



THE BARRY BUCCANEER

a student publication

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Recession Affects College Graduates Entering Job Force

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Graduation fee? Check. Class Credits? Check. Cap and Gown? Check.

Job? Not so fast.

The graduating class of 2009 must face a grim reality: The pundits and analysts were right; America is in a recession.

Freddie and Fannie fell. The big three pled on Capital Hill—sans private jets the second time around. And now massive sales are taking place at smaller conglomerates like Linens 'n Things and Circuit City as they go out of business.

Terms like Wall Street, Main Street and bailouts spill daily from the lips of politicians, news anchors and radio hosts, but what does it all mean for recent college graduates?

"It means your degree alone does not entitle you to a job," said Amy Diepenbrock, director of career services at Barry University.

Over the past few months, a flurry of pink slips spewed at blinding speeds from human resources departments

across job sectors: teachers, bankers, journalists, construction workers, retail clerks, upper-level management—fired.

This translates to a pool of experienced workers without jobs. People with decades of experience in an industry are now settling for entry-level jobs, positions that were once reserved for college graduates.

According to the Florida Labor Department, in December unemployment reached 8.1 percent, the highest rate in 16 years, and Florida is not the only state struggling. Unemployment centers across the country are reporting an overflow of people filing; in some states, entire computer systems have crashed due to the overwhelming response.

For those about to venture into the work force, now is the time to figure out a game plan. If the scant amount of job listings are any indication, things are going to get a lot worse before they get better.

Regardless of your major, the tips below will help young workers avoid the long lines at unemployment centers or (gasp) moving back in with their parents.

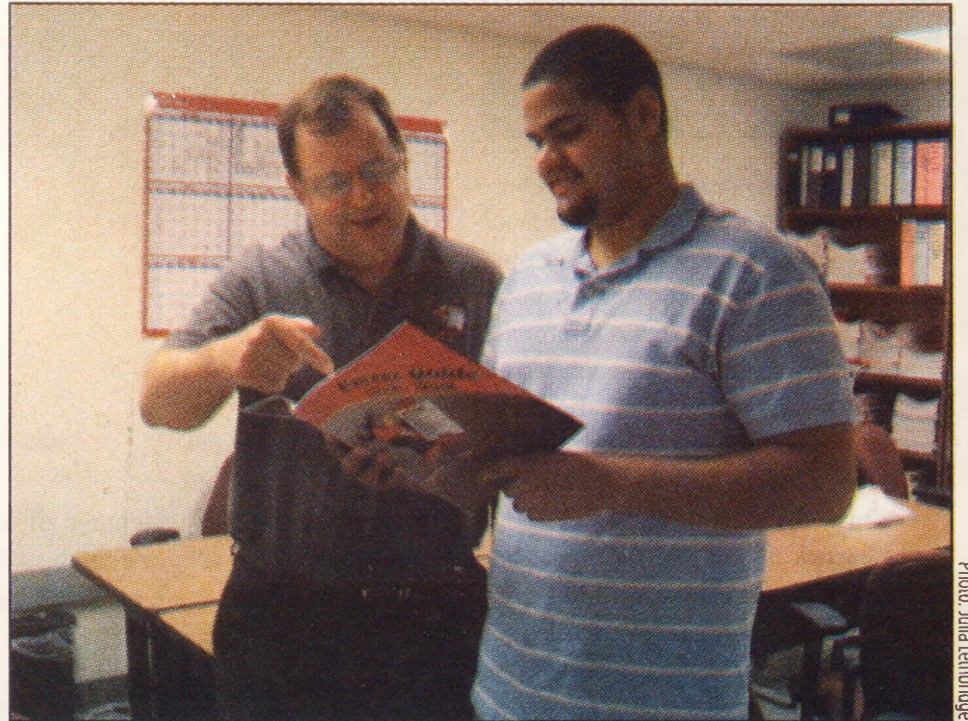


Photo: Julia Lethbridge

Assistant Director of Career Services John Moriarty helps freshman Marlon Orozco search through the career guide. They look at the possible jobs available for Marlon when he graduates with a degree in psychology.

Services, on the first floor of Landon, offers programs and workshops all year long. Drop in and utilize their services. Freshmen, start now or be doomed.

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A Night to Remember the Titans and Learn From Their Tale

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Once upon a time in 1971, there was a Caucasian football coach who would lose his job to an African-American coach due to district rules. In a move unheard-of at the time, Coach Herman Boone was appointed head coach at T.C. Williams High School, and Coach Bill Yoast was demoted to assistant head coach, meaning he would be working under Coach Boone. With the integration of white and black athletes, both coaches witnessed players showing anger, hatred and disgust for others because of their skin color.

"I told my players, you have respect for each other," Coach Boone said. "You don't have to like each other one bit, but you will have respect for each other."

After an intense football camp before the school year, the team started clicking by utilizing all their talents and drive. The T.C. Williams Titans started winning games.

"Respect was the emotional glue that bonded this team together," Coach Boone said. "We learned how to put our differences aside, and celebrated our differences together. We had all-district players, all-county players, all-

state players and all-American players, and we finally came together," Coach Yoast added.

The Titans prided themselves on playing the defensive side of the ball, while recording 16 fumbles and 18 interceptions. This led to the team's seven shutout victories in the 10 regular-season games. The opposition averaged just 35.5 rushing yards, and 79.9 passing

yards per game.

The T.C. Williams Titans went on to have an undefeated season. During the state championship game, they held Andrew Lewis High School to a total of negative-five yards of offense and embarrassed them with score of 27-0.

It was more than 30 years ago when this seemingly fairy-tale ending became a real-life tale. Their legendary 1971

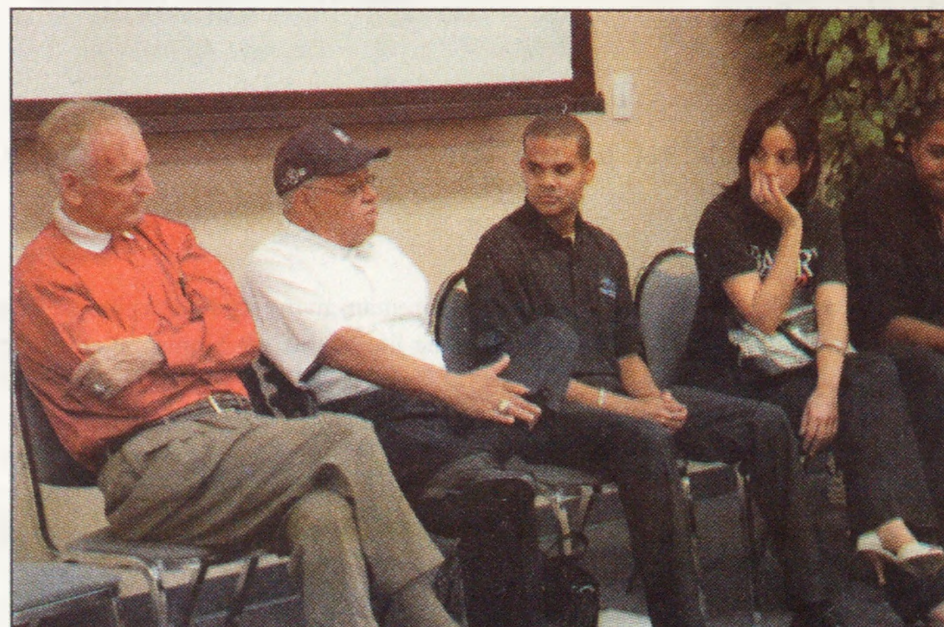


Photo: Julia Lethbridge

Coaches Herman Boone and Bill Yoast are joined by students Fred Day, Jocelyn Taveras and Michael Chin. Before their evening event on Jan. 28, both coaches met with 40 students from Barry University and Doctors Charter School for a more personal talk about their experiences.

season is still covered in magazines, newspapers, books and the feature film *Remember the Titans* in 2000. Coaches Boone and Yoast would also spread their words of wisdom to all those who were willing to listen. The stage was set, and more than 900 people were in attendance inside of the Broad Auditorium at Barry University to hear them speak on Jan. 28 after a screening of the movie they inspired.

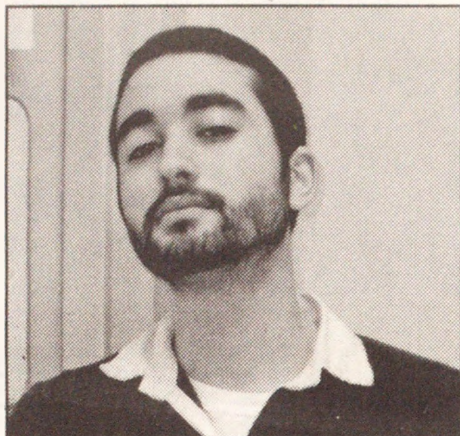
Coach Yoast spoke first, about living the right way and not ruining opportunities in life. He compared life and society to a series of four rooms.

"The first room is the physical room. If you don't like what you see, then change it. The second room is mental. Learn about religions, and about other people and other cultures," Coach Yoast said. "The third room is emotion. Learn how to control yourself, and your emotions. Learn who you are and how to be comfortable with whom you are. The last room is spiritual. It seems that we only go there when a disaster occurs. Go in and give thanks for everything you have today."

The crowd gave a standing ovation when Coach Boone walked across the stage. He spoke about how unpleasant it

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Letter From the Editor



U.S. News & World Report ranks Barry University as the number-one school for diversity among Southern regional colleges and universities. This noteworthy accomplishment was reinforced when Coach Herman Boone expressed his sincere gratitude toward the Barry community for creating an environment for students from different cultures to come together to learn, grow and study.

Coaches Boone and Bill Yoast became famous for leading an integrated high school football team to the 1971 victory that inspired the movie *Remember the Titans*. During their recent visit to Barry, the two coaches recalled the cultural setbacks they faced during their historic season, including when several adult men chased after Boone's young daughter with a car. Americans have come a long way since those troubled times, and it's evident in this issue of *The Barry Buccaneer*. Our new sports editor, D'Joumbarey Moreau, recounts how the Titans coaches entertained and inspired Barry students, faculty and staff. On the back page of this issue, our photo essay captures the collaborative spirit of students who gathered together to perform good deeds around Miami in honor of the late Dr. Martin Luther King, Jr.

While it would be nice to dedicate an entire issue of the paper to the positivity around this community, it is also our job to report the negative. With a confirmed recession affecting our great country, it seems impossible to escape its effects. Our news editor, Nadege Charles, documents the troubling job market facing future college graduates, offering tips and suggestions in order to alleviate some of the inevitable stress. Also, writer Alexander Rosales undertakes a critical analysis of the Israeli-Palestinian crisis, breaking down specific decisions and events that led to this ceaseless battle.

What is important in any situation is to look at the positive, the silver lining, as the saying goes. For what seems like an eternity now, officials in the state of Florida have been facing the need to cut costs wherever they can. Unfortunately, it seems that politicians view education as an expendable commodity for our nation's youth. Nearby schools, like Florida International University, are having to increase the cost of tuition in order to compensate for these massive cuts. On

the positive side, Barry University has seen a steady increase of student enrollment, as the school hasn't been affected too much by these state budget cuts. Reporters Sharna Daniel and Adaeze Nwankwo take a deeper look into these budget cuts, and the reasons why Barry is seeing its student population rise.

As with every issue, we also aim to offer loyal readers something light and pleasant to read. Writer Shyvonne Williams continues her *21 Questions* series with political science professor Dr. Sean



The Barry Buccaneer welcomes all student, staff and faculty contributions. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to the Barry Buccaneer office in the Landon Student Union, Suite 202-J, or through campus mail, or e-mail. All contributed material must include the signature and the mailbox or telephone number of the contributor.

The deadline for submissions is the 10th of every month.

The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of the *Buccaneer* editorial staff or those of Barry University.

Students, staff and faculty can also submit free classified ads up to 25 words in length. For more information about display advertising, contact the advertising director for rates at (305) 899-3093.

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Foreman, giving students a glimpse into the life of this accomplished educator. Likewise, Williams interviews a local celebrity at Barry, the so-called "Bagel Guy," whose optimistic outlook after a troubled past will hopefully inspire readers to value their education and all their good fortune.

New writer Samantha Stanton encourages readers to explore their artistic side by reporting on the late-night events hosted by our neighboring Museum of Contemporary Art in North Miami.

As always, dear readers, if you have any comments or suggestions about the newspaper, feel free to send me an e-mail with your ideas. I always look forward to hearing your thoughts.

In fact, Professor James Poulos, assistant director of the Math Lab, did just that and sent his feedback concerning writer Joe Boyer's ongoing "Adventures in Psychoanalysis."

Who knows, maybe your comments will be featured in the next issue.

Trying to Make Sense of the Israeli-Palestinian Crisis

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On Sunday January 18, 2009, at approximately 2 a.m., Israel declared a unilateral ceasefire on its part, temporarily ending a 22-day onslaught that has provoked global outrage from Arab nations and Western nations.

In an attempt to break the silence on Israeli acts of aggression and war crimes, the European Union issued a statement that boldly censures Israel's use of indiscriminate force against the Palestinian people: "The European Union once again condemns in the strongest possible terms...acts of violence and brutality committed against Palestinian civilians by the Israelis."

Israel's declaration of an "all-out war," words spoken by its Minister of Defense Sar Habitahon, should inspire revulsion toward not only the venomous words, but what those venomous words have reaped upon the Palestinian people. A total of 1,450 Palestinians have been killed: 400 children, 190 women, 236 men, 150 Palestinian security officials, and the rest Hamas militants, according to Spiegel Online, an international news wire service.

This means over 400 militants took up arms against the Israeli Defense Forces (IDF), which means well over half of casualties produced by Israel's hostilities were civilian.

This declaration of war against a largely defenseless and hungry population of 1.5 million residents effectively imprisoned in a blockaded strip of land should provoke us to rethink the way we as a people view the crisis—a crisis centered on the Palestinian question of whether or not these events in Gaza pose with the greatest urgency, the struggle

to unite the working class Arab and Jew alike in the fight for a unified federation against the rich economic elite on both sides of the conflict.

The media's depiction of Israel's actions against mosques, police stations, schools, apartment blocks, and office buildings as "acts of self-defense" only serves to consolidate Israeli influence on U.S. foreign policy. As per usual, the American media depicts mostly failed homemade rockets with U.S.-supplied F-16s, Apache helicopters, Hellfire missiles and "smart" bombs.



Photo: Martin Asser

Palestinian children have been subjected to this violence and forced expulsion from their homes since Israel's expansionary war in 1967. Then, like now, the plight of the Palestinians was woefully ignored by the governments of the world, while it has presently become clear that the Arab elite are working in conjunction with Israel to oppress the Palestinians. The most criminal role has been played by U.S. supported Hosni Mubarak of Egypt. Egypt has collaborat-

ed with Israel in enforcing an economic war, a sanction that involves the imposition of a blockade on Gaza by closing the Rafah crossing between Gaza and Egypt. After the bombing started, terrified Palestinians trying to flee across the Egyptian border to safety were met with Egyptian machine-gun fire.

Egyptian Foreign Minister Ahmed Aboul Gheit told a press conference Saturday that Hamas was responsible for the violence against Gaza. "Egypt warned for a long time, and someone who ignores warnings is responsible for

how will they defeat U.S.-Israeli offensives? There is no nationalist way out of the present quandary.

Creating another national mini-state in the region will not provide a solution to the decades-old exile of the Palestinians. The division of the West Bank and Gaza by Israeli settlements, security roads, checkpoints and walls make it clear that such a territory could represent only an oppressive prison. Israeli officials have made it clear that they see the so-called "peace process" as a means of creating a monstrous blunder, labeled the "two-state solution," in order to lay the political foundations for expelling Israel's own Arab population, a massive exercise in ethnic cleansing, as is the use of white phosphorous against the Palestinians.

This diabolical perspective, like the attack on Gaza itself, is a manifestation of the political misery and crisis of Zionism, a hyper-nationalist movement in and of itself. The Israeli state and all of its major parties are subordinate to a military camarilla. The regime staggers from one reckless military adventure to another—from Lebanon to Gaza, inflicting destruction on civilian populations while horrifying and demoralizing large sections of Israel's own people.

While the government seeks to maintain its power by constantly promoting both fear and chauvinism, there are many Israelis who view the unfolding violence with revulsion and the conviction that it can lead only to new disasters.

Ultimately, the aggressive militarism of the Israeli state is an expression not only of Zionist-Nationalist ideology, but of deeply rooted social, political and class gaps that permeate Israeli society. It is a society characterized by vast social inequality and a regime headed by an in-

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When God Lost Control: Finding Meaning in Meaninglessness

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I wanted the title of this letter to the editor to be as audacious as Joseph Boyer's article in the December edition of *The Barry Buccaneer*, "When God Lost Control: Finding Meaning in Evolution." My hope is the title here and its content will be as provoking, not simply an academic exercise, but something to provoke to the extent that it will stimulate a dialogue among the readers on a topic I believe is unequalled in seriousness.

It is serious because, at its core, Mr. Boyer's article is attacking foundations of Western culture, much of which is built on Biblical revelation. It is also serious because his message eviscerates the need and only hope of salvation for an individual. Time or space won't permit an argument on these points to a conclusion, but I desire to show, at the very least, Mr. Boyer's arguments are built on a sandy foundation. If I accomplish this, my hope is the thoughtful reader will seek arguments built on rock.

The ant in his ant farm said to himself, "The ant-farmer will be a myth to

me and I will make a new story for myself and for the ant farm I live in. Afterwards I will invite my fellow ants to come and live in the ant-farm of my imagination."

The Book of Proverbs tells us, "For as he thinketh in his heart so he is." Are we at liberty to believe and think what we can imagine? There is a degree to which we are free to think and imagine, but when we cross a line and claim what we imagine to be more than just that, imagination, we set ourselves up as authorities on what is truth. Are there consequences for such an approach to the metaphysical philosophical, and theological questions pertaining to life? Of course, there are. Truth trifled with opens a Pandora's Box of not only confusion, but of sinister forces within the individual and within the culture.

Mr. Boyer launches his article in the first paragraph with a quote used by the German philosopher Friedrich Nietzsche. The quote is, "God is dead." The context of this quote is revealing because from it, Mr. Boyer builds his arguments on the implications of this thought. This quote was used by Friedrich Nietzsche,

the outcome," he said. It is necessary to defend Hamas against the ongoing elimination of its leaders and the constant vilification of its supporters as "terrorists" by those who inflict state-sponsored terror against a mostly civilian population, but it should also be mentioned that Hamas has no real "solution-approach" process in this conflict either. Firing homemade rockets into southern Israel is an attempt by Hamas to negotiate a lifting of economic sanctions, but

but was not necessarily something he himself thought or believed to be true. The quote was something he put into the mouth of a fictitious character he created, much like the quote "to be or not to be" Shakespeare gave to his character Hamlet. Interestingly, and not just a little instructive, is that the name of the character in Nietzsche's publication is the madman.

But Mr. Boyer is correct in how he applies this quote. The madman of Nietzsche's story runs into the marketplace crying, "Where is God gone? I mean to tell you! We have killed Him, you and I! We are all His murderers! ... God is Dead." In Mr. Boyer's article, the method of choice, let us say, "to kill God," is described in this first paragraph. Here it reads, "We might take Nietzsche's sentence in this manner: God is strictly mythical, and all spirituality is rubbish." This is clever. It is clean and academically sterile. It is also a convenient way to eliminate God so that there is no bloody cross or crucifixion for a person to be bothered with. We simply posit God as a myth of the unenlightened past, and

then, by magic, poof! God is no more.

The fact is, whatever is written following this first paragraph of Mr. Boyer's article is meaningless imaginations if in truth, the God of scripture is from everlasting to everlasting. If Mr. Boyer's premise is accepted as truth in a person's mind, anything that follows, whether evolution or Tinkerbell becomes valid to the mind of the gullible. Having rejected revealed truth, the ant said, "I will call the ant-farmer a myth and make up my own story."

Listen, I will now be an ant. This ant says that the ant farmer has revealed Himself in a Book. This Book does in fact say there was a death and God was involved. It also says that every ant in this ant farm contributed to this death, this ant included. It also says that He arose from the dead and "is alive forevermore." Now, I want to invite my fellow ants to live in the ant farm, not running after every imagination that the mind of man can conceive, but instead, to embrace the truth found in His Word, the Word of the One, who created this ant farm and has no intention of losing control of it.

Less Public Funding Leads to More Enrollment in Barry

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Education cuts in Florida have caused a shift in student enrollment. Lawmakers in the state of Florida have cut \$8 billion in education funding in the last two years alone, and are looking to cut more. In fact, Governor Charlie Crist and legislative budget committees need to trim another billion dollars from the state budget, and they are looking to education cuts as the answer. They intend to cut between \$182 and \$357 million more this year.

The effects of this are evident at Florida's universities. The state's 11 public universities have had their budgets cut by \$112 million in 2008. There is even discussion of lowering the award amounts of the Florida Bright Futures scholarships, the state-lottery-funded scholarship program that has been

helping to pay the tuition of eligible students since 1997. Many public colleges and universities are looking to increase tuition to make up for the government funds they did not receive, which means that students will have to incur the financial headaches brought on by the loss of these cuts.

During these difficult times, private universities have received about \$90 million in funds from the state. There is even a program to help increase attendance to private universities; the Florida Access Grant Program (FRAG) awards 37,000 students an average of \$2,600 each as an incentive to attend Florida's 28 private colleges. FRAG was created in 1979 to persuade students to stay in Florida rather than attend out-of-state private universities, by creating affordable options beyond just public universities.

While the education budget cuts to public schools is unfortunate, these cuts have led to an increase of enroll-

ment at private schools, a definite plus to Barry University.

You may have noticed a lot of new students parading around campus; it's not your imagination. After record enrollment of first-year students in the fall Barry's population increased further as the spring semester started. Assistant Vice Provost for Enrollment Angela Scott said that the increased enrollment is not a dramatic change as of yet, but a steady increase.

Scott attributed much of the rise to Barry's unique community, as well as the programs that it offers, in disciplines such as Nursing and Biology Marine Science.

The progress in enrollment is commendable, but will the students stay at Barry for their whole college career? What is Barry doing to retain these students?

"Barry is in the process of drawing up a strategic plan," said Dr. Christopher Starratt, vice provost for planning,

assessment and institutional research.

Starratt commented that a Retention Committee is trying to identify the needs of the many different students attending Barry. The Committee is "studying the literature on kinds of activities that help students stay in school," he said.

The Retention Committee is also working on a First-year Program and a Summer Bridge Program that would help new students become more comfortable during their stay at Barry University. Already, the faculty and administration are making efforts to engage with the students and help them get the most out of college life.

Dr. Starratt still sees Barry as the same caring community where the faculty and the administration will continue providing for the diverse mix of students, which will be important if it means maintaining current and attracting students as the population continues grow, as the statistics suggests.

A Night to Remember the Titans—and More

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was for him to live in the 1970s.

"Everyone for some reason woke up having no reason to be angry, but were angry at my skin color," Coach Boone said.

He explained that there was no reason for segregation and no reason to hate another person because of their skin color.

"Diversity is about who you are as individual," Coach Boone said.

During his talk, he shared sage advice with the students about chasing dreams and making them come true.

Before he left the stage, he closed his speech by saying, "Dreams have no expiration date. Success is only a word that comes after hard work in the dictionary."

The students cheered and applauded as the two stood together. They said "God Bless," and thanked Barry University for having them.

These two coaches, themselves titans in the world of sports, turned their triumph into insights that Barry students could apply to their own lives.

Making Sense of the Israeli - Palestinian Crisis

CONTINUED FROM PAGE 3

dividual, Prime Minister Ehud Olmert, whose narrow getaway from criminal indictment for financial and political destitution expresses the corrosion of the entire Zionist establishment.

In one revealing comment, Olmert's spokesman, Mark Regev, declared after a government meeting following the first round of bombings in Gaza: "In the cabinet room today there was an energy, a feeling that after so long of showing restraint we had finally acted". That the slaughter of innocents by means of aerial bombardment is a source of renewed political "energy" speaks volumes about the nature of this regime.

A genuine struggle against Zion-

ism is conceivable only on the basis of a class struggle that transcends national boundaries, uniting Arab and Jewish workers based upon their common class interests. Outside of a class perspective, which seeks the independent and united mobilization of both Arab and Israeli workers, there is no real means of dealing a deathblow to Zionism, imperialism in the Middle East, and the nationalism which strangulates Islamic communities. One of Barry University's own professors of political science and international relations proposes that the issue should be viewed from a different perspective: "I prefer a more security argument: until the Palestinian and surrounding Arab countries agree to Israel's right to exist and stop terrorist acts against Israel, there will be war."


The demonstrations that have erupted from Cairo to Baghdad in support of Gaza have been directed not just against Israel, but against the rotten Arab regimes, which represent Israel's most faithful allies in silence and action. This popular movement is not just a reaction to the latest events, but rather part of a growing radicalization of the working class in the Middle East as well as in Europe, America and across the globe, driven by the desperate crisis of extremist global capitalism.

For all of the heroism of the Palestinians facing Israeli F-16s and Apache helicopters in Gaza, the greatest threat to the Zionist regime, its Achilles' heel, is the intensification of class struggle and the prospect of a working-class revolution in Egypt, the other Arab states and in Israel itself.

Schedule of Events

February 16-20

Monday 2-16-09	Tuesday 2-17-09	Wednesday 2-18-09	Thursday 2-19-09	Friday 2-20-09
SCVNGR Super Scavenger Hunt *All Day TECHNIQUE Dance Competition Broad Auditorium 8:00 p.m. Pre-Sold: \$5 (Barry Students) \$10 (non-Barry Students) At the Door: \$10 (Barry Students) \$15.00 (non-Barry Students)	<i>A Day in a Life</i> Student/Staff Role Swap SCVNGR Super Scavenger Hunt *All Day GAMER'S BALL Ultra Gaming Lounge Grill 155 Landon Atrium Events Room 6pm-10pm FREE	SCVNGR Super Scavenger Hunt *All Day <i>Around the world in 60 Minutes</i> International Fashion Show Broad Auditorium 8:00 p.m. Pre-Sold: \$5 (Barry Students) \$10 (non-Barry Students) At the Door: \$10 (Barry Students) \$15.00 (non-Barry Students)	Live the Legendary LIFE: ANNUAL CREEK STEP SHOW Broad Auditorium 7:00 p.m. Pre-Sold: \$5 (Barry Students) \$10 (non-Barry Students) At the Door: \$10 (Barry Students) \$15.00 (non-Barry Students)	After LIFE <i>THE After Party</i> Russell Dining Hall 10:00 p.m. - 3:00 a.m. \$5 (Barry Students) \$10 (non-Barry Students)



Barry University

All event tickets and cards may be purchased in advance for \$15.00 per person. For further details on events and to purchase tickets for Febfest events, go to www.barry.edu/febfest or http://student.barry.edu/O&A/Office_of_Student_Affairs/Conferences

When Evolution Fails: Horizontal Shifts of Enlightenment

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In this edition of *The Barry Buccaneer*, Professor James Poulos has written a letter to the editor offering an opposing argument to the last edition's *Adventures in Psychoanalysis* article, "When God Lost Control: Finding Meaning in Evolution." In the letter, Poulos attempts to show that my arguments are "built on a sandy foundation." Quite oppositely, I could say that his claims are based on something infinitely stronger than sand, in effect, so absolute that they are too strong. In the letter, Poulos seems to offer no rationale as to why he rejects the questioning of the Word of God to be, in fact, God speaking through revelation. Thus, Poulos' belief that one ought not question the Word of God—and thus never reject it—appears to be built, not on reason, but on dogma.

Per my failure to make clearer the evolutionary debate, I offer this: The concept of evolution is by no means limited to Neo-Darwinian random mutation and natural selection. (Those taking further interest in this issue, please see <http://www.enlightennext.org/magazine/j35/real-evolution-debate-intro.asp>, which divides the evolutionary debate into not just Creationism vs. Neo-Darwinianism, but 12 perspectives, ranging from the disciplines of hard science, to theology and philosophy.)

Following from where "When God Lost Control" left off, the series will now shift to when evolution fails, meaning not a rejection of the conceptual maps of evolutionary theory, but an exploration of what actually goes wrong in the psychological territory of the developing human. In a sense, the title of this statement suggests "psychopathology" when it refers to "the failure of evolution." This exploration has an ulterior motive: Such an exploration, I think, will elucidate the identification of "the motor" of human development.

Can we identify how the motor of development works? One fashion in which thinkers have involved themselves in this problem is by observing how culture changes. That is, they have asked: "In response to what needs do new levels come into form?" For example, a particular level of consciousness first came into existence around the time, (according to Ken Wilber and spiral dynamics theory,) of the social advancement from village networks to advanced agrarian empires in the Copper and Bronze ages. Prior to the advent of agrarian states, levels of spirituality were concerned with the ghosts and spirits involved in the heritage of the bloodline. In response

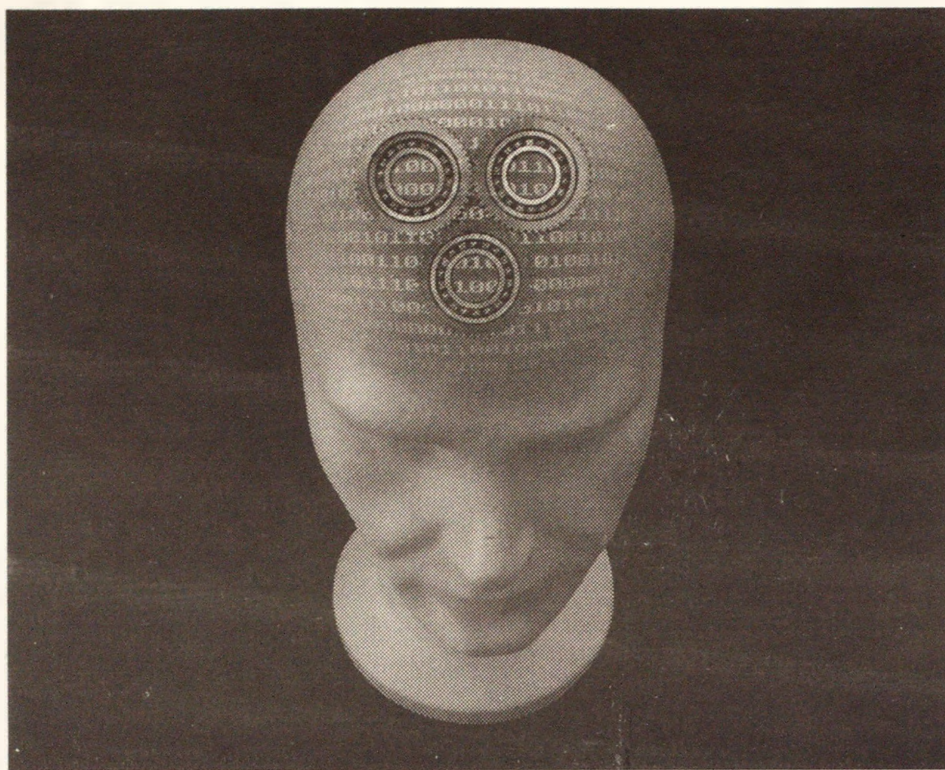


Illustration: Henry Perez

ADVENTURES IN PSYCHOANALYSIS

to a growing need to transcend family and thus, establish a more cogent national community, the mythic level of spirituality arose, a spirituality which transcended bloodlines.

Therefore, we may say that evolution happens to resolve the detractions, shortcomings of each prior level. Following through with the example, the mythic-membership level of consciousness enacts with behaviors related to group conformity: you either believe in absolute truth as the group prescribes it, or you are against the group. This was an ethnocentric period in human existence, and it had to be at the time. We have since advanced a number of levels, to some degree, resolving ethnocentric issues across lines of development in response to the ever-shifting cultural environment.

Allowing digression here (feel free to skip ahead to "Post-Digression" section below), two important technicalities ought to be addressed. First, "how" thinkers arrived at the current understanding of levels of development was not so much by way of logic-oriented arguments, but empirical, ontogenetic (relating to the origin and development of individual organisms) observations, as well historical analyses of a phylogenetic manner (a methodology based on evolutionary development, arising from an increased level of development in itself). Jean Piaget was well aware of the legitimacy of logic (he was foremost concerned with epistemology) as well as its shortcomings, particularly Gödel's theorem of mathematical incompleteness. Piaget's way to get around such shortcomings of logic was to observe, empirically, the psyche and its progressive ability to know its

world. Wilber's as well as Beck's Spiral Dynamics matrices of philosophy are built primarily on just the same types of research, only incorporating more lines of human development than the modern notion of cognition.

A second conceptual issue in particular arises when accounting for evolution on an individual as well as cultural scale. Granted, on an individual scale, ancient times saw some radically enlightened individuals who appeared to be far more developed than the average person born into the supposed "more evolved" modern and postmodern societies. For the purpose of introducing a point, however: Aristotle, as enlightened as he was, gets punished today for his views about women. Criticisms may sound something like this: Should not an enlightened being, even in ancient times, realize values of universal equality to race, ethnicity, national origin and sex? If enlightenment is being more intelligent, more perceptive, more at one with the entirety of existence, should not women's rights be necessarily included in a so-called enlightened mind?

The answer is, not necessarily. To account for this problem in enlightenment, Wilber put forth an idea that differentiates between vertical as well as horizontal types of enlightenment. A person in ancient history could have been "horizontally" enlightened, meaning that he or she was awake to ever-present Spirit—that is, "free," as Wilber calls it. His or her level of vertical development, however, constitutes the "fullness" of that freedom. So, someone like Aristotle can be very in touch with Spirit, very awake; yet, the values, spirituality, self-

identity, morals, etc., which constitute the "fullness" of his enlightenment would not necessarily be up to par with "today's fullness." This phenomenon occurs simply because vertical development is ongoing, and Aristotle was born and died before the "coming of age" of certain of the vertical levels of consciousness we, in our culture, take for granted. Thus, according to Wilber, a truly whole enlightenment would mean oneness with everything in existence—that is, horizontally in touch with Spirit (which anyone, including yourself, can awaken to, regardless of birth period) as well as developed to the highest levels of vertical evolution in existence at the time of your life.

Post-Digression

Returning to the motor of development: Incorporating the benefits of logic and observation, as well as considering the differentiation in consciousness between (vertically developing) "stages" and (horizontally enlightened) "states," one might assume that in order to understand how stages "move," look at the other piece, that is, "states."

Indeed, levels of development account for different worldviews; however, changes in worldview happen more often than levels would allow, even hour to hour, do they not? Wilber establishes five horizontal "states" of consciousness, by which worldviews shift: waking, dreaming, deep sleep, Witness and Big Mind. Worldviews appear to shift more rapidly, however, even many times per waking state. States of consciousness may be, in fact, slightly different than five states would account for, or at least, it may do good to outline another horizontal structure of consciousness in addition to states.

It may be said that one's worldview also changes according to a structure more regular than vertical development, but rather than call these "states" of consciousness, it may be (for the purposes here) more appropriate to call them "stations" of consciousness. These horizontal stations can plainly be called "mood." Anyone who has regular mood swings can see this is the case. Some days you are in love with life, some days you do not even want to get out of bed; sometimes you're angry, stressed, joyful, etc. Such is a literal shift, a change in worldview, and I would propose 12 of them, as 12 "moods" or "stations" of consciousness.

In next month's article, a proposal of these apparent 12 "moods" or "stations" of being (consciousness) as the motor of vertical development takes shape.

A truly whole enlightenment would mean oneness with everything in existence, horizontally and vertically.

21 Questions with Political Guru Dr. Sean Foreman

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Dr. Sean Foreman is an assistant professor of political science in Barry's Department of History and Political Science. Dr. Foreman has been at Barry for the past 10 years and is the faculty advisor for both the Young Democrats of America and the College Republicans on campus. Among all the hats he wears, Dr. Foreman recently became a radio-show host. His program, "World of Politics with Dr. Sean Foreman," debuted on Jan. 9 and airs every Wednesday from 1 to 2 p.m. on Barry's own WBRY.

Dr. Foreman is no stranger to the local media. He is a regular contributor on WPBT Channel 2's program "Issues", commenting on local and state politics. He is also a regular public commentator on the Channel 10 news as well as the news and talk radio station 850 WFTL AM.

"World of Politics" also streams live online at <http://www.barry.edu/radiostation>, so listeners can tune in from anywhere in the world. So far, the show has attracted audiences from Pennsylvania and Virginia as well as Florida. Florida State Senator Dan Gelber and Democratic candidate for U.S. Congress Annette Taddeo have already been guests on the show. Dr. Foreman admitted, however, that his biggest fan is his mom, who listens online from his hometown in Pennsylvania.

In this month's '21 Questions', we share an up-close and personal side of Dr. Foreman, who confessed he always wanted to do something like this.

1. How did you become interested in politics?

My dad also taught political science, and our family vacations used to be visits to

Washington, D.C.

2. Being the advisor for the Young Democrats of America and the College Republicans on campus, how do you balance your involvement in both?

My political ideology is in the middle of the spectrum, so I don't identify completely with either Democrats or Republicans.

3. Who did you vote for in the last election?

I voted for Obama. Up to two months before the election, I hadn't made a decision yet. I felt like McCain made more mistakes, and Obama impressed me. However, I felt Obama was right for the job, and he demonstrated that he could unite both parties.

4. What inspired you to start your own radio show?

Connie Hicks. She approached me and said "Why don't you talk about politics on the radio?" Initially I wanted a debate show. I still want to do that.

5. If you had another chance, what would be your dream profession?

A rock 'n' roll singer.

6. What's the craziest thing you've ever done?

Tandem skydiving. I also did race-car driving, but in the passenger's seat.

7. What has given you the greatest joy?

Being at the Superbowl and sitting in the end zone in the front row to see my favorite team, the Pittsburgh Steelers; it was great.

8. What's your pet peeve?

People throwing cigarette butts on the ground.

9. Any secret fears?

Failure

10. What's the best advice you've ever received, and from whom?

"Focus on one thing at a time," from my mother.

11. What's the best book you've ever read?

Plato's *Republic*. I make all my students read it. It tells us almost everything we need to know about politics.

12. What's your favorite movie?

Risky Business.

13. Do you have a favorite dish?

Lasagna.

14. Do you have a favorite musician/musician?

Just rock 'n' roll. I like it all. I don't have a favorite musician.

15. What's your favorite color?

Blue

16. The woman you most admire.

Condoleezza Rice. I admire her courage, and she stands up for her beliefs.

17. Your personal credo?

"Everything in moderation."

18. The thing most people do not know about you?

I hate to wake up on mornings.

19. What's your irresistible temptation?

Chocolate

20. Where is the one place you would like to visit before you die?

Italy. My grandparents are from there.

21. What's your most elusive goal?

Staying in shape.



Photo: Julia Lethbridge

Artsy Boot Camp Offers Creative Lessons to Public

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In response to a demand for cultural activities on weeknights, the Museum of Contemporary Art in North Miami has extended its hours on Wednesday nights until 9 p.m. and introduced educational programs on those evenings.

Among MOCA by Moonlight's array of offerings is a lecture series called Contemporary Art Boot Camp. The final Boot Camp in the winter series takes place on Feb. 25 at 7:30 p.m. Topics will include: "Performing Bodies," "Avatars and Virtual Realities," "Mapping and Globalization," "Architectural Inventions," "Video as a Substitute for Painting" and "Sound Art."

Dr. Adrienne Von Lates, the museum's education curator, is Boot Camp's captivating presenter. During each Boot Camp talk, she runs through a list of five -to-10 topics dealing with contemporary art. Her presentations are informative and inspiring for everyone,

not solely artists and art majors. She encourages college students to come to Boot Camp lectures as they are intended to be "a fun and easy way to break into the world of contemporary art." Each attendee is afforded the opportunity to ask questions after the hour-long presentation. Enthusiasts can take additional notes for future reference on the handouts, provided at the beginning of each presentation, that reproduce the Power Point slides shown.

The previous Boot Camp was held on Jan. 28. Von Lates covered the topics of: "The Identity Issue," "Entropy and Apocalypse," "The Artist as a Social Mediator," "Anti-consumerism," "Primitivism" and "The Beautiful and the Sublime." The event proved to be an excellent crash course on topics within the realm of contemporary art. Boot Camp provides important cultural lessons promoting a better knowledge and understanding of currently relevant forms of artistic expression.

In the upcoming Boot Camp, Von

Lates will ask the audience about their interests in order to plan the topics for future lectures. As for a sneak peek into April, Von Lates said she will "deal with issues of influence." Specific topics may include "the globalization of the art world, looking at artists from Asia, Africa and Latin America" or "connections between art and design, including fashion, furniture and architecture."

Barry students should not miss out on the opportunity to visit this nearby cultural resource. MOCA is conveniently located at 770 N.E. 125th Street, less than two miles away from campus. With a student ID card, admission costs only \$3. Another option, for regular visitors, is the \$30 annual student membership, allowing unlimited museum visits.

MORE INFORMATION

For more information on programs at MOCA, visit mocanomi.org.

UPCOMING EVENTS

Arts Classes for adults at all skill levels from 7 p.m. to 9 p.m.; \$12 admission price

Feb. 18: Plaster casting body parts, inspired by Kiki Smith's sculptures.

March 4: Combining the visual and the verbal, create silk-screened and stenciled art inspired by text-based artist Jenny Holzer

March 18: Surrealist Night: create dreamy paintings, 'exquisite corpse' drawings and poem-objects

March 25: The Joy of Collaboration

Five Minutes of Fame Artists' Forums at 7 p.m. on the second Wednesday of each month — March 11, April 8 and May 13 — invite local artists to present their work.

“Bagel Guy” Spreads Cheer, Cream Cheese at Einstein’s

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After nights of staying up late (whatever the reason for that may be), students drag themselves to Einstein’s Bagels every morning to eat breakfast or simply to sit down and gather themselves before class. In the quiet lull, the lone cash register rings among quiet chatter of people talking. Then Terry Wilcox belts out, “It’s a beautiful morning,” at the top of his lungs.

Most people know Terry as the very tall “bagel guy” who greets everyone with a jolly “good morning” and a big smile. His voice and personality are as warm as the bagels he serves.

Frequent customers will discover their names have been memorized, along with their usual order. The regulars, in turn, greet him like an old friend; calling him Terry. His joyful disposition has not gone unnoticed; patrons often comment, “Oh, Terry; he’s awesome!”

Some people can’t understand why he’s always so happy. On a college campus full of needy, and sometimes rude, patrons, the line wraps around the cor-



Photo: Julia Lethbridge

Terry Wilcox assists Atenas Navarra early one morning at Einstein’s Bagel. Wilcox is known around campus for his friendly service and joyful demeanor.

ner during high-traffic hours and impatient people spew out their orders without so much as a thank you.

Terry is unfazed by the occasional abruptness of patrons who think his singing annoying. What most people

don’t realize is that Wilcox is rejoicing at his second chance in life.

Wilcox became addicted to marijuana and drank heavily in his early 20s. Soon, his drug use spiraled into crack cocaine. “I was hanging with the wrong

crowd,” Wilcox says.

His addiction took hold of him, for years and he subsisted on drugs until May 18, 2002. On that fateful day, a woman he lived with tried to stab him in his neck while on a high. Three days later, he checked himself into a rehabilitation center.

“God gave me a second chance,” Wilcox says.

Now Wilcox is a lead baker and a self-employed landscaper. He arrives at Einstein’s at 5:30 am, and begins baking an assortment of bagels, cookies and other treats. One of the most fulfilling aspects of his job for him is working independently, and he admits that he really loves the customers.

A grandfather of five and a father of four, Wilcox values the importance of a good education. He regrets dropping out of high school, but says that if you “get God in your life and hang around positive people,” you can still be successful.

And for Wilcox, that mantra proves true.

So the next time you visit Einstein’s, pardon his singing because for Wilcox, it truly is “a beautiful morning.”

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Recession Affects College Graduates Entering Job Force

CONTINUED FROM PAGE 1

Okay, maybe not doomed—maybe you'll just become a very underpaid and over-qualified server at a cafe serving up tall, grande and venti drinks that should simply be called small, big or biggest. Mom will be so proud.

Network

Do you know what your friend's parents do for a living? Have you spoken to your advisor about his or her professional affiliations?

Who you know can make a world of a difference when it comes to finding a good job. In fact, many open jobs are not advertised—companies have a tendency to hire from within when the job market slows down. To find these jobs, you'll probably need to know somebody who knows somebody. Start mingling at the supermarket, sports venues, conferences, school events—everywhere is fair game.

And make sure you have a business card, please. Order them cheaply on vistaprint.com, or make your own.

Job Seeker: Hi, I'm a sociology major, and I'm interested in working with your company.

Employer: Sorry, we're not currently hiring or taking resumes at the moment.

Job Seeker: Okay. Well, can I set up an informational meeting sometime? Here's my card.

Bam! You've made a contact. Now try that over and over again, and soon, you'll be in rolodexes all over the place.

Be sure to get their card too. Make it a habit to write on it the date you met the person and where, so when you call them back, you can jog their memory and yours.

Cover Letter

Sometimes they begin with "Dear Sir or Madame" or "To Whom It May Concern." Either way, if you did not have enough time to figure out the gender, let alone the name, of the person you're addressing, they probably don't have enough time to read your cover letter.

Always, always address your cover letter to a specific person. Don't know their name? Well, you know that thing that's normally hanging off the side of your face like an additional extremity—yeah, your cell phone. Use it to call the company and get a name—and while you're at it, confirm the spelling. Maybe Mary is spelled with an 'i' not a 'y'. You never know.

Smart Resumes

There are, umm, not-so-smart resumes. For example, this original line that often follows an objective heading: "I am seeking a job in your corporation to utilize my skills as..."

Well, the fact that you're submitting a resume already implies that you're searching for a job, duh. And utilizing your skills is pretty much a given.

Another no-no. As your expertise,

please avoid listing Microsoft Word and Power Point. After four years of college, employers expect you to be able to type words into a basic program and press save. Now, if you're proficient in Excel, Photoshop, QuarkXPress and other specialized, key word *specialized* programs, by all means do tell.

Resumes are not one-size-fits-all—customize each copy and do read your resume before submitting it. Typos are a good way for yours to end up at the bottom of a trash receptacle.

Google Yourself

MySpace, Facebook, personal blogs—most of these sites are accessible to the public. Sure, all of your professional accolades are important when searching for a job, but so is your character. A prospective employer would rather not see pictures of you doing a keg stand or semi-nude photos from when you were an aspiring model.

That photo in which your friend tagged you hitting a bong can cause irreparable damage to your reputation. Unlike Michael Phelps, you can't just issue a public apology and have it all go away. Even he hasn't erased the errors.

If all else fails, cower beneath your sheets and cry about how the world is so unfair that you can't get a job. When you're done, suck it up and try again.

Or you can always settle for that café job. I hear the minimum wage just went up.

CAREER SERVICES 2009 EVENTS

- Event:** Suit Yourself
Date: Monday, March 11 - Wednesday, March 13
Time: 12 p.m. - 2 p.m.
Location: Landon Atrium
- Event:** Nursing and Health Sciences Career Fair
Date: Monday, March 16
Time: 2 p.m. - 4 p.m.
Location: Andreas Building, Room 111
- Event:** Social Services, Non-profit, Government, and Education Career Fair
Date: Tuesday, March 17
Time: 2 p.m. - 4 p.m.
Location: Andreas Building, Room 111
- Event:** Business Career Fair
Date: Wednesday, March 18
Time: 2 p.m. - 4 p.m.
Location: Andreas Building, Room 111
- Event:** Sports Management Career Fair
Date: Wednesday, March 18
Time: 2 p.m. - 4 p.m.
Location: Andreas Building, Room 112
- Event:** Career Fair Discussion Panels and Informational Sessions
Date: Thursday, March 19
Time: 12:30 p.m. - 6:30 p.m.
Location: Andreas Building, Room 111

Sigma Tau Delta WRITING CONTEST

Sigma Tau Delta -The International English Honor Society at Barry University invites you to enter our ANNUAL WRITING CONTEST

Categories

- Poetry 400 words or less
- Short Fiction 2,000 words or less
- Essay 2,000 words or less (opinion pieces, literary or film criticism, scholarly papers, etc.)
- Children's Literature 2,000 words or less (preferably accompanied by artwork)

Awards

- First Place and Honorable Mention in each category
- Inscription on permanent departmental plaque for each First Place award
- Certificate of Award from the Department of English (presented at the Spring Honors Convocation)
- \$50 for each First Place award
- Publication in the next issue of What Oft Was Thought

Rules

- Contest is open to all registered Barry University students
- Maximum of 4 entries per person
- Entries must be typed in Word, Times Roman, 12 point. Please do not use bold or unusual typeface or graphic decoration.
- E-mail submissions as attachments to: lschanfield@mail.barry.edu
- Entries are judged anonymously by Sigma Tau Delta members
- Entries will not be returned. Incomplete submissions will not be considered.
- Results will be announced by late April

Deadline: March 23, 2009

In a separate attachment titled "Personal Information," please provide the following information:

- Name
- Student number
- Address (permanent or family address)
- Telephone number
- E-Mail address
- Academic Major
- Your interest in writing
- Short biographical sketch

For further information, contact Dr. Lillian Schanfield, Faculty Sponsor: lschanfield@mail.barry.edu

Sponsored and judged by Barry members of Sigma Tau Delta, The International English Honor Society

Softball Team Top Ten on the Field and in the Classroom

D'JOUMBAREY MOREAU
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Having won four out of five games this season, the Barry University softball team is gearing up for success.

Entering this season ranked seventh in the nation in the National Fastpitch Coaches Association poll, the Buccaneers have a chip on their shoulder. In the final poll of 2008, the Bucs were ranked seventh. Although they are pleased with the ranking, they want to be hoisting up the NCAA Division II National Championship trophy.

Last year's dreams ended in such a devastating heartbreak as the team lost 1-0 to Francis Marion University in a 14-inning marathon at the Division II National Tournament. And no one takes that loss more seriously than Head Coach Danielle Penner.

"She takes a loss just as hard if not harder, than we do," Barry all-star left fielder Shyla Rider said.

Fortunately that hasn't been too much of a problem for Penner and the Bucs, as she has coached them to 127 wins against only 40 losses in her three years at Barry.

In 2008, the softball team posted a 44-win season, including 27 shutout victories, and ranked second in the nation in Earned Run Average at 0.84. In 2007, the Bucs won the national statistical championship with an 0.92 ERA.

"Pitching is such an important part of the game in softball," Rider said. "Over the last few years, pitching has carried us a lot. It is so important to our success."

Although the pitching staff has new

faces, such as Canadian all-star Paula Mackin and California prospect Brianna Smith, the highlight is still All-American pitcher Amber Jack.

"Amber is an awesome teammate, Rider said. "She works hard, and she has the most killer instinct. Not only is she talented, she is so strong mentally."

Jack had a grand season last year, which included a career-high 30 wins, third in Barry single-season history. She was also second in NCAA Division II softball for ERA with 0.66.

Anderson and utility player Natalie Heeley all hit over .300, while playing in at least 47 games.

But individual accomplishment aside, the Bucs succeed as a team, with every player filling her own role.

"When I'm out there, the thing that keeps me going is that I don't want to let my teammates, or Coach Penner, down," Rider said.

One of Penner's philosophies revolves around success, not just on the field, but in the classroom and the com-

munity, as well as a National Fastpitch Coaches Association Scholar All-American. Shyla became the third Buccaneer in four years to win the regional award. She also routinely spends hundreds of hours a year doing volunteer work in the community in South Florida and at her home in Virginia.

As a team, the Buccaneers were ranked tenth last season as an academic unit by the NFCA. The 16 players on the team compiled a 3.38 GPA as a group, tying them for tenth with Chowan University of North Carolina. In addition, they finished second in the Champs/LifeSkills competition, signifying overall excellence in athletics, academics and community service. It was their fifth top-three finish in six years of the softball program.

The Bucs were dealt just four losses in the Sunshine State Conference last season, but the team this year has become better and deeper to have an even better record within the SSC.

"We are as successful as we are, not because I have 18 All-Americans on the roster, but because as a team, there are very few others that are as strong as we are," Penner said. "We have a stronger, deeper pitching staff this year, more athleticism in a variety of players, and people able to play multiple positions."

With the number-seven ranking to begin the season this year, fans should be excited for Barry softball. With electric, talented players to watch such as Jack and Rider, the Bucs will be looking to shoot up to number one.



Photo courtesy of: Sports Information

Despite losing very talented All-American players such as designated player Megan Young and right-fielder Cristina DeTagle, the Bucs will still be strong this season. In addition to Rider, who is poised to own most of the Bucs' career offensive records, second baseman Ashley Likens, catcher Brittany

community as well. Rider could be the poster child for this. She was just recently named the NCAA Division II South Region Female Scholar-Athlete of the Year by the Division II Conference Commissioners' Association to cap off a season in which she also earned ESPN The Magazine First-Team Academic All-District

Women's Basketball Aims for a Top Spot

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As rapper Jay-Z states, "We got now, we don't care who got next." Jay-Z could have been referring to the sports program at Barry University, which proudly presents the Buccaneers women's basketball team.

Entering their 19th year, the team is poised for success, looking better than ever. Entering this season, the Buccaneers tallied 89 votes, including two first-place votes, which gave them the number-two ranking in the Sunshine State Conference. With a new season, the Bucs will try to improve on their 18-11 record.

Coach Bill Sullivan is joined by four starters and 10 letter-winners who were extremely vital to the team's success last year. This year's team is led by two-time All-Sunshine State Conference guard Princess Bailey, who led the team in nearly every category a year ago. She was first in scores, rebounds, steals and blocked shots, and second in assists.

Helping on the perimeter are stalwarts Christina Thompson and Lucy Martinez. Martinez led the Bucs in assists last year and was third in the league



Photo courtesy of: Sports Information

Head Coach Bill Sullivan discusses strategy with Christina Thompson and her teammates. The women's basketball team will be playing Rollins College on Saturday, Feb. 31.

in assist-to-turnover ratio. Thompson set a Barry record by making 67 three-pointers in one season. As well as being one of the top defenders in the conference, she is an offensive player who was second in scoring.

With previous successes in all aspects of the game, the team is aiming for the highest obtainable goal this season, the Women's Division II National Championship. Be prepared, because we already know they are.

New Year, New Email

BRIGID COTTER
BRIGID.COTTER@MYMAIL.BARRY.EDU

When Barry decided to incorporate a new e-mail system over the holiday break, students were left in the dark. Attempts to log on were unsuccessful, and the reset option scarcely worked unless you were on campus. Thankfully, all the kinks have been worked out, and students now have full access to www.mymail.barry.edu.

In order to use your new e-mail, you have to first verify your username at <http://webmail.barry.edu/username.asp>. Then you have to reset your password at <http://doitapps.barry.edu/password>. Then, to regularly access this new e-mail, you can just click on the mymail icon on the e-mail page or visiting <http://www.barry.edu/mymail>.

The new e-mail service has many advantages the old system did not offer, like access to your Barry e-mail address for life, 10 gigabytes of mail storage, 25 gigabytes of online storage, and Windows Live Messenger.

The new features should compensate for the few setbacks of overhauling the old e-mail service. Many students and alumni are upset, however that the contents of their old e-mail were lost with the switch. In addition, automatic mail forwarding to external accounts has also been removed.

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AFRICANA STUDIES SYMPOSIUM: RACE, GENDER AND POLITICS IN THE 21st CENTURY

The Africana Studies Program at Barry University, a member of the Florida Africana Studies Consortium (FLASC), invites proposals for papers and panels for its African Diaspora Conference, "Race, Gender and Politics in the Twenty-First Century."

**The conference will be held at Barry University
from April 17-18, 2009.**

The interdisciplinary event is designed to provide an opportunity for scholars, students, teachers and the larger community to explore and discuss the timely issue of race, gender and politics.

Members of the Barry community are welcome to submit individual papers on any subject relevant to the symposium's theme, and/or organize panels.

**Suggested paper topics may include,
but are not limited to, the following:**

Historical Patterns and Implications of U.S. Racial Ethnic Inclusion & Exclusion
Race, Gender and Conflict in Politics
Power and Democracy in the U.S.
Race and The Educational System
Race: Identity and Social Structure
American Democracy vs. Racial Diversity
Gender and Politics: Where are the Black Women?
Race and Political Affiliations
Struggle for Equality in Urban Politics
The Barack Obama Phenomenon
Race and the 2008 Election
The Next Generation - Students' Roundtable

The Africana Studies program intends to publish the proceedings of the conference. Panelists are expected to submit a copy of their paper for inclusion.

Those interested in presenting should submit a one-page abstract no later than **Feb. 28, 2009**, electronically to: ecartright@mail.barry.edu or by regular mail to:

Dr. Evelyn Cartright
Barry University
Africana Studies Program
Lehman 321
11300 NE 2nd Avenue
Miami Shores, FL 33161

Authors will receive an e-mail acknowledging that abstracts have been received.

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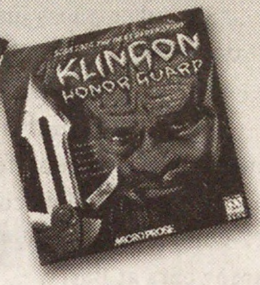


David Ellis

LOCATION
Barry University
Landon Student Union, Room 110
11300 NE Second Avenue
Miami Shores, FL

FOR MORE INFORMATION
Dr. Andrea Grantham
Professional Writing Program
501-899-4565

Landon Night is presented by the
Landon Student Union, the Professional
Writing Program, Barry University
Career Services, and University Relations



The Barry University Department of English and
the Professional Writing Program present

THE WRITE STUFF:

The Past, Present, and Future of
Video Game Writing

An evening with
Writer and Designer

David Ellis

Monday, February 23, 2009
5:30 pm
Landon Student Union, Room 110
Free and open to the public

David Ellis, winner of the first Writer's Guild of America award
for outstanding video game writing, examines the video game
industry and its expanding opportunities for writers.

Meet David Ellis at a free hors d'oeuvre reception following
his presentation and win a copy of the award-winning video
game *Dead Head Fred* and a signed copy of his strategy guide.

Ellis is a senior game designer at Vicious Cycle Software, the author of
16 books, and a columnist for *GameRoom Magazine*. From customer
service representative to designer and writer, Ellis has spent 17 years in
the video game industry. He has worked on top brands including the
Civilization and *X-COM* series, helped create Vicious Cycle, and
designed multiple Microsoft products for Random Games. In addition
to his design credits, Ellis has written the background fiction for games
including *Star Trek: Klingon Honor Guard*, *Ben 10: Alien Force*, *Dead
Head Fred*, and the upcoming *Eat Lead: The Return of Matt Hazard*.

MISS MIAMI CARNIVAL

Caribbean Pageantry is seeking
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held on Sunday September 20, 2009.

For more information please call
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Dr. Lloyd D. Elgart—Dean, professor and friend of the University—is granted
annually to a **full-time** undergraduate **sophomore** or **junior** major in the
Andreas School of **Business** or in the **English** Department.

This scholarship is awarded to a student who has confronted challenges with
courage or determination in the pursuit of education. Although financial need
and grades are taken into account, the predominant emphasis of this
scholarship is on character. The scholarship is used to offset Barry tuition or
other university-related expenses for the next academic year.

The recipient of the scholarship will be acknowledged at the
University Honors Convocation held annually in May.

Application deadline: March 16, 2009

For further information contact Dr. Lillian Schanfield, Chair of the Dr. Lloyd D. Elgart
Scholarship Committee: (305) 899-3419 or e-mail lschanfield@mail.barry.edu

CALENDAR OF **EVENTS**

1 National Freedom Day	2 Groundhog Day Candle mass	3 Men's Baseball vs. Valdosta State University at Winter Park, Florida	4 Thank a Mailman Day	5 Men's Tennis vs. Palm Beach Atlantic University	6 Women's Softball at vs. Palm Beach Atlantic	7 Women's Golf at Tusculum College Invitational at Kiawah Island, South Carolina
8 Boy Scout Day Bike Riding / Kayaking Trip Blue Moon Outdoor Center in Oleta State Park 10AM	9	10 Residential Life Forum 5:30-6:15 Roussel Dining Hall APA Documentation Style Workshop 7-8PM Garner 230	11 Ne-Yo with Musiq Soulchild and Jazmine Sullivan American Airlines Arena 8PM	12 MLA Documentation Style Workshop 7-8PM Garner 230 Night of Billiards 6-9PM Weber Game Room Abraham Lincoln's Birthday	13 The Sweethearts Challenge 7PM Weber Game Room Fine Arts Presents Opera <i>L'Elisir D'Amore</i> Feb 13-Feb 15 8PM Broad Center for the Performing Arts	14 Women's Basketball vs. University of Tampa 2PM
15 Women's Softball vs. The University of West Georgia at Pensacola, Florida	16 Women's Tennis vs. Lynn University 2PM	17 Avoiding Plagiarism Workshop 7-8PM Garner 230	18 Women's Tennis vs. Palm Beach Atlantic University 3:30PM Women's Basketball vs. Nova Southeastern 5:30PM	19 Film Screening: <i>Violence Against Women and the Darfur Genocide</i> 12-2PM Library Room 103	20 Women's Softball versus Augusta State University at Decatur, Alabama	21 Women's Basketball vs. Rollins College 2PM
22 George Washington's Birthday	23 Barry Dance Ensemble performance at 8:00 p.m.	24 "Cosmology, Faith and Sustainability" with Miriam Therese MacGillis, O.P. 6-7:30PM Andreas 111	25 Ash Wednesday Women's Golf at Lady Moc Classic at Cleveland Heights Golf Course	26 Night of Billiards 6-9PM Weber Game Room	27 Men's Tennis vs. Azusa Pacific University at Azusa, California	28 Alpha Phi's Red Dress Gala 6:30PM-1:30AM London Events Room

THE MONTH OF **FEBRUARY**



Photo: Julia Lethbridge

Students Plant Trees to Keep King's Legacy Alive

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With President Barack Obama taking the helm as America's first African-American president, it was fitting that the Barry community paid tribute to another African-American hero, Dr. Martin Luther King, Jr.

On Jan. 17, two days before King's birthday and in the spirit of the fallen activist, more than 200 Barry students and faculty members boarded school buses and headed off to perform good deeds for those who need it most. Two locations in Miami were selected for Barry students, one near the Orange Bowl and another in Liberty City to help restore a collection of apartments.

The nonprofit agency hands on Miami coordinated this large-scale service project, dubbed the Martin

Luther King, Jr. Day of Service. Volunteers helped to restore Liberty Square, a public-housing facility, the first of its kind in Florida when it was built in the 1930s. Bobby Wald, who manages Hands on Miami's Community Bridges program that organizes such group and family volunteer efforts, commented that this site, with roughly 750 apartments, was chosen because it was "in dire need" of restoration. Volunteers were divided into several groups and were in charge of planting trees and flowers, and painting the buildings, among other tasks.

One resident remarked that it was fitting to do service on this holiday because "we got to promote [King's] dreams and peace." She went on to note her sincere gratitude and how much she "appreciated" the volunteers spending their Saturday to help

refurbish these homes.

Sophomore Gabriela Del Toro joined her soccer teammates to plant several trees along a sidewalk. "We have to keep his legacy alive," said Del Toro. "I think the people watching us will see by example that everyone should do community service."

Freshman Matthew Randall gave his time and energy to plant trees. "It is important to support each other during these hard economic times," said Randall.

Randall was joined by fellow freshman Anthony Grant, who said he was there to "help a great community."

To Grant, the joining of all types of students in service indicated that "we've all progressed in this community"—something King would have been proud to see.

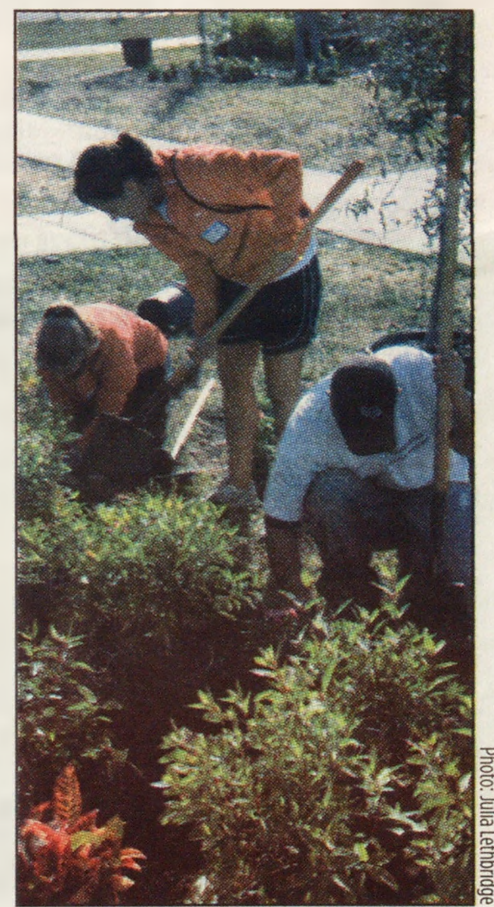


Photo: Julia Lethbridge



Photo: Julia Lethbridge



Photo: Julia Lethbridge

Top center: Hands on Miami volunteers crowd together to create a landscape design for the courtyard. Barry students joined Hands on Miami to beautify Liberty Square.

Top right: Nicole Day and Ben Sanchez dig holes using tools provided by the Community Bridges Family Volunteer service in order to plant bushes. Volunteers arrived to the site at nine in the morning.

Bottom left: Joel Fields and Vincent Montelione prep the ground to later plant a tree. Volunteers were organized into groups and given certain tasks.

Bottom center: Justin Plourde and Stanley Harmon haul plants from a truck to the courtyard. Plourde and Harmon joined their brothers from Tau Kappa Epsilon to improve the landscape.