

the barry buccaneer

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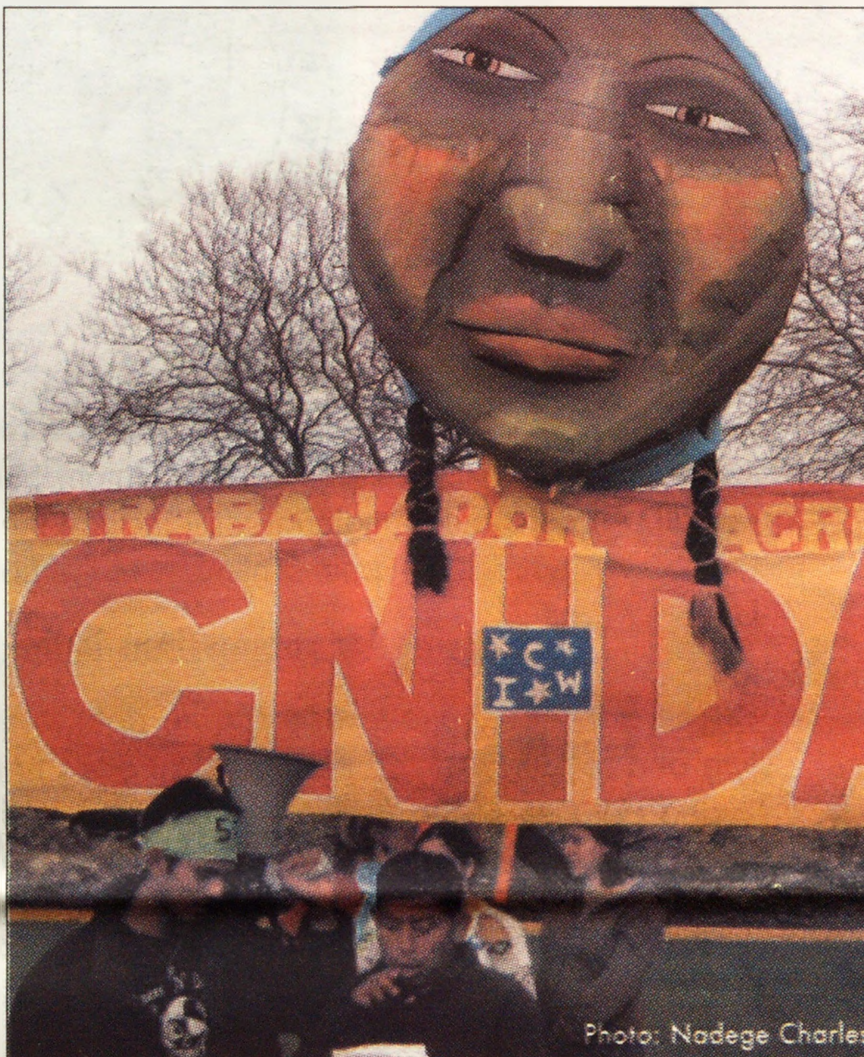
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One Penny More

Nadege Charles
Staff Writer and Member of
Student Farmworker Alliance

Eduardo Venegas is up before the sun rises, preparing for a 12-hour day in the fields. He picks tomatoes after the morning dew has evaporated, working well into the afternoon. Under Florida's sweltering hot sun, Venegas hoists 32-pound buckets over his shoulder and lugs them as far as 100 feet to get weighed. At a skimpy average of 45 cents per bucket, Venegas would have to pick two tons of tomatoes in order to earn \$50. At the end of the day, his hands will be blackened from the dirt, his nails ragged and torn from picking tomatoes, and his back will hurt from the strain of hoisting the heaving buckets on his 13-year-old frame. Despite all of his hard work, he will barely earn enough to make a difference in his family's meager finances. He lives in Immokalee, Florida, the nation's largest producer of fresh tomatoes. He goes to school during the week, and instead of playing with his friends or



studying on the weekends, he finds himself in the fields, side by side with his parents. With the help of a translator, Venegas stands in front of a crowd of about 700 people, recounting his story. He made the journey all the way from Mexico to the United States, looking for what he described as "a better future."

Unlike most kids, Venegas favorite restaurant is not Mickey D's. In fact, McDonalds "Happy Meal" is made possible by the sweat of Venegas' work in the fields, and the many other immigrants who face the harsh reality of farm work. Venegas is one of the youngest members of the Coalition of Immokalee Workers (CIW), who arrived in Chicago to rally for just wages and humane working conditions on April 13, 2007. Several hundred allies were in attendance for the weekend's activities. Colleges, churches, community-based organization, and like-minded individuals all stood in solidarity with the CIW. A sleep-in at McDonald's headquarters was planned and a mas-

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Art Basel Miami Beach Makes City into a Mecca and Museum

Joe Boyer
Staff Writer

No event on the planet holds more importance to the art world than this—art lovers around the globe know the name—Art Basel. Art Basel is many things: a convention and exhibition; a world-museum of fine art on display for art lovers, critics, and buyers. Held each June in the small, river city of Basel, Switzerland since 1968, Art Basel is routinely referred to as the "Olympics of the Art World."

Since 2002, Art Basel has held its American sister show every winter right here in Miami. And while it is many things, at its core, Art Basel Miami Beach is about art. Never mind that it happens to be a socio-cultural event literally the size of the city surrounding it, attracting a host of periphery fairs, barnacle exhibitions and galleries, and independent artists. The world's premier art event is not exclusive to the aristocrat; at its heart, Art Basel speaks to the individual's soul.

Of course, if it is glitz and glamour you seek, high art, high price-tags, and expensive cocktails are definitely not in short supply, especially in

Miami Beach. Art Basel Miami Beach differs from Art Basel mainly in its presentation and atmosphere; the artists shown may overlap, but the works are distinct. "The art is entirely different; you will not see the same pieces at Miami that you see at Basel in June," says Robert Goodman, a representative of the Art Basel Miami Beach fair. Miami does Art Basel in its own style, as American businesses and beach inhabitants put their own spin on the fair. Goodman says

"Miami is more social, more companies, more commercial."

For six days, including an exclusive premiere on the eve of the public opening, art from around the world will be concentrated into the Miami Beach Convention Center, located on Convention Center Drive next door to Lincoln Road and Washington Ave. Doors will be open to the public from noon to 8 p.m. daily from Thurs., Dec. 6

through Sat., the 8. The closing day will be on Sun. Dec. 9, from noon to 6 p.m. An all-day pass costs \$30. The reduced rate for students is \$15 for an all-day pass, and after 5 p.m., tickets are \$15 regardless. A two-day pass is \$45.

In comparison, you have the option of saving some money and going to one of the 18 satellite fairs surrounding the main fair this year. The satellite fairs will be independently presenting and selling contemporary art, from photography, sculpture, and painting to video, installation and performance art. Most of the satellite fairs will be located in the close-by Wynwood Art District and the Art Deco hotels on Miami Beach's Collins Avenue. An entrance fee of 10 dollars is the average.

NADA (New Art Dealers Alliance) Art Fair is an exception, because admission is completely free; however, the first night of the show is the premiere and ticket prices run in the hundreds. The proceeds go to benefit the New Museum in New York. Dana Gentile, assistant director of the fair, says it is supported by the alliance's members, and "the exhibitors pay for the space entirely amongst themselves."

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Nicola López is one of the well-known artists who will be showing at Art Basel.

Letter from the Editor



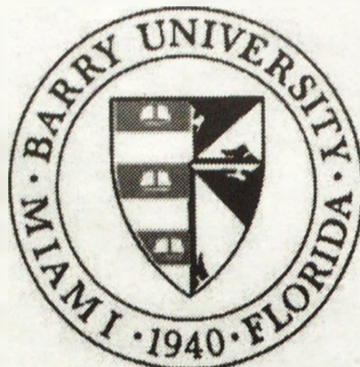
I don't know about anybody else, but this semester seems to be rushing past me. I am in the midst of applying to law schools, and I'm sure other graduating seniors are preparing for either graduate school or looking for jobs. It is a scary time, looking at all the prospects while trying not to let senioritis take complete control.

Luckily, we are halfway through the semester, trying to keep up with papers, exams, and (for those early birds) registering for classes. We also have some major events around campus. November is Domestic Violence Awareness Month. All throughout this month, Barry is hosting events around campus discussing the issue. Nov. 14th is Barry University's birthday, Founder's Day. Besides events going on around campus, Miami's art scene is coming into full swing. Joe Boyer writes about Art Basel Miami Beach, a huge indoor-outdoor art museum all around Miami Beach and the Wynwood Art District. If you want to learn more about this art extravaganza, read Boyer's article.

Now, if you're more of the type to stay indoors and watch TV, but aren't sure what to watch this season, you should read George Alpizar's TV review. He gives good insights about some of the new shows that came out this year, like the disappointing *Gossip Girl* and the more promising *Chuck*, as well as returning shows like *House*.

One of our new writers, Waseme Berry, discusses the issue of fatty foods in her article, "Policing the American Junk Food Diet." Matt Berkshire questions the ethics and morality of dog fighting in his article, "Dog Fighting: Is it Moral?" Berkshire also finds time to break down the Republican and independent candidates for the 2008 presidential election. In addition, Nadege Charles brings us into the lives of the Coalition of Immokalee Workers and their plight to get fair

the barry buccaneer



The Buccaneer welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry Buccaneer office in the Landon Student Union, Suite 202-J, or through campus mail, or e-mail. All contributed material must include the signature and the mailbox or telephone number of the contributor.

The deadline for submissions is the 10th of every month.

The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

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wages. Each one of these provocative articles will definitely make you think about some big issues occurring in our world today.

I hope you enjoy this issue. It's filled with really interest-

ing articles. We also have the winning stories from the Water Conference writing competition in our center spread, with images by our photography students. The winners are Nadege Charles, Wanda Sily, and Eva Stong.

If you have any questions, comments, or want to submit a story, photograph, or illustration send me an email at Pelaezb@bucmail.barry.edu.

-Barbara Pelaez

Republican Party Faces Possible Split Over Differing Views

Matthew Berkshire
Staff Writer

Welcome back! In the previous article, we discussed some basics of voting and elections. Now that we've covered the simple stuff, let's get into some particulars about the actual candidates. This article will cover the main Republican candidates, and Ron Paul, who has run before on a Libertarian ticket.

Politicians will address the issues that people care about, and thus politicians tend to focus a lot of time on things that are less than national importance.

As it stands now, the Republican Party is in turmoil, and not much can be said about them for certain, other than they are certainly not certain about much. As a starting point, one should understand that the classic stereotype about Republicans all being conservative is categorically false. There is a sect of Republicans who are more liberal, and the portion of the party which is currently in power, the so called "moral-majority," are more towards the right. As of right now these two sects of the party are battling for primary votes to see who will get to be the Republican Party candidate. While it seems hard to get these differing factions of Republicans to agree on much, no one would disagree that this race is shaping up to

be one of the most interesting intra-party elections in a long time.

The current front-runner of the Republican Party is former New York Mayor **Rudolph "Rudy" Giuliani**, is best known for his role as mayor of New York, especially during the 9/11 attacks. His strong influence on New York, and some might say the nation, has earned him the nod for the Republican Party. In the mean-

time, Giuliani has been busy raising campaign funds, and currently sits on more than \$35.6 million raised thus far, reports *CNN.com*

Before his life as a politician, Giuliani attended law school at New York University, then went on to become a lawyer. Giuliani is also Catholic, and has had one marriage annulled and another end in divorce. As a side note, you might find yourself questioning why a presidential candidate's personal life is of any importance. The answer is that these things probably aren't important at all, but one should bear in mind that democracy is not about putting the person that is best qualified for the job into power, but the



person that can convince you they should have the position.

Because of this, politics is largely a popularity contest. People don't always care about the big issues like foreign policy, trade agreements, or health care, but really like to focus on personal or social matters like abortion and gay rights. Politicians address the issues that people care about, and thus politicians tend to focus a lot of time on things that are perhaps of less than national importance.

As for Giuliani's stances on the key issues, he is more of a liberal Republican. Giuliani wants to facilitate pathways that will give illegal immigrants the means to become citizens, and also feels they should pay back taxes and learn English. Giuliani also believes that marriage should be defined as between a man and a woman, but is in favor of domestic partnerships with benefits. When it comes to the war in Iraq, Giuliani has consistently supported

President Bush. This could be a real sticking point, as a growing number of politicians, including Republicans, are opposed to the war. Giuliani's stance on Iraq is that withdrawing troops or setting an end-date would have dangerous repercussions. He also supports tax cuts for big business, which keeps him on par with the current administration's position.

Although Giuliani does lean a little toward the left, he still connects himself to the conservative Republicans on issues like tax cuts, Iraq, and Social Security. In the end, though, Giuliani may still be too liberal for the hard-line Republicans. There has been talk within the party that if Giuliani takes the primary, the conservative sect of the party will endorse another candidate and split the party.

The candidate that will most likely be embraced by the conservative side of the party is former Senator **Fred Thompson**. Thompson will probably attempt to appeal to the

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Policing the American Junk Food Diet

Waseme Berry
Staff Writer

Many states across the U.S. are deciding to take serious action against restaurants that are using large amounts of trans fatty acids, commonly known as trans fats. These are a specific type of fat formed when liquid oils are made into solid fats like shortening and hard margarine. Trans fat behaves like saturated fat by raising low-density lipoprotein (LDL) or "bad" cholesterol that increases your risk of coronary heart disease. This ingredient cannot only be found in fatty, fried foods, but also some apparent "healthy" food choices, as well.

The Food and Drug Administration estimates that the average daily intake of trans fat in the U.S. population is about 5.8 grams or 2.6 percent of calories per day for individuals 20 years of age and older. On average, Americans consume approximately four to five times as much saturated fat as trans fat in their diet. Mary G. Enig, Ph. D., a nutritionist widely known for her research on the nutritional aspects of fats and oils, a consultant, clinician, and the Director of the Nutritional Sciences Division in Silver Spring, Maryland, stated, "The problem with trans fatty acids is that your body can't break them down

and use them correctly." Enig added, "Normal fats are very supple and pliable, but the trans fatty acid is a stiff fat that can build up in the body and create havoc."

The recent CNN televised report, "The American Junk Food Diet" revealed that 11 percent of consumers do not support the idea of our government regulating and mandating what is safe. How crazy is

other students with contrasting views on the issue of government control (even after I made it clear that government mandates and laws could save a minimum of 500 lives a year, as reported by CNN).

A message from "hamiltmc" at the University of Pittsburg, argued, "I support the government making sure that trans fats are identified and labeled. Mark me down as absolutely hating

A recent study at Stanford University reveals that children may be much more susceptible to fast food advertising than parents and nutritionists think. Each year, the fast food industry spends more than \$10 billion dollars on advertisements geared toward children. But are these ads really working? Indeed, when Thomas N. Robinson, M.D., M.P.H., an associate professor of pediatrics at Stanford University in Palo Alto, Ca., and his colleagues performed a taste test with 63 children between ages 2 and 6, they found that most of the children liked the taste of the food and drinks wrapped in McDonald's packaging better than identical food and drinks that were wrapped in regular packaging. McDonald's is a fore-runner in the use of trans fat in most of their food choices, despite the many lawsuits and backlash from angry consumers.

Children are also being targeted in the schools. According to CNN reports, there are an estimated 3 million vending machines in public schools. Most of the foods consumed are processed. What ever happened to home-cooked meals? A hundred years ago, people were not eating the way we do today. Moreover, at one point, it was completely unheard of to see a person

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Illustration by: Waseme Berry

that? I'd be pleased at the idea of the FDA finally stepping up to the plate to do a job that should have been carried out a long time ago. My interest in the issue pushed me to start a discussion board, or blog, on CollegeNet.com. I received an overwhelming amount of postings from

the government playing nanny. I'll eat what I want, thanks. I do not support the government making my decisions for me. I understand that they [trans fats] are bad and that people will suffer. I just value my personal freedom much more than I do the health of people who fail to act responsibly."

One Penny More

(Continued from page 1)

sive protest was to follow, but the McXploitation would end before the activities could begin.

CIW's first win over a fast food corporation was on March 28, 2005. After four years of protests, boycotts, and negative media attention, the parent company of Taco Bell, Yum! Brands, reached a precedent-setting agreement addressing farmworker's wages and working conditions. This was the first agreement of its kind ever, in which a fast food corporation agreed to send money down its supply chain to the actual farm workers.

On April 9, 2007, after two years of negotiations and two days before the planned protests, McDonald's stopped clowning around and also gave in to the CIW's request: one penny more per pound of tomatoes and an established code of conduct on how farm workers should be treated. Not much to ask from the world's largest restaurant chain.

Since then, the focus of the CIW and its allies has shifted from the clown to the crown. Burger King Corporation refuses to address the sub-poverty wages of farmworkers. Instead they offered to train farmworkers to work in their franchise restaurants. "We don't want new jobs," says Lucas Benitez, cofounder of the CIW. "We want to work with dignity."

Amid this onslaught of social and consumer activism, college students and young people have been at the forefront of the fight with the CIW. College campuses nationwide joined the Taco Bell boycott by initiating the "Boot the Bell" campaign. Taco Bells were kicked off of school grounds and renewal contracts were cancelled. The idea that young people are apathetic, cynical and withdrawn was disproved during the Taco Bell boycott, and the sheer number of college students and young social activists in Chicago

confirms that the voice of young people is very much present.

Schools and students are crucial in the fight for fair food because the fast food corporations target this particular demographic. "Students are in an important position to make concrete change," says Sean Sellers, a member of the Student Farm Worker Alliance.

Students have displayed great power in organizing for progressive social change. As consumers, we have influence over the fast food companies, who expect us to eat their happy meals obediently, while compromised people toil in sweatshop conditions in the fields. Burger King prides itself on the slogan "Have it your way." Well, here is the chance

"We don't want new jobs.
We want to work with dignity."

-Lucas Benitez, cofounder of the CIW

for Burger King to uphold this mantra. According to the 2004 Burger King Corporation Handling Policy, "Burger King Corporation is an industry-leading champion in the adoption of meaningful requirements to ensure the appropriate and proper treatment of animals by its vendors and suppliers." However, there is no such policy for how the humans that pick its tomatoes should be treated.

The Immokalee farm workers are among the most exploited groups in the nation. According to the U.S. Department of Labor, farm workers earn between \$7,500 and \$10,000 annually. Many of these workers have families in Immokalee that they care for, in addition to extended family in their country of origin whom they also help support. The penny-per-pound increase would double the workers' salaries, bringing them up to the poverty level. "Sometime it's hard to make \$50 a day. Some days we only make \$30,"

says 52 year-old Mathieu Beaucicot. Tomato pickers have not received a significant raise in 20 years. Beaucicot arrived in the United States from Haiti in 1992 and has been working in Immokalee for sixteen years. He had seen no raise until the Taco Bell and McDonald agreements. Yet even with the penny more, Beaucicot admits, "Sometimes we can barely pay our bills."

For many young people, the plight of the farm worker may seem distant, but it is not. The majority of farm workers are 18 to 25. While they are working the fields for pennies, we consume their hard work in our burgers. We need to send out the message that we will no longer stomach food that is not fair. A penny more per pound is nothing

to Burger King, the second-largest fast food chain. Students, young people and consumers need to stand in unity with the CIW and boycott Burger King.

Burger King spends million of dollars on advertisements, but it will not spend a penny more per pound of tomatoes. In a statement to the press, Burger King claims, "Increasing the cost of tomatoes by a penny per pound does nothing to ensure support for the workers directly. Burger King Corporation has no business relationship with the workers and cannot control how they are compensated." Although Burger King purchases its tomatoes from re-packers, it still has control over the prices they pay for tomatoes.

An article entitled "Big Fast-food Contracts Breaking Tomato Re-packers," from the produce journal *The Packer* (May 16, 2005), quoted Charles Porter, a re-packer from

Homestead: "Recently, Miami-based Burger King changed its tomato pricing method to the extreme detriment of the tomato farmer and re-packer. Restaurant Services Inc., which is owned by Burger King franchisees... This eventually will work its way down to the tomato pickers, who may be forced to take a pay cut." He added, "Forcing down the cost of tomatoes, a minor component on the fast-food menu, does little to make the restaurant more profitable. It will go a long way toward harming a loyal group of suppliers and growers and their workers."

Big franchises, like Burger King, definitely have a say in the prices they pay for their tomatoes. On the CIW website, Benitez is quoted, "The facts are simple. Burger King has made clear that it is willing to use its market clout to drive down workers' wages, but not to raise them." Burger King's reluctance to join Taco Bell and McDonalds in the long-overdue farm labor fairness in its supply chain speaks volumes about the corporation's principles.

The teenaged Venegas and 52-year-old Beaucicot are in the same struggle. The right to earn a living wage and the right to dignity is not asking the impossible. CIW's organizing motto is **Consciousness + Commitment = Change**. Taco Bell and McDonalds have joined in socially responsible purchasing. Burger King, what are you waiting for?

In response to Burger King's inaction, there will be a nine-mile protest on Nov. 30, from downtown Miami to Burger King Headquarters. Anyone interested in learning more about the CIW, please visit www.ciw-online.org or sfalliance.org or contact the author at charlesn2@buc-mail.barry.edu

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Welcome to Barry? Students Arrive to Housing Shortage

Candace Young
Staff Writer

In late August, as thousands of students poured onto the Barry University campus, all shared the same anxieties, and the same questions raced through our heads: Will I like my roommate? Will I like my professors? Will I be displaced into a hotel and have to take a shuttle to my classes everyday? Or, how will I fit all of my stuff in a single, especially when I have to share it with someone else? Maybe we didn't share *all* the same anxieties; however, that doesn't change the fact or resolve the issues that some students are facing.

These unfortunate situations that have come about are the displacement of 33 students to the Best Western Gateway hotel (on Biscayne Blvd. near 125th Street) and two students having to double up in a "large" single, whose measurements are unknown but apparently bigger than all the other singles. How do these types of problems come about? Although a logical answer might revolve around the phrase "overbooking," Chris Arnold, director of Residential Life, says, "The goal was never to overbook necessarily, but to get as many people on campus as we could. As for the students who got placed in the hotel, we notified them three weeks before the semester began."

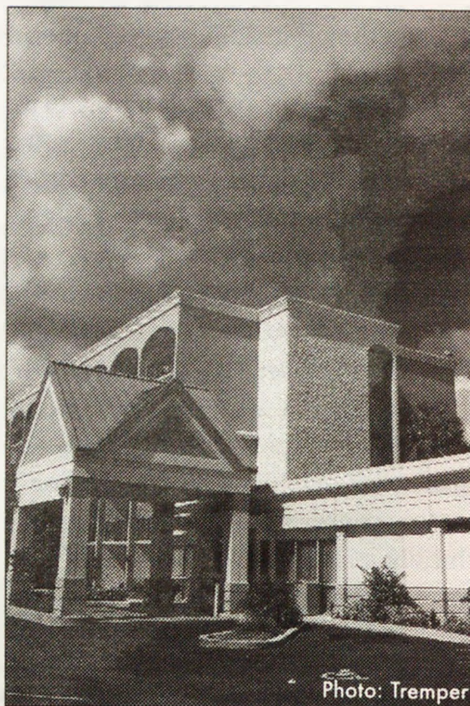


Photo: Tremper
The Best Western on Biscayne Blvd., where unfortunate situations were temporarily fixed.

Although this is considered a "temporary" solution of an apparently "common" issue that Barry University has been dealing with over the past years, it is still a burden for those students directly affected, even if they are eventually be placed in a dorm on campus. First-year student Luis Lizardi, one of the thirty three students who were placed in the hotel, says, "Well, depending on which day it was, I'd only have two or three classes, meaning my day should have started around 9 a.m. and ended around 3 p.m., but since I was using the shuttle,

I'd get to the school at about 7:15 a.m., and wouldn't leave 'til 5 p.m." Lizardi, a pre-veterinary major, also went to say, "I think if I knew how much of a burden it was, I wouldn't have come to the school. When I could hardly meet people because I have to catch my bus, it's not fun."

"I'm in a dorm now in Kolasa, which is very nice, and it's actually for upper-classmen, and I'm only a freshman!" Lizardi jokes about his dorm room being given to him as special treatment for his ordeal: "This is definitely the school's gift to me. I think I kind of deserve it. I was stuck in a hotel... but at least we got room service!"

Even some of those students who are able to stay on campus are in the uncomfortable situation of sharing single dorm rooms. Isn't it enough to try to share a room with a stranger in a double, let alone a single? First-year students Meredith Carbonell and Cassandra Alonso are sharing a dorm room designed to house only one student. "We had no idea that it was a single until we actually got to the room," Carbonell explained. "I know that the first and second week in September are considered "room switch week." It's just so hard for us to find the time and get over to Res life to do it. It's definitely a hassle".

Cassandra Alonso recalls an experience she had earlier in the year: "The security guard didn't even know about us! One day she wouldn't even let me go to my room because I wasn't on the updated list."

According to Arnold, the makeshift living arrangements aren't irreversible or permanent. "If they want to switch rooms, they can sign a room request form." Although Arnold made it clear that switching rooms was a possibility, he also added that the room in which Carbonell and Alonso were doubled up was indeed found sufficient to be used as a double. "We found that to be a room that was adequately spaced for two beds, and two people," even though the measurements of the room are unknown. Even if two beds and two people can be fit into a room that size, what about all the other things that both of those two people need?

In some situations these problems were temporary and resolvable, they ultimately added additional stress that no college student needs, especially students who are just starting to adapt to college life. For next year, maybe the university should rethink exceeding capacity, so that tuition-paying students won't have to go through such a hassle.

Dog Fighting: Is It Moral?

Matthew Berkshire
Staff Writer

Recently dog fighting has been thrown into the limelight of the American media. Superstar quarterback Michael Vick had a highly publicized court case for allegedly being part of a vicious dog-fighting circle. Ultimately Vick signed a plea bargain, which may have ended his prominent football career, but he is not the only celebrity to face allegations of dog fighting. Rapper DMX has been in trouble with the American Society for Prevention of Cruelty towards Animals (ASPCA) of late.

The Vick case brought the issue of dog fighting to the forefront, and since then, everyone has taken sides. There are, however, a significant number of people who have taken Vick's side, and don't see a moral dilemma in dog fighting. In order to really understand this as an ethical issue, it is necessary to dissect the differing views on dog fighting. When considering things of a philosophical nature, it's always a good idea to consider how great philosophers would think of an issue. The benchmark for issues of morality is typically the German philosopher Immanuel Kant.

Kant is widely regarded as one of the most influential philosophers to ever live. Ethics in particular is heavily affected by Kantian thinking and in particular Kant's categorical imperative. This states that no action should be considered moral unless that action, when universalized, is moral in all cases. For instance, take a white lie, or a lie told to save someone's feelings from being hurt. Kant would apply his categorical imperative to lying. Because it would not be good to lie in all situations, or even in situations where someone's feelings could be hurt, Kant would say that it is immoral to lie.

While many would find it hard to believe that Kant would condone dog fighting, it might be possible. Kant believed that because humans were rational beings, they were endowed with humanity that deserved respect. If it were humans fighting, Kant would probably say that it was immoral because humans were being used as a means and not an end in itself, and because of this, the humanity of the people being used to fight was not being respected. However, dogs are not rational in the way that humans are, so Kant's thinking simply may not apply.

A big argument for the pro-dog fighting side is similar. Dogs are animals, and as humans we are meant to have domain over animals. Chickens are killed for food, minks for fur, and foxes for sport. Why not have dogs die in the name of competition?

There is a point that hunting is a very popular American pastime, and many people would not claim that hunters are immoral. If this is true, then why would people claim that those who fought dogs are? Further, many people claim that dog fighting is no worse than a UFC fight where two men have an almost "anything goes" fight inside of a cage. These bouts often leave their participants bloody and bruised, like the dogs, so why is this accepted while dog fighting is forbidden?

On the other side, there are also some compelling arguments. In the case of the UFC fight, you have professionals. These people being of sound mind and body have the ability to rationally consent to the danger to which they are subjecting themselves. This is different from dog fighting, because the animals lack the ability to rationally consent to combat. Also in professional fighting there are rules, a referee, and a

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Photo courtesy of Phil Gillis

Dog Fighting: Is It Moral?

(Continued from page 5)

doctor to make sure that after the fight both combatants walk out of the ring alive. This is simply not true with dog fighting, as many fights are to the death. In some cases, dogs are killed for performing poorly.

While dogs may lack the rationality that humans have, they are certainly intelligent creatures. Dogs are also man's supposed best friend. Take into account the one factor that links the friendship between of humans and dogs: trust. In both instances, the relationships are built upon a sense of

trust. It's hard to swallow that raising a dog strictly for the purpose of killing for gambling is in some way not a violation of trust.

Since prehistoric times, when man first domesticated dogs, this relationship was of mutual benefit. Dogs and humans both received companionship, protection, and help finding food. Is it not a breach of the established, unspoken code of this symbiotic relationship for one of the participants to use the other in such a manner? While it may be aptly stated that humans are at the top of this relationship, it might also be duly noted that dogs serve their part of the tan-

dem with unending affection and loyalty, and they perhaps deserve better.

Perhaps it is also a wise idea to get to the root of the problem. Why is it moral to treat animals with any compassion? First off, there is the practical side. Animals serve a vital role in our world, by helping to keep nature in balance. If we were to kill off a certain type of animal, nature could be skewed. Also, as rational beings, it is important to protect and conserve nature and animals. If it is not important to conserve and treat animals ethically, then nature could also be destroyed in the process, because the two are dependent on one another.

In response to the domain argument that humans have the right to control animals as they see fit, this argument may simply be false. Even if we were to suppose that it was correct, does domain constitute recklessly and viciously forcing animals to kill other animals for our enjoyment?

This author must conclude that the use of animals in killing one another for sport, entertainment, or gambling is immoral. As humans, we do have a rationality that puts us at the summit of the planet, but we should also use that rationality wisely.

Art Basel Miami Beach Makes City into a Mecca and Museum

(Continued from page 1)

Selections of the new and emerging art at NADA also should be more affordable for collectors than at Art Basel Miami Beach. Gentile says that at NADA, "there are a variety of different kinds of collectors." Steven Gagnon, a 34-year-old-Miami artist who will be presenting his work with a smaller fair, Fountain, notes that "some collectors approach buying art like other commodities and want to get in when prices are low." He explains. "Typically emerging artists are encouraged to sell their work inexpensively, as they are not well-known and need to establish their market. This enables a wide variety of people to have access to the work."

Gagnon will be presenting an unusual piece in that it can't be found in just one location. It is a mobile video installation. Gagnon plans to drive around the city, particularly the Wynwood district, in a car labeled "Border Cruiser: Video Projection Vehicle." In the video projected onto the car's rear windows, an illegal immigrant shares the story of how he crossed into the United States. Gagnon relates the difficulty facing up-and-coming artists: "Getting work shown can be very formidable... There are many artists producing work and a limited number of exhibition spaces."

Art Basel's Goodman describes the atmosphere at Art Basel Miami Beach as not being particular to any one genre or type of art: "People's tastes in art are as wide as people's tastes in food." Do not expect to buy much at the main fair on a student's budget. However, do expect "to see some of the great art in the world," says Goodman. He adds that, for the six days that Art Basel will run from December 4 to 9, "it is the largest museum, in that period in time, on Earth." Art Basel Miami Beach will present 200 galleries of 20th and 21-century art-works from 1,500 artists spanning nearly all continents of the globe, from the Americas to Asia, Europe and Africa.

Barry photography majors would be interested in two fairs selectively

geared toward displaying photography. The Association of International Photography Art Dealers (AIPAD) will host a fair in the Wynwood Art District, installed right next door to another 40,000 square foot collection of photography exhibitions, Photo Miami. Both will set up temporary pavilions near the new Midtown Miami retail and residential complex.

This is the first year that AIPAD is showing in Miami. Already known for their prestigious AIPAD Photography Show New York, AIPAD art dealers aim to bring their expertise to Miami in order to form a concise, complete exhibition for photography collectors. The AIPAD looks to be intimate with fewer galleries than Photo Miami. AIPAD will present 45 galleries of mainly US-based artists, while Photo Miami will be a more international fair, showing upwards of 60 galleries from 11 countries around the world, includ-

ing the Miami-based exhibitors: Hardcore Art Contemporary, Alonso Art Inc., and DPM gallery, headed by exhibitor David Pérez-MacCollum. The Director of Photo Miami, Stephen Cohen, says that while "AIPAD will be more traditional, Photo Miami will be more exclusively contemporary." AIPAD will be dedicated to upholding the traditional standards of fine art photography, while Photo Miami will be on the cusp of the international avant-garde, exclusively showcasing contemporary photo and video pieces.

The grand opening of Art Basel Miami Beach at the Miami Beach Convention Center will be on Wednesday December 5th, but access is only to those with VIP passes or special Vernissage invitation. Still, on the same evening, within walking distance of the Convention Center, anyone can wander in and out of 20 shipping

containers temporarily set up in Collins Park at 21st Street, each inhabited by a different emerging gallery. Art Positions, as this section of Art Basel Miami Beach is called, runs from 6 to 10 p.m., complete with DJs and an open-air cinema and followed by a concert co-sponsored by Art Basel Miami Beach and a yet unnamed feature band. Bands featured in the past have been the New York Dolls, who helped define the New York City punk rock scene in the 1970s, and Peaches, an electronica band led by Merrill Beth Nisker, a Berlin-based singer whose art and performances dabble in androgyny. The Art Loves Music concert is an edition in the Art Loves series which in the past has included segments on design, film, and fashion. This year, the "Art Loves" series, will include the music concert on Wednesday night from 10 to 11 p.m. and evenings devoted to architecture and film respectively. The Art Loves Architecture will be on Fri. from 8:30 to 10 p.m., and Art Loves Film is scheduled for Sat. from 8:30 to 11 p.m.

No matter where art is gathered, shared and experienced, it is still art. And Art Basel is very much about the artworks themselves. As Robert Goodman says, "The Olympics is the Olympics, no matter what city it's held in."

SHOW LISTINGS

The AIPAD Photography Show Miami
NW 31st Street and N. Miami Avenue,
Wynwood Dec. 5-9.

More than 45 international photography galleries will present modern and contemporary art at AIPAD Photography Show Miami.

Art Miami: www.art-miami.com/
NW Second Ave. at 22nd Street, Wynwood
Dec. 4-9, \$9.

Art Miami will be on hand to deliver fresh and quality art, from diverse pieces in photography to contemporary Chinese art. Also, expect to see Latin American contemporary artworks as well as the classics of the modern 20th century masters.

Art Now: www.artnowfair.com/
Claremont Hotel, 1700 Collins Ave. at 17th
Street, Miami Beach Dec. 6-9.

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Courtesy of: Marlborough Gallery, Inc.

Richard Estes flexes some Realist muscle in his *Kentucky Fried Chicken* (2007).

Campus Ministry Moves Forward Amid Staff Changes

George Alpizar
Advertising Director

"Peace to all who enter."

This encouraging statement is engraved on a plaque placed right beside the door that leads into the Office of Mission and Ministry, better known as Campus Ministry. And true to its motto, the Campus Ministry office brings a friendly, warm atmosphere to anyone who enters. Amid some changes that have occurred this semester, Campus Ministry remains a positive entity in the university that continues its commitment toward the students.

Conveniently located in the center of the university behind the Cor Jesu Chapel, Campus Ministry has faced many challenges this semester. One of the biggest changes was the departure of associate campus minister Alex Schlich and the hiring of Brother Fernando Sorolla-Delgado as the new campus minister.

"While we miss him greatly, Alex has continued to be very supportive of our programs," said Assistant to the President for Mission Integration

and Director of Campus Ministry Sister Arlene Scott. "We know that we can count on him as our 'lifeline' when we need his expertise."

Schlich, who worked with Campus Ministry for four years, can now be found working in the theology department, coordinating their service learning as well as teaching.

Besides the departure of Schlich, graduate student Sylvia Martell has

also left Campus Ministry. Martell worked as a part-time campus minister, but was hired to work only for a year, until she will be graduating in December.

And starting only in August, Brother Fernando seems to fit right in with those working in Campus Ministry. Sister Arlene says that "Brother Fernando has thrown himself into the many activities of the fall semester and seems to fit into Barry's com-

munity as if he'd been here for years instead of only months."

While a new addition to Barry University, Brother Fernando has had some experience working with a university's ministry. He was previously employed at Trinity University in San Antonio, Texas, as a part-time campus minister, but wanted to pursue a full-time position with campus ministry. At Barry, Brother Fernando is in charge of organizing retreats, promoting events, updating the website and helping with the liturgy, among other things. Among the numerous events that Brother Fernando will be planning, he is especially excited about organizing the busy student retreat, next year's principal retreat and the annual trip to the Dominican Republic.

Father David Caron, Director for the Center of Dominican Studies, says Brother Fernando "brings in a lot of good qualities. His Cuban-Latino background could connect with students with that culture and could be a great resource."

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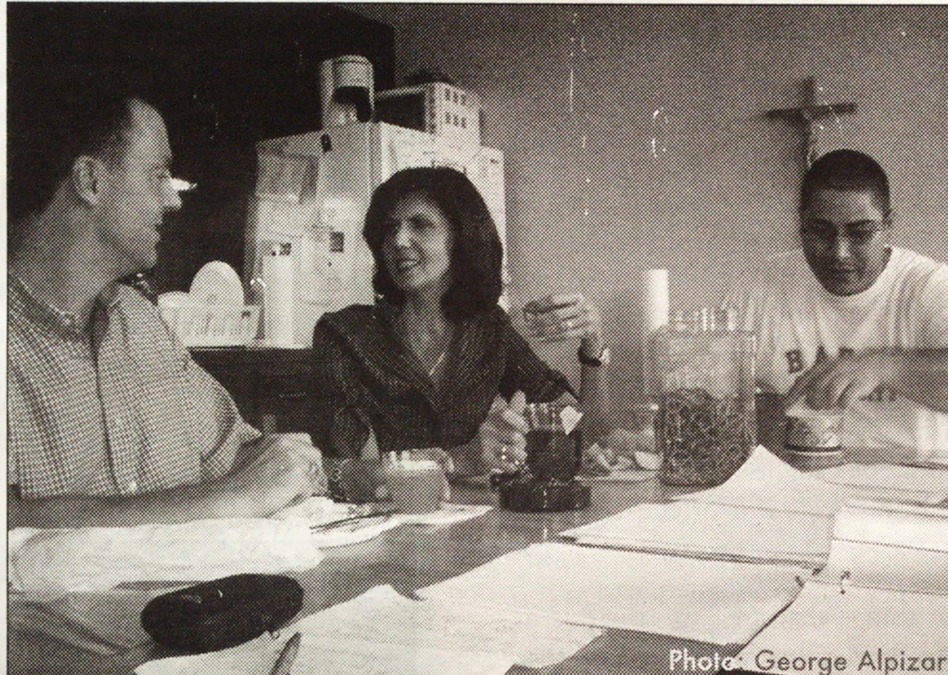


Photo: George Alpizar
(From left to right) Father David Caron, Michelle Brown, and Brother Fernando Sorolla-Delgado.

Translation and Interpretation Program Opens Cultural Dialogue

Candace Young
Staff Writer

Barry University is a flourishing melting pot, with its abundance of multicultural clubs such as the Black Student Organization, the Caribbean Student Association and the Haitian Inter-Cultural Association, just to name a few. The Translation and Interpretation Program to the surplus of diverse cultural offerings for students and faculty. With courses such as Advanced Techniques of Translation, this certificate program is part of an ongoing effort to offer students from a variety of backgrounds an opportunity to acquire knowledge in the methods and practices of translation and interpretation. Students minoring or majoring in Spanish with a specialization in translation and

interpretation (as opposed to the language and literature track) can pursue local, national or international careers as translators or interpreters, or even further their education in graduate studies. Dr. Margarita Nodarse is in charge of the translation focus, and Dr. Blanca Alvarez focuses on interpretation. "Students are naturally translating for their parents," says Nodarse. "It only makes sense that we teach them to do it properly."

It is assumed, mostly because of their portrayal in films, that interpreters and translators are always some type of highly-trained government officials. But interpretation and translation is a very broad field with a range of job opportunities. Alicia Garza, a senior at Barry and a Spanish major who takes the inter-

pretation and translation classes, recently did an internship for Telemundo as a translator. "The translating internship taught me a lot about colloquialism and Spanish expressions, because I had to translate Spanish soap operas into English subtitles," she says. Although Garza's current focus is the translation of Spanish dialogue, her future focus is legal translations. "Many small businesses in South America depend upon European and American tourism, and I would like to help small enterprises expand and reach more people by translating their advertisements and legal contracts." There are many more types of jobs in the field of translation and interpretation such as transcriptionists, software translators, military translators and many more.

"The public has many translators and interpreters, but the public is in need of good translators and interpreters," According to Dr. Margarita Nodarse, "I've seen people that can't speak the language properly trying to translate. You can't translate if you can't understand!"

This eye-opening program is also designed to give the students not only linguistic experiences, but cultural ones as well. Dr. Alvarez goes on to say, "To be able to interpret or translate, some additional information has to be known about Spanish culture." Some of the different course requirements for the certificate or specialization within the Spanish major are Spanish and Hispanic-

American Culture. She adds, "There are multiple dialects spoken in a given region, so having as much cultural knowledge as possible is definitely a skill in both interpretation and translation." This program not only teaches students different methods and skills for interpretation and translation, but it also acts as a stepping stone to a new world, enabling a person to experience and interact with so many different types of people from different cultures.

Native Spanish speaker and sophomore George Alpizar, who is an English major in the professional writing track as well as a member of the *Buccaneer* staff, decided to take some of the classes without entirely changing his major. "I chose to take this program because not only does it teach me Spanish idioms, and expressions a native or avid speaker should know, it really helps me with my major. It helps a lot with analysis in general, so the techniques and skills I learn in Spanish, I can carry over to English." Even if a person is not pursuing a career or degree in translation or interpretation, the classes offered can certainly be utilized in other ways.

The new Translation and Interpretation program provides not only methods and skills for interpretation and translation, but also demonstrates cultural awareness and provides analytical techniques that can be beneficial for anyone, even if they are not planning on becoming a translator or interpreter.



Photo: Candace Young

Dr. Nodarse (left) oversees the translation track, and Dr. Alvarez (right) helms the interpretation focus.

WATER

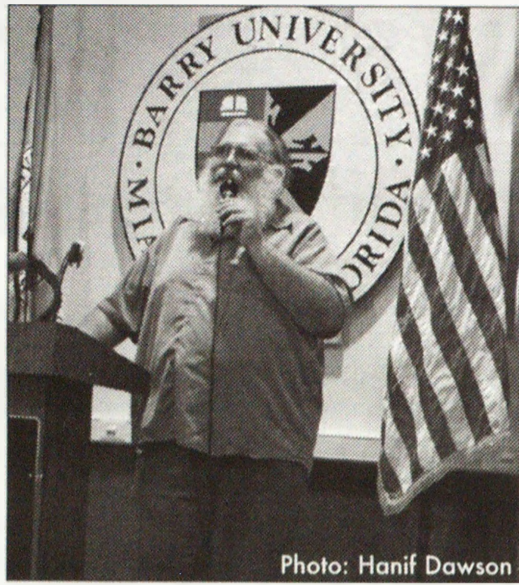


Photo: Hanif Dawson

Clyde Butcher, prolific Everglades photographer and conservationist, gives a slideshow presentation.

1ST PLACE

"All Water is Not Created Equal" by Nadege Charles

No, I cannot afford this season's Marc Jacobs bag going for \$1,800, and I'm okay with that. I'm not even going to gripe about spending my summers at home, while Britney strolls along the Champs Elysées (I don't like French food anyway). I can't complain that I deserve to get into the hottest clubs on South Beach; I simply don't fit the bill. These things don't bother me much, because I don't need to be cool or trendy. I'm okay with just being normal; I refuse to fall for the hype. I'm not talking about wearing Kabbalah bracelets, MILF shirts, or none of that stuff. I expect clothes, accessories, and even pets to be infiltrated by the trend-masters, but never in my wildest dreams did I think the sustenance of life would be caught in this labeling of "trendy." I snub all things trendy and hip; I don't care if I offend by confessing: I drink tap water.

Everyone drinks bottled water, and like all things that are "in," there is a hierarchy that lends itself to this obsession. At the very top, you have the elite few with discriminating taste who will only have the finest brand of water. For their palates, no more than the best will do. I introduce to you: Bling H₂O, the Cristal of water. A frosted glass bottle adorned with Swarovski crystals, it is all the rage, hailing from the exotic source of Tennessee, and at a measly \$40.00 a bottle; it has sip appeal.

In the middle are Perrier, Fiji, and the likes at a moderate amount per bottle, on average between \$5 and \$8. These waters are packaged in cute hipster bottles that can later be used as table decorations, but they are by no means centerpieces. The disciples of these brands are no true water connoisseurs: they're likened to the Gap version of trendy. They think they know, but they have no idea.

The low end of the hierarchy is maintained by the little refrigerator in the grocery store checkout line. For a meager \$1.19, you can purchase Zephyrhills, Dasani, Aquafina, and other thrift-store quality waters—cheap and for the masses.

And even lower yet are the pitiable few who drink (gasp) tap water. People like me who obviously have a death wish to drink straight from the source, the faucet. That's right, no filter or nothing, pure unadulterated H₂O. My motto: "If it's free, it's for me."

The bottled water industry is a \$4 billion-a-year business in the United States. Bottled-water drinkers have lost faith in tap water, so they baptize their tastebuds with pure water from alleged mountains, forests, and untapped sources. What the fans of bottled water fail to realize is that 25 to 30 percent of the bottled water sold in the U.S. comes from none other than the handy tap water supply with minimal or no treatment. So what are you really paying for?

What you should know in this bottled water vogue is that you're only as cool as the designer bottle you carry. Forget about recycling, who does that? Forget about water being free—you don't get Swarovski crystals with tap, do ya? So go on and drink up.

2ND PLACE

"Sunday's Silent Sermon" by Eva Stong

We are the Dreamers of a New World,
for we tuck ourselves peacefully away
beneath the waves.

The earth spins over our heads
and we breathe softly.

Light cascades through the ripples,
our hair, the salt, and the sand.

In the spirit of frankness and sunshine
we rejoice and echo gratitude.

The surge is captured in our bodies
and the tides are in our blood,
singing sweet siren songs to our souls!
We reverently tend to our aquatic garden
with wonder.

This New World is specially sacred
for we are the Dreamers blessed to be...

Stewards

Servants

Students of the Sea.

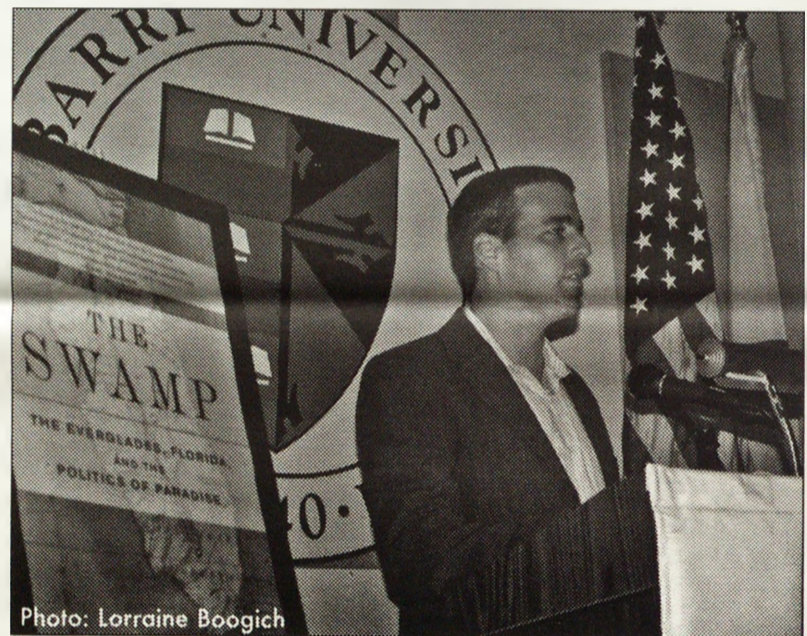
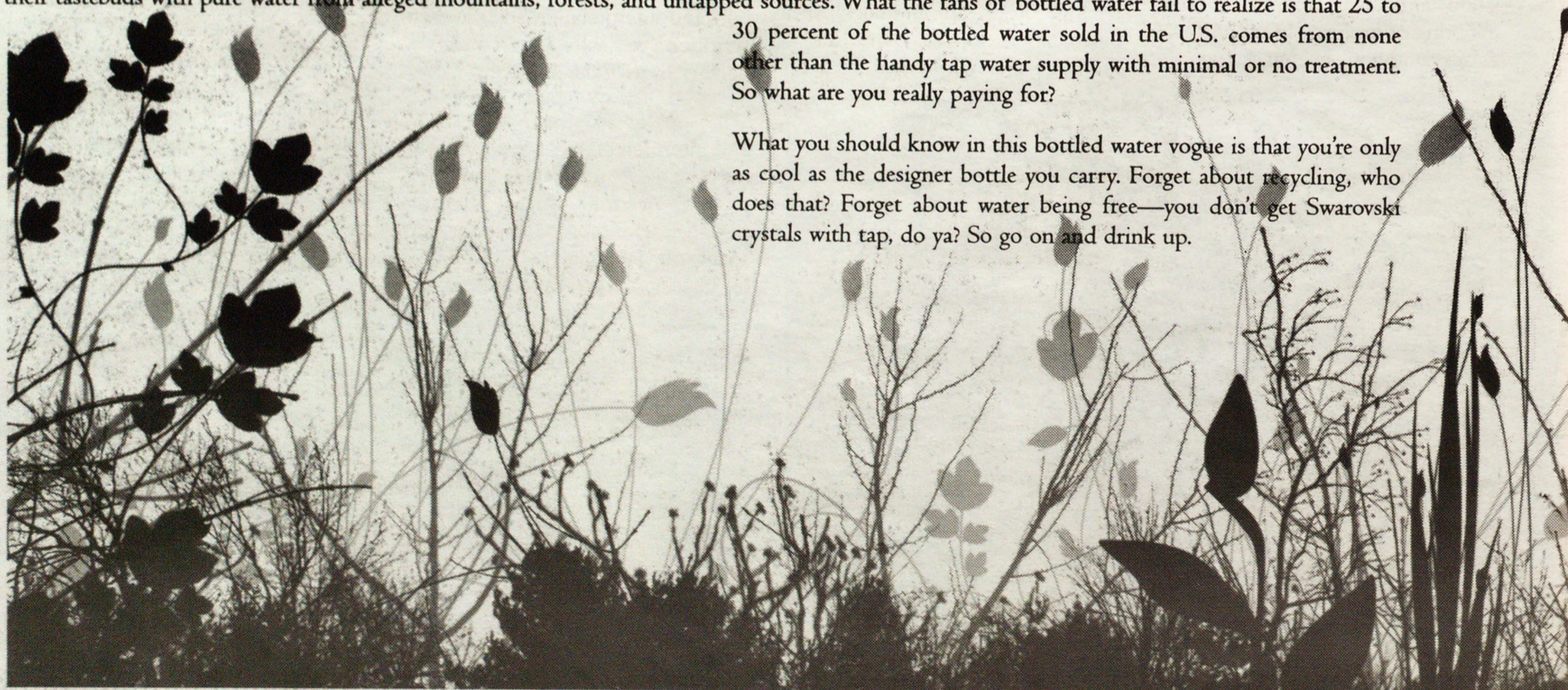


Photo: Lorraine Boogich

Michael Grunwald talks about his book, *The Swamp*, required reading for all incoming students.



CONFERENCE WRITING COMPETITION

3RD PLACE

"The Almighty"
by Wanda Sily

I'm born in the eternal iced tops of the Peruvian Andes, watched only by the condors that fly above. Gathering the defrosted waters of the Nevado Mismi, I'm a freezing stream descending the scarps habited by the llamas. The water flows, joining the Ucayali and other small rivers, and together we reach the Marañón River. Though, it is the cold embrace of the Ucayali and the Marañón that creates me - a river initially called Amazon. All the rivers born in Peru run straight to the Pacific Ocean near by. But I would never take the short, easy way out. I choose the long and hard journey, changing directions several times, snaking through the entire northern half of South America, crossing six countries - Peru, Colombia, Bolivia, Ecuador, Venezuela, and Brazil, before reaching my final destination, the Atlantic Ocean.

It's not that I'm temperamental, but I change names as frequently as I change my course. When I finally reach the borders of the Brazilian land, my name is Solimões. My basin covers 40% of the large Brazilian territory.

And I roll and grow...

When I leave the Andes Mountains, nobody who sees me pass could predict my future splendor. But I don't get it by myself. Being the biggest river of the world is a task one cannot achieve alone. On my journey, I'm gifted by the waters of many other rivers, some small as a stream, some bigger than most of the biggest rivers in the world. In truth, I need the help of 15,000 estuaries to become what I am. This complicated net of tributaries and sub tributaries feeds me, and together, we tread an intricate lace that meanders through the biggest rain forest in the world, which bears my own final name - Amazon Forest. Which one of us came first or which is an outcome of the other, we'll never be able to tell.

And I wander and wallow...

At the beginning, I had run solitary, disturbed only by the animals that came to drink my water and refresh from the heat. Then the first humans started to come - primitive Americans with their archaic culture, benefiting from my abundance. And we lived in peace.

The first European found me because he was 200 miles out to sea and noticed that he was sailing in fresh water. Then he turned toward shore, and was amazed with my grandeur. In fact, I am the only river in the world whose waters invade the ocean. In all other rivers, the sea enters the mouth



Dr. Andrea Greenbaum helps to present Nadège Charles with a check for her winning entry. Photo: Lucrecia Diaz

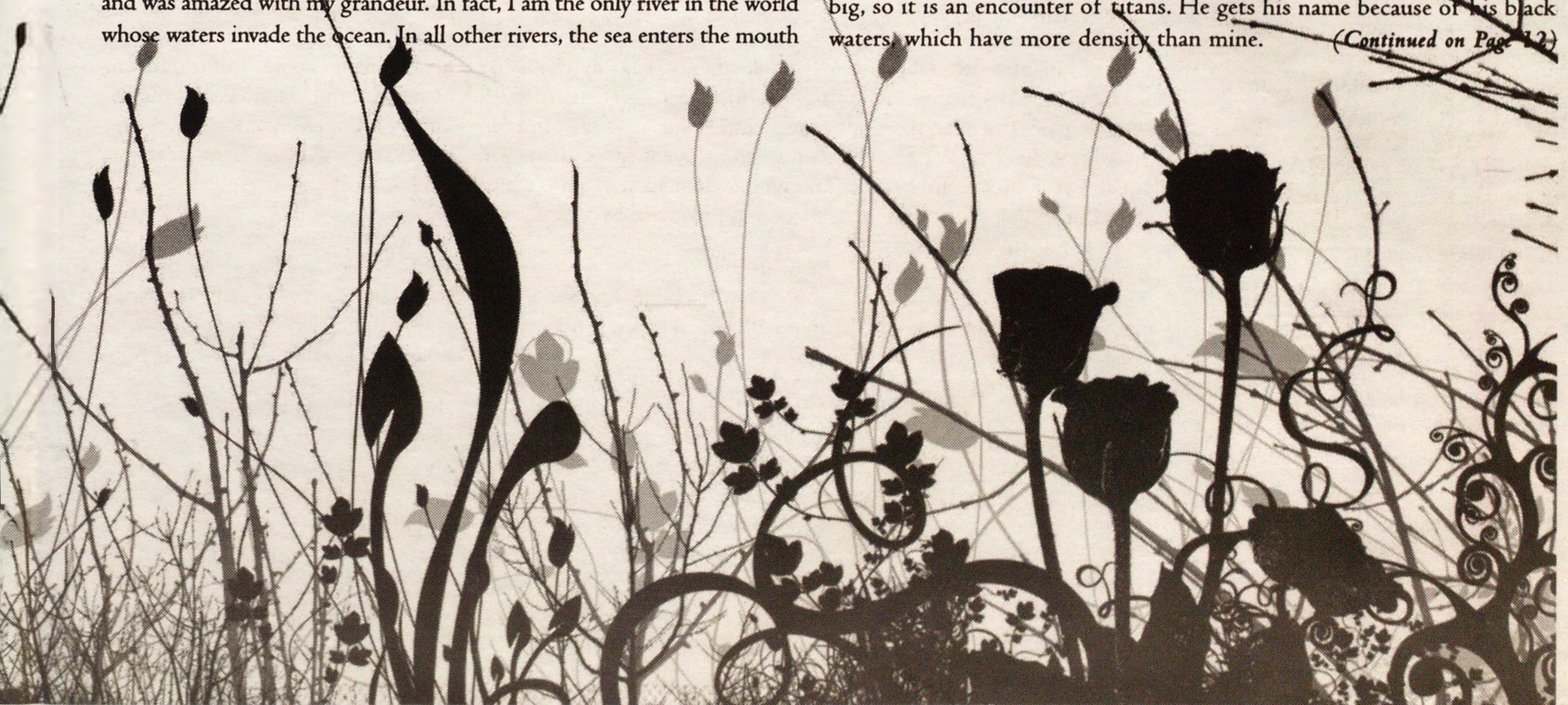
of the river. Ships anchor in my outflow to remove the barnacles attached to them, because salt-water organisms cannot live in fresh water. This guy's name was Vincent Pinzón, and he called me Sweet Sea. After him, many other Europeans came to navigate my waters and spread their culture along my borders. It was not an easy task, because of the huge size of my basin, and the impenetrable labyrinth of the forest that grows alongside my trail. Until today, there are many places without roads connecting them to more developed cities; I'm the way.

There are many versions about my name. The most accepted is that the Spanish explorer Francisco de Orellana found native warriors living in my borders. Because they had long hair, Orellana thought they were women, and called them amazons, in honor of the mythological warriors.

And I grow and growl...

Strange creatures inhabit my waters, and are also of extremes. The anaconda is the biggest serpent in the world. The piranha, albeit its small size, is the most ferocious of all the fish. They travel in schools, and are capable of devouring a live cow in seconds. The American catfish weigh 60 pounds; my catfish reaches up to 200 pounds. The arapaima reaches 440 pounds. The pink dolphin is a beautiful... you bet, pink dolphin! I also have mythological creatures. The "Boto" is a dolphin that turns into a handsome young man, to seduce women. He wears white clothes and a hat, to hide the hole on his head. The "Iara," like Homer's sirens, attracts men with her mesmerizing singing.

The biggest city in my course is Manaus, in the Brazilian State of Amazonas. In its vicinity I met my brother, the Negro River. He is also big, so it is an encounter of titans. He gets his name because of his black waters, which have more density than mine. *(Continued on Page 12)*



Republican Party Faces Possible Split Over Differing Views

(Continued from page 3)

Southern contingent because he was born in Alabama and served as a senator for the state of Tennessee. The Alabama native is currently in his second marriage, and is a graduate of Vanderbilt Law.

Many voters will recognize this candidate from his role as lead district attorney on the television series *Law and Order*. This notoriety, combined with Thompson's presence and charm, may be enough to get a lot of votes. As far as the debates have gone so far, Thompson's charismatic television personality hasn't quite carried over as of yet, but he has still done better than some of the others vying for the Republican ticket.

Thompson takes a hard-line stance on most of the big points. The actor is against abortion and for same-sex marriage. Thompson has also voted for Bush's tax cuts, and is in favor of the war. Lastly, this candidate takes a tougher stance on immigration, and opposes all blanket amnesty programs.

The next contender is **John McCain**. CNN's presidential polls reported that McCain had an estimated 17 percent, which lags behind Thompson, with 19 percent of the votes, and Giuliani's 27 percent. McCain has also been divorced and has several children, including his daughter Bridget, who was adopted from Bangladesh. McCain is a graduate of the Naval Academy and is currently serving as the senior Arizona senator, a position that he has held since 1986.

The Arizona senator is in favor of the war, and also supported the veto of a bill that would have cut Iraq spending dramatically. He is opposed to gay marriage, but supports benefits for domestic partnerships, and would be in favor of letting individual states decide their own stances on same-sex marriages. As for immigration, McCain is in favor of Bush's failed immigration reform bill, and allowing amnesty for many current illegal immigrants. McCain is also anti-abortion, but allows leeway in some circumstances, such as incest and rape.

The last candidate out of the big four is former Massachusetts Governor **Mitt Romney**. Married with 5 children, Romney holds advanced degrees in law and business from Harvard Law, and is originally from Michigan. Romney has already spent more than \$32 million dollars, making his campaign more expensive than any other presidential candidate's thus far.

The Harvard alum is also extremely conservative, favoring hard-line stances on same-sex marriage, taxes, and Iraq. Romney is pro-abortion rights, though, and was against Bush's immigration reform plan. He is conservative and highly educated, and seemingly would be a more popular candidate for a Republican party in search of a new conservative leader. The problem is that Romney is Mormon. The current party is very conservative, and simply might not be ready for a Mormon presidential

nominee, but if a Republican Mormon can become the governor of Massachusetts, then the presidency may also be a realistic possibility.

A possible dark horse for the election is former Arkansas Governor **Mike Huckabee**. Huckabee represents the moral Southerner, as a strict Baptist who has attended two Baptist institutions of higher education. Huckabee is still on his first marriage, and is originally from Arkansas.

Huckabee is very conservative on the issues, and almost mirrors the current administration's policies, being anti-abortion, pro-war, anti-same-sex marriage, and favoring the Bush immigration reform plan. Huckabee is also the preferred presidential candidate of Chuck Norris, which has to at least count for something.

Overall, Huckabee doesn't have the name recognition to really make a push for the presidency, but he would make an excellent vice presidential candidate. This is doubly true because he would act as a strong counterbalance for Giuliani, in that they are from different areas of the country, and the Arkansas Governor's stances would complement those of Giuliani.

The last candidate who really deserves a mention is the Texas Republican congressman **Ron Paul**. Paul is a former presidential candidate who ran under the Libertarian flag. While Paul is nowhere near the upper echelon in current polls, he has some markedly different views,

and has become very popular with college crowds around the country. Paul has been against the war in Iraq from the start, and he favors states rights on same-sex marriage and abortion. In 1988, he placed third in the popular vote, after beating out musician Frank Zappa for the Libertarian ticket. Paul is opposed to the North American Free Trade Agreement, and is also against the Patriot Act. He is also against raising taxes, and has raised the possibility of abolishing individual income tax. Furthermore, he is strictly opposed to all heavy government spending.

Paul speaks his mind, but his views are a little too radical for a lot of Republicans. "There are a lot of people within the party who don't like Ron Paul," says Barry Political Science professor Sean Foreman. "He spoke his mind on Iraq and immigration, and speaking your mind in politics can be a dangerous thing." It should also be noted that Ron Paul was the most downloaded politician on the YouTube website, www.youtube.com.

Those are the basic facts on the main Republican candidates, but don't take my word for it. Go out and do your own research. Look for a candidate that fits your own views, and if you haven't found one here, the next issue will profile the Democratic candidates. For now, the Republican side of things is shaping up to be really interesting, with some solid candidates, and a possible split in the party.

Campus Ministry Moves Forward Amid Staff Changes

(Continued from page 7)

Sister Arlene agrees that Brother Fernando's Spanish background could be a huge help: "As a Cuban-American, Brother Fernando is able to join our office manager, Michelle Brown, and engage with Spanish speaking students and visitors which is a big plus in Miami."

It is the hope of Campus Ministry that Brother Fernando will be able to connect with students who do not feel comfortable speaking in English, especially when it comes to issues concerning their faith.

As a result of these changes, some difficulties may arise. Student Liturgist Mary Leonard feels that these changes may cause a difference of flow within the office that bounces off to the students. "The whole office dynamic reflects with the students," said Leonard.

Leonard feels students are somewhat hesitant to become involved

with Campus Ministry because those working at Campus Ministry are still adjusting to the changes themselves. Just like first-year students coming to Barry, everyone in Campus Ministry is "trying to mesh well," as Leonard puts it.

Speaking of adjustments, returning students have noticed a change in the student mass time. Last year, the student mass was held at 7 p.m. on Sundays; this year, masses are held at 9 p.m. The new time simply reflects what Campus Ministry believes is best for the students.

"For many years we have celebrated that mass at 9 p.m.," said Sister Arlene. "We did change to a 7 p.m. time last year but the comments which we got from students indicated that 9 p.m. was better, so we went back to that schedule."

According to the Chaplain, Father Scott O'Brien, their objective is "to accommodate the students and meet their needs."

They felt the experimental 7 p.m. mass was not working out, so they decided a later mass would be more suitable for students. The new student mass time has been considered a success, so far.

"I think there is a much better turnout this year. It is more much consistent," Father Scott said. In addition to the student mass, there is a morning mass held at 11 p.m. which is open to the entire community.

"We are always hopeful that more students will choose to come worship with us," said Sister Arlene.

Besides the masses, Campus Ministry organizes and involves itself with many events that those working for Campus Ministry have their own particular interest in. Brother Fernando is very excited about the summer trip to the Dominican Republic because students are truly exposed to the primitive living conditions in which peo-

ple around the world are constantly living in. Sister Arlene is excited for an event called PeaceSong to occur.

"PeaceSong is an international musical performance which promotes peacemaking and interfaith relationships," said Sister Arlene. "The group of musicians come from different countries and faith backgrounds. They have performed all over the world and will be on Barry's campus the last week of November."

In the end, the goal of Campus Ministry is to instill a sense of spirituality into every student. Leonard's personal mission is to "enrich [the student's] spiritual lives," she says.

"How to get students involved in a spiritual life is my job for the rest of my life," says Leonard.

Bonfire of the Vices Honors International Peace Day

Joe Boyer
Staff Writer

On Sept. 21, Barry University observed the United Nations International Peace Day. The day, since its establishment in 1981, has been a calling for people all around the world to observe ceasefire and to reflect on the reality of non-violence. In 2001, 20 years later, the UN and its Secretary-General at the time, Kofi Annan received the Nobel Peace Prize.

On the Day this year, current UN Secretary-General Moon rang the peace bell at New York UN Headquarters and called for a 24-hour global cessation of hostilities, while countries around the world observed the Day of Peace. In major cities across strife-ridden Afghanistan, UN missionaries worked with Afghans to rally for peace in support of peaceful national and democratic institutions and in spite of the current Taliban movement there. And the United Nations Children Fund (UNICEF) held a drive to vaccinate children on Peace Day. The United Nations International Day of Peace calls individuals and organizations of all types to observe and honor the reality of peace. Barry University answered the call as students, faculty, staff, and Barry residents wore white in representation of peace.

Campus Ministry made it a week-long reverence, starting with a ceremony in honor of 9/11 building up to Sept. 21, the Day of Peace. Campus Ministry held a cook-out on 9/11 where they displayed personalized flags of peace that they had made. Then, in preparation for

the International Day of Peace, Campus Ministry handed out flag templates to any Barry club, organization, or individual they could think of, from Alpha Phi, Student Activities, and SOC, to the English Department and the President's Office. Brother Fernando Sorolla-Delgado of Campus Ministry says of the opulent flag-making process, "People would come from the various schools and offices, even professors would sit and make a flag and reflect whatever they had on their minds. That willingness says a lot." Mary Leonard, a mother of four grown children, full-time theology and philosophy student on campus, and Student Liturgy coordinator for Campus Ministry, says, "Initially we wanted to make a big statement across campus. We wanted to hang them between the trees above the lawn of the Quad, but it rained that entire week." So, Campus Ministry hung over 300 flags throughout Thompson and the Chapel. They also greeted Barry residents at the doors of Landon, offering flowers and salutations in petition for peace in Iraq.

The International Day of Peace also saw the launching of the worldwide Iraq Moratorium, a grassroots movement to call an end to the American occupation of Iraq. The Moratorium calls individuals and groups, on the third Friday of every month, to do something in protest of the war, whether it is forming a picket line on a street corner, handing out anti-war fliers, hosting a vigil, or any number of demonstrations, from banging pots and pans to lying on sidewalks symbolizing those sacrificed in the war.

Barry University held a candlelight vigil and bonfire on the eve of Peace Day. Leonard conceived and directed the bonfire and vigil ceremony: "We were trying to decide how to make [the Day of Peace] different this year." So, Leonard came up with the idea of burning vices such as violence, hate, prejudice, and violence in order to symbolize their eradication along with the lighting of candles adorned with the words love, peace, hope, and community to symbolize the endurance of virtue. Leonard says, "I tried to make the ceremony symbolize the dying of one and the rising up of another." A little later in the evening, a prayer dance was performed by Sister Luchy Sori, OP, and Barry student Ebony Rae Fat. Buttons were also handed in reverence of peace. For Ebony Rae Fat, "It was a wonderful night to pray together and discuss

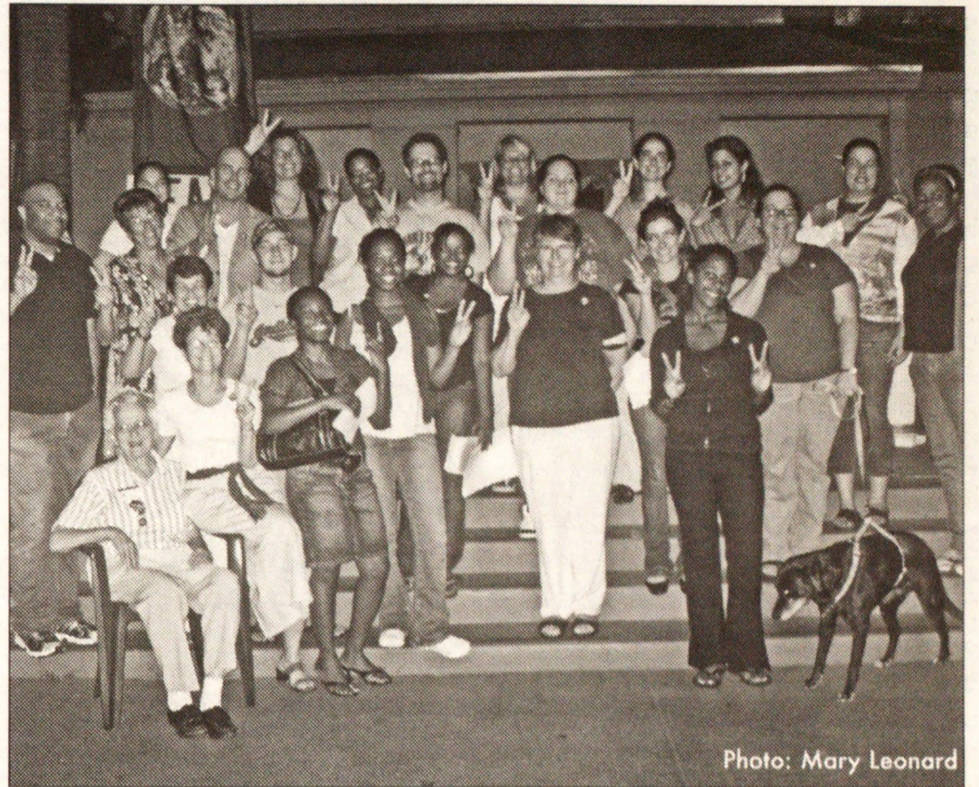


Photo: Mary Leonard

how we may implement peace in our own lives and on campus."

Also, at the vigil, Sister Arlene Scott, vice president of Campus Ministry, spoke before the crowd of Barry students, staff, and family that gathered on the steps of the chapel. She reflected on a reading from the Book of Timothy. She added, "The Adrian Dominican Sisters founded Barry 67 years ago, and we claim it is our vision that we are compelled by the Gospel and outraged by the injustices of our day." It is this commitment to be involved in community and challenge social injustice that is evident in the Adrian Dominican tradition as well as in the Barry University mission.

Perhaps as American college students, it is difficult to see that we are quite exceptional compared to most of the people in the world. Sister Arlene went on to stress that we at Barry University, as college students, have more education than most people in the world. "The opportunity for higher education is a priceless gift," she said. "It is our responsibility to use that gift of education to be of service to the world."

Other country's citizens are much less fortunate, in that the education they have access to is much more limited than the American education system. For example, developing countries and nations such as Iraq suffer not only the misfortune of war and tyranny, but also lack of education. On top of this, where America has been seen as trying to facilitate the governmental and educational faculties of Iraq, others only see American involvement as inhibitive. In a 2004 article sourced from Aljazeera.net in Doha, Qatar, figures and perspectives were given in support of the idea that American and

UN forces in Iraq have done nothing for the educational system but deteriorate it. During the 1990s, since the invasion of Kuwait and subsequent sanctions imposed on Iraq, the number of usable educational buildings dramatically declined. Prior to that in 1989, about 5 percent of Iraq's budget went to education, still higher than the average 3.8 percent for developing countries. In 1980, Iraq managed to house one school building per 500 students. In 2003, Iraq only managed one building per 4,500 students.

Leonard says, "It was interesting to pull together a service that would help people to think about the Day of Peace." She continues, "We didn't want to make it totally about the war, because there are so many other aspects of violence." It might be said that education is the first step toward undoing injustice, inequality, and violence, for one must first see the problem and the virtue and the good that can be possible before any action and change can occur. Rae Fat elucidates the importance of education and knowledge in one's daily life as contributing to the overall peace and unity in the world. "Educating oneself, and being aware of the constant injustices of everyday life can motivate one to represent the spirit of peace," she says. And this is exactly what the bonfire and candlelight vigil aimed to illustrate. Students and staff lit candles to usher in the light of virtue and service. The crowd saw before them injustices, words painted on cloth banners held up and then let go into the fire.

The light of day brought peace to campus, foremost in the spirit of the people, for peace does not happen without peaceful people.

"Educating oneself, and being aware of the constant injustices of everyday life, can motivate one to represent the spirit of peace."

-Ebony Rae Fat



Photo: Mary Leonard

Policing the American Junk Food Diet

(Continued from page 3)

so overweight that their total weight was anywhere from 600 to 1000 pounds. The Associated Press covered the story of the heaviest man in the world, Manuel Uribe, who weighed a staggering 1,200 pounds.

We really need to wake up! The U.S. is in the winning spot for the country with the most diseases caused by unhealthy eating, according to the FDA. Our way of eating has become so out of control that it has been dubbed the "American Junk Food Diet."

In response to the questions I posed on CollegeNet, "gtavera" from Long Beach City College, in Downey, Ca., wrote, "I think the government should do something. I don't like anybody telling me what to do, but sometimes we act like we didn't know what we actually have been told many times ...Sometimes we just forget."

From the Art Institute of California-San Francisco, "FMAKrystal" responded, "My biggest issue is the junk food they are feeding kids in school. Kids eat pizza and Skittles for lunch instead of healthy food. This causes teens to crash from the sugar highs and not learn as well. For me, I think it's not so much the school teaching that's bad as it is the companies that supply our kids with these foods."

My position on the matter remains very clear: There shouldn't be a

question when it comes to protecting the public. The food industry has gone on deceiving the public for too long. Their labels are ambiguous and very misleading at times. Generations to come suffer from rampant diabetes, cancer, high cholesterol, heart disease and many other illnesses exacerbated by poor nutrition.

My point is, companies are getting out of control with the ingredients in foods, and something needs to be done about it. We have groups that are conscientious about the environment — but what about human health and life? There won't be any need to protect the earth if there won't be any human life to sustain the earth. When you go into a restaurant, you don't want to find rodents in your sandwich, so why would you want artery-clogging fats? The government should simply start giving fines to eateries if they are using trans fats and not informing the consumers, the same way they give fines to businesses that aren't sanitary or safe. Would you knowingly eat a bowl of soup filled with little bugs? No? Well, why would someone want to consume food that is filled with addictive and hormone-filled additives, such as processed meats or fried foods?

"We are the ones who are ultimately responsible for what we put into our own bodies, and if the parents don't want their children to have that stuff.... Don't give it to them!" insisted

"Christybear" at Corning Community College in Towanda, Pa.

Yes, it is the role of parents to mandate what their children eat. But we are not talking about simple snacks and school lunches; we are talking about what is stacked on grocery store shelves. How can parents make healthy choices when there aren't many choices to pick from? Eating organic is not exactly easy on the pockets either. We have no choice but to buy the food in the stores.

Thank God that our bodies are made in such a way that we are able to adjust to the modern-day chemicals and additives in the foods. If it weren't for that, we all might die at a bite of a Big Mac. Most of the processed foods are drenched in chemicals that make them tasty, and also addictive. Ever wonder why you just can't put down that big bag of spicy Doritos?

According to Robert Matthews, a science correspondent from the University of Sussex, "The overeating effect is thought to be triggered by opioids (which are chemical receptors that can increase food intake), which produce the desire to eat more while reducing the 'sated' feeling that normally kills appetite." Our bodies can only take so much.

The FDA needs to start getting serious on this issue. "Sppatel22" at Rutgers, the State University of New

Jersey, agreed: "The government should start giving fines to those companies. There are many companies that use a lot of trans fat, which is harmful for the generation."

I began the forum simply to raise public awareness, and I welcomed all points of views on this issue. People tend to go crazy at the sound of "the government" controlling anything (which is understandable). I am not super-excited about the fact that the government may regulate certain foods, but the present-day health monstrosities aren't looking so great either. Hey, if you want, you can still gorge on some of your favorite foods—they will just be devoid of trans fats (which are not needed anyway) Trans fats are cheap and deadly. Why would anyone want to consume it? Don't lose sight of the issue.

It is not as though policemen will walk up to consumers and raid their shopping carts, or snatch greasy Big Mac sandwiches out of the hands of hungry patrons. The government will place mandates on the unnecessary additives in most foods, as well as the colossal amounts of trans fats. You know, with all of the centered focus on toy recalls, I wonder about the real eminent dangers in America. I presume that public health is placed on the back burner, while companies continue to profit from the lucrative job of making us all sick.

The Almighty

(Continued from page 9)

Well, he's black, I'm white, so, at this first encounter, we don't get along well... we just run together, side by side, trying to ignore each other, putting on a show humans love to see — two gigantesque, proud rivers rejecting our inevitable miscegenetic embrace. Our differences are sharply defined; we run side by side in the same riverbed without mixing for several miles. It takes a while for us to understand we should join our strength, instead of despise each other. Alone, we are both great, but together we can be the greatest! Finally we melt into each other, mingle and sprawl, getting the full length I need to meet my glorious destiny. In this splendor, my name finally turns to Amazon, and the myth is born. Near Belém, the second largest city in my borders, I form the Ilha de Marajó, the biggest island river in the world.

And I roar and rowel...

The humans came and grew around me, I know it was inevitable. At the beginning, we get along well; I helped them to live, while they respected my constant and inexorable trail. I provide fish to feed them, water for their houses and industries, a way of transport for their communication. Like me, they also never stop. However, their number grows, their houses turn bigger, and they rush in their large highways with their littering cars. But I'm never totally

subjugated. There are no bridges over any portion of me; there is no road linking the big city of Manaus with other places of the world, although it's not an island. It's my waterway, or the big metallic birds that fly above.

Nevertheless, humans are insatiable in their greed. Today, even as big as I am, they are the ones who threaten me! They don't respect my environment, which took me 100 million years to build. They pollute my greatness.

And I stray and stroll and cry for protection!

Humans are huge predators. My biodiversity is menaced by overfishing, deforestation, dam building, ravenous tourism, and sewage wastes. The open floodplains are converted to cattle ranching and the introduction of water buffalo, which isn't native to the region, causes damage to the shoreline vegetation and fish nursery areas. Overfishing leads to decline in fish populations. Mercury from gold mining poisons my waters. Dams block the migration of species that depends on me to live.

These ungrateful activities can prevent one of my proudest gifts to humans, that is to be the last reservoir of oxygen in the planet! I should say, like a king — After me, the diluvium.

And I rumble and grumble...

It's not that I'm showing off, but everything about me is huge. 20% of world rivers' waters into the ocean come from me. From South American rivers, it is 40%. My waters cover 110,000 square km of land in the dry season, while in the wet season the flooded area of my basin rises to 350,000 square km. At this time, I can spread to 25 miles wide.

The forest is also huge, of course, being my sister. Her biodiversity is extraordinary: she shelters at least 2.5 million insect species, tens of thousands of plants, some 2,000 mammals; and one fifth of the world's species of birds. Her diversity of plant species is the highest on Earth — one square km can contain about 90,000 tons of living plants. I love this girl!

Many geographers have been messing around, saying that I'm the second river in length, behind the Nile River, in Africa. A recent study by Brazilian geographers claims that I'm actually longer than the Nile. Accepting the theory that the Nevado Mismi is my birth place, which was recognized by the National Geographic Society in 2001, these smart guys made new calculations, and concluded that I'm actually 65 miles longer than the Nile! The pharaohs forgive me, but I'm the biggest, longest, and most voluminous river in the world! Wow!

And I rove and roam...

Then comes my grand finale! So big of a life could not die in silence, and I put up a tidal phenomenon called "bore," or "pororoca," that is also huge! The tidal bore starts with a roar that can be listened miles and miles away. The tidal runs at up to 16 mph, with a breaking wall of water up to 13 ft high!

I'm proud to say, I donate 4.2 million cubic feet of water at every second to the Atlantic Ocean. During the rainy season it grows to 7 million feet per second, running at a velocity of 1.5 miles per hour!

And I mince and moan...

A great Brazilian Admiral fighting in the Independence War, seeing his ship sinking, refused to take a lifesaver boat, and sunk with his ship, saying, "The ocean is only dignified sepulchre for an Admiral!" I couldn't agree less, and throw myself into the Atlantic.

However, I do not die like an insignificant mortal. This huge wetland created by great and small rivers, the almighty forest and her incalculable variety of life creates a fermentation that evaporates and returns, in a cycling that dies and is born again, reviving my greatness that only the stupidity of man can put an end.

And I roll and grow...

Fall Season of Television: The Good, the Bad, and the Ugly

George Alpizar
Advertising Director

With the fall semester slowly beginning to conclude, it is important to remember that with every end, there is a new beginning, including the start of the new season for network television. Once again, both old and new shows fill the airwaves in a variety of forms, including comedy, drama, and a smooth combination of both. But with so many shows and so little time, what should you set aside time to watch? Much like the diversity found at a college campus, the fall season brings shows that will soon become fan favorites, while others will become instant failures at best.

Take, for example, the new CW drama *Gossip Girl*. Spearheaded by Josh Schwartz, the creator of the treasured *The O.C.*, *Gossip Girl* tries too hard to create that sneaky, conning world among the young and privileged. One of the few interesting aspects of the show is the nameless narrator, the "gossip girl," who knows everyone's business, similar to the narrator at the beginning and end of *Desperate Housewives*. And with the show taking place in New York City, it is interesting to see a high school story set away from the typical 'fun in the sun' setting. Yet, the new setting feels stingy and stuffy. Perhaps the jackets and coats that the characters wear in the frigid New York weather just doesn't mesh well with this devious plotline. Executives at the CW were probably banking that the so-called original use of alliteration for the title and the gimmicky promos featuring Fergie's "Glamorous" would be

enough to attract viewers, but it will need a lot more to keep them. The show tries too hard to create this O.C.-like world. Take, for instance, when one pot-smoking character almost rapes a girl, then throughout the episode discusses how to get girls in bed. To me, it is a little excessive in that the one rape scene is enough to show viewers what type of person this character is.

On the other hand, another youth-oriented show, *The Hills*, still remains a beacon as to what most would consider the epitome of young adulthood. With the third season halfway over, we are once again thrown into the wild, exciting life of Lauren Conrad. Whether the scenes were rehearsed and the dialogue practiced, Lauren is still captivating as ever. The third season premiere was a huge hit in viewer turnout, thanks in part to the very public fallout between Lauren and former best friend Heidi Montag. While many people may argue that this show is simply a scripted-reality program, that is not the point. For five years now (two seasons of *Laguna Beach* and three on *The Hills*), we have seen Lauren experience the same issues and problems that many young people face, such as the transition from high school to college and the transition from one relationship to another, and for that we keep on watching.

Unlike *The Hills*, *Women's Murder Club* (WMC) needs to work on making the characters more realistic and more relatable to the audiences. WMC features three women, and



Photo by: Therese Chase

possibly a fourth, who all work together on criminal cases. Angie Harmon (from *Law and Order*) plays the cop, while her friends play the medical examiner and the district attorney. In what could be described as a combination of *Law and Order*, *CSI*, and *Sex and the City*, WMC tries to appeal to the trials and tribulations women face in the workplace, such as when an ex-boyfriend becomes the new boss. This show is simply not realistic. Since when are cops stick-thin, gorgeous women who make a chase scene seem like a commercial for a perfume? Harmon was more realistic as the stern D.A. on *Law and Order*, but isn't plausible this time around as the cop. This show goes all over the place without really committing to a genre or deciding whom their target audience is.

Life, a new cop "dramedy" (Damian Lewis) drama and comedy), features Charlie Crews, a man who has just been released from jail for a murder he didn't commit. After his release, Charlie Crews is hired by the Los Angeles Police Department as a detective. After being locked up for 12 years, Crews must get used to his new life of reconnecting with society and learning how to use smaller cell phones. The character is very much like Hugh Laurie's character on *House*, a sharp, knowledgeable yet rude and inconsiderate person. Within a few minutes, you are drawn to the characters, especially when the viewers get a peek into their personal lives.

Following *Life* is another crime-related show, *Chuck*. The main character Chuck works at a Best Buy-like store

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The High Court Pulls Listeners' Puppet Strings

Paulina Stefanek
Staff Writer

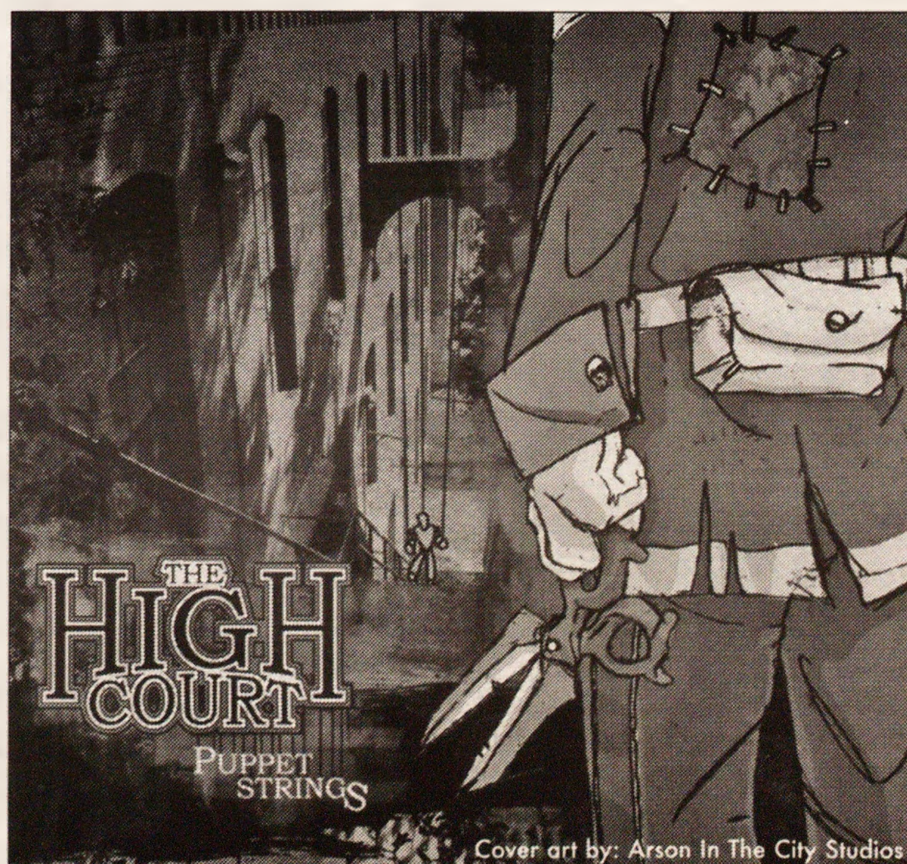
The High Court's debut on I Surrender Records is everything anyone could wish for in their first release. The up-and-coming band hails from Atco, New Jersey. When they were looking for a lead singer, they posted an advertisement on Craigslist, a website with classified ads similar to what you would find in a newspaper. They only got one response, from J.B., their lead singer, saying, "I'll sing my ass off."

The High Court's *Puppet Strings* has lyrics that aren't sugarcoated, and an appealing sound most bands would kill for. They hit a chord with their song "Whisper to the Clouds," about the 2006 shootings in an Amish schoolhouse in Lancaster, Pa. That event and its representation in the media made their lead singer extremely upset. ("There were seven more down on the floor/there were a dozen little girls who begged

the Lord./ "Please let me survive!") The song "Alien," featuring Shane from Valencia, is pure genius; the song is addicting and plays over and

over again in your head. ("Well, the day I give up on you is the day I admit defeat./ Won't it make you sad to know that this will be all we

had?") The High Court isn't afraid to get personal, and you can feel that connection in the lyrics, something bands regularly miss out on. In "She'll Never Know," The High Court writes about "every girl who thinks she's ugly and is actually beautiful" explains JB, lyricist and lead singer. ("cause she's beautiful and she'll never even know./ All of her friends say she's so pretty./ She says, 'Everybody lies./ It's hard to gain confidence from pity./ So, don't try.") Another song, "After The Climax," is about making choices and dealing with the consequences of your actions. ("There's a choice that you'll both have to make./determining all your fate.") The High Court's sound is like a melting pot with hints of June, Valencia, Panic at the Disco! and The Academy Is.... *Puppet Strings* is an amazing piece of work that will not be forgotten soon by any converts—its twists and turns keep you coming back for more.



Cover art by: Arson In The City Studios

Fall Season of Television: The Good, the Bad and the Ugly

(Continued from page 13)

as the whiz kid who fixes computers in the warehouse department of the store. Besides his boring job, Chuck has unknowingly downloaded secret information from the CIA into his brain. Unable to get it out, Chuck most now work side-by-side with two agents as they use Chuck to help them capture terrorist and assassins.

For example, Chuck can see a newspaper article about a painting and random images concerning the painting will appear in his head, including the owner of the painting, the thief who stole it, and so on. One of the creators of this show is Schwartz, and it's easy to detect. The character of Chuck is very much like Adam Brody's character Seth Cohen from *The O.C.* in that both are very

sarcastic, dry and even naive. Take for instance when Chuck sees several photographs of obviously dead people, and asks, "Why are these people sleeping?" The show's an interesting mix between boring office politics and the exciting, unnerving world of crime.

This review is a mere speck compared to the diversity found in the new season of television. In my opinion, *Chuck* and *Life* are great shows to watch, whereas *Women's Murder Club* needs to work on the specific genre they are aiming for, and *Gossip Girl* just needs to not be as forward as it is. Other, new shows that I would also recommend are *Samantha Who?* and *Big Shots*. As for returning shows, I would recommend *Desperate Housewives*, *30 Rock* and *The Office*, just to name a few.

Art Basel Independent Shows

The sister show of the Red Dot fair, Art Now will present 50 galleries of representational as well as abstract contemporary art.

Aqua Art Miami: www.aquartmiami.com
Aqua Hotel, Dec. 6-9—530 Collins Ave., Miami Beach
Aqua Wynwood, Dec. 5-9—42 NE 25th St. at N. Miami Ave. \$10.

Art Miami will simultaneously show galleries at the Aqua Hotel on the beach and also in warehouse format in Wynwood along with other fairs such as Scope, Art Miami, NADA, and Photo Miami.

Bridge: www.bridgeartfair.com
The Catalina Hotel and Beach Club 1732 Collins Avenue, Miami Beach Dec. 6-9
Bridge will display a whopping 85 galleries in the Catalina Hotel this year. Pieces will range from the filmic, video-media inspired genres of Live Box Gallery to the Brazil-based photography presented by Novembro Arte Contemporanea.

Design Miami: www.designmiami.com
Moore Building, 4040 NE Second Ave., Design District Dec. 6-9, \$5
Designed to be more than just a venue for marketing high-end design, Design Miami brings together the world's best in creative, experimental, and historical design.

Flow: www.flowfair.com
The Dorset Hotel, 1720 Collins Ave., Miami Beach Dec. 5-9
A more inviting and intimate fair, Flow will present over 20 galleries of contemporary art from all-over the country.

Fountain: www.fountainexhibit.com
2825 NW 2nd Ave. at NW 29th Street, Wynwood Free
Steven Gagnon will be on hand presenting his "Border Cruiser" piece as a part of this subversive, alternative, independent, underground, low-rent-rise-up-against art fair.

GEISAI Miami: www.geisai.us/services
Hosted by Pulse in the Parliament Building of SOHO Studios, 2136 NW First Ave., Wynwood, Dec. 5-9.
Geisai Miami is a new event that is a part of a larger fair, Pulse.

INK Miami: www.inkartfair.com
The Suites of Dorchester Hotel, 1850 Collins Ave., Miami Beach Dec. 5-9, Free
This handpicked list of exhibitors is specialized in the presentation of fine contemporary works on paper including the areas of design, graphics, and publishing.

NADA — New Art Dealers Alliance
The Ice Palace, 1400 N. Miami Ave. at NW 14th Street December 5-9, Free
NADA is a non-profit organization devoted to displaying contemporary and emerging artworks.

Photo Miami: www.artfairsinc.com
Temporary Pavilion at NW 31st St. and N. Miami Ave., Wynwood Dec. 6-7, \$10
Presenting avant-garde contemporary artworks in photography, Photo Miami has collected exhibitors hailing from the US including Puerto Rico and European countries.

Pool: www.frereindependent.com
Cavalier Hotel, 1320 Ocean Drive, Miami Beach Dec. 7-9, \$10
Run by the French Frere Independent, Pool is the quintessential independent art fair in Miami.

Pulse Miami: www.pulse-art.com
SOHO Studios, 2136 NW First Ave., Wynwood Dec. 5-9, \$10.
Pulse will be displaying contemporary galleries selected by the Pulse Invitational Committee. Pulse finds the middle ground between established and emerging art fairs.

Red Dot Fair: www.reddotfair.com
The South Seas Hotel, Miami Beach 1751 Collins Avenue between 17th and 18th Streets Dec 6-9, Free
Red Dot Miami Beach keeps in line with its New York sister show's hotel-style presentation. Galleries will adorn the floors and rooms of the South Seas Hotel.

Scope Miami: www.scope-art.com
Temporary pavilion in Roberto Clemente Park 101 NW 34th St. at NW 2nd Ave., Wynwood Dec. 5-10, \$12.
Artnet Magazine wrote of Scope, "Of the various art fairs in Miami, it was Scope that served up the best, both inside and out."

SeaFair: www.expoships.com
Sunset Marina, 20th Street and Alton Road, Miami Beach Nov. 30-Dec. 9
This nautical fair will comprise of 28 galleries housed in a 228-foot yacht. Only 600 people are allowed on-board at one time, so reservations need to be made in advance.

Zones Art Fair: www.edgezones.org
Edge Zones Contemporary Art, World Arts Building, 2214 N. Miami Ave., Wynwood Dec. 6-10, Free
36 leading galleries in 24 countries will be on hand at Zones art fair in Miami. Zones is perpetuated by Edge Zones, "a nonprofit institution dedicated to the research, conceptualization and execution of events that strengthen the contemporary art environment in Miami."



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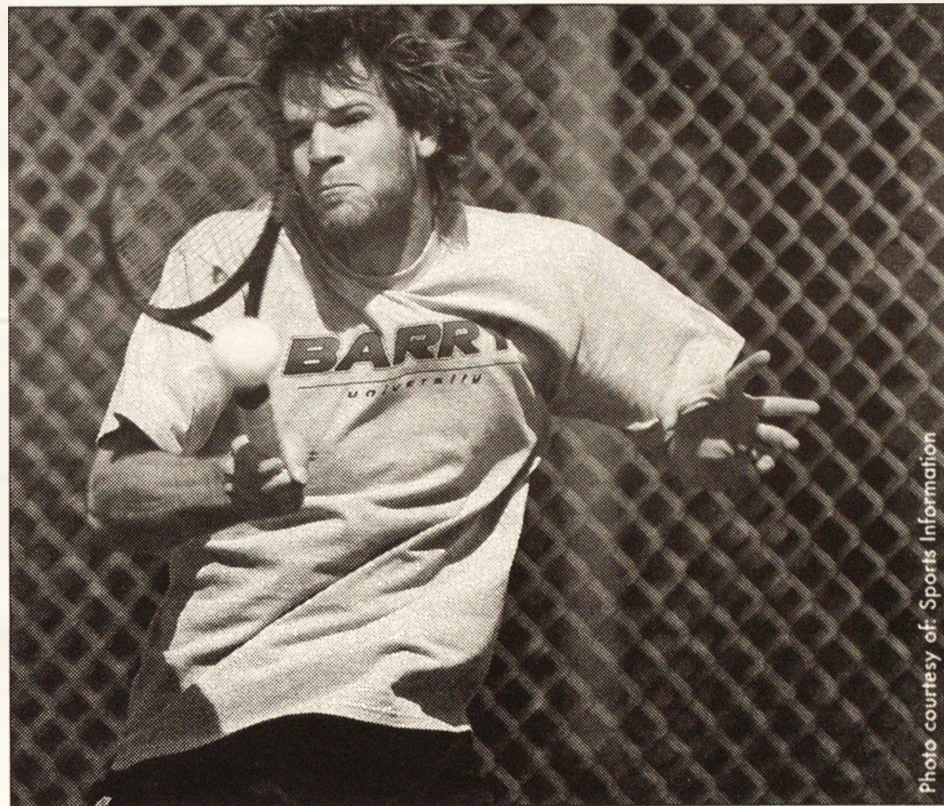
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Love, Set, Match! Rittenauer Makes Strides On and Off the Court

Brittany Holmes
Staff Writer

For Barry senior and tennis standout, Patrick Rittenauer, the game is really love, set, match. A native of Offenau, Germany, and an only child, he often didn't have a playmate. Rittenauer looked for various activities to occupy his time. And by coincidence, at the tender age of six, Rittenauer picked up his first racket and immediately fell in love.

"At that time, tennis was on the rise and everybody was playing, so I tried it and loved it," Rittenauer stated with a hearty, infectious laugh. The time Rittenauer was referring to was the late 1980s, when Boris Becker and Steffi Graf, a German man and woman, both occupied the top seeds of the world professional tennis rankings. The emergence of Becker and Graf as superstars automatically put Germany on the map as a tennis powerhouse, officially ushering tennis onto the scene with the whole country smitten, and Rittenauer was no different. The only difference between him and others was that once he witnessed Becker's



and Graf's success, he started playing, and he was unable to stop.

As the years progressed, Rittenauer began to realize he had a talent for tennis. After practicing for many hours almost every day, he began to master his craft, culminating in an exceptional junior career. During his

time on the junior circuit in Germany, he was consistently ranked in the top five of his age group nationally and placed in the top three at nationals at the ages of 15, 16, and 17. After finishing high school in Germany, Rittenauer had his sights set on America and Barry University as his new home.

"At first I wanted to come to America just for a year, so I could learn the language, but I fell in love and met my then-girlfriend, now-fiancé, Sapima Zuccolillo, so I decided to stay," said Rittenauer with a chuckle.

Arriving in America and going from the familiar cold of Germany to the often-fierce heat of Miami was quite an adjustment. "I love it now," says Rittenauer. Rittenauer's love for Miami and Barry truly shows he is an extraordinary student-athlete on and off the court. Rittenauer has worked his way to the top, by working hard individually and with coaches on the tennis court, while applying that same work ethic with teachers in the classroom.

Most recently, Rittenauer was named Sunshine State Conference Scholar Athlete of the year. And if that isn't enough, *ESPN Magazine* named him to the First Team Academic All-District, making him eligible for the All-America Team. Over the past

(continued on page 16)

The Day Twins Prove to Be a Dynamic Soccer Duo

Kristy Singletary
Staff Writer

The possibility of having twins is a rarity; however, to have identical twins that are dominating forces in the same sport is almost unbelievable. Barry University Women's Soccer has been fortunate enough to acquire a dynamic duo that controls both offense and defense. Sophomores Stephanie and Nicole Day make an excellent combination whose hard work and ability has been a huge benefit to the team. While in some ways they are polar opposites, the Days exhibit the importance of family.

During recruitment time, they agreed to stay close to each other no matter what. "When we were getting recruited, we agreed to not separate. We told the coaches that we were a package deal," says Sophomore Niki Day.

It is difficult to reject two twins who offer both offensive and defensive intensity that most coaches would

love to have for the team. When getting recruited to Barry University, the two were overseen by two different people. Athletic director Mike Covone saw Niki play and the previous coach watched Steph, and both twins came to an agreement that their place in collegiate soccer was at Barry. Both twins maintain a positive attitude, which is always an essential component for the maintenance of unity throughout the team.

Looking at the Day twins, the distinction is only made by a shade of hair color or perhaps an inch. The twins' personalities, however, are very different. "Niki is known for being more reserved, while Steph is a lot more outgoing," says friend, senior Kelli Welch. Even when they are identified, they are never referred to—as most similar looking siblings are—as "the twins". They are both acknowledged by the names that were given by their parents.

"Steph and Niki are so different that you cannot classify them as a group," states teammate junior Kalie Adkinson. "They both are great athletes and outstanding players on the team, but their personalities are so contrasting that they can't just be 'the twins.'"

The Day twins both began playing soccer when they both were very small. Born in Venezuela, a place where a soccer ball was more than likely

placed in your crib along side a teddy bear. When moving to America, their mother signed them up for club soccer when they were just 6 years old. They have been playing ever since.

In 2006, Barry University was lucky to get the two Miami twins from Palmetto High School. Each earned great accolades in high school, which made them high recruiting prospects. They were recruited by many teams in the Sunshine State Conference and other smaller Division I schools. Barry University was fortunate to have these twins sign. Since coming to Barry, they started all of the games their freshman year.

This year has been a rough season for the Lady Bucs, with a record of 6-9 in the SSC. The Buccaneers have a combination of a new head coach, Fred Jungemann, and new players to get adjusted to. However, next year is looking like a promising year.

"We are very individually skilled. We have a lot of talent on the team, but we had a rough time of coming together as a team. We have a new coach, so we are adjusting to his style of play. I have total faith that our team next year is going to be completely different because we will be more mature and have another year of experience," says Steph.

Steph is an aggressive, quick offensive player who had a good start as a freshman, scoring the winning goal

against Webber College in the game opener, which she recalls as her most memorable moment in soccer.

"I enjoy playing with my sister because she complements me," says Steph. "I am an offensive player, and she is a great defender. I look to score, and she prevents scoring. She is so tough on the defensive end."

Niki is a very strong defender. She has great speed, therefore making her a key component to the Barry defense. She had many memorable moments growing up playing club ball.

Steph is noted to be a crucial element in the team's attack on offense, and Niki's intelligence on the defense end is also a major benefit for the team. "The Day Twins work very well," says Coach Jungemann. "They always look to be better, and that type of attitude is very helpful. They will be very important players on offense and defense next year."

Soccer, like any sport, can reflect character and attitude. One player's style of play can mirror their charisma off the field. In the twin's case, it is an accurate image.

"I think our personality is displayed in our style of play. While Steph plays on offense, which is the most recognizable side of the game, and she plays it very well, I focus on just making sure that nobody gets past me," says Niki Day. "I love playing with her and watching her grow as a player. I couldn't imagine playing with anybody else."



Love, Set, Match! Rittenauer Makes Strides On and Off the Court

(Continued from page 15)

four years, while practicing countless hours, traveling and participating in numerous tennis matches, Rittenauer has compiled a 3.945 grade point average while double-majoring in political science and international studies.

"My favorite class is economics," says Rittenauer. "We talk about the relationship between politics and economy, everything from getting better living conditions in third-world countries to inflation is touched on. I find it very interesting." After he graduates, Rittenauer plans to get his master's degree in finance. What can't this man do?

Rittenauer is on top of his game in the classroom, and on the tennis court things are no different. He fin-

ished last season ranked fourth in the nation, posting an 11-1 record in singles play and 12-3 in doubles. When watching him play, many can see the likes of tennis greats like Andy Roddick and Roger Federer. "I would love to be able to play like him [Federer]," Rittenauer says. If you look closely, you might even see a slight resemblance between Federer and Rittenauer.

Rittenauer also likes the play of American tennis star, Andy Roddick and uses him as a model for parts of his game. "He has a big serve." Like Roddick, Rittenauer loves to serve first. He is what many would call a front-runner. Once he gets ahead, the competitor doesn't have a chance. "I like to serve first and keep the match short. I don't move that well, so I use the serve to keep the matches short.

And I like to get out the heat as fast as I can," he explained.

Rittenauer's fierce will to win and love for the game not only keeps him on his toes, but it helps his teammates as well. Teammate and Junior Manuel Lauter says, "When you see how hard he competes out there, you want to give it your all. His strength and determination are great."

Assistant Coach Thomas Hipp says, "He is a very hard worker whose game motivates his teammates."

The 2008 season will be the last for Rittenauer. But instead of being down about it, he feels great. "I'm looking forward to my last season here. I hope we win nationals. For a couple of years, we reached the finals, and last year the quarter-finals.

I think we have a chance to go all the way." With his love for the game and impeccable work ethic, Rittenauer is determined to help the team reach their goals by winning every set and match. But with all that work, one needs a little play.

Outside of the tennis world, Rittenauer does enjoy other sports. In his spare time, he enjoys playing basketball as well as soccer. He also enjoys the city of Miami. "Downtown is nice," Rittenauer explains. "I like the palm trees and the high-rises. I love the beach as well. But the best the part of Miami is the ..."

Well, I was held to secrecy on that one. If you want to know that answer you are going to have to attend a match and do some investigative journalism yourself.

calendar of EVENTS

14]

Founders' Day @
Campus Mall Area,
2:00 - 6:00 PM

Founders' Day Bed
Races, 3:15 PM

Student vs. Faculty
Soccer Game, 5:00 PM

FUSION: Dance with a
Mission @ Broad
Auditorium, 8:00 PM \$5
advance, \$7 at the door

15]

Early Thanksgiving
Dinner @ Dining Hall

16]

Barry University School
of the Americas Protest
@ Ft. Benning, Ga. (for
more info call Sr. Arlene
Scott at 305.899.3650)

17]

Kayak Trip @ Oleta River
State Park, 10 AM \$18

Lewis and Clark reach
the Pacific, 1805

18]

19]

Women's Basketball vs.
Puerto Rico- Mayaguez,
4:00 PM

Men's Basketball vs.
Puerto Rico- Mayaguez,
7:30 PM

20]

21]

22]

HAPPY
THANKSGIVING!

President John F. Kennedy
assassinated, 1963

23]

Twenty-nine Palms by
Bruno Dumont screen-
ing @ Miami Beach
Cinematheque 8:30
PM \$6

Men's Basketball vs.
Christian Bros., 2:00 PM

24]

Men's Basketball vs.
Puerto Rico- Cayey, 2 PM

Women's Basketball vs.
Puerto Rico- Cayey, 4 PM

NO SCHOOL!

25]

26]

27]

Miami Short Film
Festival, program 1 @
Miami Beach
Cinematheque 8:30
PM \$6

Barry Movie Night: *The
Bourne Ultimatum* @
Landon Events Room,
6:30 & 9:00 PM

28]

Miami Short Film Festival,
program 2 @ Miami
Beach Cinematheque
8:30 PM \$6

29]

Miami Short Film Festival,
program 3 @ Miami
Beach Cinematheque
8:30 PM \$6

Bill McKibben- *How to
Fight Global Warming
Now* @ Books & Books
in Coral Gables 8:00 PM

30]

Protest, March, and Rally
at BK Headquarters- See
Nadege Charles' story on
our cover page.

Miami Short Film Festival
program 4 @ Miami
Beach Cinematheque
8:30 PM \$6

Kwanzaa Celebration &
Feast @ Landon Events
Room, 7:00- 9:00 PM
(RSVP by November 28)

the month of **NOVEMBER**