

# The Barry Buccaneer

a student publication

## When to look for a job

By Byron Lee

Three years of data from Career Services show higher employment rates among Fall graduates than Spring graduates.

Are employers in the holiday spirit just giving away jobs? Absolutely not! Shifting your course load for a fall graduation isn't wise.

According to assistant director of Career Services John Moriarty Jr. preparedness is the best way to secure employment; he said students should start applying and interviewing four to six months before they graduate.

"Networking and researching companies around the beginning of the junior is a great time to start preparing for life after graduation," said Moriarty. "Some of the best jobs are not going to be in plain sight. Some are hidden and require a lot of work to find."

Moriarty said the key to finding hidden jobs stems from the students' ability to network.

Senior criminology major Keisha Williams is on track to graduate in December, but doesn't have a job lined up. She continued on pg.4

## Seniors display art at Gato Gallery

By Sam Mondelus

An aspiring pilot is going to exhibit photos of birds and airplanes; an aspiring fashion photographer will show off her design photos; and a graphic design major will highlight her interpretation of the four elements.

These are just three of the exhibits being prepared for the Senior Show at the Andy Gato Gallery Dec. 10 through Feb. 13.

"I want to explore the similar visual characteristics of what God made to fly and what humans made to fly," said Jessica Dudney who's preparing a photo exhibit of an abstract of birds and airplanes that will be shown in pairs. Each contains one bird and one airplane, and has similarities in form, color and line.

"I've always been interested in making abstract photographs, so it was natural for me to shoot this way," she said. "I wanted to make my images less literal and more about the small parts of a whole object that are quite beautiful."

After graduation, she plans continued on pg.6



By Julia Lethbridge

Photography major Rochelle Stewart works on her senior show in the photography lab on campus, working in the color darkroom and manipulating her negatives to obtain certain effects. Her body of work for the show is a series titled "Darkroom Manipulations" and will consist of nine pieces.

## Students wish for Christmas housing

By Ricardo Redd

Many international students can't go home for the holidays and get stuck at school over the break. Some struggle to pay for airline tickets over Christmas.

Tennis player and junior marketing major Maximilian Wimmer had no plans to go home for Thanksgiving.

"It's too expensive and it's not worth it," said Wimmer.

Wimmer said a flight to Germany takes 12 hours or more, so by the time he goes and comes back, there wouldn't be enough time left to enjoy the break. This was the second Thanksgiving he spent in Miami.

Wimmer had no other choice to stay with a few of his teammates like he did last year, rather than staying on campus.

For Christmas, Wimmer said flights to Germany can run as much as \$1,200.

"We celebrate Christmas on December 24th, and round-trip flights usually cost me \$900 or more," said Wimmer. "Since I pay for travel expenses, I look for cheaper flights, but it's a necessary expense."

Like many other students, continued on pg. 8

## Student arrested on burglary charges

By Fatima Zimichi

A Residential Life employee was arrested on burglary charges after police said she stole student property from dorm rooms using a master key. She got the key from one of the offices where she worked as a work-study.

Junior exercise science major Ashley Johnson confessed to the burglaries. According to the police report on the case, Johnson was charged with two counts of burglary, two of grand theft and one of petit theft on Nov 7.

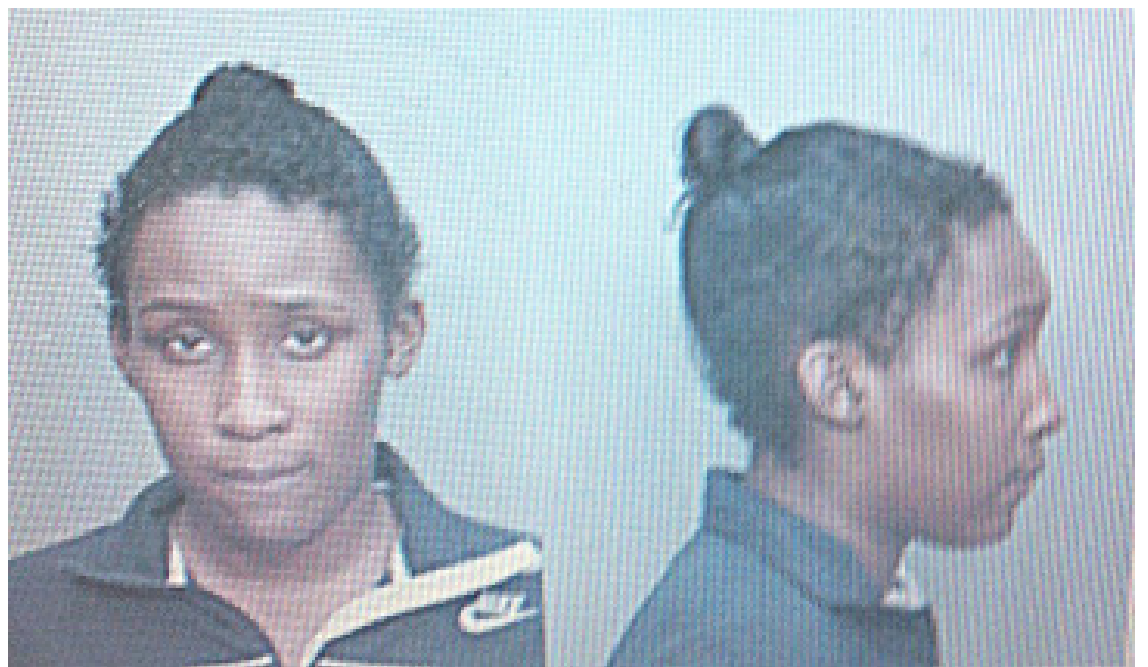
She posted bond of \$17,500 on Nov. 8 and was released from jail.

Johnson refused to comment on the charges against her.

Matthew Cameron director of Residential Life said the policies allowing resident coordinators and residential assistants access to room keys were changed after Johnson's arrest.

"After the unfortunate incident, resident coordinators and only residential assistants who work in the office have access to the room where all the keys are," said Cameron. "We're also trying to have less work-study and to hand pick them for next year."

Several Benicasa residents said they were able to retrieve their belongings from the Miami Shores Police Department.



Courtesy of Miami Dade Police Department

Aja Jones, an accounting major, said she was in class when she received a call from her roommate saying their belongings were missing.

When she went back to her room, she said she discovered her Mac and Gateway laptops, iPod Touch, a Louis Vuitton purse, a Coach bag, five pairs of sunglasses, a Kodak digital camera and a 19-inch flat screen TV were missing.

Two Barry students told the *Buccaneer* they didn't know they had been burglarized until Miami Shores police called them to come identify and pick up their belongings.

"I never called the police or noticed my stuff was missing," said Tatiana Roberts, a former friend of Johnson's.

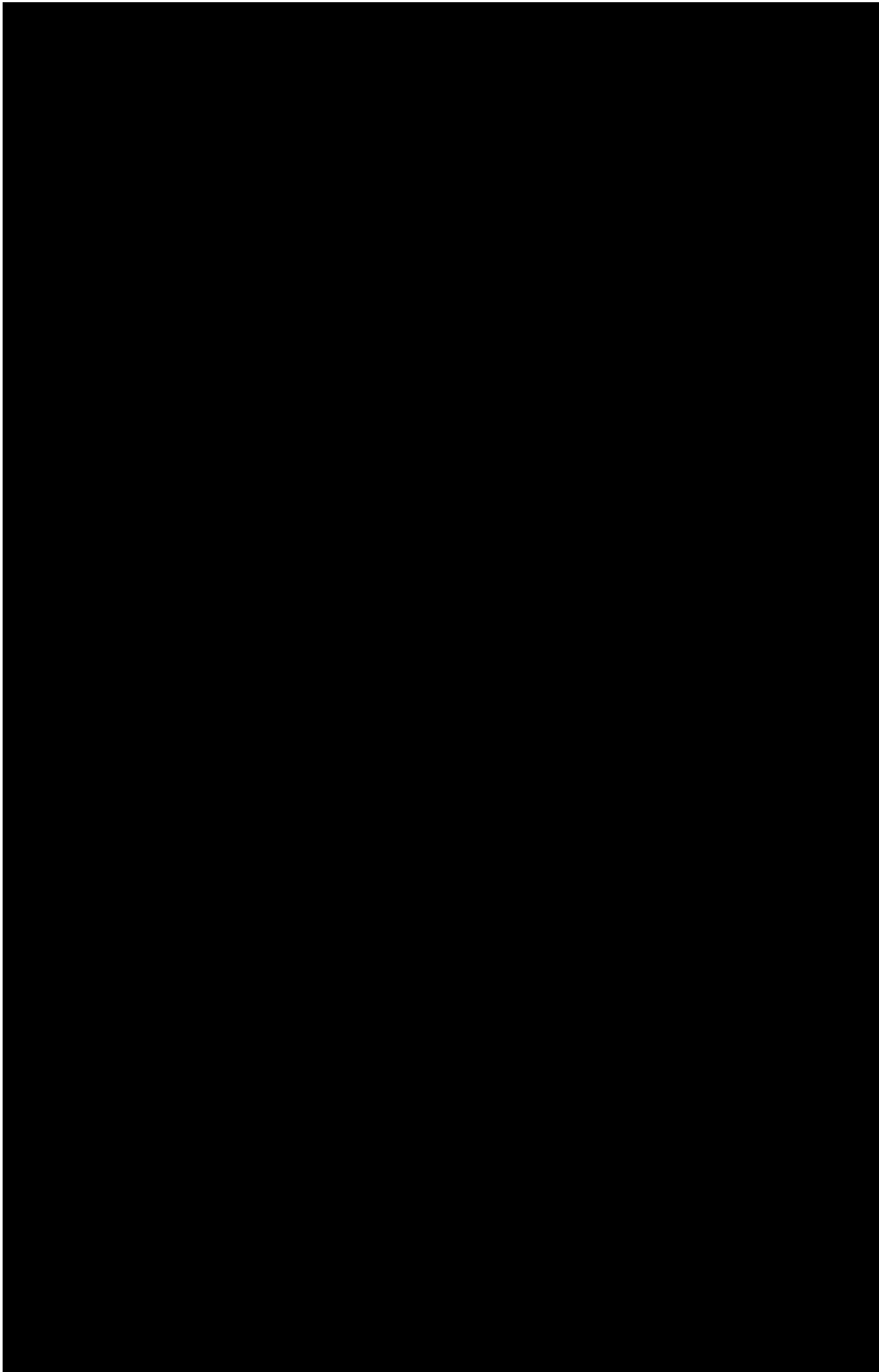
She said she finds the situation shocking.

"One day she asked me if I

had heard about the break-ins of the dorms and she was telling me how she did not feel safe," said Roberts. "She also said she couldn't believe how the security guards didn't notice what's going on."

Not all of the missing property was recovered.

Jones is still missing her digital camera and a pair of sunglasses, though she was able to recover most of her belongings.





# What were your expectations coming to Barry?

The Buccaneer interviewed freshmen about their expectations upon coming to Barry.

By Dana Andrews



Shelly McKenzie /Nursing major  
"I expected I would have more free time."



Morgan Williams/Undecided major  
"I expected more social life on campus. Besides a good education, I expected more events held by clubs and organizations and better food."



Toresha Eiland/Undecided major  
"I expected Barry University to provide me with a top quality education."



Rochelle Rivera /Athletic Training major  
"I expected it to be a fun, new, exciting experience that would help to better my life."



Xioanne George/Communications major  
"I expected that I would meet new people and the school would look better."



Lenore Longley/Pre-Med major  
"I expected that Barry would equip me with knowledge for the outside world and positive interactions with students."

# Future Alumni

# Class of 2014



By Julia Lethbridge  
Barry student Alexandra Solano, a senior double majoring in accounting and management, who is visually impaired, has to use the ramp at Kelly House, since the stairs to the front of the building do not have handrails or guide tape on the steps.

By Fatima Zimichi

Alexandra Solano is a senior, double majoring in accounting and management. She is legally blind.

**You told me you were not blind, but visually impaired. Would you mind explaining these terms and giving us a little background on your disability?**

Yes, I'm not blind I am visually impaired, but I'm still considered legally blind. I have some sight; I can see color, I can see trees, but I can't see the leaves. I can differentiate the sidewalk from the grass, but I still use my cane for protection because I have fallen in the past.

**Were you born visually**

# The final installment in a special four-part disabilities series by The Buccaneer Shades of Barry

**impaired or was this something you developed over the years?**

What I have is very rare, it's called Aniridia. And, yes, I was born this way. Basically, I have no iris, I only have a pupil. The pupil's job is to open and close contrast, which is why I can see color. I also have glaucoma, a form of clouding of the cornea, which affects my vision because cloudiness in the eyes does not allow you to focus.

**Has it been hard getting an education at Barry?**

When I first came to Barry they didn't have the visual magnifying machine, which is a machine that enlarges the print; it looks like a monitor. They bought that machine after I told them I needed it to read. The Office of Disability Services also provides a note taker, who takes notes for me. I can write notes, but the problem with that is that I don't know what I'm writing.

**How has your experience been within your department?**

I love the accounting department, but last spring I had a class that gave me a lot of problems, because I couldn't see the board. I tried to tell my professor, but he was not very accommodating. If the professor talks and I record his or her lecture I have no problem. But when the professor writes on the board and then says "subtract this from this" then I don't know what "this" is, because I can't see.

**What other obstacles did you face at Barry?**

I don't really use the computers at Barry. There is a software program I need called Zoomtext and every semester I have to ask Barry to program it into one of their computers. One semester, I couldn't wait and had to buy the program myself and have them install it. Every time I wanted to go use the only computer that had the software I would see somebody else using it. In FIU there is a special computer only for visually impaired students and in Miami Dade there are actual machines that read to you.

**Would you say Barry has accessible paths for blind or visually impaired students?**

Barry is not the greatest place for navigation. A lot of places have holes. Sometimes there are trucks or golf carts that block the pathway. I think the sidewalks should be only for walking. There are many buildings without elevators so I am forced to use the stairs, but a lot of the stairs at Barry are missing the yellow sticker strips for the visually impaired. Kelly House, for example, doesn't even have a bar for me to hold on to when I go up and down the stairs.

**Are you thankful with the education opportunity you received at Barry?**

Yes, the accommodations I had helped me pass the classes. The students who volunteer to take notes have also helped me. The office of Disability Services also accommodated me by talking to my instructors and finding easy ways for me to understand the material and pass the class. I am very grateful.



# Barry University's future students?



By Lincoln Edwards

The life of a staff member is hard enough with daily schedules and dealing with the demands of a growing student body. Throw in an unexpected day off for local schools and they employees are left with no one to take care of their precious ones. That's when BucKids day camp comes to the rescue.

Held once or twice a year, staff members and graduate students entertain children ages 5-12. The camp allows faculty and staff to show up for work and provides a fun atmosphere for their kids.

Ed Londono director of Campus Recreation and Wellness started the camp eight years ago and enrolls his own two children in the camp today.

"Throughout the years, it has evolved from a summer camp," said Lodono. "The kids can enjoy themselves and we can use our own graduate students to counsel."

But the driving force of today's BucKids is former physical education instructor Andy Havens, who is entering his fourth year with the program.

"Keeping them entertained and organizing events is what I do," said Havens. "It's true that

a kid could keep himself entertained if you give him a ball to play with, but we like to give them an education component to their fun."

This year, the event included playtime in the gym, a bounce house, archery practice and a magician among.

The kids really enjoyed the magician. At one point, they crowded the act and had to be separated.

Many of the counselors have a sport or exercise background from their major.

"In the summer, there were a lot of kids to few counselors, so it was hard to give them all enough attention," said Barry graduate Anisa Secerovic. "The day camp was much better because there were less kids, so we could be more involved with everyone."

## Career Services offers job advice

continued from pg.1

has been exploring open positions in Deerfield Beach, her hometown, and says she's mostly concerned about her lack of experience in her desired field.

"I was so caught up in my school work that I didn't have time to intern or volunteer," said Williams.

However, professionals have referred her to available positions in her field.

"This is a great way to separate oneself from the hundreds of other applicants, and a chance to let people in the field know what you have an interest in doing and ask them to share industry insider contacts," says Moriarty.

Broadcast communication major Naika Cook is graduating in December and says the job situation after college is "scary!"

"Right now I'm unsure of what I will do after graduation, but I'm confident something will work out for the best based

on internships I have done as required by my program," Cook said.

She regrets not taking advantage of the services provided by the career center and waiting until the last minute to job search.

"Students must reach out to people in their desired fields, solicit advice about future areas of opportunity, speak to experts and get internships, which dramatically increase the chances of being hired," concludes Moriarty.

Future graduates, remember, it matters not what time of year you graduate, but the steps taken to prepare for after graduation.

You can visit Amy, John, Maria and Shani on the second floor of Landon to schedule an appointment with Career Services to prepare for your future after Barry.

## Writing Contest winners awarded \$150

By Sam Stanton



First Place

Writer: Matthew Berkshire  
Title: "Clouds Like Cotton Balls"

Genre: Short Story

Award: Certificate and \$75



Honorable Mention

Writer: Fernando Granthon  
Title: "The Unknown Casualties"

Genre: Fiction

Award: Certificate and \$50



Honorable Mention

Writer: Mari Alschuler  
Title: "Location"

Genre: Poem

Award: Certificate and \$25



# Arrows resurrected for CRW Course

By Haley Struthers

About 40 years ago, a group of nuns spent a couple of hours a week learning to shoot arrows at concentric circle targets. Today, behind Benicasa, some Barry students the tradition. They're even using some of the same equipment. One Monday afternoon, I joined in.

Junior business major Jessica Byrne enrolled in the class on a whim and ended up learning something new.

"I thought the history behind it was pretty unusual," she said.

For the first time since Barry's infancy, Campus Recreation and Wellness is offering a two-credit course in archery. The class is offered once a week with additional recreational time following the class time. The class is taught by Andy Kavens, an archery enthusiast himself, who instructs on the benefits of archery as a lifelong sport, and its many uses, rather than just a weapon.

As we sat down to chat about the course, he pulled his certification card off the wall from behind him. He spent a week taking a class that taught him how best to instruct the course. He uses his own knowledge today to teach his current students the history and fundamentals of the sport.

Outside, the students lined up for their day's task; Kavens ensured that each student understood the commands before and after shooting arrows. We were instructed to wait, and later allowed to approach the target, only when Kavens gave the okay. As I helped the students gather their arrows, they showed me how to properly carry each one with their points facing downward and held near the



By Samuel Khan

Archery student Jessica Thomas, a junior Business management major gets into a steady position and gets ready to take a shot at the target during class.

edge. Students had caught onto his teachings quickly, and had no fear helping me out.

"It's something [Kavens] does recreationally. He teaches you how to use it, and not just to hit the bulls eye," said junior business management major Jessica Thomas.

But plenty of students were right on target; the class spent the evening shooting all 52 cards placed throughout the four targets. It was a challenge on the students' accuracy and mine as well. I fared decently,

hitting the target three out of my four shots. Luckily, I didn't hit the portables behind the target, which would have resulted in jumping jacks for the whole class.

The students were genuinely entertained, and as Kane Molavi, a sophomore computer information systems major said he thought archery would stick with him beyond the class, and thought it had potential for expansion at Barry.

"You can always continue to teach and take it further. We

By Samuel Khan

Demitris Hightower, a freshman biomedical and forensic photography major focuses while he aims for a target during his Archery class.

have a tennis and rowing team, I don't see why we couldn't have a Barry Archery Team," he said.

Kavens wanted to offer something unique to students and staff.

"After we had it at the Community Fest last year, we realized it was a big hit," he said.

And it has continued to be with the class nearly 80 percent full this Fall. After seeing the interest many students had, Kavens decided to offer an advanced course as well as the beginner next spring so that stu-

dents could continue to explore the sport. The recreational sessions are also very busy, with an average of 20 attendees.

Demitris Hightower, a freshman in the forensic photography program, found the class through the ISR schedules, and is glad he signed up.

"I figured I would use it as a relaxing class just to chill. It ended up being a lot of fun, and hopefully, I'll be taking the advanced class next semester," he said.

## High hopes for spring athletics

### Pre-season softball, men's tennis and basketball results bode well for Buc's regular season

By Jose Triana

Coaches are predicting a successful Spring after watching the Bucs deliver in softball, men's tennis and basketball during the pre-season.

One of the bigger splashes this pre-season was men's tennis. Emanuel Fraitzl captured two titles and Simon Raagaard qualified for the finals of the C.L. Varner Memorial Invitational.

Men's basketball, despite a 2-4 start to the season, also has high hopes.

"We have had a tough start, and have a tough road ahead," said head coach Cesar Odio. "Just because we have a slow start does not mean we will not have a winning season."

Odio believes the key lies in the three returning seniors, a source of leadership for the young squad.

"Our three seniors should provide leadership, but also help all the players understand their role," he said. "When we get knocked down, we need to fight."

Last season, the men's tennis team posted at 25-4 season and took home the National

Championship trophy, the first in men's tennis history.

"That win showed us it was something achievable, and it is something we want to do again," said men's tennis head coach George Samuel. "This year we have a very young squad depth for the team, so we need our experienced guys to lead."

This season, the tennis squad returns with four experienced players, but adds three freshmen and two sophomores to the roster.

"To win championships and have strong seasons is what we recruit for, and after last season it is something they see as an achievable goal," said Samuel.

After a 32-24 end to their 2010 season, and earning a pre-season award for academics, the softball team is ready for a battle on the diamond. The women were ranked 11th by the National Fastpitch Coaches Association in Division II and first in the Sunshine State Conference with a team GPA of 3.406.

Women's softball head coach Danielle Penner says she's very confident with this season's

lineup, which includes the late addition of three players: Alyssa Goldsmith, who provides depth in batting, Natalia Ojeda, a strong short stop and Brooke Asher, an offensive player with great hands.

"This is one of our strongest and youngest batting lineups in a while," said Penner

The lady Bucs also bring an experienced defense, including a pitching squad with a season under their belt.

"Since they have the experience from last season, they are more confident to go after their pitches," said Penner. "We have an improved mental strength and are focused on practicing like we play, which hopefully will help us end with a better record."

With coaches exuding confidence and athletes coming off successful pre-seasons, Spring looks promising.

"The one thing we would like is a lot more support from the students and staff," said Penner.

## What are your pre-game rituals?

By Dana Andrews

A few of Barry's athletes share their unique habits and pre-game rituals before their big competition.

"Before every game, I normally pray during the national anthem. I also listen to R&B music, and then end with gospel music."

Shanna Sutton, Women's Basketball, Junior, Psychology major

"Before a game, I normally visualize my bats or take swings in the batting cages. I also like to get a good stretch and try to focus."

Ryan Garcia, Baseball, Senior, Criminology major

"I start off in the morning by getting up and reading my proverbs from 'The Wise Book.' Then, one hour before the game, my whole personality changes. Once I put on the Barry jersey, I feel the pride of being a Buccaneer. Right before the game, I listen to music to relax my mind... My teammates and I come together for a moment of silence, then say our chant and head to the court. Right before I leave the locker room, I whisper a quick prayer for guidance and protection."

Marvin Davis, Men's Basketball, Senior, Criminology major

## CODE RED

January-26	Basketball vs Saint Leo
February-2	Basketball vs Eckard
February-9	Basketball vs Rollins
February-16	Basketball vs Nova Southeastern
March-11	Baseball vs Florida Tech
March-22	Softball/Baseball vs Palm Beach Atlantic
March-25	Softball vs Florida Southern
April-15	Baseball vs Tampa
April-29	Baseball vs Lynn



# Image of the day



By Julia Lethbridge  
Angela Curreri works with senior Belkis Mejia, a Business Administration major in her 2-D Design class. Curreri is showing Belkis how to draw vanishing lines on her one point perspective assignment.

By Lashawna Brewster

Angela Curreri is one of the Fine Arts professors who provides the photo of the day, displayed on Barry's webpage.

Curreri is a basic art instructor who has been working at Barry for 26 years. Her field of expertise is mostly ceramics.

Her photo, "Gumbo Limbo," a ceramic work, she made in honor of a tree in her New Orleans neighborhood, was featured on the web on Nov. 10. The inspiration for this idea came after Hurricane Katrina.

"Prior to the storm, my neighborhood was filled with trees, beautiful trees, but after the hurricane, most of the trees went down," said Curreri.

She had pictures of all the trees she had before the storm, and decided she would recreate

them through art.

"This piece was particularly difficult, it was a labor and an intensive body of work," Curreri said.

The ceramic piece was made in two parts. The borders are composed of brown clay, which was fired in an electric kiln. This process baked the clay. The picture itself was done on white clay by tracing.

"Gumbo Limbo" has been in the Image of the Day rotation for four years. This piece and other art works from the Fine Arts Department can be view on the website under her name Angela Curreri.

Pick up a copy of the January edition to read about another image-maker at Barry.

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What's new?  
[Image of the Day](#)

## Resources

- |   |  |                                       |
|---|--|---------------------------------------|
| <a href="#">A+ Check Your Grades</a>    | <a href="#">Work Study Resources</a>       | <a href="#">Academic Calendar</a>     |
| <a href="#">Graduation Information</a>  | <a href="#">Register for Classes</a>       | <a href="#">Online Class Schedule</a> |
| <a href="#">Financial Aid Forms</a>     | <a href="#">Find Financial Aid Answers</a> | <a href="#">Wellness Classes</a>      |
| <a href="#">Emergency Phone Numbers</a> | <a href="#">Res Life</a>                   | <a href="#">Request a transcript</a>  |
| <a href="#">Campus Map</a>              |  |                                       |

## News

- [Whitfield Earns Conference Player Of The Week Honor](#)
- [HPLS reunites with alumni and friends](#)
- [The Barry Beat on WBRY](#)

## Events

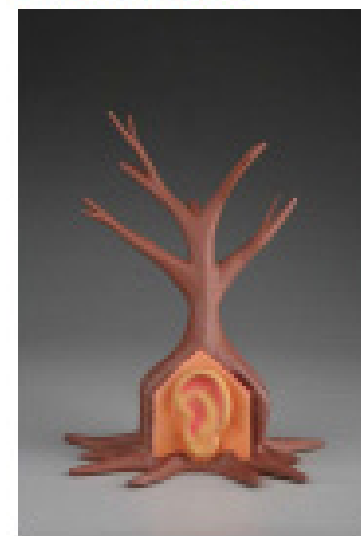
- [11/30: Barry University Blood Drive](#)
- [11/30: Mental Skills for Endurance Athletes](#)
- [11/30: "Working with Victims with Disabilities" presentation by Marc Dublin, Esq.](#)

## Utilities

- [Lookup your username](#)
- [Reset your password?](#)
- [Change your password](#)
- [Web Advisor Help](#)
- [Find answers to technology questions](#)

## Services

- [Bookstore](#)
- [Campus Ministry](#)
- [Career Services](#)
- [Center for Commuter Student Affairs](#)
- [Commencement](#)
- [Center for Counseling and Psychological Services](#)
- [Dining Services](#)
- [Disability Services](#)
- [Health Services](#)
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- [Intercultural Center](#)
- [Orientation](#)
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Angie Curreri Ceramic Sculpture Series

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## What do you think?

Where do you assemble together with friends around campus during your free time?

- Our Jesu Chapel
- London Student Union
- Lohman Hall
- Mardignor Wilton Barry Memorial Library
- Other
- Thompson Hall

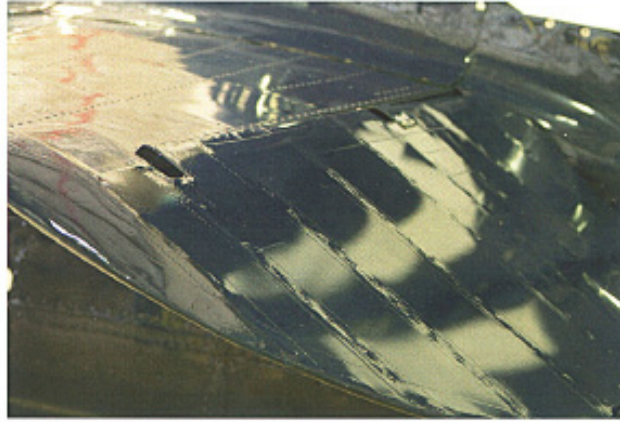


# Senior Show Preview

The Senior Art and Photography Exhibition for this semester in the Gato Gallery features one graphic design major, Ranetta Dunbar, and six photography major, Amanda L. Conrad, Jessica Dudney, Aran S. Graham, Arabah Hamilton, Devin Pepler and Rochalle Stewart. The exhibit will be up from Dec. 10th through Feb. 13, and the opening reception will be on Friday, Dec. 17 from 7-9 p.m. Pictured here are each of the Senior's invitations to their exhibition, giving a sneak peak at what each of their shows will be about.



Amanda L Conrad



Jessica Dudney

Seniors  
prepare  
for final  
exhibition

continued from pg.1

to get her pilot's license and apply to Air Force Officer Training School, where she hopes to find a job in aerial photography.

"The senior students make the show from beginning to end, while the professors help to guide and support the artists in their decisions," said assistant chair of Fine Arts and Barry alum. Michelle Webster.

Ranetta Dunbar is working on a fusion of graphic design and fine arts of the four elements and her interpretation of them.

"I use a lot of visual references for earth, air, fire, and water and how each element correlates to how I view the world and my surroundings," she said. "I focus on a lot of aesthetics and the beauty of being feminine, so I want my piece to reflect that without explanation."

After graduation, Dunbar plans to work in graphic design and photography in her hometown of Jacksonville.

Rochalle Stewart's series "Darkroom Manipulations" consists of photographs shot in a studio with clothing that she has designed. The whole process is being manipulated in a color darkroom, without the use of computers.

Stewart says her inspiration came from fashion photography.

"I want to become a commercial photographer, photographing portraits and fashion," said Stewart. "My dream job would be photographing for a fashion magazine."

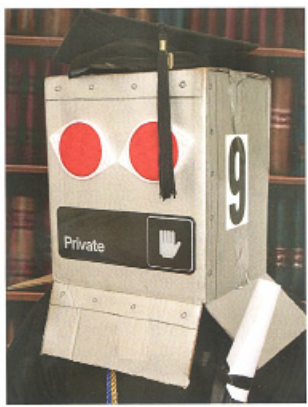
She's particularly interested in manipulating photo shots on film.

"Whatever I decide to do artistically will involve people," she said. "I enjoy shooting with film cameras, mainly the medium format camera so my personal projects will be shot on film....I just love the manipulation process."

Amanda Conrad, Devin Pepler, Aran Graham and Arabah Hamilton will also exhibit their photos at the Senior Show.



HEK CHAKKING SMILE NEVER SHIRKS, NEVE IS ALWAYS DEPENDAE

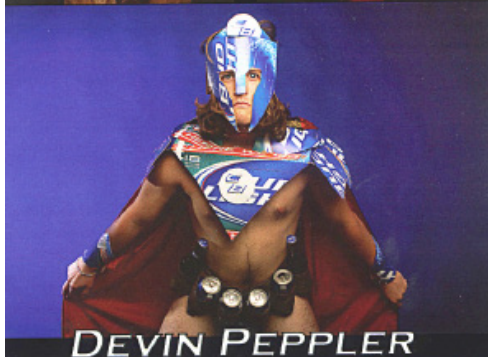


ARAN S GRAHAM  
"ROBO"

ARAN IS JOVIAL AND LOOKING AND RANKS AMONG HIS CLASSMAY QUICK WIT IS ONE OF CHIEF ASSETS AND WI HOPE HIS FUTURE WIL SUCCESS.



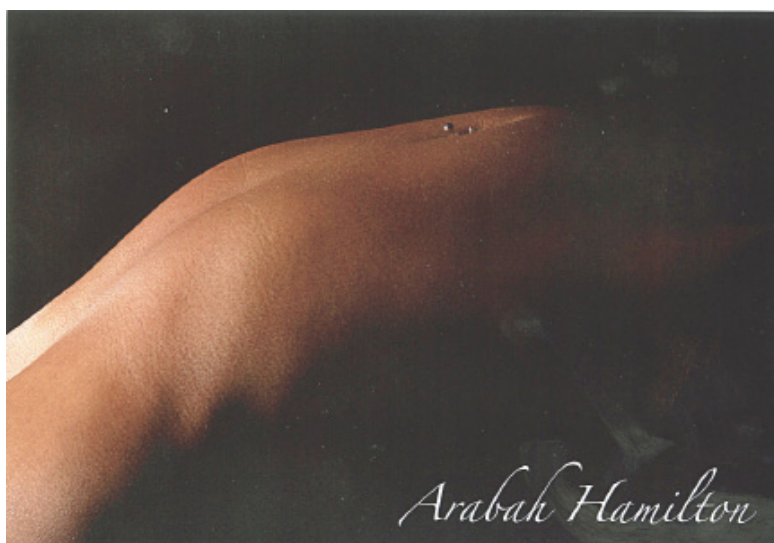
RONALD KOES  
"KILLER"  
ROUGH, TOUGH AND



DEVIN PEPLER



Rochalle Stewart



Arabah Hamilton



# Seniors say cheese?

By Johnny Zephirin

Graduation photography offers seniors a way to preserve a shot in their cap and gown for a lifetime. So why aren't seniors taking their graduation pictures?

A Goguen photographer sat at a nearly empty booth for two days, waiting for seniors interested in pricey graduation photography. They anticipated better luck in December.

*Photos by Goguen* set up shop in Landon on Nov.15-16 from 10 a.m. to 7 p.m. But the turnout wasn't great. For those seniors who missed the November sessions, but still want to dish out a few bucks for the keepsakes, the photographers will return Dec.14-17 from 10 a.m.-7 p.m.

Most of the students have their photos taken during the December photo shoot. It is proven by a test that we do. December always have the better turnout said Roger Goguen, who owns the company.

In this economy, many graduating seniors have entered the trap of settling for a second rate photographer in an effort to save money.

"I plan on taking my graduating pictures somewhere else. Many students get a ring for remembrance, but I think that a diploma is sufficient enough to remember my achievements," said broadcast communication major Joseph Cianciolo.

Some seniors believe the prices for graduation photos and class rings are so high they have eliminated them from their shopping lists.

"I don't really need to take graduation pictures; they are too expensive," said Tatiana Desroches senior biology major. "The graduating class rings cost \$700. I don't have \$700 to spend on a ring."

For those still interested in taking graduation pictures by *Photos by Goguen*, they are offering two graduation packages. Package A (one 8 x 10 picture, two 5 by 7 and eight wallet size) costs \$39.95 plus tax, and Package B (two 8 x 10, four 5 by 7, sixteen wallet size and two 11 by 14) costs \$99.95 plus tax.

A word to the wise underclassman planning to take graduation photos, make sure to bookmark your calendars and start saving money.



By Samuel Khan

Normally each year before graduation, seniors are lined up waiting to get their graduation pictures taken. This year, Roger Goguen workers waited for seniors to come to them.

## Students feel holiday travel blues

continued from pg.1

Wimmer feels that Barry should offer campus housing for the Christmas holiday break.

"A lot of athletes aren't from the U.S., so Barry should have housing available," he said. "If students can't afford to travel home, Barry should at least allow them to stay in their dorms."

Senior sports management major Jordana Rostant-Nunes, a native of Trinidad and Tobago agrees.

"My mom works for an airline, so it's cheaper for me to fly home, but the average price is still \$400-500 with stops," she said. "For fewer stops you're looking at \$1,083, and both flights are 11 hours or more."

Matthew Cameron director of Residential Life said allowing students to stay on campus during breaks would be expensive.

"We would have to hire staff, faculty, and we would need dining services to feed students," said Cameron. "There's a lot that goes into it."

Cameron said that students would ultimately cover the costs

that comes with keeping campus open during the winter holiday and campus officials haven't found a significant need to make it worth it.

"We've asked that question, in terms of Christmas housing, in our focus groups, but it wasn't a big issue," he said.

Residential Life has made exceptions on a case-by-case basis in the past.

"Some students are entirely on their own or students may have visa issues," he said. "These are cases where we have allowed students to remain on campus."

Cameron had advice for students who may have travel issues.

"The alumni association may have travel partners, and the Student Government Association (SGA) should definitely look into possible partnerships with travel agencies," Cameron said. "Maybe even collaborative work agreements could be formed, where universities work with airlines to get student services among South Florida Colleges."

## Student Government Association (SGA) Wishes you good luck on your Finals and Happy Holidays!



**From left, first row: President Roodelyne Davilmar, Cabinet Member Julio Gutierrez, Senator Marie Desroches, Senator Maurissa Handfield, Secretary Valery Charles, Senate Chair Radley Ramdhan.**

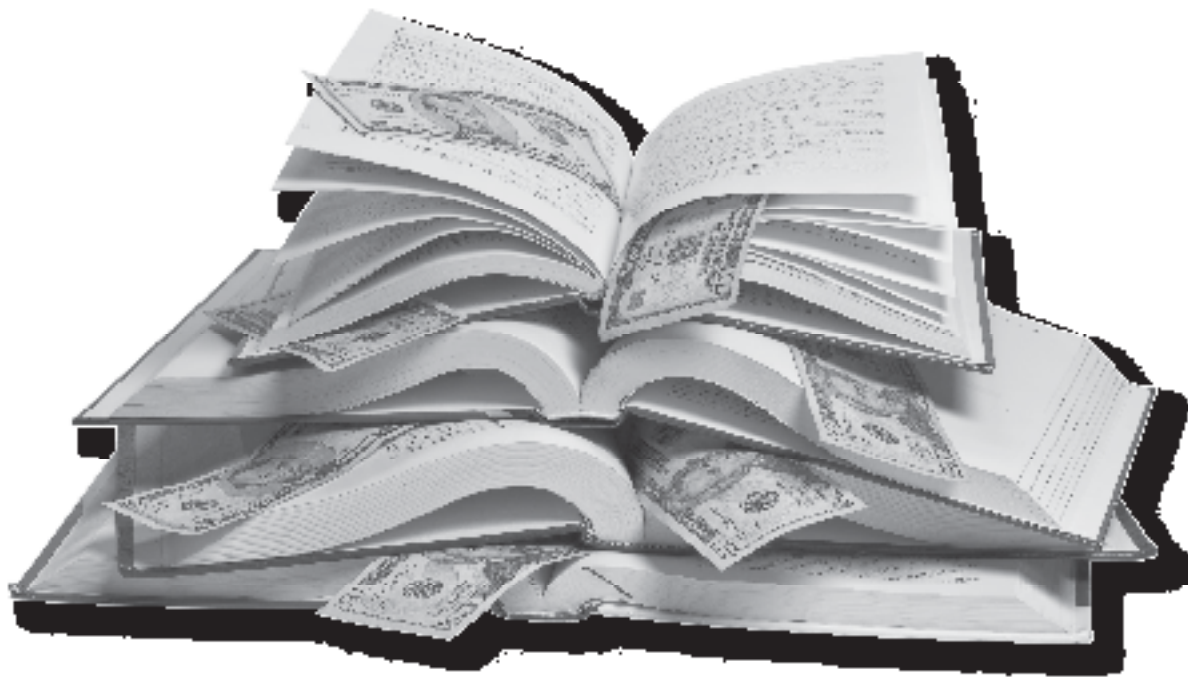
**Second row, from left: Treasurer Adriel**

**Francois, Vice-President Liliana Leon, Senator Brenda Hernandez, Senator Alexandra Phengchanh, Senator Johnny Zephirin.**

**Last row: Senator Ianna Taylor**



# Get the most CASH FOR BOOKS



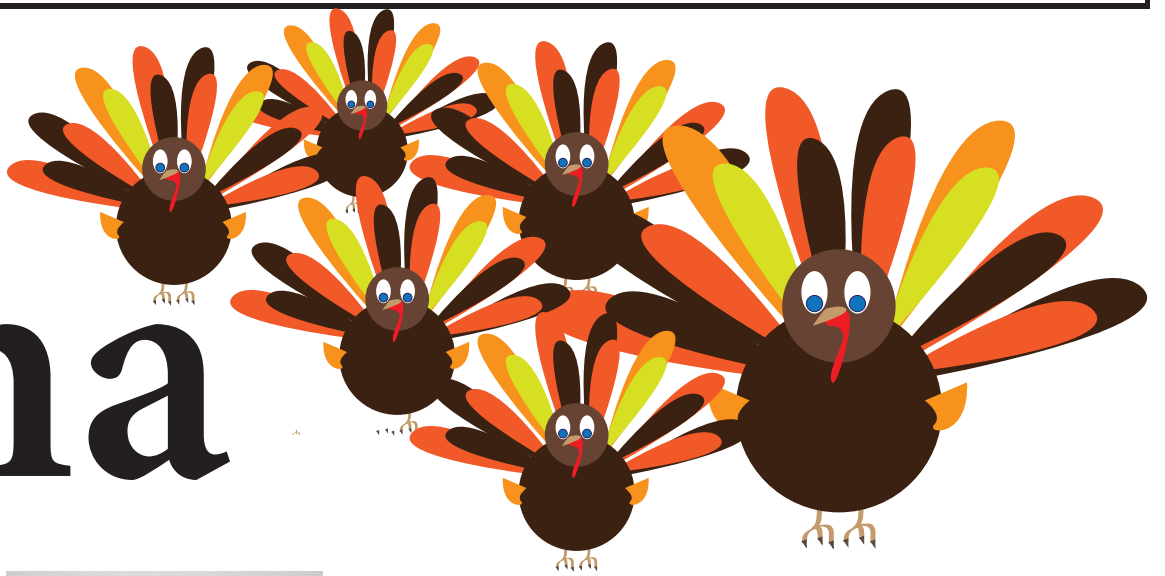
Visit [www.barry.bkstr.com](http://www.barry.bkstr.com) for buyback hours and locations.

**Barry Bookstore**  
R. Kirk Landon Student Union



# Turkey day trauma

By Lincoln Edwards



Steven Hines  
Freshman- Undecided

“My mom makes the turkey and I make the mashed potatoes by peeling 30 potatoes. I play video games most of the day until dinner starts. My brother



Brian Cleary  
Sophomore- Graphic Design

“I have dinner with my family where we have a 30 pound cooked turkey that I’m in charge of getting at a place called Smitty. Then I stop by Walgreens to get honey ham and stuffing. Dinner is ready when the fire alarm goes on from my grandma burning the yams.”



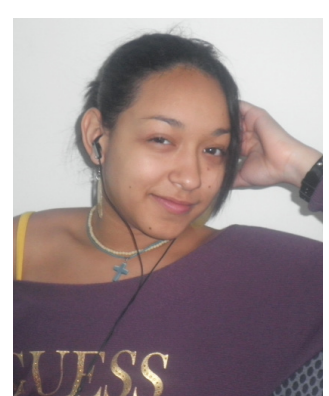
Richard Garza  
Junior-Uncecided

“My whole family of 30 goes to my aunt’s. We get seven full-sized turkeys and seven sides, but before we eat, we pray for an hour because we’re all religious. After the meal we watch the Cowboys play, write the names for secret Santa and stay there to eat up the leftovers. We then go to bed early ready to shop for Black Friday.”



Yuk Ming Cheng  
Sophomore- Undecided

“I don’t celebrate Thanksgiving, well we try to but we don’t do all the praying stuff. We combine Chinese food and Thanksgiving food. After dinner we watch football, trying to follow the Americans. We then go to sleep ready to work the next day.”



Kassandra Pedron  
Sophomore- Math

“We used to go to my aunt’s house where the family would get together and eat pork, arepas and chicken salad. We have a toast, which one person would mostly say thanks with some of the family members adding their own two cents. After the dinner we mostly dance and party.”



# Know how to checkout of your room?

## Here's what you need to do...

### Schedule a Checkout Time

Students must schedule a check-out time with your RA at least 24 hours in advance.

Students need to vacate their rooms by 11:00am on the day of their last final exam.

Students who are graduating need to vacate their rooms by 11:00am on Sunday, Dec. 19th, 2011; 12 Noon

All students not graduating need to be checked out by Saturday, Dec 18th, 2011; 12 Noon.

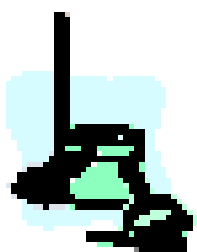
### All students must...



Bag and carry all of your books.



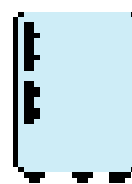
All lights must be turned off and electronics unplugged.



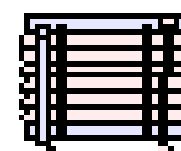
Leave your room neat and clean. Bathrooms and kitchens must be left clean.



Room keys will not be collected for the book. However students who return without their room keys will be charged for the re-key of the room.



All residents must clean out their refrigerators.



Windows and blinds must be closed.

### Not coming back?

Complete a Housing Release Form prior to leaving and make sure to forward your mail.

Remove all belongings from your room upon check-out and turn in all room and mailbox keys.

### Returning for the Spring?

You are not required to remove your belongings from your room. However you must complete the above procedure.

Please remember that the criteria to be on campus in the spring you must be a full time registered student.

### Try to avoid fines...

Fines to follow the above procedure will result in the following fines:

Key Charge (per unreturned key)	\$75.00 (\$75.00 for mail box keys)
Trash left in room	\$100.00 (minimum)
Room not cleaned	\$100.00 (if excessive and help required)
Improper check-out	\$100.00
Check-out paid deadline (per day)	\$100.00

### Spring Check-In

SPRING 2011 CHECK-IN FOR RETURNING STUDENTS

Sunday, January 09, 2011; 9:00am – 5:00pm

All returning residents will check in at their halls with the RA's on duty.



The Department of Housing and Residence Life



# Why'd you major in that?

Name: Lauren Simone Williams Stoddard

Major: Music with a specialization in Sacred Music

Class Year:

If all goes as planned...2013

By Ricardo Redd

**What made you major in sacred music?**

*I have always loved music, most people do. It was one of the few things in my life that I did not mind spending hours of my time doing. I like singing; I did that a lot in church. There are several options as far as music goes, but I also felt I needed to be practical about my passion. After learning that most musicians hold steady jobs in schools and churches, I figured it was just logical to follow the Sacred Music route. It is the most diverse of the degrees in Music available at Barry.*

**Where do you see your major taking you in the future?**

*The possibilities are endless. There are so many options available for musicians as a whole. It can be mind boggling, considering the stereotypes.*

**How long have you been a musician?**

*Off and on since elementary school, I guess, so at least 20 years.*

**Any band camp stories you want to tell us?**

*Not really, I artfully dodged those places my whole life, despite being a flute player.*

**If you had one career "wish," what would that wish be?**

*I honestly don't think I can answer that right now. Most people want to be big and famous, but I would seriously rather pass on all of that. I just want to make a comfortable living as a musician of some sort. I would be content with that.*

**Do you believe in yourself and your destiny?**

*I have to. If I don't, who else will?*

**How do your family and friends react to your major and career goals?**

*I get mixed reactions. I've had a family member tell me that this was the stupidest idea he had ever heard, but my mom is glad I am doing something that will make me happy. The few friends I have are either also music majors or people that I knew in the military who are just waiting to see what happens.*

**What are you doing out of school concerning your career?**

*Not much right now, which is bad, but I have little time. I need to learn my craft better before I get out there and try to make a name for myself. Whatever name I make now may be completely different in two years.*

**Who are your favorite artists?**

*Wow. I don't think you have room to list them all! I have always*

The Sacred Music Specialization offers students studying music in the Fine Arts program a theological approach. In addition to basic music theory, students are required to study theology, leadership and liturgies rooted in the Judeo-Christian tradition.



By Julia Lethbridge

Lauren Stoddard, a Sophomore Sacred Music major plays the flute in her woodwind ensemble class.

*been a Jackson family fan (specifically Janet and Michael), I also like Chaka Khan, Anita Baker, Blondie, Irene Cara, Stevie Wonder, The Bangles, Jessye Norman, Marion Anderson...should I go on?*

**Have you ever met your favorite musicians in person?**

*Not yet.*

**How do you feel about piracy and illegal music downloading?**

*At this point, I really don't have a side. I mean, I like ready access to any music just as much as everyone else, but at the same time, it is taking away from the livelihood of the artists and producers who took the time, money and energy to create music. I don't know yet...*

**How do you feel about Barry's music program and faculty?**

*I have to tell you, I look at a lot of the credentials and accomplishments of several of the professors and wonder what they are doing at a little place like Barry. I feel so blessed to have them available to me. All of this talent and experience with nothing better to do than to teach me the ways of their craft. It is great!*

**Any advice for thriving artists like yourself?**

*Follow your heart and stick to your guns! Never let anyone tell you you cannot do what you know you want to do. It took me ten years to straighten that out, but I now will never deviate from the path I am set on.*



By Julia Lethbridge

Sophomore Lauren Stoddard, a Sacred Music major, sings Amazing Grace and plays along to it on the piano while she warms up her voice in the chapel.

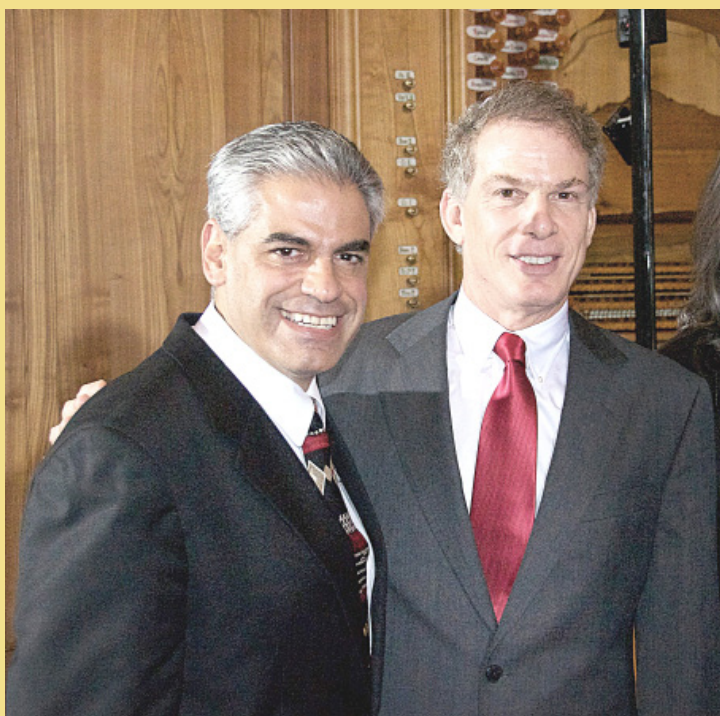


# Barry professor plays for Pope Benedict XVI

Professor Mason performed Jewish traditional music in the Vatican.



Courtesy of Robert Glazier  
Dr. Alan Mason plays the piano in Rome Italy at The Basilica during his Sacred Jewish Music Concert.



Courtesy of Robert Glazier  
The US Ambassador to the Vatican, Dr. Alan Mason and Professor Silvia Lizama pose in The Basilica in Rome Italy after Dr. Mason's Sacred Jewish Music Concert.

## By Cephas Bowe III

Alan Mason took a break from his usual routine of teaching at Barry to perform for the pope.

Outside of Barry's Fine Arts Department, where Mason has been teaching since 1996, many students may never have heard of him. The associate professor of music history and pianist was one of only two accompanists who performed for Pope Benedict XVI, the United States Ambassador for the Vatican and other top level officials in Rome, Italy in November.

The concert, *To God's Ear*, was a production of the American Conference of Cantors and part of a larger documentary titled: *Across the Holy Lands*.

"The purpose is to cross barriers between Jews and Catholics, to break down barriers and to share what we have in common," explained Mason. "Both the Jew and the Catholic share a spiritual relationship with God

and share the melody of music."

Mason's piano performance was held on Nov. 16 in Basilica di Santa Maria degli Angeli e dei Martiri, which when translated from Latin to English means: The Basilica of St. Mary of the Angels and the Martyrs.

Silvia Lizama chair of the Fine Arts Department accompanied Mason to Rome for the performance.

"His performance was very calm and beautifully conducted. He's extremely knowledgeable about his craft," said Lizama. "Alan is unique due to his expertise in Jewish traditional music, and that's why he's getting these opportunities. There will definitely be more to come."

Tiffany Hernandez, music minor and one of Mason's piano students said she was proud to hear about his performance at the Vatican.

"I think it's amazing that he went. He's very knowledgeable and has a passion for music.

He's also a great teacher. He's amazing! He's fun, and he makes his classes fun as well," said Hernandez.

Though prestigious, the performance at the Vatican in front of Pope Benedict XVI, is only one of the latest invitations Mason has received to perform before a world leader. In 2007, Dr. Mason played the piano for President George W. Bush and First Lady Laura Bush at the White House. He describes this experience as one of the most exalted occasions of his life.

Mason does not imagine himself doing something other than teaching and playing the piano.

"It's almost a religious calling to me to make a career as a pianist, performer and teacher. I did nothing besides playing the piano from the age of six," said Mason. "I'm interested in having no alternative to it. I'm completely dedicated, because it's all I know."