

THE BARRY BUCCANEER

a student publication

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Raise Your Glasses: Beer Could be Served in Landon

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Imagine it's 5 p.m. You have had a long, but rewarding day at Barry. You nailed your presentation in your 9 a.m. marketing class. You were in the library studying from 10 until 11. You spent your lunch hour volunteering at your fraternity's table in Landon collecting cans for the food drive. At 12:30, you scarf down a bag of chips on your way to your history exam, which you ace. After this triumph, you

spend two hours at your work-study job in Garner. You take half an hour for your honor society meeting. You spend the next two hours cheering on the Buccaneer men's soccer team to a 4-1 trouncing of Lynn University. As 5 p.m. rolls around, you have had a tiring day, and a little relaxation is in order. You and some friends make your way to The Grill, where the bartender pours you a cold glass of sparkling amber beer. You sit down and enjoy the company of your friends while you reflect on the day. This

vision could soon become a reality.

Initial steps toward securing administrative approval to serve alcohol on campus is leading some activists to say that this could be accomplished in the near future. Possibly as early as the middle of the fall semester, students and staff may have another reason to visit the Landon Student Union. "The cause and solution to all of life's problems," as Homer Simpson so eloquently put it — beer — could be available in The Grill.

Currently, alcohol is not served on

campus, but is sometimes made available for on-campus events for faculty and staff, such as the annual St. Patrick's Day gathering. Students seeking a drink often head to Billy's Pub Too, which has become somewhat of a Barry institution due to its close proximity to the Miami Shores campus. The Ale House and the late AJ Roxx were also popular because they offered a location for Barry students to drink and relax in a social environment. Although students are already finding ways to drink, is serving beer at Barry really a good idea?

Many other college campuses offer a bar or pub for students. Other South Florida schools like the University of Miami, Nova Southeastern University, Florida International University and Florida Atlantic University all offer students a place to have a brew in the fellowship of classmates on campus.

"Our on-campus bar allows more students to come to evening events," said Corrinne Lockamy, a Barry alum and current Nova graduate assistant. "Students can just walk back to their dorm, and the staff is really good about making sure people don't have too much to drink. Pretty much, the campus bar is a safe and fun place to be at Nova."

Organizations at Barry often scramble to create events that will appeal to the student population to create a stronger community, an issue that some believe could potentially be resolved by Barry offering beer on campus.



Photo courtesy of: Wallpaperink.com

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SGA Planning a Memorable School Year for Students

JULIA LETHBRIDGE
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There are quite a few students who don't really know what the Student Government Association (SGA) does on campus; however, new president Michael Chin plans on changing that this year. The students involved in SGA work in concert with the administration and faculty at Barry University to help make important decisions on behalf of the university. Chin wants students to know the SGA has an open-door policy, so students are always welcome to drop in on a meeting and voice any ideas, questions or concerns they may have.

The representatives of SGA have plenty in store for students this year. One of the upcoming events will focus on the pending presidential election. A large rally is in the works at which each political party will be represented; contributors to the rally will be on call to assist students with registering to vote and providing them information on absentee ballots.

An important focus for SGA will be to foster more school spirit. Senator Brittany Tucker says her main goal is to promote togetherness, positive changes and more interaction on campus. Representatives of SGA plan to attend sports functions and games to show support to the athletes and attend various meetings to support other clubs and organizations. Numerous rallies

and events are being planned, along with surprises and free giveaways in a bid to get more students involved in school functions.

Students can expect to see a lot more advertisement from SGA, beginning with welcome packets for new students that will introduce them to SGA and Barry. Among the activities planned so far, SGA will have part two of its Awake to Waste a campaign to keep the campus clean, with fundraisers and events about going green, among other numerous student activities.

If there is one important thing that SGA wants students to know, it is that we are all together, and they are here to help. Senator Danny Armstrong says, "We are the new faces of SGA, and we are here for you."

SGA MEMBERS

President Michael Chin
Vice President Jay Sumners
Treasurer Kastriot Rexhepi
Secretary Roodelyne Davilmar
Senator Daniel Armstrong
Senator Diana Sanchez
Senator Joseph Caiazzo
Senator Hannah James
Senator Brettany Tucker

THE BARRY BUCCANEER

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The Buccaneer welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry Buccaneer office in the Landon Student Union, Suite 202-J, or through campus mail, or e-mail. All contributed material must include the signature and the mailbox or telephone number of the contributor.

The deadline for submissions is the 10th of every month.

The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising, contact the advertising director for rates at (305) 899-3093 or buccaneer@mail.barry.edu.

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Letter From the Editor

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New York is the city that never sleeps, Paris is the city of lights and Miami is the Magic City. While the other two nicknames make sense, what's so magical about Miami? For those who live in South Florida, Miami can be characterized as a hub for aggravating traffic, eternal heat and notorious crimes. Perhaps Las Vegas should be known as the Magic City with all their enchanting shows, and Miami can be called Sin City for obvious reasons.

Lucky for those visiting, they don't have to experience the daily grind in Miami, but can enjoy what the city really has to offer, which is the perpetual energy to go out and have a good time. There comes a point for those who call Miami home, or more likely *casa*, that going to South Beach is sometimes not worth the effort. After paying multiple tolls to get to the beach and paying for parking,

you've spent how much? For that, I'll stay at home and watch "Saturday Night Live" or "Sábado Gigante," depending on what I'm in the mood for.

I think the magic has to do more for those taking a trip to Miami. For those visiting, Miami is a place like no other. Where else in America can you lie on the beach in December and get a tan? While

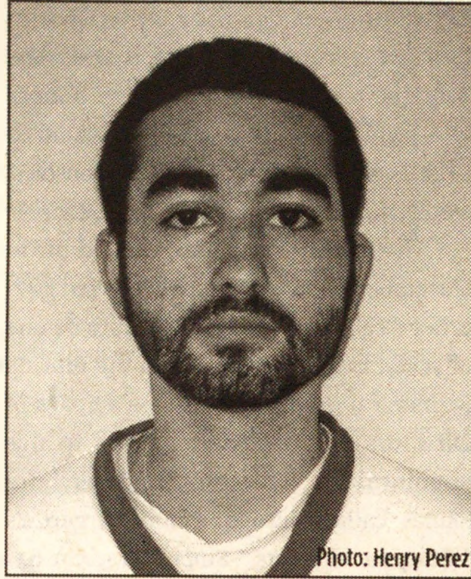


Photo: Henry Perez

us Miamians have to deal with year-round heat, vacationers get to truly enjoy it and appreciate it, especially during those brutal New England winters. While New Yorkers love to come here for some sun, think about those who don't get to experience all four seasons.

Miami is one of the most diverse cities in the nation. Each culture, no matter if it's Cuban, Haitian, Russian, each culture adds a flavor that make Miami appetizing in a visible way. With neighborhoods like Little Havana, Miami offers tourists a deep look into the intriguing cultures of these people within the comforts of America. Old men with bulging stomachs smoking cigars while playing dominos on a Saturday morning is clue as to what the culture in Cuba must be like. Along with these ever-present cultures comes a sense of quirkiness. Sure, it might be exciting the first few times to shop at store where nobody speaks English, and moreover, the employees expect you to speak their language, but after a certain point, it can get

somewhat aggravating. Yet, where else in America do stores proudly exhibit signs that proclaim, "We speak English"?

But moving away from the culturally-diverse neighborhoods, Miami is growing into an opulent destination. Sites like Mansion and Prive are gaining momentum nationwide as the ultimate in places to be seen at. These factors culminate into a city, and ultimately, into a nightlife scene that is truly unique. People from different countries and cultures bring with them fresh ways of having fun to a city that is hungry for something new and different. But the best deal would be to find places where you can experience all this and not pay dearly for it. In order to save you the time and stress of finding these spots, *The Buccaneer* has done the job for you in this issue's arts and leisure section, found in the middle of the newspaper.

Experiencing Miami's distinct nightlife without spending too much? Now that's magic.

Vegetarian Dishes Her Reasons for a Meat-Free Diet

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Like a scene right out of Upton Sinclair's *The Jungle*, undercover footage of a meat-packing plant in California exposed the brutal actions imposed upon the defenseless cattle by careless workers. Footage filmed by the Humane Society of the United States showed workers mercilessly kicking cows, jolting them with tasers, and ramming them with a forklift.

Stemming from the strong content of the footage, the USDA investigated this matter in February. It found the slaughterhouse to be in clear violation of USDA regulations, completely disregarding federal rule on both the treatment of animals and the slaughter methods. Investigators determined that the beef had become contaminated as a result of these shady practices. The action taken by the government agency? A recall of 143 million pounds of beef, all supplied by Westland/Hallmark Meat Packing Company — the largest U.S. meat recall since 1999.

I must confess my bias. I am in my fourth year as a vegetarian, and I have sympathy not only for those cows, but for any animal that has to pass through the slaughtering process. Earlier in life, I did eat meat and enjoyed it immensely. Like most others, I had a weak spot for a good burger. Yet, I put those days behind me once I realized how that burger ended up on my plate; I couldn't spend another minute eating meat.

Animals are stuffed into dirty and overcrowded warehouses where most of them don't even see the light of day until they are shipped off to the slaughterhouses, where they face even more horrors. There are instances when the animals are conscious and fight to free

themselves while hung upside down, but their efforts are fruitless when their throats are slit. At times, their bodies are simply hacked apart or are dunked into scalding hot water, all while the animals are fully conscious. I choose to be a vegetarian not only for the health benefits and lifestyle improvements, but to save the lives of helpless animals.

Most cows for slaughtering weigh around 1,100 pounds, with each cow providing about 600 pounds of edible meat. That means that in the recent meat recall, 238,333 cows died for absolutely no reason. To put it in an easier context, the amount of beef recalled is roughly enough to feed each person in the United States two hamburgers.

According to Ron Vogel of the USDA's Food and Nutrition Service, the contamination has been going on since October 2006. Since it is not possible to differentiate the contaminated meat from the safe meat once they have all been mixed together, all of the meat had to be recalled.

The slaughterhouse in question could have easily avoided this massive recall, yet failed to follow federal regulations by sending downed cattle off to be slaughtered. Downed cattle are no longer able to stand and are not supposed to be slaughtered for their meat. It's important to keep downed cattle out of the food supply because they may pose a higher risk of contamination from mad cow disease, E. coli and salmonella as these animals tend to wallow in feces and have weaker immune systems.

CNN reports that Dick Raymond, the undersecretary of agriculture for food safety, claimed there was only a remote probability that the meat recalled posed a health risk of any significance. Since the products were produced against multiple regulations, the USDA was forced to take

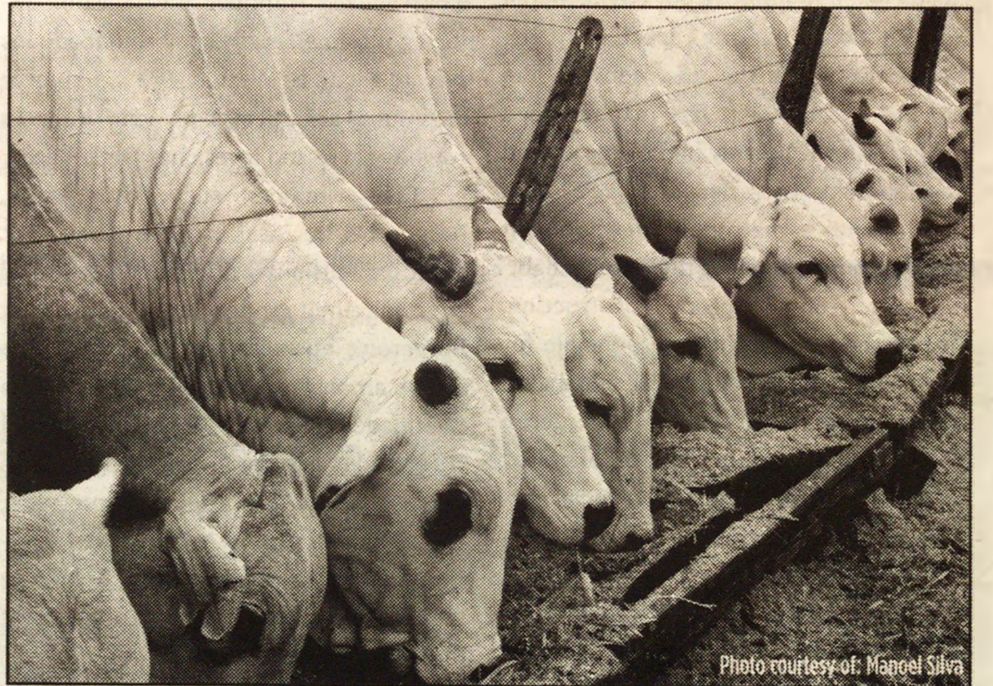


Photo courtesy of: Mangel Silva

action and go through with the recall. In my view, this should teach the slaughterhouse a lesson, as of course the recall dug heavily into its profits.

For those who choose to recall meat from their own plate, one benefit includes cutting down fat consumption. Eating fatty meat increases your chances of having a heart attack or developing cancer. Modern farm animals are deliberately fattened up to increase profits. Foie gras, a fattened duck or goose liver, is a delicacy to most people; however, it is made by force-feeding the animal until its liver practically bursts. Animals are often given growth hormones in order to increase in size, and thus produce more edible meat. While this helps companies to earn more money from each cow, this also means that people are indirectly eating these growth hormones designed for bovines.

Furthermore, the Center for Disease Control (CDC) estimates that 76 million Americans get sick, while more than 300,000 are hospitalized and another 5,000 people die each year, from food-borne illnesses, which can be caused by

improper handling of meat. It seems to me that these meatpacking companies have a total disregard for any type of life, including human life.

Granted, there are valid reasons for eating meat. Red meat is an excellent source of vital minerals like zinc, iron and magnesium. In meat, these minerals exist in a form that is much easier for the body to absorb, compared to the minerals in grains and pulses. I still have to ask, however, if the benefits outweigh the risks.

According to the CDC, the most commonly recognized food-borne infections are those caused by the bacteria salmonella, E. Coli, and campylobacter, all of which are contracted from animals and improper handling of meat products. Each year campylobacter is estimated to affect more than 2.4 million people; there are about 70,000 infections from E. coli and about 40,000 cases of salmonella. Overall, 2.5 million people are affected by countless food-borne illness each year, just from eating meat.

Still want that burger?

Thinking Locally, Acting Globally: Harder Than It Seems

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It often feels good to tell people "I told you so," but sometimes, for some people, it doesn't feel good at all. Bill McKibben is one of those people. In 1989, McKibben published one of the first mainstream books on the issue of global warming. His text, *The End of Nature*, serves as this year's common reader for incoming freshmen.

This particular book was chosen partially to complement a mini-conference on global warming that will be taking place on campus Oct. 28. "Panel presentations and discussions, guest speakers from local environmental agencies, film screenings, service opportunities, and many other interesting sessions will be offered," according to the Barry website.

The text was also chosen because South Florida is a unique environment in which to study the effects of global warming, development policies, and the fragility of eco-systems.

With Barry focusing so much attention on climate change and environmental activism, many are asking what steps can be taken to improve our environment here in South Florida, specifically the Everglades. Over the past century, the Florida Everglades has experienced major changes, notably in the area of land development. In order to turn Florida from swamp to metropolis, development companies had to clear the natural habitat, making room for proper construction. One of the leading firms responsible for South Florida's commercial expansion from sawgrass to city has been Bergeron Land Development, owned and operated by self-made millionaire and local personality Ronald Bergeron.

Bergeron, who turns 65 on Sept. 12, has led a fascinating life. While growing up in the town of Davie (about 25 minutes north of Miami Shores in Broward County), Bergeron first used a tractor to mow the lawns of local agricultural

fields. This seemingly menial job soon allowed Bergeron to purchase his first 30-acre piece of land at a relatively young age. In the mid-'60s, the housing market in South Florida boomed and Bergeron, as stated in the *South Florida Business Journal*, began "trading in tractors for bulldozers," a move that would prove his pre-eminent business savvy.

"Until I was in my 40s, I lived in a house trailer. I really didn't need to have expensive or nice things then," said Bergeron in the 2000 *Business Journal* interview. "You know, it's hard for me to figure out how I paid for all of that land now."

Over the years, through shrewd investments in land and development, Bergeron ended up owning the majority of what is now west Broward County. In fact, Bergeron owns about 1,000 acres in Broward County and about 3,200 acres in Miami-Dade County, making him one of the largest landowners in South Florida. He owns several companies, including development firms, rock and mineral mining outfits, investment groups and industrial parks. His success can be seen through his luxurious excesses; he drives a customized Hummer H2 (boasting 24-inch gold rims), easily spotted outside his private estate in Weston. But his humble beginnings are still ever-present; he favors cowboy attire and loves chewing tobacco.

Like many successful men, Bergeron's business practices have not gone on without criticism. Many local environmental groups have claimed that Bergeron's business is responsible for a severe amount of damage to the Florida Everglades. Bergeron, a self-proclaimed "Everglades activist," shrugged off such charges in the 2000 *Journal* interview, "Yes, I helped change what I love [referring to the Everglades]. But, I believe that people have a right to movement throughout the country."

"Ronnie," as his friends call him, is not just a businessman, but a political force as well. A source close to the developer

noted that "almost every successful campaign for top county offices during the '80s and '90s had Bergeron money behind it." Bergeron also hosts a party each year at his secluded Everglades hunting lodge; the event is considered one of the top political gatherings in the state.

Bergeron's noted political contributions assisted heavily to the election of both Florida governor Charlie Crist and Agriculture Commissioner Charles Bronson. According to state records, the Bergeron family, and its subsidiary companies, legally donated more than \$9,000 to Crist's campaign and \$3,000 to Bronson's, among many other state political donations.

His political investments paid off in December 2006 when newly elected governor Crist appointed Bergeron to be one of seven members that sit on the Florida Fish and Wildlife Commission's Board of Directors. Local media objected to this appointment, with the St. Petersburg Times calling into question Bergeron's "different interests." Since Bergeron has been on the board, his company has been issued a multitude of permits for further rock mining (which critics hail as one of the worst environmental offenses he has committed against the Everglades). These permits continue even though Bergeron is under investigation for mining without proper permits in several of his Palm Beach County mining facilities. (Bergeron also faced a brief investigation in 2006 for wrestling an alligator without a proper permit).

Despite such criticism, Bergeron is well-known as an activist for the Everglades Restoration Act, having brought several national politicians (including U.S. Senator Bill Nelson of Florida, House Speaker Nancy Pelosi, and former Mayor of New York Rudy Giuliani) on personally guided Everglades tours onboard his private airboat. An airboat is practically the only way to travel to Bergeron's elaborate Everglades hunting lodge, wherer most guests are brought after a day of touring (Bergeron's lodge is

one of the only buildings in South Florida made with the now-extinct Dade Pine, which he salvaged from an early Floridian structure many years ago).

Although Bergeron is quite knowledgeable regarding everything Everglades, a source close to the developer mentioned that he frequently regurgitates incorrect information, which important business and political leaders end up accepting as fact after a day in the Everglades with him.


Bergeron is not an environmentalist—he is a conservationist. "People want Ronnie to be a lot of things he's not," says a source close to Bergeron. "But that's not who Ronnie is; he's an outdoorsman."

The difference between conservationism and environmentalism has long been skewed, mainly due to their intersecting interests, but they are in no way the same ideal. Conservationism promotes hunting, fishing, farming, livestock and motorsport usage (such as ATVs, dirt bikes and airboats); it also promotes proper land management, ensuring that in the future there will still be fish to catch, turkey to hunt and trails to ride.

Environmentalism, as practiced in South Florida, seeks to replicate the original conditions of the Everglades by restricting hunting, fishing and destructive motorsport usage in order to re-cultivate the natural environment that once existed. It is this school of thought that claims Bergeron's development projects have ruined parts of the glades forever.

"What most environmentalists don't realize is the land that Ronald Bergeron has developed was mostly unusable bottom land," says local biologist Dr. Elian Magari. "Bergeron's development, in theory, has actually brought more attention and money to the glades because his land is used widely for ecotourism, which helps maintain our environment in the long run."

The Bergeron story boils down to a clash of cultures: On one hand, you have

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PUBLIC SAFETY ANNOUNCEMENT

Public Safety Call Boxes Operating on Campus

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The first two Public Safety call boxes have been installed on campus, and are the beginning of many that will be installed over the next several months.

The call boxes are located in the commuter parking lot, at each of the tram pick-up locations. They operate 24-7, 365 days a year, and connect directly to Public Safety dispatch at ext. 3333. The call box is operated by pushing down on a large red button, speaking into the receiver after hearing a 'beep,'

and then releasing the button to listen to the dispatcher's response.

These two boxes are the first of approximately 50 that will eventually be on campus, with six more being installed this month. The initial boxes will be located along the pathway from the commuter parking lot to the Landon Student Union. The Public Safety call boxes are part of several security improvements being funded by savings generated by the new commuter tram.

For more information, please contact the Public Safety Department at ext. 3335.



Photo: George Aipizar

Breakthrough Miami Gives Students Extra Attention

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Every morning, Jamael Stewart kisses his wife and daughter goodbye at their home in Palm Beach County and begins his commute to work, a brutal trek through three counties to the affluent Coconut Grove neighborhood. In a tiny office filled with files, announcements and memos, Stewart sits down and begins the day by looking at student and teacher applications. Stewart has the difficult position of deciding which students should be accepted into the renowned nonprofit group, and which ones have to be declined.

Stewart works for Breakthrough Miami, a program dedicated to helping at-risk kids find the inspiration they need to continue their education.

Founded in 1978 by Lois Loofbourrow in San Francisco, Breakthrough Collaborative has since opened up in more than two dozen locations around the country, including a branch in Hong Kong. Miami is the largest branch and the most diverse. Two hundred middle school students attend the program, along with another two hundred high school students participating in the college bound program.

Breakthrough Miami's program director, Cecilia Gutierrez, describes the students as "brilliant kids who need an extra push." The extra push may include preventing students from losing interest in education, an issue that public schools in Miami are all too familiar with.

"Morale is so low with Dade County schools," says a teacher at Miami Springs High School, who chose to be attributed as Michelle Diaz. "Teachers are not thinking; they are acting robotically, doing whatever they are told and then going home. Things are just really bad here."

With only 66 percent of students graduating high school on time as of 2006, it is obvious that many issues are plaguing the Miami-Dade Public School system. Diaz was surprised that the graduation rate wasn't lower "because in the last five to 10 years, Miami-Dade has experienced a huge rise in dropout rates," she notes.

In fact, it is reported that Miami-Dade has one of the worst dropout rates in the country. According to an article *The Florida Times-Union* published in 2006, Florida's overall dropout rate increased from 2005, due in part to an increase in dropout cases in Miami-Dade and Broward County, the state's two largest school districts.

A plethora of issues is plaguing Miami-Dade schools, leading students to fend for themselves when it comes to their education.

"If a teacher has little interest in a student, a student must be strong to continue," Diaz says. "I went to a conference to improve retention rates. Essentially, they said having more materials, more budget and teacher aides would help out."

While this makes sense, the question on Diaz's mind is where Miami-Dade will find the funding for the resources

needed to improve the dropout rate and the overall conditions at these schools. In her classroom, Diaz talked about how the class dictionary was falling apart; the spine was becoming loose, causing the pages to easily fall out. When she went to the principal's executive secretary to discuss the issue, the secretary replied, "Don't even think about it, not for this school year."

"We don't have a dictionary," says Diaz. "I've bought other supplies before, but this is \$40 or \$50. I guess we won't have a dictionary in class."

It is Breakthrough Miami's intention to address these issues, even when public schools are not in session.

Breakthrough Miami works in two different modes, one during the school year and one during the summer. During the school year, classes entitled 'Super Saturdays' are typically held every other weekend and are less intense than the summer classes.

While teachers and program directors arrive at 8:30 a.m. to prepare for the busy day ahead, students trickle in around 9 a.m. Classes are held at the Ransom Everglades School in Coconut Grove; the tropical, plush private school that could double for a small, ritzy college campus, serves as headquarters for the Miami program.

After a light breakfast of muffins, toast and juice, the sixth-, seventh- and eighth-graders head to their respective classrooms. On some Saturdays, special events are held that break up the schedule. On March 1, four environmental specialists



Breakthrough Collaborative founder Lois Loofbourrow instructs students on how to write a formal letter. Loofbourrow was in South Florida in late March to oversee the operation of the Miami branch.

gave different lectures on global warming and various environmental issues. Students participated in discussions concerning the environment and the effects of global warming on South Florida.

At 11 a.m., students are taken to their first elective class. In one particular class, a session is given on how to structure and perform a well-founded debate. After learning new words, such as "pro" and "con," the small class decides to debate the value of getting tattoos and describe the positives and negatives of having them. The class is divided into two teams and is given 10 minutes to prepare their arguments and supporting ideas.

While the class takes a somewhat youthful approach to the subject, the goal is nevertheless accomplished. The pro-side claims having a tattoo enables people to express their individuality permanently; the con-side says the ink and needle used could cause cancer. The desks are arranged to form a circle, making it easier for students to see their peers and communicate their opinions.

After lunch, students attend their second elective class. High school senior Nerissa Stirrup is teaching a class on music theory. To make things more creative, she uses masking tape to mark lines on the sidewalk, like an enlarged music sheet. Using the game Twister as an inspiration, her students must move their arms and legs to correctly identify which musical notes go on what line.

With the sun beaming and a cool breeze flowing, each student picks two cards: one depicting either a foot or hand, the second card showing a musical note. One by one, students pick cards and angle and twist their bodies to plant their hands and feet on the correct line. Throughout the lesson, Stirrup will place her foot on a line and quickly ask her students to identify the musical note that would normally go on that line. From their position, two students instantly shout, "D."

Throughout the day, program directors Lauren Kellner and Karlisa Callwood periodically walk into various classes to make sure students are present and aware of any changes in their schedule. Kellner received a phone call from a mother ask-

Middle School, her "smallest class is 30 kids," as opposed to Breakthrough Miami's small classroom of only seven students. Paulé also says that she doesn't really know her teacher. "The only thing that they're for is to teach kids and collect homework," Paulé adds.

At Breakthrough Miami, she is able to get to know the teachers and make a personal connection. Paulé says she would recommend the program to her friends.

While the program may be the key to help students who are becoming forgotten within their own classrooms, gaining acceptance is another challenge students must face.

Stewart is the site director for the new branch of Breakthrough Miami in North Miami, near Barry University. The new location offers students a more convenient locale while encouraging Barry students interested in the educational field to seek employment with the group. Breakthrough Miami receives "a lot of applications," says Stewart. "Recruitment is very competitive. We look for motivated and talented students."

Typically, Breakthrough Miami looks for fifth-graders so that the students can continue with the program throughout middle school. In fact, 99 percent complete the three-year program. After middle school, students can participate in the high school program that is geared towards helping students find the perfect college for their interests.

While these students are bright, Stewart classifies them as "at-risk" because they run the chance of losing interest in school for various reasons, including factors at home and the school itself. Forty-five percent of students at Breakthrough Miami live in a single-parent home, and 70 percent are on a reduced or free meal program.

"For some, going to college is not even in the picture. Some of these kids will be the first in their family to graduate from high school," says Stewart.

When students get closer to completing middle school, they are encouraged to apply for magnet programs and private high schools. In fact, 85 percent of students attend a college preparatory high school program such as Coral Reef High School's International Baccalaureate (IB) program. Likewise, students can elect to attend Breakthrough Miami's College Bound program that offers preparatory classes for the SAT and ACT, among other steps relating to the college application process.

Paulé's mother, B.A. Jackson, hopes her daughter will attend either Maritime and Science Technology High School (MAST Academy) or Ransom Everglades School, a school that doesn't "put you in a box," which she thinks is happening at her daughter's current middle school.

"Actually, I'm not quite happy, mainly because she is not properly challenged," says Jackson. "This child is brilliant; her report card does not reflect it."

While Breakthrough Miami is a little more relaxed when it comes to the

ing Kellner to remind her child to not ride the bus home, but wait for her to arrive. Dutifully, Kellner finds the young girl and informs her that her mother will be picking her up after school.

This type of personalized attention is something Diaz barely recognizes. "Teachers are so busy with maintaining order in their classrooms that not enough time is spent on more important things, such as actually instructing or helping students with their unique needs," says Diaz.

Seventh-grader Paulé Jackson also recognizes these conditions plaguing public schools. At Ponce de Leon

Miami Duo Rescues Beach-goers with Maya Swimwear

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Every time a streak of bright weather hits South Florida, the locals and tourists have only two things on their mind: getting to the beach and relaxing under the warm Miami sun. Weeks spent bonding with the treadmill haven't been about companionship, and any serious beach-lover can attest to that.

When I started the search, my mission was to find a bathing suit that had it all, a design that captured both appeal and comfort while focusing on the details. After an extensive day spent in and out of multiple fitting rooms, I finally found a swimwear line that embodied the sole purpose of walking around half-naked on the beach, and that was the distinct vision behind Maya.

Maya, which also means "illusion" in Sanskrit, launched its first collection in South Beach back in 2001. The collaboration from the creative minds of a Miami local and an Argentinean

designer clearly proves that two heads are better than one.

Carolina Dinardi, the head designer behind Maya swimwear, is a third-generation Argentine designer, who like many of us, stumbled upon the frustrations of finding the "perfect" bikini one summer while traveling to Uruguay. At the age of 18, Dinardi realized that if she wanted to spend more time tanning on the beach than shopping for what to wear on the beach, she would have to design something for herself. Following in the footsteps of both her mother and grandfather, Dinardi used her love for design and her natural genetic talent, to express her ability in making what is now one of the most sought-out bathing suit brands available.

As for its undeniable success and growth within the United States, we can thank none other than our very own Miami Beach local Todd Ford. His involvement and vision behind the Maya swimwear line has proven to be invaluable, breathing the very life into

this company that has kept it alive. Since bringing Maya to the United States, Ford has single-handedly directed the marketing, press, wholesale and retail for this line. He has strategically placed Maya in a market with exceedingly high demands while maintaining its saturation level. The website he created for the line now generates hundreds of hits a day, and Maya's clientele includes Jennifer Aniston, Nicole Ritchie and Jessica Alba.

The secret behind its success, which has continued to set Maya apart from all other swimwear lines, has come from the bikini's toughest critics: the woman who wears it and the man who can't keep his eyes off of it. The dynamic duo, of both a man and a woman in the case of Ford and Dinardi, has proven to be the magic touch that has kept Maya's bikinis in not only in high demand but also high regards. So as we inch ourselves closer to the beach and more a desirable waist size, keep in mind that Maya's got your back.

MAYA STORE LOCATIONS

BASE AT THE DELANO HOTEL
1685 Collins Avenue, Miami Beach
305 672 2000

MERMAIDS
7328 Red Road, South Miami
305 662 8621

INTERMIX
634 Collins Avenue, Miami Beach
305 531 5950
www.intermix-ny.com

INTERMIX
Bal Harbor Shops
9700 Collins Avenue, Bal Harbor
www.intermix-ny.com

ALCHEMIST
438 Lincoln Road, Miami Beach
305 531 9629

Maid Green Cleans Up Miami One Home at a Time

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With Hollywood hotshots like Leonardo DiCaprio and former Vice President Al Gore campaigning for the world to go green, new trends have emerged. Recycling and reusing have often been the first choice for most to help the earth, and hybrid cars are increasingly popular. Yet others are thinking of unorthodox ways to achieve the same goal.

Brazilian-born 28-year-old entrepreneur Petter Nahed has further expanded on the idea of 'going green' by launching Maid Green, an eco-friendly cleaning company located in South Florida. In 2005, Nahed took the ideas behind traditional home and retail cleaning and used his personal experiences and knowledge to establish cleaning services that rely solely on environmentally friendly products. This includes using EnvirOx's H2Orange2, heap filter vacuums and microfiber cloths to clean hundreds number of homes and businesses stretching from South Miami-Dade to South Broward.

In recent years, Americans have taken a harsh look at what they have been doing to the world and, in turn, environmental conscious has grown. Major brands have emerged that engineer products like hydrogen cars, cruelty-free beauty products, and detergents that claim to be safer and better for the environment.

While working the front desk in a prominent Miami Beach hotel, Nahed noticed something peculiar with the housekeeping staff. Of all the hotel's employees, the housekeepers were the ones calling in sick and getting injured at work. Nahed began to think that these mysterious illnesses were being

caused by the toxic products to which the staff were exposed daily. Not only was he seeing the effects of cleaning products at work, but Nahed had also seen them at home. His mother, a housekeeper, was diagnosed with a hematological neoplasm, also known as a type of lymphoma. While there is no proven correlation, his curious nature led him to conduct research that convinced him it was these traditional cleaning products that were harming the people and world around them.

The condominium boom hit the hotel community hard, and Nahed eventually lost his job. He claimed that this was "okay and gave me the opportunity to go back to school and get my degrees." When Nahed graduated with business and science degrees, he took the \$1,000 he had saved and bought a \$300 Hepa filtration vacuum, which purifies the air as it cleans, and two mops. From there he listed his services on the ever-popular and free classified advertisement website, craigslist.com. Nahed also went to grocery stores like Whole Foods and Wild Oats to post advertisements on their community boards, knowing that the people he was targeting would shop at these stores. He also got some help from his mother, who recommended his services to her own clients.

Now, Nahed has his own website and MySpace page to promote his services.

"I'm not a pioneer, I am an innovator," Nahed proudly proclaimed of his successful year, in which he earned more than \$120,000. With his relaxed beach-boy demeanor, Nahed said he didn't want to take any credit for the creation of these methods; he just wants to expand their use and make these eco-friendly services known and available. He works with customers to find a price that they can afford. His current clientele tend to be middle-class people and range from

those who have allergies and young kids to those who are just environmentally savvy. His team also cleans retail stores, yoga studios and massage parlors. The majority of his 80-plus clients are centrally located near the beach, where Maid Green was initially launched, but it is expanding all over South Florida.

The only question left: Do these green products really work? Nahed preaches about the effectiveness of EnvirOx's line of cleaners. He claims that they work equally as well as traditional products but "don't leave any harmful stuff behind." He also offers up that the EPA confirmed that his favored H2Orange2 cleanser successfully kills viruses. He also said that with the widespread use of air conditioning and central air, people don't open their windows. When they clean with the traditional products, Nahed said that the fumes stay in the house and create potentially harmful carcinogens. EnvirOx's independent case studies have supported the effectiveness of their green products.

The products that Nahed uses are biodegradable, and with the use of microfiber cloths and mops, he is eliminating paper and the contamination of wastewater. He revealed that when people clean their homes with chlorine-based cleansers, they kill both the organic and inorganic compounds in their homes. Nahed reminds his clients, "We are organic, and by using these products, we are essentially killing ourselves." The products he uses only clean the inorganic and harmful viruses and dirt while leaving behind the client-favored citrus scent.

Teresa Thieneman, a valued customer of Maid Green, said that she uses their services bi-weekly for her one-bedroom apartment in Sunny Isles. She claims that their services are impeccable, the people are friendly, and that she has-

n't encountered a problem yet. After she became pregnant with her first child, she realized that she didn't want to expose the baby to the harmful chemicals in products like Tilex and Clorox, so she went looking for an alternative. She heard of Maid Green from a friend who referred her to their MySpace profile.

"When I come home and smell oranges, I know my place is clean," said Thieneman while cradling her newborn son. Since her son's arrival, she has been considering having Maid Green clean her apartment once a week instead of every other week. "This little guy is making such a mess," she said, looking at her child. She appreciates that she doesn't have to worry about the baby after they clean the apartment because none of these products will cause any harm to him. "I'm just glad that I don't have another thing to worry about right now," she said.

Nahed has been getting calls from people in Arizona and Georgia who want to expand his Maid Green services. "That will be the next step," he said. But he wants to make Maid Green a stronger household name here in South Florida before he expands.

Environmentally friendly cleaning services are becoming more and more popular. Maid Green has some intense competition from more well-known cleaning companies. The longstanding national franchise Merry Maids has recently adjusted itself to fit in with the green movement and now uses environmentally friendly products for all of their cleaning. Instead of being worried, Nahed said that competition is good and he doesn't really mind. He's just happy that others are catching on to the benefits of using green products.

Splash into the Sunshine State

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With warm weather year-round, the Sunshine State offers many activities that people can do throughout the year. If you are going to be in South Florida, here are a couple of things I recommend: snorkeling in Key Largo, fishing off the coast and sunbathing at the beach. While popular with tourists, these suggestions are just a few activities that you can do in Florida. Instead of swimming in the ocean with other tourists, why not swim with the sea animals that inhabit the ocean? If you really want a memorable experience, try swimming with dolphins and manatees. Just imagine getting into the water and having a massive creature tow you around the lagoon or climbing down a boat ladder into the frigid spring water as a manatee rolls by you.

Being a native Floridian, I love marine life and I always try to get a closer look at the amazing creatures under the sea. On nearby Key Biscayne, the Miami Seaquarium offers visitors the unforgettable opportunity to swim with dolphins.

Though I swam with the dolphins at the Miami Seaquarium years ago, I remember every detail like it was yesterday. I entered the park and met with the group leader, who escorted me to Flipper's Lagoon for a brief lesson on dolphins. After I changed into the wetsuit and sea shoes provided, I was taken to the Lagoon and met the Miami Seaquarium's dolphin trainers. Once in the clear, blue-turquoise water, I was introduced to these majestic creatures. I was a little intimidated at first because having touched and fed dolphins at other places before, being in the water made me realize just how immense and powerful these creatures really are. The dolphin that approached me was gigantic and gray on the top and lighter on its stomach.

I then got to ride across the Lagoon holding onto the dolphin's dorsal fin. During the trip around the lagoon, I kept thinking how incredible this experience was; this seemingly gentle mammal under me has enough strength and stamina to haul myself or any other human

across the water. Although the dolphin ride was memorable, I was hit in the stomach with the dolphin's tail. In order to avoid my mistakes, be careful that you tilt your body to the side in order to avoid getting hit as I did.

If there are other people in your party, like there were in mine, you wait for them to experience the dolphin ride, and then you get to interact more with one of the dolphins: pet their rubber-like skin, feed them small fish, train them and even kiss them. When it came time to kiss the dolphin, I was fearful that it would bite me, but it did nothing of the sort; dolphins are rather tame animals. After that, I swam out to the middle of the Lagoon,

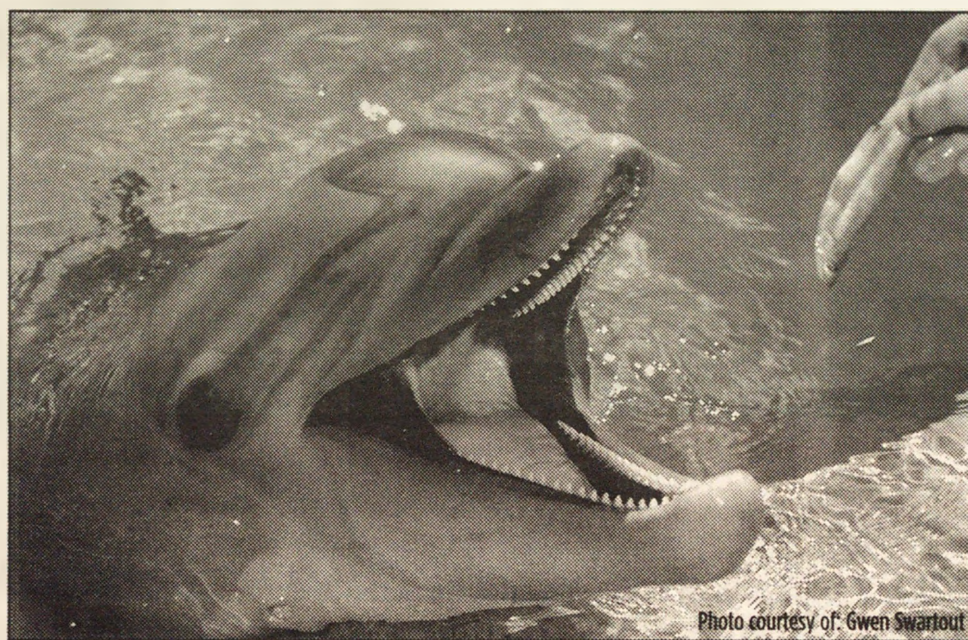


Photo courtesy of: Gwen Swartout

which was quite deep. All of the sudden, the dolphin came up out of the water, and I shook its fin as though we were meeting for the first time. The whole experience is something that I would recommend to anyone, and I will never forget.

Another sea animal that people are able to interact with is the docile manatee. These mammals swim to the Miami area, especially during the wintertime, to bask in the warmer water. In Crystal River, Florida which is near Tampa, you can swim and interact with manatees in their natural habitat. At Crysta! River, especially during the winter months from October to April, the manatees come to the springs in the river.

This past December, I went to

Crystal River and swam with the manatees. I met with the guide at Captain Mike's Sunshine Tours, which provided each guest with wetsuits, snorkel gear and an underwater camera. The other passengers and I took a pontoon boat to the spring where the manatees swim. The day that I went was chilly, but the boat ride was enjoyable; the wind blowing in my hair and the anticipation of swimming with the manatees made the trip seem rather lengthy.

During the boat ride to the spring, the tour guide showed an informational video about manatees and what you can and cannot do while swimming with them. You are allowed to pet them, but

edge of the spring. Finally, I calmed down, warmed up some and began to breathe normally again. Then, it was time to wait for the manatees to come.

Over by the spring, there was a pair of huge tarpons, a type of large, bony fish. The tarpon were silver in color, and they were just sitting over the spring. Then, everyone saw the first manatee. It was so amazing being so close to these gentle giants. The manatee was swimming right toward us, and everyone was able to pet it. The manatee's rough skin felt like sandpaper. I was so close to the manatee that I saw its whiskers.

As it was the first manatee we saw, the tour group hovered over the animal, and the area became very congested. To avoid this, I decided to swim more toward the boat and see if I could find any more. And, I did. On the way, I saw two manatees swimming together, and then another one. Unfortunately, I was not able to pet them because they were swimming too fast toward the sanctuary. Overall, it was another memorable experience.

If you are going to do the manatee swim, I recommend going on the first tour in the morning, when you are likely to see more manatees. As the water is still extremely cold, they will be swimming on top of the waves trying to get warm from the sun and looking for breakfast away from the sanctuary. I went around 11 a.m., and at that time, most of the manatees were back in the sanctuary.

From swimming with the dolphins to the manatees and so much more, there is no reason to say that you did not enjoy summer or any season in South Florida. So, what are you waiting for? Jump in!

MORE INFORMATION

To learn more about swimming with dolphins, go to:

www.miamiseaquarium.com/dolphin_swim/dolphin_swim.asp

For more information on Captain Mike's Sunshine River Tours, go to:

www.sunshinerivertours.com

It's Lunchtime in Downtown Miami

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Those meals in South Beach, even at lunch, will cost you a small mortgage, if you are lucky, not to mention the drinks. Downtown Miami's stressed-out denizens of all stripes have found comfort, along with food to feed the body and soul by seeking out the real downtown spots that provide escape from the grind of urban life.

On top of the food chain remains La Loggia on Flagler in the downtown area.

With a light Italian menu, including their divine Chicken Milanese and a lawyer-filled happy hour, this is great food for the price range. Check out their new sidewalk seating option along with their daily happy hour drink specials and free tidbits at the bar. Customers also enjoy Rigatti's around the corner on South Miami Avenue. Make sure you've got plenty of time because it gets very crowded at lunchtime.

Sushi Bento downtown prepares Bento box lunches for \$10, which includes miso soup, a small salad, and

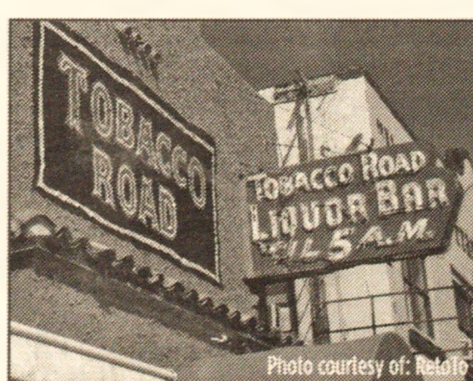


Photo courtesy of: Retofo

Established in 1912, Tobacco Road is Miami's oldest bar and restaurant. They are open Monday through Friday 11 a.m. to 5 a.m., and Saturday and Sunday from 12 p.m. to 5 a.m.

entrees including shrimp and vegetable tempura, gyoza dumplings, chicken or pork katsu and a California Roll. This is a very pleasant and filling meal for only ten bucks. Sushi Bento is located at 125 SE 3rd Ave.

If you're wandering a bit off the grid, have lunch on the patio at Tobacco Road, and trust us, you won't want to return to work. Burgers, salads, grilled chicken are all scrumptious options. Daily specials on the board are hit or miss. Tobacco Road is located at 650 S Miami Ave.

Where to Lounge Around Without the Cost

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Disillusioned by the upscale glamour advertised in magazines and television commercials, young people in the South Florida-area are unaware of the possibilities available in Miami's nightlife. Advertisements promote a lifestyle that seems out of reach for most, yet portray these upscale ventures as the best and only way to go out and have fun. The truth is that these places are not so out of reach, and with a few bucks in your pocket, you can spend an evening within the company of the rich and famous, especially in South Beach.

SAGAMORE HOTEL

On 16th Street and Collins Avenue, you will find the Sagamore, an art-deco hotel that opened in 1948. Home to the famous Social Miami, a lounge and culinary restaurant, you shouldn't be surprised to find A-list celebrities relaxing there. Surrounded by a contemporary art gallery, Social opened its doors in 1995 under the eye of Jeffrey Chodorow, a New York-based restaurateur who also opened China Grill, Tuscan Eye and Blue Door Restaurant at the nearby Delano Hotel. The Sagamore is great to walk into for a drink and engage in small talk with friends. There is no cover fee, though if you want to eat at the restaurant, you'll have to make reservations. The drinks at Social range from \$8 to \$20, which beats the cover charge you will need to pay at the door at most clubs, in addition to drinks. The doors close at 1 a.m., so you better make it an early night.

DELANO HOTEL

Down the street you will find the Delano Hotel, a perfect spot for poolside cocktails Thursday through Saturday. As soon as you walk into Delano's lobby, you will feel like you have discovered a diamond in the rough. You can choose to hang out at the Rose Bar, an intimate space perfect for a quiet drink with a friend. The Brasserie is a mini-lounge located inside the Blue Door Restaurant, which is a part of Delano's lobby lounge. It features comfortable couches and chairs perfect for a casual meal, and a menu influenced by French and Brazilian cuisine, which is more affordable than the Blue Door's selections. Outside you will find the Orchard, a dimly lit outdoor garden lounge, with Victorian-esque seating and white beds that surround the "water salon"-style pool. It is perfect for a comfortable outdoor lounging, and though the cocktails typically start at around \$15, there is no cover fee at the entrance, and the experience is worth it. Plan on an alternative lounge spot if you decide on staying out until the wee hours, as Delano's doors close at 2 a.m.

SHORE CLUB HOTEL

Another great place where you won't have to worry about cover charges is Skybar at the Shore Club Hotel. Located on 19th Street just two blocks north of Delano, the trickiest thing about getting into Skybar is making it through the strict fashion police at the door. Skybar features four amazing lounges where A-listers like Ashlee Simpson and Lindsay

Lohan are regulars. Redroom, Redroom Garden, Rumber and Sandbar all provide intimate lounging with a style that combines modern taste with French-antique. The lounges surround a cool outdoor space with tropical landscaping and multiple 'living rooms,' (areas furnished with sofas, tables, and chairs) each lit with its own lantern. The drinks range from \$15 to \$20, and the doors start closing at 2 a.m.

TRANSIT LOUNGE

Taking a trip back to the mainland, Transit Lounge located on 7th Street in Downtown Miami is a great place to go to for cocktails under \$10 any night of the week. It features a large, oval-shaped bar in the middle of the venue surrounded with tables and couches, as well as pool tables and board games available to everyone. On the walls, you will find eccentric art work from young contemporary artists, and a stage in the corner where young rock and jazz bands play almost every night of the week. Transit Lounge is a great place to start off your Saturday night with friends, or even alone on a weeknight; the staff is friendly and the doors close at 4 a.m. Local bands regularly grace the small stage along with karaoke nights on Wednesdays.

Places where you can feel like a Hollywood superstar without spending money like one really do exist and are easy to find. These four venues are simply the preview as to what you can do during the twilight hours in Miami.

TRANSIT LOUNGE SCHEDULE

September 8: J.A.M. - 9PM

Join our host Juan Turros and some of Miami's greatest musicians at Transit every Monday for J.A.M. sessions. Musicians can bring their weapon of choice and jam with the band or solo.

September 10: Karaoke - 10PM

Join us every week for kareoke. You too can be a STAR here at Transit Lounge.

September 11: Jacob Jefferies Band - 9PM

Join us and listen to the sounds of Jacob Groten with echoes of everything from old blues to Queen his blend of smart lyrics, unpredictable musical changes, and strong vocals amalgamated to create a unique musical brew. Come and enjoy his own brand of rock and roll. NO COVER.

September 13: Spam Allstars - 11PM

Spam Allstars blend improvisational electronic elements and turntables with latin, funk, hip hop and dub to create an electronic descarga. NO COVER.

September 26: Conjunto Progreso - 11PM

Miami's own Conjunto Progreso has been nominated for a 2005 Grammy Award for Best Traditional Tropical Latin Album for their CD "Masters of Cuban Son" on Pimienta Records dist. by Universal Music. Ever since its inception, the traditional Cuban Son ensemble Conjunto Progreso has taken audiences back in time to the nostalgic era of early Cuban popular music. Conjunto will now be playing on the last Friday of every month right here at Transit Lounge.

Delight Awaits Those at Soya e Pomodoro

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Care for some homemade pasta for lunch? You've come to the right place.

Downtown and Miami Beach have a lot in common, but this downtown hideaway has the feel of an old city rather than a modern metropolis. Located inside a weathered but still stately bank building that has stood in Miami since 1925, Soya e Pomodoro is the brainchild of Armando Alfano and Christian D'oria. When they founded the place three and a half years ago, only a small cafeteria/pizzeria operated there; the rest of the Mediterranean Revival-style building's expansive lobby was empty. Now with such popular red-sauce dishes as eggplant parmesan, handmade gnocchi and porcini-stuffed ravioli, the place has gained fans from near and far.

The lone gripe about Soya e Pomodoro is that it is mainly a breakfast and lunch place; it's open for dinner

only on Thursday nights. All lunches come with a basket of bread and house salad, and every dish costs less than \$12. As popular with the local business crowd as it is with artsy design types and students, Soya stays busy throughout lunch. That's partly because you can have a spinach and mozzarella omelet with potatoes and toast for breakfast for \$4; a chicken breast, lettuce and tomato panini for \$6.25; a *giulietta e romeo* with prosciutto di parma, fresh mozzarella and extra virgin olive oil for \$7; and a seared tuna steak with fresh spinach and roasted peppers for \$8. Or how about a pan-seared, thin sirloin steak with roasted red peppers, capers and garlic for just \$10.75? Eminently drinkable wines are similarly affordable, homemade tiramisu is wondrously soft, and service is amiable and attentive.

These qualities have earned the Italian restaurant a recommendation by the Zagat dining guide. "Simple food made with love" is the motto here, and the

very first bites of *parmigiana*, cleanly fried eggplant sprightly sauced and cheesed, make that sentiment seem sincere.

The perfect blend of Italian hospitality and downtown Miami charm, Soya e Pomodoro has patrons dancing on their feet the latter part of most weeks. Served alongside delicious pasta and seafood dishes, the restaurant's musical fare is eclectic and energetic, making for a rocking environment. On Thursday nights, Soya plays host to a Cuban jazz band. A tapas menu is also available every Friday from 4 to 7 p.m., when imported beers are two for \$5, and glasses of wine are two for \$7.

We are pleased to report a positive trend taking root: the emergence of fun. Soya e Pomodoro is a funky neighborhood dining spot whose no-name chefs produce good homemade food at great prices in a grand environment. Add this restaurant to the list and you are sure to leave saying "Grazie!"

MORE INFORMATION

Soya e Pomodoro
120 NE 1st Street

Telephone: 305 381 9511

Hours: Mon-Fri 10AM - 5PM

Cuisine: Italian

Staff: Armando Alfano, Owner, Julie Johnson, Owner

Meals Served: Lunch

Cost: Inexpensive

Dress Code: Casual

Naked Stage Completes First Season at Pelican Theatre

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Antonio Amadeo and John Manzelli first met in 1995 when they played brothers in the Coconut Grove Playhouse's Children's Educational Tour. The production of "Breaking the Cycle," a play about domestic violence, toured high schools in Dade County. In 1997, they collaborated on the creation of a children's puppet show for the Discovery Channel. The artistic chemistry between them was apparent from the beginning and it has since led them to create a mesmerizing new theater company, Naked Stage Theatre, based at Barry University.

Amadeo and Manzelli worked together on and off for the next 10 years, while each amassed experience in various elements of theater. Although they pursued different avenues within the theater indus-

try, Amadeo and Manzelli have forged a friendship built around theater production.

After completing his stint with the tour, Amadeo continued his career as a working performer and earned his bachelor of fine arts in performance at the University of Miami. Taking a comprehensive approach, he says "I spend time defining what it is about theater that is magic to me, not just as a performer and creator, but as an audience member." Amadeo has emerged as a multi-talented, creative force in theater; he has performed in 10 union professional theaters in the community. In 2007, Amadeo received the Carbonell Award for best actor for his performance in "The Pillowman" at Gablestage in Coral Gables.

His former colleague took an academic approach; Manzelli graduated from Barry in 1993 with a bachelor of arts degree in theater and later earned a mas-

ter of fine arts degree at Illinois State University in Normal, Illinois. He spent five years acting in various theaters in New York and around the country. Through these experiences, he emerged as a professional fight choreographer. Manzelli choreographed all of the fight scenes in the company's recent production of "The Lonesome West." Like Amadeo, he also takes acting roles at local union professional theaters.

Manzelli accepted an assistant professorship at Barry and began teaching a class on theater appreciation this fall. Manzelli says he hopes to "tie students in with the local theater community to prevent them from having to look elsewhere in order to pursue their careers in theater."

In 2006, Amadeo and Manzelli formed the Naked Stage Theatre Company with Amadeo's wife, Katherine, the company's associate artistic producer. Amadeo assumed the position of producing artistic director, and Manzelli became associate artistic director. Soon after, they began looking for a venue. Barry theater professor Hugh Murphy suggested the Pelican Theatre on Barry's campus as a possible location for the newly formed company. With the unwavering help and support of Murphy, Chair of Fine Arts Silvia Lizama and, Vice President of Institutional Advancement Ann Paton, the fledgling company found a home as the resident theater company at the private Catholic school.


Paton has credited Barry's relationship with the Naked Stage for opening new doors at the university. "Barry's new and growing partnership with the Naked

Stage Theatre is a dynamic effort that engages emerging, innovative leaders from the South Florida theater arts community in the life of the university," says Paton. "The relationship offers an unusual and intimate opportunity for the university audience to experience great theater and offers excellent internship opportunities for our students in the fine arts."

The Naked Stage presents daring theater that brings humanity's thorniest issues to the stage. The last play, "4.48 Psychosis," was a good example. For students and local theater enthusiasts to see cutting-edge productions and join in discussions with the cast afterwards is a remarkable, enriching opportunity that is rarely seen with other companies.

Part of the creativity comes from Amadeo's wife. Amadeo says that "Katherine brings a fresh point of view to the company." The only female co-founder of the company has a background in graphic art. Likewise, her fine acting adds a young, perspective to the company's artistic decisions. Amadeo has a strong background in musicals, while Manzelli excels in the classical deconstructive approach, which will help with their "By Any Other Name" series in which they deconstruct a classic piece and present it in a fresh and dynamic way that is still true to what the playwright intended.

The company is working toward becoming a quality union house, and its leaders hope to attract the best actors in town. Their goal is to reach out and grab the audience by creating cinema on-stage

 CONTINUED ON PAGE 10

THE NAKED STAGE PRESENTS
**WILLIAM SHAKESPEARE'S
MACBETH**
SOMETHING WICKED THIS WAY COMES!

NOVEMBER 6 - DECEMBER 7 2008
MACBETH IS THE SECOND PLAY IN THE NAKED STAGE
BY ANY OTHER NAME... CLASSICAL PLAY SERIES

To Lounge or To Club?

FERNANDO MOURA
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Here are a few reasons why the Buccaneer staff prefers lounges:

Lounges: Never a cover charge or requirement to wear a wristband. There is usually never a list you have to be on; you can walk in as long as you are dressed appropriately.

Clubs: At least a \$20 cover charge and/or a list you have to be on in order to pass through the door. In addition, you have to spend money on drinks, which are in the same price range as the lounges.

Lounges: Music is versatile: you can sit and enjoy the music and ambiance without feeling pressure to dance, although dancing is sometimes acceptable. The music volume is also at a level that is low enough to engage in comfortable conversations with friends or neighbors.

Clubs: Music is usually loud and upbeat, where talking transforms into yelling,

and dancing feels like the only thing you can do. Clubs also promote uninhibited drinking since talking is difficult. And if you choose not to dance, you can only sit at the bar and drink your night away, taking a toll in the wallet.

Lounges: There is usually a light menu available in case you get hungry, making for an overall more convenient experience.

Clubs: There is usually never a food menu available, so you end up having to leave the club to get food.

Lounges: Lounges are typically more spatially convenient, meaning you won't have to worry about bumping into people while walking around. Whether sitting or standing, you have enough privacy for friendly conversation or to quietly sip your drink.

Clubs: The spaces are more cluttered; there are large clumps of people everywhere. This setting is more conducive to drink-spilling and getting burned by cigarettes among other inconveniences.

See Words in Action

LYONEL BORDES
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If you want a night of laughs and the chance to see tomorrow's comedic stars in action, check out **Miami Improv**. The Improv is a unique venue where up-and-coming comics come to perfect their craft. Many comedic legends such as Tim Allen, Robin Williams, Jerry Seinfeld, Roseanne and Jim Carey have graced the Improv stage over the years. You too can witness a legend in the making!

The Improv is located at 3390 Mary St., #182, Coconut Grove (305) 441-8200

If you want to go to a place where intimacy is key, and where the expressions of vivid thoughts are voiced and displayed, the **Literary Cafe & Poetry Lounge** is where you want to be. Just imagine a place where everybody is equal, and status is not an issue because all that really matters is that you come to have a good time!

The Literary Cafe & Poetry Lounge is located at 1350 N.E. 125 St. #200, North Miami, (305) 981-4724

MIAMI IMPROV SCHEDULE

September 3 - Open Mic
8.30PM

September 6 - Lavelle Crawford
7.45PM 10PM 11.59PM

September 20 - Gary Owen
7.45PM 10PM 11.59PM

September 23 - Improv Comedy Jam
10.45PM

LITERARY CAFE SCHEDULE

Sundays - The "Gospels" Open Mic

Mondays - Comedy Showcase

Tuesdays - Karaoke

Wednesdays - Stress Relief

Thursdays - Poetry & Speed Dating

Fridays - A Touch of Jazz

Saturdays - Open Mic

Naked Stage Completes First Season at Pelican Theatre

CONTINUED FROM PAGE 9

using the most modern lighting and sound theatrical elements. Manzelli challenges Barry students to come to a performance at the Naked Stage "one time, and you will pick us before a movie any day of the week." He adds, "If you think you don't like theater, it's because you've never seen it done well."

The threesome in this cutting-edge company use their love for theater, to create a visceral and highly personal experience for the audience. They want to pull the audience into each piece with strong components of intimate theater by enhancing design elements to a higher scale. Manzelli says, "One of the things that make intimate theater preferable to movies or television is the shared chemistry between the actors and the audience; that energy enhances the experience for both the player and the viewer."

During their first year of production, the Naked Stage Theatre Company produced two shows that were well-received by audiences and critics: "By Any Other Name...Romeo and Juliet" in April 2007 and "The Lonesome West" in January 2008. Last November, they hosted a groundbreaking event dubbed the 24-Hour Theatre Project, which drew the participation of forty artists from various theaters in the community. The event marked the first time a collective theater project was organized in the area. Last April they produced a free one night, theatrical reading of a new play by Andie Arthur, "A Girl's Guide to Saving the Universe."

The company recently wrapped the performance of "4.48 Psychosis" by Sarah Kane. Kane's plays deals with themes of redemptive love, sexual desire, and psychological pain. She wrote "4.48 Psychosis" in 1999. Kane is an English playwright, whose works have not been produced often in America. Kane's inspirations were in expressionist theatre; her published output consists of five plays and a screenplay for a short film.

The co-founders of the Naked Stage invited Paul Tei, of the Mad Cat Theatre, to direct the performance. Tei said that

directing "4.48 Psychosis" was his most challenging undertaking to date. "We were not dealing with traditional theater structures. This is a piece that is born out of the playwright's journal entries and poetry, and trying to make that tangible and appealing without watering it down was my most difficult task."

Tei welcomed the challenge to work on material that was so unstructured. "The text is very poetic, very personal; there is a lot of imagery." He looked for common denominators to make it more assessable and to let the audience "in on the fluidity when the conscious and the sub-conscious become one, when reality and dreams become one."

Tei's goal for the play was "to take the audience on a journey into the mind of a woman who was both brilliant, beautiful and passionate, and yet self-destructive, distraught and full of despair." He hoped "people would walk away with knowing and understanding a little more about people with mental illnesses and people who suffer from suicidal tendencies."

Although Tei feels that this play was a reflection of society and of life, he says it also served as a warning. "If Sara Kane was a rock star, she would be very popular, she committed suicide after she completed this play, and some say the play was an extended suicide note," he says.

"Tragedy has gotten pushed out in American entertainment; Naked Stage is bringing tragedy back," Tei says. He even managed to work some humor into what turned out to be an exciting, highly theatrical experience. He believes that "our lives are a gift, and there is always something worth living for."

According to Amadeo, the company has "accomplished everything we set out to do in our first season." He and his colleagues are already lining up the next season, which will include several new productions and two-to-three play readings. They are also repeating the 24-Hour Theatre Project on August 25th. In November, The Naked Stage will mount a production of Macbeth as the second play in its innovative "By Any Other Name" series.

TEN BEST BLACK BOX THEATRES

Tamarac Theatre of Performing Arts
7143 Pine Island Road, Tamarac
954 726 7898
www.tamaractheatreofperformingarts.org

Musicals Of Musicals Music by Eric Rockwell, Lyrics by Joanne Bogar
October 18 - November 9, 2008

Join The Club by Dorothy Willis
January 17 - February 8, 2009

Ruthless by Joel Paley & Marvin Laird
March 14 - April 5, 2009

Lucid Moments by David Jay Bernstein
May 2 - May 24, 2009

Meshugga-Nuns by Dan Goggin
June 6 - June 28, 2009

Mad Cat Theatre Company
3000 Biscayne Blvd, Miami
305 576 6377
www.madcattheatre.com

Mixtape by Various Authors
Conceived by Mad Cat
October 24 - November 15, 2008

Mosaic Theatre
12200 W. Broward Blvd, Plantation
954 577 8243
www.mosaictheatre.com

Radio Golf by August Wilson
September 11 - October 5, 2008

The Seafarer by Conor McPherson
November 20 - December 14, 2008

A Life In The Theatre by David Mamet
February 26, - March 22, 2009

In Darfur by Winter Miller
April 16 - May 3, 2009

In A Dark Dark House by Neil LaBute
May 28 - June 21, 2009

The Woman's Theatre Project
Sixth Star Studios
505 NW 1st Ave, Fort Lauderdale
954 462 2334
www.womenstheatreproject.com

True Blue by Marj O'Neill-Butler
August 7 - August 31, 2008

Silent Heroes by Linda Escalara Baggs
October 3 - October 26, 2008

Playhouse Creatures by April De Angelis
February 5 - March 1, 2009

The Interview by Faye Sholiton
April 23 - May 17, 2009

Speaking Elephant by Terry Lawrence
August 6 - 30, 2009

The Promethean Theatre
Nova Southeastern University
3301 College Ave, Davie
786 317 7580
www.theprometheantheatre.org

Still the River Runs by Barton Bishop
October 17 - November 2, 2008

The Naked Stage
Barry University
11300 NE 2nd Ave, Miami
866 811 4111
www.nakedstage.org

"24-Hour Theatre Project"
August 25, 2008

Macbeth by William Shakespeare
November 6 - December 7, 2008

Edge Theatre
3825 North Miami Ave, Miami
786 355 0976

The Jesus Quintero Studio
1415 NE 129th St, Miami
786 390 1257
www.myspace.com/thejesusquinterostudio

The M Ensemble Company, Inc.
12320 W. Dixie Hwy, North Miami
305 895 0335
www.themensemble.com

Inside Out Theatre Company, Inc.
The Museum of Art
1 E. Las Olas Blvd, Ft. Lauderdale
954 385 3060
www.insideouttheatre.org

Thinking Locally, Acting Globally: Harder Than It Seems

CONTINUED FROM PAGE 4

the environmentalist culture, seeking to preserve the beauty of South Florida's natural environment for years to come. Then you have conservationists like Bergeron who believe in using the environment for hunting, business and sport, but also realize the necessity of re-investment for long-term usage. It's this cultural split that will make protecting the environment here in South Florida all the more difficult in the future.

Thinking globally will come easily to most Barry students who get involved in environmental efforts this fall it's the

"acting locally" part that may prove tricky. Florida's ecosystem is extremely complex; there is no one solution, no one answer. With that in mind, Barry students (and staff) must proceed with caution. The wonderful thing about nature is that it can be enjoyed while at the same time using its resources; yet this must be done conservatively. If we do not invest time, education and money into promoting the values of proper conservation of our environment and its resources, the 'end of nature' as we know it in South Florida may be arriving faster than we ever thought possible.

Maid Green Cleans Up Miami One Home at a Time

CONTINUED FROM PAGE 6

Barbara Webster manages Nice 'N' Clean, a home-cleaning service also located here in Miami. Her company offers services using both traditional and green products. With a large client base, Webster tried to accommodate everyone, but claims, "Some things are so dirty that they need to be cleaned with stronger products like Clorox." She also said, "We prefer to use environmentally friendly products, but customers tend to feel better when we use products that they are familiar with."

Sheela Sathyanarayana, a pediatrician at the University of Washington

who is doing research on toxic chemicals in consumer products, told MSNBC, "If we can use safe alternatives, why not?" She agrees with Nahed that there is no reason to poison the environment when more environmentally friendly options are available.

With concerns about the environment, Nahed believes that the green products and services provided by Maid Green are a first step to helping retain natural resources and keep the world healthy for the next generation. Nahed said, "We are at a crossroad at this time in history, and it's the consumers' money that will decide the fate of our planet."

Raise Your Glasses: Beer Could be Served in Landon

CONTINUED FROM PAGE 1

"Barry is trying to build a community, and they can do this internally in the university or externally," said Associate Vice President of Alumni Relations Sean Kramer. "Kids are going to go and have a beer. Why would we want them doing that externally rather than at Barry?"

"Students already spend too much time drinking here," said a Barry junior who wishes to remain anonymous. "Putting a place on campus for [drinking] makes Barry an enabler."

Other students feel that there is nothing wrong with having a beer, and that even if they choose not to, they should still have the option.

"Sometimes after a long, hard class, you just need a beer. As long as you're of age, there's nothing wrong with that," said 2006 graduate Marsha Thompson. "I wish Barry would have had a bar two years ago."

Opponents of on-campus drinking argue that by offering alcohol on campus, Barry is promoting drunkenness, a serious issue at colleges.

"Last year I witnessed a lot of drinking on campus, and yes, some of it was done by people who should not be drinking," said sophomore Kastriot Rexhepi. "I think that if Barry has a bar, it will not stop underaged people from drinking, and maybe it will give the message that drinking is okay."

Is it possible, then, that an on-campus bar would send students the wrong message about alcohol?

Anwar Cruter, the director of student activities, doesn't believe so. "Ultimately we want to normalize responsible drinking. We want people to be able to have a

beverage without it being something crazy, and without anyone getting inebriated. We want people to drink responsibly."

Cruter plans to accomplish this by enforcing rigorous procedural training for those staffing the bar. Bartenders would be taught to monitor consumption and prevent drunkenness. Student Activities also promotes programming each year about the perils of alcohol abuse, which combined with the campus bar, may create a culture of responsible drinking.

"Having beer on campus would not result in drunkenness because there would be more supervision that at any other bar," said senior Joao Luna. "Also it might teach students about safe drinking. Sometimes I think a lot of people get drunk at bars because they have never been taught another way."

Underage students do sometimes engage in illegal drinking in and around Barry. Class of 2007 alumni Joel Olano says, "During my freshmen year in Dunspaugh, students would sneak a keg in by using a trash can, but when this didn't work, people would just hand off 12-packs through windows."

When AJ Roxx was still open, students were able to enter without any identification or with a Barry ID that does not show a birthdate. There are also dozens of off-campus parties each year where alcohol is served. While it isn't always the case, it is typical for people enjoying these events to drink to get drunk. As at many universities, drinking and drinking-related issues can have dire effects on the students. Last year, Mark Sterner came to Barry and gave a presentation on how a night of drinking during his college spring break had led to the premature deaths of some of his

best friends and a trip to prison for him.

Admittedly there will always be college students that want to drink, and regardless of age, they will find a way. While having a bar on campus does not prevent illegal drinking, does it aid in preventative measures?

Currently, many students go to bars like Billy's and the Ale House, because there are not a lot of places to hang out on campus. Having a bar would give these students and young alumni a viable place to gather. Having more students hanging out on campus could in turn create camaraderie, which might ultimately lead to a better college experience. The idea of a connected student body would also place more emphasis on spending

offers beer, some students will take things too far. Theology student Mary Leonard agrees on the possibility of abuse, but does not view it as a detractor from a Barry bar. "Beer should be used like any other beverage. Learning that in college is not a bad idea. I am sure that there will be arguments that some will take advantage of the system somehow, and find ways for those underage to drink," said Leonard. "However, this happens in every kind of place where there are restrictions. It's the nature of some young adults to get away with what they can. That being said, that is not a good reason to not offer a nice atmosphere where young people can have a few beers, sit and talk."

"Sometimes after a long, hard class, you just need a beer. As long as you're of age, there's nothing wrong with that"

time in the fellowship of friends, and at the end of the day, people would go to the Grill for the beer, but also for the friendship and pleasant atmosphere. The atmosphere might also attract recent graduates back to Barry, which could also enable more networking between students and alums.

Even with the potential benefits of a bar on campus, could serving alcohol soil Barry's reputation? "Kids should drink at home, not at school," said junior Alejandro Servalli. "You come to school to learn, and people will want to abuse drinking."

It is indeed possible that if Barry

Although the subject remains controversial, Barry seems poised to embark upon the bar experiment. Cruter has stated that there are complicated steps that must be taken to serve alcohol on campus, but that initiatives toward the eventual serving of alcohol seem promising. Whether or not the idea sticks is up for debate, but students will continue to drink, even if it's not at Barry. Still the question looms: Does the institution have some responsibility to teach about safe drinking, or does the onus lie fully with the individual?

Breakthrough Miami Gives Students Extra Attention

CONTINUED FROM PAGE 5

curriculum and workload during the regular school year, summer mode is a different story. Classes are held five days a week, much like a regular school. Students receive instruction in the basic school subjects: math, English, science, social studies and a foreign language. Students are given homework to complete each night, and are expected to keep up with the reading list.

During the regular school year, Jackson noticed that her daughter would hardly do her homework. After attending Breakthrough Miami, she noticed a change of behavior when it comes to school.

"Thank you, Breakthrough; she's doing her homework," says Jackson.

The parents of these students are also receiving benefits from the program. For the most part, parents are noticing positive changes in their children's behavior and attitude towards school.

"This program is phenomenal. She's excited about it," says one parent about Breakthrough Miami. "It really motivates them."

Stewart hopes the program will keep students out of trouble during the summer months. "This is a good way to keep busy," says Stewart, who believes that students will have such a strong yearning to do a good job that they won't have the time or energy to get into trouble.

Paulé agrees with this idea because without Breakthrough Miami classes in the summer, she confesses she would spend the day "on the couch watching TV."

The caring nature of teachers and directors at Breakthrough Miami seem to be making a difference to the students they help. So far, the results speak for themselves: 99 percent of students graduate high school on time, 85 percent attend a four-year college, and 99 percent pursue post-secondary educational opportunities.

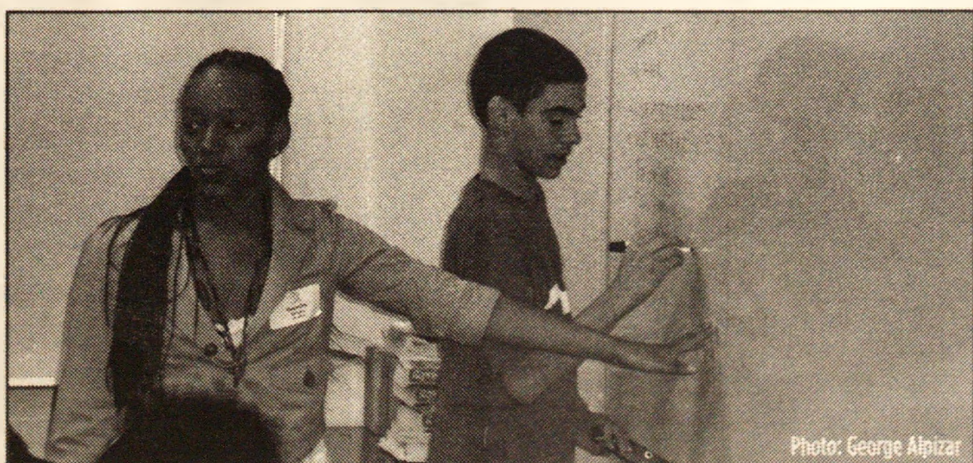
Diaz likes the idea of the program, but is somewhat apprehensive; she feels that it is a shame that private organizations are becoming responsible for students' interest in education. Diaz would like for these

initiatives to be put back into the school system so that all students can receive the benefits, not just those who are fortunate enough to be attending the program.

"It sounds like an effort that should be considered, but we should study the long-term affects, then decide from there," says Diaz.

She believes the dropout rate can be improved, and agrees with Stewart that it needs to be done early on. "Kids who drop out of high school mull over it during middle school," says Diaz. "We need to help them in middle school; they don't decide to drop out over night. Problems can be prevented."

It is Breakthrough Miami's intention to fix these problems by treating students like the individuals that they are. Stewart maintains that programs like Breakthrough Miami are "very necessary" in order to help at-risk kids early on in their educational careers. The program directors and teachers hope students and alumni can break through the barriers they face and rise to success in life through education.



Student-teacher Jasmine Brooks leads a class discussion on energy usage. Like the other student-teachers, Brooks was in charge of creating a lesson plan for each session.

CALENDAR OF **EVENTS**

1

H₂O
The Pool Party

Labor Day Holiday

2

Islamic Ramadan

3

Free HIV tests for
all Barry Students

4

5

Men's Soccer vs.
Lake Erie at Davie

Women's Soccer vs.
Newberry at
Newberry, S.C.

6

Florida Marlins vs. St.
Louis Cardinals

7

Grandparents Day

Men's Soccer vs.
Warner Southern
at Davie

Women's Soccer vs.
North Georgia at
Newberry, S.C.

8

Florida Marlins vs.
Philadelphia Phillies

9

Sorority
Recruitment Begins

10

Career Services
Open House

Women's Soccer vs.
Palm Beach Atlantic
at West Palm Beach

11

Patriot Day

12

Men's Soccer vs.
Christian Brothers
at Decatur, A.L.

13

Snorkeling Trip in
the Keys

Women's Soccer vs.
Eckerd at St.
Petersburg

14

Men's Soccer vs.
Alabama-Huntsville
at Huntsville, A.L.

Miami Dolphins vs.
Arizona Cardinals

15

Fraternity
Recruitment Begins

16

Stepfamily Day

17

Constitution Day
and Week

3rd Annual Spades
Competition

18

Florida Marlins vs.
Houston Astros

19

Women's Volleyball
vs. Rollins at HSC

20

Fraternity and
Sorority
Recruitment

Women's Volleyball
vs. Florida Tech at
HSC

21

International Day
of Peace

Miami Dolphins vs.
New England
Patriots

22

First Day of Autumn

Barry University
Blood Drive

23

Barry University
Blood Drive

24

Barry University
Blood Drive

Sex and the City:
The Movie screening
at Landon Student
Union Events Room

25

Florida Marlins vs.
Washington
Nationals

26

Native American Day

27

Florida Marlins vs.
New York Mets

28

Florida Marlins vs.
New York Mets

29

30

THE MONTH OF **SEPTEMBER**