you never would be able to ask otherwise. It relates to academics as it involves learning about new and interesting subjects then teaching others what you have learned."

Gordon's high school journalism teacher, Steve Ferguson, brought her class to a journalism conference at Columbia University. Like any aspiring journalist, she took a picture in front of the prestigious institution. She went on to attend another Ivy League school, the University of Pennsylvania, where her grandfather and mother had studied years before. Gordon majored in communications, with a minor in English, and took some photography classes on the side.

For her honors thesis at Penn, she wrote a long reported story about women in broadcast journalism, which led her to meet inspirational journalists. Gordon interviewed many women who had broken ground in the industry, including Katie Couric, Marlene Sanders, the first female anchor of a nightly network newscast, and was awoken by Diane Sawyer's return phone call. As it fulfilled the project, the thesis also was a way for Gordon to explore the world of broadcast news and come in contact with prominent journalists and media professionals.

During her undergraduate summers, she interned at the CBS affiliates in both Miami and Philadelphia. As she put up with the normal grunt work, she was able to take advantage of the chance to ask the experienced professionals what their jobs were truly like. She learned how superficial it could be. Gordon looked back on an eye-opening experience of watching a female anchor powdering her nose before going on camera. She realized that she did not want to deal with the "surface stuff," but would rather be the reporter checking her facts before going to press. More importantly, Gordon realized the "writer in her" would be more fulfilled with a job in print journalism.

Upon graduation, Gordon and her sister packed up their belongings and drove cross-country to Seattle. She got her first job at the *Snoqualmie Valley Record*, a family-run paper covering small towns on the outskirts of the Seattle suburbs. There she did it all, covering stories and taking pictures. But she needed guidance and knew that meant returning to school to obtain her master's degree. The young woman who had once taken the picture in front of Columbia University ended up moving back to New York City to

(continued on page 8)

## A Semester in Rome Introduces a Student to *La Dolce Vita*

By Nathalie Alberto  
News Editor  
JabbourA@bucmail.barry.edu

*Tu sei molta fortunata* ("You are very fortunate"). This was a phrase I heard from the Italian people often. Little did I know how right they truly were.

I knew that by studying abroad in Rome, I was achieving one of my greatest dreams; I was living a life that most people only fantasize about. Many people never have the opportunity to leave their own state, let alone their country. Various factors may prohibit individuals from leaving their hometowns: fear of the unknown or of being alone in a foreign place, or financial circumstances. I am truly blessed because God gave me the courage to venture out into a foreign land, in addition to the fact that I have a supportive, understanding family and received a generous scholarship. These turned my dream into a reality.

My experience abroad was rewarding, because I have grown and matured as an individual. Living in Rome was a fairy tale, and I am grateful that I was able to see the world through a new set of eyes.

Before departing, I experienced last-minute uneasiness. This seems only natural when you are leaving everything you know behind. I had cold feet and hesitated as I packed my suitcases, but I knew that there was no turning back. I tried to stuff my entire life into two tiny bags. When I arrived at the airport, I realized that some things were going to have to stay behind. After all, I didn't need an entire collection of high heels; as I would soon learn, the streets in Rome were not made for them.

The flight was long, but I was with others attending the program since I had chosen to take the group flight. Traveling with other students relieved my uneasiness as I found that many of my peers had the same fears I did. By the time we arrived in Rome, many of us had been traveling for more than 24 hours. We were hot and moody. After obtaining our luggage, we were greeted by the students and faculty from the American University of Rome, and shortly boarded a bus with our future roommates. As we left the airport, we embraced the new sights, sounds, and smells of Rome. We were no longer tired.



Visiting La Fontana di Trevi.

Photo: Nathalie Alberto

At first some of the group was disappointed because the airport is outside of the city, so all we saw were small farms in the countryside, but as we reached the city, everything changed. Traffic was backed up for miles, and the Italian cars were the smallest I had ever seen. The cars had no trunks, and most of them were compact, seating only two people. The smallest and most popular one is known as the Smart Car. We had to transfer buses at the school,

because our apartment was on a narrow avenue. That is where I met my roommate Brigitte, a nice girl from Chicago.

We dragged our luggage along the cobblestone streets and climbed four flights of stairs, finally reaching our apartment, Vicolo di Bologna 20. We were anxious to unpack, shower, and go see the city. That night our adventure began, and life in Rome became a reality. We were really there! That night I tasted the most

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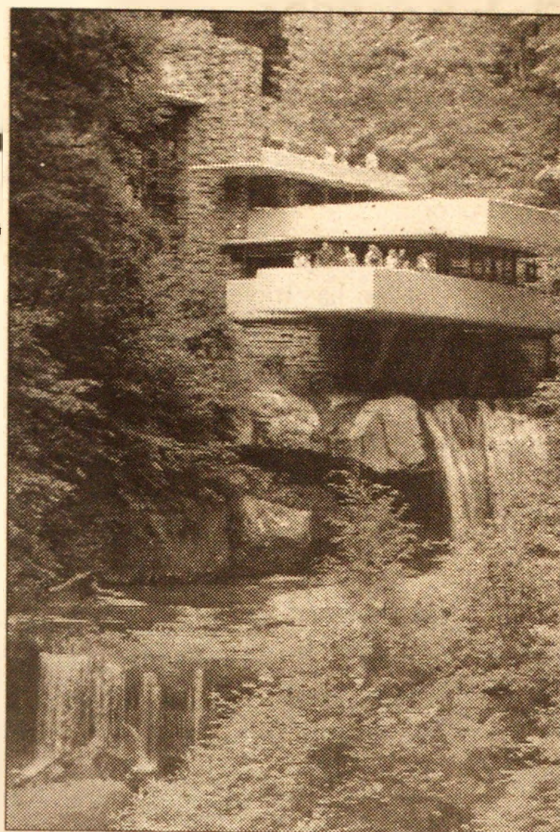




Stephanie Cantu  
Salto, Mexico

## BUCCANEER|summer photos

David Nesslein  
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Joshua Tremper  
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## Dr. Linda Peterson Steps up to Lead Academic Affairs

By Jaime Olivia  
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Without warning, this past July concluded the final chapter of the life of Barry University's beloved provost, Dr. J. Patrick Lee. The sorrowful event left an unsuspecting faculty aghast, shaking up a sound executive structure just weeks before the beginning of the fall semester.

Facing a critical decision, Barry University's president, Sister Linda Bevilacqua, O.P., Ph.D., appointed Dr. Linda Peterson, Ph.D., to fulfill the "I was honored, humbled." crucial position of interim vice president of academic affairs.

"She was an obvious choice because of the leadership role that she held as dean of the School of Arts and Sciences," said Bevilacqua. "She has been actively engaged in a number of university-wide committees and councils. She is deeply commit-

ted to Barry's mission and values, and is an outstanding academic leader that enjoys the confidence and respect of not only the arts and sciences faculty, but the university-wide faculty."

Peterson was born in Chicago on June 25, 1947. She began her undergraduate education at the University of Illinois at Urbana-Champaign, earning her bachelor's degree in chemistry in 1968. She went on to complete her graduate studies in South Florida, earning both her mas-

ters and doctoral degrees in psychology at the University of Miami. Peterson became part of the Barry University faculty as an assistant professor of psychology in 1981. "I enjoyed teaching very much," Peterson said recently at her new

office in LaVoie Hall. "I think it is very important to stay in touch with students."

After more than two decades at Barry, Peterson was appointed dean of the School of Arts and Sciences in the fall of 2002. Peterson considers increasing the collegiality of the school a significant achievement. During her administration, the School of Arts and Sciences experienced a steady growth in both the number of students and programs. While the more demanding schedule

of a dean did not allow as much time for teaching, she still

-Dr. Peterson remained involved in advising students,

and was even able to take some photography courses, which helped Peterson to "see things from a different perspective."

When asked about her first reaction toward her promotion to interim

vice president, Peterson responded, "I saw it as a very interesting opportunity," adding, "I was honored, humbled." Aside from the apparent bonuses, such as a new title and a welcoming, spacious executive office, Peterson explained the difference between being a dean and a vice president as a steep rise in her level of responsibility: "As dean, I was responsible for overseeing all academic matters of all the departments within the School of Arts and Sciences. As for now, I am responsible for overseeing the academic matters of all departments and schools within the university."

Currently in transition, Peterson said it was simply too soon to implement any specific new ideas. She regards the present time as a period of meticulous strategic planning in order to produce the most effective ways to further enhance academics at Barry University.

## Barry Community Honors the Passing of Dr. J. Patrick Lee

(Continued from page 1)

"Pat Lee loved Barry University," says Sister Linda Bevilacqua, President of Barry University.

Barry University attracted Lee, and he, in turn, was a great asset to Barry University.

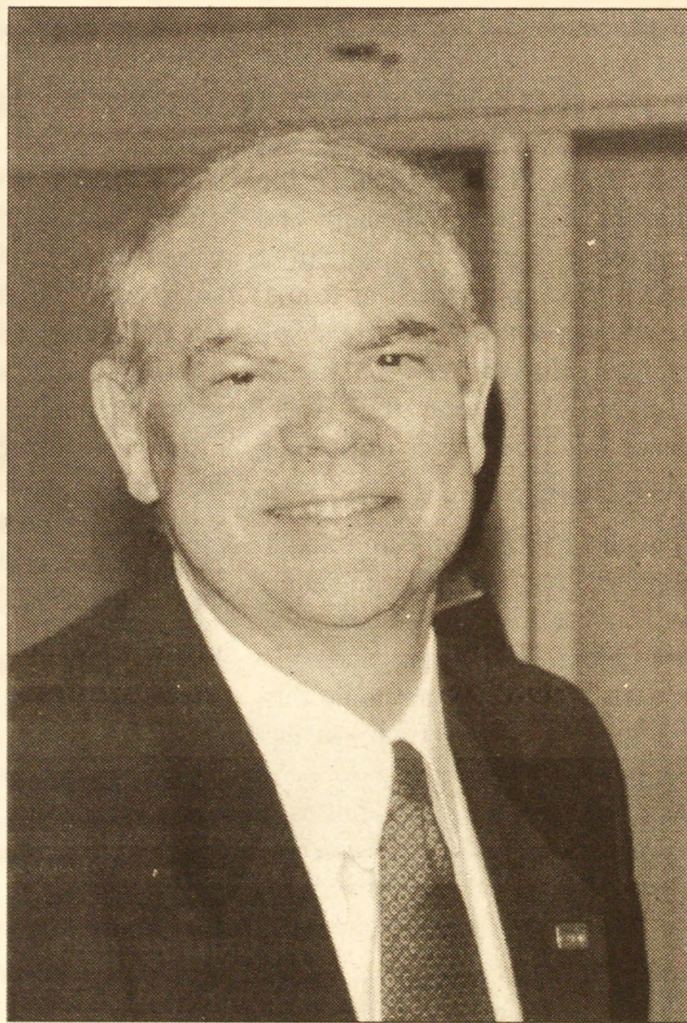
Before coming to Barry, Lee was a student and professor of French studies. He taught at Brescia College in Owensboro, Kentucky, before moving on to the University of Georgia. After leaving the University of Georgia, Dr. Lee continued to teach and took a position as dean at Belmont Abbey College in Belmont, N.C., where he was later promoted to vice president of academic affairs. Lee specialized in Voltaire, and was internationally respected for scholarship on the French Enlightenment author. Voltaire's philosophy and writings were known for challenging the untrustworthy authorities of his time as a means to uncover truth. Voltaire's passion struck a chord with Lee, whose own passion for learning and understanding was characterized not only by the accomplishments of his own formal education, but in the research he continued throughout his life.

When arriving at Barry twenty-five years ago, Dr. Lee found a mission that harmonized with his passion for truth, and inspired him to educate and learn from other members of the university community and reciprocate the gift of his lifelong education.

Sister Linda says, "Dr. Lee had the greatest regard for the integrity of the academic life of the university—an ideal that was a great gift."

Over the last twenty-five years, Barry has been undergoing great change. Since Dr. Lee's arrival, this institution has more than quadrupled its student population. Lee saw an opportunity to not only be a part of, but lead, this still ongoing transformation. His work with Barry University president Sister Jeanne O'Laughlin in founding the School of the Human Performance and Leisure Sciences exemplified his incredible leadership. And in the words of its current dean, Dr. G. Jean Cerra, "Much of the growth and success of this program has been under his leadership." This success was an integral part of Barry's maturation as a university.

Fueling Lee's role as an educator and friend was his spirituality. He



"Pat Lee loved Barry University."

-Sister Linda Bevilacqua,  
President of Barry University

helped not only to turn undergraduates into graduates, but also to transform adolescents into adults. His mission was not only to usher the present into the future, but also to

transform a college into a university. So it came to pass that when Pat Lee heard the siren song beckoning him to Barry University, he embraced his spirituality by making his neighbors on campus the very center of his life. And in doing so, he has fulfilled his part in a divine play, leaving us with this request:

"My friends, I would submit that it is this characteristic of loving self-sacrifice and giving of ourselves to our students and to each other which explains above all the success and endurance of Barry. This is the trait which sets us apart from other institutions and which is the source of the caring environment which we proclaim as an essential part of our mission."

He exhorted, "all of us who live and work at Barry, who get discouraged and frustrated with our students and with each other [to] quietly remember who we are and why we are here."

Peterson summed up Lee's relationship with Barry University in one word—"transformative." With this one word, it is clear that Lee has left the mission and responsibility to advance the intellectual life of the university in excellent hands.

Lee is survived by Louise, his wife of 34 years.



## Gordon advises newspaper

(Continued from page 1)

get her master's degree at the renowned journalism school.

The onetime "wacky weather" girl of the *Valley Record*, where she had covered everything from earthquakes to floods, recognized that her love of art could be combined with her love of writing. Gordon began doing cultural reporting and magazine writing, from commentary on fine arts to investigating reporting of legal issues. The wide spectrum helped her learn not to be afraid of writing about new things. She increasingly covered news stories in the art world, and as Miami's cultural side was growing, Gordon made the move back from New York and became an art critic.

Gordon is still working as a freelance writer, and last spring she began teaching First-Year English Composition and Literature, or English 111. This spring semester, she also will be teaching News Reporting, Writing and Editing. Now Gordon is excited about overseeing Barry's student newspaper: "I

would encourage the students to read the paper and to really view it as a resource and forum for issues that affect everyone on campus. I hope that this year we can both raise the quality of journalism in the newspaper and more fully reflect and engage the vibrant diversity at Barry. I hope our readers will let us know how we can make the paper better and more relevant to their everyday lives on campus."

Gordon urges students and faculty to communicate with everyone here at the *Buccaneer* about things they are doing on campus and new developments here, to help us effectively change where it is needed and praise where it is deserved. To the many young journalists, like myself, she advises us to take the role of the media seriously and fight to maintain one's own integrity and the ethics of the media organizations in which we may hold future positions.



Photo: Tremper

After construction to repair a leaky roof, the Cor Jesu chapel is open for services again

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## A Semester in Rome

(Continued from page 1)

amazing pizza, drank from the street fountains as Italians do, and embraced wine (which I have never really been too fond of). Everything was exciting, and I had told myself that no matter what, I was willing to try everything once (which was hard for me, because I am a picky eater). I was going to be open.

From that night on, we became acquainted with many Italians. They were all friendly and willing to speak English as best they could. I was lucky that I spoke Spanish, so I made my best effort to communicate through Spanish and the little Italian that I knew. I found the Italian people very social and kind. They would invite a group to "hang out," and wanted to pay for all the women in the group, which I found odd. In the United States, men pay only if they are with a woman, and wouldn't pay for all of her friends, but in Italy they do.

The second weekend in Rome, we saw Elton John live in a free concert at the Coliseum. It was a great

moment watching Elton John and being connected to another culture through music. There were people for miles. That night I had also discovered that my apartment was in a prime location. I lived walking dis-

### Living in Rome was a fairy tale

tance from the Vatican, the Coliseum, the Trevi Fountain, and much more. Being from Miami, I called it the South Beach of Rome. The area is known as *Trastevere* from the Latin *trans Tiberim*, meaning literally "beyond the Tiber" because the Tiber River runs along the heart of the city.

Although I had a lot of fun, I had to remember that school came first. One can get lost in the beauty of Rome and forget her responsibilities. I made it a point not to do this. A common misconception was that school abroad was going to be a breeze, but it was anything but easy. The professors at the American University of Rome challenged students and gave various assignments.

Many people complained and said, "Hello, don't they know we are here

to travel?" The American University of Rome gave students a fair opportunity to travel. There were no classes on Friday, so one could leave Thursday night or early Friday morning and venture off. This is

what I often did. The school

also gave us a winter break, and offered packaged field trips which were not only fun, but also revealed sides of Rome that a tourist rarely has the opportunity to see. The programs guided us through small towns in Tuscany and the beautiful cities of Sorrento and Pompeii. During the semester, I was able to visit Paris, Athens, Venice, Florence, Barce-lona, Lanuvio (a small Italian city), Milan, Naples, and Capri.

By the end of the program, I had learned a lot about myself. I had tested my limits and pushed myself to try new things and establish friendships with different people. On the last day as I headed back to the airport, my eyes were full of tears because I was leaving behind friends, my favorite coffee shop, and a captivating city. I was happy to go

home to my family, boyfriend, friends, and of course, my pets.

I am grateful that I was given this opportunity. I have become much more confident and outspoken. I have also become "street-smart", able to find my way around foreign cities and communicate with others despite language barriers.

I was truly blessed to have had this experience. Although some people had some complaints, I would not change my experience for the world. Both positive and negative experiences on this trip have made me into who I am today.

The Study Abroad program at Barry University organized Nathalie Alberto's academic experience at the American University of Rome through the College Consortium for International Studies. The credits she earned were transferred back to her program of study at Barry. Barry students considering studying abroad can choose from 75 programs in 30 countries. For information, contact Dr. Lillian Schanfield at [lschanfield@mail.barry.edu](mailto:lschanfield@mail.barry.edu).

**FOR MORE INFORMATION  
ABOUT STUDYING ABROAD**

TURN TO

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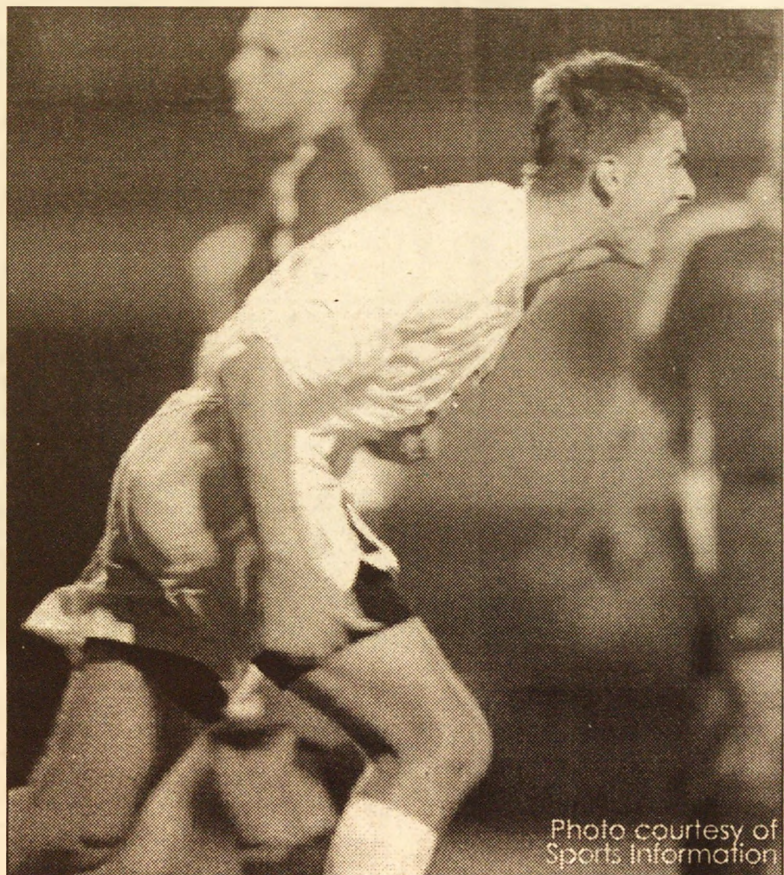
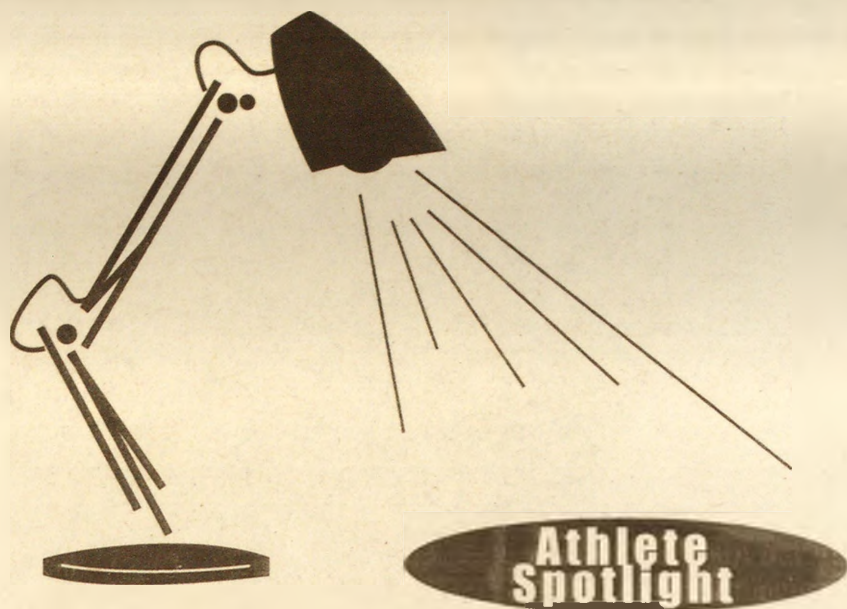


Photo courtesy of Sports Information

## Lee Yakabowich Brings Canadian Might to the Barry Men's Soccer Team

By Will Iglesias  
Sports Editor  
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Maybe our school's favorite Canadian, Lee Yakabowich is a campus superstar. Yakabowich is an all-around pleasant person to be around and one of the kindest athletes our school has to offer. Yakabowich is in his junior year here at Barry University and is helping lead the men's soccer team to this year's playoffs.

"We have high expectations," Yakabowich said of the team. "The biggest motivating factor is winning the national championship".

Hailing from Victoria, British Columbia, the speedy Yakabowich stands 6 feet 4 inches tall and weighs in at just under 200 pounds. His size gives him great strength on the field, where he leads all returning players in scoring, with seven goals and a total of eighteen points.

Great things seemed inevitable for Yakabowich. He scored a goal his first game here at Barry University against Alabama Huntsville during his freshman year. Last year he was one of only three players to start all 16 games. This year he brings a great presence to the forward position. He's faster and stronger than in previous seasons, and has improved his footwork.

"I want to see where soccer takes me. Otherwise there's my major, accounting," says Yakabowich, a hard-working student who fits in his schoolwork amid the grueling team games and practices. His advice for fellow students: "Keep on top of your studies and don't forget to enjoy life. It sounds cliché, but set your goals and stick to them." Still, he adds, "Keep an open mind."

Even with a busy schedule, Yakabowich enjoys where he is. "My closest friends are on the team. We're together all the time." If

the players are not side by side on the field, they're together while practicing, traveling, working out, and even studying.

Yakabowich is joined by many new players this season, all with plenty of talent. "We have really good new guys. They're really going to help us.... We just have to get used to playing with each other." When asked which players to watch out for, he replied, "All of 'em."

Despite the new recruits, the team is staying with a familiar system. Coach Steve McCrath is starting his ninth season as Barry's soccer coach. "We use pretty much the same system," says Yakabowich. "We used to it and it's easier to stay the same."

Yakabowich's dreams did not always involve soccer. "When I was young, I wanted to be a pilot. Then I found soccer, and that became my passion for success." His family supported his goals. "My biggest influences are my parents. I would not say they pushed me, they motivated me."

So far this season, Yakabowich has scored two goals and two assists. "We're going to be good. In each game, we have played so far this year, we have scored at least three goals." His record at Barry shows a total of 14 goals and 29 points.

Expect Yakabowich to be a major factor in the team's success. He is joined by many other standout scholar-athletes. "It's a good level of soccer," he says. "People should show some school spirit." Yakabowich urges fellow students to attend games, adding that they are "good places to meet people." Check [gobarrybucs.com](http://gobarrybucs.com) for schedules, and go support the team.

## Samara De Freitas Spikes Barry Volleyball with Brazilian Flavor

By Shanel Solomon  
Staff Writer  
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Samara De Freitas is accustomed to success. The Junior hailing from Brazil, De Freitas attended Van Gogh High School and helped lead her team to the Brazilian Interhigh championship. De Freitas also helped lead the Flamengo Futebol e Regatas team to a club championship.

Upon graduating high school, De Freitas traveled across the waters to attend Southern Idaho College, where her team, the Golden Eagles, was ranked third in the NJCAA national poll. When she learned about Barry's athletic program, she transferred as a sophomore and became a Buccancer. The lady's volleyball team shined bright in the 2006 season, due greatly to the efforts of Samara De Freitas. They made it as far as the South Regional Semifinals before losing to the University of Tampa.

De Freitas ranked second in the Sunshine State Conference(SSC) in hitting percentage and third in kills per game. She was named to the Colorado Premier Classic All-Tournament team,

received First-Team All-SSC honors, First Team AVCA All South Region, AVCA Honorable Mention, All-American Honors, and was given the Bucs' "Best Spiker" award.

Standing 5 feet, 11 inches tall and having a vertical jump exceeding 10 feet, it is no wonder that she has excelled in volleyball. She says that her favorite parts of playing volleyball are hitting and blocking. This season, De Freitas leads her team in points with a .275 percentage in attacks, a total of 19 blocks, and 88 kills.

She is picking up right where she left off last season and expanding her ability with great leaps and bounds. The ladies are only a few games into the season and already are enjoying a winning streak, winning its last 4 games against worthy opponents.

The team is peppered with many freshman and sophomores and when asked how they are fairing, replies, they "are doing well, and working hard to fit into the team." De Freitas understands the importance of a united team, and feels the Buccancers will go very far this season because of their communication and hard work ethic.

Dave Nichols, the team's head coach has encouraged De Freitas to practice and improve her skills every day. When asked about her feeling about coach Nichols, Freitas expressed her happiness with having such a "wonderful and patient coach."

Graduation is not far from her sights, and her future is looking promising. De Freitas plans to marry in a year, and

wishes to pursue volleyball on a professional level, claiming the sport to be "one of my priorities in life."

With her skills and determination, she will greatly contribute to future victories with the volleyball team. Her great skill created in immediate impact with the team and is now a key component to the team's success.

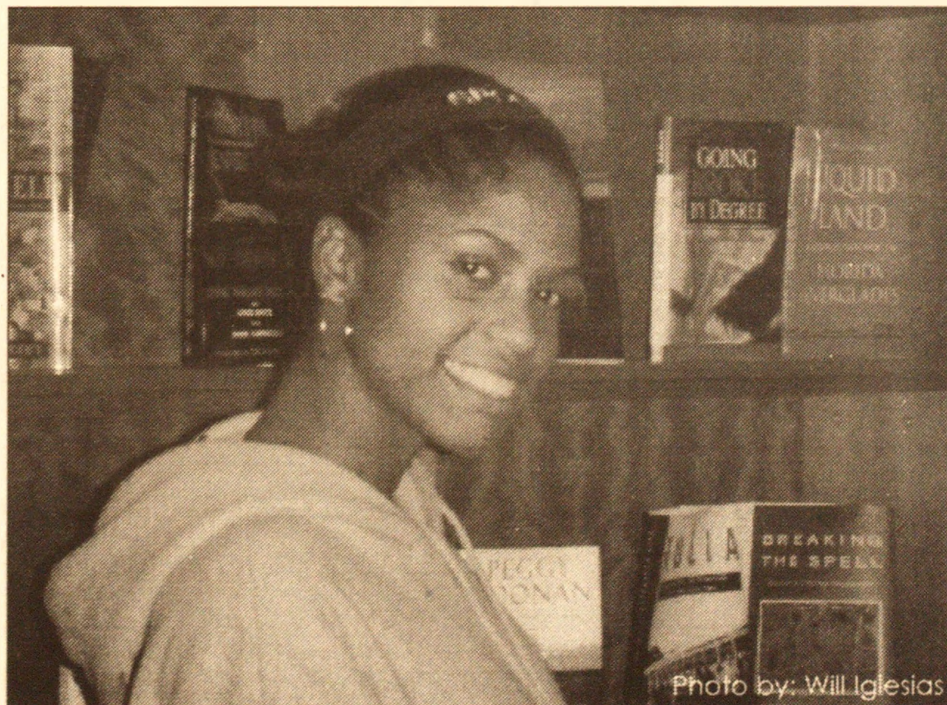


Photo by: Will Iglesias



## Thailand's Secret: Child Prostitution

(Continued from page 1)

moment that the bartender was not only the owner of the bar, but also the owner of those girls. As she talked up a storm about her son, it occurred to me that the police officers and the government must be fully aware of this situation and could even be in on it.

We did not stay at that bar for long. After learning that "Walking Street," the next spot on the tour we had planned, was not such a great idea because the locals rob tourists, we felt safe with the familiar chain of the Hard Rock Cafe. In the Hard Rock, I only noticed one man with a young Thai, but their relationship wasn't as obvious as the pairs we had seen earlier. After staying there for a few hours, we all decided it was time to head home.

As my friends and I walked home, we noticed that prostitution was everywhere. These were young girls, ranging from ages 12 to mid-20s. They all looked so innocent. Then my friend and I stopped at one of the local bars to use the ladies room. A female bartender, whom we later realized owned the place, ordered a young girl to show us to the bathroom.

Her name was "Tam." Her loud and sexually provocative lime-green dress struck me as a bit unusual on a girl who had barely even hit puberty. Speaking very little English, she used her hands to inform me that she was 12 years old. I tried to ask her what she was doing up so late, but she just smiled. I knew she didn't understand me, and by the look of the scene, I could tell she was a prostitute. My friend and I pleaded with her to go home and, holding our hands together and placing them on our ears, we motioned that we thought it was time for bed. She just gave us a smile.

The girl was nervous, and we knew that if we kept her long, she could get into trouble. My friend and I handed her some money, and suggested to her as best we could through our hands and simple English words that she give it to her boss and then go home, because it was past her bedtime. She smiled and took the money into her hand. We walked with her back into the front of the place and said goodbye. I watched her hand the money over to the woman bartender and sit back down with the other young girls. I knew she probably would not see one cent of that money and would continue in that line of business. I wanted to cry for that little girl.

The next day we went to the beach, which was not at all like South Beach. The beach had brown sand covered in little fleas and bugs and brown smelly water. The results of poverty were everywhere in that town: prostitution, thieves, and a sense of chaos. Parents apparently were selling their own children into prostitution because they couldn't earn enough to support themselves. Many who did not partake in that business were taking advantage of tourists, their only source of income. A monk explained to me that they have no other choice but to try to survive by any means possible.

As I rode on a two-hour taxi ride to Bangkok for 800 Baht, which amounts to about \$20 US dollars, I was exhausted both physically and emotionally. Tears trickled down my face as I considered how I could have been born as that girl, Tam. I wanted to go home, where I had rights, a say in my life, a safe home, an education, clean clothes, a caring family, and a sense of self-worth and security.



Photo: Ashlee Jabbour

An advertisement for one of the many Thai "clubs" where the services of child prostitutes are peddled.

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## An Insider's Guide to Local Hotspots

By Alex Hale  
Staff Writer  
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Thirsty? Personally, I am parched. Few things quench like a frosty mug or two. There are several local hotspots to peruse and use in the North Miami area without abuse to the bankroll. One such establishment is Donovan's. Although originally it was a watering-hole for only

the local herd, Barry University students 21 years and over, have since taken over in a quest for that old American ideal of dirt-cheap liquor. Donovan's on 13040 NW 7th Ave, is home to the great football legend Pete, the fastest rum slinger in the West, J.J., and many other infamous local "celebrities". Donovan's hosts several weekday specials including Monday night's beat-the-clock

(starting at 50 cent pitchers and increasing each hour), and Thursday night's kill-the-keg (\$5 all-you-can-drink). If any of you were around for the glory days of A.J. Rox Bar, this is the next best thing, but a third of the size. A word to the wise: Do not, under any circumstances, bring too much money to this bar; \$10 or \$20 should suffice! Far too many Barry students have had to learn that lesson the hard way. Please don't be the next.

Another popular saloon is the North Miami Beach Ale House. This restaurant/bar can be found at 3227 NE 163rd St, just east of Biscayne Blvd. This is a classier place, which doesn't allow smoking. They, too, have some pretty serious deals on drinks and very good food. Ladies night every Thursday is the prime time for you to make your weekly rounds.

Unless you have been living under a rock since the beginning of your tenure here at Barry, then I am sure that you have, by now, heard of Billy's

Pub. Billy's Pubs One and Too are close to campus and offer a good, clean atmosphere of clinking glasses and cigarette smoke. Billy's Pub Too is the more usual choice, and ironically enough, is located directly across from the North Miami Police Department. Few specials are available at these bars other than the standard Happy Hour (7 p.m.- 11 p.m.), with closing time not until 4 am or sometimes even later. Billy's One is on Biscayne Boulevard around 135th street. These bars are great for shooting pool, playing darts, and hanging out with good friends. Billy's Too also hosts weekly pool tournaments for cash prizes. Beware: the competition can be rather fierce.

There are a few other dives in the general vicinity if you're looking for some variety, but these are the tried-and-true destinations for achieving late-night euphoria. If you find yourself with a few spare brain cells, stop on in. Just remember, stay safe out there and try not to blow up our spots too much.



Photo by: Alex Hale

## How to Be Fashionably Cool

By Nadege Charles  
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Miami is a very eclectic city when it comes to style. With the influx of people from all over the world, it's no wonder that fashion in Miami is, well, a bit random.

If you don't believe me, just look around campus. The range of styles includes preppie, bohemian, thrifty, sporty, glam and everything in between. The key thing in the midst of this explosion of different dress is keeping cool.

Miami is undisputedly HOT! Despite the occasional rain, the weather is just not cooling down. Since the temperature won't give, you have to work around it. So whatever your style preference, you have to factor in the heat. Think cool- in both fabric and fashion.

•**Wear soft and slightly grayed colors.** Cocoa brown, watermelon, dull silver or buttery yellow are just a few subtle shades. A light hue reflects the sun's rays, absorbing them less than dark pigments.

•**Lightweight, airy fabrics are the best defense to combat the heat.**

Stay away from synthetic fabrics like polyester they don't breathe as well as natural fabrics such as cotton.

•**Protect your eyes with sunglasses.** They're stylish and block out harmful ultraviolet rays. Avoid sunglasses with metal frames that can get pretty hot. Plastic rims will make you look and feel cooler.

•**Hats are a three-for-one deal.**

In addition to enhancing your outfit, a hat can also cover up a bad hair day and protect your scalp and hair color from the sun.

•**Keep your hair off your neck** Guys can shave their heads to keep cool, or opt for a buzz cut, a military standard that can also seem edgy. Ladies can shave their heads as well, but there are less extreme options, such as pulling your hair up and off your neck with a funky clip or barrette, or in a neat French braid.

To express your individuality, feel free to jazz things up and add accessories or your own personal touch. After all, you don't want to be a clone of others walking around campus. Fashion is all about freedom of expression. Make a statement. You can still look hot and feel cool.



Photo by: Nadege Charles



## How "Scarface" Became an American Icon

By George Alpizar  
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**Note:** If you have not seen the movie *Scarface*, and do not wish to have the ending spoiled, do not read ahead!

It's been 23 years since Brian De Palma's *Scarface* premiered. What makes this movie so special? Could it be the numerous taglines that have insinuated themselves into pop culture, such as, "Say hello to my little friend!" Or could it be that everybody secretly admires Tony Montana?

While the movie was a hit when it came out, *Scarface* can now be considered a cult-classic from the overwhelming number of die-hard fans.

If you go to youtube.com, and type in *Scarface*, you will get about 1,000 short film clips dedicated to the movie. In fact, the most popular clip is the one featuring edited portions of the film where only the F-word is heard. Actually, the F-word is said more than 200 times during the course of the movie.

In many dorms, guys have posters of Al Pacino in *Scarface* hanging on the wall like sacred altars, in praise of his excited character, Tony Montana. At myspace.com, someone who created a profile for Tony Montana has over 3,000 friends.

Back home in Houston, I can guarantee that *Scarface* will be played at least once a week on TV. I don't know why, but it's just one of those movies that seem to always playing, especially on AMC, Spike TV, and Bravo.

Now that we have established the fact that the movie is popular, let's consider why.

Although at the core, the movie is about an underdog whose dreams finally come true, but in a twisted fashion. Tony Montana is a drug dealer. He does drugs himself and kills people for it. When we see underdogs of any type trying to make it in the real world, we root and cheer for them. In *Remember the Titans*, how could you not want the Titans to win the big game? In his own perverse and implausible way, Tony Montana is also trying to live the American Dream.

The movie takes place during a dark time in Cuban-American history. In 1980, Fidel Castro agreed to let Cubans flee the island and head to America. Although this sounds uncharacteristically nice of Castro, what he didn't tell U.S. officials was that he was releasing thousands of criminals, killers, and other imprisoned individuals. As a result, the early 1980s brought about the Cuban Crime Wave in Miami. Tony's estranged mother says in the film, "It's Cubans like you who are giving a bad name to our people."

Why, then, are people immortalizing Tony? Is it his charm, his wit? I must admit, when the sexy, yet disturbed Elvira Hancock played by Michelle Pfeiffer casually asks Tony if he's part of the Cuban Crime Wave, it's hard not to appreciate Tony's appeal as he gets offended and responds that he was merely a political prisoner.

One way or another, people like Tony Montana in *Scarface*. The movie has influenced many forms of entertainment. It is extremely popular with hip-hop and "gangsta" rap artists. These artists view Tony's transition from a poor nobody to a well-known wealthy man as a source of inspiration. In the movie, Tony lived by the motto, "The

World is Yours", which is now the title of a song by Nas, a rapper. On television, *Scarface* references are even made, such as in *South Park* and *The Simpsons*. In the gaming industry, the creators of the *Grand Theft Auto* games are inspired by the film, enough to include the soundtrack of the film in the game, along with a replica of Tony's mansion. This year, the game *Scarface: The World is Yours*, came out.

And just so nobody gets me wrong, I love the movie. While it's disturbing and sick in its own way, Tony Montana will be an icon for many years to come.

But the thing is, there's nothing really special about Tony. He makes the same mistakes that cause the downfall of so many drug dealers. In the big picture, Tony was nobody. His mentor, Frank, killed someone to get to the top. Tony kills Frank to get to the top. At the end, someone kills Tony to get to the top.

All I know is that his name is Tony Montana, but I remember him as *Scarface*.



Photo by: Will Iglesias

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## The Devil Wears Prada Fashions a Cautionary Tale

By Ashlee Jabbour  
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Most movies today end with that perfect fairytale ending, and sometimes it just isn't enjoyable anymore. But when I come across a movie that has a lot to offer on many levels, I can't pass it up. *The Devil Wears Prada* is a fashionable and humorous satire adapted from the book by Lauren Weisberger.

*The Devil Wears Prada* steps into the life of an intelligent recent journalism graduate, Andy Sachs, played by the up-and-coming young actress Anne Hathaway. You may remember her from *The Princess Diaries* and *The Princess Diaries 2: Royal Engagement*. The bubbly Sachs applies for a job at the prestigious New York-based Runway magazine, and begins working for the pushy, vindictive "devil" of a fashion guru, Miranda. (Weisberger once toiled as an assistant to Vogue's notoriously imperious editor, Anna Wintour.) Meryl Streep is brilliant as Miranda, bringing the over-the-top editor to life in one of her best performances in years.

As Miranda takes Andy under her wing, the initially skeptical protégé grows distant from the things that used to mean the most to her: family, friends, her boyfriend Nate (Entourage's Adrian Grenier), and working toward that goal of a career writing for the serious journalists

holy grail, *The New Yorker*. Miranda begins to see that the less-than-fashionable girl is a sharp asset after all, and Andy's hard work and long hours finally start paying off. She metamorphoses into a chic fashionplate, even bypassing Miranda's long-suffering clotheshorse assistant (played to the hilt by the scene-stealing Emily Blunt) to become the dictator's right-hand girl.

But her success at work comes at the expense of her personal life, and even her parents are questioning the miserably long hours she works at a low-paying job for which she professed little interest at first. Andy assures them that this position is the gateway to many other opportunities. Viewers watch as Andy is forced to choose between having a personal life or dedicating her life to the "job that every girl wants."

The movie mocks the life of a typical aspiring journalist who is so hungry for opportunities and experiences they are willing to put up with unreasonable working conditions. With the high level of competition in this field, individuals can spend all their time and energy trying to make it to the top, leaving little left for relationships. If they do find true love, they are not in their 20s anymore and children are hard to juggle with work demands. Miranda struggles to balance children and a faltering marriage with her consuming career, and in a rare moment when



Photo credit: Barry Wetcher

the ice queen's guard is down, Andy gets a glimpse of the sacrifices that await her if she follows in her boss's stiletto-steps.

Andy may be moving up in the magazine world, but her love life and friendships are not looking as great as her Prada-wearing, Runway-working self. As the movie looks behind the scenes of a fashion bible, it also exposes harsh realities of journalism and fashion, and the unhealthy working and eating habits they inspire.

But what really got me to this point where I am raving about this movie is the moral behind it: Life is short, and sometimes the top career and money does not mean everything. In the end, money and fame will not buy happiness, but rather loving

yourself first and the life you live with the people you choose to live it with. This movie will resonate with aspiring journalists, or any college students who are about to venture out into the real world. Although the film isn't in theaters anymore, it will be out on DVD soon.

Some expected this to be just a chick flick, but *The Devil Wears Prada* is much more than that; it is also a date movie and a "feel-good" movie that has even started its own fashion trends. Even as you root for Andy to reclaim her independence, you don't quite want her to give up all the glamorous clothes, polish and perks that come with the job. I left the theater captivated by the lifestyle of "the city that never sleeps."

## Little Miss Sunshine Brightens up the Family Road Trip

By George Alpizar  
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Amid these rainy days in South Florida, there is one thing that really shines at the local cinema. *Little Miss Sunshine*, a movie that is slowly gaining popularity in the fashion of *My Big Fat Greek Wedding* and *Bend It Like Beckham*, is cinema primed to inspire its viewers.

While the general premise of the film seems somewhat hackneyed, especially for an independent movie, it is the little details that stand out in this ensemble piece. Here's the idea: a dysfunctional family of five, plus the gay, suicidal Uncle Frank (Steve Carell), embark on a road trip to Southern California for a beauty pageant.

Olive, amazingly portrayed by the young star Abigail Breslin, has spent months practicing her dance routine in the hopes of one day performing it as part of a beauty pageant. One day during their typical dinner of takeout chicken on paper plates,

Olive hears that she has officially qualified to compete in the Little Miss Sunshine pageant.

While some family members object to the road trip, the entire family ends up in the beat-up old yellow VW Bus heading west to California. Olive's older brother Dwayne (Paul Dano) can best be described as a modern-day John Lennon if he were emo. Dwayne has taken a vow of

his father, for integrating his self-esteem rant into everyday life.

Grandpa (Alan Arkin) seems to be the most outspoken, yet misunderstood character of the movie. Even while asking Frank, whom he refers to as "the homo", to buy him some adult magazines, he still finds enough heart to tell Olive that she probably is the most beautiful girl in the world.

**This movie is undoubtedly a winner, with or without the beauty crown.**

silence until he can fulfill his goal of attending flight school. He now uses a simple pen and notepad to communicate his feelings, especially his explicit hatred of people.

Richard, the naive father and husband played by Greg Kinnear, is a motivational speaker trying to sell his sure-to-get-you-results-quick recipe for self-esteem success. Richard often finds himself the adversary of the family, especially

As the movie starts off with Olive intently watching and rewinding a beauty contest as the winner is announced, it's not hard to see that this movie is about dreams. Everybody has them, including each member of the offbeat Hoover family. Olive's mother (Toni Collette) wants to keep her family together. Dwayne wants to get into flight school. Richard wants to realize the success as an inspirational speaker

that he's always preached to be. Grandpa just wants to enjoy what's left of his life. And Frank; I assume Frank just wants to forget his modest problem of getting fired from his job and attempting suicide.

This movie can spark not only laughter, but also reflection on the feelings of childhood. It successfully deals with the confusion, simplicity, and excitement of growing up, in the style of *Millions*, *Finding Neverland*, and *Dear Frankie*.

Richard is always intent on bringing into perspective his views on happiness and tranquility at the dinner table. Even while finishing the fancy dessert of frozen popsicles, Richard persists to tell his daughter the difference between winners and losers in hopes of inspiring her. This movie is undoubtedly a winner, with or without the beauty crown.

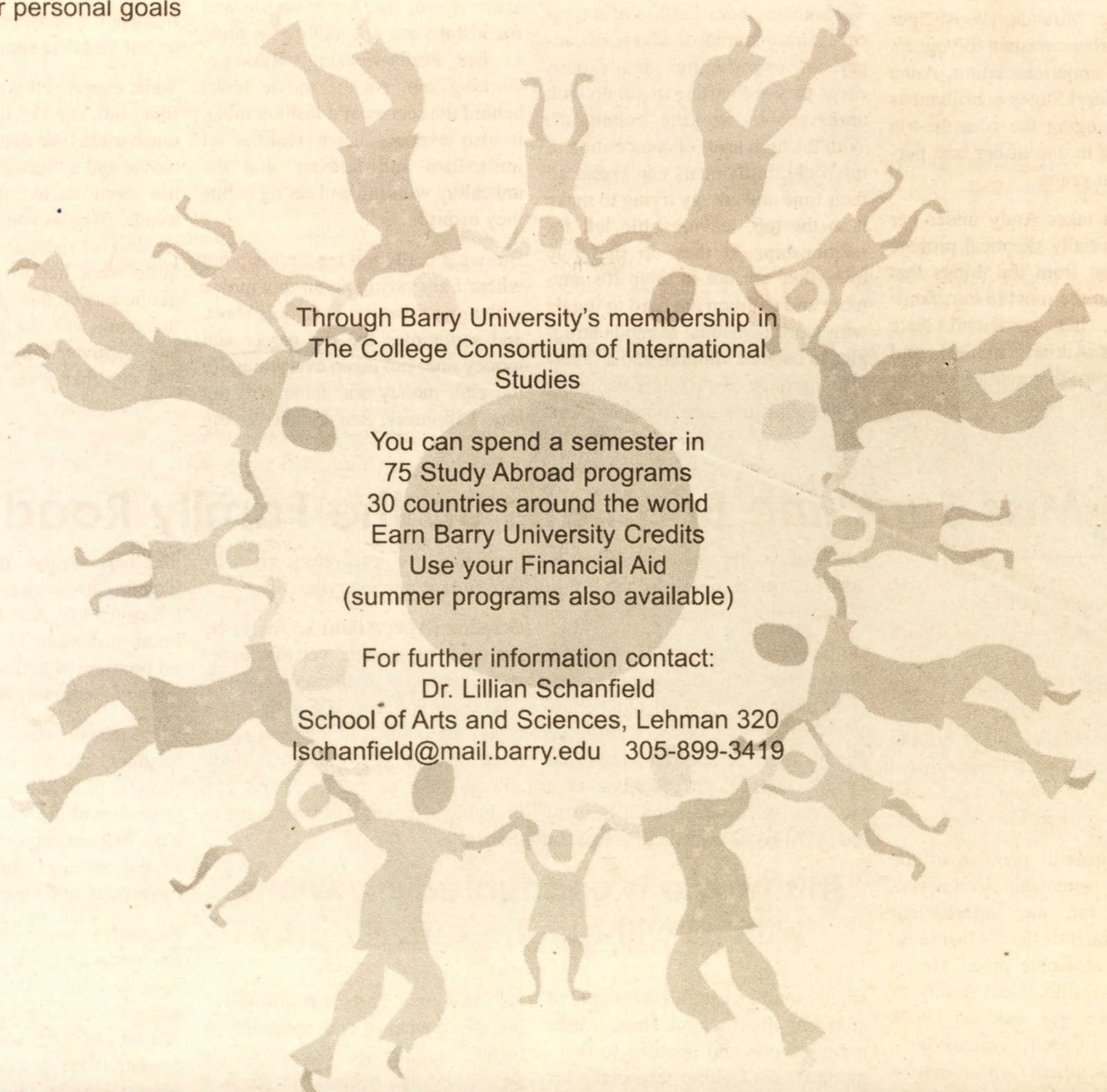




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# CALENDAR OF EVENTS

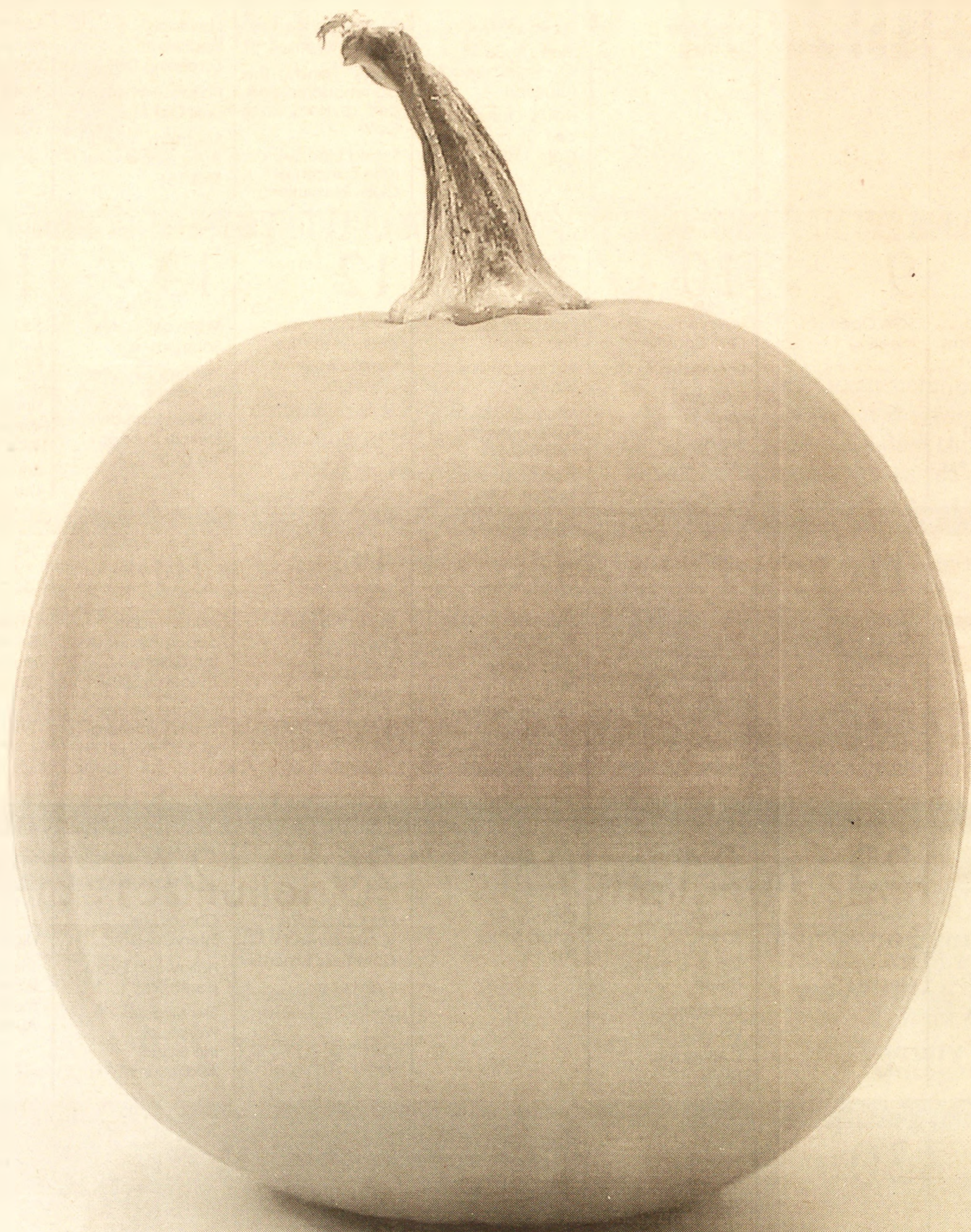
## OCTOBER

1	2	3	4	5	6	7
Fraternity Recruitment Begins Real Men of Comedy Tour at the Jackie Gleason Theatre 7 PM	Trip to Camillus House	Emerging Leaders	Synergy: M&M Men's Soccer vs. Palm Beach Atlantic Hall & Oates concert at Hard Rock Cafe 11:59 PM	Soulfly concert at Culture Room Ojays and The Commodores concert at Hard Rock Cafe Sound Tribe Sector Nine concert at Club Revolution	National Depression Screening Day Italian Film Fest until Oct 11 Southern Florida Auto Show until Oct 15	Men's & Women's Soccer vs. Florida South Volleyball vs. Florida Tech
sunday	monday	tuesday	wednesday	thursday	friday	saturday
8	9	10	11	12	13	14
Herve Di Rosa Exhibition at Bass Museum of Art opens Gallery Talk-Asian Art from the Bass Museum at 3 PM	SGA Open Meeting	Volleyball vs. Fla. Gulf Coast Leadership to Go Emerging Leaders B.O.B.	Volleyball vs. Palm Beach Trip to Camillus House Miami Beach Fashion Week until Oct 15 Workshop: Job Search Skills	Alice in Chains concert at Club Revolution 8 PM	Volleyball vs. Fla. Southern Women's Soccer vs. Tampa Bruce Nauman exhibition opening at MOCA	So You Think You Can Dance visits Miami at 8PM  Lincoln Road Walking Tour at 10:30 AM South Florida Dragon Boat Fest
15	16	17	18	19	20	21
Women's Soccer vs. Eckerd South Florida Dragon Boat Fest from 9 AM to sunset	Commuter Affairs Midterm Massage National Collegiate Alcohol Awareness Week starts	Emerging Leaders	Women's Soccer vs. St. Thomas CAB Game Night Career Services Workshop: Graduate School Applications	Trip to Camillus House CAB Local Lounge Career Services Thirsty Thursday	Astrid Hadad cabaret show at the Colony Theatre 8:30PM Greater Miami Youth Orchestra at 3:30 PM, FREE!	Children's Arts Festival at Museum of Contemporary Art
22	23	24	25	26	27	28
South Florida Chamber Orchestra at Miami Beach Botanical Garden 4 PM, FREE!	Commuter Appreciation Day SGA Open Meeting	Volleyball vs. Rollins Trip to Camillus House Emerging Leaders CAB Movie Night	Commuter Affairs Snack Attack	Fall Career Fair (Countdown to Commencement) CAB Local Lounge	Career Fair Interview Day Halloween Event (Tentative) The Miracle Worker at the Broad Auditorium 5 PM	Halloween Horror Night The Miracle Worker at the Broad Auditorium 8 PM
29	30	31				
The Miracle Worker at the Broad Auditorium 2PM The Haunted Orchestra at the Lincoln Theatre 1:30 PM		HALLOWEEN! Emerging Leaders CAB Movie Night				

Know something that's going on?  
We'd like to know too!  
Submit local events to our calendar!

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Don't forget to carve your pumpkins  
for Halloween, kids!