

Smoking Law up in the air

By Chanelle Garzon

The Student Government Association (SGA) and Senior Accelerated Option nursing students are working together to pass the Smoking Legislation Law. This would ban smoking from certain areas on campus, and SGA is making revisions to create designated smoking areas. If passed, the ban will take effect in the Fall 2011 semester.

"Just last month Florida International University implemented a campus wide 'No Smoking' rule—no smoking at all," said Roodelyne Davilmar, SGA president. "What we're doing is slightly different. We're having designated smoking areas. So our issue now is perfecting the project to ensure that it's effective."

SGA and Accelerated Option are set to visit FIU to see how the campus is reacting to the 100% tobacco-free policy. During the visit, more information will be gathered to help assist in forming the new policy, while still taking into account the opinions of students and faculty.

"Our purpose is to go and actually see their reaction," said

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Q&A with Abigail Breslin

By Haley Struthers

With the new animated western *Rango* opening on March 4th, Abigail Breslin (Little Miss Sunshine, Signs) is busy traveling the country to promote her new role as Priscilla. She made a stop in Miami along the way, and took a moment to talk about her character and movie career with the *Buc*.

Tell us about Priscilla.

Priscilla is a very morbid, dry, sort of tough mouse that is not really sure of Rango in the beginning of the film and sort of makes fun of him and mocks him a bit.

Is there anything you did to get into character for an animated film?

Well I had to have an accent, a deep south one, and I wore braids and a hat onto set. But Priscilla was so much fun to play, she's just so morbid and weird!

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Breslin's character, Priscilla



Courtesy of Paramount Pictures

Barry 1st College Bride's Walk

March 2011

By Natalie Payan



Photo by Natalie Payan

Students from several Miami schools joined the Bride's Walk, marching and holding up signs to capture people's attention and achieve the goal to "End the Violence" for good.

About 350 students from several schools donned wedding gowns and tuxedos – or white shirts and black pants – to participate in last month's College Bride's Walk, a 7.5 mile march to raise awareness for domestic violence.

Danielle Drozdek, a sophomore majoring in marine biology, felt that the walk spoke to her on a personal level after the marchers set off from Barry.

"I grew up in a home of domestic violence," she said. "It's something that shouldn't happen no matter what—there's no reason a husband should hit his wife or a wife hit her husband."

Barry contributed 200 students, faculty and staff members to the walk, which also featured marchers from Nova Southeastern University, Florida International University, Florida Atlantic University, Johnson and Wales University, South Plantation High School, Gratigny Elementary School, Alonzo and Tracey Morning High School and W.J. Bryant Elementary School.

Josie Ashton, creator of the first Bride's Walk, said "The

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Barry reaches new heights with 7'2" pitcher



Courtesy of Joel Auerbach
Sophomore Frank Szczepanik stands at a soaring 7 foot 2 inches. He wears number 51 and is a right hand pitcher for the men's baseball team.

By Samantha Puran

Frank Szczepanik "The Tank" stands 7 feet 2 inches, the tallest player in collegiate history, and is the newest addition to the baseball squad. As a reference, the tallest player in MLB's history, John Rauch, was a mere 6 feet 11 inches, three inches shorter than The Tank. He started playing baseball when he was eight years old and, like most boys, loved playing sports. His early inspiration came from his family; his uncles played minor league baseball for the AAA Astros and Phillies, so the passion for baseball runs in his blood.

Originally from New Jersey, Szczepanik has always been taller than the people his age. "It's cool, but my height doesn't mean much unless I am able to play baseball, it's just a part of who I am," he said.

Szczepanik has continued that passion into many places, as he has transferred twice. He started out at USC Beaufort, then later attended Brookdale Junior College in New Jersey. After hearing about Barry University from a few friends at a conference in Rollins, Szczepanik decided to call the head coach Marc Pavao and ending up at Barry shortly after.

When teammates Anthony Iglesias and Julio Ramos first saw Szczepanik, they were immediately shocked by his height. After getting to know him, they have realized that he's a great friend and, "teammate who is

ready to help out no matter what," said Ramos.

He often receives a range of emotions from other teams and people. Some see his height as being extremely beneficial, while others make negative comments towards him because of it.

Instead of letting the negative get to him, Szczepanik says, "I use the comments as motivation to play my best and prove them wrong."

Szczepanik started in the Alumni game and also pitched during the 8th and 9th inning of the Georgia Southwestern game.

With hopes to make it to the SSC championships and to be national champions, Szczepanik and his teammates have high hopes for the season.

However, Szczepanik has some personal goals as well. "I hope to advance in my skills by becoming a smarter pitcher, and I hope to get picked up by any MLB team that may be interested, within the next two years," he said.

As for the nickname, Harold Holness, fellow teammate and junior outfielder, said it comes from the movie *Old School*. Sophomore Anthony Iglesias pointed out, "It's also because he is immovable."

"My height does not define me; although it does play a role in my life, it is just a part of what makes me Frank." Wise words from the Tank himself.



Letter from the Editor

So let's talk about everyone's favorite department on campus: Financial Aid. Whether you love 'em or don't, there is some pretty important information that I felt I should inform any and all readers that I can. Well... and I felt it necessary to celebrate the fact that I will no longer be standing in line at the Cashier and Business office for another print out of my account charges and balance.

Remember that wonderful \$50 fee that no one seemed to be able to escape from every semester? Or worse, that horrendous \$500 fine if you didn't make your payments in time? Payment plans, deferred payment fees, Web advisor, CBO... it was like trying to navigate a maze with false ends. I'd go to WebAdvisor, then to CBO, then to Financial Aid, and no one could tell me how much I owed! But, with some drastic changes taking place this semester, I couldn't be more excited for the promises coming from Cashier Business Office and Financial Aid.

The changes were enacted to regulate to the Federal Student Aid standards, which is the government body responsible for awarding universities their aid. Without adhering to these policies, the university could have lost *all* government aid. So go right ahead Financial Aid, because I would rather have some than none.

The changes: First and foremost, we can say *adios* to the payment plan. Those annoying emails that told how much was owed on your account (and were usually wrong) will be no more. Instead, students will receive one email a month with your overall balance. Hopefully, this one will actually agree with what CBO has to say! However, this means that there will be a irreversible \$250 fee for missed payments. When registration time rolls around again, students will need to have below \$200 left to pay in their account, similar to how it was four semesters ago. Finally, there will be improvements in correspondence between WebAdvisor, CBO, Financial Aid counselors, and students. But this can only happen with our involvement as a student population. These executives aren't paying for school here, and they have no idea how convoluted of a process it is

Editors & Staff

Springs

2011



From left to right, top to bottom:

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The Barry Buccaneer welcomes student contributions. General News Meetings take place in Landon 202-J on Tuesdays at 5:30 p.m. Editors assign stories for pay at this time. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to *The Barry Buccaneer* office in the Landon Student Union, Suite 202-J, or through campus mail, or e-mail. All contributed material must include the signature and the mailbox or telephone number of the contributor.

The Barry Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of *The Buccaneer* editorial staff or those of Barry University. For information about display advertising, contact the Business Manager for rates at (305) 240-2451.

to pay tuition. So tell them! They are more than open to suggestions and input.

You can also check out page 10 for more information about the changes.

Which brings me to my next point: action. Lately, the donkeys and elephants of Washington have been discussing ways to cut back on their budgets. On the table is a bill to cut the Pell Grant by \$845, and eliminate all funding for SEOG and LEAP. **That's our free money.** According to the National Association of Independent Colleges and Universities website, "Provisions would be effective this July 1, resulting in a \$4,705 Pell Grant maximum for the 2011-12 academic year, and no SEOG or LEAP funding for the coming academic year."

Obviously, this is not something any of us struggling students want to see happen. If you have a chance, and want to tell your story to someone who can make a difference, visit usa.gov and locate your Congress representative. Tell them why you need these grants, and encourage them to reject the proposal. Deadlines are March 4, so get to it!

Thanks again for reading, and I hope you enjoy the issue! As always, questions, comments, or love can be sent my way in Letters to the Editor.

See ya later alligators!
Haley Struthers

Student Interest Group

Submitted by Ms. Corina Velasquez, MS
Former Vice President, ASTD
Barry Student SIG Chapter

The American Society for Training and Development (ASTD) Barry University Student Special Interest Group (SIG), has been an instrumental piece in the learning and growth process of the Master's in Organizational Learning and Leadership (OLL) program.

Each event is centered on various topics of interest to me, such as: evaluation methods and techniques, presentation skills beyond the podium to include creative ways to capture knowledge, and engage the audience. These are just a few of the learning opportunities I was able to experience as a member and truly bring the theoretical concepts of the class to life.

Among the growth factors in ASTD were the multiple opportunities to take charge, become a leader, presenter, and instrumental in linking the Barry SIG to our main chapter in Fort Lauderdale.

As many of my classmates may agree, it is always a challenge to begin graduate school, in a new school, and with classmates you have never met before. I remember the first day of graduate school and clearly recall Dr. Kopp, our outstand-

ing advisor, telling us all about ASTD. In fact, it is because of his encouragement and dedication that I am now a member of this prestigious organization.

The opportunity to lead the Barry student interest group was a tremendous challenge, as there was little history prior to our leadership team. Indeed, it was a fresh start for Barry and the new generation of OLL students entering the 2009 school year. With passion and drive for success, we were able to carry out the duties necessary to make our SIG successful. In fact, we are one of very few university affiliates with ASTD.

I can proudly say that our leadership team leaves behind deep footprints for future OLL generations to follow. As pioneers in our ASTD Barry Student SIG, the graduating class of 2010 was innovative and highly involved in ASTD. As the baton is passed to the next ASTD Barry Student SIG leadership team, it is with a great joy to know that the legacy will continue. Thank you ASTD for being a special part of my graduate studies and, most importantly, for providing valuable tools to build a brighter tomorrow.

Editor's HA

WANT FREE MONEY?

Applications for Editor positions on The Buccaneer staff are open!

Deadline for submission is March 28

Email resumes to Haley.Struthers@mymail.barry.edu

Corrections & Clarifications

Photographer Samuel Khan's name was misspelled in the January story "A hop, skip and jump."



By Byron Lee

Why fight?

Back in my 2nd grade classroom with Mrs. Clark, my classmates and I sang our throats sore. As we sang, "Peace, peace, let there be peace all over the world; no one needs war sorrow and pain, love is the answer to the problems we face," I never thought it would relate to today. I admire Mrs. Clark for instilling such a great message, but, as an adult, I know that peace comes at a price. Let's not kid ourselves, peace and love is not always the answer to the problems we face. The people of Egypt and Tunisia, like Mahatma Gandhi and Martin Luther King, have proven that peaceful demonstrations can bring forth positive results. But, as the the pro-democracy people of Bahrain, Yemen, and Libya can attest to, power is a false notion that deceives and misleads. Thanks to the example set by the people of Tunisia and Egypt, other countries in the Middle East have a glimmer of hope, hence their taking to the streets in protest.

Thanks to the use of social networking sites like Twitter and Facebook, people outside of this region can get a glimpse of what is taking place and witness how the days of iron-fist ruling is coming to a close in the Middle East.

Fellow Buccaneers, in no way shape or form am I advocating for the overthrow or removal of anything or anyone on this campus. However, if there is a social issue or an injustice being committed without objection that you feel needs to be brought to public attention, I advocate for the use of social media to shed some light on the situation.

We all know how easy it is to spend hours on Facebook chatting, commenting on wall posts, poking each other and liking pictures, etc., but it rarely occurs to us that we could be out providing service to our fellow students or members of our community. A large number of the organizations on campus have social network pages; these can be used to advocate for the helpless and promote causes unfamiliar to fellow students.

To the good people fighting the good fight at home and abroad, stand firmer than an old oak tree, be more unshakable than the oppressors refusing to give up control, be steadfast in your attempts to right wrongs, and never ever back down. To accomplish this, keep in mind that peace should be our aim because no one needs war, sorrow or pain.

SGA huffs & puffs about smoking on campus

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Davilmar. "It's one thing to hear about this, it's another to experience it. So we're going and, from the responses, we're going to edit and make it fitting from a student and faculty point of view."

Over the past two years, SGA has been working on this project originally started by former Vice President Liliana Leon and Senator Sara Quinn. SGA Senators Brenda Hernandez and Chad Bell have taken over and partnered with senior Accelerated Option nursing students Mary Alice Fulmer, Ingrid Escobar, Yurima Espinosa, Sarah Goodnick and Omotolani Oluwafemi to bring more support on the project.

"For our Capstone Project, we have committed ourselves to raising awareness of the harmful effects of tobacco," said Fulmer in an email interview. "We provide cessation aids to those seeking help and gaining support from the Barry community—students, administration, staff, and faculty. We hope to get approval as fast as we can."

The Accelerated Option students conducted a survey on campus, finding 80% of 312 participants supported a petition that would ban or limit smoking on campus. The nursing students also began collecting signatures for the petition, accumulating 160 signatures so far.

"I don't smoke cigarettes, my friends do, so it wouldn't bother me if the campus went

smoke-free," said John Turner III, a criminal justice major. "But if they do, they have to make it work around people who smoke or a lot of people will be angry."

Currently, the laws in place for smoking are as follows, according to the Public Safety website for Barry students:

"All university housing facilities are designated as non-smoking areas, in compliance with the Florida Clean Indoor Act. All residents and guests who wish to smoke tobacco must do so at least 20 feet away from any building including overhangs, balconies, stairways and entranceways. Barry University implements this 'No Smoking' policy: No public area or work area controlled by the university will be a smoking area, including, but not limited to, private offices, classrooms, academic buildings, meeting rooms, lobbies, restrooms, stairwells, and break rooms."

But, senior history and political science major Chinedu Njoku, is unsure of the change.

"I'm an occasional smoker, so I would like to have a place where I can smoke, but you're going to have a lot of smokers mad if they change it. It's only convenient if areas are near the classroom or dorms," he said.

Freshman Amal Alkozi agrees.

"I've been smoking for 15 years. I can't live without it; it's my freedom, my relief after class. Maybe I'll smoke in the



Photo By Mark Kilpatrick

Amal Alkozi, a freshman political science major, and second year transfer student Khaled Zahid share a smoke break outside of Le Cafe International. Zahid said he would consider transferring if smoking were to be banned.

bathroom," she said.

On March 28, from 11am-2pm, SGA and the Accelerated Option nursing students are hosting a lecture in the Landon Events Room and are bringing in a guest speaker from the American Lung Association to discuss the pros and cons of the

change to a tobacco-free campus. During the lecture, a movie made by the nursing students will be shown and educational information will be available to those interested.

Staff member Mark Kilpatrick contributed to this story.

Egyptian student talks about the unrest in his homeland

By Chanelle Garzon

The Barry Buccaneer sat down to interview Barry University student Youssef El Khouly on the day Egypt's former President Muhammad Hosni Sayyid Mubarak stepped down, creating a new chance for freedom. Khouly shed some light on the hardships facing his native country of Egypt, while he watched from the other side of the world. The following is a condensed version of the interview with the *Buc*.

Is everyone against Hosni Mubarak?

Not everyone is against him. For some people who were

against him, he gave them money and food to encourage them to support, to be pro Mubarak.

How has this past month affected your family?

For the past 18 days, my dad didn't go to work. My dad's work is in Tahrir Square, so they even burned the bank. My sister didn't go to school. They wouldn't go out because they were scared of the people Mubarak hired. They were scared people would attack them. They barely had food, but when I called them today they were celebrating with their friends.

Have you kept constant communication with your

family and friends throughout this time?

Yes, well, for the first two days, they didn't have internet. I couldn't reach my parents; they cut everything. I was so worried about them. And then when I finally got a hold of them, they told me everyone was in the street running to supermarkets to buy anything they could because they were afraid resources would run out.

What were you and your family's reaction to Hosni Mubarak stepping down as President?

When I called my friends who were in Tahrir Square, where everything took place, they were crying. When I watched the news that morning, I cried and called my parents. We've been waiting for this moment for years.

What do you fear as a result from Mubarak's decision?

The problem now is, what's next? Now the military is ruling Egypt for the next 6 months, so who's next? One of the biggest problems is the Muslim Brotherhood. They're not even related to Muslim people. They are a group of businessmen, very high people in Egypt.

What is your personal take on Hosni Mubarak's way of leading your country?

Mubarak is just a tyrant. Everyone hates him. I'm eighteen and I've never seen another President but Mubarak. What he's done, it's a disaster. But, it was only a matter of time—Egyptian people were bound to be free of their dictators. A lot of people say that the one who was ruling the country wasn't Hosni Mubarak. It was his wife Susan Mubarak.

How do you feel about everything that's happened this far?

Well, now I'm hoping for a better Egypt; a non-violent Egypt; for a non-corrupt Egypt.

How do you feel to be Egyptian?

I'm very proud to be Egyptian and of my country. We made history. We showed the world that we can make a better country. I feel that I want to go back to Egypt and start rebuilding it. As Obama said, 'We must educate our children to become like young Egyptian people.' I am proud, flattered, and worried, but having lots of hope after being a part of this amazing population.



What would you want in Landon?

By Ianna Taylor

Student Affairs is currently considering expanding the Landon Student Union, and the Buc wanted to get a few student's opinions on what they would like to see. The expansion currently does not have a scheduled start or end date, due to the fact that the individuals in charge are exploring options.

The expansion of Landon was included in the master

plan, and if it indeed becomes a reality, Dr. Michael Griffin, Vice President of Student Affairs says, "we will not be looking towards students for the income to finance this at all."

If the expansion were to occur, the plans include moving the back wall of the Landon Atrium out towards the parking lot. However, that would not affect student or faculty parking.

Dr. Griffin said, "We aren't in the programming stage

yet, but when we are, we will look to organizations such as SGA for student suggestions."

At the moment, Student Affairs is only looking into how they would go about expanding Landon. There is no set cost, it will depend on the choices made.

As Dr. Griffin said, "We are still in the planning stages and are waiting to see what the architect suggests."

"Hopefully it will become more student and faculty oriented... I definitely think they should have a lounge for all students, and not just commuters."



Christopher Rojas, Sophomore

"They should also have a place where people can watch movies."



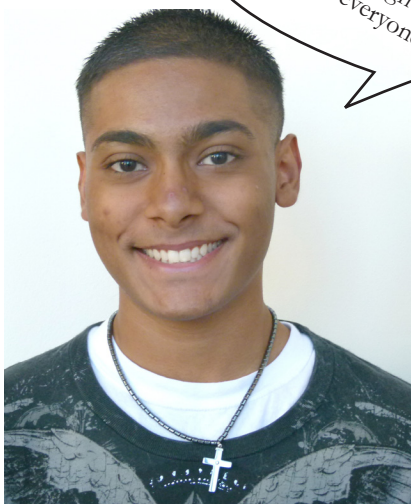
Vanesa Cueto, Sophomore

"I would like to see an indoor heated swimming pool for scuba diving and other water sports."



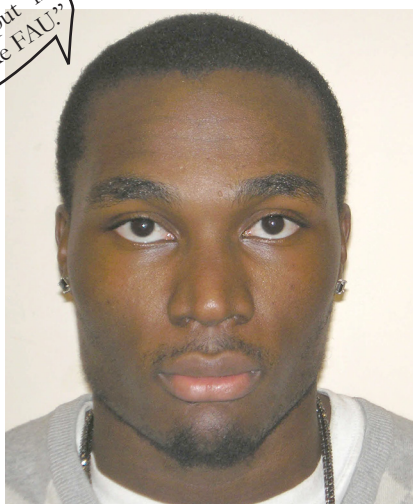
Khadine Baksh, Sophomore

"A rec room that is big enough to accommodate everyone."



Aaron Mohammed, Freshman

"They should put in a bar like FAU."



Nagbe Dixon, Sophomore

"You could have more space for rooms or a giant canopy, so when it rains we could still have events outside."



Nicholas Gerbracht, Freshman

Masters program planned in Curriculum and Instruction

By Stephanie Hernandez

Barry's School of Education is opening the doors to a new Masters program in Curriculum and Instruction. Starting Fall 2011, students interested in becoming middle or high school teachers, as well as college professors, will have the opportunity to do so in this program.

The new degree is a 36 credit hour program with 15 credits in content and the other credits in the area of curriculum and research. According to Dr. Jill Farrell, chair of the Department of Curriculum and Instruction, the program was specially designed to provide educators opportunities to enhance their curriculum expertise (what to teach), content knowledge and pedagogical skills (how to teach).

"We wanted to come up with a program that would really build on the existing knowledge that educators currently have and help them step up to the plate and become leaders," said Farrell. "Education is under fire and there is a concern that teachers are not being prepared adequately to help students become more successful in the 21st century," she said.

People in this course will learn how to take leadership roles, such as team leaders, instructional support facilitators and department coaches. The teaching degree would help prepare students to work in non-profit organizations or to work with organizations to do trainings.

"Someone can be a rocket scientist and not know how to teach it. This masters program would be great for people that have an area of expertise but don't have a lot

of classroom experience," explained Farrell.

Chad Bell, a senior music major specializing in musical theatre, is interested in becoming a music education teacher. "I feel that if you are interested in working in the education field that you must be knowledgeable in the subject and know how to cater to the students' needs and how they learn," he said.

The new masters program is a collaboration between the School of Education and the School of Arts and Sciences.

Senior political science major and history minor Cherie Cancio wants to become a professor in the future and has heard about the new program being offered. "My ultimate goal is to become a professor but also to pursue other avenues in the world of politics. I want a graduate program that provides flexibility in what I can do with my continuing education," Cancio said. "I would consider taking this program because I'm looking into different programs and opportunities that best suit me and my future."

Barry's Grad School will be hosting an Open House on March 24th from 4:00 pm to 6:00 pm where all masters programs will be having informational sessions. Students from all schools are invited; as this will be the first time the new Masters program in Curriculum and Instruction will be officially presented to the community.

"We are starting the marketing process, but the people are already calling in and showing interest in the new program. The department is really excited!" said Farrell.

PA Program Awarded \$1.5 million

By Winnifred Helstone

The Barry Physicians Assistant Program received \$1.5 million in grant money to set up a program at the Juan F. Luis Hospital and Medical Center in St. Croix, Virgin Islands to train students to become physician's assistants.

The grants are part of the Obama administration's stimulus plan and were awarded through the U.S. Department of Health and Human Services.

"The Barry University Physicians Assistant program was very pleased to receive full funding of two grant applications to support the expansion of the PA program into the United States Virgin Islands," said Doreen Parkhurst, Associate Dean of the PA program.

The five-year project will begin to address the health care shortages in the Virgin Islands. More than \$270,000 will be used to purchase new equipment and set up a video conferencing connections. A second grant of \$1,223,615 will fund the recruitment and training of physicians, who will eventually become faculty members of Barry's PA program in the Virgin Islands.

Students in Barry's Physicians Assistant program, however, will not be left behind.

"They will have the opportunity to travel to the Virgin Islands and participate as students or doing an internship," Parkhurst said.

Student Paul Macchi hopes to be a part of the program. "I like helping people and traveling to the Virgin Islands is something I am very interested in," he said.

Barry University is also recruiting faculty and staff to go the Virgin Islands. If everything goes as scheduled, the project will begin in August 2011.



Photo by Julia Lethbridge
There are many booths located at the Farmer's market, and Kristen Sears, a junior criminology major and Elizabeth Lago, a sophomore Marine Biology major with a photography minor, stop at one of them. "The stuff at this booth is all really cute!" says Lago as she and Sears browse the colorful handmade jewelry and little trinkets.

Farmer's Market vendors adorn Barry

By Farkland Garcon

Every Tuesday, in the midst of the busy schedules of students, vendors quietly share their culinary, artistic and jewelry treasures. The participants of the Farmer's Market supply the students with a simple and easily accessible market that showcase fresh foods and goods.

They have something to offer everyone, whether it's a snack on the run or an accessory to spice up your regular attire. Regardless of the occasion, you will find something to catch your eye.

Besides snacking on mangoes and starfruits, students can also upgrade their bling collection thanks to Mauricio Gonzalez of *Artesanias Bellas*. Gonzalez has been showcasing his unique pieces for two years here at Barry. His mobile shop has the largest selection of accessories at the vendor's square, with beautiful bracelets imported from India and necklaces made in Columbia.

Alicia Davis of *Treasures by Alicia* is also a two-year returning vendor. Her beautiful handmade bags appeal to all different styles, and are easily recognizable every week. Whether it is a beach bag or a book bag, you'll find a beautiful bold print that will go along with Miami's spring weather. As a side bonus to Barry students, *Treasures by Alicia* also does alterations, with pickups and drop-offs on campus.

A new face to the market this year is Marie Martinat of *Camille's Accessories*. Her business, which was named after her daughter, has been running for a year and growing rapidly. They offer sun hats, bags, clutches, jewelry and accessories. For those who are environmentally conscious, *Camille's* also offers a custom line of Vegan certified hand bags, which are not animal tested, nor made with animal products.

Martinat's extends her passion beyond fashion and into the university, saying, "I love the student market at Barry, due to its versatility in what you can sell." She added, "But, keeping affordable prices is what's more important."

Alante Simpson, a psychology major, said, "I loved my purchase from *Camille's*. She and her daughter were very courteous and I would purchase from them again."

There are still a few students that, although they witness the vendors, never thought of stopping by. Since each piece is unique to its vendors, different students could find themselves interested in any of the vendors and their products.

"I think it's a good opportunity to put their products out there. I guess it wouldn't hurt to stop and look," said Christian Quezada, communication major, and had never taken the moment to shop around.

The Farmer's Market vendors can be found every Tuesdays in front of the Andreas School of Business building, next to Lehman Hall. Stop by, spoil yourself a little, and say hello to these hardworking entrepreneurs.



Courtesy of Tina Sherwood
Dr. Peever playing his electric guitar with his British band named The Original Gravity Band, at The Duck and Drake in England.

Meet Dr. Peever

By Fatima Zimichi

Dr. Adrian Peever, mostly known around campus as the professor who teaches Horror Fiction with the long creepy nails and the British accent, believe it or not, has a double life.

That's right. Aside from teaching and advising students from the English Department, Ade Peever, as he is professionally known, loves to spend his time recording music.

His passion for folk and rock and many years of savings got him to release his first album titled: *Green Man Said*. The album, which released in 2006 after four long years of hard work, features 30 artists from different musical backgrounds.

Although he enjoys spending time recording in the studio, Peever admits that some evenings, he plays live. When asked where his students can go see him perform, Peever laughed and simply responded, "Around town in different places. I don't like to mix my two different lives."

Peever graduated from the University of Birmingham in England in 1986, and relocated to Miami where he received his Ph. D from the University of Miami in 1994.

Serving Barry since 1996, Peever has not only been an English professor, but also an advisor and the creator of classes such as "Writing for the Internet" and "Multimedia Writing." Peever also served *The Buccaneer* as the newspaper advisor for six years, from 2001 to 2006.

"Difficult job, but very rewarding," said Peever. "It was

fun because a team of journalists is different from a class. The students felt more power, there were no grades."

However, he was forced to leave his responsibility as *The Buc's* advisor when he found out his mother was diagnosed with breast cancer.

"I dropped everything because I didn't know what was going to happen... they were difficult times," said Peever, who ended up moving back to England as his mother battled cancer.

At his forty-seven years of age, Peever does not feel quite that, but, rather, much younger.

"Deep inside I'm still a green boy... Students and music keep me young," said Peever, who likes to keep up with technology and social networks just to know what his students are talking about.

Peever likes to think of himself as an accomplished man. However, when asked about that one thing he is missing in his life, he simply responded, "Children are the most important thing in the world, but is never too late."

For those who haven't had the chance to meet Dr. Peever, you have plenty of time because he does not plan on retiring.

"What I do is read books and play music; the idea of not doing this would kill me. I'll do it until I go blind. Why stop?"

When asked to choose between teaching or music, Dr. Peever stated he is fortunate to have never been asked that before. "Luckily, I never had to pick; I have a great life doing both."



Honor Society Applications due by 5 p.m. on March 1

For more details & forms, visit
<http://student.barry.edu/so-hs/>

or contact Dr. Pawena Sirimangkala
psirimangkala@mail.barry.edu

The Distinguished Speakers Series - "The Writers Project"

Hosted by the English Department

The writers include Bill Marsilli, Dorothy Allison, Sebastian Junger, and Max Brooks, the author of *The Zombie Survival Guide*.

Lecture Dates:

March 22nd- March 24th

Limited seating is available

RSVP at www.barry.edu/SpeakerSeries

Barry Females Fight Back



Photo by Julia Lethbridge
Julia Manole, a junior double majoring in criminology and psychology, practices breaking away from an attacker. Throughout the class, students participate in several simulations that prepare and teach them what to do in a real life situation.



Photo by Julia Lethbridge
Psychology major Elizabeth Romero practices a punching move with her instructor that she learned in her Rape Aggression Defense class. The senior says that she has learned so much from the class and would encourage other women to take it as well.

By Chelsea Baker

Barry does its part in the fight against domestic violence by offering Rape Aggression Defense (R.A.D.) courses exclusively to women. R.A.D. is currently offered to Barry's female population as a one credit-hour course. Stemming from a national program that has trained over 300,000 women, it is now available to any Barry member of the female population.

In the class, students listen to lecture, partake in discussion, work from a workbook, and participate in actual hands-on defense techniques.

Ed Londono, director of Campus Recreation and Wellness, said in a press release, "This program is designed for the average woman with no previous experience or background in physical skills training. I believe that self defense should be easy to learn, easy to retain, and relatively easy to employ during real confrontational situations."

One out of every six American women has been the victim of an attempted or completed rape in her lifetime, and college aged women are four times more likely to be assaulted, according to the Rape, Abuse, and Incest National Network web site. These statistics suggest that 960 women enrolled at Barry have or will fall victim to a sexual assault, based on collegeboard.org enrollment numbers. The hope is that through this course, well informed students can change the statistics and empower women to fight back.

Elizabeth Romero, senior psychology major, thinks the class is great. "In class, we learn self defense techniques that may come in handy if I ever get attacked."

"Taking this class will empower women to get educated in basic, confrontational techniques, learn to depend on themselves, make their own decisions when using force, and create an opportunity to explore their physical strength," said Londono.

Participants are able to apply their skills with the hands-on practice and real life situations simulated in class.

"This class is great for the simple fact that some women have no clue on how to defend themselves," said junior social work major Patricia Pierrot.

Fall 2011 will bring with it a course listing for R.A.D. for men, as the ISR scheduling does not currently offer any self-defense training for male students. Ten percent of the United States rape victims in 2003 were men. While still focused on awareness and prevention, this class curriculum is geared toward the specific needs of men who will need to defend themselves.

When meeting with your advisors and planning out your fall curriculum, be sure to ask about R.A.D. With one sexual assault every two minutes R.A.D., provides an opportunity for students to graduate better equipped to be self-sufficient and safe.

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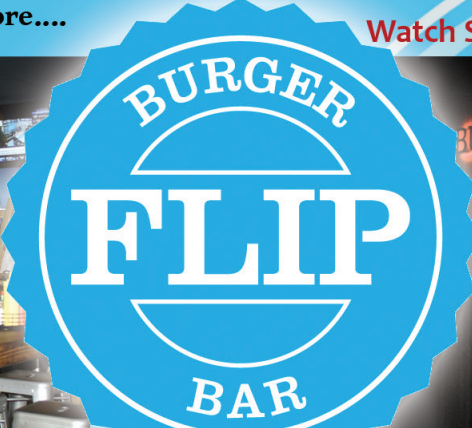
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Brides Walk

Barry takes a stand on domestic violence

Designed by Mark Kilpatrick



Both men and women alike joined together to spread awareness not only to Barry, but to the Miami Shores community as well, as they marched along the route, dressed the part.



“Speak Out” and the Domestic Hotline signs are just a few of the banners both men and women were holding up to proclaim their desire of ending the violence and to show the public that they can, in fact, seek help. Among the participants are (far left) Christi Navarro, a graduate advisor in women’s studies and (far right) Stephanie Wong, one of Josie Ashton’s daughters, who is a senior at South Plantation High School.



Everyone was touched by the participants’ efforts during the Bride’s Walk. The walkers were cheering and waving their banners, excited to know they were making a difference in the community.



Participants walk united to spread the awareness of domestic violence. Many individuals came together to take part in this inspiring journey.



Nastassia Newell, Nayla Johnson, Josie Ashton, Savannah Ashton, Karen Grae-graboki and Tamillia Smith (following behind) lined up like an army and were ready to alert anyone and everyone about the threat of domestic violence.



Savannah Ashton and Tamillia Smith, like many of the women, are determined to raise awareness of domestic violence by wearing a profound statement on their dresses that reads “BRIDE SHOT DEAD!”

continued from pg 1

walk is not about death, this walk is about life.”

Ashton developed the first Bride’s Walk in 2001 in honor of Gladys Ricart, who was murdered by her ex-boyfriend on her wedding day, according to CollegeBridesWalk.com. Ashton walked from New Jersey all the way to Miami in her own wedding dress to spread the word. Members of the community quickly became involved in helping Ashton spread awareness of domestic violence. Bride’s Walks have since been conduct-

ed in Florida, Wisconsin, New York, and Washington, D.C.

The walkers were accompanied by the North Miami Police Department. Water bottles were available at various stops and a van accompanied the participants for those who needed a walk break. With the public in their vehicles honking in support, volunteers held up banners that read “Domestic Violence Kills” and chanted “No More Violence!”

The walk began with chil-

dren from Gratigny Elementary School cheering the marchers.

“It was touching to see those little kids seeing us as an example,” said Melissa Mildor, a senior majoring in biology.

February’s march, which was held just a few days before Valentine’s Day, was the first that Barry has hosted. Several students felt it was about time this awareness was brought to the Barry community.

“There are not enough laws for domestic abuse,” said Lee Gomez, a freshman

majoring in biology. “They (victims) shouldn’t have their lives taken from them—it’s not fair.”

Laura Finley, Assistant Professor of Sociology and Criminology and the person in charge of hosting the event at Barry, explained why the Bride’s Walk was not a fund-raising event.

“We just really wanted it to be purely about raising awareness,” she said.

Jennifer Zayas, who works in Institutional Research at Barry, hoped the walk will make an

impact.

“I hope this walk will save at least one life,” she said. “If we reach at least one person, we’ve done our job.”

“This will help more women stand up to that type of abuse and be willing to not stand for it and not be afraid,” said Carolina Martinez, a sophomore who’s majoring in biology, pre-med. “Hopefully this movement will make a change in our community.”



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\$PRING BREAK

without breaking the bank

By Maya C. Tyler

You can't go back home for the break and, instead, find yourself "stuck" in the ideal city for the ultimate college student holiday: Spring Break.

Yet, as fun as that sounds, you realize that all you have is a work-study's generous once-a-month paycheck. Although it's definitely not enough, *The Buc* will guide you to make Spring Break 2011 one to remember.

SOUTH BEACH

South Beach is always an affordable place to go for spring break. Parking can be a hassle, but not to worry, as cheap parking is available on 7th Ave and Collins starting for only \$3

per hour, and for a longer walk, \$1 per hour on 17th. For this cheap rate, you can have a ticket-free beach day and money left for snacks. Don't forget your beach ball, sunscreen and towel!

BAYSIDE DOWNTOWN MIAMI

This is the perfect location for a lunch date or an unforgettable boat ride. For only \$26, you can enjoy the Port of Miami and Millionaire's Row. These boat rides are offered Monday thru Sunday with departure times at 11:30 am, 1:30 pm, 3:30 pm and 5:30 pm.

On board, *Bayside Blaster's* passengers are offered food and drinks. If you go early, the Continental Breakfast is only \$5 per person and if you go for lunch, their Deli Lunch is \$20. The rides usually last between 30 minutes to an hour, so enjoy every second of it.

Bayside Marketplace is located on 401 Biscayne Boulevard.

PRIVATE DANCE CRUISES

You feel like dancing? *Private Dance Cruises* is the place to dance on Bayside. This party boat ride lasts one hour and 30 minutes. All private dance cruises have a professional DJ on-board, who play anything from Hip-hop, Salsa, and Reggaeton, to 70's and 80's music. The cruises run Friday thru Sunday, departing at 9 and 10 pm. Luckily, there is no age restriction and for under \$20, you can dance the night away on the water.

For more information, visit www.islandqueencruises.com/dance

SWAP SHOP DRIVE-IN MOVIE THEATER

Located on W. Sunrise Boulevard, this old-school drive-in movie theater also offers a free circus and arcade during the day. Students that have vehicles

may want to car pool to enjoy a movie night. Unlike expensive movie theater tickets, *Swap Shop Drive-In* has tickets for only \$6 per person, which is half the price of most movie tickets. They also offer movie snacks such as fried chicken combos for \$6, cotton candy for \$2.50 and funnel cake for \$4.50. Come early and stay later for a bargain double feature.

MOCA ART MUSEUM

If beaches and outdoors aren't your thing, The Museum of Contemporary Art in North Miami (also known as MOCA) is the place for you. You can enjoy a day of astonishing and creative art exhibition for just \$5. However, they will also accept any amount of donation as an entry. You can enjoy new artwork and photographs from artist such as Jessica Laurial Arias, Jack Pierson and Domingo Castillo. This is the ideal place for Barry students with the love of art, and free events are held at least once a week.

Located at 770 NE 125th St Miami. For more information visit mocanomi.com.

NIGHT CLUBS

Miami is the best places for nightlife, especially during spring break. If your looking for a fun and affordable night to party until dawn, these are some of your options:

SPACE: This club is located in the heart of downtown Miami. With three levels, you can choose from, "The Techno Loft room," "Hip-Hop Ballroom" and "The Tennace Room," which plays Latino music outdoors on the top level, under the night sky. *Space* is an 18 and up club for men and women, with many promotional nights a week. Remember, you have to get there before midnight or the admission rate might vary.

You can call them for more information at (305) 350-1956.

SOBE LIVE:

A lounge bar for the grown and sexy that do not want to deal with the massive crowds. This club offers live local DJs from radio stations and guess performances. It is located on Washington Ave, and entrance at *Sobe* is 21+. Prices to get in can range from \$10 to \$20, depending on the event of the night.

During spring break on March 9th, *Sobe* will be hosting their 10th annual "Get Large Miami 2011." Doors will open at 9 p.m. and more details can be found at www.sobelivesouthbeach.com.



Photo by Julia Lethbridge

Sara Rytteke, pictured here in the lighting studio, teaches most of her classes and work in a studio setting. Nicole Crane, a graphic design professor at Barry, poses for Rytteke while she takes photographs and checks them on the computer, looking for that perfect shot.

Image of the day with Sara Rytteke

By Crystal Kishimoto
Associate professor of Fine Arts Sara Rytteke, shares four of her art portfolios with the Fine Arts Online Gallery, where each day Barry's web chooses one to be display under "Image of the Day."

In her four portfolios, "Standards of Beauty: Like Barbie", "On Art, Beauty and Persuasion/You're Such a Doll," "On Art, Beauty and Persuasion/ A Magazine is Not a Mirror" and "On Art, Beauty and Persuasion/ Doll Was Here" Rytteke displays women's identity through Barbie dolls, magazines and other art mediums.

"When you blow her up [to scale], she's disproportionate... that's not how any of

us look," said Rytteke.

Rytteke specializes in the manipulation and lighting of digital photography. She admits that most of her work is influenced by her fascination with merging psychology into her photography. She also believes in visual integrity and incorporates what is true in all of her work.

Born in Sweden, Sara Rytteke, moved to the United States to continue her education.

"I was fascinated with the western culture and the mass media. And how these influences shape how woman see themselves," she said.

She studied at the University of Arizona for her undergraduate degree and

received her master of fine arts degree at the University of Houston, in Texas.

Aside from the world of arts, Rytteke enjoys travelling. She loved it so much she used to move every year. However, that stopped almost ten years ago when she began teaching at Barry. Rytteke also enjoys meeting people.

"I like interesting people... I collect interesting people," she says, with a smile on her face.

Rytteke confesses that she loves both, teaching at Barry and being an artist.

"It's my life."

Check out the "Image of the day" on Barry's web at <https://www.barry.edu/main/CurrentStudents.aspx>

Spring Break AdventureScopes

Use this upcoming week of relaxation to try out some new shenanigans, as the stars align and the sun shines bright.

Aries: Head to Vegas, but make sure to do it before the 7th, as you are sure to face a case of the Mondays.

Taurus: Plan on having a good time this break? You're not as strong as an ox, so expect to spend the time with tissues and movies in bed.

Gemini: Adventure down to South Beach. Look for an old man and your alternate personality. The stars say it will be a good time.

Cancer: The beach is too cliché for Spring Break, since you basically live there anyway. Head to the cold and hit the slopes. Hopefully, they'll have skis in your size.

Leo: Head to the zoo and go see your family. Maybe throw some raw meat at them too.

Virgo: With a liberating last month, try to calm it down and wait for the beads at Mardi Gras.

Libra: So much for a balancing act this semester. Maybe use this break to sort yourself out and hit the books. I mean, you need Libra to spell *library*, right?

Scorpio: Take a chance to build your entourage, exhibit some flair, and promote your latest adventure. It may come back to serve you well.

Sagittarius: Explore on a hunting trip. Don't get too trigger happy though, it'd be a shame to shoot one of your own.

Capricorn: Go rest or something. A sea goat can only exist in your dreams anyways. Patience is a virtue, so someday you may be real.

Aquarius: Take a walk, ride a bike, or maybe even take a swim. Your friends will appreciate the low key tasks and lack of thought.

Pisces: Don't go to Japan. You may come back a bit *sashimi*-ed. But hey, then that new swimsuit will fit!

Ophiuchus: Head to Penafort pool this break for a good week of sun and fun... oh wait, you can't. *It's broken.*

Behind the scenes of "What Do You Make?"

By Llarisa Abreu

The Fine Arts Department hosted "What Do You Make?" a production based on the spoken word poetry of Taylor Mali, on Feb. 24-27 at the newly renovated Broad Auditorium.

Mali, considered the father of slam poetry, is most famous for his poem "What Teacher's Make," which award-winning director and actress Elena Garcia then brought to life. The play, starring Barry Fine Arts students, features passionate choreography and rhythm.

"The more I read and listened to these pieces, the more I just fell in love," said Garcia about the poetry she selected for the play.

"What Do You Make?" featured spoken word poetry in a play-like fashion. The show consisted of different pieces of Mali's poetry selected by Garcia. The play portrayed the inside story of teachers and their interactions with students.

Jasmine Fluker, a third year theater major, described working with Garcia as an influential experience, saying, "She brought energy everyday."

Fluker played multiple characters in the production,

contributing in roles as a teacher, bus driver, as well as different types of students. She also organized a step choreography for one of the scenes.

Each selected poem emphasized the notion that teachers do make a difference, but only students can contribute to their specific goal. "What Do You Make?" reminded its audience of the importance of teachers in society and celebrates their hard work.

Mary Sansone, a junior theater major and an actress in "What Do You Make?", was excited about participating. "Teachers aren't really appreciated, but they do make an impact," she said.

The hour long show was relatable to an audience of all ages. Garcia and the actors incorporated life and movement into words on stage.

Many of the actors in "What Do You Make?" will appear in the upcoming "Flying West," debuting March 30-April 3. The Fine Arts Department will then feature "Three Sisters," which opens in late April. Both plays will again be held at Broad Auditorium.

Rango star talks about animation

continued from pg 1

How was it going from live action to animation?

It was fun in a way because I got to see myself animated. But, you know, it was definitely a cool way that we did it because we filmed it like a movie and then animated it. We got to actually play off of each other, which was good.

How long did it take for you to see the animation after you had filmed the live action?

You know, they were in the midst of doing it while we read, because animation takes so long. I was 12 when I started doing the movie, and I'm almost 15. I saw some sketches and some models that they made of it and I saw the sketch of my character, Priscilla, so I did get to see some of it. The way that they did it, it's very, very cool, and life-like.

What was it like working with Johnny Depp on set?

He's a really nice guy. Most of my scenes are with him, and we're knocking each other down. We're not too fond of each other in the beginning (of the movie), so that was fun to do. And he's really nice, and I'm a huge fan of the whole Pirates of the Caribbean thing too.

How did you go about choosing an animation film?

I got a sketch of Priscilla in the mail from Gore Verbinski,

the director, and a letter asking me to be in it. And first of all, I fell in love with the sketch of the character, I mean she's so cute, wouldn't you love to have a stuffed animal of her? She's obviously really cool, and just the story; I loved it and loved the character.

You've been on Broadway, in movies, and on TV. What's your favorite medium?

Well, they're all different. TV is very fast-paced, everything has to get done in a short amount of time, so that's fun because it's quick. It's like a mini-movie. Doing a movie is really great because, you know, I just love it. It's what I'm most comfortable with and what I've been doing for so long. Also, stage is really great because you get to have a live audience and go through a whole thing in two hours. All three are really different.

Is it harder to voice a character or act as one? For roles, do you pick a specific one or more so about how it talks to you?

With animation, which is one of the reasons why I really liked this, you have to really make sure you're telling a story with your voice, because you don't have a camera picking up your facial expressions. On this movie, they really did

take our emotions and sort of apply them to the character, so that was really great. Usually, if the character and story are really great, that's why I really want to do it.

How did you get into movie making?

I first started acting when I was three in a Toy's R Us commercial and then I did my first movie when I was five, called Signs. After that, I wanted to keep doing it, and I've been really lucky that I've been able to continue making movies.

Was there ever a point when you wanted to reevaluate that?

No. I've honestly had so much fun with that and I love playing different characters so I've never really wanted to do anything else. For a period, I did think that if I ever stopped acting, I'd want to be a doctor, but that was solely based on Grey's Anatomy. (laughs) Then I had to get stitches and the people were not, like, talking about their lives and it depressed me very much, so I sort of knocked that from being an option.

Rango will be opening March 4th, so don't miss out on your chance to enjoy a funny animation, with some good adult laughs tucked inside.

Changes to Student Accounts

➤ Compliance with Federal Student Aid Regulations

- The University can only use \$200 of current year excess funds to satisfy a prior year balance. To accommodate this requirement the University must:
 - Update how refunds are calculated
 - Reduce allowable balance to register from \$999 to \$200
- Obtain the student's permission to use Federal Student Aid to pay all allowable and non-allowable charges incurred at the University.
- For Parent PLUS Loans obtain permission from the parent to disburse excess funds from this loan to the student.

➤ Service Enhancements

- Elimination of the current "payment plan" and move to a "payment program". Payment dates will still apply and will be adjusted slightly from the current payment plan.
- Elimination of \$50 deferred payment fee (except employer reimbursement plans) and \$500 delinquent payment penalty and replacing with a \$250 non-reversible charge to be assessed once all payment due dates have past and a balance remains on the student account.
- Improved student account balance correspondence. Provide consistency of information among Web Advisor, customer service representations, and student account statements.

A day in the life of a Buc athlete

By Jose Triana

Maintaining a minimum 2.0 grade point average, 15 credit schedule, and up to 20 hours of practice time a week is something a student athlete faces each day. For some teams, such as rowing, where practices start before sunrise, they must commit daily to their beloved sport.

Maritza Ryder, assistant dean in the School of Human Performance and Leisure Sciences, said, "Student athletes sacrifice a lot of time to be dedicated to their sport."

Ryder heads the academic support services for student athletes. Recently, 93 student athletes earning academic honors in the 2010 fall semester. Barry University's student athletes have been known to go above the academic minimum of a 2.0.

Bridget Lyons, Senior Associate Director of Athletics, believes such success can be attributed to the coaches' and academic support staff's combined efforts.

"We also get feedback from professors, so if a student needs help then appropriate support is provided," said Lyons.

Emma Dunlap, senior softball player, feels an important part of her academic success is being aware of what's coming up and staying ahead in class.

The study hall program, as well as the various labs open to all students around campus, are used to help the student athletes. Lyons said some of the students also meet with an academic support coordinator or have assigned tutor time.

All incoming freshman and transfer students are required to complete study hall hours.

Lanie Muys, a freshman volleyball player, had to complete four hours a week in her first semester, and has now gone down to two hours. Finding the time to do her work is sometimes tough, especially when traveling or during the season.

"It's easier to do it before [the game] or right when we get back," said Muys.

Although this is an option for some student athletes, there are also alternatives. Dunlap, for example gets a lot of the work done on the bus ride.

"It's a team effort."

Dunlap explained that a lot of times on the trips the team tries to help each other study and prepare for tests.

Although academics plays a major role in the life of a student athlete, there are other extra curricular activities they participate in as well. As a part of their many requirements, community service plays a major role in the life of student athletes.

Katrina Molfetta, a freshman soccer player, said, "We've done different things like working at the Special Olympics or



Photo by Samuel Khan

Da Professionals, representing the Round Table, call a time out during the game. Team member Christopher Simon (#6) gives his teammates a quick pep talk before they head back out to the field to finish the game.

BU Super Bowl showdown

By Jose Triana

For the second year in a row, "Da Professionals" represented Barry University in the annual Super Bowl Showdown, and took home the title. The event, hosted by Campus Recreation and Wellness, was open to Barry students and any outside school willing to compete.

This year, a total of four teams participated, including two visiting teams from St. Thomas University and Florida Memorial University.

Maurice Jhonson, member of Da Professionals, said, "It's cool with people from outside schools. It makes it more challenging."

After beating "Totals Package" from Florida Memorial, Jhonson said, "They were cocky during the other games, so it was fun to hand it to them later on."

Andy Havens, Intramural Coordinator, was in charge of

the event this year, said, "Although last year we had more teams, this year we did it closer to the Super Bowl, so we were still happy with the turnout."

Another change in this year's Super Bowl Showdown was the game format. Moving from a four on four format to a five on five, the goal was to try to make the games a bit longer.

Da Professionals member Christopher Simon said, "The four on four made it move faster, but I wasn't totally against the five on five. It just adds more to the game."

The cost per team was \$50 dollars for Barry students and \$100 dollars for outside teams. This included drinks, trainers and trophies for each participant.

Although the cost is split among the team members, some participants wanted more. Si-

mon said, "Although the trophies are nice, prize money could make it more interesting, and there may be a bigger turnout."

Simon, no stranger to the competition, has been playing for three years. "We play in the league and in different tournaments during the year. We have chemistry, so we've been able to stick together for so long," he said.

"It's nice to see a team from Barry win the title," said Havens. "Hopefully, next year there will be a bigger turnout so it will be more competitive."

As for this year, the competitors were content with the event. "Ed [Londono] does a great job with the showdown," said Jhonson. "I definitely look forward to doing it again next year."



By Jose Triana

And then there was video!

Are you tired of not being able to follow you team at all times? Bored with having to look at the statistics as they slowly update on your screen? Well look no further, because with the new year Barry University brings in new technology (at least to the athletic's department).

Over the past couple of semesters at Barry, I have been forced to look at the athletics website, or ask around when I wanted to know the final score on a game if I couldn't stay to watch. Now, though, I no longer have to fret. Streaming video is now available for some home games.

On Feb. 2, the first night of streaming video from the men's and women's basketball was available to everyone. After sitting down at home to watch, I was pleasantly surprised when I had no issues connecting and watching. Although, like most streaming events, there are always some small glitches or moments of latency, there was not too much of an issue with the games.

After thinking it was too good to be true, the crew in the athletics department continued to deliver. Poking around the page, I realized there was even a section for live chat. An area to vent frustration at a live pace!

Although I did not go into the chat room, I did enjoy the game. The past results of our games have somewhat overshadowed my joy for live video.

Although not all of the sports are available yet, the athletics department will be showing live stats for the rest of the athletic events, which will hopefully lead to more streaming video by the end of the spring semester.

For now, fans can continue to enjoy the rest of the season and get prepared for what is left in spring. Men's and women's tennis is in full swing after a strong beginning to the season, and baseball and softball have also shown promise in their openers.

March should have an opportunity for good fan support with 26 home games throughout the month, 13 of which are Sunshine State Conference games.

So, be sure to go to your nearest field or court to enjoy the games. If not, you can always just check out the stats, which can be texted to you by the athletics department. For more information, click on the the athletics home page banner called "Escores."



Photo by Angel Roman

The USA Women's Soccer Team trained at Barry University from Feb. 2-9, using many of the facilities such as the fields, the weight room and the training room. The USA Women's Soccer Team was training for the 2011 Algarve Cup in Portugal, which is being played March 2-9.

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