

# 811 HOURGLASS

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BARRY COLLEGE

## Yearbook publication stalled indefinitely; Parts of book may have been lost in mail

CAROLINE RYAN  
News Editor

The 1980 Torch and Shield, the Barry College Yearbook, is "having publication problems," and is currently unavailable to students who paid \$10.00 for it last year.

"We have had some difficulty," said Dr. George J. Wanko, dean of Student Affairs, and advisor of the yearbook.

Monica Miner, former Torch and Shield editor, had assured Wanko that the entire year book had been sent to Taylor Publishing Company, in Dallas, Texas.

Wanko said, however, "all that has arrived in Dallas is the cover and 16 pages."

Miner has consistently been unavailable for comment. Neither the HOURGLASS staff, the student affairs division, nor former yearbook staff members have been able to reach her.

However, a close friend of Miner's, Andrew Haraldson, one of few connected with Barry College who maintained contact with her over the summer, said that although he had never seen the finished yearbook, he saw the makings of it.

"She had the pictures, stacks

of 'em, but I never saw them take shape," said Haraldson, a sophomore English major.

Barry College graduates have called the office of Student Affairs, inquiring about their yearbooks.

One graduate, Ana M. Rodriguez, said that Mrs. Olson, administrative assistant Student Affairs, told her that they would know more by the end of

October.

"Either way," said Rodriguez, "I get a yearbook or I get my money back."

According to Randy Sidlosca, this year's Torch and Shield editor, in the event that last year's book will not be published students may be able to use their receipts toward the purchase of this year's book.

"Unless they put the 1980

graduates in it, it wouldn't be any good to me," said Roberta Ransley, who was graduated last May?

"It's just not fair to the graduates," said Ransley.

Another graduate, Robin Haspiel, has done more than complain. Haspiel, also a spring graduate, did some digging of her own into the controversy.

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## Prof's gone; due to 'dissension' he created, says co-worker

REM CABRERA  
Staff Writer

Dr. Nelson Duran, a part-time instructor in Barry College's Social Studies Department for three years, is no longer a member of the college's faculty.

That the contract of a well-respected teacher was not renewed has dismayed and angered some of the students who knew him.

"Education wasn't given its priority," said Liliana Leiro, senior history major. "It's just a personal thing. They didn't take into consideration how the students felt about this man. We've been deprived."

"Unfortunately, how the students feel has nothing to do with the situation," said Duran. "A school administration is an aristocracy, not a democracy, and that's the way it should be."

Dr. Andre Cote, Dean of the School of Arts and Sciences, said he was not aware of the reactions of some of the students.

"The issue has not been raised, neither by Dr. Duran, nor by the faculty, nor by the students," Cote said. "I didn't realize there was an issue and I'm not so sure it deserves to be one."

"It's terrible that he's not coming back," said Roberta Ramsley, a history major who graduated from Barry College last June. "He's a great teacher. It's a shame they let him go."

"I knew they'd given Dr. Duran the shaft last spring," said Leon Horne, senior English major. "He told me he'd be teaching the

'History of Spain' course, but when the schedule came out for the fall, it said TBA."

"I was very upset," Horne said. "I decided not to take the class. I felt Dr. Duran was a great teacher. I have no idea what the reasons for his no longer being here were, but I think they should be made public."

Of the nine students who signed up for the course, five dropped out.

According to Sr. Eileen Rice, Chairperson of the Social Sciences Department, "Every part-time instructor is put into the schedule as TBA. The instructor isn't usually announced until June or July."

"Duran was part-time," she said. "We are under no obligation to part-time instructors. We decided we would not have him return because of personal problems within the department because of him."

Sr. Eileen would not elaborate on what those personal problems were.

"In the face of departmental dissension, largely sparked by my former colleague (Duran), a just result was reached," said Dr. Michael Melody, associate professor of political science. "Publicly, it's unprofessional to say more than that."

Sr. Jeanne Lefebvre, of the Social Sciences Department, refused to comment.

"Sr. Jeanne and Sr. Eileen have charged me—me of all people—of

being a rabble-rouser," Duran said. "Sr. Eileen hinted as much, but Sr. Jeanne told me to my face."

"Now I have nothing against Sr. Eileen, I respect her. I like her," he said.

Conflicts within the department because of Duran, however, are not new.

"In the spring of '79, Duran announced he would be leaving. Upon further questioning, he admitted he was not being asked to stay," said Karen Stabley, an English major who graduated last spring, and former "Hourglass" editor.

"We all got very angry. . . . We started a petition drive of about 60 or 65 names of students who wished Dr. Duran to teach at Barry," she said.

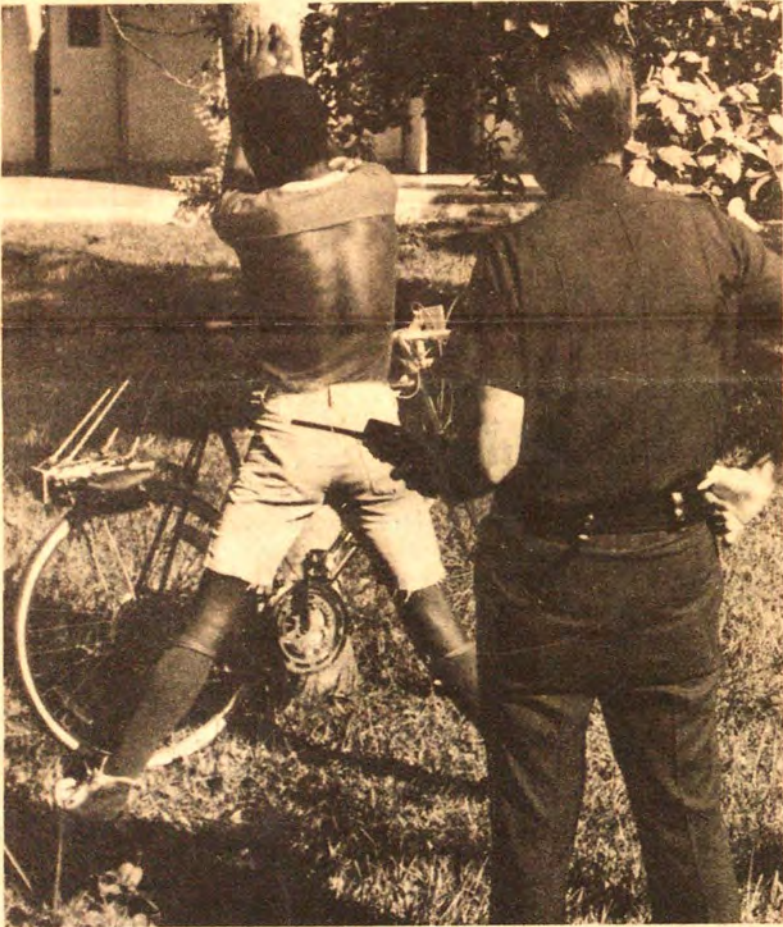
"We went to Sr. Eileen first. She gave us no answers. Then about 15 of us went to Dr. Cote. . . . Somehow, we got him (Duran) to stay," Stabley said.

"Dr. Duran had the support of the students. He never, never encouraged us in any way. He even said he didn't believe in student democracy. He felt it only concerned him and the administration," Stabley said.

As a result of the petition drive, Duran's contract was renewed for another semester.

"Last January, a departmental meeting was called," said a history student who refused to be named. Departmental meetings are usually for students to voice their opinions about the classes and

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Barry security guards aided Miami Shores police in apprehending a man who allegedly stole a bicycle. Photo, Bill Rodriguez

## College may adopt stricter liquor policy

MARTA ZELADA  
Staff Writer

Old enough to fight — too young to drink.

A new law in Florida, effective October 1, 1980 raised the legal drinking age from 18 to 19 years.

This will have little effect on Barry College's liquor policy.

Barry already had to submit to strict drinking laws before the legal drinking age was changed because of the college's location in a "dry" town. Miami Shores ordinances prohibit drinking an alcoholic beverage at the same place where it is purchased.

However, according to Eileen Olson, Dr. George Wanko, dean of Student Affairs, considers that there will be problems because many new freshmen are minors and alcoholic beverages are served at most Barry functions.

"All clubs that want liquor at their dances must comply with the new set of guidelines that the

student affairs council is working on," Frank Gamberdella, president of S.G.A. said.

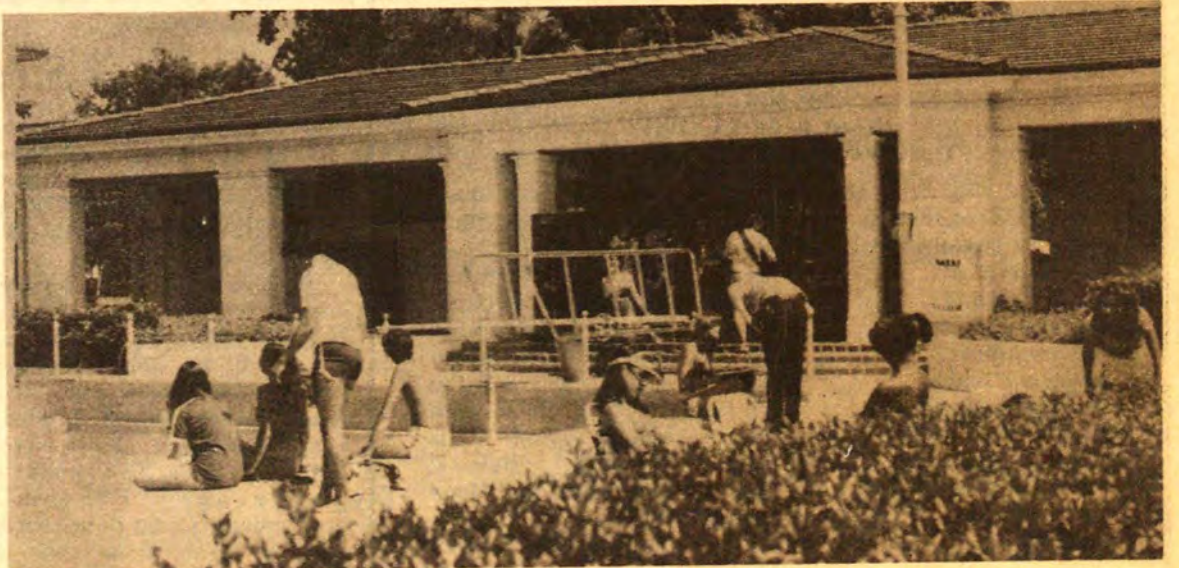
"Participation will decrease," Gamberdella projected, "Mostly freshmen are under 19."

According to Larry DeLeonardis, director of student activities, a subcommittee of the student affairs council has submitted guidelines for alcohol related activities. The proposals are still tentative. Some are: Two pieces of identification, both with pictures, will be required as proof of age; no more than five glasses of beer or wine will be permitted at activities.

The price of drinks is included in the admission fee. Additional drinks cannot be purchased and entrance to an activity may be denied to anyone, for any reason.

Although most students here are dissatisfied with the new law, their reasons vary.

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Barry students at recent pool party. In the past, beer was served at these functions.

Photo, Carol Gorga



## Editorial Comment

# Vote- or forfeit (our) right to be heard

"If destruction be our lot we must ourselves be its author and finisher. As a nation of freemen we must live through all time, or die by suicide."

— Abraham Lincoln, 1838

By refusing to vote in the Presidential Election this November, we as a nation will be committing suicide.

By choosing silence, we doom ourselves to silence.

I believe that anyone refusing to vote, for any reason, should be deported.

What excuse could possibly be given for not voting?

If you think no candidate is qualified to run, isn't that your own fault? Where were you during the primaries?

It is foolish to think that silence in this election will make a statement. In elections, as in life, the "silent majority" only gets walked on; they let someone else make the tough decisions. That way, if things go wrong, someone else can always be blamed.

For example, how many voters proudly remembered during Watergate that they refused to vote for Nixon? However, did these same people vote in that election at all?

In this upcoming election, our nation is facing some critical decisions. Whoever is elected into office must effectively solve some of the toughest, most complex and intricate problems that this nation has ever been tested by.

If you disagree or disapprove of the new president's policies and methods of resolving these crisis, and you refused to vote, how can you complain?

'I told you so' is a rather shallow satisfaction.

And don't claim that one vote doesn't make a difference.

This summer, during the McDuffie riots, it became very clear just how important elections for local officials really are — and that is where the individual vote counts the most.

In that tense situation, the first wrong statement could have meant death, literally. Under the leadership of an incompetent official, all of Miami could have burned.

The Cuban influx is another example. Local officials have been designated by the President to deal with the crisis. If we had refused to make intelligent, rational choices when voting for these local officials, or not voted at all, the situation might be worse than it is today.

I don't need to remind anyone, but I will restate for emphasis, that it is local officials who move up the political ladder to become governors, congressmen and presidents.

Anyone who objects to an actor and a peanut farmer running for President of the United States is denying the American Dream.

Perhaps Watergate has affected us more than we realize.

We are so intent upon choosing a president who is not a clown, that we become afraid to trust anyone who has any human flaws.

We're looking for perfection, when we should be deciding on the BEST MAN FOR THE JOB.

John F. Kennedy once said that "of those to whom much is given, much is required."

We in America have been given a lot.

We have been given — handed — freedom.

Freedom.

The first moment we take it for granted, or become complacent about having it, is the very moment when we'll lost it.

That's why refusing to vote is more than just individual suicide — it is national murder; murder of a way of life and a state of mind.

Why do you think that the right to vote is the first thing immigrants to this country fervently want to acquire? And yet Americans born here ignore elections as something not even worth the trouble.

If you refuse to speak your mind, you forfeit your right to be heard.

More important, you forfeit your right to freedom.

I will not let you forfeit mine as well.

"However close we sometimes seem to that dark and final abyss, let no man of peace and freedom despair. For he does not stand alone. If we all can persevere, if we can in every land and office look beyond our own shores and ambitions, then surely the age will dawn in which the strong are just and the weak secure and the peace preserved."

John F. Kennedy

## THE HOURLASS

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## Letters to the Editor

To the Editor:

America is adrift. Our country moves agonizingly, aimlessly, almost helplessly, into one of the most dangerous and disorderly periods in history. At home, our economy careens, whiplashed from one extreme to another. Overseas conditions, already perilous, deteriorate. These events are not isolated or unrelated. They are signposts.

By far the most galling aspect of it all is that the chief architects of our decline — Democratic politicians — are without programs or ideas to reverse it. The Carter Administration is the unhappy and inevitable consequence of decades of increasingly outmoded Democratic domination of our national life. Over the past four years it has repeatedly demonstrated that it has no basic goals other than the perpetuation of its own rule and no guiding principle other than the fleeting insights provided by the latest opinion poll.

Dear Editor,

This letter is in response to the letter that was written by Jack Campbell and printed in the last issue of the HOURLASS.

One part of conservatism is a genuine concern for the future. Had the Democratic Executive of WW II been more concerned with the future, we would not be blighted by the problems we have today. Had the future been properly planned for by our predominantly democratic congresses of the past forty years, life would be easier than it is today. There would be more jobs, and more money to spread around.

Today, the liberals are not concerned with the future. Positive indications have made it clear that the United States, as a world-leading country, has many powerful enemies.

Still, there exists a considerable number of liberally minded people who maintain that the free benefits they expect from the government are more important than national defense.

In the last issue of the Hourglass, Jack Campbell wrote an editorial on Ronald Reagan labeling him a "disease of conservatism." I am not sure as to what disease we could ascribe Jimmy Carter. I am sure though that if we could really find out what he believes no one would want to be labeled the same.

Mr. Campbell would lead you to believe that Governor Reagan is only interested in an arms race, and does not care about our present economic situation in regard to blacks, women and other minorities. A clarification of this misrepresentation will show you this is not true.

He believes that American military strength should be second to none. In addition to this refound strength, peace would be maintained. It does not matter any more if we are liked by other countries; it is time to be respected.

## The election

Also pertinent to this argument is the double standard Mr. Campbell abides by. He wrongly accuses RONALD REAGAN of living in the 19th century. Then he goes back 40 years in time himself to find an era of which a democrat can be proud. But the world was rashly different then than it is now. Any comparison between then and the present is therefore invalid, and so is the application of Rooseveltism to 1980 United States policy.

Jimmy Carter's record of bumble after frustrating bumble as a diplomat both nationally and internationally is a fine example of a "complex" thinker dealing with so-called "complex" problems. He has accomplished nothing, and the problems have grown worse.

Actually, most of the problems are simple ones, dealing with the basic needs and wants of humans and a two-sided power balance between free republics and tyrannical/oligarchal regimes. The farther a decision-maker strays from the fundamentals of the problems he is attempting to solve, the more the problems

Reagan's record in California will show that he revamped and modernized that state's welfare system. The end result of this work is that Californians who needed welfare and benefits from other state programs were able to receive larger ones.

In 1976 our President said that the then 7% inflation was unacceptable. What percent is it today? Almost twice the size. Jimmy Carter also promised that he would never think of using unemployment as a way of stopping inflation. Well, he broke that promise too. Today more Americans are out of work; the most since the Great Depression. Most of this unemployment is in the minorities.

Remember if Jimmy Carter wins, we all lose.

Respectfully submitted,  
Kevin P. Tynan

appear unsolvable.

But, the problems are solvable.

The United States must be viewed as one country with one goal, the most important being strengthening our ability to carry out both foreign and domestic policy.

The time is now to face the harsh realities, make decisions, and go forward. Richard Nixon was certainly no imperialist. Proof of this lies in his all but forced resignation from office, at the demand of the people. But, Nixon's political theories could be applied to 1980 United States policy with considerably more success than Jimmy Carter has experienced from applying his own theories.

If a person is truly rational, and truly honest with himself or herself, that person will be aware that to be a supporter of conservatism is to be a supporter of the United States, and that person will vote REAGAN on November 4th.

Thank you.  
Orlie Guterrez  
Senior Business Major

## S.H.A.R.E. slighted in last issue

Dear Staff:

First, let me commend you on a wonderful September edition. I look forward to reading the HOURLASS each month — keep up the good work!

Imagine my dismay, however, when I turned to Page 4 to see a list of clubs on campus and S.H.A.R.E. was not among them. Could it be because our club is mostly comprised of Freshmen and Sophomores, I wondered? No, because the headline encouraged Freshman involvement. Could it be that we have no connections with the HOURLASS politically? No,

because some HOURLASS staff members have actively participated in S.H.A.R.E. in the past and will probably do so in the future. Could it be that we are not registered as a club with Student Affairs? No way.

Granted, S.H.A.R.E. is a relatively new organization, but we were highlighted in an HOURLASS article on Admissions during the Spring 1980 semester by Carol Gorga (who, I might, add, did an exceptional job). Are you trying to tell us something? Come on, guys! At a time when new students are deciding which clubs

to join, you did us a great injustice by omitting the S.H.A.R.E. Club. We could use the publicity!

Sincerely,  
Jo-Ann Adler  
Associate Dean of Admissions and Advisor to S.H.A.R.E.  
(Students Helping Admissions Recruit for Enrollment)

The HOURLASS appreciates notification of the oversight in omitting S.H.A.R.E. from our club list. We apologize for the purely technical error.)



## Editorial Comment

## Part Time faculty and their students deserve better treatment

The phrase 'educational priority' should be cliché at most colleges and universities. Barry is by no means exceptional, however when it downplays such priorities in favor of internal politics. At a small school, handicapped with financial difficulties, it is always easier to avoid conflict and 'bad publicity' and choose a more sedate, if less justifiable alternative.

'Rabblouser', in administrative gibberish translated into 'someone or something profane.' In this instance, it translates into a part time professor no longer at Barry who had articulate and sincere opinions about a history education and what he thought it was deteriorating to.

Dr. Nelson Duran is not teaching History of Spain this semester, although many students in the department believed that it was to be 'his' course and enrolled in it under that supposition. That the course was listed in the registration booklet as TBA gave some a disquieting feeling but historical Spain at Barry had always seemed synonymous with the name Duran. This semester, at Barry, the name Duran is synonymous with two things: The ultimate supremacy of the administration and injustice.

Duran has said that his contract was terminated because he was unable to get along with his departmental co-workers. The fact is supported by said workers in many colorful but 'not for print quotations.'

Cooperation is vital in all departments. But life (even as ethereal as it is at Barry) can not always be as saccharine as we want. Confliction in personality or ideology must be accepted as inevitable and should be reconciled (not removed) in the most advantageous way, not for the school administration, not for its Board of Trustees, certainly not for the departmental faculty. Rather the students of Barry do not deserve such maltreatment. The first and ultimate responsibility of any decision maker has to be to them.

Dr. Duran's classes would typically fill up rapidly and would hold the highest number of non-majors. In the past, Dr. Duran's students have rallied to protect his precarious 'part time' position, going above departmental hierarchy into the ambiguous abyss of academic administration. None of these things increased Duran's popularity with his co-workers. It is true Duran could be an arrogant elitist (some would call him fascist) but even this tendency toward pompousness did not reduce the respect and admiration many students had for him.

In the spring of 1979, when Duran was first faced with the possibility of leaving, he discouraged student involvement in the situation saying that students had no right to interfere in school policy and that college was not meant to be a democracy. Still many students could not resist and largely as a result of this student intervention, Duran's contract was renewed for another year.

All, however, was not harmonious in the department:

Duran was in the way of a nurturing political science department offering competition (in numbers of students) to the enrollment figures in the new courses. This, however, was not Duran's fault. Duran, a historian, was never in a position to jeopardize the political science department at the school. Duran had very little desire to even teach political science.

Why make an issue of this when Duran is gone and his absence already duly absorbed and discounted by the history department?

Well, maybe it is because that out of the nine people who signed the initial roll for his 'Spain' course, five dropped out when they found Duran would not be teaching. Or maybe it is because that the HOURLASS reporter who undertook this assignment faced too many 'no comments' and 'none of your business(s)'. We are not muckrakers but

thanks for the compliment.

It is this quirk in the journalistic mentality that when people won't talk or are afraid to talk freely or repeatedly and emphatically insist "there is no story there," I am compelled to try to discover why "thou dost protest too much."

Duran's contract termination is incidental in the scheme of things. He is a good teacher who related well to the Barry students, a man who was in the words of one student 'shafted' by the history-political science departments. What is really an issue here though is student rights and part time teacher policy.

It scares me that part time teachers can be let go so effortlessly, for it has become my experience that the part time teachers I have had here are among the school's best. And a school of this size cannot afford to let even one good teacher go without feeling the loss.

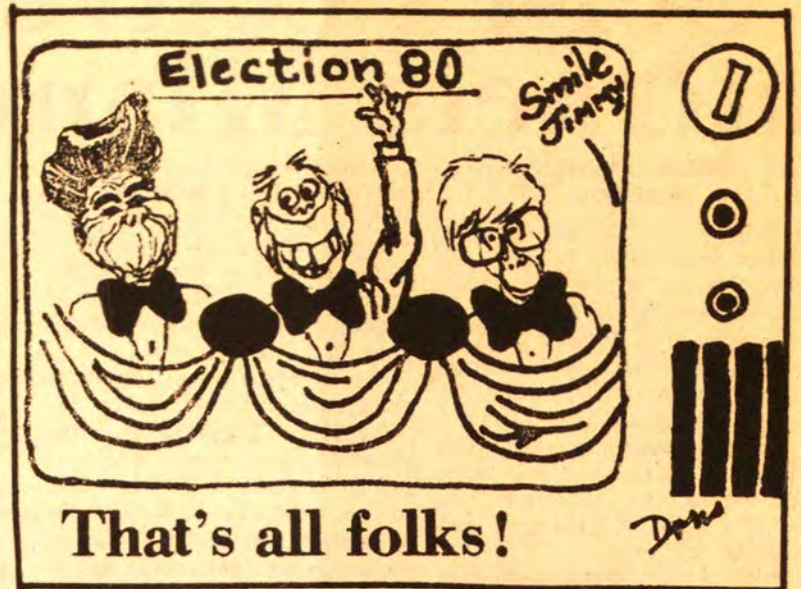
This is a question crying out for an answer—or an explanation. Nothing elaborate certainly, just the facts.

It boils down, too, to the sunshine laws and their application to private institutions. How much, if anything, does the student have a right to know because this is Barry instead of Miami Dade? Is the student's curiosity any less because she chose to attend a private institution?

I think not.

Good part time teachers have disappeared from the Barry campus before. But if this becomes traditional, if everytime a part-timer ruffles the status quo, he is let go, then it is the student who suffers.

A suffering student however is thrown right back on the school. And it seems to me a school uncertain about the reality of a 50th year anniversary celebration is in no position whatsoever to have anything thrown back on them.



## Viewpoint

## Candidates must master T.V. campaigning

DORIS BERMUDEZ  
Feature Editor

Take your pick America: Jimmy Carter, Ronald Reagan, or John Anderson.

Now, after months of watching Presidential hopefuls cavort across the nation, the 1980 Election looms ever closer.

Are you ready to make that BIG decision?

Are you confused?

You should be.

But don't despair, help is on the way.

Candidate No. 1: The Sermon on the Stump

1976: As the first glimmers of light break over the new day, a lone figure makes his way across the red Georgia earth. This Sunday morning he will deliver his sermon of hope.

On the stump, with his coat off, sleeves rolled up, this man begins in a low-keyed, soft-spoken manner. The audience is spellbound as our charismatic speaker discloses his solutions to the economic enigmas of our times.

His magic words sound believable to the audience. His personal touch has won them over.

This is the vintage Carter.

Four years later, Carter is back on the stump. But this time, his campaign style has a new twist.

1980: Opening his shiny attache case, Carter fumbles for his typewritten speech. At long last, Carter retrieves his speech from between the ruffled pages of *National Lampoon*.

Miz Lillian beams. "Jus' like his brother Billy," she mumbles.

Once Carter begins to speak, displaying his fine set of teeth, it is apparent that his campaign style has a new element. Delivering a "fire-and-brimstone" speech, Carter frantically takes aim at his opponents, particularly candidate No. 2, Ronald Reagan. Is this Armageddon?

"WARMONGER, RACIST," these words cloud the climax of Carter's speech. The result: Over Kill.

Candidate No. 2: From Bananas to the Presidency

The setting is somewhere in the heart of a bustling American city. From within the confines of a TV studio, we can see candidate No. 2, Ronald Reagan, taping his new commercial—a significant part of his TV campaign. Reagan is trying to project an image of warmth and sincerity on camera.

Media masterminds brief Reagan on the best way to sell himself on a 60 second spot.

From the vantage point of an easy chair, Reagan must convince millions of Americans that he is not a warmonger, racist, or worse yet, a senior citizen.

With an air of confidence, Reagan seats himself in the easy chair, and stares into the camera. No case of stage fright here! I just wonder if anyone told him that this wouldn't be quite as simple as co-starring with a banana-wild chimpanzee like he did in the 1951 feature film, "Bedtime for Bonzo."

Gasp... This couldn't be our next President! Could it? Stay tuned folks.

Candidate No. 3: Sorry, No Loans!

In a news conference last week, dark horse candidate John Anderson discussed the hazards of playing the Presidential game.

According to Anderson, ever since the onset of his campaign, he has been in an intense race against time to gain voters, as well as funds.

Offering a fresh start to voters, Anderson has tried to convey an image of himself as a man that is not afraid to face tough issues. But prime time viewers may never see this image of Anderson, unless he survives his current financial dilemma.

Fearful that Anderson's followers could injure Carter, giving Reagan an Electoral College victory, the White House warned banks that they may be violating Federal Law by loaning money to Anderson's campaign.

How outrageous!

"I'm sorry Mr. Anderson, but your loan application has been rejected." This could be the end of the campaign road for Anderson.

I wonder, will anyone remember Anderson four years from now?

All the press had to say about him was that his appearance was all wrong. "Get rid of the glasses, and, oh, we must do something with that awful white hair!"

Is this what a Presidential campaign is all about?

"Sorry again Mr. Anderson, we'll mention you once or twice in a history book, maybe." So much for that.

Commercialism has robbed American Presidential Elections of whistle-stop speeches, and fireside chats. Today, hand-shaking and baby-kissing must be done en masse. Forget the past, repress your nostalgic feelings. This is the new wave in politics.

So where does all this leave you, the voter?

In an election where the only obvious issue is personality, commercialism makes a fine scapegoat.

But there is no substitute for an enlightened voter.

The issues are there—find them.

Think America, then vote on November 4th.

## Words on Paper by Carol Gorga Managing Editor

Little girls are safe. It is the little boys, my brothers, your-son-to-be-sons, who I fear for most.

By virtue of my sex, I am to be spared the national registration for the draft.

Little boys, the soon-to-be-men aren't quite that lucky.

In questionable democratic fashion, the legislation gives only young men the privilege of killing and maiming and scarring and bleeding—in the omnipotent name of the national defense.

Suddenly those ERA badges don't mean as much.

We are drowning in a selective service sea of optimism, paralyzed by what Alexander Haig called "the post Viet Nam syndrome," afraid that by refusing to submit, by justifying the action with formal protest, we give it some awful validity.

The threat lingers: Logically we must suppose that registration is the first step toward reinstating the draft. Still the question's rationale is lodged in an impasse. Both sides are ready for the ambush and it is the little boys, the have-to-be-men now, who will become political ploys, pulling triggers and dropping bombs.

Never knowing why, conditioned to kill *them* to save *us*, the young

men corrode, wither away, dying violently whether it be on the "front" or in their beds. Their crime was to be born male in a society which now, or will shortly have, the legal right to demand the ultimate of her men.

The threat perseveres, gathers strength, thrives on blind acceptance. During this summer's Republican National Convention, Sen. John Warner, borrowing George Washington's statement, declared, "We must be ready, at all times, for war."

A very passionate statement greeted by a very passionless response. But who ever said that passion had any place in the rational business of war anyway?

Synonyms: (War) Conflict.

Hostilities, Skirmish, Hell.

Armageddon.

Antonyms: Of or pertaining to the future.

"Forcing it (the draft) on today's young people would bring back the disillusionment and tragedy of the Viet Nam era," said Rep. John F. Seiberling when he argued against registration in the House last year. Seiberling represents Kent Ohio, where in 1970 National Guardsmen killed four Viet Nam war protesters.

It was only a year ago that Carter said registration was not necessary and "would be a burden

on our nation and our youth." Now he says registration will reflect a strengthening of our forces.

A strengthening for what no one wants to ask? Where are all those bold journalists when you need them?

The nation has adopted a presidential policy: As with Iran and inflation, the draft question will go away if we ignore it long enough.

Still Carter and Reagan must talk of rumors of war.

Just not to each other.

And poor Anderson, I sometimes think that he doesn't even know there has been a registration. (Word travels slow in Illinois.)

It comes down to morality, a dirty word in the politics of the day. Registration for the draft is as immoral as the draft or the actual battle. The end cannot justify the means. Can it?

I am not a radical. I'm not even a liberal. I'm just confused.

Registration brings a feeling of inevitable awesome finality, end to planning for the future.

Little girls though are safe, secure within the double standard.

But a war will bring certain end to any soon-to-be for my brothers, your sons and lovers.



# Sci-Fi convention attracts Miami 'fen'

LISA M.A. WINTERS  
Staff Writer

Slowly but surely, strangers trickled into Boston from all over this planet: mysterious caped figures swirling by. Aztec gods concealed in human avatars; griffins, butterflies, even a Grog, magically transformed into science fiction fans.

It was happening again. The World Science Fiction Convention, the "Worldcon," in its 38th year of existence, had returned to Boston.

When I first heard about this convention, named "Noreascon II" after Boston's first Worldcon, I began to make plans right away to attend the upcoming four-day event that would cover every possible aspect in the realm of science fiction and fantasy through film, television, writing and art.

I knew before I arrived at the convention that I would only be able to attend a few of the major problem tracks. A favorite of mine, the film program, included a presentation of SF features, and panels, where the "fen" (fandom's slang for "fans") were able to meet professionals discussing many aspects of their work.

Another highlight was the authors' forum, where F(antasy) and SF authors read their works to an audience. During the convention, continual autograph sessions were held, which led to immensely long lines snaking throughout the area.

Fortunately, my "Noreascon II Helper" assignments often placed me in the Art Show area. Here, award-winning artists exhibited their works, and the convention committee displayed spectacular costumes from Masquerade

contests.

Two of the programs I went to that also seemed most popular with other fen were this year's Masquerade, at which some of the fans paraded fantastic and impressive costumes inspired by SF books and films, and the Hugo Awards Presentations, where the best science fiction writers, artists, editors and films received SF's equivalent of the Oscar.

I only had one disappointment. In the awards, "Best Dramatic Presentation" went to "Alien" instead of "Star Trek—the Motion Picture."

It is a fascinating experience for anyone interested in fantasy and science fiction in any manner.

And one of these years, Miami is sure to host another Worldcon, as it did in 1977, allowing South Florida to experience the ultimate in science fiction fandom once again.



Well known author and scientist, Dr. Isaac Asimov, autographs copies of his books at Noreascon II.

## Restaurant review

### 'The Hemingway' always crowded, worth experiencing

KENNA CARROLL  
Staff Writer

The slogan "you are cordially invited to experience the meals-mead-mirth," sports the front of a typical Hemingway menu.

This is just what experiencing Hemingway Restaurant is all about, too.

The atmosphere is dim and pleasant, with peaked stained glass ceilings and chandeliers in cozy dining areas.

One high-back wicker chair at every corner table sets its back against the wall like a throne. The bar area is wooded, dimly lit, with a definitely old-fashioned trend.

The service is attentive but a bit prolonged, as Hemingway tends to be crowded any night of the week.

The Hemingway has been around for four years; it was originally the old city hall of Hollywood.

The restaurant was named after Ernest Hemingway, of course, and the food and atmosphere reflect the French influence of Paris where Hemingway spent his early, productive years.

Dinner prices range from \$2.95 to \$11.00.

A luncheon special for \$3.95, a dinner special for \$5.95, features different entrees everyday.

There is also an "early bird" special from 4 to 6:30 p.m., which consists of soup, salad, a soft drink and dessert.

Some famous Hemingway dishes include; "The Yankee Clipper," two crepes filled with fresh shrimp in Hemingway's

Newburg sauce; and "Speakeasy," mushrooms, peppers, tomatoes, swiss cheese, ham and shrimp wrapped in eggs inside a delicious omelette.

All dishes come with fresh fruit on the side; usually a banana, a slice of cantalope and celery.

A complementary appetizer accompanies every meal: cucumbers, lettuce, a cracker, (I hate to say it but mine was stale) celery and a dish of delicious gorgonzola blue cheese dressing.

Drinks are also reasonably priced. For example, a huge glass of whipped cream, fruits and liquors, blended smoothly, costs about \$2.50.

Other enticing examples are the "Super Bowl," Pina Colada (which is fantastic) or a fresh fruit Daquiri.

Desserts are also on a large scale. The house favorite is "Old World Cheesecake" topped with peaches. Hemingway also has a selective coffee menu. Spanish coffee, French cafe and Irish coffee are included.

Entertainment varies. In the past, the Hemingway has featured Buddy Rich, Wayne Cockran and Ahmad Jaamal.

The current group is a nine piece band featuring "Jonathan," playing "big band sound," according to Hemingway manager, Alex Guiliane.

The Hemingway also feature a piano player from noon till 2 p.m., and an evening player from 6:15 to 8:30.

The restaurant is open from 11 a.m. to 4 a.m., and all major credit cards are accepted.

## Buckeroos bet to beat bull

### 'Cowboys' saloon roping them in, despite cover

MARCI SINGER  
Staff Writer

Big Daddy's step aside.

"Cowboys," the best dawgone night club, is roping them in.

If you plan on heading out to Cowboy's, 5375 N. Dixie Hwy. in Ft. Lauderdale, the first thing to do is throw out the flashy disco attire and get yourself some "western wear."

If you are a trendsetter, consider doing your shopping at Sa ks Fifth Avenue. They are featuring a shearling vest for a mere \$245, and a Churchill Western hat for \$70.

On the other hand, if the down-to-earth western look is to your liking, simply throw on a pair of Levis, get a \$15 cotton plaid shirt from Burdines' and put some extra cash in your pocket. Cowboy's has its own western shop, "Grifs," for all those extra necessities, such as hats, boots, and bandanas.

Everyone who has heard of Cowboys has heard of "Soar Bawls," the mechanical bull. Located in the main corral, the bull is the center of attraction.

At seven o'clock "Soar Bawls" starts bucking. Many cowboys and insane people are willing to give it a try.

Cowboy's bucking bronco is something you don't want to miss. The hootin' and hollerin' that goes on around the corral clearly reveals the answer to the question: 'How did that bull get a name like that?'

The price to ride the bull is \$2.50, and the ride lasts anywhere from 30 seconds to a minute and a half.

Remember, "Soar Bawls" was not given his name in jest!

When you arrive at Cowboys have your I.D. ready. There is a bouncer there that not even the best of you cowboys would want to wrestle with (approx. 350 lbs.)

Cover charge during the week is \$3.00 and \$5.00 on weekends. You may think this charge is a little steep at first, but once you experience Cowboy's you will change your mind.

Cowboy's decor is quite handsome. There are three main bars and a saloon.

The bars serve from 7 p.m. till 4 a.m. with drinks priced \$2.00 for a beer (which is always ice cold) and \$2.00 to \$2.50 for wine and mixed drinks.

If you want a souvenir, Cowboy's, offers a mug for \$2.50, with the drink of your choice inside.

One attribute of the bars is that there is never a wait for a drink. Whenever you are ready so are they!

Cowboy's band being featured this month is "Hot Walker," and they are definitely hot. The music is the best in town and you sure get your money's worth. Playing practically non-stop, they sing everything from the Urban Cowboy sound-track to Willie Nelson.

The dance floor is of average size, but the band stir the "dance fever" in everyone. The floor is always crowded with two-stepping, clogging and everyone's own little mixtures.

If you feel you want a snack, Cowboy's offers a very interesting

people. Unless you are considering eating the whole thing yourself. . . The restaurant also serves from 7 to 4 a.m. and I'm sure you will want to give it a try.

Cowboy's offers a few specials during the week. On "Ladies Night," Wednesdays, all unescorted ladies' drinks are \$1.00 off original price. "Happy Hour" is from 7 to 9 p.m. when drinks are two for the price of one.

If you have any experience at clogging (and I'm sure 95% of our student body does, there is "Monday Night Clogging." Join the Bluegrass band and win a prize for the best clogger. Clogging starts at 9 p.m.

I asked Rod Marcus, assistant manager for Cowboy's, if it is the Urban Cowboy trend that attracts people to Cowboy's. Rod said, "The western trend has always been here. This is a nice night club which attracts people, all types of people; the Urban Cowboy just put a topping on it."

Kod is right. With or without the Urban Cowboy, this night club is one nicely run operation that deserves its good reputation.

So, mosey on down to Cowboy's, where you can lean your back against the bar, rest your boots on the barrail, and have a good old time!

Marci rates this, three and a half heifers.



## Setting the record straight

Last issue's article "Dear Dear Son," was written by staff member Rem Cabrera.

Gloria Portunodo's column "Education Update" will be back next issue and will deal with the Extended School Day Program. Look for it.

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2. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of man who sees into future: fiction.
3. **A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
4. **Class Reunion**, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
5. **The Number of the Beast**, by Robert A. Heinlein. (Fawcett, \$6.95.) Space journey to other universes: fiction.
9. **Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
7. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story.
8. **Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
9. **The Great Shark Hunt**, by Hunter S. Thompson. (Popular Library, \$3.50.) Roasting of America's seamy side.
10. **What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 6, 1980.



# The Entertainer

DORIS BERMUDEZ  
Feature Editor

Variety is what you will find in entertainment this season. Just read on, there is something for everyone.

Topping this season's list is the very best of Broadway, right here at the Miami Beach Theatre of Performing Arts. Opening Oct. 22nd, Richard Burton will star in the role of King Arthur in that all-time classic, "Camelot." Acclaimed by *Newsweek Magazine* to be "the ultimate fantasy of the musical stage," "Camelot" is a performance not to be missed. For reservations call: 673-8300.

Until Oct. 19th, you can catch "Cabaret" at the Hollywood Playhouse. A production by Kander and Ebb, this musical is about the decadence of pre-World War II Berlin. For more information call: 922-0404.

Today, through Nov. 9th, Albert Innaurato's production of "Gemini" will be at the Coconut Grove Playhouse.

This comedy is the story of a Harvard graduate returning home for his 21st birthday. For tickets call: 442-4000. Also inquire about special student rates and group discounts.

Currently, the University of Miami's Ring Theatre is presenting another Broadway hit, "That Championship Season." For reservations call: 284-3355.

A coming attraction opening Nov. 13th, is Barry's Fine Arts Department presentation of "The Curious Savage." This fanciful comedy promises to keep you laughing.

Heading this season's concert schedule is Barry Manilow. A Cellar Door Production, come sing-along with pop singer Barry Manilow at the Hollywood Sportatorium. Tickets range from \$13.00 to \$15.00. Hurry and get your tickets!

What's left of the Allman Brothers Band will be performing at the Sunrise Musical Theatre on Oct. 22nd and 23rd. Following on Oct. 24th, America and The Dirt Band will also be at the Sunrise. And on Oct. 27th, the Sunrise will present The Bossington Collins Band. For ticket information at the Sunrise call: 651-8750.

Looking ahead, Liza Minelli will be in concert with Joel Grey at the Sunrise. This performance opens Nov. 6th and continues through Nov. 9th.

If you're in search of Halloween fun, you won't want to

miss the presentation, of "The Phantom of the Opera," at the Gusman Cultural Center Downtown. The man of a thousand faces, Lon Chaney, stars in this original version of the 1925 thriller. All tickets are \$4.50 until Oct. 24th. Tickets are on sale now at the Miami Herald, Room 356. Write or call today.

On the art scene, photographs by Alfred Stieglitz will be exhibited at the Visual Arts Gallery at Florida International University through Oct. 31st. For more of local talent, don't miss Barry's own student drawing and design exhibition, also through the 31st.

Movie openings in Miami include "Ordinary People," directed by Robert Redford, and "Private Benjamin," starring Goldie Hawn.

At the Barry College Cinema, you can catch Alfred Hitchcock's thriller, "Psycho," on Oct. 26th. Following, on Nov. 2nd, is "The Other Side of the Mountain," and "California Suite," on Nov. 9th.

These are the highlights in Miami this season. So if you're suffering from a case of the mid-term blues, catch one of these upcoming attractions.



## Review

# Disney World break cures midterm blues

SHIRLEY A. DRAKE  
Staff Writer

If you feel you just can't read one more page in your textbook, check out one more book from the library, get up an earlier than noon, or spend another minute working on that 100 page term paper, you've got the midterm blues.

Other symptoms of this chronic ailment include writing notes to yourself during lectures, having bloodshot eyes from watching Night Owl movies while claiming you were studying all night, being six chapters behind in your reading, catching yourself scheduling your time around Starsky and Hutch reruns, and packing early for Christmas vacation.

Don't feel alone; we are all suffering from these symptoms.

But there's one "sure-fire" cure to combat those blues.

Surrender to your childhood fantasies and spend a day in Walt Disneyworld.

Disney World is only four hours away and well worth the trip. Because this is the off season the obnoxious tourists are few, giving the rest of us a chance to enjoy what the park has to offer.

Through Barry College you can become a member of the Magic Kingdom Club. This membership provides such benefits as discount admission into the Magic Kingdom, reduced room rates at the Disney World hotels, discount rates to other major Florida attractions and much more.

Among some of the most popular attractions in Disney World are the Pirates of the Caribbean; Haunted Mansion; Country Bear Jamboree; Space Mountain; It's a small World; 20,000 Leagues Under the Sea;

and Big Thunder Mountain Railroad, one of the newest attractions. Of course the other rides in Fantasyland and Tomorrowland are also fun and worth the wait in line.

Some free attractions that should not be passed up include: the Diamond Horseshoe Revue, Carousel of Progress, "If You Had Wings", Circle-Vision 360 "Magic Carpet Around the World", and The Walt Disney Story.

Last week I spent an enjoyable day in Disneyworld. I chatted with Goofey, had lunch with Captain Hook, and had my picture taken with Friar Tuck.

However, I did have one criticism during my visit.

The speed of the rides was so fast that while waiting in a thirty minute line, you could see a person get on and off the ride in three minutes. For example, I went to the Haunted Mansion in the morning when there was a small crowd in line and the ride was moderately slow and enjoyable. Later that evening, when it seemed that everyone in the park was waiting to see the Haunted Mansion, the speed of the ride increased so much that you could not enjoy the atmosphere of the haunted house or the ingenious special effects.

Despite some of the disappointments, included having three of my favorite attractions being closed for repairs, and the rides being over so quickly, I had a fantastic day and felt like a whole new person.

Just a weekend or even a day away from the monotonous routine of school and everyday life is enough to lift your spirits, and there is no better place to do just that than at Disney World. Don't you think you deserve it?

# 'The Medium' shows line between reality, illusion

RONA CHRISTENSEN  
Staff Writer

The old woman wailed a chant for the dead to come forward as a small light flickered on the wall. The table also began to shake and rise as an eerie background light brought a billowy ghostly figure into view.

Then came a loud, blood curdling scream.

What seems like a gathering of the occult, was actually a performance of Gian Carlo Menotti's *The Medium*, shown in Barry College Auditorium Monday, Sept. 22.

Last year, the Miami Opera Guild received a large cultural grant to travel in Florida, performing "The Medium," which is sung in English.

Barry was one of the fortunate ones to receive the performance, at no charge to students.

The opera depicts an aging, hard-edged woman, staging fake seances as a means of income.

Her young daughter helps her by playing the spirits in the background.

A mute boy, who was found as a stray, was also taken in to accompany the old lady in her "hair-brained" schemes.

After performing countless of these rigged hoaxes, the woman feels that there actually are ghosts present, although the customers believe they've known that all along and the daughter doesn't understand her mother's new state of mind.

The opera continues to show the fine line between reality and illusion.

Eventually this madness gets out of hand and everyone suffers.

"An opera requires the efforts of many people and Barry students played an important part in getting this one ready," said Ron Allen, stage manager for the Greater Miami Opera Association.

Barry's theatre department worked for two days preparing for the opera.

A member of Barry's faculty, Carol Andrews, voice instructor, was in the performance and is on tour with the company.

*The Medium* was only one of the cultural programs being offered at Barry this year by the

Fine Arts Department. The next production to be shown is *Curious Savage*, opening November 14.

Tickets and information are available by calling the Fine Arts Department or Student Activities.



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# Eight new S.G.A. members elected

PATRICIA J. CUBETA

For nearly two weeks the students of Barry experienced some real campaigning by the candidates for the Student Government Executive Board.

Nearly all of the candidates put up signs advertising their candidacy.

Cay Powers canvassed residence halls asking resident students for their votes, and Chris Santoro spent his time stuffing envelopes with campaign materials and distributing them to students.

This year the candidates were different.

For one thing, the average candidate was male, and most resumes reflected candidates who wanted S.G.A. to be involved politically rather than socially on campus.

After the final ballots were counted, the total number of votes reached 386, breaking last year's voting record of 382 votes.

Credit for this record breaking

effort rests more with the elections committee than with the voters themselves.

Suzie Kielkucki, Chairperson of the Elections Committee, commented on the voter participation. "We had to drag people to the ballot box," she said.

"Some students picked just the candidates that they knew personally, others picked candidates who were 'cute.' Very few of the voters took the time to read the resumes."

"Despite the fact that the



Laura Gallagher



Cindy Grosso

elections were publicized well in advance, (the dates were even in the student handbook) one student was so unaware of what was going on, that when I asked her to vote, she took out her wallet dropped fifty cents into the ballot box and walked away," Kielkucki said.

The student body could not complain of inconvenient voting hours or limited selection of

I've never even heard of most of them. Only one of the candidates even bothered to introduce himself and ask me to vote for him."

The elections committee of the S.G.A. was disrupted earlier this year when Board Members Laurie Lavoie, Kelly Sheehan and Cathy Rice resigned from the Student Government Association because of their academic commitments.



Allison Fitzpatrick

Their resignations left committee chairperson Suzie Kielkucki the task of organizing the elections alone.



Kathy Kentz



Frank Gamberdella

Election tables were open from October 1 to October 3, and the poll was staffed from 11 a.m. to 6 p.m. Resumes remained posted

in Thompson Hall near the cafeteria throughout the evening.

The S.G.A. officers elected last spring who have remained on the board this year are Virginia Brogly, Tim Diamond, Pat Giunta, Mary Hoerber, Brian Jones, Suzie Kielkucki, Gigi Moore and Helene Zaydon.

Four of the newly elected officers are Juniors, two are sophomores and two are freshmen. A total of 19 candidates ran for the 8 available positions on the board.

Not pictured: Paul Orenic

Elected were:

Frank Gamberdella, Junior (266 Votes), Allison Fitzpatrick, Sophomore (166 Votes), Mike Moran, Freshman (154 Votes), Cindy Grosso, Junior (155 Votes), Kathy Hentz, Sophomore (150 Votes), Sal Sciorrentino, Junior (181 Votes), Paul Orenic, Junior (148 Votes) and Laura Gallagher, Freshman, (140 Votes).

## Students angered that professor's contract was not renewed

(Continued from page 1)

such."

"That particular meeting though was a hell-raising session—the faculty started to fight within the ring and the students watched. It was the most unprofessional thing I've ever seen," the student said.

"Personalities came out ... hostility was verbalized in front of the student body. There were two camps formed; the students took sides. It should have never been made public," the student said.

"I look on the situation as a consumer who is paying for quality or a taxpayer who pays for services. Students have a right for quality instruction and the bottom line is that without quality there are no students," she said.

"They wanted to do away with

all the upper-class history courses and just teach Mickey Mouse courses," Duran said about the discussions at that departmental meeting.

"Dr. Duran is an historian," said Arleen Dowd, senior history minor. "He feels strongly about history and he got very emotional at that meeting because they're moving away from history courses and putting more emphasis on political science."

Sr. Marilyn Mormon, O.P., Acting Vice-President of Academic Affairs, said that part-time instructors at all schools are hired with limited rights from the school. The instructor is hired for a specific course at a specific term.

The schools are under no obligation to the part-time instructor. "Part-time people are part-time people," she said.

Mike Moran

candidates this year, but they could complain about one thing, and they did.

Daniella Kracht, a senior nursing student said, "It's the same old problem. Students can't get to know the candidates. One piece of paper tacked on a board just isn't enough."

Sophomore med-tech major, Judy Mulcahy said, "The candidates should be more visible."



Sal Sciorrentino

Photos, Caroline Ryan

## 1980 Torch and Shield having 'problems'

### Yearbook in limbo

(Continued from page 1)

Haspiel attempted to reach Wanko by phone several times. He did not return her calls. On September 25 she came to Barry and spoke with him personally.

"I don't agree with what Barry has been doing - not telling the students," Haspiel said. "I don't think he [Wanko] has made up his mind about what he is going to do."

Haspiel, who has been in touch with Taylor Publishing Company in Dallas, Texas, said that she believes "the whole procedure is questionable."

According to the information obtained by Haspiel, the 184 page 1980 Torch and Shield had five

deadlines. Information on which deadlines, if any, that were not met is unavailable.

Ken Thornberry, Florida representative for Taylor Publishing Company, declined comment, saying only that he knows what Wanko knows.

When publishing problems began to arise in July, Wanko asked Sidlosca already contracted for the 1981 yearbook to take over Miner's duties.

Sidlosca refused, saying that last year's yearbook "is not my responsibility."

The question still remains. If there is no yearbook, what happened to it?

Stephen J. Althouse, assistant

professor of art, saw students working on photographs for it throughout last year.

"All I know is that a lot of students did a lot of photography and a lot of film was shot," Althouse said.

One point Althouse brought up was that before Miner could start work on the yearbook, she had to sell a given amount of copies.

"She could have used that time to work on the yearbook," Althouse said. "I don't think the editor should have to worry about getting the yearbook sold."

Meanwhile, students continue to question Wanko and Sidlosca about the 1980 yearbook.

"Do they think everyone is just going to forget?" said Rodriguez.

## Alcohol curbed at Barry functions because of new law

(Continued from page 1)

Steve Hadraba, Psychology major, commented, "If, in our country, 18-year-olds are old enough to be registered in the military and to accept the vows of matrimony and to accept various other adult consequences, then I think they have the right to drink. I say either give them full responsibility or no responsibility. This is not Russia."

Mung Nguyen, Pre-Med major, said it is good that the drinking age was raised, because at 18 people are just graduating from high school and are experiencing new things. By 19 they are more ready and used to the new experiences.

"I don't think one year is a real difference," Theresa Whealan, Nursing major said.

Ferdinand Nelson, Biology major, said "It's good because young people like to drink a lot. Raising the age may prevent alcoholism."

"It has its good and bad points," said Tony Perez-Benitoa, Biology major. A favorable point is that it will prevent more accidents. Older people generally are more responsible in what they drink. Younger guys usually get drunk when they go drink."

"If they are going to raise the age why bother with just one year," Tracy Blasco, Elementary Education major stated. I lived in Europe. There anyone could drink. There were less problems with drinking than here. People want what is hard to get."

Officials who encouraged passage of this new law claimed it

would decrease the number of accidents caused by drunken drivers as well as reduce the number of adults afflicted with alcoholism.

"If I'm old enough at 18 to defend my country, I'm old enough to defend my sobriety," Jim Zaydon, Biology major said.

Donald Zullo, Business major, stated it was "unfair because many drunken drivers are older people, and if you are able to vote at 18 which the government considers our greatest privilege, why can't we drink?"

Richard Hackshaw, Business major finds it's "unfair for 18 year olds who could drink before, but now they can't legally. I don't feel raising the age will really help. If someone wants to get drunk they will do it anyway."

State Representative Elaine Gordon, said that people under 19 often have older friends purchase alcoholic beverage for them.

Eighteen year olds are often still in high school," said Tom McPherson, a representative from Broward county. "They can buy alcoholic beverages during their lunch hour and bring it back to school. This could be an influence on the younger students. McPherson said.

Barry

Briefs

Students interested in joining a creative writing club are asked to contact Dr. Lillian Scanfield at Ext. 377 or at Wiegand 277.

Janet Reno, State Attorney will speak to the Samothrace club

Barry

Briefs

on October 22 in Wiegand 116, at 5:45. The public is invited.

A "decades" dance, sponsored by S.G.A. and the Founder's Day Committee, will be held on Nov. 15 from 9-1 in the cafeteria.

Barry

Briefs

Music will be by Frank Ardell and orchestra. Hot and cold hors d'oeuvres and champagne punch will be served.

Faculty and staff are to dress in the fashion of the 1940's. The juniors are to be from the 1950's, sophomores have 1960's, the freshmen have the 1970's and the seniors have "the future."

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# Sports of all sorts...

A column which dares to answer the question 'are there sports at Barry College?'

BILL BOLGER  
Staff Writer

Do Athletics exist at Barry College?

Well, Barry might not have a huge stadium for Saturday afternoon football games or a gym for "big time" basketball but there are a few athletic activities going on, and the number of those activities is increasing.

Student participation is what sports are all about at Barry, and students have gotten this athletic year off to a healthy start.

## Women's Volleyball

Into their second season, Barry's women's volleyball team is working hard to bring home another trophy this year. The women's team participates in the Tri-County League with financial assistance from the office of Student Activities. This year financial support also has come from some private contributors, enabling the team to purchase new, complete volleyball uniforms.

As the backing for the volleyball squad has begun to grow, so has their tradition for winning. Opening up the season with an impressive 3 wins-1 loss showing in the Tri-County League Jamboree on September 13, the team has come on to a record of 6 wins and 2 losses as of October 1st.

The Volleyballers have roughly 25 matches left, running thru the first week of December. Games are played on Wednesday nights at the North Miami Armory (13250 N.E. 8th Ave.) Two matches are played between 7:30 p.m. and 9:30 p.m. The team also plays in a few tournaments on Friday's and Saturday's. Admission is free.

According to the team organizer and coach, Cindy Hamilton, "The team is playing hard, practicing hard, and winning, but we could use more fan support at our matches."

If you are interested in attending, the college van and car pools leave before each game. Contact a team member or Cindy Hamilton to find out how you can come out and help support the team.

## Softball

The second week of school some 70 students tried out for positions on the three softball teams of this fall's season. Two coed teams - Barry Blue, coached by Larry DeLeonardis and Barry Red, coached by yours truly - were formed. These teams are participating in a 12 team, 16 game softball league.

A Barry College Men's team was also chosen from the group

that tried out.

The coed Barry Blue team is a group of first year players who are just beginning to come together as a team. Starting out on a slow note, with a 1 win 4 loss record, the team is just in need of some playing experience together.

Led by Jim Golden (batting .700), Colleen Lang (batting .428), Mike Marengo (batting .632), Frank Gamberdella, and Karen Comancho (batting .500) the team scored a stunning upset victory over Patterson's Builders, 18 to 14, for their first victory of the season.

Golden had 2 homeruns, Gamberdella and Marengo had 3 hits and a homerun each, Comancho and Lang added two hits each and steady defense to help the Blue team build up a big lead early in the game.

The Blue squad then hung on to win the game with solid defense.

Defensively, Bob McCallus (hitting .600), Pam Hooks (hitting .466), Bill Bolger (hitting .666),

Scott Krohn (hitting .571) Ulf Borelius, Maggie Proudfoot, Chris Delaporte, and Lisa Walsh (hitting .416) are working in the outfield.

Hackbarth and Becky Morman (hitting .500) share the catching assignments. First year player Gail Becote playing 2nd base and hitting .400 has teamed up well with returning veterans Kathy "Brooks" Rice at 3rd base, Jay Lower (hitting .416) at shortstop, and Dimond at 1st base to form a solid defensive infield.

The strong extra base hitting, 4 doubles, 2 triples and 2 homeruns by the Red squad proved to be too much for the Barry Blue team in the Red team's second win of the season.

Against Zeke's the Barry Red defense allowed only 3 runs, but the bats went silent as the Red's could only score 2 runs and lost 3-2. Back on the winning track the next week, the Red squad won easily over McGregor's 13-4.

Rounding out the Barry Blue team are Professor John Goehl, Cathy Edwardson, Bob Gallagher, Nancy Gregory, Patti Halas, Mary Pat Lang, Frank Locantore, Terri Martin, Kathy Meyers, Rick Meyers, Charles Stepherson and Angie Wollard.

The Barry Red team has started out on a winning note with an early season record of 3 wins and 1 loss in their first 4 contests.

The Barry Red squad is made up of students from some past Barry teams with a few new faces added to give the Red group a strong team with good depth.

Senior right-hander Dave Mohr is handling the pitching duties and batting .66 wins 5 RBI's. Tim Dimond is hitting a tremendous .888, and Kathy Rice and Kris Hackbarth are batting .800 and .750 respectively.

The Barry College Men's team has started out the year on a slow pace losing their first 3 games. The team is young and in a growing year.



Members of Barry's softball team relax before game.

The spirits of the men are not down, however, as the league is broken into two seasons. A team can struggle thru the first half of the league and get a second chance as the second half starts.

The top teams from each half make the playoffs and the possibilities of the team turning things around keep the men playing enthusiastically.

Games are played on Wednesday nights at 9:30 p.m.

## Coed Flag Football

Coed Flag Football teams have started playing in a mini-league intramural program here on campus. There are six teams in the league and games are on Wednesdays and Fridays at 4:00 p.m. played on a makeshift field located between the pool area and N.E. 2nd Ave.

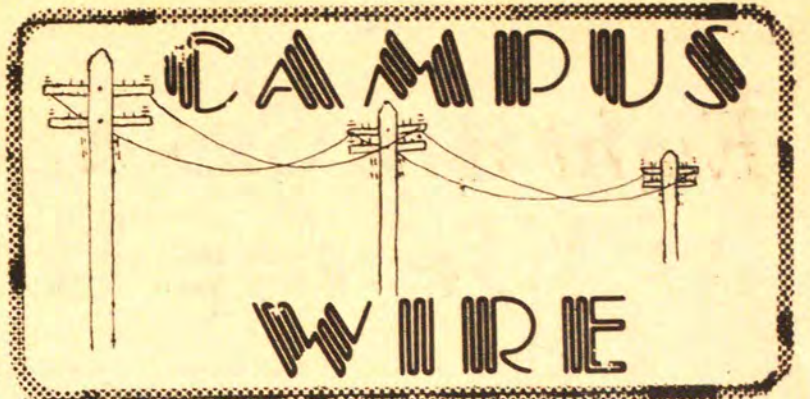
## Men's Flag Football

A men's extramural team has begun to form to play area colleges in flag football. The team traveled up to Florida Bible College September 20th to play their first game of the year.

Florida Bible was victorious 22-6, but the Barry group playing together for the first time showed improvement as the game progressed.

Plans are being made for a schedule of games and practices.

As you can see there are some



## COLLEGE PARK, MD (CPS)

About a dozen female students at the University of Maryland were so disturbed about reports that Rely tampons may cause a fatal illness called toxic shock syndrome that they threw the tampons out of the sixth floor window of their dorm.

They had gotten the tampons for free in an orientation packet provided by the 13-30 Corp. of Knoxville, TN.

Sophomore Mary Brown explained the protest was against the university, which should have warned women of the potential harm. Richard Stimpson, director of resident life at the campus, countered, "I don't know that the university would necessarily see that as its responsibility. It was a free distribution. No one was made to take them."

Bob Hanggi, a spokesman for the 13-30 Corp. noted that "we've asked universities to take the tampons out of the (orientation) kit wherever and whenever possible."

Nevertheless, it was not a serious problem, he added, if only a dozen of the 4,000 new women students at Maryland threw the tampons away.

DENVER, Colo. (CH) - U.S. colleges and universities can offset the projected decline in their enrollments in the 1980s by raising the number of foreign students, says an international education authority.

Wyn F. Owen, director of the Economics Institute at the University of Colorado-Boulder, presented a proposal for stepped-up recruiting of foreign students at the annual meeting of the American Economic Association.

Owen estimates that the number of foreign students in the U.S. could be increased from about 300,000 today to 750,000 over the next 10 years.

To accomplish that goal, he says, institutions would have to raise the proportion of foreign students from the current 2.5% to about 6.5%. Some schools, including the Massachusetts Institute of Technology, Harvard University, Stanford University and the Universities of Michigan, Pennsylvania and Wisconsin, already exceed 6.5%, notes Owen.

COLUMBIA, Mo. (CH) - The Golden Girls of the University of Missouri-Columbia are losing some of their shine.

UMC officials announced recently that the dance spirit troupe that performs in sequined, and somewhat skimpy, costumes will not perform at as many school functions this year.

In deference to the members' studies and in an effort to clean up their image, music and athletic department officials are reducing their performances at home basketball games and eliminating appearances at alumni gatherings and other functions.

The action comes after comments about the sexual nature of the routines and after a Sports Illustrated magazine article described the Golden Girls as resembling "large, sinuous, upright lizards."

The student newspaper editorially chided the university for being so image conscious: "In a society where the average young woman wears a bikini at the swimming pool, it is not out of place for a cheerleading squad to dress and perform as the Golden Girls do."

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# Voodoo is religion of life for Haitians

RANDY SIDLOSCA  
Special to the HOURLASS

A fluttering, ash-white dove is lifted up to the sky by an old woman who is murmuring incantations to the beat of rhythmic drums.

The dove is held aloft for a few minutes and lowered with paradoxical care. Before anything can be said, the woman takes the dove and with one bite severs the head, spitting the remains onto the ground.

The ceremony is now complete.

This bloody scene occurs many times during the year in the mountains of Haiti. It is not a cruel or revolting act to the participants, but has become an integral part of their culture.

The "dove ceremony" and others like it comprise what we call "voodoo."

Voodoo is not a religion, as some might think, but a way of life which has been incorporated into Haitian Catholicism. Officially, the church in Haiti does not sanction these so-called

"religious practices," but cannot put a halt to them for numerous reasons.

In the first place, ancestors of present-day blacks in Haiti brought with them on slave ships some ancient African religious customs which had been practiced for hundreds of years.

These ceremonies were kept alive by their descendants in Haiti and were later absorbed into the Catholic faith which was introduced to the island in the 1800's. The Haitians adopted the Catholic religion, but would not surrender their only link to their past in Africa - voodoo.

Secondly, voodoo is looked upon by the Haitian people as a necessary practice within their Catholic faith.

Voodoo and Catholicism cannot be differentiated since both are one and the same for the Haitians; basic voodoo doctrines have been abstracted from various Catholic teachings. For example, the most significant voodoo ceremonies take place on the Feast Days of various saints.

During a recent visit to Haiti this summer, I was fortunate enough to witness several voodoo rituals. The "dove ceremony" and others like it were performed in a small town in the mountains outside of Cap Haitien. Learning of the ceremonies was the most difficult part since Haitians are reluctant to let outsiders witness their sacred rituals.

It was the Feast Day of St. Jacques, and the once small town had become a crowded city (most of the population of Cap Haitien had come for the celebration).

Hundreds of people crowded around the yet unopened church with lighted candles in their hands. All were here for one reason - to celebrate the Feast Day of St. Jacques.

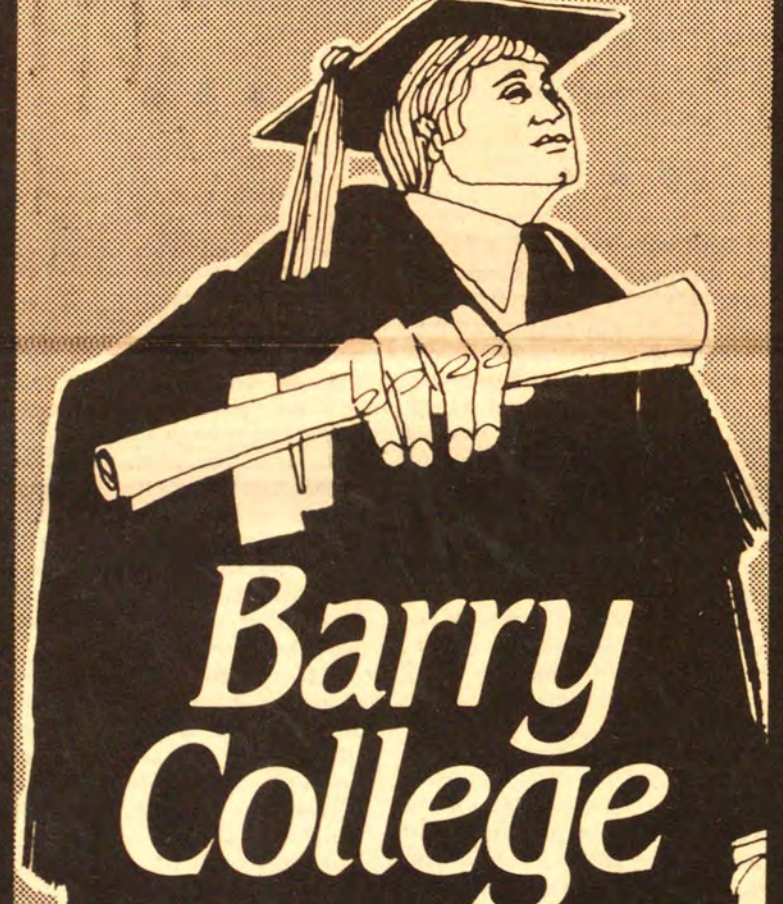
Both Catholic and voodoo rituals would take place either in, or near, the church.

Vendors of all sorts were using the occasion to sell their goods (food, candles, paintings of St. Jacques).

The cemetery near the church was also crowded with people




Although Haiti is predominantly Catholic, voodoo is practiced commonly.  
Photos, Randy Sidlosca



**Barry College**

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Anthony Abraham

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For years, the Church has been trying to rid the country of ancient voodoo practices. So far, they have been unsuccessful.

visiting deceased relatives, or placing candles on gravesites.

One could sense the enthusiasm, faith, happiness and anticipation in the crowd as the time for the opening of the church drew nearer.

During the time prior to the church's opening, one important ceremony had already begun in the sweltering 95°F heat - the "mud baptism."

The huge crowd that had gathered at the lake were all hypnotized by the constantly beating drums. Their faces were devoid of any emotion. At the lakeshore, the faces of the men were painted bright red, yellow, and white.

In the lake were twenty to thirty people with their entire bodies immersed in the muddy water. Only their totally expressionless faces were visible.

Every few seconds the bodies would churn violently only to become abruptly still once again.

People in the crowd would go into trances, or "possessions" as they are called, and fall to the ground in what appeared to be convulsions, as if they had no control over their movements.

These "possessions occurred sporadically throughout the crowd and some lasted up to five minutes.

The participants in this cleansing ceremony each had candles which were placed in the form of a circle around the lake. The bathers in the lake appeared to be statues, motionless and concrete.

The bright, hot sun was now beginning to set behind the mountains; the ceremony would

soon be over.

A new coolness could now be

felt in the air as the "baptismal" ceremony came to an end.

The ceremony description might seem foreign to many outsiders, nevertheless it is an almost everyday occurrence in Haiti.

The purpose behind the ceremonies can be as varied as the ceremonies themselves. The "dove ceremony" is conducted as a sacrificial offering to the spirits; this is best symbolized by a white dove, symbol of peace and purity.

By understanding the importance of "voodoo" in Haiti one can better deal with Haitian lifestyles and conditions, hopefully reaching some appreciation for a country unique in itself.



The Haitians are a desperate people with very little hope for the future. Each day is a battle for survival. Many nights are spent practicing voodoo.