

the barry buccaneer

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Campus Recycling Raises Questions

Joe Boyer
Staff Writer

Barry University currently does not have a recycling program in place. Virginia Clark, an upperclassman at Barry who has repeatedly made efforts to boost the recycling effort in her years here, has heard her fair share of complaints from the student body: "I've heard so many students say things, very harsh things, [such as] 'It's embarrassing we don't have recycling on campus,' and, 'It's a huge disappointment.'"

Barry University experienced a recycling resurgence in 1998 that started with students, faculty, and staff asking simple questions with respect to the Adrian Dominican commitment to Care of Creation, an environmentally conscious Christian organization. Father David Caron, O.P., was interim director of Mission and Ministry at the time, and people asked him to start a petition. Caron



says, "A lot of people just came asking questions, so we put them to work." People who came were sent out with a mission of collecting as many signatures as possible. In total, about 2,000 student, faculty, and staff signatures were accumulated, according to Caron. That petition would eventually be presented to President Sister Jeanne O'Laughlin in correspondence with that year's on-campus Arbor Day ceremony.

Barry University also hired semi-retired Sister Margaret Mary McGill part-time to help with the recycling effort. Caron says, "She did all the hard work of connecting with companies and dealing with the cost issue." She worked in the facilities management department on-campus and established Barry University's environmental office, which has dissolved since her departure in 2003.

The recycling program has deteriorated as well since then, and since last summer Barry University has not had a recycling program in place. Facilities management currently does not employ a company to come here and pick up recyclables, and virtually no recycle bins are accessible by the whole of the campus life. Dining areas do not have bins, nor do residence halls. Says Sister Arlene Scott in Mission and Ministry, "I know there is a consensus on campus that everything just gets thrown out." When she "asked for the definitive word" from Freddie Ulloa, Barry's associate vice president of facilities management, "it was that we do recycle paper and cardboard."

Barry University's facilities management is managed by Sodexo USA, which handles the waste removal and maintenance of the campus grounds, including recycling, and

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A Modern Greek Tragedy: Spring Break Goes Awry

Matt Berkshire
Sports Editor

Think to yourself: Have you ever had a drink? Have you ever been drunk? For many college students, this is less a question than it is a Friday night. It's okay to have a good time; after all, these are supposed to be the best four years of your life. Now ask yourself this question: Have you ever had too much of a good time? Have you ever done something that you shouldn't have while enjoying this good time, maybe even done something illegal?

Mark Sterner came to speak at our university on Oct. 25 as part of Barry's annual Greek Week celebration. Sterner began his presentation by talking a little about himself. Many of the audience members could relate to his story. Sterner recalled his experiences as an average student, a member of a fraternity, a normal kid, and the first member of his family to attend college. Sterner's friendly and matter-of-fact way of speaking put everyone at ease, and he even cracked a few jokes. Then Sterner told us how four of his fraternity brothers and he had planned their ultimate spring

break trip. Sterner and his friends decided to go to Sanibel on the West Coast of Florida for his last Spring Break before graduating later that semester. This also made a lot of sense to the crowd, because Spring Break is akin to a sacred holy day for college undergrads.

After this, the audience was treated to a movie, but not just any movie; the crowd got to watch the home-movie of Sterner's actual Spring Break. People smiled as the video showed four normal guys drinking

and taking shots before going out. People gasped as the car raced and the speedometer reached speeds of 100 mph on the car ride over. People laughed as Sterner and his fraternity brothers attempted to dance at the local bars. All in all, it could have been a video taken by any of the people in the audience. It was the stereotypical college behavior: drinking, fast driving, bad dancing, and cocky attitudes.

When the lights came back on, all of the gasps, laughs, and smiles

brought about by the video were soon to be replaced by grimaces and tears. Sterner reappeared as the video ended, but this time he wasn't dressed in the casual outfit that mirrored so many people's clothes in the audience, but rather an orange prison jump suit.

The five guys had played things relatively safe for almost the entire Spring Break. Each previous night had a designated driver. On the final night, they even stayed closer to where they were partying to shorten



The Greek community of Barry poses with survivor Mark Sterner after a lesson learned. (continued on page 6)

Letter from the Editor



My name is George Alpizar, and I am the new managing editor of the *Buccaneer*. Our editor in chief, Barbara Pelaez, was kind enough to let me write a few words concerning the newspaper.

In October, members of the *Buccaneer* staff attended a conference for college journalists. For more information about this enlightening conference, check out my story in the news section. As a result of this conference, the staffers are more inspired and ready than ever to make this a well-respected and widely-read newspaper. But in order to achieve this, changes need to be made.

While we have already begun to make some changes, more are in store this semester. We would love for students to participate as we go through this transitional period. The newspaper's primary purpose is to serve as a forum for the concerns and interests of Barry students. Without any feedback, we have to rely on the assumption that the stories being written will interest you.

We need more support from the entire university, especially from students in the English and communications departments. While editors have approached English and communications majors numerous times to write for the newspaper, more often than not, we get turned down. Students complain about the state of our newspaper, yet offer no ideas and refuse to be a part of a solution. While much progress has been made in just a few semesters, there is still room to improve.

While this may sound harsh, we are making progress. This issue is filled with provocative and relevant stories that we are proud to publish, such as Joe Boyer's investigation into the state of recycling on campus and Waseme Berry's inspirational look at the artwork of a Miami native. We have heard positive feedback from administrators about the November issue, which showed that we are making an effort to change, but have yet to receive any letters to the editor or attract more story ideas and proposals from students. Won't you be a part of that change?

George Alpizar
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the barry buccaneer



The *Buccaneer* welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry *Buccaneer* office in the Landon Student Union, Suite 202-J, or through campus mail, or e-mail. All contributed material must include the signature and the mailbox or telephone number of the contributor.

The deadline for submissions is the 10th of every month.

The *Barry Buccaneer* reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising, contact the advertising director for rates at (305) 899-3093 or buccaneer@mail.barry.edu.

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Democrats Fight to Become the Candidate of Change

Matthew Berkshire
Staff Writer

Welcome back! In the last column, we took a look at the Republican candidates. This article will focus on the "Big Three" candidates on the Democratic side of the ballot. Our current White House administration has seen all time lows in approval ratings, currently hovering below 30 percent. This has prompted some,

Our nation seems to be pining for change, and the Democrats are attempting to be those changes.

such as comedian Lewis Black, to remark that, "This is the first time in history that herpes has a higher approval rating than the president of the United States of America."

Whatever your opinion may be on the current administration, we find ourselves in a nation that is poised for big changes. The current state of the nation has the Democratic party primed for a possible move into the White House.

Barack Obama is a Hawaiian-born senator from Illinois. Obama holds degrees from Columbia University and Harvard Law School. The Ivy

League alum is 46 years of age, which makes him the youngest of all the candidates. He is married and has two children.

Obama has a lot of people excited about this race. He was able to win the Iowa Caucus with 38 percent of the vote and came in second in New Hampshire with 37 percent of the vote, giving him a total of 78 delegates. Obama has been preaching a

message of change, which has in turn prompted many young Americans to get excited about politics.

On the issues, Obama is pro-women's abortion rights. While the Illinois senator does not support gay marriage, he does support civil unions, and is against a constitutional amendment to ban gay marriage. Obama is also against the war in Iraq, and has frequently spoken of pulling troops out quickly if he becomes the president. Obama, an African-American, would be the first black president.



matthew's
musings
monthly politics with matthew berkshire

People should really keep an eye on Obama. He is young, charismatic, and extremely passionate. Obama has garnered support from all over including that of Oprah, who might be one of the most influential people on the planet. Another thing to remember is that historically, the youth demographic and the black demographic do not vote in large numbers. Obama could change this, as current polling numbers already reflect.

While Obama is a relative newcomer to the big names of U.S. upper-echelon politics, Hilary Rodham Clinton is already familiar with the cloak rooms at both the White House and Senate. Hilary is best known for the 8 years she spent in the White House as the first lady of President William Jefferson Clinton. Hilary is performing quite well, however, in her bid to become the first female president.

Hilary Clinton is an Illinois native, which should pull some voters away from Obama in the state. Hilary graduated from Yale Law, and has one child.

As far as the big issues go, Clinton is pro-women's abortion rights and against gay marriage, but for civil unions. The Yale alum is not in favor of the Bush tax cuts, and also opposed extending those same tax cuts. Clinton originally voted to go to war in Iraq, but now says she would have voted differently.

This last issue is noteworthy, because opponents of Hilary Clinton have long accused her of flip-flopping. This became evident in an earlier debate when Clinton said that it was a good idea to give illegal immigrants drivers' licenses, and a moment later said that she did not

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Iowa Caucuses Shuffle Presidential Candidates

Matt Berkshire
Sports Editor

Welcome back to a political landscape that has seen dramatic changes in the recent weeks. As you well know, the Iowa caucuses recently concluded, and the New Hampshire debates quickly followed. Before we get into the reshaped political scene, let's first answer the question of, "What is the Iowa caucus, and why is it important?"

The Iowa caucus in the presidential sense happens every four years when residents of Iowa meet in voting precincts to select presidential candidates. The precincts elect candidates to the county conventions, which in turn select delegates for the state conventions, ultimately leading to the national conventions.

Sound like a complicated mouthful? It is, and it gets even more complicated. The Republican and Democratic caucuses run at the same time, but run differently. The Republican caucus is done by secret ballot, whereas the Democrats do it by actually standing in a designated area to vote. Another striking factor is that people who are 17, but will be 18 when the actual election comes, are allowed to vote. Furthermore, people are allowed to act as observers and watch the caucuses.

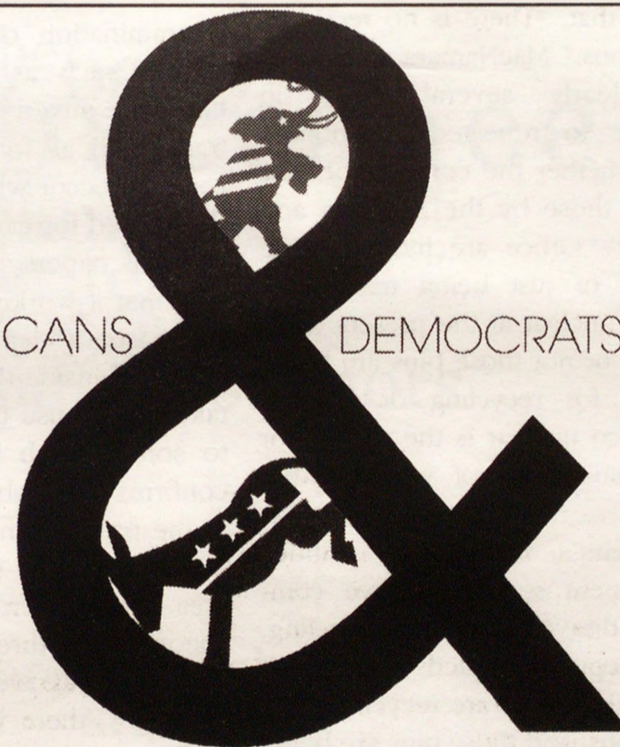
But why is any of this important? The Iowa caucuses are and are not important at the same time. The caucuses act as the first major step on the road to the White House. It also gains a tremendous amount of press coverage, which in some cases may sway opinions and polling statistics. Secondly, in recent times the caucus has acted as a kind of barometer in predicting the winner of the national nomination. On the Democratic side, since 1996 the three Iowa caucus winners have gone on to win the primary. The past four winners of the Iowa caucus since 1992 have won the Republican primary. The caucuses are not truly reliable predictors, however, and often the winners of the caucus in a non-incumbent race don't end up winning their respective party's nomination. For instance, in 1992, Bill Clinton came in fourth place with 4 percent of vote. Iowa also may not be that representative of the population of the United States.

In reality, the caucus may be more hype than substance, but the hype still cannot be ignored. Many voters in the country haven't yet made up their minds, and the media attention-laden Iowa caucuses have the ability to really swing votes.

On the Democratic side, things have really changed. The caucuses did reveal the top four candidates. Barack Obama won the primary with

REPUBLICANS

DEMOCRATS



38 percent of the Democratic vote, while former Senator John Edwards followed with 30 percent, Hillary Clinton garnered 29 percent, and New Mexico Governor Bill Richardson got 2 percent.

This was a big surprise, as New York Senator Hillary Clinton has led in polls throughout most of the year. The word out of the Clinton camp is that the caucus hasn't really shaken her lead, but *CNN.com* reports that Clinton has moved into second place behind Barack Obama. This may have been inevitable, as Clinton has had some issues, most notably two separate occasions when debate

attendees have accused the Clinton camp of telling them specific questions to ask the candidate.

The Illinois Senator Barack Obama hit Iowa hard. This year saw a huge amount of youth turnout, and both the Democratic and Republican caucuses had a much larger voter turnout than expected. The youth really seem to be responsive to Obama, and many feel that he is both a peacemaker and the right person to bring the country out of its current problems.

Edwards has also made big strides, not only in the Iowa Caucus, but in

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Is There Recycling at Barry?

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administered by Timothy H. Czerniec, the senior vice president for business and finance. Barry's housekeeping department is a smaller division within facilities management that is responsible for the cleanliness of the campus. Housekeeping purports to be contributing to the recycling effort by collecting paper and cardboard throughout campus. And while this is not a campus-wide program, the paper and cardboard are being stored in large blue 90-gallon bins that have the words "Simco Recycling" tattooed across the side. The bins are located in three paper-concentrated areas: the corner of Adrian Hall by the Registrar's Office; the School of Human Performance and Leisure Sciences; and the Archives room in Lehman Hall. Barry workers at locations such as these fill up the recycling bins with paper and cardboard, and trust housekeeping to collect the contents and also ensure their delivery to a recycling facility.

Housekeeping manager Efrem Hernandez says, "We usually deliver the recyclables to a recycling plant, and in turn we get a rebate for tonnage as far as paper and cardboard." Alex MacNamara, director of facilities management, however, begs to differ. His definitive word is, quite frankly, that, "There is no recycling on campus." MacNamara stated this very clearly several times in response to repeated questioning about whether the contents of bins such as those by the Archives and Registrar's Office are indeed being recycled or just being trashed. It remains unclear at the present as to whether or not those bins are being emptied for recycling or for the trash. Also unclear is the reason for this inconsistency of words within facilities management. Under Macnamara's definition, facilities management seems to have completely disavowed their recycling, housekeeping included; however, it is clear that there are recycling bins on campus, and those bins are being filled with the intent that facilities management is recycling their contents, not trashing them.

Sister Dorothy Jehle, director of the archives department, says that this past fall semester, "We got word that they were going to keep on recycling. They never really completely stopped recycling paper, and they did come and pick up our paper." How this process is occurring with "no recycling on campus" is befuddling. If you are in one of these departments that has had a large, blue 90-gallon recycling bin in place this semester, you may have been misled to think that the contents of your bins were being recycled, when

they very well may have been just part of the trash stream.

Again, these are large, 90-gallon bins appropriate for large cardboard and paper. Even if their contents are being recycled, they are not viably accessible by the whole of the campus life, and are not meant to be. Hernandez says, "Certain departments use it and have it." He continues, "The ones that are responsible are responsive to recycling."

A higher quantity of bins existed throughout campus in the past but Hernandez says that Sister Margaret "had student workers that would help and collect the cans and bottles. We do not have the resources to sort through [the bins] before we take [the recyclables]." He adds, "You open a receptacle and you find all sorts of things."

According to Hernandez, inappropriate use of recycling bins by the Barry community has led to con-

Recycling is mandatory according to Miami-Dade law, and that mandate requires that a contracted hauler comes to pick up the material.

tamination, a problem that has frustrated Barry recycling efforts. Contamination occurs when recyclables such as paper and cardboard are mixed with other forms of trash such as food. Contamination can also occur when a receptacle is designated for cans and bottles, but contains papers as well. Hernandez says that if workers at the recycling plant "see a clear bag with papers and stuff inside there, they will not take it, because they are not going to sort through it." Sister Arlene confirms the problem, and says that in the past, when facilities management has kept receptacles in an area across from the chapel deck, "people just threw junk in there. Every time we went to dump paper ourselves, there would be garbage in there or things that I know were not recyclable."

Sister Arlene says that the push eight years ago "is when a lot of the bins were purchased, small blue bins that people had in their offices. They were using a different (hauling) company at that time." She adds, "I do not know what happened, if the contract ended with the company, or what, but I believe there was an interim when we were in between contracts, so we had to throw the paper away, because there was no one to haul it off." Now, she says, "If we do recycle at Barry, there must be a company, and I do not know who that is."

Miami-Dade County law distinguishes between two types of establishments when pertaining to recycling: residential and commercial establishments. Universities, private or not, are businesses and fall under the definition of a commercial establishment. Commercial establishments, are required by Miami-Dade County law (Chapter 15, Solid Waste Management, Sec. 15-2.3) to "provide for a recycling program which shall be serviced by a permitted hauler or the appropriate governmental agency." According to MacNamara, Barry University is without such a program. The county regulations states that "The failure of a commercial establishment to provide a recycling program or a modified recycling program pursuant to Section 15, 2.4 hereof shall constitute a violation of this section for which the property owner and the owner(s) and operator(s) of the commercial establishment shall be jointly and severally liable."

While Barry certainly does not have a contracted company to haul recyclables, the Miami-Dade Department of Solid Waste Management does allow a commercial establishment to bypass having a contracted hauler if they apply with the department for a "modified recycling program." What constitutes "a modified recycling program?" The Miami Dade Recycling Ordinance states that the department considers various "factors in evaluating the proposed modified recycling program," including "whether the establishment operates a recycling program, and is self-hauling the materials to a recyclable material vendor."

According to Hernandez, Barry University would fall under the self-hauling factor. Hernandez says, "And we are currently working on a few items to try to improve that with companies that will come in and pick up the stuff. We have a few things that are in the works now, but those things take time." He adds, "If anything, it costs more to have the company do it than it does us."

How does one go about proposing a modified recycling program? The Recycling Ordinance outlines the procedure for seeking approval of a modified recycling program, which entails submitting an application to the department with documentation including: (1) "evidence [of] self-haul activities, which shall include proof

of source-separation activities and copies of receipts from recyclable material purchasers; (2) A waste composition study of the waste generated by the applicant, which shall cover a representative time period of no shorter than one week; (3) A copy of the applicable contract with a post-collection separation facility, specifying materials and volumes recycled which are attributable to the applicant." The county department has no current application from Barry University.

Regardless of whether or not housekeeping is indeed self-hauling, recycling is mandatory according to Miami-Dade law, and that mandate requires that a contracted hauler comes to pick up the material. Barry does not have a contracted hauler, nor are they registered to self-haul. To ensure compliance with the county code, the Department of Solid Waste has an enforcement office that handles complaints and discrepancies in execution of the ordinance laws.

Recycling is by no means just a regulatory or administrative issue. It is a community issue, and needs to be addressed by the entire community. Sister Arlene says of the recycling issue, "I know it seems like it is easy to fix, but it is not." Nowadays, Sister Arlene takes the recyclables accumulated by Campus Ministry to her house and combines them with her personal recyclables for residential collection. Virginia Clark also helped collect recyclables at Campus Ministry's last cookout and brought them to Sister Arlene's house. Sister Arlene says that if student clubs could collect their recyclables at their respective events and bring them to her, she would be willing to put them out with her residential recycling.

And the Barry community is getting involved. Dr. Thomas Ferstle's ENG 112-01 class has done research on all aspects of recycling this semester, including state and national situations as well as campus specifics. They have put together a 30-page report detailing every nook and cranny of the recycling situation and have presented it to the Administrative Staff Council, the President of the University, and Sodexo Facilities Management. They have also created a constitution for submission to the Student Activities Council as the preliminary step toward establishing a student group devoted to recycling on campus. Ferstle and his class aim to reinvigorate the recycling culture here at Barry.

"There is a call to do it now," Caron affirms. "Again, people are asking the question."

College Media Convention in D.C. Inspires *Buccaneer* Editors

George Alpizar
Advertising Director

After missing our initial flight, then almost missing the following flight when we were calmly discussing *The Real World* in the actual terminal where the flight was boarding, the *Buccaneer* staff safely arrived in Washington D.C. to attend the 26th Annual National College Media Conference. Beginning Thursday, Oct. 24th and concluding with a morning ceremony on Sunday, Oct. 28th, the conference was an information-packed event that has helped to inspire the *Buccaneer* staff and myself as we look towards a promising future for Barry University's only newspaper.

Faculty Advisor Margery Gordon spearheaded the trip and invited news editor Ashlee Jabbour and myself to join. Together, we attended a variety of sessions with fellow college journalists on topics ranging from how to cover a campus effectively, to medical writing and how to think like an editor.

"I was able to sit down with other news editors from around the

country and see how they do it," says Jabbour. "It inspired me to do a better job."

With several interesting sessions taking place at the same time, an issue for the staff was trying to decide between what would be useful for the *Buccaneer* and what some found to be personally appealing. I had to decide between attending a session about feature writing and another on

how to manage a staff. With so many interesting sessions taking place at the same time, I had to really evaluate the situation; I was here to gain knowledge on how to improve the school newspaper. As a result, I attended the sessions that will hopefully prove to be useful at Barry.

In late September, the 2007 National Writers Workshop was held in Fort Lauderdale, and many members of

the *Buccaneer* staff, both old and new, attended the event with open minds. While that weekend workshop was interesting and worth the effort, those who attended this more extensive conference in Washington D.C. felt it was much more relevant and youthful. "It had better speakers, more classes, and had students who were in the same situation as us," says Jabbour.

The situation, as Jabbour calls it, refers to some of the issues that the *Buccaneer* staff is currently experiencing: lack of student interest, insufficient advertising income, and ineffective coverage of the Barry campus, just to name a few. What struck me about student journalists who attended this conference was that a majority of the newspaper organizations they represented face the same issues that the *Buccaneer* is facing. For Jabbour and myself, it felt somewhat bittersweet to know that we are not the only college newspaper in the country that has to constantly deal with problems both

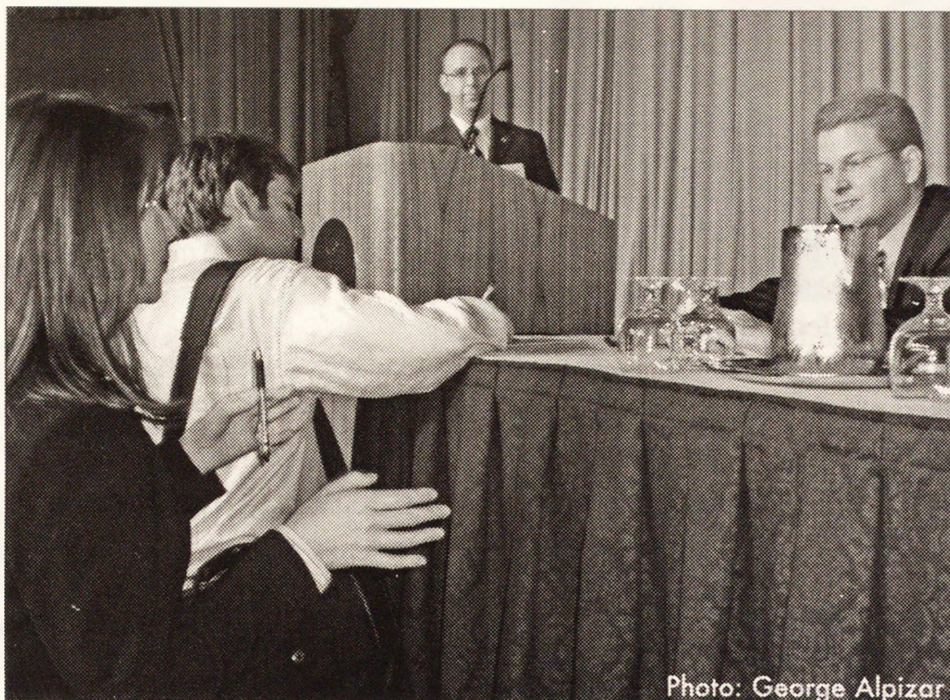


Photo: George Alpizar

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Eventful Week Brings Out Barry Greeks

Matt Berkshire
Sports Editor

In case you missed it, Oct. 22 through 26 was Greek Week here at Barry. Greek Week is an annual week-long event that is dedicated to fraternity and sorority members of the university. Barry University has three sororities: Alpha Phi, Phi Sigma Sigma, and Omega Phi Chi. Barry also has two fraternities in Alpha Delta Gamma and Tau Kappa Epsilon, and Kappa Alpha Psi is trying to become the third. This year's celebration brought all the Greeks together for a week of events that were educational, philanthropic, and fun.

Greek Week kicked off on Monday the 22nd with a Greek Barbecue. The barbecue was open to every-

one, and you could get a plate by either donating canned food or paying \$2. This canned food drive correlated with a weeklong canned food drive that was sponsored by the Greeks. Each organization had a collection box that was stationed in a different part of the school. The library, Landon, and Thompson Hall were all utilized for collection boxes.

Lisa Cheng, the president of Alpha Phi, thought the addition of philanthropic events was a great idea. "We not only got a chance to give back to our community, but also it was an opportunity for us to create a closer bond with each other. Greek unity is something the Greeks have been trying to achieve for quite some time and this year's Greek

Week definitely gave us the start we've been anticipating."

Later that day, the Greeks came together to build a castle out of all the canned foods that been donated by students and faculty throughout the previous week. The castle went up in Landon and stayed erect for a few days until it was all donated to the needy.

Monday was a long day for the Greek community, as they wrapped up their day by participating in the Homeless Sleep-out. This event allowed Greeks, and anyone else willing to sleep on a cardboard box in front of Thompson Hall, to spend the night outside on behalf of Homeless Awareness week. The event was intended to raise awareness for the homeless community, as students were required to sleep outside on cardboard boxes. Although the event had a very serious cause, the participants still had a great time, enjoying kicking around a soccer ball, playing tag, and eating bologna sandwiches prepared by Mission and Ministry.

Mary Leonard of Campus Ministry said of the homeless sleep-out, "As a Catholic and Dominican institution it is important for those of us who are privileged, and we are all privileged, to reflect on the situations and trials of those who are less fortunate, not only to bring us a sense of our blessings, but to also act as a catalyst for action."

Tuesday brought a yard show to the Landon courtyard. All of the Barry Greek organizations were present along with many other fraternities and sororities from other schools, such as Florida Memorial University and Florida International University. This was a chance for Greeks to all speak a little about their organizations, but the highlight of the night was the different organizations strolling, stepping, and saluting. These can be summed up as synchronized dances that often tell a story about the fraternity or sorority. This was really a treat for many of the Barry Greeks, who had never seen a yard show before this. "That was wild, it was like art, and it makes me wish I could dance," said Mark De Mello, who is a brother of Barry's Alpha Delta Gamma Fraternity.

Wednesday brought an academic awards ceremony. Greeks with cumulative GPAs of 3.0-3.49 were recognized, followed by those whose GPAs were 3.5-3.9, and lastly, Jay Summers of Alpha Delta Gamma was recognized for having a 4.0. This was a great opportunity for the campus to recognize the Greeks for their academic achievements. Ecu Roberts, a Barry senior and president of Phi Sigma Sigma sorority, said, "As Greeks, we sometimes face negative stereotypes about Greeks just being big partiers, but it's absolutely not true, and if you look at the Greeks at Barry, you will see some of the best students on this campus."

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Photo: Matt Berkshire

A Modern Greek Tragedy: Spring Break Goes Awry

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the trip home. It was only the last night that things got out of hand.

Instead of a video, the audience now looked at crime scene photographs. As we viewed pictures of the crash scene and the mangled Lincoln Town Car they were driving, Sterner narrated the harsh and brutal details of that night's consequence. Two of the passengers were thrown from the car and killed, while another was crushed to death under the car. Sterner recounted the paramedics' reactions when they came across the bloody corpses.

We stood in the shoes of Sterner's mother as we learned that a nurse had called her early in the morning to tell her that her son was in an accident, and that he probably would not make it. We felt the subsequent hourly calls that told a tale of worsening conditions, life support, and a comatose son who was months away from graduating. Many people fought to hold back tears as they heard the story of a mother who desperately called for a flight, not to make sure her son

would be alright, but to try to see him before he died. Some of the audience wasn't able to hold back their tears, and many young men and women cried unashamedly as they asked themselves what they would do in that position.

Things got better, though, as we heard how Sterner woke up from his coma, even with all his injuries. But the respite was only momentary, as we then heard how Sterner was arrested in the hospital for three counts of manslaughter as his father cried by his bed.

People looked at the ground as Sterner told of his three-year residence in a federal penitentiary, and the tears kept falling as Sterner talked about waking up every day not knowing if he would live through the day.

As the event wound down, many people left, too upset to listen anymore. Sterner never judged, or said that anything was wrong or right. He simply told his story, and for many in the audience it was a tough story to hear. "You always say that stuff like that doesn't hap-

pen to someone like me, but he was a Greek, he was one of us," says Sara Ebener of the Phi Sigma Sigma sorority. This was especially true for members of the Tau Kappa Epsilon fraternity, of which Sterner is an alumnus. "When we looked up at the screen and saw that the letters the guys in the video were wearing were the same letters as ours, things really hit home," said Brendan Tobin, president of Barry's chapter of TKE.

Although Sterner never openly professed a moral or point, it was plain for everyone to see. Freshman Danny Armstrong said,

The five guys had played things relatively safe the entire Spring Break... It was only the last night that things got out of hand.

"The presentation really got to me. I was trying to pay attention, but I kept hearing a noise, and when I looked over, I saw one of my fraternity brothers crying. After I left the presentation, all I could think about was the possibility that

something like that could happen to someone at Barry."

Being a college student in Miami, you probably bear witness to drinking and partying more often than not. Maybe you have opened your door in a student parking lot to see empty beer bottles on the ground. Perhaps you have been woken up in your dormitory as a group of drunken partiers arrive home at 4 a.m. Maybe you have even gone as far as to drive after drinking, but you weren't drunk, of course, only tipsy. Perhaps as college students, we become jaded and disconnected from the consequences that hav-

ing too good of a time can have, and maybe we really believe that we are immune to certain things. But if you ask one of the students that spent the evening of Oct. 25 in the Landon Events room, they'll tell you that it only takes one time.

Eventful Week Brings Out Barry Greeks

(Continued from page 5)

This ceremony is just formal recognition of a fact that most Greeks already understand."

On Wednesday night, many of the Greeks participated in the laser tag event, which was thrown in Andreas 111. Although laser tag was not one of the more serious events of the week, it gave students a chance to shoot their friends in a room that is usually reserved for serious presentations and guest speakers.

Thursday brought Greek-sync karaoke. At first, the organizations went up one by one and each picked a song to sing in front of the entire cafeteria. All the classic Karaoke songs came out. Phi Sigma Sigma did a good rendition of "I Will Survive," the boys from TKE performed "I'm Too Sexy," and Alpha Phi sang "Girls Just Wanna Have Fun." It wasn't all fun and games, though, as ADG turned in one of the all-time worst karaoke performances by butchering the Village People classic "YMCA." In the end, Greeks from different

groups mixed and matched to sing various cliché songs, and even tone-challenged ADG redeemed themselves with a nice version of "Kokomo." Greek-Sync proved two things: Karaoke, no matter how cheesy, is still fun, and most Greeks are not musically inclined.

"As Greeks we sometimes face negative stereotypes about Greeks just being big partiers, but it's absolutely not true, and if you look at the Greeks at Barry you will see some of the best students on this campus."

- Ecu Roberts

"I think we all just really had a good time clowning around," said Brendan Tobin, president of TKE. For me at least, it was a huge stress-reliever after making sure that everything throughout the week went smoothly. I don't know if we did really well, but I do hope we didn't do Right Said Fred too wrong."

Thursday night brought a more serious tone to Greek Week as a former fraternity member, Mark Sterner, shared a personal story of his "last" Spring Break in Florida.

He also showed the video that he and his fraternity brothers had shot of their vacation. At first everything seemed fine, as a video showed college boys being boys; drinking, dancing, and having a good time. But after the video stopped, things got very serious. Mark had crashed

the vehicle with his friends in it. Three people died, and Mark sustained near-fatal injuries, and ultimately spent three years in prison. (For more about this particular event, check out my other story on the front page.)

Friday was scheduled to be the Greek Olympics, but rain caused the event to be canceled. This didn't stop the Greeks, though, as sorority and fraternity members still came together to play a game of flag football in the rain. The game

turned out to be a blowout, but no one remembered the score, only the good times.

The culmination of Greek Week was the Phantom Masquerade Ball. This event was held in the Landon Atrium. It was a high-class affair as people arrived in formal wear and elaborate masks. Although it continued to pour rain well into the night, nothing could dampen the spirit of Barry's Greeks as they danced and partied until 2 a.m.

In the end, this year's Greek Week was by far the best Greek Week in recent years. The Greeks of Barry University were able to come together and celebrate themselves and their accomplishments. While the Greek contingent of Barry is often overlooked, it should be said that many of the Greek members are scholars that take an active role in their campus. At almost any event, one can take a look around and see members of the Greek community, and this year's Greek Week assured that Greeks will continue to be a vital presence on Barry's campus.

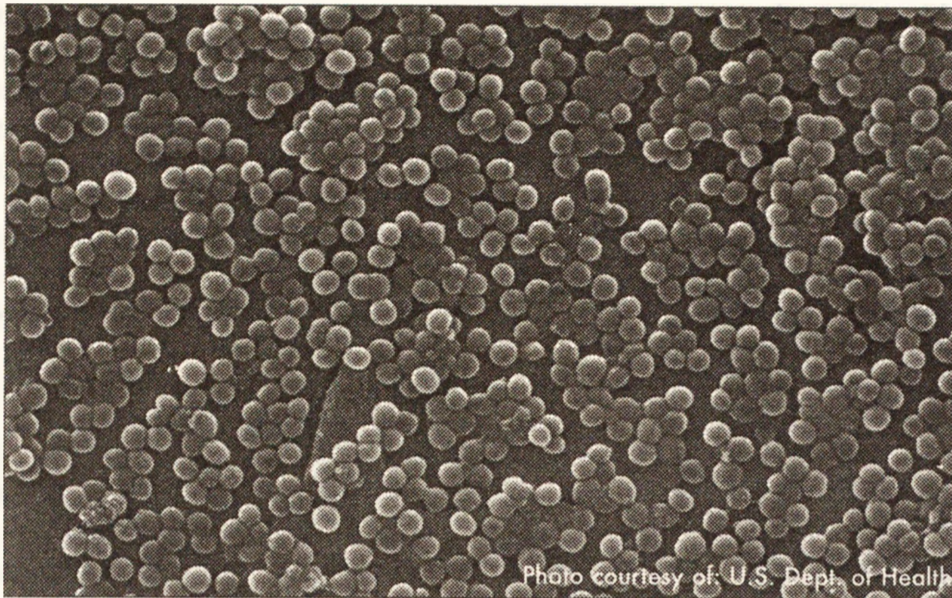
Keeping Landon Gym Clean and Free of MRSA

Nadege Charles
Staff Writer

Community-Acquired Methicillin-Resistant Staphylococcus aureus is a mouthful. Also known as CA-MRSA, this drug-resistant staph infection has been the concern of many schools since the outpour of media attention surrounding several recent school-related incidents. MRSA infections can occur anywhere, but certain conditions makes it easier for the infection to spread, such as crowding, skin-to-skin contact, contaminated areas, and lack of cleanliness. While health care facilities account for most infections, CA-MRSA is on the rise. Shortly after the MRSA panic in the media, Barry University issued a mass email to faculty, staff and students stating that there have been no reported cases of MRSA on campus.

CA-MRSA is contracted from otherwise healthy individuals in the community through skin-to-skin contact or contact with a contaminated surface. According to a recent study published in the Journal of the American Medical Association, about 19,000 Americans died in 2005 from a powerful, drug-resistant-bacteria called MRSA, exceeding the death toll of AIDS. With such staggering

statistics and an overwhelming response in the media, it is important to see where Barry University stands in the prevention of MRSA on campus, particularly in a high-risk area, like the gym located on the second floor of Landon.



This 2005 scanning electron micrograph depicted numerous clumps of methicillin-resistant Staphylococcus aureus bacteria (MRSA) magnified 4,780 times.

The gym is equipped with treadmills, weights, and other workout equipment that are fully accessible by anyone with a valid Barry ID. Considering the potential for contamination in this setting, Barry's gym is very conscious about main-

taining a healthy and sanitary environment. Upon entrance, gym users have the option of using towels that are provided by the gym staff. These towels are used once, and then thrown into a bin to be laundered with color-safe bleach before they

While work-study students are in charge of sanitizing the equipment, it's also up to patrons to take responsibility for their safety. Unhealthy bacteria can grow on gym equipment, so it's always a good idea to wipe down equipment before and after use; savvy gym patrons probably carry disinfectant in their gym bags. The gym also has hand sanitizer dispensers strategically placed for your convenience. Observes Jessica Kenia, a fitness supervisor at the gym, "We are very serious about cleanliness here. The gym is cleaned throughout the day, and of course at the end of the night."

Although the gym is maintained regularly, patrons should also do their part. The easiest way to combat MRSA and other bacteria and germs is simple: common sense. Good hygiene is very important, particularly when sharing public facilities like the gym. Carry your own sanitizer, wash your hands, clean and cover open wounds, and don't share personal items, like towels.

The fight against germs is ages old- we can't always beat them, but surely we can take preventive measures.

are handed out to the next patron. Work-study students play a very important role in keeping the gym up to par. Toyin Ajisafe, a gym supervisor, says, "Our work-studies have daily cleaning assignments to keep the gym clean."

Strategic Planning Committee Forecasts Barry's Future

Matt Berkshire
Staff Writer

Since the spring semester of 2005, Barry University has been in the process of strategic planning. While terms like strategic plan, engaging constituencies, and strategic agenda have been talked about by administrators all over campus, the ultimate question is: Do students really understand what strategic planning is? As a university, we have been in a period of transition; however, sometimes it can be difficult to differentiate between what is supposed to be occurring and what's really going on.

In order to understand how strategic planning affects our university and us as students, we must first discover what exactly strategic planning is. In very simple terms, a strategic plan is a dynamic document that sets the direction for an institution. Strategic planning takes place when an organization or institution attempts to define itself and set the direction for its future. Actually, strategic planning is nothing new to Barry or the rest of the higher education community.

For about 30 years now, strategic planning has become a fixture in many universities and corporations. This is easy to comprehend, as it is always important to understand who you are, who you want to be, what you want to accomplish, and

how you plan to get things done. Without strategic planning, we would run the risk of not understanding our strengths and weaknesses, which ultimately could put us in a risky situation.

Barry's specific strategic plan has been comprised of five separate phases. The first phase was the design, when leadership within the university, along with the Board of Trustees decided what they want to accomplish. This is also the stage when a blueprint is developed for the strategic process. The next phase is the solicitation of responses through the engagement of all the constituencies within the university. This phase is followed by the development of the strategic agenda, which specifies the broad goals that the university wants to accomplish over the next five years. Based upon the strategic agenda, the operational planning phase identifies specific tasks, initiatives, and other actions to implement the plan. An important part of the operational plan includes making a strategic assessment of current business practices, setting realistic goals and assigning action items. Lastly, we reach the implementation phase, which is the phase in which the university currently finds itself.

While reading this, you may ask yourself why Barry would follow a basic strategic schematic, as we are a

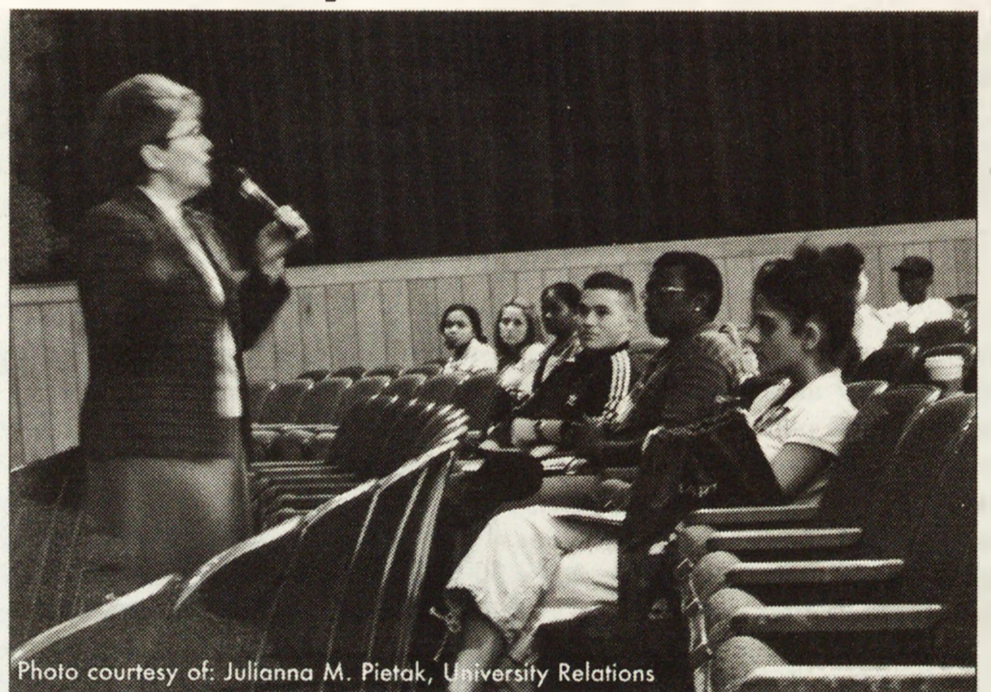


Photo courtesy of: Julianna M. Pietak, University Relations

very different university. This is a good question, because what may work for a large, public Midwestern university may not work for a small, metropolitan Catholic university. The answer is that Barry's strategic plan is indeed unique. In a sense, all strategic plans have some commonality, but Barry's plan has some of its own bells and whistles.

The very beginning stages of planning are designed to be collaborative and engaging. This is really important, because some strategic plans are almost entirely completed behind closed doors. Our own strategic agenda utilized the opinions of all the members of the Barry Community. The impact of this will

definitely be felt, because this has allowed everyone to have a say in the direction of Barry. People will also now invest themselves in the agenda, because they have a heightened stake in the university due to their involvement.

Another unique feature of our strategic agenda is the implementation committee. A criticism of strategic planning is that in many cases, the document so many have labored over for so long does nothing other than sit on a shelf and collect dust. "I was really excited about the implementation committee," says Dr. Christopher Starratt, who chairs the Academic Programs Committee. "I

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Democrats Fight to Become the Candidate of Change

(Continued from page 3)

think it was a good idea. Clinton has consistently pushed for universal health care, but her first foray into this did not go quite as well as she had planned.

After having a sizeable lead over Obama for most of the early race, Clinton seemed to have lost her edge after coming in second in Iowa and claiming a one-point victory margin in New Hampshire. Still, Clinton has 183 delegates, which might still make her the favorite to win.

The last of the so-called big three candidates is the former North Carolina senator and vice presidential candidate John Edwards. Edwards holds a legal degree from the University of North Carolina at Chapel Hill, and also worked at UNC as the director of the school's Center on Poverty, Work and Opportunity. By press time, Edwards had received the votes of 52 delegates.

Edwards is already a well-known quantity with voters, after his 2004 run with John Kerry on the Democratic ticket. The Tar Heel supports abortion rights. Edwards is also in favor of granting some illegal immigrants citizenships, and believes that the United States should work with Mexico to help solve the immigration problem. While Edwards does not support a constitutional amendment banning gay marriage, he isn't a proponent of gay marriage either. Edwards has been against the Bush tax cuts, and has an interesting take on special interests in Washington.

Edwards, who is largely against accepting money from lobbyists, is also battling special interests such as the health care industry and many big corporations. Edwards has also used this to criticize Hilary Clinton because she has accepted funds from pharmaceutical compa-

nies. The son of a mill worker does a good job of appealing to working-class people.

Ultimately Edwards might not be able to surpass Clinton or Obama. The good news for Edwards is that he may be a logical running mate for one of the candidates. While the ideological differences between Edwards and Clinton are large, the ones between Obama and Edwards are much smaller. After the Iowa Caucus, Edwards and Obama seemed to be ganging up on Hilary Clinton, and while Edwards clearly has White House dreams, the road to Pennsylvania Avenue might run through the vice presidency rather than the office of the Commander in Chief.

The race is heating up, and the Democratic side of the ballot very well may be the one to watch. Our nation seems to be pining for change, and the Democrats are attempting to be those changes.

Students who are state residents should prepare to vote in the Florida primary, which is now taking place earlier, on Jan. 29. As you tune in to the results, remember that because of this change, the Republican party stripped Florida of half of its Republican delegates, and the Democratic Party took away all of the state's delegates. While the Democratic leadership has prohibited its candidates from campaigning here, some Republican candidates (particularly Giuliani) have been campaigning heavily here. The Democratic party's response may come back to haunt it in the general election, as Florida is the largest swing state and was hotly contested, crucial territory in the 2000 election.

A lot of people are wondering if the country is ready for a female or black president. While only time will answer this question, it might be a good idea to remember that truth and justice are both blind.

Iowa Caucuses Shuffle Presidential Candidates

(Continued from page 3)

many national polls. Edwards has also tried to appeal to young people. "I totally support John Edwards," said Barry senior Mark DeMello. "I feel that because he doesn't accept money from lobbyists that he is more concerned about real issues. Everyone else kind of makes me feel like they are trying to sell me something."

In reality, the caucus may be more hype than substance, but the hype still cannot be ignored.

Edwards, whose father was a millworker, has also appealed to the working-class person. Since the caucus, Edwards has also seemingly become good friends with Obama, who joined Edwards to "double team" Clinton in the New Hampshire Republican Debate.

This changing of tactics is not unique to Edwards, as Clinton has been accused of attacking Obama since she came in behind the Illinois Senator in the Iowa caucus. As Clinton fights to regain poll position, Edwards could be setting himself up

for a possible vice presidential position with Obama if he does not win the primary outright.

Sitting in fourth place of the Democratic party, Bill Richardson could also be setting himself up as a vice presidential candidate for any of his current competitors. Richardson has the most experience on his resume, as he held two cab-

inet positions in the Clinton administration, has diplomatic experience, and has balanced budgets and dealt with other issues as the governor of New Mexico.

Throughout the campaign, Richardson has been accused of protecting Hillary Clinton, but since the caucus, Richardson has become somewhat pro-Obama. Richardson would be an attractive vice presidential candidate, as he has a lot of experience, and might be seen to help draw in Latino votes. Richardson might also be more likely to be happy as a vice president than would

John Edwards, who ran as a vice presidential candidate in 2004, after earning 32 percent of the Iowa Caucus, which is two points higher than he has accounted for this year.

On the Republican side of the ballot changes, have also been commonplace. Rudi Giuliani, who previously seemed head and shoulders ahead of all other candidates, only gained 4 percent of the Iowa Caucus votes. Mike Huckabee, who was previously polling at 4 percent of the Republican vote, won the Caucus with 34 percent.

What prompted Huckabee's surge? ABC News reported that one of the major reasons for Huckabee's success in Iowa was that he was able to draw the vote from Christian women. As a former pastor, Huckabee is extremely religious and cites his spiritual beliefs quite often. The last time a president was elected, the No. 1 reason people voted was for "moral reasons." While this could account for Huckabee's boom in popularity, I personally believe that it has a lot to do with Huckabee's most notable supporter, Chuck Norris.

Since the debate, Huckabee and Mitt Romney, who finished second in the

caucus with 25 percent, have been at each other's throats. Romney reportedly poured a huge amount of campaign funds into Iowa, and was hoping for a better finish. Romney has lashed out at Huckabee for supposedly not having a good understanding of foreign policy.

Romney has continued to struggle after a resurgent John McCain has continued to criticize him at every opportunity. McCain is making a big comeback, and seems to have found a friend in Fred Thompson. The two have a lot of similarities, and Thompson and McCain seemed to have a lot to agree upon during the New Hampshire Republican Debate.

Despite what any caucus says, Rudy Giuliani is not out of the running. He will battle Huckabee and Romney for numbers, as Romney will face opposition from all sides and continue to look over his shoulder for McCain.

While at one point, things looked pretty set in both parties, now nothing is certain. As the race continues to heat up, pay close attention to all the candidates. Remember, don't get too caught up in the hype, and do your own research. See you next time.

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Andrea Cote Makes Art on the Cutting Edge

Waseme Berry
Staff Writer

Pan American Art Projects, located in the Wynwood Art District, recently invited guests to a special preview of a show featuring the works of Andrea Cote, Santiago Porter and Lopez Pardo. My main focus was on Cote, who grew up in Miami and now resides in New York. Cote, best known for her works with her body, is the sister of Barry University English professor and *Buccaneer* adviser Margery Gordon. I was excited at the opportunity to attend the exhibit and have the chance to speak with Cote firsthand about her work. Cote, a multi-disciplinary artist who earned her bachelor of fine arts degree from Florida International University, has been working with the human body and hair for a number of years.

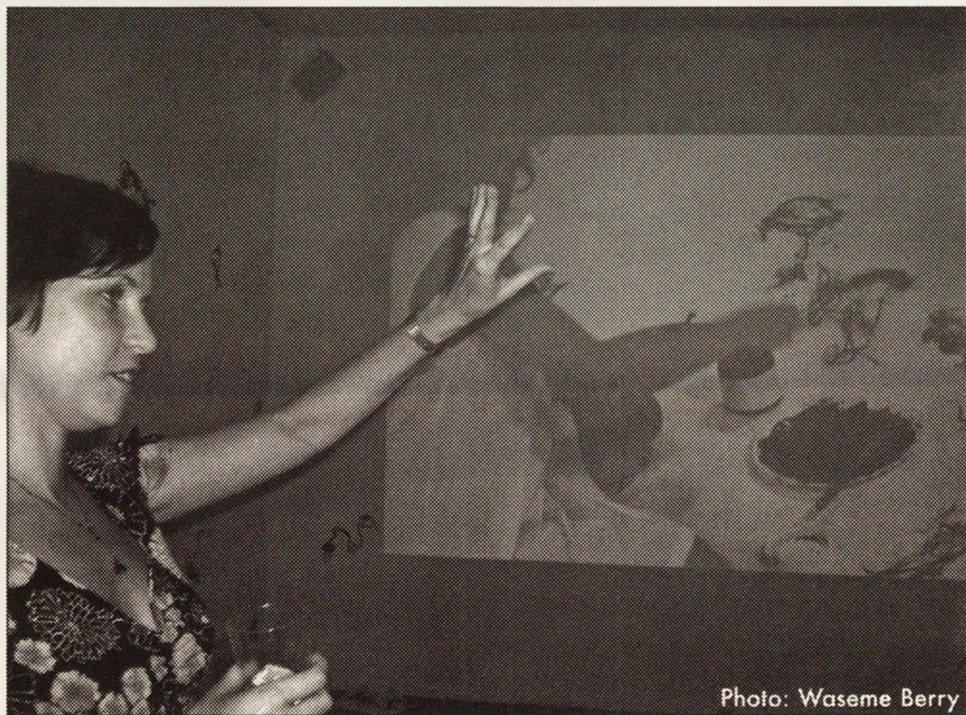


Photo: Waseme Berry

Upon entering the gallery, I was rendered speechless by the depth and perceptiveness of Cote's pieces. I noticed Cote's video, "Cut," projected in an enclosed space known as the project room, in which my attention was drawn to walls that were encrusted with remnants of Cote's long, dark locks. The presentation was about an hour long, a "live" documentation of Cote cutting sections of her own hair, while creating her signature art form by coating each section of hair in thick, black paint. Cote then stamped the locks onto paper towels, as well as the surrounding floor of the filmed space. I appreciated Cote's incorporation of her intimate video of the actual hair-cutting experience. What I find so great about it is the fact that the viewer is able to witness the artist rendering an act that is usually done in private. There was absolute-

ly no room for mistakes. Cote had one chance to get it right, and she delivered. I was able to relate to the intensity, and the spectators' awe at the actual cutting away of her hair.

Cote's installations often include abstract drawings on walls, correlating to the specific architectural space. Cote explained to the aghast crowd, "Each work stands alone and is its own entity." Cote writes, "I inhabit the boundary between visibility and invisibility, motion and stillness, immersion and isolation. In the play between absence and presence, the body's 'trace' and replication, there is a constant struggle between the desire to be autonomous and the desire to merge."

The stimulating atmosphere in the gallery definitely added to the overall ambiance. There were meaningful conversations, delicious hors d'oeuvres and select wines offered. I was able to talk to Irina Leyva-Perez, a curator at the gallery and gather her feelings on Cote's work. I asked, "What would be the most striking element about Cote's work? What stands out to you, and what is it about Cote's pieces that separate them from other works you've come across?" Perez, unhesitant and assured, answered, "What calls out to me is Cote's strong passion. What is most important here at Pan American is the pure passion in each artist. We don't deal with flaky artists. We want to see the heart and soul in their work. It definitely resonates here in all of Cote's pieces, and we are so honored to be hosting her."

Cote definitely upstaged the other two artists in the gallery (though she probably won't admit to it). The intense feminist aura remarkably permeated throughout the entire gallery. A strong feminist voice was portrayed both verbally and artistically through Cote's energy, which speaks loudly, yet transcends age and gender. I am a 20-year-old female who found an inner appreciation for the message behind Cote's work. I'm quite sure that many others were able to connect with the pieces and the passion behind the work itself.

As I pranced around the gallery, I thought about the extensive work that had gone into preparing for such an opening. There were fellow artists, friends, and family gazing upon the intricate works nestled on the walls that once lay bare and naked. In the absence of all the inspiring pieces, there'd be nothing but a barren, meaningless space. That is what captivated me the most about Cote's art. Cote was the only artist that actually homogenized three different mediums to highlight and maximize the overall effect and tangibility of the piece. The actual remnants of her hair were arranged in a rather intimate space. I asked Cote if she had a formal way of organizing herself in order to prepare for upcoming exhibitions or events. (I saw this as a great opportunity to steal some much-needed advice to improve my own time management and organization.)

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Foer Takes Readers on *Extremely Loud and Incredibly Close* Journey

Jessica Campbell
Staff Writer

Do you remember the strange feeling you had when you first read *To Kill a Mockingbird* by Harper Lee? If not, read it, plus *Extremely Loud and Incredibly Close* by Jonathan Safran Foer. Whether you're wondering or reminiscing, this classic American novel of a child's adventures in a seemingly adult world gives the reader a feeling of curiosity. The novel allows you to follow the young character around a city that appears to be filled with big, dark secrets. *Extremely Loud and Incredibly Close* is a unique read. You stay highly attentive as the narrator switches character simultaneously with the time period. Family member past and present become the narrator often and bring the abstract lineage together.

The main narrator is a young boy named Oskar Schell who loses his father in the terrorist attacks of

September 11th. This notorious event lingers in the atmosphere of the entire book. The city of New York is playfully explored while the young boy searches the city for anything his father could have left behind. You become surprised by Oskar's knowledge, and almost immediately embrace the lovable character. His adventures are so captivating that they become adventures for the reader as well.

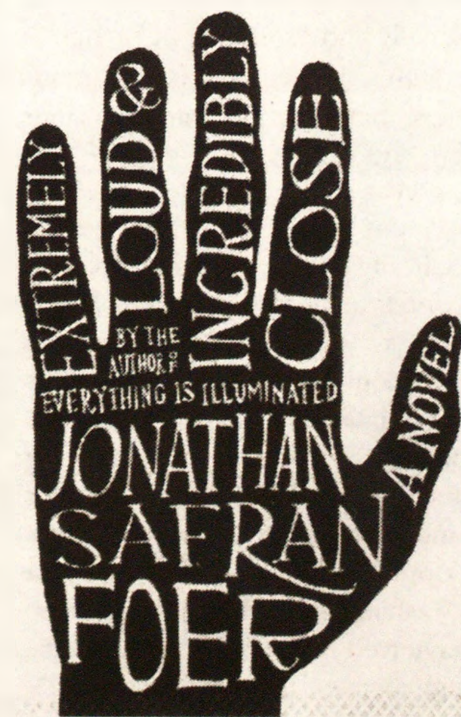
A key is found in his father's room and his curiosity for it as well. When his father was alive, he would send Oskar on goose chases with obscure clues and cryptic rhymes. He knows not where the key leads, but Oskar is steadfast on finding out. In one chapter, Oskar ends up in Central Park digging into the dirt with his hands looking for a key to open any door in New York City that will lead to any treasure of his life pre-9/11. While it holds its emotional value with the boy's expedition of losing and finding, the humor is more than

relevant. Oskar's search for his father's treasure leads him on a search for love with a woman who is about 30 years old. Furthermore, the family's connection becomes your mind's own discovery as the stories build on each other to link their here and now. On occasion, Oskar's grandmother and grandfather have flashbacks of how their love grew out of strange circumstances tainted with wartime affairs.

The imagination should never be asleep while reading. A book should keep the mind guessing and learning. Furthermore, each page should be sought after by a reader greedily knowing that the next page will be better. *Extremely Loud and Incredibly Close* is all of the above with a touch more of this young author's narrative journey.

This happens to be Jonathan Safran Foer's second novel, after the highly acclaimed *Everything is Illuminated*. That fresh work of fic-

tion became a movie starring actor Elijah Wood. *Extremely Loud and Incredibly Close* is a book that should be given more than a second look at its artsy perspective on life from a young mind living in a roughly advanced world.



Andrea Cote Makes Art on the Cutting Edge



(Continued from page 9)

Cote laughed and modestly informed me that she actually wished that she was more organized. Cote said that she works better with deadlines, and likes to know where her work will be seen ahead of time. "Then, it is a matter of medium," Cote added. She said that it's really easy to get locked in for hours while drawing, and performances have a more limited ability because of their physical element. Cote assured me that as I got older,

I'd learn that time is really precious. She concluded by saying, "I actually use my time more effectively now."

I was aware of Cote's use of other mediums such as installations, performance, sculpture, painting, photography and printmaking, as well as video. Out of all of the different mediums that she has been able to work with, I was curious as to which medium enabled her to express herself the best. Cote told me that she loves so many different mediums,

and likes to be challenged. She didn't single out one particular medium over the rest, because she feels that each one serves its own purpose. She likes the way each medium "has its own language," and often tries "to use the language to crossover."

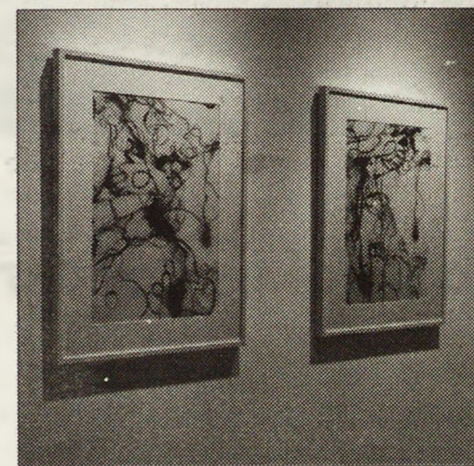
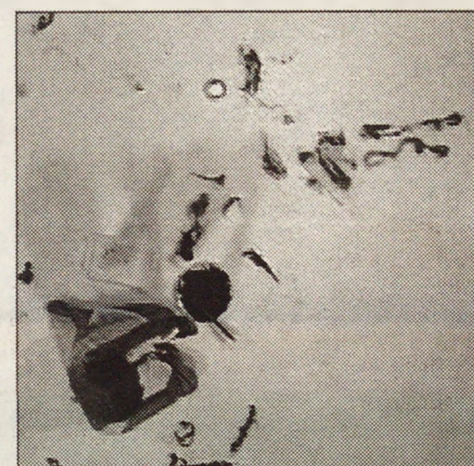
Cote's work somehow speaks to the feminist inside of every woman. The more I dove into her work, the more empowered I became. I felt so inspired by Cote that after leaving the exhibition, I cut away all of my hair—and in the process, I experienced a sort of "rebirth" immediately after placing the scissors down. Cote said that she "uses simple physical change such as hair to allude to transformation in general, and the sense of loss that usually comes after."

During the process of creating a work, an artist usually has a goal which they wish to accomplish in the end. I wanted to know how Cote measures her level of success after a work is completed. Cote shared with me that the most important thing for her on a personal level is when she knows that a work has really challenged her. That is success. Cote chooses not to judge her level of success by the way others react to her work. "I might feel great about a piece, and people may not," she said, but added, "At the end of the day, I have created art that makes me happy and not the work that I thought would be successful." She pledged, "I will continue to make my work until I die."

Cote's work can be viewed on her personal site: www.andreaspace.net. There you'll be able to read her biography, view various works, and learn of upcoming events. Don't be surprised if you see or hear more about Cote pretty soon. This artist is definitely on her game; she embodies everything that is on the cutting edge.



All images courtesy of: Andrea Cote



Buccaneer Editors Attend Inspiring Collge Media Conference in D.C.

(Continued from page 7)

internally and externally. "I saw people with a higher budget and more writers, but they run into the same issues," says Jabbour.

Since this conference was geared specifically to college journalists, a lot of opportunities were available for the many eager journalists. Various publications and media companies offered interviews to students who dropped off resumes, giving aspiring journalists the chance to be hired for an internship or a part-time job. "I got an opportunity to work in California or Washington, and the people who interviewed me are from a media conglomerate; they work with TV

and writing," says Jabbour, who is a broadcast communications major and a professional writing minor.

Likewise, a lot of networking opportunities presented themselves to the young journalists and advisors. For example, I met a student from Johnson and Wales University in Rhode Island who will put me in contact with mainstream musical acts to get passes to concerts and possibly interviews with the artists themselves.

While not the priority, Gordon, Jabbour and myself made an effort to see the sites that Washington D.C. had to offer, including the Lincoln Memorial and the Korean War memo-

rial. With what little time we had available, we were somewhat able to absorb the city's atmosphere, especially when we passed by The George Washington University campus and the Georgetown area of the city during a crisp autumn day that those who live in Miami rarely experience.

While the trip has come and gone, the ideas it inspired still linger in the minds of these student journalists. Jabbour says that she would like to "take the information from the conference and put it into action to change the newspaper. I want a successful newspaper and website. My dream is to get a website where we get videos and writing working together."

Likewise, as a writer for the *Buccaneer*, I feel the time has come to really make Barry's student newspaper an influential aspect of the university. As a result of this conference, we are confident about the future and are ready to make the changes that are necessary to transition this newspaper into a respected outlet for those who attend Barry.

Only time will tell if this conference was worth the effort, but from discussing this event with Gordon and Jabbour and sharing our experiences with the rest of the staff, it seems to already be making an impact on our school newspaper.

Into the Wild Teaches Viewers a Valuable Lesson

Julia Lethbridge
Staff Writer

When books are made into movies, the results are usually disastrous. The plot seems to change into something the movie producers think the audience wants to see, the characters are nothing like you had imagined them to be, and things happen that never occurred in the book. Basically, the movie seldom turns out to be as good as the book, and if you like one, you usually won't like the other. However, in the case of *Into the Wild*, director and screenwriter Sean Penn has done an amazing job at bringing Jon Krakauer's book to the big screen.

Based entirely on a true story, *Into the Wild* is about Christopher McCandless (played by newcomer Emile Hirsch), who just days after graduating from Emory University, donates his life savings to charity and decides to hitchhike across America. With only the necessities packed on his back, McCandless's main goal is to reach Alaska, where he plans to live with nature and experience what he believes is real existence, while documenting his journey in his journal.

McCandless heads out on this journey because he is tired of his old life and the way other people live theirs. He believes that you don't need things to make you happy, and that people don't appreciate life for what

it is worth. He even changes his name to Alexander Supertramp, as if his name was the last thing that was connecting himself to his past life. He tells no one that he is leaving, and by the time his parents find out about his plan, he is long gone.

His adventure, though not exactly what McCandless intended, leads him on a path to self-discovery as he learns to truly appreciate the world around him and the simple beauties it has to offer. He also learns to deal with his troubled childhood, the secrets of his father's affair with his mother, and their abusive relationship; he comes to terms so that he can learn to forgive his parents.

While he travels, McCandless meets people who greatly influence him, and in return, are truly inspired by him. Rainey and Jan (Brian Dierker and Catherine Keener) are a pair of traveling hippies who teach McCandless the value of family and more importantly, forgiveness. Wayne Westerberg (Vince Vaughn) gives McCandless a job and lets him know that he should never give up on his dreams. A more important character is Ron Franz (Hal Holbrook), an old man who takes a liking to McCandless and teaches him about love. In return, McCandless helps Franz to move on with his past, and urges him to get out into the world and see all the beauty it really has to offer. [Spoiler alert. If you



Photo courtesy of: Paramount

haven't heard how McCandless's story ends from the book or movie promotions, read no further.]

After surviving the winter in Alaska by living in an old bus, McCandless recognizes that he was not prepared for such harsh conditions, and decides it is time for him to go home. When he makes it back to the small stream he crossed to get into the woods at the beginning of winter, he finds that in the spring, the ice had melted and it is now a raging river, impossible to cross. Forced to return to his camp, he spends the next few weeks fighting to survive. Eventually McCandless comes to the realization that "happiness is only real when shared," though tragically, this lesson is learned far too late. With no means

of sustaining himself, McCandless starves to death in the isolation that he had been so eager to achieve.

The storyline in the movie follows that of the book pretty well, with a few changes only so those who have not read the book won't be confused when watching the film. You get some background information on McCandless that you didn't get from the book, and during the film, McCandless's sister, Carine (Jena Malone), narrates through certain parts by either using McCandless's words from his journal or by explaining how his parents were reacting throughout the months McCandless was missing.

(continued on page 14)

Paramore Incites a Riot

Paulina Stefanek
Staff Writer

If you haven't heard Paramore on the radio or seen them on MTV, you really should catch up with the music scene. Paramore consists of lead vocalist Hayley Williams, lead guitar and backup vocalist Josh Farro, bassist Jeremy Davis and drummer Zac Farro, hailing from Franklin, Tenn., with ages ranging from 17 to 22... Their debut album, *All We Know Is Falling*, was released in 2005 by the independent record label Fueled by Ramen, established in August of 1996 in Gainesville, Florida. Fueled by Ramen is the record label for such acts as Fall Out Boy, Gym Class Heroes, Yellowcard and Panic! At The Disco.

Paramore's sophomore album, *Riot*, shows us how much they have grown as a band. Williams' lyrics are more inviting: "I'm not so naïve. My sorry eyes can see the way/ You fight shy of almost everything/ Well, if you give up, you'll get what you deserve." (From the song, "For a Pessimist, I'm Pretty Optimistic.") In the song "Hallelujah," Williams starts

to show off her high vocal range: "This time we're not giving up/ Let's make it last forever/ Screaming 'hallelujah'!/ We'll make it last forever."

The first time I heard "Misery Business," from *Riot*, was on the radio. "Whoa, I never meant to brag/ But I got him where I want him

now/ Whoa, it was never my intention to brag/ Steal it all away from you now/ But God does it feel so good/ Cause I got him where/ I want him now/ If you could, then you know you would." I wasn't very pleased with Paramore's new song; I felt like they were just trying to fit in with what everyone else is putting

out today, that pop sound that makes every song sound the same. As I started hearing it more and more, however, it grew on me to the point that I ran out and got the album as soon as I could; I just couldn't get the song out of my head.

The album also grew on me fast; all the changes in pace between songs are a nicepleasant refresher. For instance, one song will be upbeat, while the next one will be a slow ballad. In "Crushcrushcrush," Williams' sings, "If you want to play it like a game/ Well, come on, come on, let's play/ 'Cause I'd rather waste my life pretending/ Than have to forget you for one whole minute." This song shows Paramore's upbeat side.

In their latest work, Paramore goes to a new level of melody. Compared to their first record, *Riot* has more guitar hooks and Williams' vocal harmony is more diverse. Overall, *Riot* is an amazingremarkable piece of work. Williams is an impressive vocalist, and the whole band is made up of great musicians. I'm looking forward to more new things from Paramore, and I hope you will be too.



Facing the Reality of Steroids in Professional Sports

Brittany Holmes
Staff Writer

It was a beautiful evening on Aug. 7, 2007, at San Francisco's AT&T Park when the crowd cheered as Barry Bonds stepped up to the plate. After a full count, the crowd quieted. From the thousands in the stands to the thousands around the world watching from home, there was one question at hand: Is tonight the night he breaks the record? With a pitch from Washington Nationals pitcher Mike Bacsik, Bonds sent the ball to center field and over the wall. He's done it, were the words echoing around the world from announcers. What record did he break?, you ask. Bonds had broken the record held by Hank Aaron for the most career home runs. Despite all the criticism, Bonds had finally made history and was on top of the world

On Nov. 15, just two months after hitting 756 home runs and breaking the record, Bonds was indicted on charges of perjury and obstruction of justice. For many years, rumors about Bonds using steroids were everywhere. After his trainer, Greg Anderson, admitted to supplying steroids to some of the individuals he trained, Bonds immediately came under scrutiny. In December 2003, Bonds had denied stories of his trainer supplying him steroids in front of a federal grand jury. Almost four years later, many believe he lied under oath.

check-fraud scam. Questions surrounding steroid use began after investigations of her boyfriend, Tim Montgomery, and former husband and shot-putter, C.J. Hunter, became big news. Accusations followed by Victor Conte, founder and president of the notorious BALCO (Bay Area Laboratory Cooperative), which has been investigated for providing steroids to athletes. Everyone knew Jones was a great track and field star. But was she good enough to win five Olympic medals and beat her closest competitor in one race by a clear second? A second may not seem like a lot of time, but in track, wins come by more like tenths of a second.

After two of the biggest names in the sports world have been prosecuted for lying about their steroid use, and one being convicted, it begs the question if there are any athletes today who are not using steroids. Almost every week, there is a new story on an athlete testing positive for performance enhancing drugs. One of the big sports taking a hit from this is baseball. After a book written by former baseball star Jose Canseco, who admitted to steroid use, told stories about several baseball players on steroids, investigations of other players followed. In Canseco's book, he accuses Marc McGwire of steroid use. Recently, the big name of New York Yankees pitcher Roger Clemens has come to the forefront. Leaks about his steroid

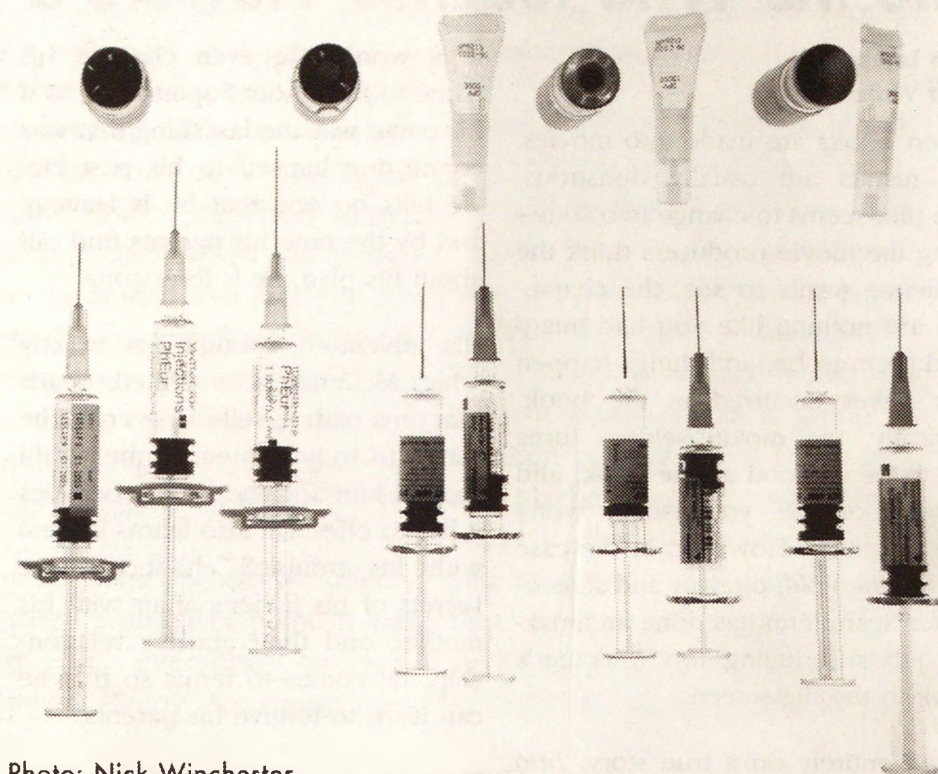


Photo: Nick Winchester

positive for steroids, but many feel their punishment is lenient. So what kind of message is this sending to young athletes today – that cheating has become acceptable?

In a society in which the strong seem to thrive, many athletes are doing things to make sure they are the strongest. But this isn't just in the professional sports world; high school and college athletes are testing the waters as well. It seems like athletes are getting better as time progresses. Many try to get the edge and become the best. In the world of high school and college-level sports, steroid use is on the rise.

Barry University sophomore starting pitcher Robbie Conner says,

Clearly this is an issue. In March 2004, the National Institute of Drug Abuse (NIDA) estimated that at least a half-million eighth and tenth graders had taken steroids. In light of that, precautions have been taken to discourage steroid use at such a young age. According to an article published in *USA Today* on Dec. 21, 2005, student athletes in the state of New Jersey were to face steroid testing in the fall of 2006. Since testing went forward, a reported two percent of the 500 student athletes tested positive for steroids. Also in the article, a high school coach, Greg Toal, who began coaching at Don Bosco Prep in Ramsey, N.J., in 1999, said, "Kids at 17 and 18 think they're invincible. If testing is what helps stop them from using steroids, then do it."

A different study conducted the same year indicated that nearly 1.1 million Americans said they had used anabolic steroids. Since that time, the numbers have steadily increased. It seems as though steroid use has become too common. But over the last couple of months, facts have shown that frequent drug use can lead to death.

In the world of professional wrestling, the deaths of Chris Benoit, who killed his wife and 7-year-old son and then committed suicide earlier this year, and Eddie Guerrero in 2005 were attributed to continued steroid use. This should be a sign to many that steroids are dangerous. But as time progresses, steroid use gets worse. So I pose a few questions to those reading this: What can be done to halt this? Or has steroid use become so big that it can't be stopped until competitive sports as we know it radically change or cease to exist?

In a society in which the strong seem to thrive, steroid use is on the rise not just in professional sports, but in high school and college level sports as well.

But in the case of steroid use, Bonds is not the only person being looked at. Athletes from baseball, track and field, and even football are coming up with positive tests for HGH (human growth hormone) and other steroids. So the question is: Has steroids taken over the sports world?

Coming off of three gold and two bronze medal wins in the Sydney Olympics, track and field star Marion Jones admitted her use of steroids after being indicted. On Oct. 5, 2007, Jones plead guilty to two counts of lying to a federal agent about her steroid use. After Jones' last court appearance on Jan. 11, she was sentenced to six months in prison for lying about steroid use and taking part in a

use are beginning to hit the fan. With the league becoming more competitive each year, many players feel as though they have to perform at a higher level.

Another sport that has been hit with the steroid bug lately is football. In 2004, Superbowl contenders the Carolina Panthers were involved in a huge steroid scandal. Dr. James Shortt was found to have written prescriptions for steroids for several Panthers: Kevin Donnalley, John Miley, Jeff Mitchell, Todd Sauerbrun, Todd Steussie, Wesley Walls, and practice squad player Louis Williams. Since that point, the NFL has made progress in not letting that happen again. At the same time, more and more football players every year are testing

"Everyone in the professional leagues uses them. You do what you have to do to get to the top."

When asked if he thinks that steroids will soon reach the realm of basketball, Barry University junior guard, Uli de la Vega says, "I don't think it will affect the basketball world as bad as the other sports, such as baseball and football. Sports like football and baseball require power; but basketball is more a finesse sport. So since steroids are for power, I don't think basketball players would take a chance and ending up hurting themselves."

Though many may try to deny it, getting injected with HGH is as easy as going to the doctor and having it done right in the office.

Barry Students Dive into Endless Opportunities

Kristy Singletary
Staff Writer

Amid all the diversification of the sports management majors, Barry University offers an unique, comprehensive program that not only enhances students' knowledge of the diving industry, but also aids in personal growth and self-awareness.

Barry University houses the only four-year program that has a concentration in diving, according to Barry.edu. The program is very reputable, and it known for making an array of opportunities available to students.

The Sport Management-Diving Industry program is not a typical degree; it demands complete leadership involvement, preparation, and global awareness. The diving industry program enhances your knowledge of the physiological, psychological, and physical aspects of the sport. It also deepens underwater skills as students progress through the major.

A concentration in the diving industry adds depth to a student's degree while providing insight and a better understanding of the underwater world. It creates more career options, especially since it is a field that spans the globe.



Photo: Kristy Singletary

"My perception of the environment has changed altogether," says dive master Clifton Gayle, who is a senior in the diving program. "I love the ocean, and I appreciate so many different things now because of this major. People do not realize how much can be obtained from this major."

Gayle is a rarity amongst divers because of his ethnic background. African-American divers are a small

percentage of the scuba diving community. However, that number continues to grow as the field becomes more and more diversified.

Barry University participates in the Diving Equipment Marketing Association (DEMA), which draws some 650 industries to events with more than 12,000 people in attendance. The overall goal is to expose diving students to future internships and career opportunities.

"Everybody in Barry University's diving program was offered an internship," says Gayle.

Gayle was offered three internship opportunities and a possible careers.

Water is a great equalizer. Those who may appear strong and capable of all 'normal' functions on land may find water to be their biggest obstacle.

Professor Sharon Kegeles is the diving instructor, and she seeks to train emerging diving leaders. She strives to train divers to be knowledgeable and feel comfortable, so they can then be leaders themselves.

Every year, Barry University's diving industry program integrates students with divers at all types of ability levels through the International Association for Handicapped Divers' annual tri-dive event in Key Largo, Florida, the second weekend in December.

"People fail to realize that they have more control underwater than they may above it; all you have to do is work with water. It is a totally different medium," says Kegeles.

(continued on page 14)

Sigma Tau Delta International English Honor Society at Barry University



WRITING CONTEST



Categories

- Poetry 400 words or less
- Short Fiction 2,000 words or less
- Essay 2,000 words or less (opinion pieces, literary or film criticism, scholarly papers, etc.)
- Children's Literature 2,000 words or less (preferably accompanied by art work)

Awards

- First Place And Honorable Mention in each category
- Inscription on permanent departmental plaque for each First Place award
- Certificate of Award from the Department of English (presented at the Spring Honors Convocation)
- \$50.00 for each First Place award
- Publication in next issue of *What Of Was Thought*

Rules

- Contest is open to all registered Barry University students
- Maximum of 3 entries per person.
- Entries must be typed. Please do not use bold or unusual typeface or graphic decoration.
- Submit 6 typed copies (in Word format) as well as a diskette or CD
- Entries are judged anonymously by Sigma Tau Delta members.
- Entries will not be returned. Incomplete submissions will not be considered.
- Results will be announced by late April.

Deadline: March 17, 2008

Please include the following information

- Name
- Student number
- Address (permanent or family address)
- Telephone number
- E-Mail address
- Academic Major
- Short biographical sketch
- Diskette or CD (your writing submission and your biographical sketch)
- 6 typed copies of each submission

Mail entries to:

Dr. Lillian Schanfield
Sigma Tau Delta
English Department
Barry University
11300 N. E. Second Avenue
Miami Shores, FL 33161

For further info contact Dr. Lillian Schanfield, Faculty Sponsor: lschanfield@mail.barry.edu

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Into the Wild Teaches Viewers a Valuable Lesson

(Continued from page 11)

The cinematography was very impressive. McCandless went on multiple adventures throughout his journey—to name a few, he lived in

about five months of preparation for his role as McCandless. There were many scenes in this movie that required more than just acting skills, such as kayaking through rivers and trudging through thigh-high snow,

through the shooting of the movie.

Hirsch has been nominated for many Best Leading Actor awards for his performance, and the entire ensemble was nominated for a Screen

Picture: Holbrook and Keener for their supporting roles; and Sean Penn for Best Director and Best Adapted Screenplay.

Chris McCandless' adventure, though it was not what he intended, leads him on a path to self-discovery where he learns to truly appreciate the world around him and the simple beauties it has to offer.

Alaska, paddled down the Colorado River into Mexico, worked in wheat fields, killed a moose, and climbed a mountain. All of these were filmed expansively and gave the feeling that one was actually right there with McCandless.

Hirsch was a phenomenal leading man in this movie, and he only had

yet Hirsch did many of his own stunts in the movie. In order to handle the physically demanding eight-month shoot, he did a lot of exercise such as long-distance running, weight-lifting and hiking, in order to get his body in shape. The role also required a dramatic weight loss, which Hirsch achieved by diet and exercise, starting about midway

Actors' Guild Award for Outstanding Performance by a Cast in a Motion Picture. A contender for Best Picture, *Into the Wild* also garnered numerous nominations for others involved in the movie, such as Eddie Vedder, who wrote the soundtrack for the movie and whose many nominations include one for the Grammy Award for Best Song Written for a Motion

Into the Wild is an inspirational film about a young man's journey and his yearning to prove that to be happy, you don't need material things, but that you need to learn to appreciate what you have around you. It is also a cautionary tale, however, which warns the audience that you have to learn to forgive, because running away from your problems is not going to solve anything and can sometimes hurt you more in the end. You don't always get the chance to go back and fix things before it's too late. This film teaches viewers that, literally, happiness is only real when shared.

Barry Students Dive into Endless Opportunities

(Continued from page 13)

Only a selected few can work with people who need assistance because it requires a lot of extra attentiveness and work to make sure that the limited-ability diver is accommodated with all safety precautions needed.

"We are upcoming dive professionals that will dominate the industry," says Gayle. "Although we may be young, we still have a thorough knowledge that Professor Kegeles has embedded in us."

Kegeles helps teach these students, and finds absolute joy in doing it. "My best class of limited ability divers was my very first one. It was a group of six men who were confined

to wheelchairs. To see them leave their chairs and swim underwater and feel that freedom, that was the first time that I cried underwater," said Professor Kegeles. "I knew right then that I had found my passion."

"Our favorite person who participates in this event is Jay. Jay is partially blind, totally deaf, and has cerebral palsy," states Kegeles. "When you want to see him smile, just bring him by water; from there, he is unstoppable."

Typically, there are about 25-30 students who major in this program. Many majors in marine biology, photography, criminal justice, international business, communication, and

journalism add diving as their minor.

"Students can strengthen their majors with this minor," says Kegeles. "If a student wants to take up photography, for example, then they can take pictures in the ocean and know what they are viewing. People who are interested in journalism can write

Barry University houses the only four-year program that has a concentration in diving, according to Barry.edu.

about what happens underwater. Your opportunities are limitless."

Being underwater can take you into another world of feeling unstopp-

able. It can help one accomplish things once deemed impossible, and encourage a person to persist against many obstacles.

"Water can carry you into recesses of feeling impenetrable. Water can attack the firm and the strong because there is no way of going

against it," says Kegeles. "So when a person can just let go instead of going against the element, you have overcome the forces against you."

Strategic Planning Committee Forecasts Barry's Future

(Continued from page 3)

know that sometimes a lot of people put in a lot of hours to create a giant plan, and then nothing happens, but that's not going to happen here."

As a student, you may be thinking that this all sounds great, but does it really affect me? The answer is that the agenda has a resounding affect on Barry's student community. Educating students is the primary purpose of a university, and at Barry, students are able to play a large role in the development of the strategic agenda. Students participate on several different levels, from making requests about what they want as students, serving on committees, and working in a steering group. Because of this student involvement, current and future students will really benefit from the dividends of the agenda.

One of the most important decisions that came from the agenda is

that Barry will have to become a more student-centered university. This means that the university and all of its constituencies will shape what they do to offer the maximum benefit to the student, such as reduced time registering, less confusing paperwork, and more resources for students to do whatever they want to do.

As a university, students are heavily important, and at Barry, students are able to play a large role in the development of the strategic agenda.

As a result of our ever-changing world, the strategic agenda constantly has to grow with the students' likes and dislikes. One way that this can happen is the construction of a website to constantly take in feedback about what students want to see at Barry. While the website is not currently running, students should feel free to send any and all questions, comments, and complaints related to

the agenda to strategicagenda@mail.barry.edu.

Another important realization is that learning doesn't only happen in an academic setting. While the classroom is a huge portion of one's learning experience, there is a lot of learning that can't be found in a course catalog or at the registrar's office. Some learning simply hap-

pens through life – for instance, learning how to handle your relationships with friends and your schoolwork. How to balance life's demands is an important lesson that can be learned in the classroom; but that same lesson, taught through interpersonal interaction outside of the classroom setting, may be more powerful. The lessons that are taught through extracurricular activities are

a crucial part of one's college education, and this was realized during strategic planning.

"We want to create a community of scholars by enhancing the complete academic experience, through the facilitation of experiential learning opportunities," says Starrat, the new vice provost for planning, assessment, and institutional research. This should lead to more student-centered hangouts and study spots around campus, which will make Barry more accommodating to its students.

Ultimately, the strategic agenda will set Barry's direction until 2011, and will ensure Barry's continued presence in the world. In the words of Sister Linda, "In order to secure, to the best of our ability, a vibrant and strong future, we will not let change come unexpected, but will look to define our own future." The future is coming, and when it does, we will be not just waiting with open arms, but armed with a plan.

calendar of EVENTS

P. 15

21]

MLK Day

Amnesty International discusses arms for hire and how it relates to modern problems in Iraq, Books & Books Coral Gables, 7:30 PM

22]

Vietnam peace agreement signed, beginning the withdrawal of American troops, 1973

23]

Women's Basketball vs. Rollins, 5:30 PM

Men's Basketball vs. Rollins, 7:30 PM

Vizcaya Moonlight Garden Tour @ Vizcaya (3251 S. Miami Ave.), 6:00-8:00 PM, \$15

24]

25]

Music in the Courtyard @ Books & Books Coral Gables: Negroni Trio, 7:00-11:00 PM

Wu-Tang Clan @ Jackie Gleason Theater, 8:00 PM, \$38-63

26]

Farewell to the Orange Bowl @ the Orange Bowl (1501 NW 3rd St.), 10 AM-5 PM, \$20

Women's Basketball vs. Saint Leo, 2:00 PM

Men's Basketball vs. Saint Leo, 4:00 PM

27]

Limelight by the Footstool Players: Eight hilarious short plays by Allan Provost or Peter Tomasello @ Books & Books Coral Gables, 4:00 PM

28]

Go and See: Graphite drawings by Christina Petterson @ Spinello Gallery (2294 NW 2nd Ave), 2-5 PM, FREE, ends February 2nd

29]

Mitchell Wolfson, Jr. and Michelle Doner discuss the topic of their new book, *Blueprint of an Eden*, Miami Beach and it's history @ Books & Books Coral Gables 8PM

Cape Fear (1962) @ Cinema Paradiso (503 SE 6th St.), 7:00 PM, \$5

30]

Mohandas Ghandi assassinated, 1948

Robert Stone's book *Prime Green: Remembering the Sixties* explores those weird and fascinating times @ Books & Books Coral Gables, 8:00 PM

Synergy: Broke 101

31]

"The Left Hand Singing" play @ Broad Auditorium, 8:00 PM

1]

"The Left Hand Singing" play @ Broad Auditorium, 8:00 PM

Barry/Nova Invitational: Women's Softball vs. Lynn, 4:45 PM & Valdosta State, 7:00 PM

2]

"The Left Hand Singing" play @ Broad Auditorium, 8:00 PM

Barry/Nova Invitational: Women's Softball vs. Alabama-Huntsville, 1:15 PM & Florida Tech, 3:30 PM

Women's Tennis vs. Hillsboro CC, 10:00 AM

3]

"The Left Hand Singing" play @ Broad Auditorium, 2:00 PM

Barry/Nova Invitational: Women's Softball vs. Eckerd, 1:30 PM & Nova Southeastern, 3:45 PM

4]

Natalia Babi Exhibition Opening @ Art and Culture Center of Hollywood, 10:00 AM - 5:00 PM, \$3

5]

Writing Center Lab Workshop: Essay Structure/Grammar @ Garner 108, 7:00-8:00 PM

Baseball vs. Florida Tech, 6:00 PM

Fat Tuesday on Hollywood Beach, 12:00 PM - 12:00 AM

6]

Men's Basketball vs. Eckerd, 5:30 PM

Women's Basketball vs. Eckerd, 7:30 PM

Dave Chappelle's *Block Party* (2005) @ Cinema Paradiso (503 SE 6th St.), 8:15 PM, \$7

7]

Celebrate the Chinese New Year at Galerie Bertin-Toublanc (2534 N Miami Ave.), 7:00-10:00 PM, RSVP: 305.450.1058

8]

Baseball vs. Saint Leo, 6:00 PM

Men's and Women's Tennis vs. Embry-Riddle, 3:00 PM

9]

Baseball vs. Belmont Abbey, 1:00 PM

34th Annual Miami Beach Festival of the Arts @ Ocean Terrace (East of Collins Ave between 73rd and 75th), 10:00 AM - 6:00 PM

10]

Baseball vs. Belmont Abbey, 12:00 PM

11]

12]

Men's Tennis vs. Florida Tech, 3:00 PM

13]

Writing Center Lab Workshop: Avoiding Plagiarism @ Garner 108, 7:00-8:00 PM

14]

Happy Singles Awareness Day!

15]

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